

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

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THE

GOSPEL

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THE REVEREND RAMBLER

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Tenacity and belief
in positive change

REMEMBERING
NICK TERNETTE

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Residents Association wants
more grocery options downtown

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*COVER IMAGE

The Reverend Rambler

a.k.a. Matt Colpitts

PHOTO BY DYLAN HEWLETT

Colpitts will perform on Saturday,
March 9 at the Park Theatre to raise
funds for an upcoming album.

See story on page 11.

WPS steadfast in photo radar expansion considerations despite provincial disapproval

Critics accuse police of misconstruing public opinion on controversial program

CARSON HAMMOND
BEAT REPORTER

Despite the Province of Manitoba's statement last month that it was not considering an expansion of the city's photo radar program, the Winnipeg Police Service insists it's keeping the issue on the table.

When questions from a still-forthcoming public opinion telephone survey were published on the City's website in January - which, among other topics, asks respondents how they feel about an expansion of the WPS's photo radar program beyond its current school and construction zone jurisdiction - local media sought answers from Premier Greg Selinger, whose office stated such an expansion was not being discussed.

However, in an email response to *The Uniter* this past week, a WPS media representative explained that, "the answers (from the survey) will provide direction for some police activities going forward," suggesting the WPS is by no means averse to the idea.

"The (WPS's) position is that these cameras encourage safer driving and thus are safety initiatives," says the response, addressing the question of the program's critics.

"The fact that those who choose to speed and fail to stop for red lights contribute to revenue is a by-product of the initiative and not the goal."

"Our findings show that the initiative has been successful in those areas where cameras have been placed and the belief is that expanding their use would indeed have further positive impact on safe driving within the city."

Todd Dube, a member of local citizen activist group WiseUp Winnipeg, which opposes the city's implementation of red light cameras and photo radar vehicles, thinks the rhetoric used in the survey - which poses the hypothetical expansion specifically as a safety issue, implying that doing so would inevitably reduce traffic accidents - is likely to skew eventual results.

He suggests survey data the WPS cited during controversial discussions over the City's decision



DYLAN HEWLETT

to renew its photo radar contract for seven years, which stated that 83 per cent of Winnipeggers approved of the program, is an example of this effect in action.

"If it wasn't for the stylish way of putting the question (which garnered the above result) forward they would have lost by a landslide," says Dube, who points to local newspapers' polls on the same subject (while they do not purport to be accurate surveys) which show almost inverse

results, as reason to be skeptical of the WPS's numbers.

Colin Craig, prairie director for the Canadian Taxpayers Federation, is among those inclined to check "no" when asked if he approves of the program.

"Photo radar has clearly become all about the money in Winnipeg," he says, pointing to the generally maligned WPS practice of placing photo radar vehicles in school zones on Sundays as evidence.

"It's reasonable to issue tickets to people if they're breaking the law, but the best way to do that is to pull someone over and try to educate them about the correct behaviour," he says, explaining that human pullovers serve to immediately intervene in dangerous behaviour, while photo radar tickets, which reach speeders sometimes months after the fact, do little to protect the public.

As for the mixed messages from different levels of government:

"On this issue, the provincial government is standing closer to the side of taxpayers than City Hall," says Craig. "City Hall is blatantly abusing the program - at least the Province is saying we're not going to expand it further."

STREETER

BY JORDAN POWER

Q: NEGOTIATIONS WITH TRANSIT HAVE REVEALED A \$3.5 MILLION FUNDING GAP IN THE STUDENTS UNIONS' U-PASS PROPOSAL. HOW WOULD YOU LIKE TO SEE THAT GAP ADDRESSED?



Kanisha Cruz-Kan,
third-year student,
Bio-Chemistry

"With all the things Katz has been able to spend money on, the city should be able to provide some sort of subsidy."



Matt Gilbert,
third-year student,
Politics

"I think the city, provincial and federal governments should contribute. It's definitely a worthy expense."



Lindsay Johnson,
second year
student, Theatre
and Film

"I don't think students should have to pay any more. I think getting the pass sponsored is a good idea. It could be a good move for businesses to get some exposure with students."



Madilyne Kevany,
third-year student,
Bio-Chemistry

"I already pay about \$400 a year for bus passes. If we have to pay a little more than the projected amount (for a U-Pass), I wouldn't have a problem with it."

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News

Downtown residents get into food fight

Fred Douglas Place Residents Association wants more grocery options downtown

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

An issue that has long galvanized young downtown residents is being taken up by another source.

The Fred Douglas Place Residents Association (FDRA), a downtown seniors group representing an apartment block at the corner of Vaughan Street and Ellice Avenue, has started a letter writing campaign seeking to reverse a wave of grocery store closures in the core area.

"The thrust for the downtown area appears to be entertainment, so people from the suburbs come downtown, they spend four hours and they're gone," said Richard Wilson, the 67-year-old president of the FDRA.

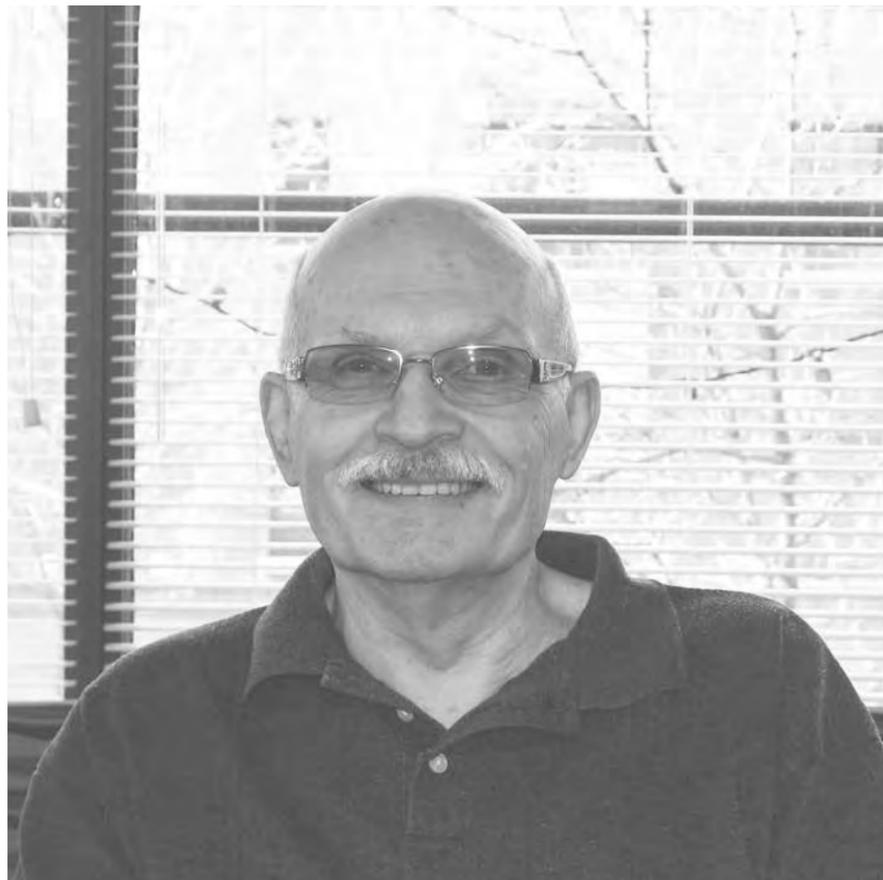
"We live downtown and all of a sudden our facilities, the grocery store and the other stuff we're used to ... are gone."

Late last year, the popular Extra Foods store on Notre Dame Avenue closed while The Bay downtown signalled it would imminently shutter the decades-old Paddlewheel restaurant, a popular haunt for downtown seniors.

The Zellers supermarket in The Bay building - one of the few fully serviced grocers in the core area - is set to close its doors by the end of the month.

Couple this with vacancies in Portage Place mall and several business closures along Ellice Avenue, and the FDRA believe downtown Winnipeg is approaching crisis level.

They are now starting a letter writing campaign, with the assistance of other downtown residents and University of Winnipeg students, to convince city hall of the same.



ETHAN CABEL

Richard Wilson, president of the Fred Douglas Residents Association, is unhappy with the lack of grocery store options downtown.

"The power for this change to occur lies within the students' hands and we are asking them to make an effort to help us and themselves, by using whatever method they have for communicating this concern; Facebook, Twitter, email, letter writing," the group wrote in a recent notice to the University of

Winnipeg community.

"Let the establishment become aware of the seriousness of the lack of a fully functioning grocery store in the downtown area."

The FDRA represents residents in the Fred Douglas Place apartment block, a large building for seniors and retirees that began

operating in 1989.

According to Wilson, there are 13 original residents - several well into their 90s - who recall initial political promises made upon moving downtown, including fulsome access to amenities in Portage Place mall and The Bay.

However, recent years have proven difficult for seniors living in the block, particularly those with limited mobility.

Bob Roddy, member at large for the FDRA and a sessional instructor at the University of Winnipeg, argues limited access to healthy food diminishes personal independence for many Fred Douglas Place tenants who can no longer operate a vehicle.

"I got involved because there was a fellow here ... who asked me to be his voice," he said.

"He can't go shopping just by calling a cab; ... he found he could go shopping in his wheelchair at The Bay. ... What (the store's closure) does is take away his independence and his ability to look after himself and care for himself - and he takes pride in that."

The recently formed Downtown Community Residents Association is helping the FDRA in their efforts.

"The loss of essential neighbourhood elements such as grocery stores fails to promote the intensification (of) high-density mixed use development in our downtown that is necessary for a thriving community," the association writes in their template letter.

"Our downtown depends on this essential service to function, and the City of Winnipeg depends on a working downtown to sustain itself."

U-Pass negotiations uncover huge funding gap

Student unions asked to solicit financial support through sponsorships

JORDAN POWER
CAMPUS BEAT REPORTER

Student groups at the University of Winnipeg and Manitoba are scrounging for sponsorships to help make up a \$3.5 million shortfall needed to create a universal bus pass.

On Feb. 26, city council's public works committee sent the University of Winnipeg Students' Association and the University of Manitoba Students' Union back to the drawing board after a Winnipeg Transit report revealed proposed U-Pass fees by the two groups would raise little more than half the revenue required for the \$8.5-million program to break even.

"You won't be seeing the Marlboro U-Pass."

- ZACH FLEISHER, VICE-PRESIDENT ADVOCATE, UWSA

In referendums held last November, U of W students voted for a pass that would cost no more than \$200 per year. University of Manitoba students supported a pass costing no more than \$170 per year.

According to Transit, a U-Pass would have to cost \$322 per year for the program to remain revenue neutral.

Zach Fleisher, vice-president advocate for the UWSA and main proponent for the U-Pass, said the groups will be seeking public and private monies to cover the shortfall.

"We'll be talking to various Crown Corporations and other businesses that are within our ethical guidelines and standards," Fleisher said.

"For example, you won't be seeing the



DYLAN HEWLETT

Fort Rouge Coun. Jenny Gerbasi supports the idea of the U-Pass, but says the city needs more accurate estimates of potential ridership.

Marlboro U-Pass."

How much of the gap the groups will need to cover is still undetermined.

The pass will not cost U of W students any more than the \$200 maximum agreed to in the referendum, Fleisher said.

City spokeswoman Alissa Clark said Transit is unable to solicit sponsorship for U-Pass funding.

Meanwhile, Transit would also have to spend \$3.65-million on eight new buses to meet an expected ridership increase, and

U-PASSES ACROSS CANADA

University of Alberta

Cost: \$116.67 per semester

The U of A contributes a subsidy of \$23.33 per pass.

University of Ottawa

Cost: \$180 per semester

The City of Ottawa subsidizes its U-Pass program with an annual \$3 million.

U-Pass BC Program

Cost: \$105 per semester (\$35 per month)

The U-Pass BC is available to all public, post-secondary institutions across Metro Vancouver.

TransLink, the Metro Vancouver transportation authority, incurs costs of \$4.6 million a year to support the program.

would have to add 14 new full-time jobs, from drivers to maintenance staff, according to the report.

Fort Rouge Coun. Jenny Gerbasi said she still supports the idea of the pass, but said the city needs more accurate estimates of potential ridership.

The UWSA and UMSU have been using enrollment data from previous years to estimate U-Pass use, making it difficult to anticipate the number of rural or physically impaired students who will opt out of the program, she said.

Still, the city should be willing to fund the program, Gerbasi said.

"I do think we should commit some funding, but it's hard without having the numbers in front of us," she said.

International News Briefs

Compiled by Matt Preprost

U.S. FACES STEEP BUDGET CUTS

UNITED STATES: Calling them "dumb and arbitrary," U.S. President Barack Obama has signed \$85 billion in federal budget cuts into effect, Al Jazeera reports. The cuts will be made between now and Oct. 1 in a small attempt to attack the country's \$11.7 trillion debt. Democrats and Republicans have been in hot debate at reducing that number, with Obama calling for a mix of spending cuts and tax hikes, the report notes. The Pentagon will be required to slash 13 per cent of its budget, and some 800,000 federal workers are expected to see their workdays reduced. The country's economic growth could slow by 0.5 of a percentage point this year as a result of the cuts, the International Monetary Fund says.

AUSTRALIAN POLICE MAKE MASSIVE METH BUST

AUSTRALIA: Three men are in custody after Australian police seized nearly half a billion dollars of methamphetamine, the BBC reports. Australian officers found 585 kilograms of meth inside a shipment of cleaning chemicals from southern China, according to the report. The meth has a street value of about \$440 million. It is the country's largest ever seizure of meth. The bust caps a four-month investigation following a lead regarding suspicious activity at a storage facility in West Ryde, Sydney, the report says. Three men were arrested and are due in court this week. Other arrests in Australia and overseas are possible, police said. If convicted, the suspects face life imprisonment.

INJURY INTERRUPTS WOMAN'S SHOT AT NFL

UNITED STATES: A woman taking part in NFL combine trials last week made two kicks before injuring herself and bowing out, according to a BBC report. On March 4, Lauren Silberman managed just a 19-yard and 13-yard kick-off before speaking with trainers. According to the report, Silberman injured her quadriceps while practicing for the trials, and aggravated the injury during the combine, held in New Jersey. Silberman was the first woman to take part in the trials after the NFL removed barriers preventing women from trying out in December 2011.

Local News Briefs

Compiled by Matt Preprost

BAY REDEVELOPMENT PLAN TOP SECRET

Winnipeg's CentreVenture Development Corp. has drafted a redevelopment strategy for the beleaguered Bay building downtown, but is keeping its documents under wraps. CentreVenture CEO Ross McGowan told the *Winnipeg Free Press* about the existence of the report. However, it remains secret because of the financial information it contains that could "compromise future negotiations" on the building's redevelopment and "how much the province would be on the hook for paying for it," the *Free Press* reports. The Hudson's Bay Company is looking to shut down the money-losing store; however, McGowan says he asked the company to delay its decision on the matter until CentreVenture, the city and province could finalize a redevelopment plan. The 560,000 square foot building is valued at \$14.3 million, according to the city. It's estimated each of the building's six floors needs about \$8 million in renovation work to bring the building up to code. McGowan revealed part of the The Bay Redevelopment Strategy includes ideas for redesigning the building, one of which includes gutting its interior while keeping its façade.

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COUNCILLOR CALLS FOR EPC CHANGES

A Winnipeg city councillor is calling for changes to city council's executive policy committee (EPC), the *Winnipeg Sun* reports. A month after Mayor Sam Katz punted her from the committee, Coun. Paula Havixbeck (Charleswood-Tuxedo) has filed a motion asking for a report investigating municipal council structures across Canada that ensures councillors have equal input. Havixbeck believes the executive policy committee, colloquially known as the "mayor's cabinet," creates two tiers of councillors, with those who sit on EPC given more clout and input on city matters than those who do not. In recent budget deliberations, Havixbeck was a vocal critic of numerous expenditures, including

a nearly four per cent property tax increase and increases to councillors' ward allowances while grants to non-profits and museums were significantly reduced. Katz said he removed Havixbeck for purportedly flip-flopping on the issues. She was replaced by St. Vital Coun. Brian Mayes. Her motion was referred to EPC.

ESPLANADE SOPHIE

A St. Boniface bistro is being eyed for the Esplanade Riel, the CBC reports. According to a city report, Chez Sophie Bistro has been selected to replace the Salisbury House on the pedestrian bridge. Its five-year lease will start April 1, if approved by city council, the report notes. Chez Sophie, which opened in 2005 at Avenue de la Cathédrale and Langevin Street, will be required to have "bilingual menus and signage, and bilingual staff during the summer months," according to the report. Salisbury House had been operating in the space for seven years before the city decided not to renew its lease and put out an expression of interest on the site. The city received three proposals, including one from Salisbury House. Promenade Bistro, another St. Boniface restaurant, also applied.

COMMUNITY EVENTS

MENTORING ARTISTS FOR WOMEN'S ART (MAWA) invites you to their much-anticipated fifth annual International Women's Day crafting event, four master craftswomen will be on hand between noon and 4 p.m. to share their skills. Enjoy good food, good company and good crafting. Materials and childcare provided, the event is free for all genders and ages and will take place on March 9.

WINNIPEG LOST DOG ALERT is a non-profit organization that started in 2011 as a simple Facebook page. Now with over 8,000 followers on Facebook the WLDA is hosting their first annual awareness event on March 9 at Sprockets Doggy Daycare from 11 a.m. to 6 p.m. So head down and support the WLDA to continue their mission of helping owners find their missing pets.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Spring tune-ups - March 20; Bike touring - March 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

On March 24 THE TOURETTE SYNDROME FOUNDATION OF CANADA will be holding their FIFTH ANNUAL TREK FOR TOURETTE at Assiniboine Park to raise awareness for those living with Tourette Syndrome. There will be a 5 km trek as well as 5 km and 10 km timed and sanctioned races sponsored through the Running Room. Last year, there were 100 participants and the goal for this year is to double the number of participants and money raised for this great cause.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver our 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

ALL HANDS ON DECK! Team up with students from universities and colleges in Winnipeg to build decks for the new HABITAT FOR HUMANITY HOMES on Fernbank at Main. Sign up today - there are only 110 spots available. The sign up deadline is Sept. 9, 2013 and you must raise a minimum of \$100 to build. Students who raise over \$200 are entered to win a prize and the highest fundraiser will win an iPad. Free lunch, T-shirt and coffee breaks will be provided when working on the decks. For more information on this event or to sign up to build, please visit www.habitat.mb.ca/get-campusbuild.cfm. See you all on Sept. 28, 2013!

ON CAMPUS

On March 11 and March 12, the University of Winnipeg and Canadian Blood Services are providing free blood tests to find out your blood type. Have your life nectar tested in the Riddell Atrium between 10:30 a.m. and 2 p.m.

THE BUSINESS OF SPORT seminar will be led by business individuals working within the local sports industry and will introduce students to the business focus of sports teams in Winnipeg. Students will learn about all of the facets of their business education that are put into practice every day to make their favourite sporting events a reality. The seminar takes place from 11:30 a.m. to 12:45 p.m. on March 7 at the Buhler Centre.

GREGORY SCOFIELD, the U of W's 2013 Carol Shields Writer-in-Residence, will deliver the program's eighth annual DISTINGUISHED LECTURE March 7 at 7:30 p.m. in Convocation Hall at the University of Winnipeg. Gregory's topic is UPDATE YOUR STATUS, a midcareer Métis poet discovers the virtual word of Facebook and Twitter while grappling with the recent Federal Court ruling that the Métis are now considered "status Indians." A reception will follow the lecture.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site.

Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit <http://www.uwinnipeg.ca/index/hr-benefits-education> for more details.

VOLUNTEER OPPORTUNITIES

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. The successful youth mentors will work with newcomer youth (13 - 18 years old) and provide them with educational and social support. The role will involve assisting youth with homework two times per week as part of IRCOM's after-school homework club. Mentors will also be required to plan and participate in a social activity with their mentee(s) once per month. If you are interested in volunteering email a resume and short cover letter to Wade Parke at wadep@ircom.ca. Visit www.ircom.ca for full list of requirements.

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattey@alzheimer.mb.ca.

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for

bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

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COMMENTS SECTION
EMAIL EDITOR@UNITER.CA TO GET INVOLVED

Saline salience

Vancouver MP pushes for federal enforcement of high-sodium warnings on food packaging



KAITLYN EMSLIE FARRELL

CARSON HAMMOND
BEAT REPORTER

Pretzel-crunching, mayonnaise-slathering Canadians could soon have one less excuse for maintaining their salt-savouring ways - at least if one federal MP gets her way.

Late last November, Vancouver East MP Libby Davies (NDP) introduced Bill C-460, a private member's bill that would enforce explicit health warnings on pre-packaged food products with sodium levels exceeding national nutrition recommendations.

The Sodium Reduction Strategy for Canada Act, now midway through its second reading in the House, would pressure food processing and manufacturing companies to conform to existing voluntary standards set out by the Sodium Reduction Strategy, published by the federal government in 2010, by highlighting those that choose not to cut down salt levels in their pre-packaged products.

"(Bill C-460) isn't developing anything new, it's saying that the federal government needs to implement the work that's already been done," Davies said.

"It doesn't ban salt. I just want people to be able to make informed choices about what they eat."

While Davies says the financial cost of implementing her proposal, which will undergo the second half of its second reading in April, has not yet been tallied, it would likely save taxpayers' wallets.

"Every leading organization in Canada that's been studying this issue has told us not only about the significant health benefits of reduced sodium in terms of people's individual health overall, but also the cost to the (healthcare) system," she said, suggesting "insignificant" expenditures on monitoring

food producers would pale in comparison to the costs associated with treatment of cardiac incidents, strokes and kidney problems.

"We have a responsibility to carry this forward."

Dr. Joyce Slater, a professor at the University of Manitoba's department of human nutritional sciences, says Canada is in desperate need of a more active approach to kicking its sodium vice.

Manufacturers have little or no incentive to cut down sodium levels in their products and relinquish poorly-informed customers to their saltier competitors, she said.

"At a certain point, people are going to make their choices regardless of packaging. Are they going to start putting pictures of 700-pound people on bags of Lay's?"

- SCOTT BAGRIE

"Voluntary reduction (on the part of food producers) just hasn't worked," Slater said.

"The amount of salt we have in our food has become normal, so people expect foods to taste a certain way. So when you start to reduce that, it affects the sensory quality of those foods."

According to Slater, it's this sort of dietary acclimatization that has led to the proliferation of so many common sodium-related misconceptions.

Breakfast cereals, cheese, snacks, condiments/dressings and bread - the latter of which is Canadians' number one daily source of sodium, Slater says - are among pre-packaged foods one probably wouldn't expect to

blow their daily salt-intake budget on, but likely are.

"Sodium is hidden in a lot of places people don't necessarily think it is."

Canada needs a "top-down; bottom-up" strategy focusing on education in addition to legislation to address sodium over-consumption across the country, Slater said.

"Canada has really dragged its feet on a lot of these things," she said.

"We've left it up to the marketplace to educate people, and the marketplace has no concern for people's well-being."

Slater believes Canada should be looking to the United Kingdom, where high and low-sodium products are easily identified and strict regulations prevent TV commercials for foods high in sodium, fat and sugar from airing at certain times.

According to government research, the U.K. saw a 10 per cent reduction of sodium intake within its population over an eight-year period ending in 2008.

Sagan Morrow, executive director of the Food Label Movement, says there's room for improvement when it comes to existing nutrition information tables on pre-packaged foods.

Among other non-salt-related problems, including a lack of consistent serving sizes across brands, disclosure of caffeine quantity and the presence of genetically-modified ingredients, the group takes issue with the current labelling system's method of listing sodium content, which pegs daily values to the uppermost intake limit of 2,300 mg, as opposed to the recommended amount of 1,500 mg.

"I think that a warning message on the label is a fantastic idea," Morrow said.

"We have warning messages on cigarettes, so why not food packages?"

SODIUM IN CANADA BY THE NUMBERS

⇒ The average daily sodium intake among Canadians is 3,400 mg

⇒ The adequate daily sodium intake for adults is 1,500 mg

⇒ The tolerable upper limit of recommended daily sodium intake for adults is 2,300 mg

⇒ Over 85 per cent of Canadian men, and between 63 per cent and 83 per cent of women aged nine to 70, exceed the upper limit of sodium intake on an average day

⇒ Sodium over-consumption has been linked to high blood pressure, which is the leading preventable risk factor for death worldwide.

Sources: Sodium Reduction Strategy for Canada, World Health Organization

Kyle Bagrie, a local bartender and confessed potato chip enjoyer, sees the potential benefits of additional warning labels, but remains unconvinced consumers' choices will be significantly impacted.

"I already know salty snacks aren't good for me," he said.

"It's important we focus on this at an educational level so kids know enough to make informed decisions about what they eat, but at a certain point, people are going to make their choices regardless of packaging."

To Bagrie, comparing chip packing to cigarette packaging seems overblown.

"Are they going to start putting pictures of 700-pound people on bags of Lay's?"

To follow C-460's progress, visit www.open-parliament.ca/bills/41-1/C-460.

Campus

Wesmen net bronze in B.C.

Beat Fraser Valley, lose to Victoria in first semi-final trip

JORDAN POWER
CAMPUS BEAT REPORTER

Hampered by injury, the University of Winnipeg men's basketball team returned home from their first foray into the Canada West final four last weekend with bronze medals around their necks.

On Saturday, March 2, the Wesmen beat Fraser Valley Cascades 90-84 for the third-place finish, with fifth-year guard Nolan Gooding leading the team with 21 points.

The Wesmen were playing without valuable fourth-year guard Andrew Cunningham, who suffered a wrist injury in the first quarter of a 72-59 loss to the Victoria Vikes on Friday, March 1.

Head Coach Mike Rimbault says the team is disappointed they weren't able to qualify for the Canadian Interuniversity Sport (CIS) championships, but he's happy they were able to secure a spot in the semi-finals and content with the way the team played.

"It went pretty decently, especially with Andrew Cunningham (being injured)," said Rimbault.

The Vikes, who the Wesmen narrowly defeated 64-61 earlier in the season, advanced to the gold medal game against University of British Columbia, scheduled for the end of this week.



KELLYMORTONPHOTOGRAPHY.COM

Wesmen head coach Mike Rimbault is happy his team secured a spot in the semi-finals of the Canadian Interuniversity Sport championships.

The Wesmen made it into the final four by the scuff of their shoes, edging out the Uni-

versity of Alberta Golden Bears and the University of Manitoba Bisons in their last three

games to qualify for the playoffs and finish the season at 14-8.

The Wesmen later beat the Trinity Western University Spartans in a tense best-of-three quarterfinal series Feb. 22 to 24.

Feeling confident of those wins, Rimbault said the Wesmen prepared for the semi-finals as they would for any other games.

"We had some new guys that needed to get mixed in, but there's a lot of unselfishness and really good team chemistry."

- MIKE RIMBAULT, HEAD COACH, WESMEN MEN'S BASKETBALL

"We did our regular scouting on the (Victoria) Vikes, prepared in the same way we always do" he said.

Despite Friday's semi-final loss, Rimbault says his team played impressively both nights.

The coach accredits the successful season to a constantly progressing team, and positive player dynamics.

"We just continued to get better throughout the season," he said. "We had some new guys that needed to get mixed in, but there's a lot of unselfishness and really good team chemistry."

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

FEBRUARY 7, 2013 | VOLUME 67 ISSUE 19

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Behind the rock trio's dark aesthetic
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THE LIBERAL LEADERSHIP RACE NEWS ➔ PAGE 5 COMMENTS ➔ PAGE 8

Extra, extra! Read all about it!

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THE FYXX (ALBERT, BROADWAY)	MOVIE VILLAGE
THE KING'S HEAD	GAS STATION THEATRE
THE LINEUP	TOAD IN THE HOLE
WINNIPEG FREE PRESS CAFE	THE ZOO
THE UNDERGROUND CAFE	MCNALLY ROBINSON
PLUG IN ICA	COUSINS DELI
STELLA'S (BUHLER CENTRE, SHERBROOK AND OSBORNE)	THE NOOK
HI HOSTEL/LO PUB	UNIVERSITY OF MANITOBA (UNIVERSITY CENTRE)
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THE **UNITER**

Money for honour?

Naming of gym, \$400,000 donation sparks debate



Allen Mills, a politics professor at the U of W, questions the confluence of money with honour when it comes to how the university awards naming rights.

DYLAN HEWLETT

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

Late last month, the University of Winnipeg announced that the Duckworth Centre gym will be named after Dr. David Anderson, former director of physical education and recreation at the school, in conjunction with a \$400,000 donation made by his family to the university.

But not everyone on campus is completely pleased with the announcement.

Dr. Allen Mills, politics professor at the U of W, sent out a letter last week to president Lloyd Axworthy, the chair of the board of regents and *The Uniter* questioning the confluence of money with honour when it comes to how the university awards naming rights.

"Based on reports, these two events (the \$400,000 donation and the naming of the gym) were simultaneous and connected," Mills said in an interview.

"The suspicion will be, unless there's clarity and transparency, that there's a connection between donations and the receiving of certain kinds of awards or honorifics or naming rights or whatever ... but in the absence of clarity we simply don't know."

Anderson served the U of W for 26 years as director of physical education and recreation. He helped establish the first student-athletic scholarships at the university and was intimately involved in planning and designing the Duckworth Centre.

Due to his substantial contributions to the

university, Anderson deserves an entire building named after him, according to Mills, but that shouldn't stop people from questioning the process by which honours are doled out to individuals.

In his letter, Mills cites the fact that two former U of W presidents have yet to be similarly honoured by the university and asks if there is, in fact, a comprehensive policy on naming rights.

"The suspicion will be, unless there's clarity and transparency, that there's a connection between donations and the receiving of certain kinds of awards or honorifics or naming rights."

- ALLEN MILLS, POLITICS PROFESSOR, UNIVERSITY OF WINNIPEG

"... If there is not a policy and it's all catch-as-catch-can or decided by the highest bidder then we encounter the possible anomaly that the financial benefactors seem somehow to jump the queue to the disadvantage not to say the slighting of previous presidents like (Robin) Farquhar and (Marsha) Hanen," he wrote.

Jeremy Read, senior executive officer and adviser to Axworthy, points to the "University Asset Naming Policy," which was approved by the board of regents in 2007 as a comprehensive policy requiring several layers of bureaucratic approval for any naming

proposal.

"Ultimately, ... it's the board (of regents) who approves the naming of any university property," he said.

The naming policy stipulates the President's Committee on Asset Naming, chaired by Axworthy and comprised of various administrative representatives as well as one student, grants name recognition for any university property valued at over \$25,000.

Once this committee approves the naming of an asset, that approval is subject to ratification by either the university's board of regents in the case of physical property or the Senate if it is an academic honour, like naming a department.

The committee looks at various general criteria when considering a proposal, including financial contribution, service or achievement.

Additionally, any individual or group can make a proposal.

However, there are no specific stipulations around the balance between honours given for financial reasons versus those given because of service to the university.

Naming proposals are frequently attached as the conditions for large capital donations, Read added, citing the Buhler Centre and the Richardson College for the Environment and Science Complex as two primary examples.

"... You would kind of negotiate the terms of that (naming) with a potential donor, but before you finalize that kind of contribution agreement you go through the asset nam-

ing process," he said, suggesting rejection by the committee in some cases also means the rejection of large sums of money to the university.

In the case of the Buhler Centre, \$4 million was donated to the facility by the Bonnie and John Buhler Foundation.

For their part, the Richardson family gave \$3.5 million to establish the Science Complex.

The lack of specificity in the asset naming policy can be beneficial to the process, Read argues.

"It's not every day that someone comes with \$25,000, let alone larger amounts of money; ... just in the nature of the beast, there needs to be a little bit of fluidity on that (naming rights) ... so there can be those kind of conversations."

The asset naming policy was last reviewed by the board of regents in 2009, with no changes made, but it will be back under the microscope this year as part of a broader review of board policy, Read said.

Mills would like to see the policy made more transparent.

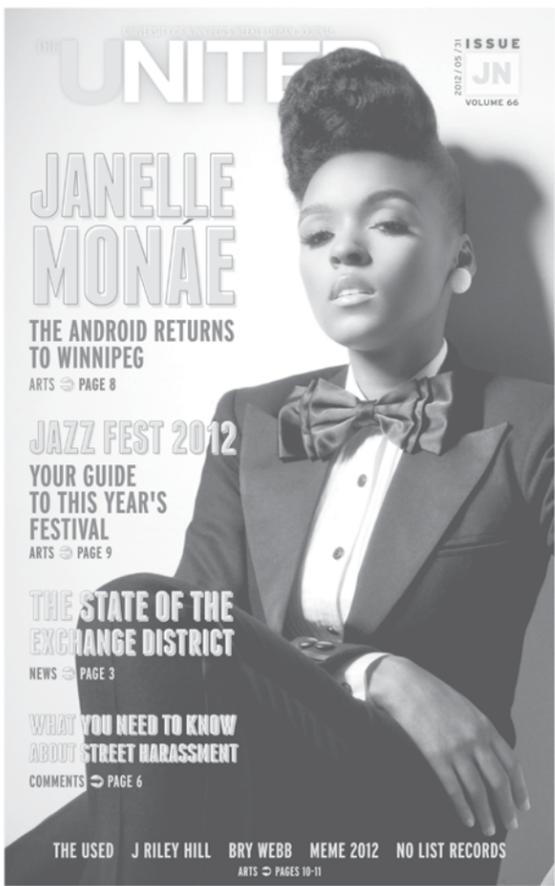
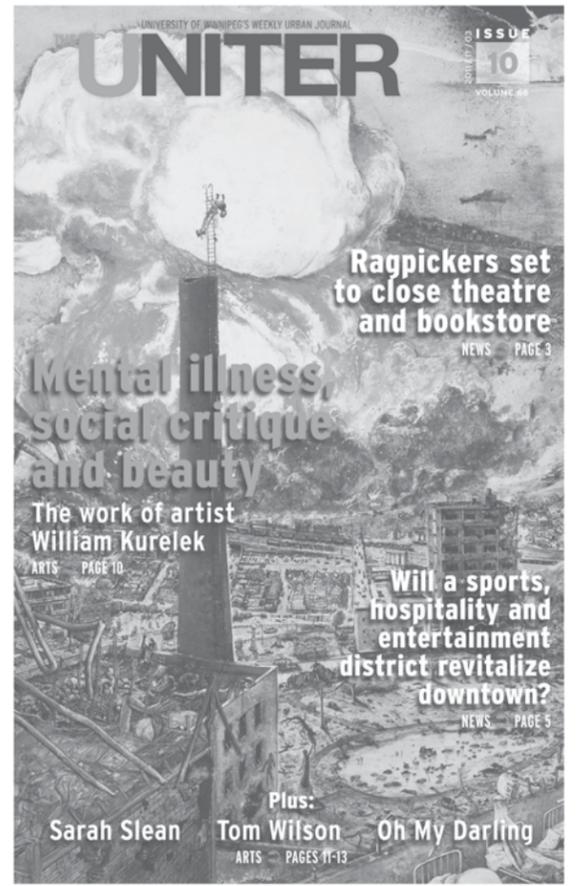
"Sixty per cent of the university's funding comes from the government and in many ways then it is a public institution," he said.

"Should public facilities be so obviously appropriated by private individuals is really the question, or should there be a more public spirited way of honouring individuals in the community with their names on buildings and so on."

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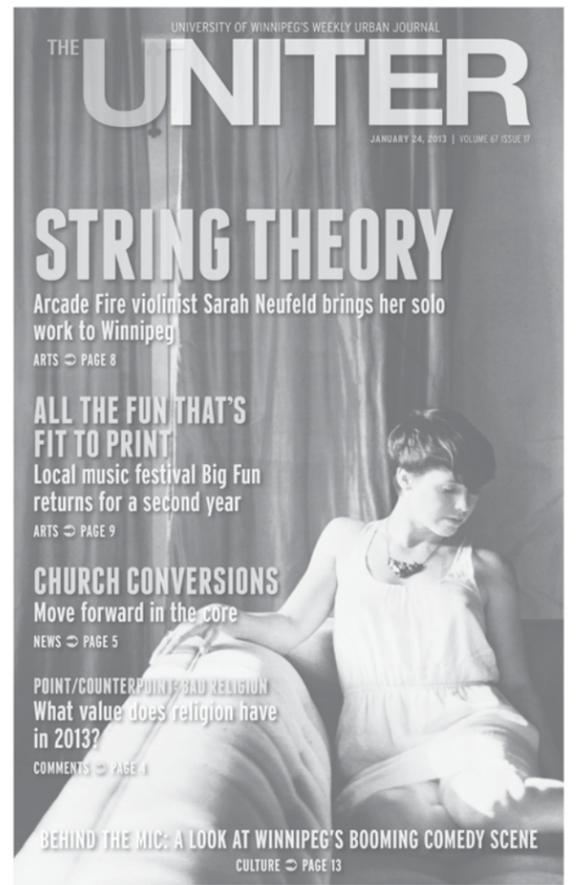
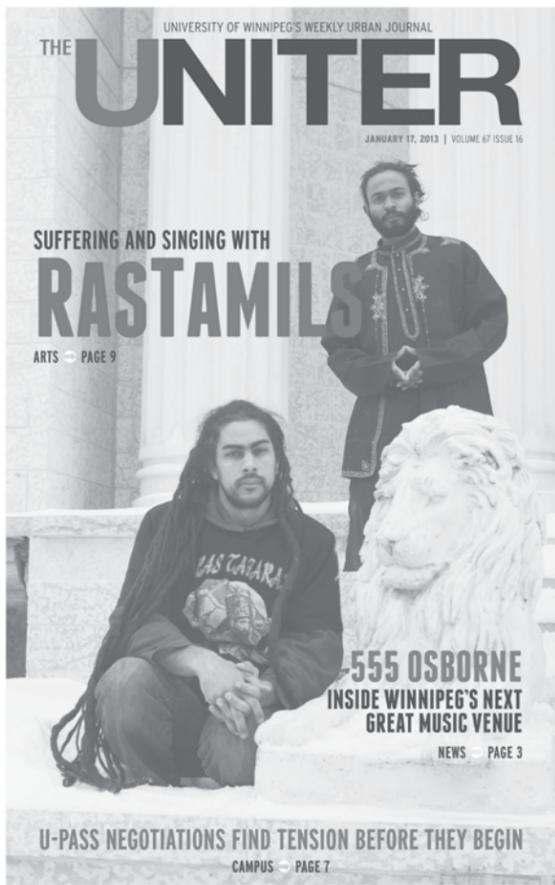
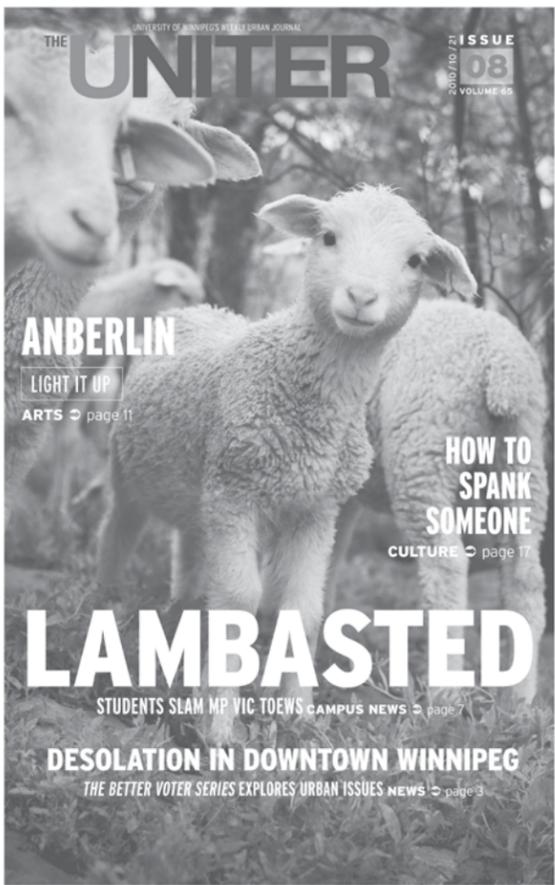
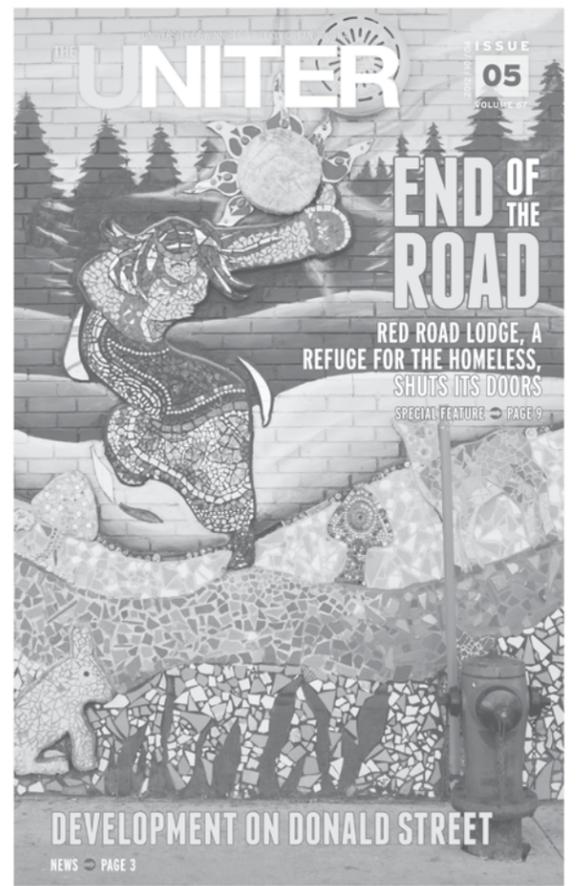
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Comments

Remembering "Citizen Nick"

Longtime civic activist Nick Ternette never gave up on Winnipeg, or himself



ETHAN CABEL
NEWS ASSIGNMENT EDITOR

It's Monday, March 4, several hours after longtime Winnipeg activist Nick Ternette, 68, died peacefully in the palliative care unit at St. Boniface General Hospital.

Winnipeggers have endured a heavy snowfall that has blanketed the city and clouded the sky since early morning. And, as they scrape windshields or pile onto ageing transit buses attempting to get home, many will be reflecting on the tenacity and spirit of a man they once called "Citizen Nick."

So far, media reports have focused on Nick's robust life as an activist and frequent political candidate before battling cancer and contracting a disease that resulted in the amputation of his legs in 2009.

Born in 1945, Nick immigrated to Winnipeg from Germany at 10 years old and grew up in the West End before attending the University of Winnipeg and graduating in 1967.

Throughout the 1970 and '80s, he became heavily involved in local politics and independent journalism. He eventually ran for mayor five times between 1977 and 2003.

But I never knew him then.

I am one of many University of Winnipeg students too young to recall his mayoral campaigns or his early City Hall mischief, where he would frequently make presentations to city council.

When I reflect on it now, Nick was struggling with illness - in one way or another - from the moment I met him.

But he never seemed sick to me.

I first met Nick in *The Uniter* office when I was a rookie reporter just becoming interested in civic issues. Hearing his cantankerous diatribes at a news meeting, bolstered by his vast knowledge of Winnipeg's political and socio-economic history, I knew I had better shut up and pay attention.

Bumping into him and talking politics at the U of W in the years since, he would often make passing reference to his failing health.



CINDY TITUS/UNITER ARCHIVES

Civic activist Nick Ternette, pictured in March 2011. Even after giving his last presentation to city council and announcing his retirement in 2009, Ternette continued his activism by contributing to *The Uniter*, helping students learn about journalism and civic politics, advocating for people with disabilities and volunteering at Winnipeg Harvest.

Still, his sharp intellect and obvious personal strength made me somehow doubt - or not want to accept - his illness.

In short, when Nick gave his last presentation to city council and announced his retirement shortly before moving into McFeetor's Hall at the U of W in 2009, he was not actually reducing his activism, as many suggested at the time.

Instead, he started writing a regular, unpaid column for *The Uniter* and spent Friday afternoons helping 20-year-old kids learn about journalism and civic politics.

He advocated for people with disabilities, tirelessly volunteered at Winnipeg Harvest and, later, worked to create a street newspaper that could help tell the stories of people in poverty.

Just over a month before his death, he wrote in the pages of *The Uniter* about the growing health gap between the rich and poor in Manitoba and, in another column, argued that low income Winnipeggers are being "nickel and dimed to death" by annual transit fare increases.

Before that, in September of last year, he lamented the closure of the Ellice Cafe and Theatre and questioned where the regulars would go.

"...Many just sat with cups of warm coffee for hours, talking and laughing, and no one asked them to leave," he wrote, arguing the cafe's affordability helped foster community in the West End.

"Where will they go now?"

These articles reflect that, until the moment he died, Nick was a shining example of what it means to be a community member and a citizen.

"For more than four decades, he challenged all levels of government through direct, participatory democracy," wrote Dr. Lloyd Axworthy in a statement put out by the university today.

"Nick was the passionate personification of grassroots citizenry."

It was this tenacity and belief in positive change that countless Winnipeggers, whether they agreed with his politics or not, respected about Nick Ternette.

At no point did he succumb, in his personal or professional life, to fatalism. Instead, he wrote countless articles and letters, volunteered at food banks, ran for political office, marched and protested for change.

As I endure another Winnipeg snow storm and break out the shovel once more, I will be thinking - today, at least - only of "Citizen Nick."

Ethan Cabel is the news assignment editor at The Uniter and a politics student at the University of Winnipeg.

Why feminism needs International Women's Day

Individual empowerment meets the bigger movement on March 8



ALEXANDRIA VAN DYCK
VOLUNTEER

International Women's Day has been celebrated annually in the West for over 100 years, since the days when women were first fighting for the right to vote.

It was celebrated through the movements of the '60s and '70s, when struggles were waged over equality for people of all genders, races and sexual orientations.

Today, it is celebrated alongside a multitude of feminisms, many of which embody the spirit of cooperation and solidarity necessary for any kind of widespread social change.

Other feminisms focus on individual empowerment - teaching the victims of prejudice that they are important and wonderful regardless of what society tells them.

This individualistic goal is a valid one.

It is sought by many of the feminist groups I am part of, both in Winnipeg and in virtual communities. This empowerment feminism is a kind of first step, a way to realize what a social equality movement against patriarchy can offer.

It means learning to love our bodies, genders and sexualities - even when they don't

conform to societal expectations.

It means realizing that racism, sexism, classism, ableism and countless other -isms need not confine our personal identities.

But for many of us young feminists, fortunate enough to have been born after our foremothers' struggles reshaped the possibilities available for people of all genders, we are out of touch with a broader feminist movement.

That, I think, is where our March 8 celebrations come in.

International Women's Day is an opportunity for us as feminists to connect, perhaps for the first time, with a broader community of people who are standing in solidarity in the fight for gender equality.

If individual empowerment feminism is the starting point, the primer for today's up-and-coming activists, then involvement in large-scale movements is the senior seminar.

It is our opportunity to be part of something big, something powerful.

It is a chance to come together and work through some of the differences that tore at previous attempts at solidarity with the goal of really making it work this time.

Feminism in North America has been (rightly) accused of being exclusive - dis-

counting people of colour, the LGBTQ community, people with disabilities and anyone outside of the middle class, to name but a few.

Today, we are still trying to deal with that.

While individual empowerment feminism is great for the people to whom it grants self-confidence and social awareness, it is a luxury afforded to those of us who can access it and who have the privilege of forgetting about racism or ableism or transphobia because it doesn't affect us.

For single mothers without access to affordable daycare, for people living in severe poverty due to broken social systems, and for all others who feel the pain of marginalization on a regular basis, individual empowerment is not enough.

If we really want feminism to serve everyone, our analysis of multiple systems of oppression needs to go beyond the classroom, beyond the discussion group.

It needs to extend beyond the socially aware Facebook status update into real-world engagement with battles that are being fought right now.

It means listening to other feminists and progressive activists of all stripes and learning not to speak over each other.

It means taking a step back and allowing

people with lived experience to lead their own movements, acting as an ally when it is not about us, and putting liberation for all rather than empowerment for some front and centre.

International Women's Day is an opportunity to put all of this into practice.

This year, go to a march.

Join a rally.

Sit in on a workshop.

Get involved however you can. Listen to the women who are talking about their experiences, and take up their causes.

Be part of the action, and when it's over for the year, don't stop.

Be part of something big, collective and important.

It's how we get things done.

This year's International Women's Day March leaves from 275 Broadway (Union Centre) at 5:30 p.m. on March 8. All are welcome.

Alexandria van Dyck is a third-year women's and gender studies and human rights student at the University of Winnipeg. She is currently the coordinator of the U of W Women's and Gender Studies Association and is a volunteer with the UWSA Womyn's Centre.

Exiting the world stage?

Liberal MP John McKay's comments about defence spending are misguided



GRAHAM HNATIUK
VOLUNTEER STAFF

On Feb. 25, the CBC reported on an internal Defence Department report showing a potential drop in spending on foreign deployments - from \$470 million now to just \$5 million in 2014-2015.

If the projection turns out to be accurate, it would most likely signal the end of all remaining Afghanistan operations.

One might think this is cause for celebration.

However, Liberal MP and Liberal defence critic John McKay responded with puzzling comments, which were at odds with comments he made less than a year ago.

Responding to the report, he stated, "All of this means Canada will be a diminished presence on the world stage."

After 11 years in Afghanistan, does McKay want it to continue?

Is he thinking that for Canada to remain on the world stage, we must be involved in some sort of military deployment?

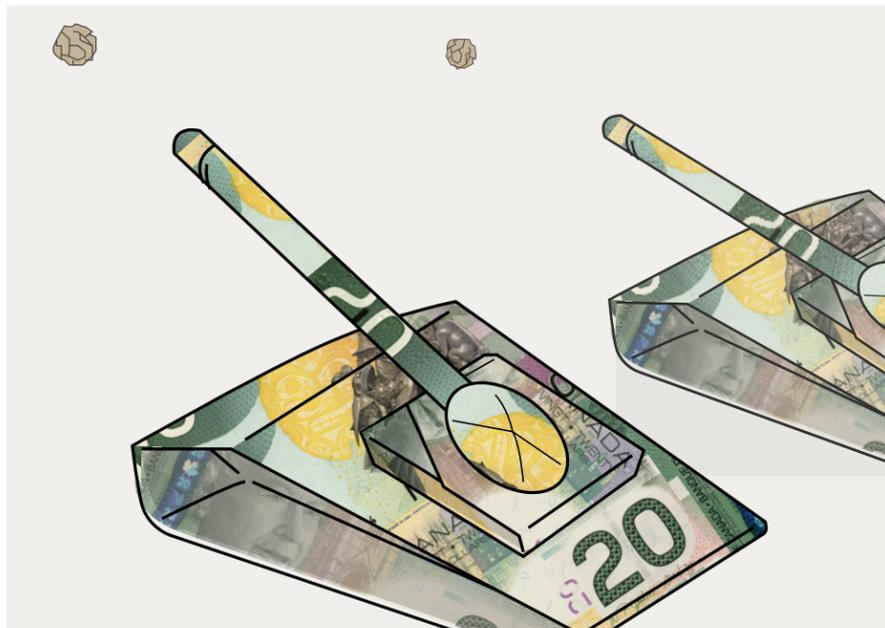
Does this extraordinary budget cut not bode well for us, given that we may finally be ending our operation in Afghanistan?

Less than a year ago, in April 2012, McKay stated that he thought the mission should end in 2014.

The comments came after Prime Minister Stephen Harper had been mulling another possible extension.

"Who knows when this will end?" McKay quipped at the PM's uncertainty.

To recap, McKay wants the mission to end in 2014 and Harper's indecision was unacceptable, and now that it is ostensibly ending, stopping the money flow is also unacceptable.



AYAME ULRICH

McKay is arguing that he knows the mission is winding down, but that the \$5 million shows an absence of planning or anticipation of future missions.

With a nation tired of being overseas, it will not be a popular move to oppose this in any way.

Nationwide support has tanked since the initial response following 9-11.

An Environics poll in 2002 showed that over 70 per cent of Canadians were in support of the Afghanistan combat mission.

Predictably, that support has not lasted.

Even in 2008, the first mission extension was unpopular; Angus Reid showed 58 per cent disapproved of the extension.

In 2010, Angus Reid showed that 53 per cent opposed the mission. By 2012, 58 per cent disapproved of the extension to 2014

and furthermore, 69 per cent believed the mission was not worth the human or financial toll.

Does the Liberal Party want Canada to be a country that is continuously in a foreign military operation, just to maintain an image of having a "presence" on the world stage?

Where did this sentiment come from?

Canada should not be in the habit of budgeting for future, unseen operations that might suddenly appear. Such costs are impossible to predict and better left to debate in Parliament.

Expecting to adhere to such a budget is highly unrealistic, and budget adherence is something McKay likes to hammer on in the House of Commons.

Indeed the Defence Department has a problem with hiding the true cost of things.

The F-35 budget was originally \$9 billion; only after an audit did the true cost of \$45 billion surface.

Likewise Canadians were told the mission in Libya cost \$50 million, when it actually cost \$347 million.

McKay would do well spend his energy addressing the culture of poor transparency that naturally resides inside the Department.

The indications that Harper is decreasing the defence budget should not be attacked so wantonly.

Since 9-11, defence spending has risen from approximately \$15 billion per year in 2001 to approximately \$24 billion today, placing us comfortably in the top 15 military spenders in the world.

It is safe to say our ability to have "presence" on the world stage will not be adversely affected by the loss of \$470 million from a foreign operation budget.

Only if we as a nation decide we like the new status quo - acting as a global military force helping combat blowback from American-led choice wars - should we view this internal defence report as a bad thing.

The way things stand right now, the Liberal Party will hardly win the hearts or minds of Canadians trumpeting a message well at odds with how the nation feels about overseas operations.

As for MP John McKay, a bit of a re-focus is in order.

Opposing for opposition's sake does not an effective opposition make.

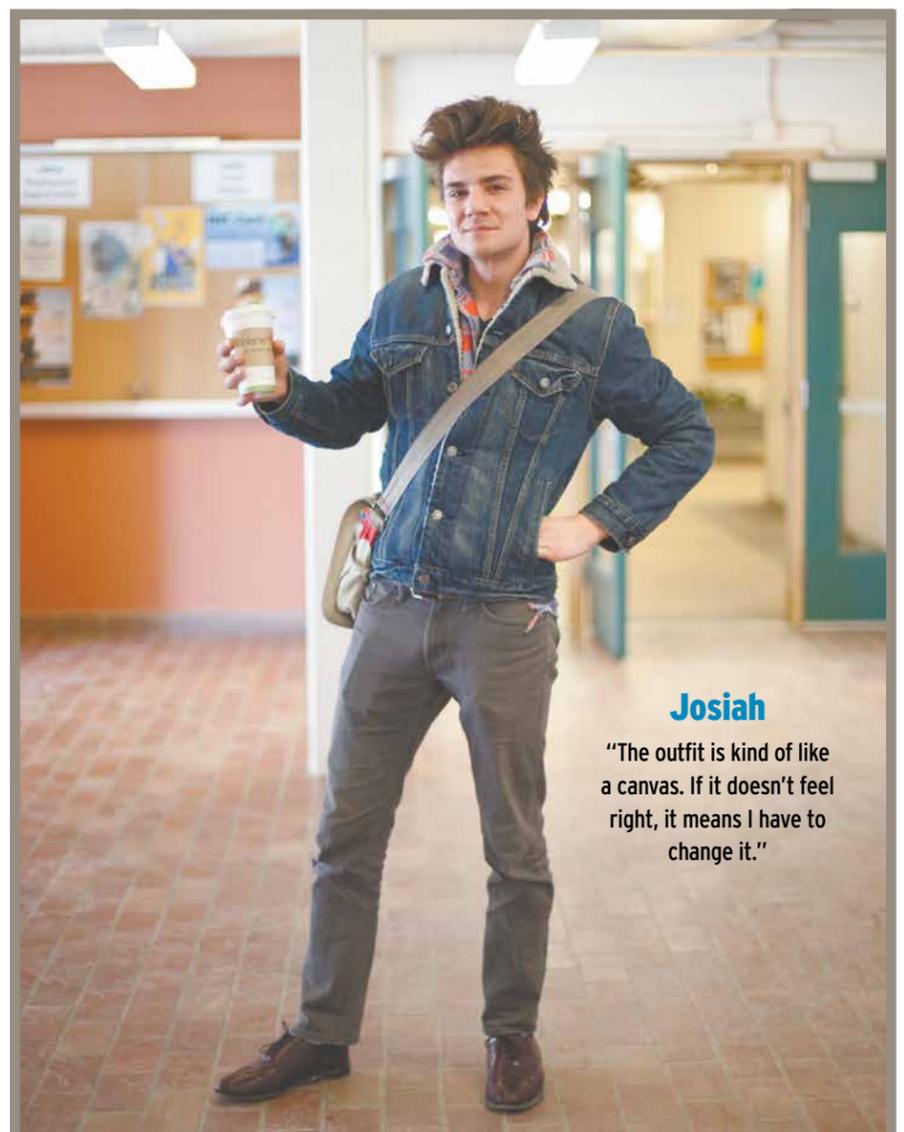
Graham Hnatiuk is a political writer and artist. He is the author of the Progressive Winnipeg blog, focusing on local citizen journalism and foreign policy commentary.

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Josiah

"The outfit is kind of like a canvas. If it doesn't feel right, it means I have to change it."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Arts

Raising funds with the Reverend Rambler

Local singer/songwriter throws a party to pay for a pressing

NICHOLAS FRIESEN
ARTS EDITOR

Matt Colpitts has been putting himself out there, but you wouldn't know it from scouring the concert listings checking for the Winnipeg singer-songwriter's name.

Type The Reverend Rambler into Google and you'll come across what you might call a stripped-down version of Cuff the Duke - an acoustic guitar slingin', finger pickin' son of a gun whose lyrics flow from the gut.

Having developed the Reverend persona over nearly four years while playing in the now defunct Red River Ramblers, Colpitts realized he had some real singer-songwriter tunes and blazed forward.

"There's a lot of freedom to be able to write and practice completely independent of others," he says. "Even in the performance aspect of it I very much improvise most of what I do. There aren't any set song structures so I really enjoy it. It's very liberating."

The songs, which will make up the currently in-production first effort from the Rev, are occasionally performed live and on said record with his sister Karli on back-up vocals and longtime friend Sean Multan on harp.

"I try to write the songs so that they can exist in a solo fashion without needing anyone but it's great when (Karli) does vocals," Colpitts says. "It really thickens things up and makes it a lot more fun."

Colpitts is firm to state that constant jamming with friends helps to fuel him as the Rambler.

"I definitely do miss playing in a band," he says. "I actually am still playing and jamming around with different people so it's not like I'm just making music alone in my basement. I just started jamming with some boys from



DYLAN HEWLETT

Matt Colpitts, a.k.a. The Reverend Rambler, is raising funds for his debut disc.

the Empty Standards and Ivar Palmason from the Upsides and the Girth."

Another member of the Rev's diverse group of collaborators is country musician/producer Adam Young, who is currently working on the aforementioned debut disc.

"The process has been very interesting and challenging," Colpitts says. "He approached me with the idea of capturing something very much like the live show so we didn't want to overproduce it at all."

The Reverend Rambler's trademark foot

percussion, guitar and smooth as sandpaper vocals were recorded live off the floor all at once, with many first takes being used.

"The sound is going to be very live and honest, filled with imperfections," he says. "I struggled with that a little bit. You go into the studio and you want to come out and have a finished product that doesn't have any sharp notes in it or little mess-ups, but the idea is that it will only add to the appeal of it and it'll be an honest recording of what I do."

Most people wouldn't feel confident putting out something so raw and personal, but feedback from fans new and old has helped to get the Rev in the right headspace.

"It's a good gauge when someone you've never met is compelled to come up to you and let you know that they like what you're doing," he says.

"That's really motivating and makes me think that I should be recording this music and sending it out there for the world to hear, though I would be perfectly content just playing it in my basement."

He's even been able to pay a few bills as a musician and has been asked to play higher profile gigs.

"I'm playing Country Fest this summer, which is pretty hilarious," he says with a laugh. "I don't know where that will take me; I have no expectations, I just love making music and if people like hearing it then that's the bonus."

- ⇒ Catch the Reverend Rambler's album fundraiser show at the Park Theatre on Saturday, March 9
- ⇒ Tickets are \$20 at Into the Music, Music Trader, Winnipeg Folk Fest Music Store, and get you a digital copy of the album
- ⇒ Greg Arcade and Waywiser will also perform
- ⇒ Visit www.myspace.com/theeverendrambler

Cluster: The best fest you haven't heard of yet

Cluster New Music + Integrated Arts Festival showcases innovative artists from around the globe

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

Cluster New Music + Integrated Arts Festival has been a fairly underground initiative since it began in 2010. Yet the little festival that could has been offering new and exciting programming, and drawing big name acts from around the world since it's inauguration.

So why haven't you heard of Cluster yet?

Claire Morrison, a two-time festival performer and intern for the organization, thinks it's lack of exposure that's been an issue for Cluster and not a lack of interest from the public.

"With Cluster right now, it's in its fourth year and I'm still talking to people who have never heard of it before, and that's a problem," says the folk-pop solo artist, who also moonlights as one half of local grassroots duo Fire & Smoke.

"I'd never heard of the festival (before 2012), and wasn't really familiar with new music and classical music. There's a lot of stuff going on (at Cluster) that's considered new music or 'noise' music - all these sort of terms that get bounced around and laughed at, but are actually a real thing."

Co-directors Heidi Ouellette and Luke Nikkel, both local composers and figures on the arts scene, created Cluster because they wanted to enhance the festival community by offering some decidedly more daring programming.

"We just wanted to see and hear more music and art in the city that was truly new and exciting and risk-taking. So we thought



SUPPLIED

A scene from Matthew Ricketts' opera "No Masque for Good Measure" at last year's Cluster Festival.

instead of wishing for it, why don't we go ahead and make it happen ourselves?" Ouellette says.

Cluster's reach extends beyond the conventional music festival format, offering experimental live videos, art installations, and spoken word performances, alongside performances by musicians.

This year's lineup includes Lori Freedman,

a former Winnipegger and highly respected bass clarinetist, and Montreal quintet Ensemble Paramirabo, whom Morrison is excited to see perform her first original composition live.

"Cluster is really exciting because it's fearless; you're guaranteed to see and hear things that you'll have strong reactions to," Morrison says.

"I think a fear with something like this is that it's not accessible. As it gets bigger and the reach gets farther, people will say, 'Oh this crazy festival in Winnipeg in March is bringing people from around the world - I should maybe go and see what's going on!'"

For the first time this year, Cluster will take place exclusively at one venue, the Urban Shaman Gallery (203-290 McDermot Ave.)

Ouellette discloses that this was a practical choice so as to better display the work of Berlin-based installation artist TSAWORKS, who is creating a massive physical installation for the festival.

After-parties featuring two local buzz bands, Mise en Scene and This Hisses, will also take place at the gallery, book-ending the festival on March 9 and 16.

"We really like breaking down boundaries of genres and labels, especially in the music community. So I think it's really great to have a pop band jetted right up against someone who'd be considered much more classical - that's exciting to me," Ouellette says.

"Cluster' was a good word and good imagery because it represents a lot of things coming together, and we always thought that the festival was a coming together of disparate, diverse, and interesting things."

- ⇒ Cluster New Music + Integrated Arts Festival 2013 takes place from Saturday, March 9 to Saturday, March 16 at the Urban Shaman Gallery (203-290 McDermot Ave.)
- ⇒ Tickets are available at McNally Robinson Booksellers (1120 Grant Ave.) and at the door. Students pay \$10 per night or \$25 for a full festival pass.
- ⇒ Visit www.clusterfestival.com

MUSIC LISTINGS

THURSDAY, MARCH 7

It's that time again! Draft Night is when rock meets beer at the Windsor with THE AFTERLIFE, NEW WAVE OUTLAWS and THE GRAVEYARD DUCKS.

NEW COUNTRY REHAB plays the Times Change(d) High and Lonesome Club.

KATIE MURPHY plays Shannon's Irish Pub.

It's Jam Night with ROUTE 59 at the Cavern.

FRIDAY, MARCH 8

Head down to the Windsor for LES SEXY, DR. RAGE, THE UPPER CUTS and THE ROOT INFLUENT.

WATERMELON SLIM plays the Times Change(d) High and Lonesome Club.

THE SECRETS, WHEN PLANETS ALIGN and NORTHERN BELL play the Cavern.

JD EDWARDS BAND, KOBALT and THE SOLUTIONS play the Park Theatre in support of the Humankind International Fundraiser.

The West End Cultural Centre presents the latest installment to their Out LOUD series with JUST PISS and CHICA-BOOM-BOOM.

MATT BLAISE plays Shannon's Irish Pub.

University of Manitoba Opera Theatre students from the Desautels Faculty of Music will perform *Singing in a Strange Land*, a series of excerpts, at the Gas Station Arts Centre.

SATURDAY, MARCH 9

THE STIFF BISHOPS play the Rose 'n' Bee Pub.

DIAMOND RING with DATA ROMANCE, LES JUPES and HANA LULU play the Pyramid Cabaret.

ROMI MAYES plays the Times Change(d) High and Lonesome Club.

JUDY COOK and SWINGSET play Millennium Library at 1:30 p.m.

GARY GACH, MOON TAN, THE OBSERVANCE and WILD KIDS play the Cavern.

GREG ARCADE, THE REVEREND RAMBLER and WAYWISER play the Park Theatre.

MRS. HOOHOO is at Shannon's Irish Pub.

AUOH, ORILGINS, SUTURE and special guests WALK PAST FUNCTION will be playing the Graffiti Art Gallery.

THE ARROGANT WORMS play the West End Cultural Centre.

SUNDAY, MARCH 10

SEBASTIAN OWL, HATCHER-BRIGGS and KIERAN WEST play the Park Theatre in support of Matlock Fest.

BIG DAVE MCLEAN hosts his regular Sunday Jam Night at the Times Change(d) High and Lonesome Club.

MONDAY, MARCH 11

LEONARD COHEN plays the MTS Centre.

Karaoke at Shannon's Irish Pub.

The weekly Vinyl Drip with James Brown is on at the Cavern.

Karaoke at the Rose 'n' Bee.

Karaoke at Club 200.

TUESDAY, MARCH 12

THE PERPETRATORS play the Times Change(d) High and Lonesome Club.

Karaoke at Shannon's Irish Pub.

WHITNEY ROSE and THE DEVIN CUDDY BAND play the West End Cultural Centre.

Karaoke at the Rose 'n' Bee.

WEDNESDAY, MARCH 13

SEAN BROWN at Shannon's Irish Pub.

Trivaoke will get your smart ass shakin' at the Cavern.

BOB SEGER is at the MTS Centre.

UPCOMING EVENTS

Draft Night happens every week and it always rocks your socks off, so on March 14 rock without your socks to THE ELECTRICS, THE CATAMOUNTS and DOWNER PARTY.

TOM WILSON performs at the Pony Corral Downtown in support of the Siloam Mission on March 15.

ULTRA MEGA, STEVE KEYS and THE SPACE TRANNYS play the Times Change(d) High and Lonesome Club on March 15.

On March 15, PORTAGE AND MAIN, YES WE MYSTIC and WHITE ASH FALLS will be playing the West End Cultural Centre.

On March 16, VOLANTE VENTO will be performing Mignone, Piazzolla, Brahms, Mendelssohn and Robinovitch at the Eckhardt-Gramatté Hall at U of W.

GHOSTS ON TAPE will be playing Pulse Nightclub on March 16.

GREAT BIG SEA plays the MTS Centre on March 17.

THE DUHKS' all original lineup will be playing the West End Cultural Centre on March 22.

On March 23 THE FUGITIVES with BRYNE FIDDLER play the Park Theatre.

On March 23 RON SEXSMITH and MADISON VIOLET play the Burton Cummings.

RIHANNA is at the MTS Centre on March 25.

RED MOON ROAD release their EP, *Tales From the Whiteshell*, with the Songwriters' Circle on March 28 at the West End Cultural Centre.

BILLY TALENT plays the MTS Centre on March 28.

CHANTAL KREVIUZUK plays the West End Cultural Centre on April 12.

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	\$ 40,000	\$ 24,000
	\$ 25,000	\$ 15,000
	\$ 5,000	\$ 3,000



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Start saving while you're still in school!

If you live in Manitoba and attend a post-secondary institution, you are now eligible to receive a 5% tax credit advance on your tuition fees while you're still going to school.

Find out more

Talk to your financial adviser or visit manitoba.ca



Happy International Women's Day



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Premier of Manitoba
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GregSelinger.ca



Jennifer Howard
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FILM

Fingers on the pulse

Acclaimed filmmaker Leonard Yakir returns home for a double feature

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

Before there were Indiegogo campaigns and the iPhone 5, Leonard Yakir spent years preparing his films the old fashioned way.

"You can make a movie with your iPhone now in five minutes," Yakir states emphatically during a Skype conversation from his home in Brooklyn, New York.

Despite how it may sound, the veteran filmmaker, now in his 60s, isn't nostalgic about the days of yore. Instead, he's enthusiastic about the possibilities that this newer technology might bring.

"I think (filmmaking) is getting closer to what writing is. I always used to envy writers that all they needed was paper and pencil. Filmmakers would go out and we'd raise thousands and thousands of dollars, and that's getting to be less true - one can do it much cheaper and much more immediately."

Having grown up in Winnipeg at a time when the city had no real film scene to speak of, Yakir earned a B.A. from the University of Winnipeg, and then graduated from Ryerson Polytechnical Institute's Photography and Film program.

He later wrote, directed and produced such cult classics as *The Mourning Suit* (1975) and *Out of the Blue* (1981), and his first docudrama, *Main Street Soldier* (1972), was pivotal in helping establish his success.

"Yakir is incredibly important in the history of independent Winnipeg film because *Main Street Soldier* turned out so well and was made at a time when the independent scene



SUPPLIED

Filmmaker Leonard Yakir embraces technology, breaking the rules because he helped to define them.

was only slowly emerging," acknowledges Dave Barber, programming coordinator at Cinematheque.

"It's a profound character study of a man battling his demons and looking for hope where he can find it. You simply won't find a more mesmerizing screen presence than (the film's leading man) Ray LeClaire - it's unforgettable."

Yakir will premiere his latest work, *The*

Ruby Concerts - a documentary celebrating world-renowned flutist Carol Wincenc's accomplished career - along with *Main Street Soldier*, as part of a double feature at Cinematheque on March 8.

"(*The Ruby Concerts*) is about music, art and about getting ahead in art. How does one become a major artist, not in the sense of just being incredible at your craft, but also being known? It's a very instructional film

and it has a lot of music in it. People who love classical music - and who love music in general - will find it very engaging."

Yakir recognizes that the two movies on tap for the screening have very little in common.

"*Main Street Soldier* and *The Ruby Concerts* are 180 degrees from each other. One is about a skid row alcoholic war veteran, and the other is about a very sophisticated woman who is at the top of her career in the classical music world. You couldn't find more different subjects ... yet I think they're both bound in music."

"You can make a movie with your iPhone now in five minutes."

- LEONARD YAKIR, FILMMAKER

When asked what he aspires to do next, Yakir is cryptic.

"I have some other productions that I'd like to return to, and some of them possibly that I don't. It's literally like what I just told you - I can go out and make a movie as soon as I finish talking with you."

Catch An Evening with Leonard Yakir on Friday, March 8 at 7 p.m. Yakir will introduce the world premiere of his latest documentary The Ruby Concerts (60 min.) and a screening of his cult classic, Main Street Soldier (35 min.). For ticket information, visit Cinematheque (100 Arthur St.) or www.winnipegfilmgroup.com.

Well-heeled?

Documentary explores mandatory heel heights in restaurants and its effect on health

SAMANTHA SAMSON
VOLUNTEER

How far would you go to keep your job? Fetch your boss's lattes? Babysit your boss's kids? Resist stealing the office supplies?

OK, you should be able to do that last one, but would you put your own two feet through hell in the form of a shoe?

The documentary *Hell on Heels* explores a policy that enforces mandatory heel heights for female servers in restaurants across Winnipeg.

A relatively unknown issue, this mandate has created issues that affect the women who adhere to the rule - even years after they quit serving.

Filmmaker Amy Tuckett, a Red River College student in the Creative Communications program, has been a massage therapist for eight years and has seen a large number of women come through with high-heel-induced complications.

Her clients' issues, along with her own perspective as a former server, inspired the film, dedicated to abolishing the heel height policy.

The servers Tuckett interviewed stated that the formal policy enforces at least a one-inch heel with a nonslip sole. However, the women also revealed that their employers usually overlook the sole portion and encourage a higher heel.

According to Tuckett, the height can raise to "three inches, particularly if working in the lounge."

If the girls don't wear heels, they're sent home.

Wait a minute. Why is this even an issue? I can't go a day without seeing a woman strut her stuff in a pair of heels. Women love heels!

Well, what these women aren't sharing is



AMY TUCKETT

Filmmaker Amy Tuckett takes on mandatory heel heights in the documentary *Hell on Heels*.

that heeled shoes have been linked to short-term problems such as bunions and hammer toe.

If that's not incentive enough to stop this policy, high heels have also been linked to long-term issues such as arthritis and degeneration in the knees and lower back.

These injuries tend to make strutting dif-

ficult.

Yet, the audacity of the policy goes further than injury; it contradicts a provincial-wide program.

"It goes against everything SAFE Work supposedly stands for," Tuckett says, speaking of an initiative of the Workers Compensation Board of Manitoba and Manitoba Workplace

Safety and Health.

"We know high heels can cause injury, both in the short and long term, so why isn't SAFE Work acknowledging the young, female worker?"

As consumers, we have the choice to deny our service to establishments that, as Tuckett puts it, "treat their staff like objects instead of human beings."

"We know high heels can cause injury, both in the short and long term, so why isn't SAFE Work acknowledging the young, female worker?"

- AMY TUCKETT, HELL ON HEELS FILMMAKER

Be that as it may, boycotting only goes so far, so Tuckett has set up a public petition that asks for a policy against mandatory heel heights. Access to the petition can be gained by visiting www.change.org, then going to the Manitoba High Heel petition.

In the comments section, one supporter who signed the petition shared her experience of working in a restaurant with such a policy. The supporter revealed she loved the work, but had to go through toe surgery as a result of spending so many hours in her high-heeled shoes.

Hell on Heels is being screened at the Winnipeg Free Press News Café on Thursday, March 7, with a panel discussion following the film. It's sold out, but if you were already in the know and got your tickets, remember, heels are not mandatory for this event. In fact, just wear some flat shoes. Visit www.hohdoc.wordpress.com.

Culture

FOOD

Greater than the dim sum of its parts

Chinatown restaurant offers extremely generous portions

MELANIE DAHLING
VOLUNTEER STAFF

Kum Koon Garden

257 King St.

Kum Koon Garden, located on King Street in Winnipeg's Chinatown, is a great place to try some adventurous food.

The décor leaves a lot to be desired - the simple table settings and florescent lighting give it that "social hall" feel.

I sat at a table between a family whose children ran freely through the restaurant, and a group who played loud music for each other on their smart phones.

I ordered the medium soup and would recommend you do the same, unless you are planning to feed a small village.

The vibe is casual and family friendly, maybe not the best choice for date night.

The restaurant is well known for its dim sum and already has many positive customer reviews online, so I decided to sample their lesser known dinner menu.

My friend and I decided to order a couple of "safe favourites," something "noodle-y" and then something that sounded unusual to us.

We ended up with deep fried wontons, lotus leaf wraps, seafood chow mein with crunchy noodles and winter melon soup with mixed meats.

Each item was around \$15 and the por-



Kum Koon Garden, located on King Street in Winnipeg's Chinatown, is a great place to try some adventurous food.

DYLAN HEWLETT

tions were beyond generous.

I ordered the medium soup and would recommend you do the same, unless you are planning to feed a small village.

The lotus leaf wraps were the best I've ever tasted, the deep fried wontons were nicely done and the soup wasn't nearly as odd as it sounded.

Thanks to Google, I now know that a winter melon is in fact a kind of squash.

Thanks to Kum Koon Garden, I know that it tastes pretty great in a soup.

The chow mein wasn't anything to write home about, but overall I was happy with everything I ordered and equally happy to enjoy substantial leftovers the next day.

The service was a bit slow and not necessarily friendly, but not rude either.

The relaxed atmosphere made it a good place to unwind with a friend after work.

The large portions and fair prices make it a great way to have an exotic dining experience on a budget.

However, a warning to those who go for dim sum: the prices aren't always well advertised, so it's best to bring an experienced dim sum buddy with you.

It can be easy to get seduced by all the nice looking dishes on shiny carts, but you might end up with an equally big shiny lunch bill.

FASHION

Clothing choreographer

How Tiffany Thomas went from contemporary dance to Corydon clothing store owner

JARED STORY
CULTURE EDITOR

When Tiffany Thomas started working at Poppie Clothing, it was completely casual.

A graduate of the School of Contemporary Dancers' professional program, the 29-year-old Winnipegger was dancing for Jolene Bailie's Gearshifting Performance Works and working part-time for Poppie.

Then, two years ago, Poppie's previous owner decided to leave the business, offering the shop to Thomas.

Needless to say, it was a transition.

"I had a bit of an interest in fashion, but I was working in contemporary dance and there's not a whole lot of crossover between that and small business ownership," Thomas says during a sit-down interview in her small but comfortable 2-1724 Corydon Ave. store.

"Even fashion, as much as I had an interest in it, was definitely a transition from being a dancer and wearing sweatpants and a ponytail everyday to all of a sudden needing to be an expert on how to wear anything."

Obviously there's a change from one creative world to another, but there's more similarity between the two worlds than one might think.

"Coming from a dance background you have to figure out how to understand someone's character and embody that," says Thomas, who still dances, just not as much since she took over the business.

"That's part of my personal process, in



Located on Corydon Avenue, Poppie Clothing was started by Tiffany Thomas, a graduate of the School of Contemporary Dancers' professional program.

KYLE THOMAS

fashion too, putting on people's personalities and trying to understand how they can feel their best."

In addition to offering trendy women's fashions, including jewellery and accessories,

Thomas says Poppie presents a high level of customer service.

"We're obviously a bit more of a destination shop because we're not on the main strip, but because the traffic isn't as high,

we're really able to focus on our customers and develop relationships with them," says Thomas, who adds her clientele ranges from 18 to 65, but is primarily made up of women in their 30s and 40s.

"A lot of them are working moms or career women or people who want to look good, but don't necessarily have the time to shop all over the city. They want to come here and maybe even buy their whole spring wardrobe here. That's what I like to do - work with people more one on one and help them find what they're looking for, help them feel good.

"That's part of my personal process, in fashion too, putting on people's personalities and trying to understand how they can feel their best."

- TIFFANY THOMAS, POPPIE CLOTHING OWNER

"When you feel good about how you look I think you approach your work and your life differently. You have more confidence. I want my customers when they leave to not have to worry about their clothes and feel really prepared for life."

Thomas says Poppie's spring/summer line is currently coming in.

Keep up with Poppie's latest fashion offerings on Facebook and at www.poppieclothing.ca.

SEX

Dildos and dirty secrets

Weird tales from a sex shop worker

DANYLO DONOVAN
VOLUNTEER

I work in a store that sells pornography and sex toys.

To answer your first question, yes, these stores still exist.

Sometimes people get uncomfortable when I tell them what I do. To alleviate the tension, I've just started to call my place of work "Ye Olde Smut Shoppe." I find making it sound whimsical puts people at ease, making us both feel a little less sticky and gross.

My store's in a relatively bad neighbourhood. I know, it's Winnipeg - everywhere is a relatively bad neighborhood. But this one is particularly sketchy.

As a result, the clientele of Ye Olde Smut Shoppe is reflective of that.

There are hip adult shops in this city, but my store isn't one of them. It's a bit of a dive. Lots of trench coats and secrets, if you catch my drift.

You may have driven by my store or seen one of the many other stores out there like it.

It's likely you've never been inside one. I don't blame you.

To give you an idea of what I deal with every day and of what I try to forget every night, here are a few of my favourite Smut Shoppe moments.

The names (even mine) have been omitted to protect the innocent and the perverted.

1. THE TWILIGHT ZONE

A customer walks in, looks up and down the aisles for a few minutes and then comes over to the front counter.

"Excuse me, do you sell *Twilight: Breaking Dawn Part 1*?" he asks.

I thought he was kidding.

He wasn't.

He left the store very confused, clearly wondering why a store that had so many movies would not stock one of the highest grossing releases of the past year.

I shrugged my shoulders and went back to doing what I was when he came in, which was putting price labels on a box full of gigantic dildos.

2. ANALS OF DISAPPOINTMENT

A man was browsing the new releases. Picking up one at a time, he would look at the back of the cases and then look visibly disappointed before putting each one of them back.

After about 10 minutes, I asked him if he needed help finding anything.

He sighed and with genuine frustration in his voice asked, "Is there anything here that *isn't* anal?"

I'm not sure if you've heard the news, but anal sex, or "butt stuff" as it's known in the biz, is all the rage in porn these days.

He explained that it really wasn't his thing and that it's very difficult to find movies that didn't feature it.

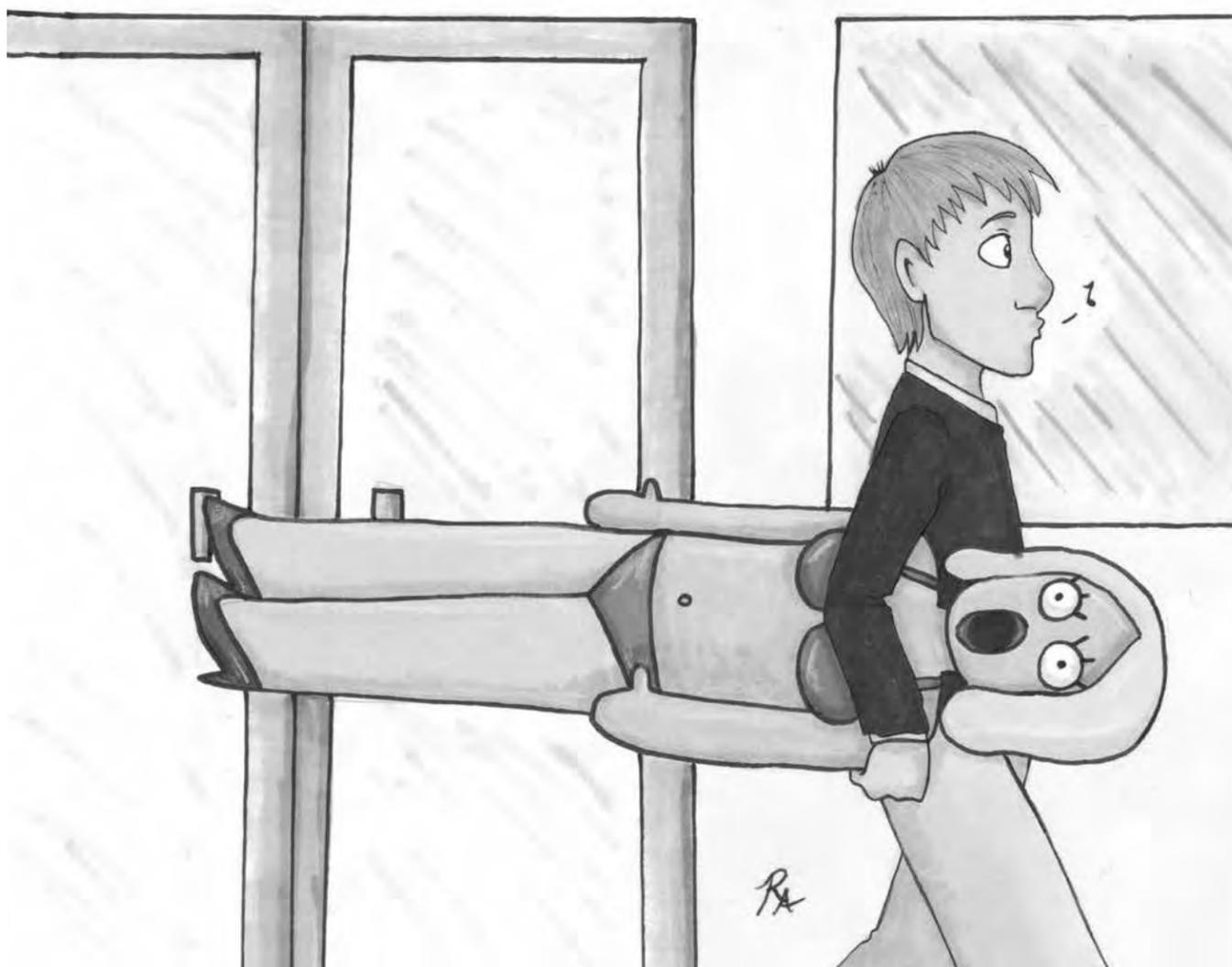
He raised a good point. I admired his frankness.

3. LASER GAZE

It once took me five minutes to decipher what a man with a rather thick accent was trying to say when he kept asking for "laser beam movies."

Only until he made the international hand gesture for the act of lovemaking known as "scissoring" did I realize he meant to say, "lesbian movies."

Turns out I was hearing him wrong the whole time - a shame, because I was going to ask him to be my new best friend, just to learn more about his amazing life.



ARANDA ADAMS

4. TIRES AND TOYS

I once had to give a man directions to the closest Canadian Tire so he could buy a bike tire repair kit to patch up a hole in his blow-up doll.

I never asked where the hole was and he never told me. I'll always thank him for that.

There are more stories. Many more, in fact.

Those are just the only ones appropriate to print.

Ye Olde Smut Shoppe isn't about being trendy or progressive. It really is a throwback to a bygone era, catering to people whose sexual identities aren't necessarily things they wear on their sleeves.

While these stories are pretty lighthearted, there's a lot of shame going in and out the front door here.

It's a place where sex is still considered dirty and it's very seldom that customers will engage me in conversation or even make cursory eye contact with me.

I often wonder if I'm the only person who knows about some of my customers' sexual proclivities.

I feel no reservation in talking about the

weird stories that surround my job (I mean, come on, bike tire repair kit guy? Like I'm not going to tell *everyone* about that), but the names and intimate details about them I always keep close to the vest.

I'm an unwelcome accomplice to their perversions.

I once had to give a man directions to the closest Canadian Tire so he could buy a bike tire repair kit to patch up a hole in his blow-up doll.

They know that, too.

I'm sure if Ye Olde Smut Shoppe installed one of those robotic Safeway checkout machines and laid me off, our customers would embrace it wholeheartedly. I wouldn't begrudge them for it one moment either.

In a society that discusses sex as openly and frankly as we do and in an age where technology and Internet pornography has progressed to the point it has, people often wonder why places like Ye Olde Smut Shoppe even exist.

The majority of my customers are middle-aged men who either a) Don't have the

Internet or are too old and stubborn to figure it out, or b) Have wives or girlfriends that check their browser history.

As long as some people still think sex is taboo, Ye Olde Smut Shoppe will be open for business.

That, and the fact you can't download sex toys illegally off the Internet. Not yet anyway.

This job has shown me that sex will always be a private affair for some people. Be it generational or just the innate desire to feel "bad" about what you like in a good way, some of us just like it a little nastier than normal.

As long as you're safe, not hurting anyone and don't perceive what you're into as a negative quality about yourself, I say it's all good.

Sometimes the old-fashioned ways stand the test of time and stores like Ye Olde Smut Shoppe will be around to keep those freaky fires burning as long as we have to.

Y'all cum back now, ya hear?

"Danylo Donovan" is in his mid-20s. He's been working at Ye Olde Smut Shoppe for almost a year. He started working there because, well, he needed money. Also, he thought it would be amusing to be able to put "Smut Peddler" on his resume.



Voting! March 11th-15th

2013 UWSA General Election

For more info, contact the Chief Elections Commissioner (CEC)
at cec@theuwsa.ca or 204.786.9052

PRESIDENT

Megan Fultz

**Candidates United Slate*



Hey everyone! My name is Megan and I'm a fourth year student in International Development and Human Rights. Over the past four

years, I have gained a lot of experience in student advocacy and organizational leadership. I have been involved with the UWSA as a volunteer, student group leader, member of Senate, and Board of Director's elected representative. I'm ready to lead the UWSA in a way that supports all students through improved services (reliable academic advising, availability of scholarships and bursaries, access to more study space on campus etc), transparent management of your money, strong relationships with our student & community partners, and representing your priorities in all our work. This is not just my vision, but the collective vision of Candidates United. Vote MNDK for UWSA executives - we want to be accessible to you, and make the UWSA an organization you're proud to call your student union!

VICE PRESIDENT STUDENT SERVICES

Nawal Tajdin

**Candidates United Slate*



Hi, I am an International Student from Kenya currently completing my BA in International Development Studies. I have been a student at U of W since Fall 2010. Along with

being an active member of the UWSA, I have also been directly involved with student services on campus as the coordinator of the International Resource Centre since 2011. My direct involvement with the UWSA and student services makes me the right candidate for the position of Vice President Student Services. As a member of the Candidates United slate, one of our main goals is ensuring the representation of ALL students at the U of W. If elected, I will not take my responsibilities lightly, for it is the ability to serve every student that defines the role of VPSS and is at the heart of our campaign. Vote MNDK 4 UWSA executives!

VICE PRESIDENT ADVOCATE

Rorie John Mcleod Arnould



Hello students! My name is Rorie John Mcleod Arnould and I am running in the UWSA General Election for the position of Vice-President Advocate.

My five years studying politics here at the University have given me a solid understanding of the student movement in Canada and the role that organizations like the UWSA play in mobilizing support for common goals through collective action. I am running in this election because I believe that the UWSA must be a stronger voice in the debate around the funding and direction of post-secondary education in Manitoba. The UWSA enjoys a position of power as the representative of one of the most dynamic, diverse, and progressive campuses in Canada. It's time for us to fully realize the potential that these qualities offer. We can only do this together. Vote!

Dayne Moyer

**Candidates United Slate*



As your LGBT* director this year, I had the chance to learn first hand how important the UWSA is to student life. Whether through its day-to-day

advocacy or festivals on campus, the UWSA is hard at work making student life the best it can be. As your VP Advocate, I want to focus on improving student services - making them more reliable, informative and accessible. I will also see that the UPASS Referendum is properly managed to ensure sustainable and affordable transportation for all students. In my professional life, I have owned businesses, managed divisions, and trained staff teams. Through all these experiences one common theme has emerged: working collaboratively with mutual respect yields success. I am not alone in this belief as it is a shared understanding with our slate of Candidates United.

VICE PRESIDENT INTERNAL

Kevin Tan

**Candidates United Slate*



Hey folks! I am a 3rd year English student running for the role of Vice President Internal. I am running for VPI because I have the experience

on how to make a business thrive and succeed by managing people in a professional manner. If elected, I will ensure to budget The UWSA into a surplus for the 2015 fiscal year; whether it be from Soma Cafe, events, and retail establishments. In doing so, I would be in frequent communication with students about how their money is being spent because it is beneficial for the management of the students' money to be transparent. I will not be alone in this because I am a part of Candidates United, and all of us as a collective will be working towards the needs of the student body. So I encourage you to vote for MNDK for UWSA executives - representatives of YOU!

Andree Forest



What a year! A big OWeek, the beginnings of a UPass and a co-curricular transcript, amongst a ton of other things started this

year with your help. Working as your VP Internal since last May has given me unparalleled insight into the organization. While many great programs start with each executive's new energy, the constant turnover can put a strain on the UWSA's basic functioning and does not always allow for a healthy continuation of projects and initiatives. As the only incumbent candidate, I see the importance of connecting this year's work with next year's as crucial. The relocation of Soma Café, the opening of the Hive and construction of the Rec-Plex are all examples of projects that need sustained attention and that will benefit from consistency in executive teams. This upcoming year, I want to create better checks and balances where they count, and to have our internal systems reflect students' ability and desire to participate in them. Being open about the difficulties and successes of the UWSA will provide space for us to improve it collectively. I'm up for the challenge. Are you?

CANADIAN FEDERATION OF STUDENTS LIAISON DIRECTOR

Peyton Veitch

**UWinnipeg Forward Slate*



Hello! My name is Peyton Veitch and I'm running for Canadian Federation of Students Liaison Director. At a time when students are

being asked to pay more for less, a strong CFS is needed now more than ever. You can count on me to be an advocate for accessible, high quality post-secondary education. As a UWSA board member, I'll always be available to listen to your feedback and concerns about the association. I've been active as a volunteer both on and off campus having written for The Uniter, sitting on the Politics Students Society board and working with the Youth Parliament of Manitoba. I'm also a dedicated activist for young workers and youth in the community as both an organizer for the United Food and Commercial Workers and a member of the UFCW's Youth Committee. If elected, I'll be a strong voice for equity and fairness for all students.

Darrel Morin



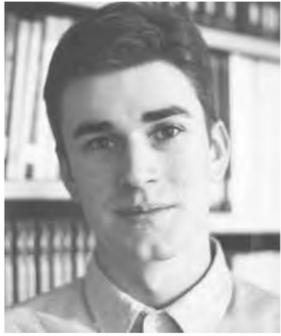
Hey fellow student! Darrel Morin here looking to be your University of Winnipeg liaison to the Canadian Federation of students. Currently I

am in the Joint-Communications Program, just finishing up my first year. In my past, I have written news for local and national news broadcasts, which has given me a wealth of insight into the world of politics. I hope to use my communication skills to strengthen the current stream of communications with the Federation of students by enabling open forum discussions on pertinent issues, such as the U-pass. Finally, I would like to thank you for informing yourself on the candidates. We all have a voice, and voting is one way for that voice to be heard.

ARTS DIRECTOR STUDENTS

Adam Christianson

**Community First Slate*



I want to be your arts director. I've been actively involved in advocating for the arts for the last two years and think that I can really contribute something meaningful to our school. If you elect me I plan to:

- Build a network between the art departments
- Meet with students regularly
- Meet regularly with the Dean of arts
- Advocate for the arts to the administration.

ENVIRONMENTAL ETHICS DIRECTOR

Stephen Kurz

**UWinnipeg Forward Slate*



Hello all! I'm Stephen Kurz, a passionate second-year Environmental Studies student, running for Environmental Ethics Director.

After taking part in student groups such as GESA, photo club and Ecopia, I have made the decision to step up and get involved in the UWSA directly. If elected, I will promote and support sustainable decisions within the UWSA by implementing what I have learned so far in my studies, and will strive for a balance between minimizing the university's ecological footprint and satisfying the needs of the students at U of W. In order to do so, I will work to develop partnerships with the student groups I have participated in, and would encourage students and student groups to approach me with their comments, concerns, or ideas regarding sustainability on campus so that I can facilitate communication between students and the UWSA.

COMMUNITY LIAISON DIRECTOR

Max Griffin-Rill

**Community First Slate*



Through living, working and volunteering within Winnipeg's core area my whole life, I have gained a strong understanding of its vast po-

tential and variety of needs. The University of Winnipeg has positioned itself to play a key role in the development of the downtown community's potential and the fulfillment of its needs. Over the course of my three years as a politics student at the U of W, I have witnessed the University rapidly expand its infrastructure which has significantly impacted the surrounding community. It is essential that we maintain a positive and open relationship with the residents and business owners of downtown Winnipeg, such a relationship between the university and the surrounding

community would be beneficial for all. As Community Liaison Director, I will work to build up this relationship in order to make it more enjoyable for students to attend school in a downtown environment and for the community to truly appreciate the presence of the University of Winnipeg. This is a goal that I am deeply committed to and, if elected, I will work my hardest towards achieving.

Vikram Verma



Hello Everybody!! I am really very excited to be running for UWSA Community Liaison Director for 2013-2014. I am a

fourth year student in Business Administration and also a double major in Economics. I work for the bank for last two and a half year and volunteer for WPS. I will promise to bring political issues to the forefront with an open door to the issues that matter for University of Winnipeg students. I hope I can count on your vote from March 11-14. I will provide referral to in-school supports: counseling, resource, tutoring, etc. Together, we as a group can make university a better place not only for us, but also for our upcoming students. I will represent all the students. In the end I would be more than happy to help and listen all your concerns. Feel free to email me, find me on Facebook or call me.

Michael Barkman

**UWinnipeg Forward Slate*



My name is Michael Barkman and I'm a second-year Politics and Conflict Resolution Studies student. I'm running for Commu-

nity Liaison Director for 2013-14. This university is part of a very vibrant and diverse community. I believe great partnerships have, and can be made, between the UWSA and the community. Through my work as the co-chair of the Global College Student Advisory Council and as a dialogue facilitator with the Youth Peacebuilding Project, I have been involved in collaborations with many community organizations in the area. I will focus on relationship building between the university and community and creating an environment of cooperation and listening. I will be a passionate voice for student concerns involving the community. I care deeply about community issues, and hope to bring my experience in the field and hard-working, dedicated attitude to the position. If elected, I look forward to the opportunities this position will bring!

LGBT* STUDENTS DIRECTOR

Lee Chitty



Hello all, my name is Lee Chitty and I am a fourth year student here at the University of Winnipeg. I am running for the LGBT*

Student Director position with the UWSA

because after everything this university has taught, and given me, it is time for me to give back. Over the past three years I have volunteered with a local Human Rights NGO, and have campaigned on behalf of many groups of people around the world who are not fortunate enough to have their rights protected. LGBT* students need a representative at the UWSA who will ensure their rights are protected, and all University of Winnipeg students deserve representatives who are committed to the community, and to them. For this reason I ask you to choose me as your LGBT* Student Director for the 2013-2014 school year. It would be my pleasure to serve you.

ADAPTIVE SERVICES STUDENTS DIRECTOR

Samuel Unrau

**Candidates United Slate*

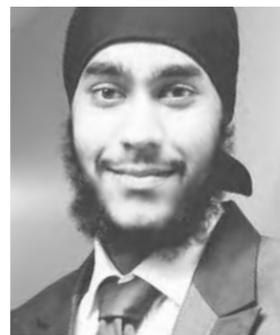


Hi, I'm Sam, and I'm running to be re-elected as your Adaptive Services Students Director. When people talk about accessibility, the main staples

come to mind; such as automatic door openers, elevators, and more. However, people often overlook the simpler things that make spaces accessible; such as hallways that are clear and free of obstacles. As your Adaptive Service Students Director, I will continue my work to break down the barriers of accessibility and social stigma on campus. The last year saw some achievements, and I look forward to building upon that success to make the U of W the most accessible it can be. I look forward to seeing everyone at the polls!

INTERNATIONAL STUDENTS DIRECTOR

Rasmeet Arora



At the U of W, I have engaged myself in various volunteer endeavours that have provided with the know-how of current issues that I

would like to address. By becoming your Director, I shall strive to foster multiculturalism, and shall try to address the housing issues for international students. I shall also endeavour to reduce tuition fees, and organize more social and cultural events. If you have any questions, please feel free to contact me. I look forward to knowing your needs, and representing your voices and interests. Thank you for your vote and precious time, I promise to make it count!

Ify Idigbe



Hi, my name is Ify Idigbe. I am an international student from Nigeria and in my 3rd year of Economics. I have been an active member of the student

community. I have been involved with the UWSA through the International

Resource Centre and I host People of Interest, a news show, on the campus radio station, CKUW 95.9 FM. These experiences have shown me the importance of student voices on campus. I have also been involved with student advocacy through the Canadian Federation of Students' International Student Symposium and Day of Action in 2012. I believe you should vote for me because I will be an excellent representative for international students on campus. Make the right choice, I am that choice.

DIRECTOR OF BUSINESS AND ECONOMICS

Jaskaran Sodhi



Hello Everyone, I am very excited to representing the UW students as Director of Business and Economics. My major is Business and I work at

Scotiabank. I have experience in developing and promoting UWSA facilities and events to the students and the community. I am friendly and would love to hear from students regarding any issues related to the Faculty of Business and Economics and work with UWSA to resolve them. Some of the issues that I would like to address are improvements to the Buhler Centre (such as study room for students, computer lab); improve relations between BASA and UWSA; and make UW a better place for students. Feel free to email, call or Facebook me. I am eager to talk to you and represent you in the UWSA!

Andrew Kussy



Hey everyone! My name is Andrew Kussy and I am running to be your 2013-14 Business and Economics Director!

I am a 4th year student pursuing degrees in Business and Communications. As the outgoing BASA President, I believe that I have a solid understanding of the wants and needs of bus/econ students, and more importantly how the UWSA can better serve this unique group of students.

I would like to see the UWSA better recognize the value of bus/econ students on campus, and use them as a resource when it comes to issues involving budgeting, spending, or the financial sustainability of on campus programs. Experiential learning is also invaluable to business education, and I would like to see increased support of these initiatives from the UWSA.

I would be happy to discuss my ideas in more detail, but more importantly I want to hear yours! I can be reached at andrewkussy@gmail.com. Thanks!



Follow us on Facebook for election updates

LISTINGS



LAINA HUGHES launches her book **WOLSELEY STORIES** at McNally Robinson on Thursday, March 7 at 7:30 p.m.

bell" through the stories of passionate Wolseleyites, who discuss their favourite experiences from living in the neighbourhood. The book launch takes place at McNally Robinson on March 7 at 7:30 p.m.

GALLERIES & MUSEUMS

The Edge Gallery and Urban Art Centre present **TREE OF LIFE**, a jewelry workshop on how to make wire-wrapped pendants. For registration email workshops@edgevillage.com. This workshop takes place on March 8.

Head down to Urban Shaman's main gallery for **PETER MORIN's CEREMONY EXPERIMENTS 1 THROUGH 8**. Also at Urban Shaman is **SKAWENNATI TRICIA FRAGNITO** with **TIME TRAVELLER EPISODE 01-06** in the Marvin Francis Memorial Media Gallery. Both exhibitions run until March 8.

CLUSTER: NEW MUSIC AND INTEGRATED ARTS FESTIVAL will be taking hold of Urban Shaman Gallery from March 9 to March 16. The Gallery will be turned into a glitched-out, crystalline space of shape, video and light by Berlin-based installation artist **TSAWORKS**. The week begins with **POP + NOISE**, a temporary arts megahub in downtown Winnipeg and will continue through the week bringing music and arts together. Tickets are available at info@clusterfestival.com and McNally Robinson.

The Cre8ery presents **INSPIRED: GLAZE, GLANCE & LINGER**, a unique captivating red-themed contemporary art show that will feature over 60 works by various artists, photographers, and sculptures. This will be the second exhibition curated by Leanne Baldwin, who has a passion for art, and a desire to help artists that need recognition and exposure to continue their work. Part of the sales for this show will be donated to Artbeat Studio Inc. Show runs until March 12.

Mentoring Artists for Women's Art (MAWA) presents **OVER THE TOP!**, the annual fundraiser, art auction and cupcake party, which will feature new work from dozens of top artists. Bid on your favourite artwork, munch on cupcakes and support a great local organization. The fundraiser takes place March 17 from 2 p.m. to 5 p.m. at 611 Main St. Tickets are \$10 in advance or \$12 at door.

SNAP! Youth Photography Exhibition is a cross section of life at Assiniboine Park by photographers ages five to 14 through a variety of workshops, day camps and school programs offered by the Park. The show runs until March 24.

During the month of March visit the Blankstein Gallery at Millennium Library for **ALL SEASONS ARE GOOD: PAGES FROM A CHILDREN'S PICTURE BOOK** by **DAVID STYMEIST**. Exhibition runs until March 30.

The Wayne Arthur Gallery invites you to **PAINTINGS FROM MY WORLD** by **MONIKA BECKMANN**. The exhibition runs until April 3. In the artist's own words, "I paint my world mostly in watercolour. While driving I watch the prairie sky, the wind in the trees. I listen to the sounds of the landscape or children laughing, people rushing down a rain soaked street. I may see a lake in the fall where the coloured shrubbery looks like lollipops, or a vase of flowers which I just brought from my garden."

Ace Art Inc. presents **HOMEMAKING** until April 5. Homemaking is a video installation that weaves together imagery from weekly chores and insect lifecycles. Both of these sources provide a way of exploring tradition and other habits, especially their ability to both provide great comfort and create great discomfort.

In conjunction with International Women's Day celebrations please head down to Gallery 1C03 on March 7 between 4 p.m. and 6 p.m. for the opening reception of Gallery 1C03's next exhibition, **HERSTORY**, and the launch of publications by Manitoba women artists **DOMINIQUE REY** and **CHRIS REID**. Exhibition runs until April 6.

Graffiti Gallery presents **LOOKING UP**, an exhibition of recent works by **BENJ FUNK**. Opening reception is April 4 from 7 p.m. to 11 p.m. On display until May 9.

The Plug In Gallery is pleased to announce their annual **GALA DINNER AND ART AUCTION** on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

Forum Art Centre presents a water-based workshop with artist **ALEX SUPROWICH** on April 27, from 10:30 a.m. to 3:30 p.m. Bring your own lunch and art supplies.

Graffiti Gallery presents NYC artist **GREG LAMARCHE (SP. ONE)**.

Opening reception takes place May 16 from 7 p.m. to 11

Solutions for last week's issue.

1	2	3	4	5	6	7	8	9	10	11	12	13	
A	R	E	O	L	A	I	D	E	A	E	N	A	
L	E	E	R	A	T	E	S	C	A	P	I	N	G
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L	A	I	E	O	S	R	E	S	C	O	R	E	
E	N	N	A	S	H	O	D	S	U	V	A		
O	D	E	S	S	A	Y	O	G	A	S	E	M	
P	H	I	L	A	T	E	L	O					
S	P	A	E	M	I	T	S	T	O	R	E		
C	R	U	T	A	T	N	E	V	E				
R	O	T	A	T	O	R	I	D	A	T	I	S	
A	R	O	M	A	A	D	E	L	A	I	D	E	
P	A	M	P	H	L	E	T	G	A	I	N	E	R
P	T	A	O	I	N	K	A	R	R	A	N	T	
Y	A	T	E	S	T	A	S	M	E	L	T	S	

p.m. On display until July 5, 2013.

Join like-minded art lovers on the **FIRST FRIDAY** of every month for a tour of the art studios of the city. There will be artist talks and opening receptions as well as much more. Visit www.firstfridayswinnipeg.org for full details.

NEW ICONOGRAPHIES is a modest exhibition curated by Emily Doucet that includes a selection of five works by Manitoba artists from the University of Winnipeg's permanent art collection. The pieces were originally chosen to highlight recent gifts to the collection and in consideration of the pedagogical and collegial relationships between the artists, all of whom were students and/or teachers at the University of Manitoba's School of Art. The show runs until Nov. 29 at Gallery 1C03.

THEATRE, DANCE & COMEDY

THE TRAILER PARK BOYS are in town and they like students who go to The Ranch. So if you like going to The Ranch on student night you'll probably see them on March 7.

THE PENELOPIAD will be showing at the Tom Hendry Theatre. As one of Canada's most celebrated writers, Margaret Atwood is best known for her novels such as *The Handmaid's Tale*, *The Edible Woman* and *Oryx and Crake*. *The Penelopiad*, her modern twist on Homer's *Odyssey*, began as a novella before she adapted it for the stage in 2007. In the play, Penelope, the long-suffering wife of Odysseus, is given the chance to make waves and tell her side of the story. The play will run until March 9.

The Cavern is at it again with comedy once a month starting on March 10 so enjoy the show and laugh a little.

Prairie Theatre Exchange proudly presents **THIS IS WAR** by Canada's hottest young playwright, Hannah Moscovitch. This powerful and gripping drama about Canadian soldiers fighting in Afghanistan runs until March 10. For tickets call 204-942-5483 or visit the Box Office on the third floor of Portage Place. Student ticket discounts available. For more information visit www.ptex.mb.ca.

A musical biography of Michael Jackson's life will be staged in theatres across Canada in 2013. After a hugely successful 2011 world tour to South Africa, Australia, New Zealand and South Asia, the musical biography **MICHAEL JACKSON HISTORY** will tour Canada for the first time. This wonderful little shindig will be whiteglovin' its way into Winnipeg April 13 at the MTS Centre.

The Royal Manitoba Theatre Centre and the Manitoba Bar Association present the fundraising lawyers play, **LEGALLY BLONDE: THE MUSICAL**. Members of the MBA will be heading back to law school in this hilarious production. Tickets are on sale now. The show runs from April 23 to April 27. All proceeds from this annual fundraising event benefit the MTC.

Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnava Brazilian BBQ for **DINNER AND A SHOW**, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit www.dinnerandashow.ca for full details and prices.

Head down to the Times Change(d) High and Lonesome Club for **COMEDY ON THE CORNER** every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

WANT TO SEE YOUR EVENT LISTED IN THE

UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

FILM

TOWER, a funny story about a 30-something loner as he tries to keep the world at arm's length, will play at Cinematheque March 7 at 7 p.m. and March 8 at 9:30 p.m.

FEMALE IMPERSONATORS: WOMEN PERFORMING WOMEN, a program of videos by Manitoba women artists curated by **SHAWNA DEMSPEY** and **LORRI MILLAN**, takes place in Eckhardt-Gramatté Hall on March 13 at 7 p.m.

GIMME SOME TRUTH is a unique, four-day documentary forum that includes panel discussions, master lectures, workshops and special screenings. All screenings, master classes and panels are held at the Winnipeg Cinema-

theque, 100 Arthur St. Gimme Some Truth is produced by the Winnipeg Film Group and will take place from March 14 to March 17. Visit www.gimmesometruth.ca for full listings.

On March 17, **KEITH PRICE** will score everyone's favourite Western movie *The Good, The Bad and The Ugly* at the Park Theatre. So get ready for some spaghetti and meatballs.

LITERATURE

Join **LAINA HUGHES** for the launch of **WOLSELEY STORIES**. Laina's first book is a love letter to the Wolseley neighbourhood from the people who know it best - its residents. *Wolseley Stories* celebrates Winnipeg's "granola

a T4A income tax receipt in the mail shortly. Under normal circumstances, the full amount of scholarships, bursaries or awards are not subject to federal tax and are no longer reported as income on your federal tax return if they were earned by you as a student enrolled in a program that entitles you to claim the education amount. However, provincial taxes may still apply and the income does have to be reported. For more information, contact the Canada Revenue Agency or a local tax specialist.

Awards currently available for application

German-Canadian Studies Fellowships - various awards for undergraduate and graduate students. Deadline: May 15, 2013.

Canadian Friends of the Hebrew University Scholarships - open to any University of

Winnipeg student for study in Israel, and may be awarded for either a six-week or a one-year program. Deadline: June 3, 2013.

More information and application forms are available online at <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.



Student Services

You of W

STUDENT SERVICES

The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

STUDENT CENTRAL:

Tuition tax forms

Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year are now available to you online through your WebAdvisor account. T2202A forms will not be mailed out to students.

REMINDERS:

2013 Spring Term

The Spring 2013 Timetable is now available online at www.uwinnipeg.ca/index/timetable-index.

Look for your registration start date & time in your U of W Webmail email account, or log in to WebAdvisor and click "View My Registration Time." Your registration start date and time is the earliest you can register based upon credits earned and GPA, as of December 2012. For more information please visit: <http://www.uwinnipeg.ca/index/services-registration>.

AWARDS & FINANCIAL AID:

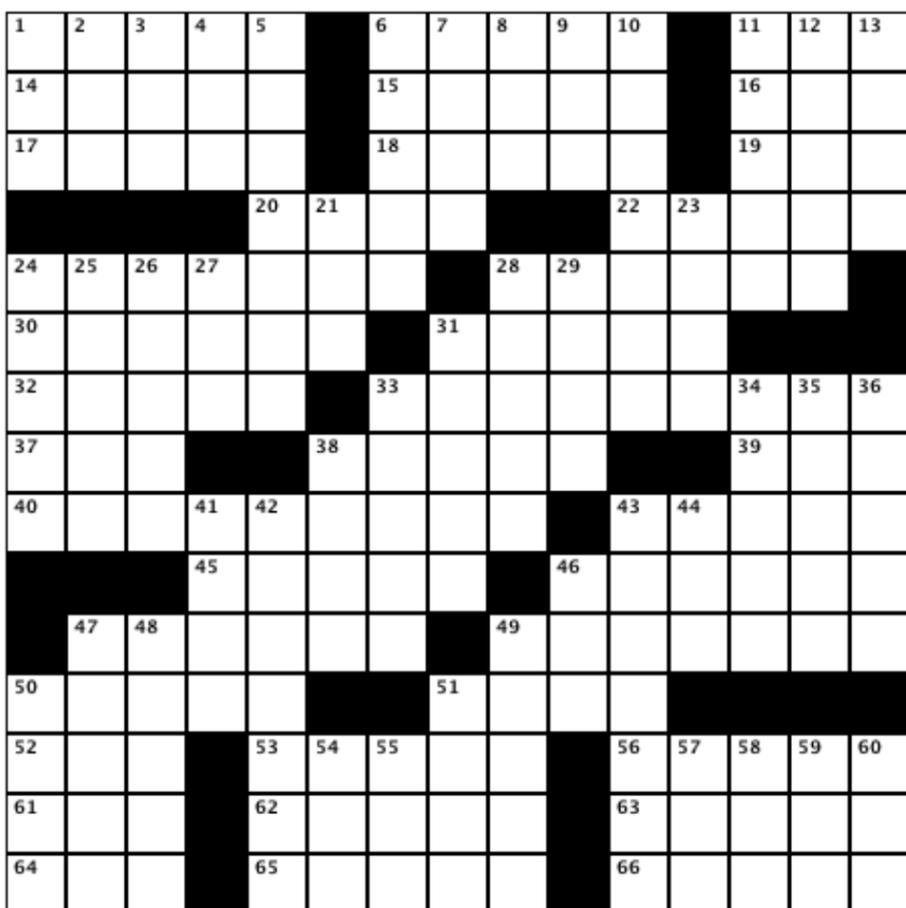
Award Tax Forms

If you received an award through the University of Winnipeg in the 2012 calendar year, you will receive

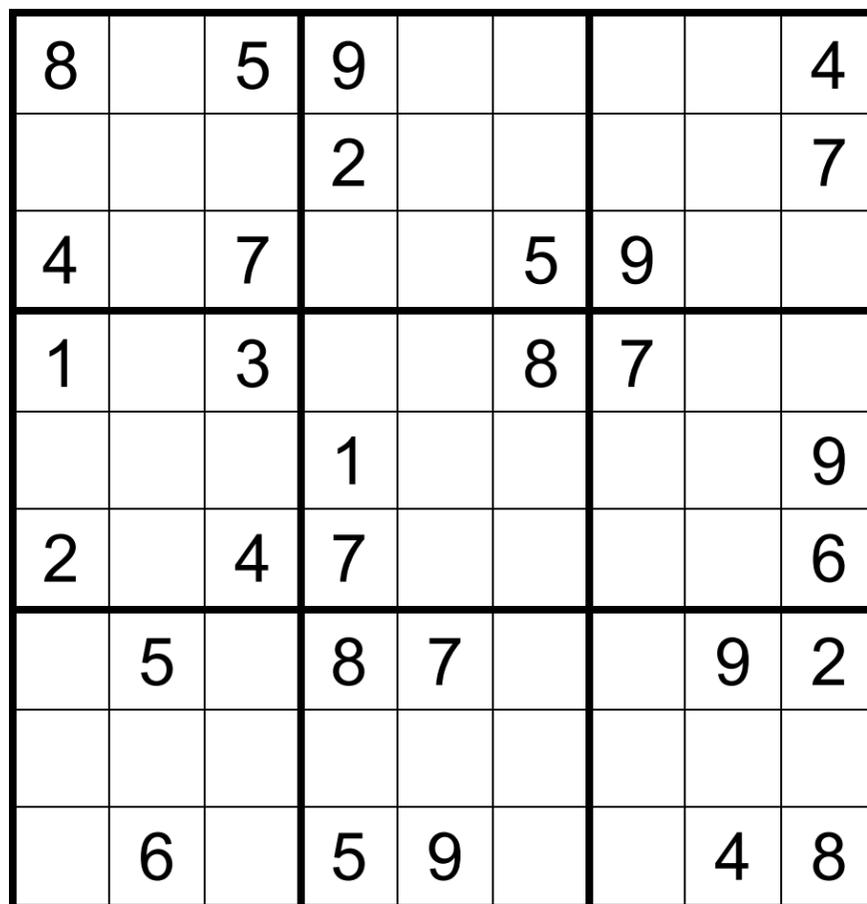
Crossword Puzzle & Sudoku 22

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: EASY



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

Across

- 1- "All My Children" vixen;
- 6- Less common or less cooked;
- 11- JFK watchdog;
- 14- Cancel;
- 15- ___ nous;
- 16- K-O connection;
- 17- Ran swiftly;
- 18- Property claims;
- 19- Bran source;
- 20- Periods of history;
- 22- Removes wrinkles;
- 24- Brand of facial tissue;
- 28- Ancient fortress in Israel;
- 30- Theater district;
- 31- Young male horses;
- 32- Free laces, say;
- 33- Extremely beautiful;
- 37- Links org.;
- 38- Causing goose bumps;
- 39- Word used to precede a woman's maiden

Down

- 1- Musical aptitude;
- 2- Genetic messenger;
- 3- Business abbr.;
- 4- Billiards rod;
- 5- Cooked but still firm;
- 6- Make less tense;
- 7- Black cuckoos;
- 8- Hwy.;
- 9- East ender?;
- 10- Withstands;
- 11- Deluge;
- 12- Appliance brand;
- 13- Formicary residents;
- 21- Stutz contemporary;
- 23- Impetuous;
- 24- German manufacturer of armaments;
- 25- Jargon;
- 26- Really bother;
- 27- New Haven collegian;
- 28- Motion picture;
- 29- That's ___!;
- 31- Wagons;
- 33- Not hesitant;
- 34- Inactive;
- 35- Sherpa's home;
- 36- Beau ___;
- 38- View from Catania;
- 41- Exile isle;
- 42- Reporter;
- 43- Benumbs;
- 44- Ballad ending;
- 46- Old Ford;
- 47- Japanese dish;
- 48- Lusitania sinker;
- 49- ___ evil...;
- 50- Nonsense;
- 51- Public disturbance;
- 54- "Wheel of Fortune" buy;
- 55- Actress Farrow;
- 57- Feel lousy;
- 58- AT&T rival;
- 59- Supplement, with "out";
- 60- Georgia, once: Abbr.;

Down

- 1- Musical aptitude;



95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD - ALBUMS

February 25 - March 3rd, 2013

! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!This Hisses	Anhedonia	Transistor 66
2	!Boats	A Fairway Full of Miners	Kill Rock Stars
3	*Bloodshot Bill	So Blue	Transistor 66
4	Yo La Tengo	Fade	Matador
5	!Oh My Darling	Venez Danser	Self-Released
6	!Nova	Midnight Midnight	Disintegration
7	!Lazyhorse	Lazyhorse	Eat 'Em Up
8	Egyptian Project	Ya Amar	Six Degrees
9	*Various Artists	Toronto Blues Now	Toronto Blues Society
10	Toy Love	Live at The Gluepot 1980	Goner

Flexible Degree Studies

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THE BLACK HOLE THEATRE Co. PRESENTS THE PREMIERE OF

THE PLUTO SHOT

a new comedy
BY ROBERT SMITH

MARCH 12-23
at
The Black Hole Theatre
University College
Dysart Rd.
University of Manitoba

Mar 12 & 19 at 7pm
Mar 13 -16 & 20 - 23 at 8pm
\$15 (\$12 Students/Seniors)
Tickets at the door or to reserve
call 204-474-6880 (24hr)

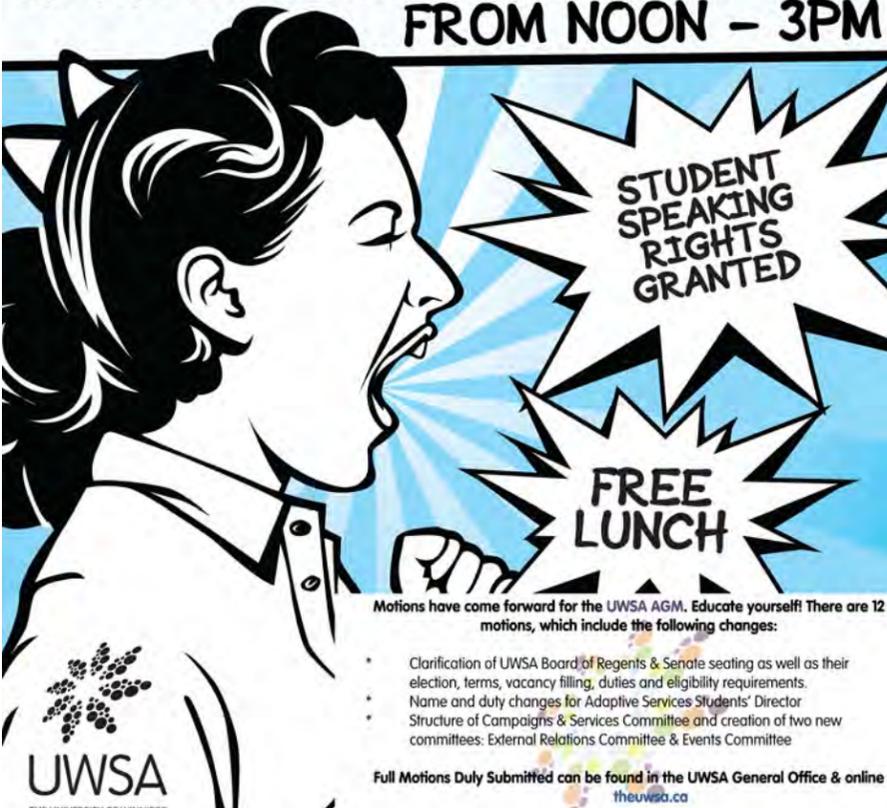


the Black Hole theatre company
bhtc.ca

ANNUAL GENERAL MEETING

WED. MARCH 20

IN THE BULMAN STUDENTS' CENTRE MPR
FROM NOON - 3PM



STUDENT SPEAKING RIGHTS GRANTED

FREE LUNCH

Motions have come forward for the UWSA AGM. Educate yourself! There are 12 motions, which include the following changes:

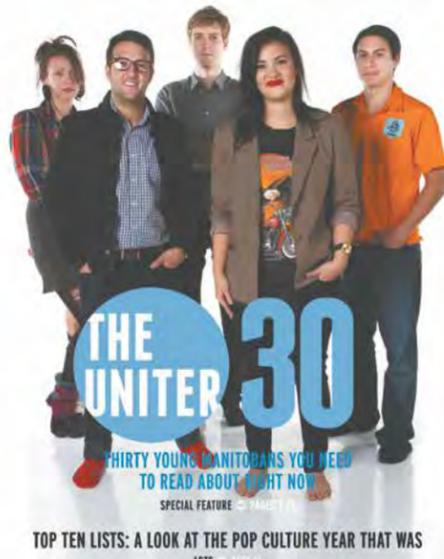
- Clarification of UWSA Board of Regents & Senate seating as well as their election, terms, vacancy filling, duties and eligibility requirements.
- Name and duty changes for Adaptive Services Students' Director
- Structure of Campaigns & Services Committee and creation of two new committees: External Relations Committee & Events Committee

Full Motions Duly Submitted can be found in the UWSA General Office & online theuwsa.ca

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE UNITER

DECEMBER 11, 2012 | VOLUME 67 ISSUE 14



THE UNITER 30

THIRTY YOUNG MANITOBIANS YOU NEED TO READ ABOUT RIGHT NOW

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TOP TEN LISTS: A LOOK AT THE POP CULTURE YEAR THAT WAS
ARTS PAGE 16

THE UNIVERSITY OF WINNIPEG'S WEEKLY STUDENT NEWSPAPER IS LOOKING FOR AN ORGANIZED AND HIGHLY MOTIVATED INDIVIDUAL TO TAKE THE POSITION OF MANAGING EDITOR.

DUTIES:

The managing editor works closely with the business manager to oversee the daily operations of The Uniter. As well, he or she works closely with the section editors and volunteer writers on story ideas, style and voice. The managing editor also works to maintain the quality of the newspaper and ensure that The Uniter remains an open and engaging place to work, volunteer and learn about journalism and media.

Other responsibilities include writing editorials and occasional content for The Uniter; chairing weekly editorial board meetings; aiding the production manager in laying out of the paper; long-term content planning; coordinating workshops for staff and volunteers; maintaining healthy relationships with the community; coordinating weekly covers; attending Mouseland Press Inc. board and committee meetings; and working on other projects throughout the year that pertain to the strategic plan as laid out by Mouseland Press and its board of directors.

QUALIFICATIONS:

Qualified candidates should possess excellent writing and editing skills and be familiar with Microsoft Office, Mac OS X, Adobe Creative Suite and Canadian Press style.

Time management skills and the ability to juggle multiple tasks on deadline is required.

Experience working for a newspaper and a degree in journalism are considered assets.

This position **requires a time commitment of 35 to 40 hours per week** and is salaried.

Please send your resume and at least two references, a cover letter and at least three published works to geoff@uniter.ca.

APPLICATION DEADLINE FOR THIS POSITION IS MONDAY, APRIL 1 AT 5PM.

For more information, contact business manager Geoffrey Brown at geoff@uniter.ca.

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ISSUE 07



CELEBRATING 25 YEARS

WEST END CULTURAL CENTRE MARKS A MILESTONE WITH ANNIVERSARY CONCERT

A 'SLEDGEHAMMER APPROACH' TO IMMIGRATION

UNIVERSITY OF WINNIPEG EMPLOYEE ARRESTED

NEWS PAGE 3

SUPER NOVA: LOCAL BAND FRONTED BY GREG MACPHERSON RELEASES ITS DEBUT DISC

ARTS PAGE 1

THE **UNITER**