

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **U** NITER

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## COVER IMAGE

In the studio with Lloyd Peterson at Wonder Dog Recording.

Peterson is one of four local recording engineers profiled in our special feature starting on page 7.

PHOTO BY DYLAN HEWLETT

# Wesmen men's basketball team advances to final four in playoffs

## The men battle back after losing first in three-game series

ETHAN CABEL  
NEWS ASSIGNMENT EDITOR

They finally did it.

After a remarkable 14-8 season, the Wesmen men's basketball team is advancing to their first-ever final four in the Canada West semi-final this weekend (March 1-2), where the men will face off against the University of Victoria Vikes (20-9) in British Columbia.

"Resilient," said head coach Mike Rimbault when asked to describe his team, and this year's basketball season, with one word.

"We've been through a lot of adversity (this season), and (we) got into a situation where we needed to win all three of our final regular season games to make the playoffs."

The Wesmen won their last three games of the regular season - playing twice against the University of Alberta Golden Bears and once against the rival University of Manitoba Bisons - by thin margins.

In the second match-up against the Golden Bears, they beat the University of Alberta men by just a single point. They were helped in their efforts over the course of the regular season by two stand-out players who recovered from debilitating injuries last season; guards Andrew Cunningham, who was out for the first semester last year and Nolan Gooding, who was out for the entirety of the 2011-12 season with a knee injury.

"This is a talented group of guys with a high level of chemistry," said Rimbault, adding chemistry and resilience helped the men last weekend when they beat the Trinity Western University Spartans in a tense best-of-three series.

Over the course of three games from Feb. 22 to 24, the Wesmen had to battle back from a decisive loss in their first game against the Spartans, and quickly stepped up their game to elite levels over the course of the weekend.

"I thought we were a little nervous Friday night so we definitely talked about trying to relax and the things we could do to keep the



The Wesmen's third-year guard Jordan Clennon jumps up to make a shot against the Trinity Western University Spartans on Feb. 24, when the Wesmen stole the best-of-three series with a 101-76 victory.

CREDIT

game simple," the coach said of the Feb. 22 game, where the Wesmen lost by 78-86.

"I thought on Saturday we defended with a

little bit more urgency, when we guard and get out on transition we get some easy buckets."

The men took the momentum from the Saturday match-up, where Winnipeg won 77-68, into the game on Sunday, Feb. 24, when they stole the series away from the Spartans with a convincing 101-76 victory.

As for this weekend's single game match-up against the Vikes to determine which team advances to the Canadian Interuniversity Sport (CIS) championships, coach Rimbault is confident.

"The ... advantage we have is that we prepare for every single game like it's a playoff game ... so we're sticking to business as usual."

Check out *The Uniter* next week for coverage of this weekend's matchup against the University of Victoria Vikes.

## STREETER

BY ETHAN CABEL AND GEOFFREY BROWN

Q: **LEBOWSKIPALOOZA IS THIS WEEKEND. HOW DO YOU FEEL ABOUT THE DUDE'S DRINK OF CHOICE, WHITE RUSSIAN COCKTAILS?**



**Alexander Freund, history professor, University of Winnipeg**

"Very tasty. I wish I could drink more of them, but unfortunately I can't."



**Jolene Bateman, volunteer, UWSA bike lab**

"Sounds too fluffy to me."



**Dave Dorning, UWSA bike lab coordinator**

"Don't drink and drive."



**Rob Schmidt, station manager, CKUW 95.9 FM**

"Well, I prefer Manhattan's. I'm a whiskey man."

## WRITE FOR THE UNITER

EMAIL EDITOR@UNITER.CA TO GET INVOLVED

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## Campus

# Rethinking Republican

David Frum has a wake-up call for the American right

HARRISON SAMPHIR  
ONLINE EDITOR

The reelection of Barack Obama in November 2012 proved a two-sided coin in American political life.

Not only did it usher in another four years of Democratic power, it decisively hobbled the Republican Party that, humiliated by the defeat of Mitt Romney, faded into a realm of obscurity not experienced in decades.

Such a paradigm shift in U.S. society can be attributed not solely to Obama's seemingly robust public image and popularity among young voters, but to the dramatic rightward shift of the Republican Party and its disconnection from numerous bases of support.

From what many describe as a failure to compromise on policies such as the Affordable Care Act (otherwise known as the PPACA or Obamacare) and issues pertaining to foreign affairs, the Tea Party-abetted Republicans have found themselves in a more difficult spot than ever - and enmeshed in a difficult struggle of redefinition.

To David Frum, journalist, political commentator, author and former speechwriter for George W. Bush, the Republicans need to act (and fast) to regain legitimacy and earn a rightful place amid an American culture they largely helped to define.

**"In the debates over fiscal policy, the Republican Party continues to think about the concerns of older, more affluent voters, and not enough about young people and the middle class."**

- DAVID FRUM

"On the Republican side, you see them still stunned by the unexpected defeat in 2012," said Frum, speaking with *The Uniter* in advance of his appearance at the University of Winnipeg on Wednesday, March 6 as part of The Uniter Speaker Series.

"They're still looking for their footing, and when their leaders don't have much authority and prestige, the party is only at the very beginning of the process of rethinking. It's broken."

Coming off the release of his latest work, an ebook titled *Why Romney Lost*, the *Daily Beast* columnist and frequent CNN contributor offered his insights into a party he has represented and worked with for decades.

Originally hailing from Toronto, Frum has resided in Washington, D.C. since 1996, publishing editorial columns for *Newsweek*,



High-profile political analyst David Frum will speak on campus at the University of Winnipeg on Wednesday, March 6 as part of The Uniter Speaker Series. SUPPLIED

*The Week* and Canada's *National Post*, while founding a successful political blog at FrumForum.com.

A long-time and self-described "conservative Republican," Frum is the vice-chairman of the R Street Institute, a major U.S. think tank, and former fellow of the American Enterprise Institute - a position he lost in March 2010 after comments criticizing the Republican approach to health care reform.

Now, Frum is focused on the future - not only of his own career, but that of the party he has supported since a young adult working on the Reagan campaign.

"Today the Republican Party is still much more committed to defending the interests of the voters and constituencies it's got, instead of appealing to bigger audiences," he said.

"In the debates over fiscal policy, the Republican Party continues to think about the concerns of older, more affluent voters, and not enough about young people and the middle class."

Frum's concerns are rooted primarily in what he sees as the "most striking aspect of U.S. politics" - a lack of economic thinking.

To him, the Republicans are still preoccupied with fiscal policies reflective of the Reagan era, a time when totally different issues were at play.

"Supply-side economics (lower taxes and economic regulation) responded to problems in the 1970s," Frum said. "Those economists

said, when coping with inflation and slow productivity growth, the right thing to do is to cut marginal taxes.

"The problem with the Republican message is that we're advocating solutions for problems that don't exist (just) because they once worked under completely different circumstances. It's not a denial of the Reagan and Thatcher years, but it's a call to do something different."

Frum is among a small number of dissenting voices within the American right that have responded to a series of poor choices made by Republicans in a callow fight against Democrats over issues that require compromise.

A recurring theme in many of his writings reflects this: a need to work across party lines to achieve policy changes, and a separation from the discrediting allure of sensationalist rightist media outlets such as Fox News.

"The Fox News election night performance has had an impact," he claims. "We've seen a decline in ratings and they aren't replacing their audience. ... It's aging and culturally out of style, but there are moments where truth confronts you."

While Frum believes the "political system has become a source of economic risk," he is not reticent to express optimism and identify positive changes ahead.

"After the election of 2008, we saw a freezing of Republican and Democrat ideals, but

now we're seeing a thaw. It's early days yet, but I believe we are seeing some new signs of openness.

"The first job, as we leave behind the crisis, is to come up with policies that counteract the tendency of the modern economy to reward people at the very top. Because even before the contraction, the average U.S. family was not benefiting from the existing policies."

Frum acknowledges the inherently decentralized political apparatus in the U.S. and how that structure protracts change, but also identifies changing political attitudes as well.

"There is way too much emphasis on *who* in politics, and not *what*" he said. "That is, politicians alone can't solve the problems and single-handedly repair the party. You need many, many more people."

Ahead of his talk at the University of Winnipeg, Frum expressed excitement about connecting with students.

"I want to sketch out and explain the reasons for optimism in the political system. I want to explain how it's relevant, and importantly, suggest how it could be better."

*The Uniter Speaker Series presents David Frum on Wednesday, March 6 at 7:30 p.m. in Convocation Hall at the University of Winnipeg. The talk is open to everyone and admission is free. Visit [www.uniter.ca/speakers-series](http://www.uniter.ca/speakers-series).*

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## International News Briefs

Compiled by Meg Crane

### GENERAL STRIKE IN GREECE

GREECE: The first general strike of 2013 in Greece saw tens of thousands marching through major cities, the BBC reported. In Athens, a 24-hour strike was held, called by the two largest trade unions, which together represent four million workers. Minor clashes occurred, such as when police fired tear gas at youth throwing stones. Peaceful protests were held in Thessaloniki, the second largest city in Greece, and on Crete, a Greek island. The government has imposed spending cuts and taxes to help get the country out of debt, but unemployment rates have reached 26 per cent as a result. Greece is billions of euros in debt. The strike took place days before a meeting in Athens with international lenders to discuss the next bailout installment.

### NORTH KOREA THREATENS MORE NUCLEAR TESTS

NORTH KOREA: After North Korea's third nuclear test, which took place Feb. 19, U.S. president Barack Obama announced the country would be taking action against the threats, reported Al Jazeera. According to the report, China, North Korea's key ally, has been told one or two more nuclear tests will take place this year in an attempt to force the U.S. into diplomatic talks. The Korean War was halted by a truce in 1953, but North Korea wants to sign a final peace agreement with the U.S. and establish diplomatic relations between the countries. The United Nations has banned North Korea from developing missile and nuclear technology and continues to tighten sanctions since the launch of a rocket in December 2012.

### OPPOSITION TO ANC IN SOUTH AFRICA

SOUTH AFRICA: Anti-apartheid activist Mamphela Ramphele has formed a political party to oppose the African National Congress (ANC) of Nelson Mandela, according to Al Jazeera. Ramphele accused the ANC of corruption, undermining democracy and abusing power at a press conference where she announced the formation of the party called Agang, which in the Sesotho language means "build." Ramphele plans to contest the 2014 election. She said she will campaign village to village and serve South Africans who desire a new beginning. At the press conference, Ramphele addressed issues of high unemployment rates among the country's youth and said she plans to change the voting system. Ramphele is co-founder of South Africa's Black Conscious Movement and a former World Bank managing director. She was under house arrest for seven years in the 1970s enforced by the white-minority apartheid regime.

### WOMEN'S STATUS ELEVATING IN SAUDI ARABIA

SAUDI ARABIA: Thirty women have become the first female members of Saudi Arabia's Shura Council, also known as the Saudi Consultative Council, reported Al Jazeera. The group of women includes university graduates, human rights activists and two princesses. They were sworn in before King Abdullah and the 130 male council members. Strict Islamic law is in effect in Saudi Arabia, but King Abdullah is slowly working to change that. His Jan. 11 decision to allow the women into the council came after discussions with religious leaders throughout the country. In 2011, King Abdullah made it legal for women to both vote and run in the country's upcoming election in 2015. King Abdullah has said he wants the marginalization of women's role in his country's society to stop.

## Local News Briefs

Compiled by Meg Crane

### WINNIPEG SEEING ORGANIC FOOD BOOM

Changes in major grocery stores in Winnipeg are proof of a growing demand for organic foods, reported the *Winnipeg Free Press*. Canada Safeway, Real Canadian Superstore and Sobeys have expanded their organic sections in recent years due to an increased interest in healthy foods from their customers. Vita Health Fresh Market, an all-organic, Winnipeg-based grocery chain recently opened their sixth and largest store in Westwood. Growing demand for organic food has brought down prices as grocery stores try to woo customers with competitive prices. To be declared organic, produce must be grown on land that has been pesticide- and fertilizer-free for five years, and meat must come from animals who ate organic feed and were not given hormones or antibiotics.

### COMMUNITY EVENTS

THE MAKERS MARKET will take place at Frame Arts Warehouse on March 1 between 5 p.m. and 10 p.m.

ROCKIN' RUGRATS: UWSA DAYCARE PLAYSPACE FUNDRAISER is taking place March 3 at the West End Cultural Centre. The fundraiser features performances by acclaimed entertainers Sand Skyscraper and Jake Chenier, as well as a Tunes For Tots Dance Party featuring DJ Dad. The event will also feature a bake sale, silent auction, children's art auction and face painting. Tickets are available at UWSA Infobooth, UMF station office and at the door. One year and under get in free, individuals \$10, families \$25 (parents and their children to maximum of four people). Student rate (with Student ID): individuals \$5, families \$15.

SQUARE FOOT GARDENING 101: learn how to grow 100 per cent of the crop in 20 per cent of the space with certified SFG instructor Kris Fleet on March 5 from 7 p.m. to 8 p.m. Learn how to set up your own Square Foot Garden, what materials to use, tips on how to protect your garden from animals and more. Event takes place at the Louis Riel Public Library.

WINNIPEG LOST DOG ALERT is a non-profit organization that started in 2011 as a simple Facebook page. Now with over 8,000 followers on Facebook the WLDA is hosting their first annual awareness event on March 9 at Sprockets Doggy Daycare from 11 a.m. to 6 p.m. So head down and support the WLDA to continue their mission of helping owners find their missing pets.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Spring tune-ups - Mar. 20; Bike touring - Mar. 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

On March 24 THE TOURETTE SYNDROME FOUNDATION OF CANADA will be holding their FIFTH ANNUAL TREK FOR TOURETTE at Assiniboine Park to raise awareness for those living with Tourette Syndrome. There will be a 5 km trek as well as 5 km and 10 km timed and sanctioned races sponsored through the Running Room. Last year, there were 100 participants and the goal for this year is to double the number of participants and money raised for this great cause.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver our 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

### ON CAMPUS

DAVID FRUM, Canadian-American author, journalist and former speech writer for George W. Bush, will speak at the University of Winnipeg as part of The Uniter Speaker Series. The lecture takes place on March 6 at 7:30 p.m. in Convocation Hall. Everyone is welcome to attend and admission is free.

While the Middle East has long been regarded as the cradle of civilization, it remains an area known for its conflict. From March 4 to March 8, the University of Winnipeg will host a series of lectures and events intended to promote dialogue and further understanding of this multifaceted and historically rich region of the world. All events are free and open to the public. All events take place in the Convocation Hall. Visit [www.uwinnipeg.ca](http://www.uwinnipeg.ca) for full events listings.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit [www.uwinnipeg.ca/index/hr-benefits-education](http://www.uwinnipeg.ca/index/hr-benefits-education) for more details.

### GOODBYE CITY-OWNED ARENA

Mayor Sam Katz announced plans to close three city arenas while renovating two others, according to the *Winnipeg Free Press*. The East End Community Centre will undergo \$9 million in renovations, including the addition of a third sheet of ice. Once the project is complete, the Roland Michener Arena will shut its doors for good. Similarly, the Vimy Arena and Old Exhibition Arena will close after \$17 million in renovations are complete on the Garden City Community Centre. A 2010 report declared city-owned arenas were in a "crisis state" and in dire need of repair to the tune of \$80 million. With the current plan, the city, the province and the arenas themselves will each pay for one third the cost of renovations.

### PAYS NOT PAYING OFF

Manitoba Hydro's Pay As You Save (PAYS) program could use some major improvements, CBC reported. The program involves estimating how much money will be saved by upgrading to a more energy-efficient furnace, then applying those savings to the customer's loan payments for the upgrade. In theory, the homeowner would end up paying nothing for the upgrade. However, people with mid-efficiency furnaces do not qualify. And some peo-

ple who do qualify end up not getting enough money from Manitoba Hydro to cover the full cost of the upgrade. David Chomiak, the minister responsible for Manitoba Hydro, said improvements to the program will be made.

### TRAFFIC TICKETS COSTING TAXPAYERS

Winnipeg police are putting in overtime to fill ticket quotas, according to CBC. The Winnipeg Police Service's Project Drive hoped to see \$1 million dollars in revenue from traffic fines and issued a one ticket per shift policy for officers last year. Wise Up Winnipeg's Todd Dube filed a Freedom of Information request after learning about the policy and discovered that police worked 627 overtime shifts for traffic enforcement between June 2012 and November 2012. Those hours cost \$860,000. The union that represents Winnipeg police is upset those hours are not being spent enforcing other types of crime prevention. Coun. Scott Fielding, who chairs council's protection and community services committee and wants more police on the streets enforcing traffic, said officers should be managed differently.

### VOLUNTEER OPPORTUNITIES

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. The successful youth mentors will work with newcomer youth (13 - 18 years old) and provide them with educational and social support. The role will involve assisting youth with homework two times per week as part of IRCOM's after-school homework club. Mentors will also be required to plan and participate in a social activity with their mentee(s) once per month. If you are interested in volunteering email a resume and short cover letter to Wade Parke at [wadep@ircom.ca](mailto:wadep@ircom.ca). Visit [www.ircom.ca](http://www.ircom.ca) for full list of requirements.

Currently 20,000 Canadians are diagnosed with dementia and THE ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email [tmattney@alzheimer.mb.ca](mailto:tmattney@alzheimer.mb.ca).

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at [steph@needsinc.ca](mailto:steph@needsinc.ca) or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit [www.siloam.ca](http://www.siloam.ca) for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email [sustainability@uwinnipeg.ca](mailto:sustainability@uwinnipeg.ca) or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit [www.uwinnipeg.ca/index/elp-partner](http://www.uwinnipeg.ca/index/elp-partner) for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at [programs@thewrench.ca](mailto:programs@thewrench.ca) or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship

program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or [awit.marcelino@7oaks.org](mailto:awit.marcelino@7oaks.org).

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email [michelle@plugin.org](mailto:michelle@plugin.org) for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at [wadep@ircom.ca](mailto:wadep@ircom.ca) or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [www.theuwsa.ca](http://www.theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [spenceneighbourhood.org](http://spenceneighbourhood.org) or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email [rlcs\\_vol@mts.net](mailto:rlcs_vol@mts.net).



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## News

## Minister of Health responds to accusations that Birth Centre is a failure

Midwife shortage remains an issue, but Province says centre is a 'recruitment tool' for workers



DYLAN HEWLETT

Despite recent media opinions expressing the contrary, the Birth Centre (above) still remains a worthwhile use of taxpayer dollars, according to Manitoba minister of health Theresa Oswald (below).

**CARSON HAMMOND**  
 BEAT REPORTER

Amid media criticism over low usage rates during its first 15 months of operation, Manitoba minister of health Theresa Oswald is defending the city's first midwife-run Birth Centre, arguing it gives the province a competitive edge in the race to recruit health-care workers.

"We weren't going to wait until we had what we thought was the perfect number of midwives before we contemplated building it," she told *The Uniter* last week, addressing accusations that the provincial government acted negligently when it approved plans for a \$3.5-million facility with no means of staffing it to its 500-births-per-year capacity.

"It's a fantastic recruitment tool (for midwives). That was always part of the plan."

The Winnipeg Regional Health Authority-operated and provincially funded centre, located at the intersection of St. Mary's Road and St. Anne's Road, performed 145 deliveries as of Feb. 18 since it began operating in December 2011.

According to Oswald, despite recent media opinions expressing the contrary, the Birth

Centre still remains a worthwhile use of taxpayer dollars.

The site has seen over 3,000 midwifery-related appointments since its construction, which include pre-natal and post-partum care and classes, counseling and numerous other educational programs for new mothers.

Even so, Oswald is adamant the centre will eventually maximize its operational efficiency.

**"It's a fantastic recruitment tool (for midwives). That was always part of the plan."**

- THERESA OSWALD, MANITOBA MINISTER OF HEALTH

"We will get to the 500 births (per-year mark)," she said, adding that as midwife-assisted births become more popular, hospitals will see the benefits of reduced pressure from non-emergency patients.

According to the Canadian Institute for Health Information's 2012 data, Manitoba has the most midwives per capita across the provinces, with 6.5 per cent of all births performed with the assistance of a midwife - as opposed to 4.3 per cent nationwide.

The figure for Manitoba has nearly tripled in the past decade.

"The notion that, 'Oh my goodness, we're lagging behind (in terms of midwifery), we're horrible compared to the rest of Canada' - that's just not true."

According to Oswald, there are currently 57 midwives funded by the WRHA who operate in various locations not limited to the centre, including at hospitals and in clients' homes.

A media representative from the WRHA stated that there are currently eight full-time midwives working out of the birth centre facility, and that as such all regular positions have been filled save for one part-time spot.

According to Oswald, additional midwives within the WRHA's jurisdiction still use the Birth Centre facility despite not working out of it exclusively, and as more are recruited (she notes that 11 midwives have come to the region in the past two years) it will move closer to its operational capacity.

Still, she admits there's a lot of work ahead. "We have more expecting moms right now who would like to have the services of a midwife than we have a supply of midwives able to meet that demand."

"So we're recruiting like crazy, of course." As for the centre's ultimate efficacy as a midwife-magnet, only time will tell.

While Deborah Little, who has worked as

a registered midwife in Victoria, B.C. for the last 24 years, isn't planning any moves, she says word of the centre has already reached the coast in a good way.

"I've been following it online, and it's exciting," she says.

"I can definitely see that younger midwives would go for it. We're very envious here."



# ROCKIN' RUGRATS: UWSA DAYCARE GREENSPACE FUNDRAISER

SUNDAY MARCH 3RD

2PM-4:30PM

WEST END CULTURAL CENTRE

586 ELLICE AVE

## FEATURING:

SAND SKYSCRAPER

JAKE CHENIER

TUNES FOR TOTS DANCE PARTY

BAKE SALE,  
SILENT AUCTION,  
CHILDREN'S ART AUCTION,  
FACE PAINTING



## TICKETS:

1 YEAR AND UNDER: FREE

SOLO \$10

FAMILIES (PARENTS AND THEIR CHILDREN, MAX 4 PEOPLE) \$25

STUDENT RATE (WITH STUDENT ID): SOLO \$5, FAMILIES \$15

AVAILABLE @UWSA INFOBOOTH, UMFM (3RD FLOOR, UNIVERSITY CENTRE AT UOFM) @ THE DOOR



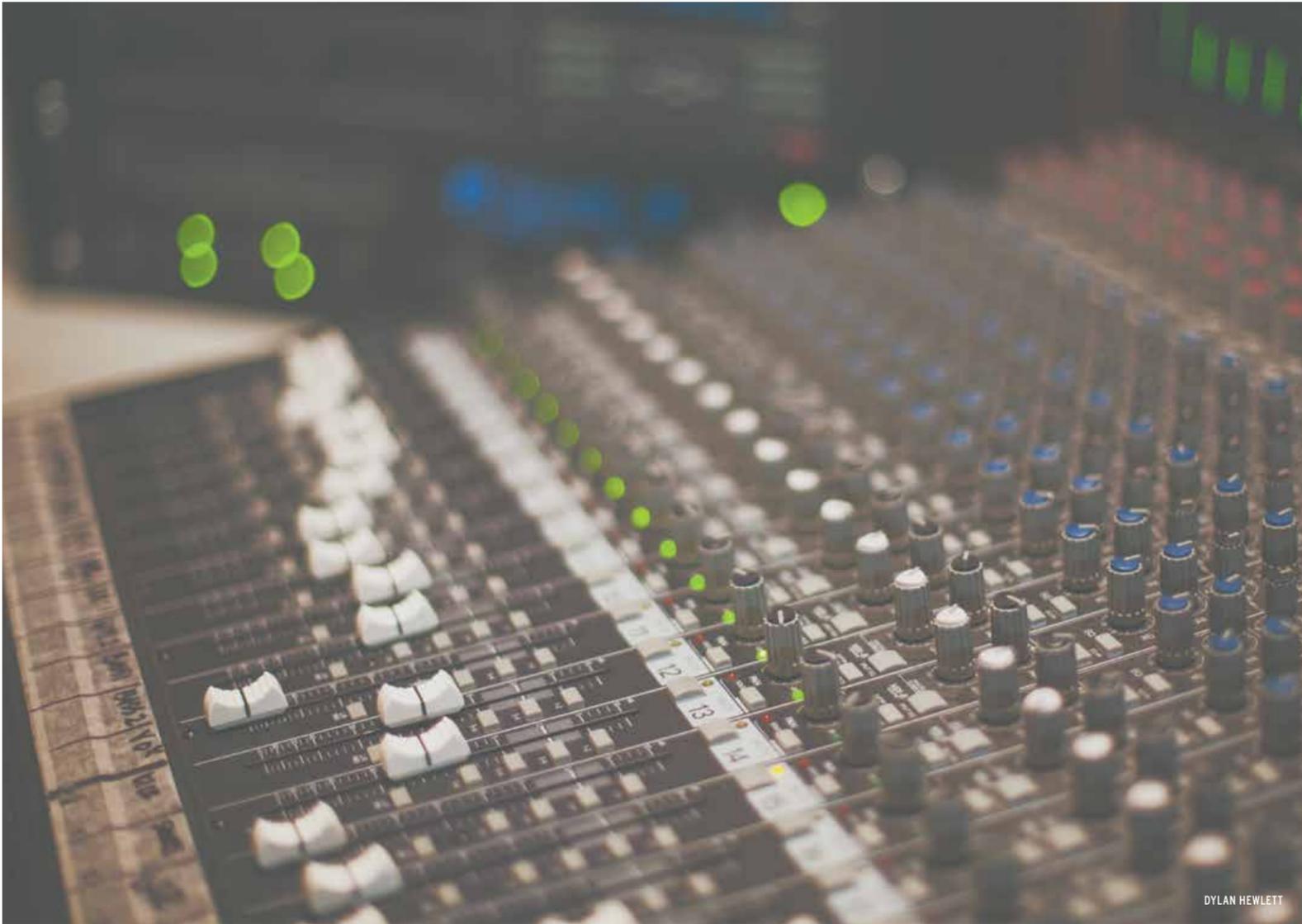
# WHO PRODUCED IT?

NICHOLAS FRIESEN  
ARTS EDITOR

Four Winnipeg record producers/recording engineers reflect on the work that they do



Clockwise from top right:  
Steve Albini, Phil Spector, Rick Rubin,  
Ryan McVeigh, Cam Loeppky, Kalyn  
Hanschuk and Lloyd Peterson. ....



Kalyn Hanuschuk (behind sound board), Lloyd Peterson (seated on rug) and Ryan McVeigh (opposite page, standing) are three local recording engineers with different philosophies when it comes to working with bands.

**Steve Albini.** Howard Bilterman. Rick Rubin. Jon Brion. Phil Spector. These are the names of some of the most innovative, beloved and notorious record producers/recording engineers of all time. What's in a name though and what do they think about capturing that perfect sound? Do they help shape the musician's vision? And - that question no musician really wants to know the answer to - how much is this gonna cost?

"I remember when Stagmummer brought Steve Albini into the old Private Ear to do an album (1997's *Rim*) and Albini was the magic, indie, cool kid name," says local musician/engineer/producer Lloyd Peterson.

"He charged them a few hundred bucks, slept on one of their couches and the only other thing he wanted was a Garnet amp. That's how much it cost them to get Albini to fly here from Abbey Road where he was working with Page and Plant, then back to London to work with Bush. People are approachable. People that wanna make music just keep doing it. Here I am 20 years later still doing it - it's still fun."

Peterson, who has recorded everyone from Death Cab for Cutie to Frank Stallone, got his start playing in memorable '80s group The Cheer, who, in 1986, got enough guts up to ask Bob Rock (Metallica) to produce its sophomore record.

"We started drawing up a list of producers that we wanted to work with and we just wrote one name - Bob Rock. Let's at least get a 'no' from Bob Rock and then we'll work on the rest of the list," Peterson recalls.

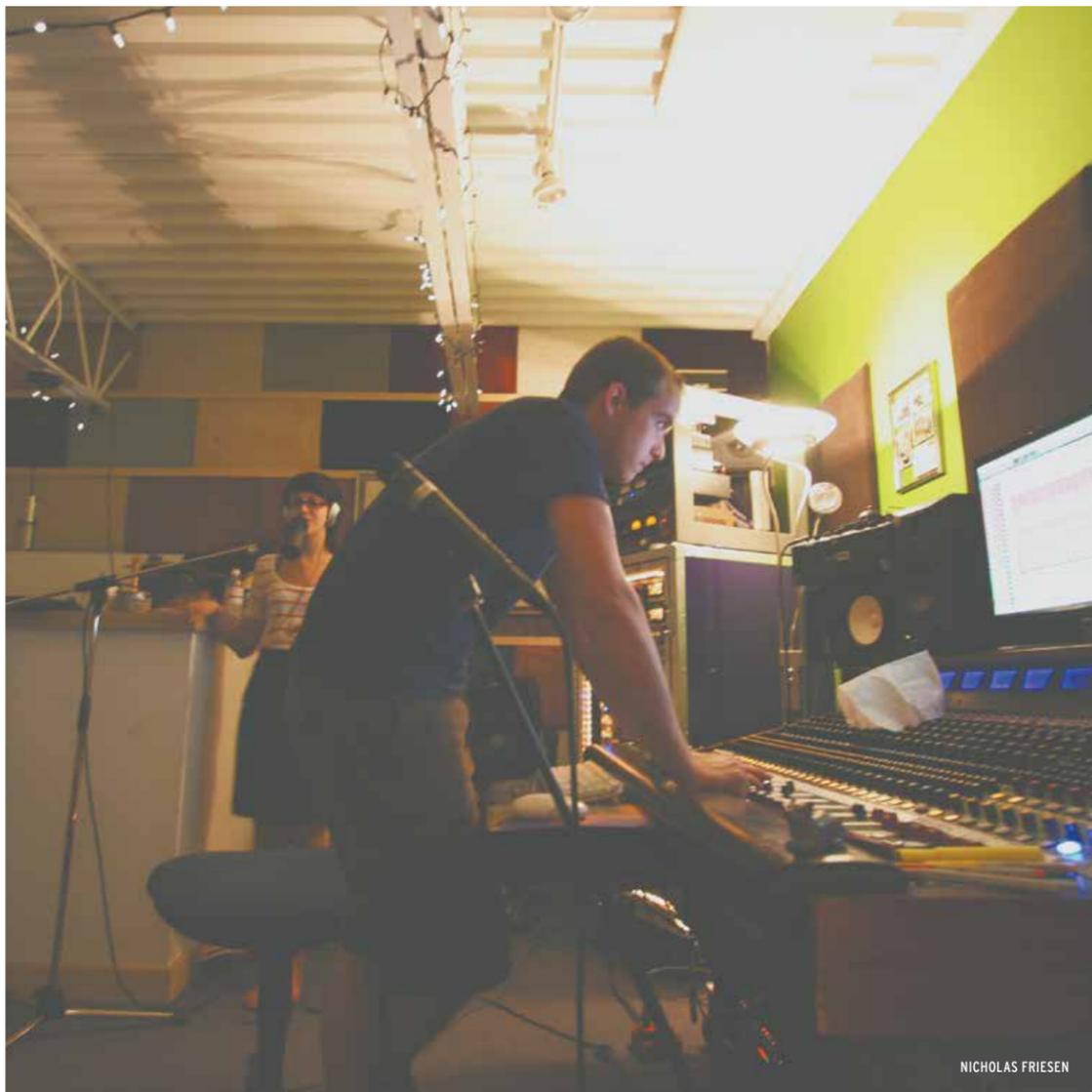
"I just got on the phone and started harassing the studio in Vancouver that he worked at, Little Mountain Sound. They put us in touch with him and we sent him a demo and he went, 'Yeah great, get out here.' That was amazing to me because it was the first time I saw somebody work with a band and try to get them to really focus on the song before recording it. It was sort of a key moment for me."

That moment resulted in Peterson co-founding beloved Winnipeg studio Private Ear Recording with Neil Cameron in 1994, during which time he worked with the Weakerthans, Luke Doucet and Nathan.

After the original Private Ear closed up shop in 2006 (the current incarnation is run by Cameron and John Paul Peters), he



DYLAN HEWLETT



NICHOLAS FRIESEN

founded Wonder Dog Recording in 2007, his home studio which showcases what Peterson believes to be Winnipeg's first residential green roof.

"I put an addition on that wasn't just sonically good but was also a little bit more respectful of the environment," he says of the flat, sod covered roof.

"It's being used in Europe a lot for passive cooling and noise control. Both of those things are pretty strong values in a recording studio. You don't wanna have a lot of fan noise where people are recording. It's just a comfortable place. It doesn't seem like a big expensive mothership where you gotta watch the clock every minute."

#### Making musicians comfortable

"It's my job to help make (the musicians) comfortable," Peterson says. "It's not just about knowing the technical side. You have to be part psychologist and part coach and part cheerleader. You also have to stay out of the way if that's what is called for and let that unfold."

Creating that comfortable environment is important as an engineer. If an artist isn't relaxed, the performance won't be genuine.

Though when it's a home studio, musicians can get a little too comfortable at times.

"One time a band was in my house and at the end of the session they went upstairs and started jamming and I was like, 'This isn't a studio, this is my house!'" recalls Cam Loepky.

Having worked for 14 years behind the boards as an engineer/producer/soundman for the Weakerthans and Greg Macpherson, Loepky recently opened up shop in his home.

"If I'm doing my own thing I consider myself a producer," he says. "(Musicians) want 'that sound.' Getting that sound is difficult. I consider myself a producer as I get sounds for the band and help them with parts and arrangements and whatever."

As time in the studio is tight, there's no reason to beat around the bush. If something isn't working, Loepky believes it's the job of the producer to move things along.

"I'm pretty straight up about how I think it should be," he says. "If I give them my opinion and they say, 'No, this is how we want it to be,' then I'll step back. I'm never

afraid to tell them how I feel it should be."

"Should someone come in from outside a group that has its own chemistry and try to impose their own idea of it?" Peterson ponders. "You've got your Steve Albinis that are just like documentary filmmakers. They don't change the music at all. There's the other extreme that will write the material and put the bed tracks together and hire a singer to do their bidding. Somewhere in between is where most of us live."

"I always give my input," engineer/producer/Quagmire bassist Kalyn Hanuschuk says. "If I hear something that might make their song stand out a bit more then I'll suggest it but they can take it or leave it. It's more a creative ground than just sitting there pushing buttons."

Since graduating from the Mid-Ocean School of Media Arts in 2010, Hanuschuk has worked on 10 projects ranging from corporate video soundtracks to LPs by local

**It's not just about knowing the technical side. You have to be part psychologist and part coach and part cheerleader. You also have to stay out of the way if that's what is called for and let that unfold.**

- LLOYD PETERSON

punk heroes Phlegm Fatale, Animalistics and JohNNy SiZZle. Operating out of her basement studio (nicknamed "Quaghouse"), she records analog straight to tape, as opposed to Pro-Tools. The retro aesthetic doesn't end there.

"The basement has a hideous green shag carpet, which is a huge sound barrier, along with this gross '70s wood panelling," she says. "It has a nice contrast between live sound and sound absorption. I didn't have to alter a lot when I went in there."

Doing it yourself falls into that punk rock ethos, and Hanuschuk is the perfect Winnipeg example of this.

"In punk rock there's a mission statement that there's no money, which is quite frustrating, but she makes all kinds of other music," Ryan McVeigh, Mid-Ocean instructor/engineer/producer/musician notes. "Once people hear the stuff that she's doing and that she's one of the only women doing

that in town and she's doing it herself, that's really awesome. She's tough and she has a good ear."

#### Getting his start

Having worked at Mid-Ocean since graduating from its program in 1999, McVeigh doesn't see a lot of females come through the program. Its current class of 15 doesn't have any.

"I have no idea why that is - typically the women are better as students," he says. "They have good ears, the organizational aspect, the multitasking aspect - if you took the male and female grades and put them alongside each other, it'd be astounding."

Getting his start recording his friend's band on a boom box ("We kept putting blankets over the mic to filter the sound"), McVeigh quickly made the shift to four-track recorder, then digital eight-track and eventually jumped into the Mid-Ocean program.

"When I first started working here they didn't pay me in money," he says of his former position of administrative assistant. "They paid me in studio hours, every two hours I worked I got one hour of studio time. In my first six months here I amassed 450 studio hours to use at my discretion."

"Cone Five was the first band that I did everything they recorded. They forced me out of my comfort zone, recording live off the floor so mixing was done on the fly. What it informed me of was that I didn't have to make these perfect records. It was more about capturing something spontaneous and interesting. To this day that's still what I seek to work on."

Having recorded albums with such noted Winnipeg groups as Enjoy Your Pumas, Boats and Consumer Goods, McVeigh says that most of his work has stemmed from doing the five Cone Five records, as many locals such as Mat Klachefsky from Boats,

were involved in those recordings.

"Personally I don't really go out of my way to pursue bands," McVeigh says. "I don't go to shows and hand out my card. Not that I frown at that, I just don't have the personality for it."

#### Finding the sound

Though musicians may want to achieve a sound or feel they liked on a record they've heard, that doesn't mean it's doable on theirs.

"Even the same band on a different day can sound different," McVeigh notes. "I don't mind influencing it in a certain way. Even engineers that say they don't produce like Steve Albini, well, he's gathering sounds based initially on what he likes and because of who he is and how much experience he has people say they like it. To some degree there's decision-making going on and whether or not that's producing is arguable."

"I don't think I have a sound," Peterson says. "I don't like to colour it in the same way every time. I try to tie the sound to what the band is trying to do. Look at somebody like Rick Rubin, I really admire him. From the Beastie Boys to Johnny Cash he manages to find a way to produce interesting records, period. It's not related to the genre. It always sound great."

Even if a musician likes an engineer's sound, they may not think they have one. Hanuschuk was turning away clients for the first year until she got more comfortable with her own sound.

"I didn't want people see me figure things out as I go," she says. "Sometimes I go to the mix and certain things will come up where I wish I did something differently. People come in and they're excited to play and they neglect certain details. That will come with time. It's a lot of reading if I want a certain type of sound. I try to do it myself first so that when people come in I'm not screwing up their whole album."

At the end of the day though, it does fall on the musician to deliver the goods.

"Motivating people..." begins Loepky. "It's hard to explain. Trying to tell someone they're shit and motivate them at the same time, you have to really watch what you say sometimes. I use the phrase, 'Oh that was my fault, let's try it again.'" ■

# Drawn and plastered

Local artists' initiative flaunts surreal showmanship at bi-monthly drink-and-draw events

JESSICA BOTELHO-URBANSKI  
ARTS REPORTER

Holly Halfone may have masterminded the aptly named Drawn and Plastered events herself just over a year ago, but the enduring success of her drink-and-draw parties has been a consistent team effort.

"My mom likes me to give her some credit - she and I sat there brainstorming and we came up with (the name)," Halfone says with a laugh.

Drawn and Plastered's creative crew also includes co-owner and head costumer Sam Wiebe, AJ Shymkiw (manager/public relations), Carly Iskierski (marketing director/special events costumer), and Tim Der (official videographer), among others.

"We're all pretty different, which is what makes us a good team," Wiebe says. "We're not all focused on sketching, or graphic design - it's all over the map. We all pick up different parts of the events and make them better ... we're kind of like this weird big extended family-type deal, and I like that."

Inspired by similar events held south of the border, Halfone's creative vision for Drawn and Plastered was to improve upon the original drink-and-draw template.

"The first one was held in Los Angeles (in 2005) and it was all professional artists that got together and said, 'We don't want to sit in the studio and draw nude models, we want a bit more flavor.' So they would go to the bar and they would have a burlesque performer or someone who was in more of an alternative modeling industry, and they would draw them," Halfone explains.

"It would be clothed, a little more interesting - not to say that the other classes are



STEFAN ISFELD

Miss Angela La Muse at a previous Drawn and Plastered event.

uninteresting, but it's very different. So from there we sort of exploded it."

With bi-monthly events held at various locales throughout the city like The Hub

and Le Garage Café, Drawn and Plastered features models of all shapes and sizes dressed to theme; a few past motifs have included "Seven Deadly Sins" and "The Rocky Horror Picture Show."

An eclectic array of artists participate in these events, be they doodlers, photographers, sculptors - anyone practicing anything that's not "too messy or inappropriate" is welcome, Halfone says.

"At our Halloween event, we had someone sitting at the back of the room making a fully-functional marionette out of masking tape," Iskierski adds.

Curious non-artists can also join in on the fun.

"Most of our shows have lots of side entertainment," Shymkiw says. "The whole thing is even if someone's there that's not drawing, we want them to have a good time. We've been throwing in the theatrics lately ... our last event had a seven-piece band playing jazz music all night."

With 18 shows under their belt, the Drawn and Plastered team shows no signs of slowing down anytime soon.

"We have a big spreadsheet with a massive list of all the possible themes that we're thinking of - I think there's more than a hundred (ideas)," Halfone says.

"Not to sound egotistical about the event, but I've done a lot of research into it and from what I've found, I can tell we are the only show like this in North America."

The next Drawn and Plastered event, "Grind Your Gears!" will take place at The Hub on Saturday, April 27. Admission is \$10. For more information, "like" Drawn and Plastered on Facebook.

# Cheap dates for cheapskates: Volume Two

Five events to attend for next to nothing

JESSICA BOTELHO-URBANSKI  
ARTS REPORTER

Having received many positive reviews from broke friends and readers about the first installment of "Cheap dates for cheapskates," published in the Jan. 10 issue of *The Uniter*, it seemed about time for a follow-up article - this one a little more suited to springtime.

Yes, you read that correctly. It's just about spring in Winnipeg, meaning the city's slush-to-snow ratio has increased drastically within recent memory.

As our collective retreat from hibernation approaches, so do a slew of new and cheap date possibilities.

Yes, it's finally that time of year again when it becomes socially acceptable to stop pretending you actually enjoy those notorious ice-skating dates on the River Trail.

Instead, try one of these five ideas for a night out on the town, on the cheap.

## 1. A Night of Original Music at the Folk Exchange

203-211 BANNATYNE AVE.

The *Manitoba Independent Songwriters Circle* presents their monthly open mic showcase Feb. 28 at the Folk Exchange. The event runs from 7:30 p.m. to 9:30 p.m. and is open to all musicians looking to improve their songwriting skills. Lyrical feedback is provided on the spot to performers. Those pining to hear what's up and coming on the local music scene are encouraged to attend.

For more information, visit [www.manitobasongcircle.com](http://www.manitobasongcircle.com).

**Cost:** Free for first-time performers, \$2 for non-performers.



SUPPLIED

Twist Cone take over Vietnamese Paradise on Saturday, March 9.

## 2. Datumerrata

11 MARTHA ST.

On display from now until March 2, *Datumerrata* is the latest exhibit from Martha Street Studio, featuring the works of local artists William Eakin and Craig Love. This first collaborative effort between the two printmakers is made up entirely of the artists' new work, all of which was created within

the last year or especially for this showcase.

For more information and for studio hours, visit [www.printmakers.mb.ca](http://www.printmakers.mb.ca).

**Cost:** Free.

## 3. Comedy Night at the Rose n' Bee Pub

61 SHERBROOK ST.

Mike Green hosts an open mic comedy

extravaganza every Thursday night at the Rose n' Bee. Boasting the best in local comedic talent and cheap drinks aplenty, make sure to get there early - securing a seat can be a challenge!

**Cost:** Free.

## 4. Film Screening: Bottled Life: The Truth About Nestlé's Business With Water

515 PORTAGE AVE.

Cinema Politica, Gallery 1Co3, and the University of Winnipeg Students' Association present, *Bottled Life: The Truth About Nestlé's Business With Water*. A documentary film exploring the business practices behind the multi-billion dollar bottled water industry, *Bottled Life* focuses specifically on how Nestlé has cornered this market. The movie screening takes place in Eckhardt-Gramatté Hall on Wednesday, March 6 at 2:30 pm, with a discussion period to follow.

**Cost:** Free.

## 5. Twist Cone with New Wave Outlaws

1480 PEMBINA HWY.

Check out local garage-rock duo Twist Cone and self-described "grungabilly" band New Wave Outlaws at Vietnamese Paradise on Saturday, March 9. Might as well grab some Vietnamese grub while you're at it - though you may have to bring your own twist cone.

**Cost:** \$5.

# UWSA

## GENERAL ELECTION 2013

VOTING TAKES PLACE MARCH 11 - 14 (MONDAY - THURSDAY)

### Positions open for election

President  
Vice-President Student Services  
Vice-President Advocate  
Vice-President Internal  
Education Director  
Sciences Director  
Arts Director  
Environmental Ethics Director  
Community Liaison Director  
LGBT\* Students' Director  
Canadian Federation of Students Liaison Director  
Status of Women Director  
Director of Student Living  
Graduate Students' Director  
Business & Economics Director  
International Students' Director  
Adaptive Services Students' Director  
Recreation & Athletics Director  
Part-time/Mature Students' Director

### All-Candidates Meeting

Monday March 4, 12:30pm @ UWSA Boardroom

Nomination forms & Referendum forms available Feb. 4 in UWSA office

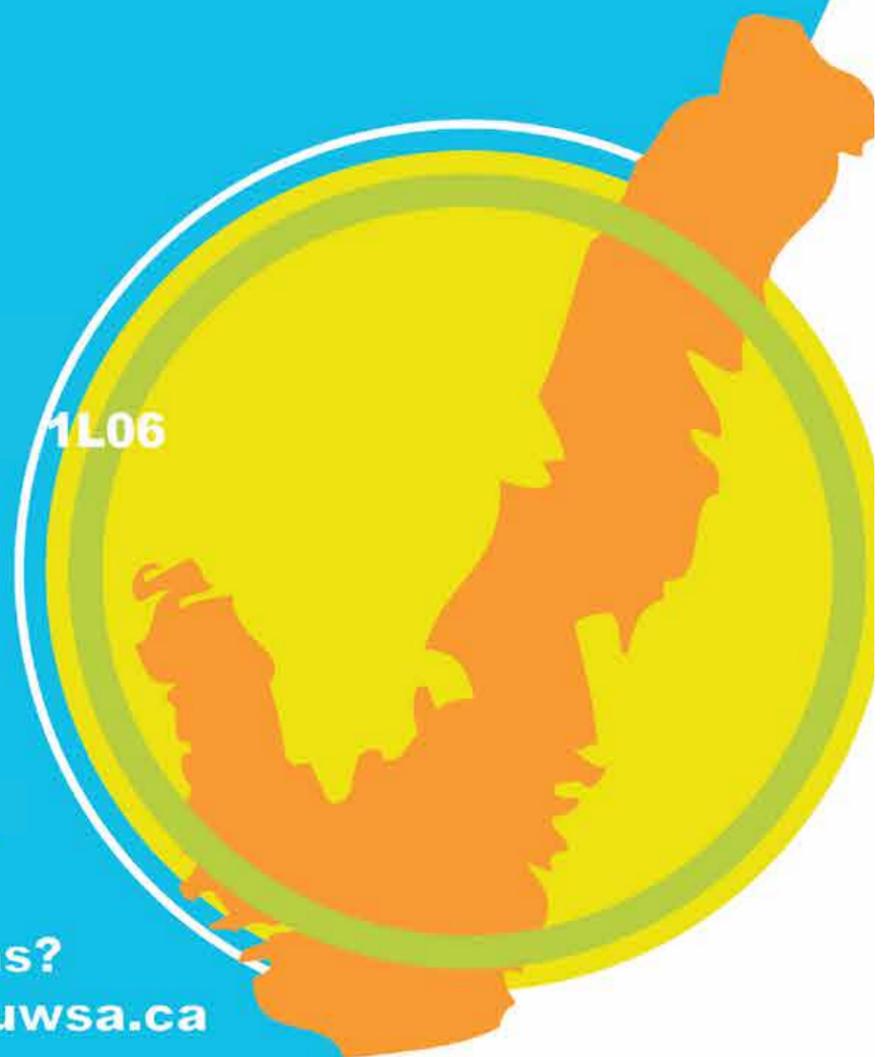
All forms due Monday March 4 @ 9:00am

1L06



**UWSA**  
THE UNIVERSITY OF WINNIPEG  
STUDENTS' ASSOCIATION

Questions?  
[cec@theuwsa.ca](mailto:cec@theuwsa.ca)



# Culture

FASHION

## DIY dress

Workshops challenge Winnipeggers to wear a handmade wardrobe

JARED STORY  
CULTURE EDITOR

Homespun.

Me Made March is a series of weekly workshops on how to make handcrafted clothing, including tights/leggings, scarves, tanks, sack dresses - and even underwear.

Melanie Wesley, a self-taught seamstress and clothing designer, came up with the idea for the month-long event after taking part in an online challenge where participants had to wear a handmade item every day.

"I had so much fun and I really wanted to find a way to get others to join in on it," says Wesley, who is running Me Made March with fellow do-it-yourselfer, Alesha Frederickson.

"It's a really good way to introduce people to sewing for themselves and also open up the possibility of buying locally handmade items. They start to understand how much work, time and effort goes into handmade clothing and they might be more inclined to spend money on something that's handmade versus something that's more disposable."

Me Made March participant Jennifer Smith is determined not to take part in a throwaway culture.

She aims to have an entire handmade wardrobe by 2014.

"For me, it revolves around environmentalism and social issues," says Smith, vice-president of the Manitoba Craft Council.

"Me Made March is a great opportunity to start learning and refining skills so I can continue making for myself and not feel completely controlled clothing-wise by



COURTESY MELANIE WESLEY

Melanie Wesley is one of the do-it-yourselfers behind Me Made March, a series of weekly workshops on how to make handcrafted clothing.

what's in the stores and not knowing who made it, where it came from or how the

workers were treated.

"How do they acquire fabric, make it,

distribute it, get it into stores and then sell it for so ridiculously cheap? Basically, these workshops give me more control."

Wearing entirely handmade attire may sound like a lofty goal, but Wesley says making your own clothes isn't that difficult.

She says most of the patterns she's developed for Me Made March are two pieces - just simple, basic garments.

Simplicity doesn't mean unsophisticated though.

"These garments are very simple but you accessorize them and put your own personality into them," Wesley says. "For instance, if you pair them with a nice pair of shoes, some tights, a belt and a nice jacket, you're still wearing handmade and you're still looking fabulous."

"I also want to change people's perception of what wearing handmade means; it doesn't necessarily mean frumpy or not fashionable."

Smith says she's not only interested in creating some handmade high fashion but also making some new friends.

"This idea of making together goes so far back, things like quilting bees and what not. Craft has often been done as a group activity so to bring us back to that is really exciting," Smith says.

*Me Made March workshops take place at 10:30 a.m. and 2 p.m. every Saturday in March. You can register at Tara Davis Studio Boutique at 246 McDermot Ave. Workshops are \$50 each or \$85 for two. Visit Me Made March's Facebook page to find out about registration, workshops and the kick-off party on March 1.*

LITERATURE

## Granola belt gratitude

Red River College student writes love letter to Wolseley

JARED STORY  
CULTURE EDITOR

For Laina Hughes, it's always a beautiful day in the neighbourhood.

*Wolseley Stories* is the 25-year-old Red River College student's ode to Wolseley, the west central Winnipeg neighbourhood she was born and raised in.

The book - Hughes' independent professional project, a large portion of the Creative Communications program - comprises personal stories from Wolseleyites, historical tales from the neighbourhood's past and full-colour photographs.

Hughes, who works at Millennium Library, says the book started as a research project after she stumbled across 100-year-old photos of Wolseley from the Manitoba Historical Society.

However, due to time constraints and the fact she found out there was a similar book released in 2000, she decided to take a more personal perspective.

"There's such a character to the neighbourhood and there are so many characters that live in the neighbourhood, so I thought it would be good to tell the story of Wolseley by talking to the people who live there and are passionate about it," Hughes says.

Interestingly, Hughes discovered that Wolseley's left-leaning, tree-hugging, malathion-hating nature is a relatively new thing.

Artistic, socially active young people were attracted to the area in the '70s and



COURTESY LAINA HUGHES

Laina Hughes, a 25-year-old Red River College student, recently published the book *Wolseley Stories*.

'80s due to the neighbourhood's central location and large, low-priced houses.

"You think of Wolseley now as the granola belt, hippies, things like that, but

back in the day it was pretty conservative," Hughes says. "Of course, in the beginning of the 20th century, the NDP didn't exist, but it's just cool to think that it wasn't

always so left-leaning."

"One of the girls I interviewed for the book, her dad has lived in Wolseley since the '50s and he's angry that the hippies have come and taken over his neighbourhood."

In fact, Hughes says while Wolseley's hippie dippy image is somewhat apt, it's not entirely true.

"There is this stereotype about Wolseley that we're all vegans who will smash your SUV. No one is completely denying that stereotype, in fact we're proud of it, but I know very few people in Wolseley who will chain themselves to a tree. There are only a couple of those and we don't talk to them."

Of course, *Wolseley Stories* also includes the tale behind the "Wolseley elm," the triple-trunked tree that's existence was threatened in 1957, but was saved by some strong-willed Wolseley women.

There's also information on Happyland, an amusement park - complete with a rollercoaster, a Ferris wheel and a circular swing - that briefly called Wolseley home in the early 1900s.

The Ferris wheel may be gone, but for Hughes, Wolseley is still Happyland.

"I lived in West Broadway for a while and even though it's still super close to Wolseley, I missed it so much," Hughes says. "When I'd go to visit my parents and walk down Westminster Avenue I'd be like, 'Aw, I miss this being my homeland.'"

Hughes will launch *Wolseley Stories* on Thursday, March 7 at 7:30 p.m. at McNally Robinson.

# The 'Peg abides

Lebowski-palooza celebrates the classic Coen Brothers film *The Big Lebowski*

JARED STORY  
CULTURE EDITOR

Inspired by the Coen brothers' 1998 cult classic film, Lebowski-palooza is Canada's biggest *The Big Lebowski*-themed event.

Started in 2009 by *Lebowski*-lovers Trent Whidden and Greg Skazyk, the fourth annual Lebowski-palooza (they skipped 2012) goes down Saturday, March 2 at the Garrick Centre.

Yes, the Urban Achievers of Winnipeg will be dressed up like The Dude, Walter Sobchak and Donny, playing *Lebowski*-inspired games, drinking White Russians and, of course, watching the film on the big screen.

And yes, Saturday is shabbos, but let's face it man, you're fucking Polish Catholic.

If you're not getting these references, you're not alone.

Following the success of the Coens' *Fargo*, *The Big Lebowski* was a disappointment at the box office and received mixed reviews.

"When I first saw the movie I thought it was funny enough, but I remember thinking, 'What did I just watch here?'" says Whidden, 43, over beers at the Granite Curling Club, joined by fellow Lebowski-palooza organizers Skazyk, Heath Graham and Nigel Moore.

"So I watched it again because I wanted to figure out what was going on and I liked it more the second time. It's just one of those movies that gets better and better every time you watch it."

If you haven't seen the film, it's basically a story of mistaken identity.

Jeff Lebowski, a.k.a. The Dude, an L.A. slacker, avid bowler and White Russian connoisseur, is incorrectly identified as Jeffrey Lebowski, a millionaire with a physical disability.

Rugs get pissed on, trophy wives are kidnapped, ringers get tossed - in other words, hilarity ensues.

The problem for first-time watchers is that the plot is complicated by unusual characters, unconventional dialogue and dream sequences.

Without repeated viewings, you might think the film is about vaginal art or Creedence Clearwater Revival or the occasional acid flashback.

"Can you imagine it from the studio's perspective?" asks Moore, 35.

"How do you promote a movie that nobody understands? But that's what makes it the perfect cult film. It's not easy to sell it to the masses or the general public, but the people who get it, love it."

Given its convoluted plot structure, *The Big Lebowski* is a movie trivia goldmine. Winnipeg dudes (that includes girl dudes) will test their *Lebowski* knowledge at the Garrick.

Other games at the event include a Jackie Trehorn sketch competition, a ringer toss (containing Graham's undies) and a Marty the landlord dance competition.

"We'll have the white sheet that's backlit. We'll have the mat and the chairs and the ivy wrapped around the competitors," Moore says, referring to a very funny scene in the film where The Dude's landlord performs interpretive dance.

"We'll ask people to recreate the dance sequence and it doesn't matter how bad they are because it's so bad in the film. The worse it is, the better."

Yes, these dudes are committed to *The Big Lebowski*.

However, Bradley Greybeard's dedication is on a different level.

Greybeard (an alias) is a Dudeist.

A Dudeist is a follower of Dudeism.

Huh?

"It's kind of a religion based on *The Big Lebowski*," says Greybeard, a 36-year-old father of two. "A lot of people see it as a joke

religion, but it isn't quite a joke."

"There are a lot of people who actually do follow Dudeism and live their life by it. In a way it's just a glorified fan club for Achievers who want to take it a bit further, but it's also a philosophical religion like Taoism or Zen Buddhism.

"It's not atheistic, but it's non-theistic. For instance, there's no God in Zen Buddhism. Unlike other schools of Buddhism, you don't have to believe in reincarnation or even enlightenment. You can consider Dudeism to be like that. There's no real set of tenets, it's more about abiding in the moment. It's a way of life that enshrines leisure, relaxation and friendship."

Say what you want about the tenets of Dudeism, at least it's an ethos (yes, another *Lebowski* reference).

Created by Oliver Benjamin, a.k.a. The Dudely Llama, in 2005, Dudeism's official organizational name is The Church of the Latter-Day Dude.

Greybeard got ordained in 2007.

What does that mean? Loving bowling and hating The Eagles?

"We don't worship The Dude or anything like that," Greybeard says. "There are a lot of things he does that are deplorable, like drinking and driving and parking in handicap spaces. We don't advocate chronic drug use or anything like that. It's more about his approach to life, emulating his outlook - not acting like a burnt out hippie."

Greybeard says he practices Dudeism by not stressing out, staying in the present and not putting too much emphasis on the superficial.

This makes sense, as The Dude isn't super-



AYAME ULRICH



SUPPLIED

Fans of *The Big Lebowski* will be out in full force on March 2 for the fourth annual Lebowski-palooza.

ficial. He and Walter were fine with putting Donny's ashes in a Folgers Coffee can.

So were two Lebowski-palooza supporters.

"We had this lady during the first year of the event show up with a vintage metal Folgers can," Whidden says. "I talked to her and said, 'Oh, you brought your own Donny.' I was just joking around, but then she said, 'Yes, my husband's in here.' I laughed, not taking her seriously, but then she popped the top and sure enough there were ashes in there."

Yes, Paul Litke's wish was to be put in a Folgers can.

In 2010, Lebowski-palooza honoured Litke with the Ultimate Achiever Award.

"She (Litke's widow) came up onstage with

him and told his story and the audience gave them a standing ovation, which was touching in a weird way," Moore says.

"She leaned over to me and said, 'He never won an award in his life, he would have absolutely loved this,'" Whidden adds.

Luckily Walter wasn't around to ruin it.

"What was that shit about Vietnam?"

Tickets for Lebowski-palooza are \$10 at [www.diyobo.com](http://www.diyobo.com) and Music Trader. All profits from Lebowski-palooza go to the Alzheimer's Society of Manitoba. Doors open at 6 p.m. and the film rolls at 9 p.m. According to the Lebowski-palooza Facebook page, "Little Larries will be stonewalled at the door."

## ARTS LISTINGS

## FILM

**BEAUTY IS EMBARRASSING** chronicles the vaulted highs and the crushing lows of a commercial artists struggling to find peace and balance between his work and his art. The film screens at Cinematheque Feb. 28 at 9 p.m.

Head down to Cinematheque on Feb. 28 for **THE ADVENTURES OF PRINCE ACHMED** at 7 p.m. The film showing will have a live score by Julia Ryckman and friends.

Get your bathrobe! Canada's biggest and best Lebowksi event is coming back. As it has always been, the fourth annual **LEBOWSKIPALOOZA** is a fundraiser for the Alzheimer Society of Manitoba. Fans of the 1998 cult movie *The Big Lebowski* (colloquially known as Achievers) will gather at the Garrick Centre on March 2, for a film screening, movie trivia, costume contest and lots of White Russians. Doors open at 6 p.m. and games begin at 7 p.m. Tickets are \$10 (plus applicable fees) at Movie Village, www.diyobo.com and at the door.

Cinematheque's **EIGHTH ANNUAL SERIES OF FREE FILMS FOR CHILDREN** happens every Sunday afternoon until March 3. Don't miss Freeze Frame and EDGE Gallery's hands-on animation workshops for kids of all ages on the same Sundays between 12:30 p.m. and 2 p.m.

Open City Cinema presents **BESTIAIRE**, a film by Denis Côté, preceded by an animated short film program on March 5 at RAW Gallery (280 McDermott Ave). Doors at 7:30 p.m.

Gallery 1CO3 invites you to join them for Cinema Politica at the University of Winnipeg's next screening: **BOTTLE LIFE** on March 6 at 2:30 p.m. in Eckhardt-Gramatté Hall.

**FEMALE IMPERSONATORS: WOMEN PERFORMING WOMEN**, a program of videos by Manitoba women artists curated by Shawna Denspey and Lorri Millan, takes place in Eckhardt-Gramatté Hall on March 13 at 7 p.m.

On March 17, **KEITH PRICE** will score everyone's maybe favourite Western movie *The Good, The Bad and The Ugly* at the Park Theatre. So get ready for some spaghetti and meatballs.

## LITERATURE

The Annual Freedom to Read Marathon will be taking place from 10 a.m. to 5 p.m. on March 2 at Millennium Library, The Winnipeg Public Library and the Manitoba Writers' Guild once again invite you to exercise your rights by reading aloud from a banned or challenged book of your choice. Call 204-986-6779 for more information or to claim your time slot. Neighbourhood libraries are also taking part, so contact your local library to find out how to participate.

**TALES IN THE AFTERNOON: READINGS FOR GROWNUPS** takes place March 6 and March 20 at Millennium Library, Readers Services Department. Why let the kids have all the fun? Reconnect with the experience of being read aloud to - with tales of mystery, humour and more. Drop in.

## GALLERIES &amp; MUSEUMS

On Feb. 28 the Edge Gallery presents the solo work of **NUWAN FONSEKA**. The show entitled **ARTS FROM THE PEACE** is the artist's way of rejoicing for the peace in Sri Lanka.

Looking for a different night out? How about a delicious dinner in a rooftop restaurant followed by a tour of an art exhibition? The Winnipeg Art Gallery's **ART EATS** offers a three-course dinner at Storm Bistro, followed by a tour of the exhibition **CREATION & TRANSFORMATION: DEFINING MOMENTS IN INUIT ART**, an exhibition that spans half a century of Inuit art. It takes place from 6 p.m. to 9 p.m. on March 1. Tickets for Art Eats are \$40 for WAG members and \$45 for non-members. Gratuity is included, although wine and spirits are not.

**BONNIE MARIN: WHAT ARE YOU AFRAID OF?** is the third exhibition in the series of projects that the School of Art Gallery is mounting featuring the work of prominent artists who are, or have been, associated with the School of Art. The exhibition runs until March 1 at the School of Art Gallery.

The Cre8ery presents **INSPIRED: GLAZE, GLANCE & LINGER**, a unique captivating red-themed contemporary art show that features over 60 works by various artists, photographers, and sculptors. This will be the second exhibition curated by Leanne Baldwin, who has a passion for art, and a desire to help artists that need recognition and exposure to continue their work. Part of the sales for this show will be donated to Artbeat Studio Inc. Show runs March 1 to March 12.

From March 1 to April 5, Ace Art Inc. presents **HOMEMAKING**. Homemaking is a video installation that weaves together imagery from weekly chores and insect lifecycles. Both of these sources provide a way of exploring tradition and other engrained habits, especially their ability to both provide great comfort and create great discomfort.

The Wayne Arthur Gallery invites you to **PAINTINGS FROM MY WORLD** by Monika Beckmann. Opening March 3 from 1 p.m. to 4 p.m., the exhibition continues to April 3. In the artist's own words, "I paint my world mostly in watercolour. While driving I watch the prairie sky, the wind in the trees. I listen to the sounds of the landscape or children laughing, people rushing down a rain soaked street. I may see a lake in the fall where the coloured shrubbery looks like lollipops, or a vase of flowers which I just brought from my garden."

In conjunction with International Women's Day celebrations please head down to Gallery 1CO3 on March 7 between 4 p.m. and 6 p.m. for the opening reception of

Gallery 1CO3's next exhibition **HERSTORY** and the launch of publications by Manitoba women artists Dominique Rey and Chris Reid. Exhibition runs until April 6.

Head down to Urban Shaman's main gallery for **PETER MORIN'S CEREMONY EXPERIMENTS 1 THROUGH 8**. Also at Urban Shaman is **SKAWENNATI TRICIA FRAGNITO** with **TIME TRAVELLER EPISODE 01-06** in the Marvin Francis Memorial Media Gallery. Both exhibitions run until March 8.

Mentoring Artists for Women's Art (MAWA) presents **OVER THE TOP!**, the annual fundraiser, art auction and cupcake party, which will feature new work from dozens of top artists. Bid on your favorite artwork, munch on cupcakes and support a great local organization. The fundraiser takes place March 17 from 2 p.m. to 5 p.m. at 611 Main St. Tickets are \$10 in advance or \$12 at door.

**SNAP! Youth Photography Exhibition** is a cross section of life at Assiniboine Park by photographers ages five to 14 through a variety of workshops, day camps and school programs offered by the Park. The show runs until March 24.

Graffiti Gallery presents **LOOKING UP**, an exhibition of recent works by **BENJ FUNK**. Opening reception takes place April 4 from 7 p.m. to 11 p.m. On display until May 9.

The Plug In Gallery is pleased to announce their annual **GALA DINNER AND ART AUCTION** on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

Forum Art Centre presents a water-based workshop with artist **ALEX SUPROWICH** on April 27, from 10:30 a.m. to 3:30 p.m. Bring your own lunch and art supplies.

Until the end of May, the Manitoba Crafts Museum and Library will be hosting **JUST A NEEDLE AND THREAD**, an exhibition of contemporary and historical embroidery of Manitoba.

Join like-minded art lovers on the **FIRST FRIDAY** of every month for a tour of the art studios of the city. There will be artist talks and opening receptions as well as much more. Visit [www.firstfridayswinnipeg.org](http://www.firstfridayswinnipeg.org) for full details.

**NEW ICONOGRAPHIES** is a modest exhibition curated by Emily Doucet that includes a selection of five works by Manitoba artists from the University of Winnipeg's permanent art collection. The pieces were originally chosen to highlight recent gifts to the collection and in consideration of the pedagogical and collegial relationships between the artists, all of whom were students and/or teachers at the University of Manitoba's School of Art. The show runs until Nov. 29 at Gallery 1CO3.

## THEATRE, DANCE &amp; COMEDY

**ROB SCHNEIDER** is in town and I suggest you go share a laugh with him at Rumor's Comedy Club Feb. 28 to Mar. 3.

Nafro Dance Productions presents **KUDJA**, an evening of percussion, chants and highly energetic African-inspired movement as well as rhythm driven choreographies at the Gas Station Arts Centre from March 1 to March 3. "Kudja" means "coming from..." in Makonde, and it's a traditional ceremony to celebrate the end of the initiation ritual.

Fresh off the road from MTC's annual Regional Tour, beloved Canadian actor **ROD BEATTIE** returns to the John Hirsch Mainstage in a full-service comedy about a man who can fix just about everything - even people's problems. The folks of Port Petunia flock to ED'S GARAGE for oil changes and sage advice. Everything's running like a well-oiled machine until a psychotherapist from the city sets up shop next door, throwing a wrench into the whole business. The show runs until March 2.

The Momentum Aerial and Acrobatic Troupe will be performing **SEEKING GRACE** on Saturday, March 2 at 7 p.m. in the Volans Theatre at Monica's Danz Gym at 4-25 Scurfield Blvd.

**THE PENELOPIAD** will be showing at the Tom Hendry Theatre. As one of Canada's most celebrated writers, Margaret Atwood is best known for her novels such as *The Handmaid's Tale*, *The Edible Woman* and *Crake*. *The Penelopiad*, her modern twist on Homer's *Odyssey*, began as a novella before she adapted it for the stage in 2007. In the play, Penelope, the long-suffering wife of Odysseus, is given the chance to make waves and tell her side of the story. The play runs until March 9.

Prairie Theatre Exchange proudly presents **THIS IS WAR** by Canada's hottest young playwright, Hannah Moscovitch. This powerful and gripping drama about Canadian soldiers fighting in Afghanistan runs until March 10. For tickets call 204-942-5483 or visit the Box Office on the third floor of Portage Place. Student ticket discounts available. For more information visit [www.ptem.ca](http://www.ptem.ca).

A musical biography of Michael Jackson's life will be staged in theatres across Canada in 2013. After a hugely successful 2011 world tour to South Africa, Australia, New Zealand and South Asia, the musical biography **MICHAEL JACKSON HISTORY** will tour Canada for the first time. This wonderful little shindig will be whiteglovin' its way into Winnipeg April 13 at the MTS Centre.

Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnaval Brazilian BBQ for **DINNER AND A SHOW**, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit [www.dinnerandashow.ca](http://www.dinnerandashow.ca) for full details and prices.

Head down to the Times Change(d) High and Lonesome Club for **COMEDY ON THE CORNER** every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

## MUSIC LISTINGS



## THURSDAY, FEB. 28

THE VALENTINOS play the Palomino.

SEAN ASHBY plays Le Garage.

ROB ROBBINS plays the Tavern United Transcona.

RICK BOUGHTON plays the Palm Room.

Winnipeg Folk Festival and Manitoba Independent Songwriters Circle present A Night of Original Music at the Folk Exchange.

The West End Cultural Centre and Big Fun Productions present **TRUST** with ERAAS and KINDEST CUTS at the WECC.

ATOMIC DON & THE BLACK SUNRISE, THE UNBELIEVABLE BARGAINS and HOSTILE LIFE play the Windsor Hotel for Draft Night.

## FRIDAY, MARCH 1

LABYRINTH plays the Marion Hotel.

HELEN WHITE plays the Palm Room.

THE CHRISTPUNCHERS will be doing a Rage Against The Machine Tribute at the Cavern.

MARDUK, MOONSPELL, THE FORESHADOWING, DEATHWOLF and WILT play the Zoo.

STEPHEN FEARING plays the West End Cultural Centre.

The WINNIPEG YOUTH CHOIR will preform at the Young United Church.

JD EDWARDS and SWEET ALIBI play the Times Change(d) High and Lonesome Club.

## SATURDAY, MARCH 2

THE POWDER BLUES BAND plays the Pyramid.

555 Osborne presents GET ON THE GOODFOOT 3 with DJs CO-OP, HUNNICUT and MAVERIK ONE.

THE XANADOODS and ALFA play the Cavern.

EMMA CLONEY will be playing the Folk Exchange.

JD EDWARDS and RIDLEY BENT play the Times Change(d) High and Lonesome Club.

MARTHA WAINWRIGHT plays the West End Cultural Centre.

GOth TRAD play the Zoo.

## SUNDAY, MARCH 3

THE PINK FLOYD EXPERIENCE will bend your mind at the MTS Centre.

Westminster Concert Organ Series presents **DAVID BASKEY-FIELD** at 2:30 p.m. at Westminster Church.

**BIG DAVE MCLEAN** hosts his regular Sunday Jam Night at the Times Change(d) High and Lonesome Club.

## MONDAY, MARCH 4

The weekly **VINYL DRIP** with James Brown is on at the Cavern.

Karaoke is happening at the Rose 'n' Bee.

Karaoke is taking place at Club 200.

## TUESDAY, MARCH 5

THE PERPETRATORS play the Times Change(d) High and Lonesome Club.

Karaoke is going down at the Rose 'n' Bee.

## WEDNESDAY, MARCH 6

Trivaoke will get your smart ass shakin' at the Cavern.

## UPCOMING EVENTS

University of Manitoba Opera Theatre students from the Desautels Faculty of Music will perform *Singing in a Strange Land*, a series of excerpts, on March 8 and March 9 at the Gas Station Arts Centre.

THE ARROGANT WORMS play the West End Cultural Centre on March 9.

WHITNEY ROSE and the DEVIN CUDDY BAND play the West End Cultural Centre on March 12.

Draft Night happens every week and it always rocks your socks off, so on March 14 rock without your socks with THE ELECTRICS, THE CATAMOUNTS and DOWNER PARTY.

TOM WILSON performs at the Pony Corral Downtown in support of the Siloam Mission on March 15.

GHOSTS ON TAPE will be playing Pulse Nightclub on March 16.

THE DUHKS' all original lineup will be playing the West End Cultural Centre on March 22.

On March 23 RON SEXSMITH and MADISON VIOLET play the Burton Cummings.

RED MOON ROAD release their EP, *Tales From the Whiteshell*, with the Songwriters' Circle on March 28 at the West End Cultural Centre.

YUKON BLONDE and ZEUS play the Pyramid April 3.

JULY TALK, MISE EN SCENE and the NOBLE THIEFS will be performing at the West End Cultural Centre April 4.

On April 12 CHANTAL KREVIUZUK will be gracing the West End Cultural Centre.

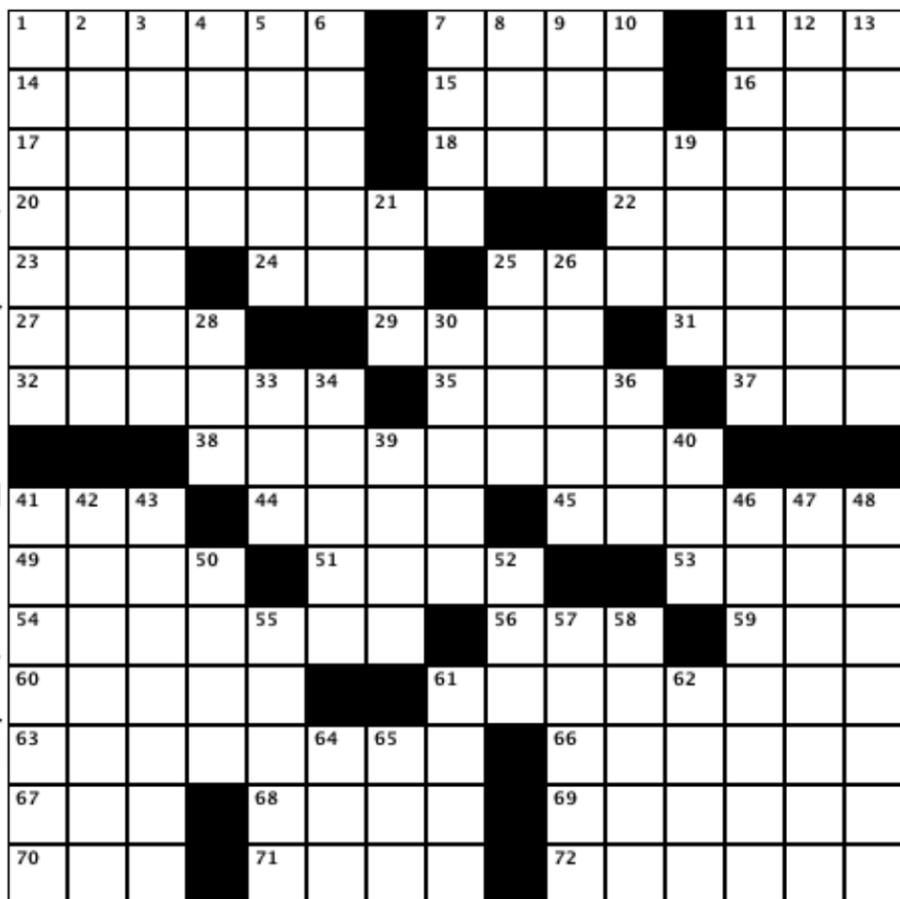
Solutions for last week's issue.

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14	H	15	O	16	M	17	O	18	19	20	M	21	O	22	L	23	E	24	S	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59																																									

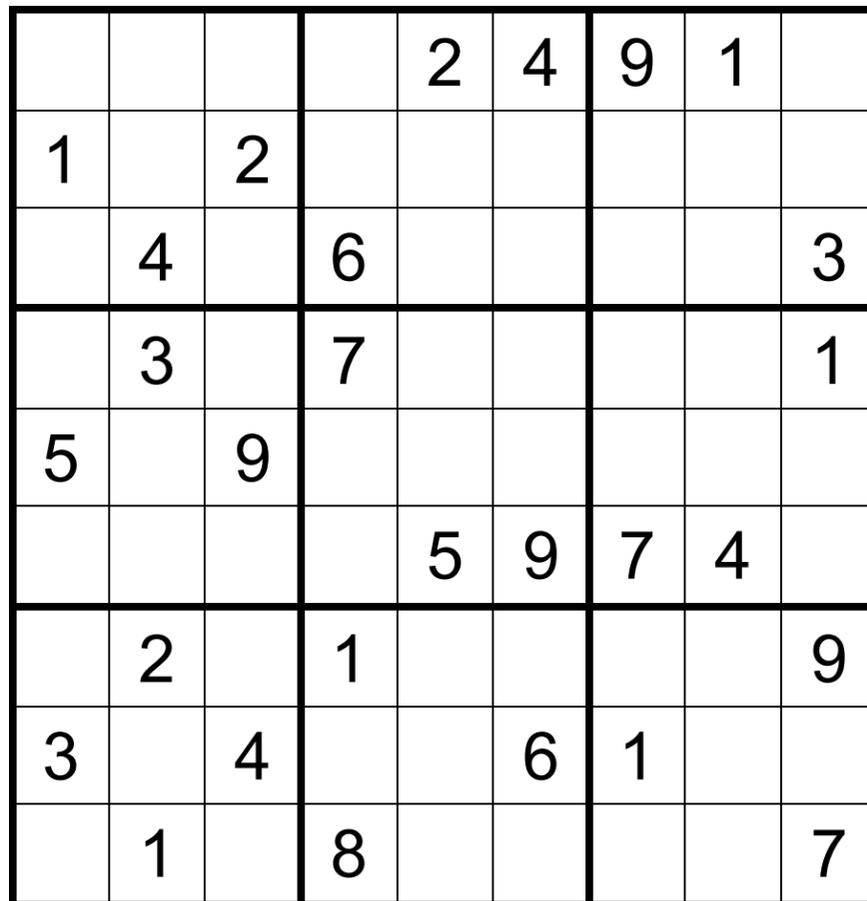
# Crossword Puzzle & Sudoku 21

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: **DIFFICULT**



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

**Across**

- 1- Speak foolishly;
- 7- Clarets;
- 11- Strike;
- 14- Ring of color;
- 15- Notion;
- 16- Bambi's aunt;
- 17- Ogle;
- 18- Fleeing;
- 20- Inference;
- 22- "John Brown's Body" poet;
- 23- China's Chou En-\_\_\_;
- 24- Dawn goddess;
- 25- Copy music;
- 27- Sicilian resort;
- 29- Not barefoot;
- 31- Capital of Fiji;
- 32- Black Sea port;
- 35- Indian exercise method;
- 37- Religious sch.;

38- Study of postage stamps;

- 41- Hot tub;
- 44- Send forth;
- 45- Hoarded;
- 49- Gunk;
- 51- Cheerio!;
- 53- Actress Campbell;
- 54- Revolving part;
- 56- Mrs. McKinley;
- 59- \_\_\_ the season...;
- 60- Fragrance;
- 61- Capital of South Australia;
- 63- Short unbound publication;
- 66- Reverse rotation in a dive;
- 67- Mom-and-pop org.;
- 68- Hog sound;
- 69- Unmitigated;
- 70- China's Sun \_\_\_-sen;
- 71- It is in Spain;
- 72- Separates metal from ore;

**Down**

- 1- U.S. space probe to Jupiter;
- 2- Erin;
- 3- Direct route;
- 4- Repeated, an island of French Polynesia;
- 5- Delight;
- 6- Rate;
- 7- Nothing, in Nantes;
- 8- Begley and Bradley;
- 9- Last mo.;
- 10- Swedish imports;
- 11- Odious;
- 12- Animate;
- 13- Two wrestlers on the same side;
- 19- Bodybuilder's pride;
- 21- CIA forerunner;
- 25- Underground part of a plant;
- 26- Perimeters;
- 28- Nile biter;
- 30- Hilton competitor;

33- Pronoun for a ship;

- 34- We \_\_\_ please;
- 36- Cockpit abbr.;
- 39- One telling tales;
- 40- Over there, old-style;
- 41- Fragmentary;
- 42- In proportion;
- 43- Self-service restaurant;
- 46- Related to the back of the eye;
- 47- Plain;
- 48- Arid areas;
- 50- Clammy;
- 52- Assist;
- 55- Lake in the Sierra Nevada;
- 57- Impressionist Edgar;
- 58- Waker;
- 61- Aleutian island;
- 62- Leeds's river;
- 64- Fleur-de-\_\_\_;
- 65- Med. specialty;



**95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS**

February 18 - 25, 2013

! = Local content \* = Canadian Content

TW	Artist	Recording	Label
1	!This Hisses	Anhedonia	Transistor 66
2	*Bloodshot Bill	So Blue	Transistor 66
3	!Oh My Darling	Venez Danser	Self-Released
4	Yo La Tengo	Fade	Matador
5	Niyaz	Sumud	Six Degrees
6	*Downchild	Toronto Blues Now	Toronto Blues Society
7	Habib Koite & Eric Bibb	Brothers In Bamako	Stony Plain
8	Egyptian Project	Ya Amar	Six Degrees
9	!Boats	A Fairway Full Of Miners	Kill Rock Stars
10	*Barry Romberg's Random Access	Crab People	Romhog



Student Services



The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

**STUDENT CENTRAL: TUITION TAX FORMS**

Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year will be available to you online through your WebAdvisor account by Feb. 28. T2202A forms will not be mailed out to students.

**REMINDERS:**

March 4: Last day to drop Winter Classes without academic penalty (no refund).

**ADMISSIONS: EXCHANGE OPPORTUNITIES: STUDY ABROAD**

If you are interested in participating in a study abroad exchange with one of the University of Winnipeg's exchange partners, the deadline to apply is March 1. For more information visit [www.uwinnipeg.ca/index/intl-student-exchange](http://www.uwinnipeg.ca/index/intl-student-exchange).

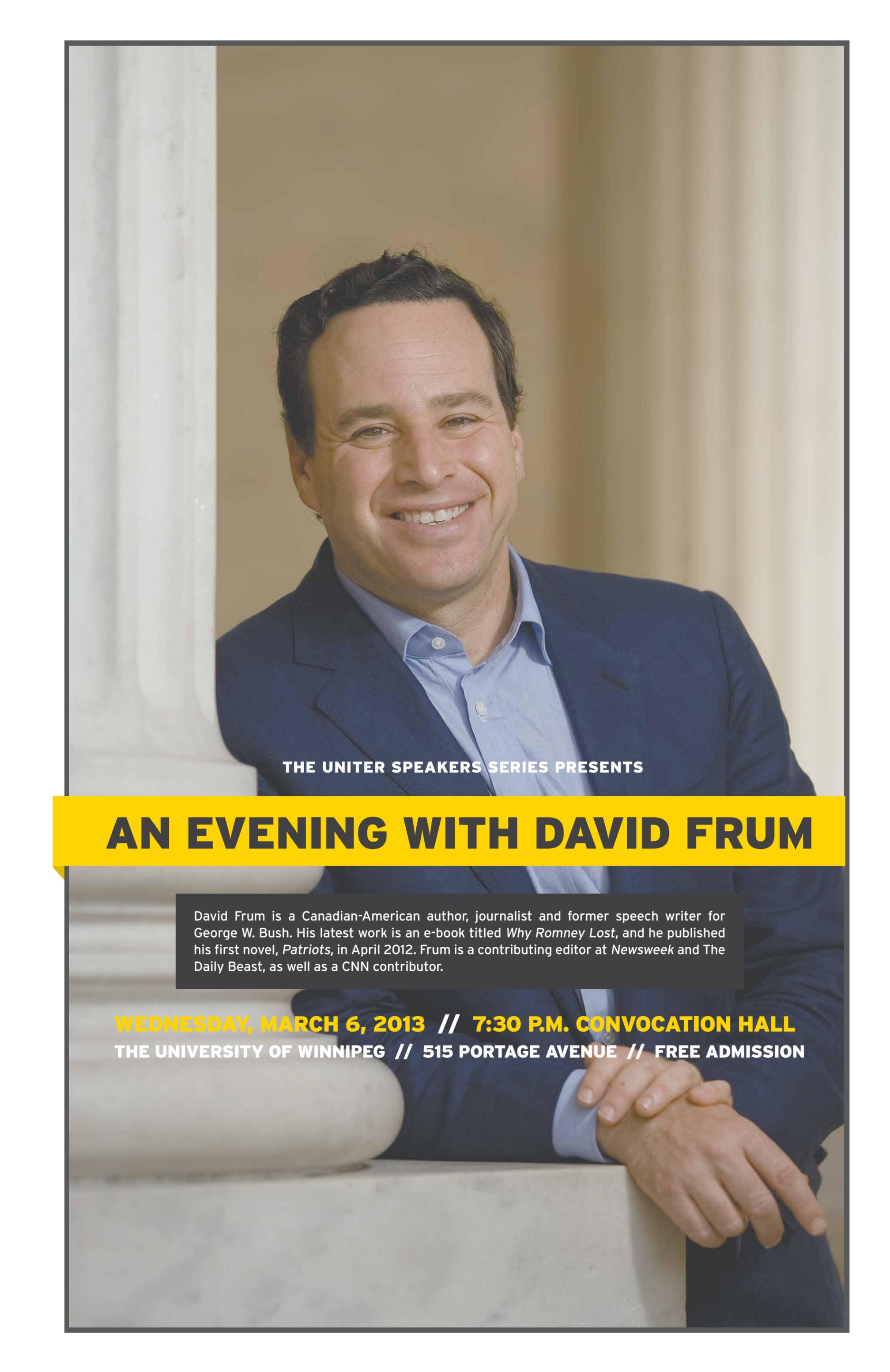
If you have any questions, contact [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca).

**AWARDS & FINANCIAL AID: AWARD TAX FORMS**

If you received an award through the University of Winnipeg in the 2012 calendar year, you will receive a T4A income tax receipt in the mail shortly. Under normal circumstances, the full amount of scholarships, bursaries or awards are not subject to federal tax and are no longer reported as income on your federal tax return if they were earned by you as a student enrolled in a program that entitles you to claim the education amount. However, provincial taxes may still apply and the income does have to be reported. For more information, contact the Canada Revenue Agency or a local tax specialist.

**RECORDS**

The Spring 2013 Timetable is now available online at [www.uwinnipeg.ca/index/timetable-index](http://www.uwinnipeg.ca/index/timetable-index).



THE UNITER SPEAKERS SERIES PRESENTS

## AN EVENING WITH DAVID FRUM

David Frum is a Canadian-American author, journalist and former speech writer for George W. Bush. His latest work is an e-book titled *Why Romney Lost*, and he published his first novel, *Patriots*, in April 2012. Frum is a contributing editor at *Newsweek* and *The Daily Beast*, as well as a CNN contributor.

**WEDNESDAY, MARCH 6, 2013 // 7:30 P.M. CONVOCATION HALL**  
**THE UNIVERSITY OF WINNIPEG // 515 PORTAGE AVENUE // FREE ADMISSION**