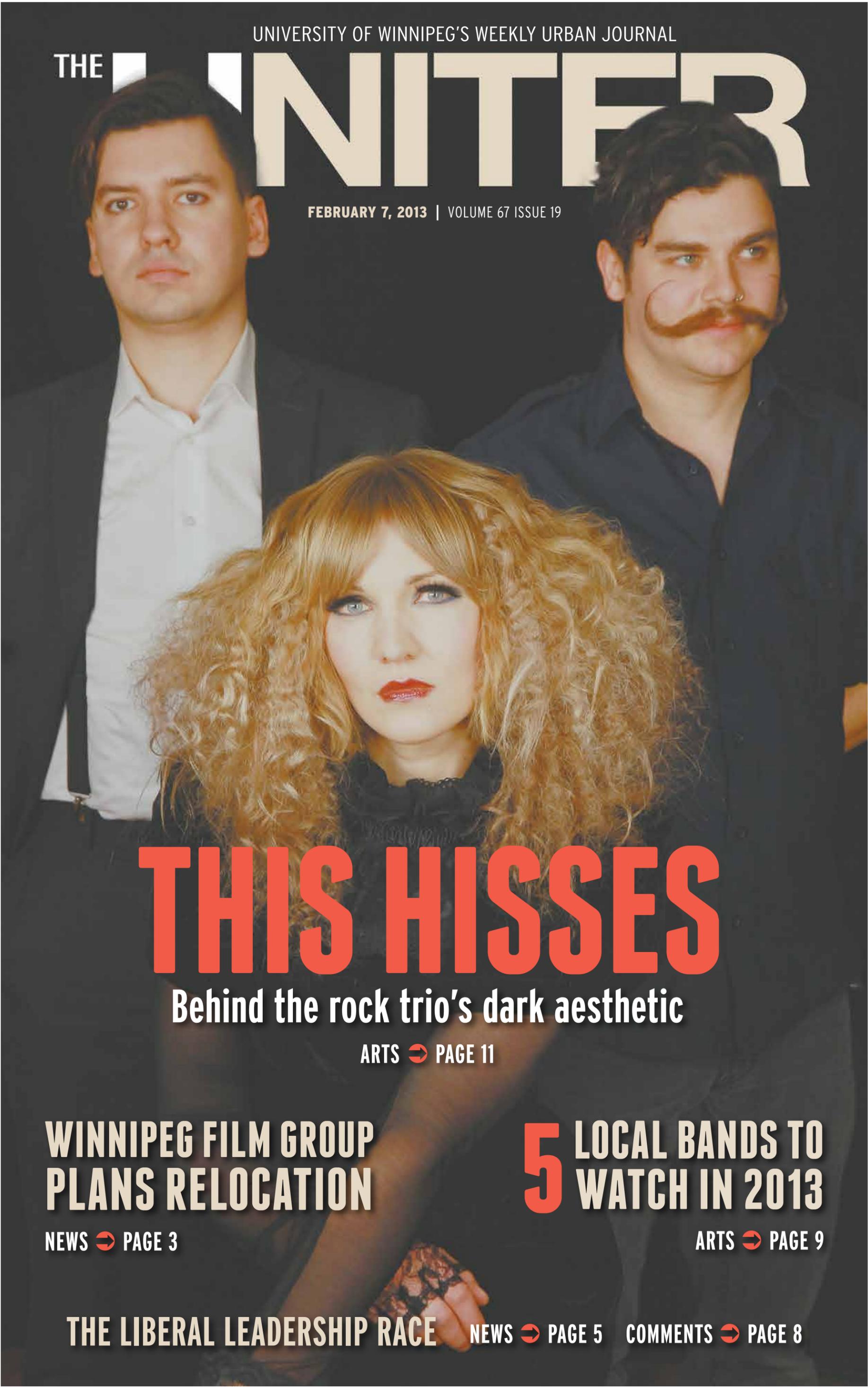


UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

WINNIPEG UNITER

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THIS HISSES

Behind the rock trio's dark aesthetic

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No issue next week

The *Uniter* is not publishing on Thursday, Feb. 14. Have a great Valentine's Day and Reading Week! We'll be back with a new issue on Thursday, Feb. 21.

Uniter online exclusives

Log on to www.uniter.ca/section/c/film to read reviews of the films *Ping Pong*, *Meet the Fokkens*, *Radio Unnameable* and *The Strange Dreams of Alain Delannoy*.

LOOKING FOR LISTINGS?

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COVER IMAGE

THIS HISSES

Photo by Travis Cole

Local rock band This Hisses releases its second album, *Anhedonia*, on Saturday, Feb. 9 at the West End Cultural Centre.

See story on page 11.

U of W pension commitments experience unprecedented increase

Assumptions made by previous administrations take toll on 2012-2013 budget



ASA DOKTOR

The University of Winnipeg's pension commitments have increased by an unprecedented \$3 million dollars this year.

JORDAN POWER
 CAMPUS BEAT REPORTER

The University of Winnipeg's pension commitments have increased by an unprecedented \$3 million this year.

According to U of W administration, the soaring costs come from a number of incorrect assumptions and the resulting decisions made in previous years by past administrators.

Pension legislation requires the university to have a defined benefit plan that is evaluated every three years.

According to Michael Emslie, associate vice-president of finance and operations, the last evaluation in December 2010 took into account the unfavourable market environment of previous years but did not account for three important factors.

"First is the life span of plan members," said Emslie. "People are living longer than the actuaries had assumed."

Compounding that, Emslie maintains that people who work at universities - in any capacity, professor or otherwise - tend to live longer than other retirees. Previous actuaries did not account for this and assumed the university would be paying each retiree for a number of years less than it has been, he said.

Lastly, changes to the Manitoba Pension Act in 2010 have influenced the inflation of the university's pension commitments, Emslie said.

Changes included greater pension benefit security and improved family provisions giving spouses and common-law partners of retirees increased protections, including a guaranteed minimum retirement income.

The expense will undoubtedly affect the university's operations, Emslie said.

"It's about two-and-a-half to three per cent of the university's budget, which is tight to start with," he said. "Anything that's going to add an expense will have an impact everywhere else."

It remains to be seen what impacts the increased expenses will have.

"It's difficult to say that \$3 million over here means \$3 million less over there," Emslie said.

According to Emslie, the budgeting process includes looking at the university's funds as one large sum and discovering where the institution's needs lie through discussions with various deans and managers.

Last year, the university passed a deficit budget, but Emslie is confident the university will not have to do so again. However, he does acknowledge that the university's assets are not growing at a rate of five or six per cent as expected by the actuaries.

"People are living longer than the actuaries had assumed."

- MICHAEL EMSLIE, ASSOCIATE VICE-PRESIDENT OF FINANCE AND OPERATIONS, UNIVERSITY OF WINNIPEG

"Until we can rely on achieving those goals of five to six percent, like they assumed, we'll still have to look at ways of reducing costs," he said.

In the U of W's Trusteed Pension Plan, the Board of Trustees is responsible for managing the assets of the pension fund, which include cash, shares, bonds, securities, investments and other properties received by the board to fund the plan.

In July, the U of W said in a press release that the 2012-2013 budget balances before inclusion of the increased pension expense.

Since then, the U of W has engaged with the Council on Post-Secondary Education (COPSE) to develop a plan to cover the cost.

According to Sally Housser, a press secretary at the provincial government, the plan allowed the university to run a deficit by providing a loan guarantee.

She also told *The Uniter* that the U of W's situation is not unique.

"Universities across the country have had sim-

ilar issues due to the downturn in the economy and increased life expectancy."

Over the past year, the university's salary expenses have also increased by \$3.5 million, as defined by collective agreements.

The university has further expanded its aggressive vacancy management strategy beyond \$4 million.

Although the expansion was not a direct result of increased pension commitments, the strategy involves leaving open job positions unfilled in order to keep costs down.

U OF W NOT ALONE

Universities across Canada are experiencing similar increases in pension commitments. These increases are due in part to legislative changes, but are also influenced by incorrect actuarial assumptions.

Brandon University: Last year, Brandon University was challenged to add \$45 million over 15 years to the school's pension fund, according to a *Winnipeg Free Press* report. Special payments on top of regular contributions to the university's retirement plan are being made. The payments increased BU's expenses by more than eight per cent.

University of Ottawa: The University of Ottawa's 2012-2013 budget shows a \$7.9-million increase in the university's pension commitments. The university is looking to modify current retirement plans and balance employee-employer contributions through collective bargaining with unions in order to address the expense.

Concordia University: Recent budgeting processes saw Concordia University make room for an extra \$1.1 million in pension commitments, a 5.6 per cent increase from last year. The university expects its pension deficit to reach \$7.1 million during the 2014-2015 budget. The university's current budget plan does not account for that increase.

Sources: *Winnipeg Free Press*, www.brandonu.ca, www.uottawa.ca, www.concordia.ca

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The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. *The Uniter* is a member of Campus Plus Media Services.

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News

Winnipeg Film Group planning relocation, new building project

Potential consequences for core area development, local film scene remain uncertain

CARSON HAMMOND
BEAT REPORTER

After more than 25 years in the Artspace Building, the Winnipeg Film Group is eyeing a move out of downtown.

The non-profit organization whose mandate is to promote independent local film and operates the Cinematheque theatre, has conducted a feasibility study and is in the early planning stages for relocation, WFG executive director Cecilia Araneda told *The Uniter* in an interview last week.

"A different neighbourhood is something we're definitely looking at," Araneda said, noting surveys have shown concerns about parking and night-time safety are preventing Winnipeggers from attending screenings.

"People always tell us they really respect the programming we offer. But what keeps them from coming (to Cinematheque) are logistics."

Araneda also cited physical limitations of the organization's current space, housed at 100 Arthur St. in the west Exchange District, including insufficient floor gradation in the cinema, a lack of loading docks and shortage of space for projection equipment.

According to Araneda, the group has not yet decided on a new location - the east Exchange, west Provencher, South Osborne, Corydon and West Broadway neighbourhoods are all possibilities, she said - but it has devised a loose concept for a media arts "hub."

The group's tentative plan is to build a two-cinema facility, one with 60 to 80 seats and one with 250 seats, that would include an expanded lobby for receptions, making the venue a more feasible location for festivals.

The building would ideally house a number of other, smaller media arts organizations, Araneda said.



The Winnipeg Film Group, which runs Cinematheque, says it is in the earling stages of planning a move out of the Exchange District.

KEVIN LEGGE

"We want something that will benefit the city, let independent filmmakers reach more people with their work and encourage people to learn about media art," she said.

"Ultimately, though, we want to do what the community wants us to do."

Araneda was clear that a move won't be taking place any time in the immediate future.

"It could be three years down the road ... or 10 years," she said, noting success in securing funding will dictate the pace of the project.

"We're not going to do this fast."

While she notes it's still possible the organization will ultimately re-appropriate an existing structure, according to Araneda, the group's tentative new building plan will cost an estimated \$15 million, 50 per cent of which will need to be raised from private funders.

The organization's plan to relocate has elic-

ited mixed reactions from members of the independent film scene it serves.

Aaron Zeghers, a local filmmaker who's been a member of the WFG for the past six years, says the organization should be focusing its efforts elsewhere.

"The money they get from the government and members could be better used for buying gear and funding filmmakers," he said. "The idea of building a brand new arts hub in the climate of arts funding right now is kind of a pipe dream."

"I don't really think the membership is crying for a new space right now, either," he added.

Zeghers also questions the viability of a larger multi-cinema facility in an age of Netflix and tightened budgets.

"Why do you need a bigger space when it's

hard enough as it is to fill a theatre?"

The possibility of a move also prompts questions as to how the organization's existing neighbourhood could be affected.

Jino Distasio, director of the University of Winnipeg's Institute for Urban Studies, says the importance of the Artspace building and its largest tenant to the west Exchange can't be understated.

"The Exchange and film have gone hand in hand for the last couple of decades," he said. "But it (the area) has also evolved so much in recent years.

"If they've outgrown the space, in some ways that's a good thing. Maybe they can help revitalize a new neighbourhood and open up opportunities for different players in the space they leave behind."

City upholds field rental fee hike

Sports organizers, players frustrated by lack of consultation

CARSON HAMMOND
BEAT REPORTER

A Winnipeg sports organization is upset over a 105 per cent fee hike to rent public fields in the new civic budget, which, in spite of an appeal, was upheld by a city council vote last week.

On Tuesday, Jan. 28, Manitoba Organization of Disc Sports (MODS) executive director Corey Draper urged city councillors to reconsider the increase - from \$34 per rental to \$70 - arguing field users, who received no prior consultation or warning, would be adversely affected.

A motion to reduce the increase to \$43 - proposed by North Kildonan Coun. Jeff Browaty, who later pulled his support, and St. Vital councillor Brian Mayes - received only five votes.

"There's no justification for it," said Draper, noting the additional fees will not be directed towards field maintenance, but to an enforcement program meant to prevent unpaid field usage instead.

"You're punishing a non-profit group that supports healthy, affordable living by charging twice as much and then not even putting that money back into the actual fields."

The fee hike is expected to hit leisure sports groups like disc sport players, such as ultimate Frisbee, the hardest.

MODS, which represents more than 3,000 players of disc sports in the city, will be forced to increase its registration fees in the coming year, Draper said, although he adds

that the severity of said increase has not yet been calculated.

"It really makes budgeting difficult when we don't receive any notice like this."

When city field rental fees were increased four years ago, sports organizations were consulted ahead of time, Draper said.

Mike Tottle, a River Heights resident who participates in a recreational ultimate league, thinks the city is sending a bad message.

"It's very frustrating," he said. "There's a lot of talk all the time coming from different levels of government about being healthy and staying active, and now they're making that harder for adults - they're discouraging it.

"It doesn't speak very well to their priorities."

Fort Rouge Coun. Jenny Gerbasi, one of the five councillors who voted to reduce the fee increase (Couns. Mayes, Eadie, Orlikow and Swandel were the others), agrees the end result reflects poorly on city hall.

"It was done in a very dictatorial way," she said. "What it shows is that it was something being looked at solely from a revenue point of view.

"It's also a bit of an issue of respect for users and sports organizations," she added. "People were totally blindsided by the size of the increase."

Despite withdrawing his support for the motion, Browaty - an ultimate player himself - remains adamant he has field users' best interests in mind.

"The idea is that the enforcement (paid for by \$60,000 of new fee revenue) will recover



DYLAN HEWLETT

Corey Draper, executive director of the Manitoba Organization of Disc Sports, says the city did not consult with athletic groups like his before introducing a 105 per cent fee hike to rent public fields in 2013-14 civic budgets.

enough costs that the spill over can be used to improve fields," he explained, adding that many of the city's fields are "in really lousy shape."

"If that doesn't prove to be correct, I'm going to be the first one to suggest all of the money goes straight into direct (field) maintenance," he said.

International News Briefs

Compiled by Matt Preprost

AHMADINEJAD THE ASTRONAUT

IRAN: Iranian president Mahmoud Ahmadinejad is considering a career change. According to a BBC report, Ahmadinejad told state media in the country last week he was "ready to be the first Iranian to be sacrificed" by scientists and launched into space. His comments came shortly after the Middle Eastern country announced it had successfully sent a monkey to an altitude of 120 kilometres. The monkey survived. Ahmadinejad made his remarks during an address to scientists as part of Iran's national day of space technology, where he unveiled two new small satellites. Iran's growing space program has previously sent a rat, turtle and worms into space. In 2011, Ahmadinejad said the country was planning to send a man into space by 2019.

ASSASSINATIONS AND AMUSEMENT

PAKISTAN: As if playing unbeknownst host to Osama Bin Laden's killing wasn't enough, the Pakistani town of Abbottabad says it is planning an amusement park in an effort to boost tourism, the BBC reports. The \$30-million park, being eyed along the city's edge, will include a zoo, water sports, mini-golf, rock climbing and a paragliding club. Officials say the park has no link to Bin Laden, who was discovered and killed in a compound by U.S. forces in the country in 2011. The compound has since been destroyed and government housing is planned for its place. The park, expected to extend across some 500 acres over numerous phases, is part of a push to improve tourist facilities across Khyber Pakhtunkhwa, according to the report.

SINGAPORE CARTEL CENTRE OF FOOTBALL MATCH-FIXING PROBE

NETHERLANDS: A five-country probe by European police over alleged football match-fixing has led to a Singapore betting cartel, Al Jazeera reports. Last week, Europol said some 425 referees, players and other officials are suspected of fixing 380 "suspicious" matches that allowed the cartel to rake in \$11 million through fixed matches across a number of World Cup qualifiers, Champion League matches, and other Turkish, German and Swiss championships. Europol is calling it the largest investigation into match fixing. "Match fixing is a significant threat to football ... involving a broad community of actors," Europol chief Rob Wainwright told Al Jazeera. "Illegal profits are being made that threatens the very fabric of the game."

UNION DECRIES MINIMUM WAGE HIKES

SOUTH AFRICA: Minimum wage hikes to farm workers in South Africa "will harm the country," a local union says. According to a *Mail & Guardian* report, commercial farmers' union Transvaal Agricultural Union (TAU SA) says the hike in basic daily wages - from \$8 per day to \$12, approved following a violent two-week strike - will pave the way for a "climate for inflation" that would impact the country's consumers, from higher electricity prices to higher fuel prices. TAU SA also expressed concern emerging farmers would not be able to afford the wages, and that the hike sets a precedent that will tie the government's hands in labour relations with other sectors across the country. The wages are set to take effect March 1.

Local News Briefs

Compiled by Matt Preprost

OUTLAWS OUTLAWED

The local chapter of the Rock Machine motorcycle gang has been rounded up, the *Winnipeg Free Press* reports. After a series of raids in Winnipeg's Weston and West End neighbourhoods Jan. 30, RCMP officials arrested 11 people, including four Rock Machine members (the entire membership of the Winnipeg chapter), a Rock Machine prospect, and six other independent drug dealers on narcotics trafficking and possession charges. The raids were part of Project Dilemma, a targeted investigation to round up the small gang, which had been attempting to fill a void in the city's illicit drug trade after police broke up the Hells Angels in 2012. In last week's raid, RCMP seized pipe bombs, handguns, sawed-off shotguns and ammunition, several pounds of cocaine and marijuana, 1,800 tablets of syn-

thetic ecstasy and boxes of cash.

LAKE WINNIPEG WORLD'S MOST THREATENED

It's a dubious title unlikely to make for a pretty calendar: the Global Nature Fund has named Lake Winnipeg the Threatened Lake of 2013. According to a CBC report, the Berlin-based organization said the fact the lake faces "problems similar to those of lakes in more densely populated countries is hard to believe." Lake Winnipeg is plagued by toxic blue-green algae blooms, the result of pesticides and nutrients found in agricultural runoff and sewage discharge. The blooms are often big enough to be seen from space, and will likely take decades and untold millions to clean. The Global Nature Fund chooses the most threatened lake in the world every year. Past lakes have included the Mahakam Wetlands in Indonesia, Pulicat Lake in India, and Lake Titicaca in Bolivia and Peru.

MINE MOVING FORWARD DESPITE OBJECTIONS

A potential copper mine being considered in Grass River Provincial Park is an "assault" on Manitoba's parks, a local environment group says. In a *Winnipeg Free Press* report, the Wilderness Committee fears a proposed under-

ground copper mine in the park is near provincial approval despite a 25,000-strong petition opposing industrial development in provincial parks. Hudson Bay Mining & Smelting Co. Limited is eyeing the mine at Reed Lake, about 91 kilometres southeast of Flin Flon. The 50-person camp would produce 1,300 tonnes per day. The province says the park is on "one of the most prolific mining belts in Canada," and that the mine is being built on an exploration site and will be subject to environmental review before any approval. The deadline for public input on the project is Feb. 19.

MARTIN SETS SIGHTS ON NICKEL, QUARTER

NDP MP Pat Martin wants to get rid of the nickel and the quarter. According to Postmedia News, Martin, who represents Winnipeg Centre, said he plans to introduce a private member's motion this week calling for the end of the five and 25-cent coins in an attempt to restructure Canada's currency into multiples of 10. Martin wants to see 10, 20, and 50-cent coins, followed by \$1, \$2 and \$5 coins. The comments were made shortly after the penny was phased out of existence, and businesses being encouraged to round cash transactions to the nearest five-cents.

LISTINGS

COMMUNITY EVENTS

A Skywalk Lecture entitled COMPUTATIONAL CHEMISTRY: SAVING THE WORLD, TWO ELECTRONS AT A TIME will take place on Feb. 13 from noon to 1 p.m. in the Carol Shields Auditorium at Millennium Library with special guest JOSHUA HOLLET.

THE DANIEL MCINTYRE / ST. MATTHEWS COMMUNITY ASSOCIATION invites you to their annual WINTER CARNIVAL on Feb. 23 from 1 p.m. to 5 p.m. at the Orioles Community Centre (448 Burnell). There will be skating to a live DJ, broomball and hockey, workshops at the Orioles Bike Cage, sweet treats, hot drinks and pony rides for the smaller kids. All free! Contact outreach@dmsmca.ca for more info or to volunteer.

A Skywalk Lecture entitled NUTRIENTS AND TOXIC ALGAE, THE BATTLE FOR LAKE WINNIPEG will take place on Feb. 27 from noon to 1 p.m. in the Carol Shields Auditorium at Millennium Library with special guest EVA PIP of the University of Winnipeg Biology Department.

Join WINNIPEG IN MOTION to learn the benefits of being physical active while pregnant and after baby is born. PHYSICAL ACTIVITY AND PREGNANCY takes place at Millennium Library from noon until 1 p.m. on Feb. 22 in the Carol Shields Auditorium. For more info call 204-940-3648 or visit www.winnipeginmotion.ca.

On Feb. 11 from 7 p.m. to 8:30 p.m. share with other craftspeople in the community at McNally Robinson. The featured craftspeople will be DOT FROM and SUSANNE SULKERS, who have work in the current exhibition JUST A NEEDLE AND THREAD. They will both demonstrate embroidery.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Wheel truing - Feb. 20; Wheel building - Feb. 27 (pre-registration please); Spring tune-ups - Mar. 20; Bike touring - Mar. 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

Join thousands of Winnipeggers at the first big party of 2013 and beat the winter blues. It's your chance to experience the tastes, sights and sounds of Louisiana without leaving town, and support a worthy cause at the same time. WINNIPEG MARDI GRAS takes place from Feb. 15 to Feb. 16 from 6 p.m. to 2 a.m. nightly at the Winnipeg Convention Centre. This year they have teamed up with the Juvenile Diabetes Research Foundation and a portion of the ticket sales go directly to them.

THE FORT GARRY WOMEN'S RESOURCE CENTRE will be hosting their fourth annual FAB FEM FUNDRAISER on Feb. 20 at the West End Cultural Centre. Local entertainment, great food and great company are on special for the evening supporting our local women's resources and giving thanks to FGWRC for 30 years of support.

MOOD DISORDERS ASSOCIATION OF MANITOBA is increasing public awareness of mental illness, depression and mood disorders for families and in particular youth through its SKATE AND STRIDE EVENT. MDAM will be educating the public on mood disorders and how to get help. Skate and Stride takes place Feb. 23 at the Forks from 1 p.m. to 4 p.m.

Manitoba's premiere food security event, the GROWING LOCAL CONFERENCE, brings together consumers, farmers, traditional harvesters and everyone in between, for two inspired days of learning and sharing on March 1 and March 2 at the Marlborough Hotel. Growing Local includes a great lineup of workshops, discussions and displays on food skills, health, sustainable agriculture, indigenous and northern issues and food justice. A limited number of conference subsidies are available. For more information or to register, call 204-943-0822 or visit www.foodmattersmanitoba.ca.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah

Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver our 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

ON CAMPUS

The next two University of Winnipeg Philosophy Students' Association events have been booked. On Feb. 7, PROFESSOR ROSNER will be presenting WHAT'S THE VALUE OF BEING RESPONSIBLE? On Feb. 28, JESSE HARMS will be presenting MORAL RELATIONSHIPS AND REPRESENTING THE ENVIRONMENT. Both presentations are in Room 3M52 and begin at 5:30 p.m.

THE MANITOBA LEGISLATIVE ASSEMBLY invites you to apply for their internship program. The application deadline is Feb. 14. Open to six Manitoba students in a degree program in any discipline at a Manitoba university and to permanent Manitoba residents studying outside the province. Gain first-hand experience in the legislative process and work with Members of the Legislative Assembly and their caucuses in policy research. Students must have graduated by September 2013.

THE UNIVERSITY OF WINNIPEG CAMPUS SUSTAINABILITY RECOGNITION AWARD was established to celebrate notable contributions to campus sustainability. Nominees can be named from among students, student organizations, support staff, faculty or organizations of the university. Nomination deadline is Feb. 22. For more information and to download nomination forms, visit www.uwinnipeg.ca/index/sustainability-nominate.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattay@alzheimer.mb.ca.

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircm.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Three things you missed at the second Liberal leadership debate

Winnipeg plays host to federal Liberal leadership contenders



Liberal leadership candidate Martin Cauchon said CyberTip - a program he helped spearhead to reduce the sexual exploitation of children - can be replicated to address other facets of crime in our digital world.

DYLAN HEWLETT

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

This past weekend, the newly renovated Metropolitan Theatre at 281 Donald St. played host to the second debate between nine candidates vying for the leadership of the Liberal Party of Canada, bringing with it a fair share of controversy.

The second debate featured a format that has since been widely panned by multiple political commentators, whereby former Calgary Centre byelection candidate Harvey Locke interviewed each of the nine candidates for the span of roughly 11 minutes on topics ranging from foreign investment, crime, free trade and federal funding for municipalities.

The following are the three things you may have missed from Saturday's debate, and why they are important.

1. IDLE NO MORE PROTESTER ATTEMPTS TO BREAK UP EVENT

Midway through a rather asinine question and answer session with unlikely leadership contender Karen McCrimmon that opened the debate, an Aboriginal man stormed into the Met beating a hand drum and screaming "Idle No More!"

The protester chided the audience for sitting idly as Aboriginal people "starve," demanded to speak with Justin Trudeau and invoked the 1969 White Paper on Indian policy as a sign of Liberal racism.

Each candidate subsequently paid lip service to the protester and the Idle No More movement generally, with candidate Joyce Murray in particular acknowledging the fact that the Met stands on Treaty One land. However, the protester was promptly removed from the premises and his presence reveals some of the deep fissures between the Liberal party and the Aboriginal population as represented within the Idle No More movement.

2. THE LIBERALS' RIGHTWARD TURN

As a clear example of how Stephen Harper's Conservative Party of Canada continues to frame the national debate, the primary concern of most candidates was how the Liberals can stake out unique public policy terrain on economic issues the Tories have already claimed as their own.

Martha Hall Findlay forcefully defended her proposal to end supply management of dairy and poultry, whereby farmers are awarded production quotas by marketing

boards. Through the supply management system, which was once meant to stabilize an unstable industry, imports of similar products are also severely limited by high tariffs, driving up the price of these products domestically for average Canadian consumers.

Hall Findlay, who supports the Trans-Pacific Partnership free trade deal currently in the works by the Harper Conservatives, argues the federal government should willingly give up supply management as a concession in the trade agreement.

Similarly, in the aftermath of the China National Offshore Oil Corporation's (CNOOC) successful takeover of Calgary oil company Nexen, a discussion of foreign ownership - particularly as it pertains to the oil sands - was the focus of several question and answer sessions with Locke.

The primary consensus reached among the candidates was the need for further clarity on what constitutes net benefit, a key determinant in approving a bid for the foreign takeover of a Canadian company.

3. JUSTICE ISSUES STILL MAIN FOCAL POINT OF LIBERAL OPPOSITION

The Conservatives' "tough on crime" approach was the subject of significant dis-

dain by several of the leadership candidates, all of whom decried mandatory minimum sentences in particular as a legislative mechanism that strips judges of their professional discretion and fills Canadian prisons with costly new inmates.

Justin Trudeau and Martha Hall Findlay argued that preventative measures, from investments in community policing to social programs aimed at reducing gang violence, must take precedent over punitive sentencing.

Hall Findlay, addressing the Conservative notion of victim's rights said "the most important victims right is to never become a victim." She also chided her party for voting in favour of several Conservative crime measures out of fear of appearing soft on criminals.

For his part, former justice minister and leadership candidate Martin Cauchon invoked CyberTip - a program he helped spearhead - as a successful federal initiative that has measurably reduced the online sexual exploitation of children. Such a community approach, he argued, can be replicated to address other facets of crime in our digital world.

Cooperation between NDP, Liberals flies in the face of democratic values

Electoral cooperation will lead to American-style polarization



JOHN MCLEOD ARNOULD
VOLUNTEER

I have a confession to make.

On occasion, and with increasing regularity come exams, I have been known to spend an inordinate amount of time doing some primary research on the best beers and wines at my neighborhood Liquor Commission.

My poison? Depends on the season and the occasion, but I love a good bottle of red, a bit bold and a bit subtle. Alternatively, I am prone to taking a few nice strong, cheap beers into the summer night and making the most of it.

But as everyone knows, you never mix the two. Both are good things apart, but together, a recipe for a colourful disaster.

This basic and useful knowledge is typically acquired in the teenage years, and yet somehow it's political equivalent has managed to escape fully-grown members of both the federal Liberal and New Democratic parties over the past several years.

In recent leadership debates, members of both parties have floated the idea of electoral

cooperation. In ridings where the Conservative Party has the potential to take the seat, one party would abstain from putting forth a candidate in order to avoid splitting the vote and handing the election to the Tories.

More dramatically, the idea of a wholesale merger between the two parties has entered the national debate as a viable means of toppling the Harper Conservatives.

In the last NDP leadership contest, candidate Nathan Cullen argued an alliance with the Liberal party would be the most effective way to oust the Conservatives and instigate meaningful electoral reform.

More recently, current Liberal leadership candidate Joyce Murray suggested that all opposition parties hold their own pre-election meetings to determine which party's candidate would be running against the Conservative in a given riding, ensuring that a more progressive candidate would be chosen.

But when, exactly, did the Liberals become progressive?

The Liberal party is a very traditional, structured organization. It's recent downfall can be attributed to its inability to conform

and adapt to the current terrain of Canadian politics and produce a coherent and attractive image of Canada's future.

While individual members, Ms. Murray among them, may be more progressive than the average Liberal, the Grits have been bleeding their young, progressive politicians into open NDP arms.

The NDP has a strong history of empowering organized labour, activists and agricultural groups under a common banner in order to argue for a more equitable country, often fighting against the Liberal party.

Political parties can and should merge if they have genuinely overlapping histories, values, and vision for the future. If we think commonly, we should act commonly.

But the Liberals and the NDP are not common. They simply share common deficiencies.

The allure of power overwhelms the common sense distinction between a party of labour and a party of business that would ordinarily make them political opponents, as they have been in the past.

The ideological foundation of the NDP is

gone. They are no longer the righteous party of the left.

Meanwhile, the institutional power of the Liberals has abandoned them along with the possibility of political power.

To make up for these deficiencies, cooperation is a ready and simple remedy. But a remedy for whom?

As voters, the destruction of choice, either in the manner proposed by Mr. Cullen or Ms. Murray, is a fundamental erosion of democratic values.

The destruction of nuanced political discourse, and the polarization of politics into either left-wing or right-wing, is a hallmark of fractured and distasteful American politics.

We should value the diversity of political options available to Canadians and view it not as a dilution of the potential power of strange ideological bedfellows, but as a hallmark of an equally diverse nation.

If not, I may throw up on my shoes.

John McLeod Arnould is a student at the University of Winnipeg.

Campus

Post-secondary exploitation

Frontier Centre for Public Policy criticizes universities for taking advantage of undergraduates

JORDAN POWER
CAMPUS BEAT REPORTER

Are universities exploiting undergraduate students?

That's the question Frontier Centre for Public Policy expert Rodney Clifton will be asking at an early morning speaker event in Winnipeg on Thursday, Feb. 7.

Clifton, a senior scholar at St. John's College at the University of Manitoba, argues Canadian undergraduates pay too much money and expend too many resources on their education, largely because that money is used to subsidize graduate degrees.

"The number of undergraduate students is decreasing, but the money (universities are) bringing in is not," said Clifton.

According to Clifton, tuition fees have increased by 215 per cent over the last 20 years, and university expenditures in Canada climbed to \$37 billion in 2007, up from \$19 billion in 2001.

At the University of Manitoba, Clifton sees a discrepancy in how much undergraduate students pay in comparison to graduates.

He argues that although dental students pay 13 times as much as other students, they're responsible for a smaller proportion of the actual costs of their programs than arts and sciences students.

Although the funding model is common across the country, Clifton does propose a solution to the issue.

"Tuition fees should go directly from student to the faculty they're registered in, rather than to the university to be divided out," he said. "Student fees should follow the students that are paying; central administration should have to wrestle them back from the faculty."

In March, Clifton will speak to the University of Winnipeg Faculty Association.

Determining how the University of Winnipeg uses its student fees is difficult, he says.

"A proposal that I am going to make is that universities have information available,"

he said, adding the University of Manitoba is one of the most transparent in Canada.

Clifton has called for the Council of Ministers of Education to mandate a common reporting format so comparisons can be made across faculties and universities.

Useable, digestible data means students, parents and taxpayers could make informed judgments, he said.

"We have to empower students to constrain the kinds of things universities spend money on. They spend money on all kinds of things - with all kinds of justifications - that have little to do with undergraduates," he said.

Clifton does not have any data from the U of W and attributes that to the potentially unflattering nature of such information.

"They publicize all these glitzy things, but the substantive issues are never discussed."

James Currie, acting dean of graduate studies at the U of W, says Clifton may be overlooking other ways universities fund graduate programs.

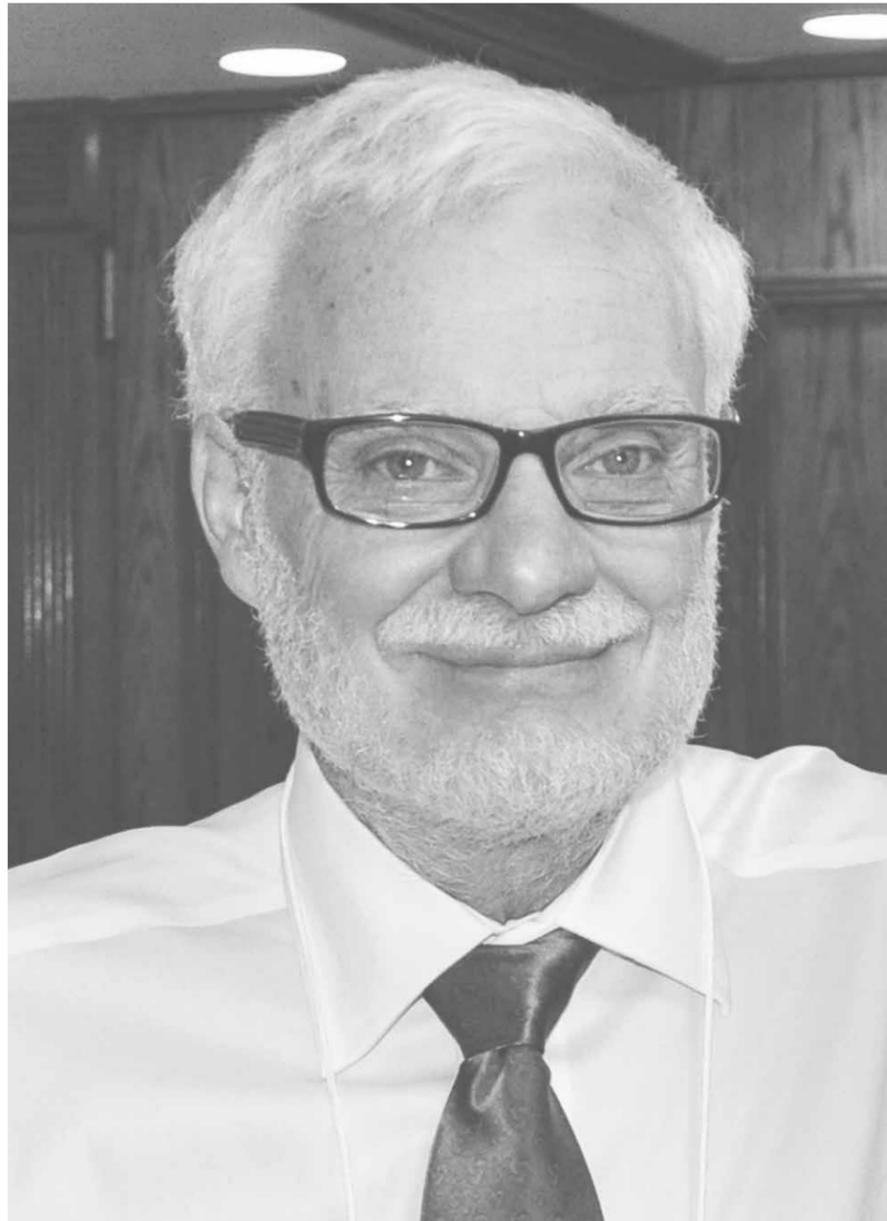
"He might not be taking into account some research funds. Faculty members want graduate programs so they can get research grants," he said.

The U of W says the funding model described by Clifton does not apply to its graduate programs.

"The overall cost of grad programs is roughly \$620,000. We take in around \$400,000 from tuition," said Currie. "Other sources include instalments of around \$275,000 related to MDP (Master's in Development Practice) programs."

According to Currie, the university's senate will only approve programs that are going to be financially viable to the school. The Council on Post-Secondary Education (COPSE) has been clear in stating its disinterest in introducing more graduate programs if they cannot be supported.

The U of W does not offer any PhD programs.



According to Rodney Clifton, Canadian tuition fees have increased by 215 per cent over the last 20 years. University expenditures in Canada climbed to \$37 billion in 2007, up from \$19 billion in 2001, he says. SUPPLIED

Do Universities Exploit Undergraduates? will take place Thursday, Feb. 7 at the Holiday Inn South at 1330 Pembina Hwy. from 7:30

a.m. to 9 a.m. Tickets are \$20. For more information, call 204-957-1657 ext. 101, or visit www.fcpp.org.

Theatre students explore identity and human connection in *Seven Doors*

JORDAN POWER
CAMPUS BEAT REPORTER

The University of Winnipeg's third-year acting honours class is set to begin performances of Botho Strauss's *Seven Doors* on Feb. 12.

The class's interpretation of the German playwright's postmodern piece includes lip-synced musical numbers, shadow puppets, video projection, interviews with the audience, tragedy and comedy.

The play, composed of 11 episodic scenes instead of one traditional narrative, concentrates on issues of identity and the difficulty in making connections with other human beings, according to director Christopher Brauer.

Brauer says his choice to produce Strauss's absurdly dark comedy came from his own interest in the play and its ability to offer challenging roles to all members of the cast.

"At this stage in their training, we're looking for opportunities for them to practice their craft," he said.

"I've been choosing for the third-year shows these kinds of episodic pieces where everybody is the lead in their episodes. That way everybody gets a really meaty chunk to work on."

Through the project, Brauer hopes to explore modes of storytelling alternative to linear narratives.

He explains that more traditional mod-

ernist stories have characters that progress over time while the postmodern perspective argues there is no linear progression.

"For the audience, it can be about experiencing something rather than understanding," he said. "We're trying not to satisfy certain dramatic expectations."

Christina Heather, a *Seven Doors* cast member, plays a philosophically inclined fashionista with a solid understanding of what she wants while car shopping, as well as an unfortunately lonely bride.

"It's her wedding day, but nobody came to the wedding," Heather said. "So she's trying to puzzle her way through that."

Heather hopes the guestless bride's misfortune will help illustrate a theme recurring throughout the play.

"The idea of just how difficult it is to make real, truthful connections with other people - that's present in all of the scenes so that's something we're hoping the audience can take away," she said.

Finding dynamic, believable characters beneath the bizarre situations was both difficult and rewarding, according to Heather.

"When you're acting, you always want to play the truth of a character; you want to get to that realness and truth. Being able to find that within these totally absurd characters has definitely been a learning experience."

Cast member and student Johanna Burdon says that despite the dismal circum-



Seven Doors features lip-synced musical numbers, shadow puppets, video projection, interviews with the audience, tragedy and comedy. DYLAN HEWLETT

stances of the characters, the play packs a comedic punch.

"It's funny. It's a dark comedy for sure," she said. "It's really just making fun of humans. A security guard who hires a bodyguard - it's funny."

Burdon plays an insecure security guard whose lack of courage leads to the hiring of a bodyguard, a tough camerawoman with cargo pants full of gadgets, and an intoler-

ant nun happy to condemn the behaviour of other characters.

"They're all so different," Burdon said. "I get to have a lot of fun physically."

Seven Doors runs from Tuesday, Feb. 12 to Friday, Feb. 15 at the Asper Centre for Theatre and Film at 400 Colony St. Showtimes are 8 p.m. nightly, with a 7 p.m. performance on Saturday, Feb. 16. Admission is free.

Comments

Alternative media plays crucial role

Independent news sources bring balance to media landscape



MICHAEL WELCH
VOLUNTEER STAFF

"If those in charge of our society - politicians, corporate executives, and owners of press and television - can dominate our ideas, they will be secure in their power. They will not need soldiers patrolling the streets. We will control ourselves."

- Howard Zinn

Ask any businessperson. Ask any activist.

Getting into the media is a big deal.

It is no big secret that corporations dominate this sector of our cultural commons, which should be a big concern.

There are reasons why major companies like Samsung Mobile and Audi shelled out close to \$4 million for 30-second clips during last Sunday's Super Bowl.

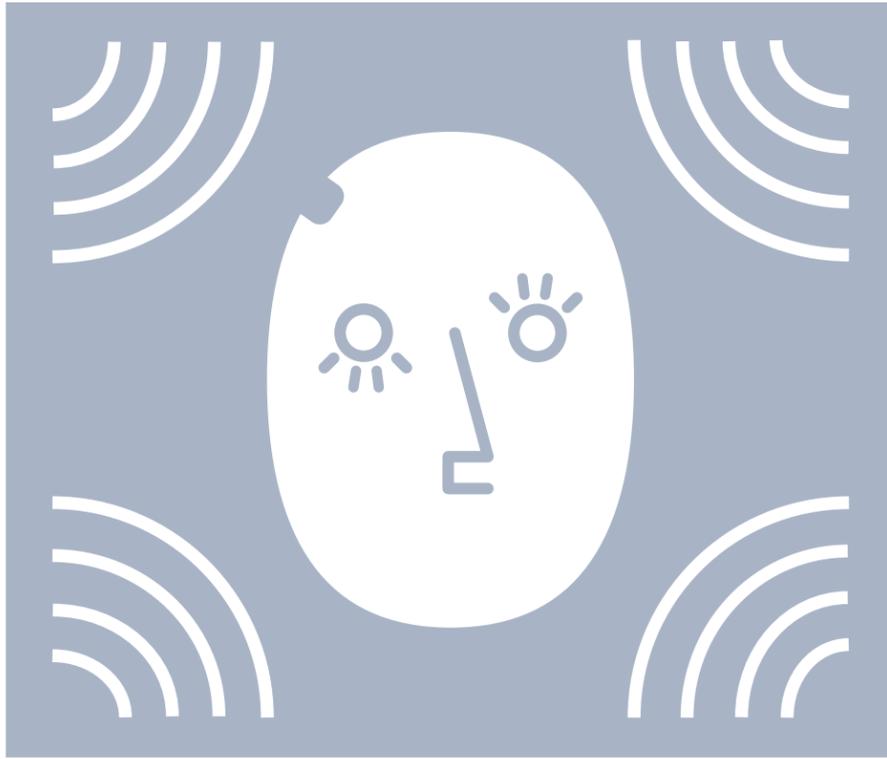
Such sponsorship comes at a price, not just to the sponsors themselves, but to the body politic.

One need no longer be a student in the field of communications to understand that such sponsorship inevitably has an impact on content. This is particularly a concern when it comes to news programming.

Those of us who recall the lead-up to the Iraq War, 10 years ago this month, will remember the concentration of propaganda from mainstream media outlets boosting the profile of Iraq's Saddam Hussein as a clear and present threat to the U.S. with his notorious weapons of mass destruction (WMD).

Now, hundreds of thousands of dead Iraqi civilians later, the claims of WMDs in Iraq have proven to be false and more than likely fabricated.

Those of us dependent on commercial and state (CBC) media might have been surprised by these revelations.



However, those of us who consumed the so-called alternative media were well aware of the deception long before operation "Shock and Awe" unleashed its fury on the children of Mesopotamia.

Amid racket of fear-mongering press and commentaries disparaging the critics, smaller media were boldly challenging official doctrine.

In Winnipeg, one of the most prominent of these was a humble little radio station on the University of Winnipeg campus known as CKUW.

Listeners to this station would be treated to programs like *Democracy Now*, *Alternative Radio* and locally produced shows like *The Beat* and *Black Mask*, which regularly inter-

rupted this kind of messaging with authoritative analysis that wasn't being heard elsewhere.

CKUW listeners could hear one hour lectures by people like Scott Ritter, former UN Weapons Inspector, an authority who explained in detail why the WMD claims of the Bush/Cheney Administration were false.

Noam Chomsky, the dissident professor of linguistics at MIT, could arm listeners like myself with exquisite talking points to challenge the din of the Stephen Harpers and the Ezra Levants and their followings who were broadcasting their disappointment with the Canadian government's refusal to become an official member of George W. Bush's "coalition of the willing."

This divergent programming is only possible because alternative media, like CKUW, is not dependent on companies like General Electric, Cisco Systems and Monsanto, which inevitably drive and shape content to their liking.

Alternative media generally depend on secure funding from players without such entrenched interests.

Alternative media like CKUW, and other community radio stations across the country and around the world, rely heavily on the support of listeners to finance their operations.

News programming aside, alternative media often introduces us to music and culture you can't hear anywhere else.

As a consequence, they play a principal role, I think, in introducing the community to the community.

As CKUW's news director, it is my challenge and privilege to continue the tradition of bringing accurate, relevant and unfiltered information to our community.

My colleagues at the station are likewise working hard to facilitate through our spoken word and musical programs a better understanding of ourselves and each other.

This Friday, Feb. 8, CKUW kicks off its annual fundraising drive.

This is an opportunity for our listeners to lend a hand, and a buck, to keep this unique station an oasis of independent thought in the midst of a corporate-cultural desert.

We hope you'll be there for us, as we've tried to be there for you over the last 50 years of our existence as an on-campus medium.

Check out the alternative!

Michael Welch is news director at CKUW 95.9FM, and host of the Global Research News Hour.

It's the economy, stupid: The case for Martha Hall Findlay as Liberal leader

Hall Findlay has the right stuff to lead Canada's third party



ETHAN CABEL
NEWS ASSIGNMENT EDITOR

National Post columnist Andrew Coyne recently stated that political moderation is often a discussion of tone rather than substantive policy.

Coyne was referring to the NDP, which has been rewarded for striking a moderate tone, despite their largely stagnant policy positions. However, it is clear this concept also works, albeit in reverse, for Stephen Harper's Conservatives.

A large percentage of Canadians agree with the government's package of legislative reforms meant to bolster "growth and long-term prosperity," including the wealth of bilateral trade agreements and aggressive attempts to slay the federal deficit.

As a result, what most people find wrong with the Conservatives is their approach to implementing and articulating these policies. Canadians recoil when faced with corruption, massive omnibus legislation, procedural wrangling and intolerance for dissent.

In short, while Canadians are fixated on economic performance, they also broadly sense that something isn't quite right on Parliament Hill.

For now, they've settled this discomfort by embracing the NDP.

Yet procedural issues and accountability matters do not resonate with the electorate (ask Michael Ignatieff) and Canadians will

eventually question the practical nature of long-term NDP policies, as they always have in the past.

This deficit of proper tone on the one hand, and proper policy on the other gives the Liberal Party of Canada a substantial opportunity.

Of all the leadership candidates, Martha Hall Findlay is the best person to take advantage of it.

TONE

Hall Findlay, 52, is an executive fellow at the University of Calgary's School of Public Policy. She is a former Liberal member of Parliament for the Toronto riding of Willowdale, an accomplished Ontario businesswoman, lawyer and mother of three.

Within the typical fratricidal speak of the Liberal Party of Canada, Hall Findlay would undoubtedly be characterized as a Paul Martin Liberal rather than a Pierre Trudeau/Jean Chretien stalwart.

For her, the Liberal Party hinges on the importance of free enterprise; of economic competence coupled with principles of equality of opportunity and social justice.

Within the framework of the Liberals' leadership personality cult, Hall Findlay falls on the wrong side of history. Yet her activism within the party, and her populist appeal outside it, place her on the moral high ground.

It is precisely *because* Hall Findlay's potential victory this year would break the party

away from its misguided "tradition" of swapping between male francophone and male anglophone leaders that her candidacy should be seriously considered. It is precisely *because* she does not attach the surname of a long retired or defeated prime minister to her Liberal moniker that the membership (and the media) should begin paying attention.

And even outside the historical selection of the Liberals' first female leader, having a woman at the proverbial table with the likes of coarse partisans Stephen Harper and Thomas Mulcair, would certainly help the Liberals strike the right, contrasting tone.

However, as I've already argued, it is not enough to take the temporary advantages of a moderate tone away from the New Democrats. The Liberals must take policy back from the Conservatives, and do so boldly.

POLICY

In the March 2012 issue of *Policy Options* magazine, Hall Findlay presented her policy vision for the Liberal Party of Canada. The essay, titled "Not right, not left, but forward," could easily have been re-branded with American Democratic strategist James Carville's famous expression: "It's the economy, stupid."

This overarching emphasis is peppered throughout Hall Findlay's discussion of everything from health care, immigration, Aboriginal peoples and the environment.

For example, she argues Liberals need to

pursue policies (like private property ownership) that will ensure the 400,000 Aboriginal youth eligible to enter the labour market in the next 10 years can do so.

On health care, she argues the demographic challenges of an aging population require the pursuit of feasible options for private delivery within the larger Medicare system.

She defends free trade and more corporate investment in Canada. In discussing the benefits of the Trans-Pacific Partnership (TPP) free trade negotiations, she states, "Just because Harper is saying the same thing doesn't mean it's a bad idea."

And, finally, her principled argument around ending the protectionist supply management system in relation to Canada's dairy and poultry industry is bold, trade-oriented public policy.

In opposition to two federal opponents, one with a deficit of accountability (the Conservatives) and the other with a dearth of realistic policies (the NDP), the Liberal Party of Canada led by Martha Hall Findlay could make deep inroads all over the country.

But will it be enough to stop a Conservative victory or lift the party out its current status doldrums? That remains to be seen.

Ethan Cabel is the news assignment editor at The Uniter and a politics student at the University of Winnipeg.

Arts

"Have you heard my friend's band?"

Five local bands to watch in 2013



Animal Teeth



Eagle Lake Owls



From Giants

NICHOLAS FRIESEN
ARTS EDITOR

Yeah, it's February, but it took a while to compile this list.

There was a specific criteria, complex formulas and intense discussions around many a barroom (or maybe I put a bunch of CDs on the floor to see which ones my dog would run off with).

Either way, one weird coincidence that wasn't criteria was that all of these bands (with the unknown exception of the mystery band) started out as solo projects.

Animal Teeth

The Indie Buzz Kids

Winnipeg indie quartet Animal Teeth has been a band for exactly one year, and even though not all the members in the group have reached the age of 20, they've been in more successful bands than you and your friends combined, including Spirit Children, FMSea, Boats and Narwhal Strike.

"We've all worked hard in our other bands and made lots of connections," guitarist Hudson Fedun says over beers at the Toad. "We made a pact to play as many shows as possible for the first five months and our first show was two days before our second show, which was opening for Zeus and The Darcys."

The big gigs kept on coming, playing the Big Fun and Rainbow Trout music festivals and opening for Royal Canoe.

So yeah, you've seen Animal Teeth on a lot of posters this year.

Forming the band around songs that singer/guitarist Stefan Hodges wrote as Spirit Children was coming to a close, the band eventually became a collaborative effort.

"I'm trying to lose control," Hodges says. "I'm in a band with some of the best songwriters in the city, I want them to take control. Most of the songs I wrote were written in three months, it was a really specific mindset. I need to write a song that the band is gonna like."

"You need to be in a good place to write Animal Teeth songs," Fedun adds.

The songs, five or six of which will wind up on the band's yet-to-be-recorded debut EP, are quite melancholy, yet hopeful and poppy.

"I think it's kind of making fun of being sad," drummer Ian Ellis says.

"It's the only way to try to escape (the sadness)," Fedun adds with a laugh.

www.soundcloud.com/animalteeth

Eagle Lake Owls

The Rural Manitoba Advantage

In June 2010, Andy Cole started gigging as Eagle Lake Owls, playing honest, bare bones acoustic songs to receptive audiences. Always having the intention of doing it as a band, he eventually hooked up with multi-instrumentalist Dominique Lemoine and cellist Nathan Krahn.

"I'll come with an idea of something and if everyone's into it, we'll take the skeleton of the song and rearrange parts," Cole says.

"What I like about it is that it's a lot easier than writing your own songs," Lemoine adds with a laugh. "I can tell right away where it can go. I think Andy and I have similar ideas of what we want the music to sound like. The more we do it the more it comes naturally."

"At this point we've mapped out the sound of what we sound like as a full band," Cole says.

Last fall it felt natural enough to lay down five tracks for a self-titled debut EP due in May (disregarding Cole's solo output as Eagle Lake Owls).

Recorded with Jeff Patteson at Home Street Recording, the process was a breeze, but had to happen quickly.

"It was drama free," Cole says. "I knew people who'd recorded with Jeff and they'd had good experiences. Our cello player was

Here's a list of local artists with releases planned for 2013:

Alfa	Indicator Indicator
Animal Teeth	Kato Destroy
Greg Arcade	KEN mode
The Blisters	Les Jupes
Box of Wolves	Lost Weekend
Brian James and the Tigers	Greg Macpherson
Casimiro Nhussi	Manic Shakes
Chez Willi	Merch Table Delite
Demetra	Mitten Claps
Eagle Lake Owls	Moses Mayes
Electric Soul	Oldfolks Home
The Electrics	Oshima
Enjoy Your Pumas	Patches
Equal Loudness Curve	Perception Check
Federal Lights	Keith Price
field//// (DVD)	Royal Canoe
Dan Frechette	Slow Dancers
french press	Sons of York
FMSea	Soul Killing Female
From Giants	Tonepushers
Haunter	Vikings
Hey Pilgrim	Gareth Williams
	Young Pixels

supposed to leave and go to England and we were going to ease into it, then suddenly we've got until the first week in October."

The strength of a group is something that Cole always wanted, and wouldn't change now.

"I'm getting better at feeling more confident in my ideas," he says. "When you've got no one to bounce it off of except the crowd once they hear it, you can usually tell pretty quick if it works or not."

www.eaglelakeowls.com

From Giants

The Meditative Mennonites

After releasing a lush yet subtle quasi-folk solo album with friends as From Giants in 2010, Jaymie Friesen (vocals/organ/piano and no relation to this writer) found herself with a new roommate and a new band.

"I moved in with this girl named Gabby (Neufeld, harmonies/percussion) who turned out to be an awesome singer and I asked her if she wanted to jam with me in the living room," Friesen says.

After meeting Nathan Krahn (cello) and Charlie Enns (banjo) through friends a few months later, From Giants has been this way since 2011.

"I have so much trust with them," she says. "I feel a lot of relief in playing with the three of them. It's a bunch of responsibility on one person to come up with everything and every part. I can never have come up with some of the stuff that they do."

Recorded in two sessions last year with Michael P. Falk (Les Jupes) at the studios on campus at Canadian Mennonite University, the band's forthcoming six-song EP is set for a May release.

"(Recording) made us be conscious of the whole song as a piece," Friesen says. "We've become a lot tighter as a band, personally and musically."

Though the band members are responsible for their own parts, Friesen still writes the lyrics.

"Most of my lyrics come out of a place of pain," she says with a laugh. "Either someone else's pain that I've witnessed or my own and in those kind of moments the song will come out of me. Those moments don't come very often."

www.facebook.com/fromgiants

CONTINUED ON PAGE 14

Band of brothers

Veteran local musicians Dave and Joey Landreth strike out on their own with The Bros. Landreth



Forever in blue jeans: After years of supporting acts like Imaginary Cities, Ridley Bent and Doc Walker, veteran sidemen Dave and Joey Landreth (middle and right) have teamed up with their friend Ryan Voth (left) to form their own project, The Bros. Landreth.

“Dave and I have a really wonderful relationship - we always have. At the risk of sounding cheesy, we’re best friends.”

- JOEY LANDRETH

AARON EPP
MANAGING EDITOR

Joey Landreth, lead singer and guitarist for new Winnipeg rock trio The Bros. Landreth, is in the recording studio working on the band's debut album when *The Uniter* calls.

Most of the album is recorded and in three weeks' time it will be done, but the blonde, bearded six-string slinger still finds the task at hand daunting.

“It just feels like we’re standing at the foot of a really big hill with a lot of stuff to carry up it,” he says, laughing.

He’s in good company as he treks up the hill, though. His brother Dave (bass) and friend Ryan Voth (drums) complete the trio.

Joey, 25, says he and Dave, 27, had the idea to start a band in late 2011. Both are veteran sidemen - Joey’s toured and recorded with Doc Walker, Steve Bell and The Wyrd Sisters, while Dave’s played bass for Imaginary Cities, Ridley Bent and Romi Mayes - and both wanted to start their own project.

“We’ve been playing behind all these peo-

ple for so many years and we thought, we want to do that - we want to build a career for ourselves,” Joey says. “I always had an idea for my own project, and we had never thought of doing a brother thing, but we thought, why don’t we do something together?”

To complete the group, the brothers enlisted Voth, who performs with Imaginary Cities, Del Barber and The New Lightweights. They also began writing songs - an alluring blend of bluesy rock with an alt-country twang, topped off by Joey’s soulful vocals.

“Dave and I have been sidemen for the last 10 years ... and played a million different kinds of music,” Joey explains. “If there’s anything that’s unique about our sound, it’s because of that.”

The band released a free digital EP called *Works In Progress* at the beginning of January via its Bandcamp page. The debut full-length - produced by Murray Pulver (Doc Walker, Crash Test Dummies) and recorded predominantly at Unity Gain Productions - will come out in September.

So how do the brothers get along? Can music fans expect a Noel-and-Liam-Gallagher-style meltdown when the Bros. Landreth perform at the Folk Exchange this coming Saturday, Feb. 9?

“Actually, Dave and I have a really wonderful relationship - we always have. At the risk of sounding cheesy, we’re best friends,” Joey says.

“At the same time, no one knows how to piss me off quite like my brother does,” he adds, laughing. “But, anyone with a brother can attest to that.”

⇒ See The Bros. Landreth at the Folk Exchange on Saturday, Feb. 9

⇒ Doors open at 7:15 p.m., show starts at 8:00 p.m.

⇒ Tickets are \$10 in advance at the Winnipeg Folk Festival Music Store (211 Bannatyne Ave.) or \$12 at the door

⇒ The band also performs at Inferno’s on Academy (414 Academy Rd.) on Wednesday, Feb. 13 and Wednesday, Feb. 20, as well as at the Festival du Voyageur on Monday, Feb. 18

⇒ Visit www.thebrotherslandreth.com

A darkly cinematic new aesthetic

This Hisses refine their sound on sophomore effort *Anhedonia*



TRAVIS COLE

Triple threat: Local rock trio This Hisses - guitarist Patrick Short, singer/bassist Julia Ryckman and drummer JP Perron - began planning their second album, *Anhedonia*, even before the release of their 2011 debut, *Surf Noir*.

AARON EPP
MANAGING EDITOR

Congratulations - you've stopped looking at This Hisses drummer JP Perron's moustache in the above photo long enough to read this article. We couldn't blame you if you stopped reading right now to keep looking at it, though.

It is, after all, a fine example of a hirsute upper lip.

"JP is absolutely the most famous member of our band" because of his moustache, This Hisses singer/bassist Julia Ryckman says, before recounting the time she drove Perron home from band practice and they pulled up beside a police car.

The officer in the car motioned for them to stop. Perron rolled down his passenger side window and the officer rolled down his driver side window.

"This cop goes, 'Nice 'stache, man,'" Ryckman recalls, laughing.

Even the fuzz appreciate Perron's fuzz.

Look closer at This Hisses - a trio that includes guitarist Patrick Short - and you'll find that the band's look doesn't just end with its drummer's facial hair. It was important to the band that they put together a strong visual aesthetic for the press photos, music videos and album art that accompany the release of their second album, *Anhedonia*.

"It took a year to release *Surf Noir*, and in that year our sound became distilled, refined - it really became the This Hisses sound."

- JULIA RYCKMAN

Veils, lace, suits, dresses, pyramids, blonde triplets, a contortionist and a woman with a bejewelled face submerging herself in a bathtub full of black water - it's all part of the video for *Blacksmith*, the second track on the album, which premiered on Exclaim.ca in mid-January.

"We're a bunch of artsy kids," Ryckman

says of the band's look. "JP loves his big moustache and has his own sense of style, Patrick cleans up real good - individually it's something we all embrace about life, and it makes sense to do that as a band as well."

The strong visuals definitely suit the music. *Anhedonia* is a stunning collection of nine darkly cinematic surf noir songs influenced by the likes of The Stooges and Nick Cave.

Ryckman says the band had a clear vision when they entered the studio in spring 2012 with producer/engineer Matt Peters (Royal Canoe) to record the follow-up to their 2011 debut, *Surf Noir*.

"We recorded *Surf Noir* two months after our first rehearsal as a band, so we had something happening, but it's a much more raw and punkier version of This Hisses," Ryckman explains. "It took a year to release *Surf Noir*, and in that year our sound became distilled, refined - it really became the This Hisses sound."

By the time *Surf Noir* came out, the trio was already obsessing and planning for the

follow-up.

"We went and really prepared, with really strong ideas about what we wanted to get," Ryckman says.

Winnipeg label Transistor 66 released *Anhedonia* on Tuesday, Feb. 5, and the band will celebrate with a show at the West End Cultural Centre this coming Saturday, Feb. 9.

Ryckman says she's looking forward to the album release show.

"There's a special cover song we're throwing in for kicks, and people can anticipate a great light show, which is something we're experimenting with this time."

If it's half as awesome as Perron's moustache, everyone's in for a treat.

- ⇒ See This Hisses at the West End Cultural Centre on Saturday, Feb. 9
- ⇒ Pop Crimes and Slow Dancers will also perform
- ⇒ Doors open at 7:15 p.m., show starts at 8 p.m.
- ⇒ Tickets are \$15 in advance at Ticketmaster, Music Trader and the Winnipeg Folk Festival Music store, or \$20 at the door
- ⇒ Visit www.thishisses.com

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MUSIC LISTINGS

THURSDAY, FEB. 7

THE WINNIPEG SYMPHONY ORCHESTRA will perform all the favourites from Elvis, ABBA and the Bee Gees at the Centennial Concert Hall.

RICHARD CONRAD will perform in the Millennium Library's Carol Shields Auditorium.

SARAH CRIPPS plays the Folk Exchange.

THE TOOTS, THE BAD NERVES and SURPRISE PARTY play Draft Night at the Windsor.

FRIDAY, FEB. 8

RAMBLIN' DAN FRECHETTE plays McNally Robinson Bookstore.

WASTER, DISTANCES and DEADRANCH play the Windsor.

WHITEHORSE and DEL BARBER play the Burton Cummings Theatre.

The West End Cultural Centre presents its Out LOUD Series Vol. 2 featuring ELECTRO QUARTERSTAFF, THE STRAP and WARSAW.

SATURDAY, FEB. 9

THE BOB WATTS TRIO play McNally Robinson Bookstore.

THE PINK SLIPS, 1971, THE BAD NERVES, THE BLACK OUT BRIGADE and TERRORISTS play the Rudolf Rocker.

MARK DAVID STALLARD plays Joe Black Coffee Bar with RYAN.

RAY ST. GERMAIN plays the Gloria Del Lutheran Church.

THE BROS. LANDRETH play the Folk Exchange.

LAZYHORSE, THE ANGRY DRAGONS and SATANIC RIGHTS play the Windsor.

RIVAL SONS and THE BALCONIES play the Oak.

THIS HISSES release *Anhedonia* at the West End Cultural Centre with special guests POP CRIMES and SLOW DANCERS.

SUNDAY, FEB. 10

DAVID BASKEYFIELD rocks the organ at Westminster United Church at 2:30 p.m.

BAUER and JUST BLAZE play the Greenroom.

Music on the ice at the Forks with DJs CO-OP and HUNNICUT.

MONDAY, FEB. 11

The weekly Vinyl Drip with James Brown is on at the Cavern.

Karaoke at the Rose 'n' Bee.

Karaoke at Club 200.

TUESDAY, FEB. 12

Karaoke at the Rose 'n' Bee.

WEDNESDAY, FEB. 13

SEXUAL DE VOYAGER is here to stay with its third installment happening at the Windsor Hotel.

Trivaoke will get your smart ass shakin'.

THURSDAY, FEB. 14

THE BREAKAWAY POINT plays the Garrick.

THE WINNIPEG YOUTH CHAMBER ORCHESTRA PLAYERS will be performing in the Carol Shields Auditorium.

CKUW Fundrive presents SMOKY TIGER, THE BLISTERS and J. RILEY HILL AND THE MAGIC BEARS at the Windsor Hotel for Draft Night.

FRIDAY, FEB. 15

ELECTRIC SOUL, MODERN MAN and POORBOY play the Rose 'n' Bee.

FESTIVAL DU VOYAGEUR begins with concerts happening all over the park, including performances by THE CROOKED BROTHERS, ENJOY YOUR PUMAS, RED MOON ROAD, IMAGINARY CITIES, DON AMERO and TRIO BEMBE. Visit www.festivalvoyageur.mb.ca for full listings.

SATURDAY, FEB. 16

DIANA KRALL plays the MTS Centre.

FESTIVAL DU VOYAGEUR continues. Visit www.festivalvoyageur.mb.ca for full listings.

SUNDAY, FEB. 17

THE WINNIPEG JAZZ ORCHESTRA plays

the Winnipeg Art Gallery.

ROYAL THUNDER plays the Osborne Village Inn.

Music on the ice at the Fork with DJs CO-OP and HUNNICUT.

HOT PINK DELOREAN play Ozzy's.

FESTIVAL DU VOYAGEUR continues. Visit www.festivalvoyageur.mb.ca for full listings.

MONDAY, FEB. 18

The weekly vinyl drip with James Brown is on at the Cavern.

Karaoke at the Rose 'n' Bee.

Karaoke at Club 200.

FESTIVAL DU VOYAGEUR continues. Visit www.festivalvoyageur.mb.ca for full listings.

TUESDAY, FEB. 19

BANDLINE bring their Francophone party to the Breney Theatre.

DR. HOTBOTTOM and the SOUL RX do the soul thing at the Cavern.

TIM BUTLER has the Tuesday blues every Tuesday at the Windsor.

The West End Cultural Centre is pleased to host AN EVENING WITH MARTYN JOSEF.

FESTIVAL DU VOYAGEUR continues. Visit www.festivalvoyageur.mb.ca for full listings.

WEDNESDAY, FEB. 20

JUSTIN RUTLEDGE plays the Folk Exchange.

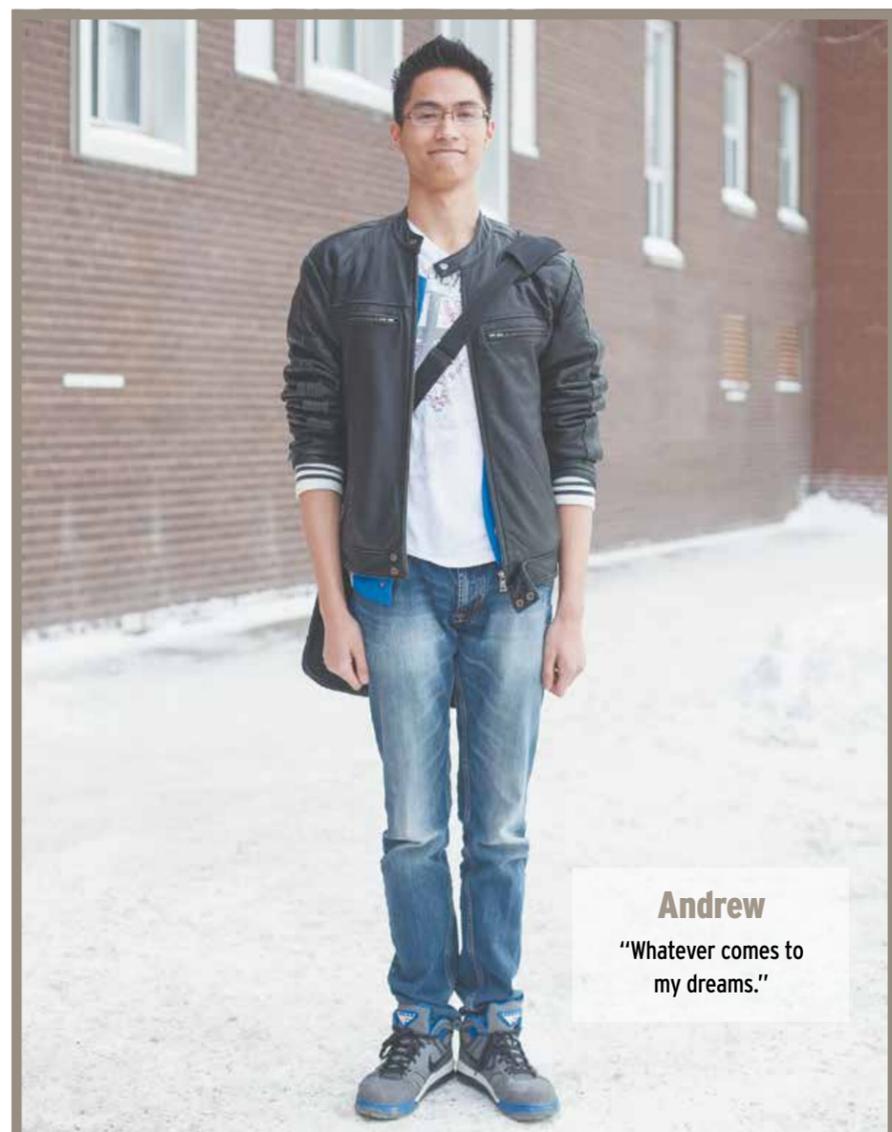
ROMI MAYES and EMMA CLONEY play the West End Cultural Centre for The 4th Annual Fort Garry Women's Resource Centre Fab Fem Fundraiser.

FESTIVAL DU VOYAGEUR continues. Visit www.festivalvoyageur.mb.ca for full listings.

UPCOMING EVENTS

SARAH SLEAN with opener IAN KELLY at the West End Cultural Centre Feb. 21.

ERIC CHURCH plays the MTS Centre Feb. 21.



Andrew

"Whatever comes to my dreams."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

COMEDY

Day jobs are for musicians

Funny lady Chantel Marostica headlines comedy taping at the Park Theatre

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

Chantel Marostica is a full-time comedian and wouldn't have it any other way.

"I tried to have a day job, but I would be so tired by the time I got to comedy that it wasn't the focus like it should be. When you're working from 7 a.m. to 4 p.m., you're just so flipping tired. So I thought, no I'll just be really poor."

Born and raised in Winnipeg, Marostica laments the lack of paid gigs available for professional comedians in the city, and has decided to take matters into her own hands to make a few bucks.

"I do shows like every day in Winnipeg, but they're unpaid or just kind of practice for something else. Nothing much happens in Winnipeg in the sense of comedy festivals, so I thought I would do something for myself, and try to build my career in Winnipeg on my own."

On Feb. 19 at the Park Theatre, Marostica will headline *Keep It Going*, a live stand-up special hosted by local comic Tim Grey, with guest appearances by Jordan Melwood and Benjamin Walker.

Keep It Going will be taped and later released on DVD by the team at Devious Productions.

Marostica hopes to launch her official website in conjunction with the DVD release, and to then have her material available for purchase online.

"I wanted to do like a download thing, like you get to pay what you think it's worth," she



SUPPLIED

Reaching out: Go deep into the darkness of comedy with Chantel Marostica.

says. "I just want it to be out there. I want to be like Radiohead (with the pay-what-you-want *In Rainbows*). Give me a buck!"

Having worked as a comedian for seven

years, four of which were spent in Winnipeg and three in Montreal, Marostica feels she's finally ready to fill a room as a headlining act.

"You pay your dues. When I lived in

Montreal, I paid my dues for two years and then got a show in (prestigious comedy fest) Just For Laughs, and then Just For Laughs paid me a hundred bucks for two shows. So it's all about exposure, it's not about getting big money."

A three-time performer at the CBC Winnipeg Comedy Festival, Marostica also hones her improv skills as part of the cast *Soap Scum*, a weekly improvised soap opera that plays on every Monday night at the Park Theatre.

For *Soap Scum's* seventh season, *Estate of Affairs*, she's pulled out all the stops in terms of character development.

"I'm the daughter that went away and didn't want to be a part of the family, and then my mother died, so I came back and I've been willed half of the estate so I have to stay there," Marostica discloses.

"Have you ever seen *Tabatha Takes Over?* That bitch that comes in and is like

'I'm going to make this place better!' ... I came in (dressed like Tabatha) and they're like 'Chantel, you look like a lesbian!' So, basically I look the same, but with red lipstick."

Catch Chantel Marostica's headlining debut in Keep It Going at the Park Theatre, Tuesday, Feb. 19. There will be an early and a late show at 7 p.m. (doors at 6:30 p.m.) and 10 p.m. (doors at 9:30 p.m.). Tickets are \$15 and can be ordered online at www.parktheatrecafe.com. For more info, "Like" Chantel Marostica on Facebook or follow her on Twitter: @ChantylMarostica.

VISUAL ART

Heart-wrenchingly hilarious

The Edge Gallery hosts second annual display of artifacts from relationships gone awry

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

It's not everyday that a gruesome break-up spawns an art exhibition in its honour.

Yet, that's exactly what happened when Croatian couple Drazen Grubisic and Olinka Vistica, an artist and a filmmaker respectively, broke things off in 2010.

They decided to display the memorabilia from their past relationship in an exhibition entitled *The Museum of Broken Relationships*.

Claire Childs, a local artist, programmer and curator who works for The Edge Gallery and Urban Art Centre, and Art City, was intrigued by the idea of creating a break-up museum of sorts.

"I heard about it on CBC and thought that it was a brilliant idea. We don't really have ceremonies for break-ups; we usually go get drunk or don't talk about them," Childs says. "So this is kind of useful in that it honours (the relationship), and you can see how much of a cheese-ball everyone else is as well."

Childs adopted the *Museum of Broken Relationships* framework and began the *Museum of Broken Hearts* - a Winnipeg branch of the Croatian creation housed by the Edge Gallery.

Displaying all kinds of items that might remind someone of a former lover, be they old wedding dresses, mix-tapes, even an ax used to smash an ex's former belongings, *Museum of Broken Hearts* is a simultaneously tragic and hilarious artistic experience.

To celebrate last year's inaugural exhibition in February (on Valentine's Day coincidentally), Childs and company dissected pig



SUPPLIED

hearts.

"It's pretty nasty, but that was something that we did in high school," Childs says.

"The science teacher would always get pig hearts to dissect on Valentine's Day. It's kind of gross, but it's twisted enough that people

like it."

Anonymous donors submitted all of the artifacts on display for the museum. Though names were foregone in order to protect the privacy of those involved, brief descriptions on each item's significance can be found alongside the mementos.

The anonymity of the submissions lends a mysterious charm to the exhibition.

"You might think of it differently if you know who it is," Childs says. "With this it could be anybody you know, your next door neighbour, the mayor..."

Childs also notes that it's important to recognize the humour in the heartbreak.

"I've noticed looking back at old love letters and stuff, our memory is so bad and inaccurate. It's like 'Man, I loved him so much! It was probably me, I was probably an idiot,' and then you look back and you go, 'Wait, we were probably both idiots!'"

"Some people have thought they should just throw everything out, but actually it's really good to keep it. I mean, it's something so sad, but then you go to this gallery and you see everyone else's stuff, and it's really very funny."

Museum of Broken Hearts runs from Feb. 14 to Feb. 26 at The Edge Gallery and Urban Art Centre (611 Main Street). For opening night, the gallery will be open from 7 p.m. to 11 p.m. Admission is free, though donations are welcomed. The Edge Gallery is regularly open Tuesdays through Fridays from 12 p.m. to 6 p.m. and Saturdays from 2 p.m. to 6 p.m. For more information, visit www.edgevillage.com.

Culture

RELATIONSHIPS

Take a walk on the wild side, lovers

Winnipeg's seven-stop make-out trail

KATRINE DENISET
VOLUNTEER

Quit stressing yourself with those phone calls to guarantee a dinner reservation on Valentine's Day. And while puffy pink bouquets are impressive at first sight, you'll be sad to learn flowers eventually wither and die.

This isn't to say you shouldn't celebrate at all on the 14th, but it would deeply sadden us to see your relationship end up like those bouquets.

Disregard any frowns and celebrate the beginning of an evening replete with exhibitionism.

This Valentine's Day - or any alternative day for the Valentine's Day haters out there - *The Uniter* recommends the "make-out trail."

The trail consists of seven closely connected stops for you and your partner to, well, make out at, in or on.

So take out that winter jacket and get smooching.

1. **The bus shack at Portage and Donald** is your starting point. This is one of downtown's busiest stops, and an audience will likely be present when you begin to kiss. Disregard any frowns and celebrate the beginning of an evening replete with exhibitionism.

2. Make your way up to the **Portage Skywalk**. Look at downtown from a new perspective - Portage Avenue puts on quite the light show at night.

Certainly don't forget to put on your own show for the Avenue.

3. Your next stop is **Dessert Sensations Café**. Order two cups o' Joe and sinfully rejoice in each other's coffee breaths.

4. Walk towards the Legislative Building and stop at **Memorial Park**. Find the fluffiest surface of snow and let yourselves fall on top of it. Make snow angels, discover the best view of that golden fellow, and share some love.

5. Cross the **Osborne Street Bridge** and pay attention to the quotations embedded along its rail. Begin your traverse by finding the saying that reads "Feeling everywhere at home." When you find it, reward yourselves with kisses. Continue your stroll by reading out loud the sayings that strike you the most - you'll stumble on a balanced mix of humorous and uplifting words.

6. Once you've crossed the bridge, find the famous **busking station** located at the northwest corner of the River and Osborne intersection. Summon all your courage, moisten your dry lips, and step right onto one of the surrounding benches. Make a scene without getting arrested.

7. Find **any bedroom** in the city, and follow the pattern.

When you've reached the seventh stop, dim the lights, lie down and let yourselves get whisked away by listening to these five sexy tunes.

Under Control by The Strokes

I'm Your Man by Leonard Cohen

Glory Box by Portishead

Je t'aime... moi non plus by Serge Gainsbourg and Brigitte Bardot

Marry the Sea by Imaginary Cities



KATRINE DENISET

Follow the phrases on the Osborne Street Bridge as part of the seven-stop make-out trail.

CONTINUED FROM PAGE 9

Oldfolks Home

The Reinvention

Ricardo Lopez-Aguilar is finally set to follow up 2007's electro-indie pop masterpiece *We Are the Feeding Line* with what has been dubbed by former drummer Shaun Gibson as "the most insightful, self-aware, and honest divorce album I have ever come across."

Black and Blue, out May 7 through local imprint Head in the Sand, has been a labour of love for the multi-instrumentalist/recording engineer.

"It feels like I've accomplished something huge," he says. "This album has been in my heart for three years, and now it's time to share it. When I got the masters back, I was laying in bed, covered in tears of joy hugging a pillow. It elicits an emotional response in me, and I hope that translates to other people's experiences."

Having written a much bigger, more fleshed-out record this time around, its live version necessitates a much larger band than *Feeding Line's* duo of Gibson and Lopez-Aguilar.

"Assembling a band has always been a source of stress for me," he says. "Luckily, I have amazing friends in the community who have been able to help out or recommend someone to replace them if they can't play."

With plans to tour throughout 2013, this version of OH will include Jon Lemer on drums, Brennan Wall on guitar and Adam Hugo Nikkel on bass.

"As I personally evolve, the project will be reborn," Lopez-Aguilar says. "I've come to enjoy and embrace change in my life and I find that it really helps my art when I just go along with it."

www.headinthesand.ca/oldfolkshome/



Oldfolks Home

The Famous Sandhogs

The Underground Band

This last band is a total mystery to us.

On Jan. 4 this writer was working the merch table at a show at the Windsor. As the place was clearing out, someone came back in, dropped a CD-R on the table and ran off.

We picked it up, shrugged and tossed it in the box with the rest of the discs.

At first we thought the writing, scrawled on the back of the case in Sharpie was gib-

berish, but as we get deeper into the disc's 32 tracks, it's revealed that these are actually the song titles.

The mostly acoustic and expertly lo-fi tunes that make up *Vol. 2* feature haunting vocals, brilliant lyrics (*Thank Fuck* and that one about Samuel L. Jackson are standouts), delicious layers are each completely diverse.

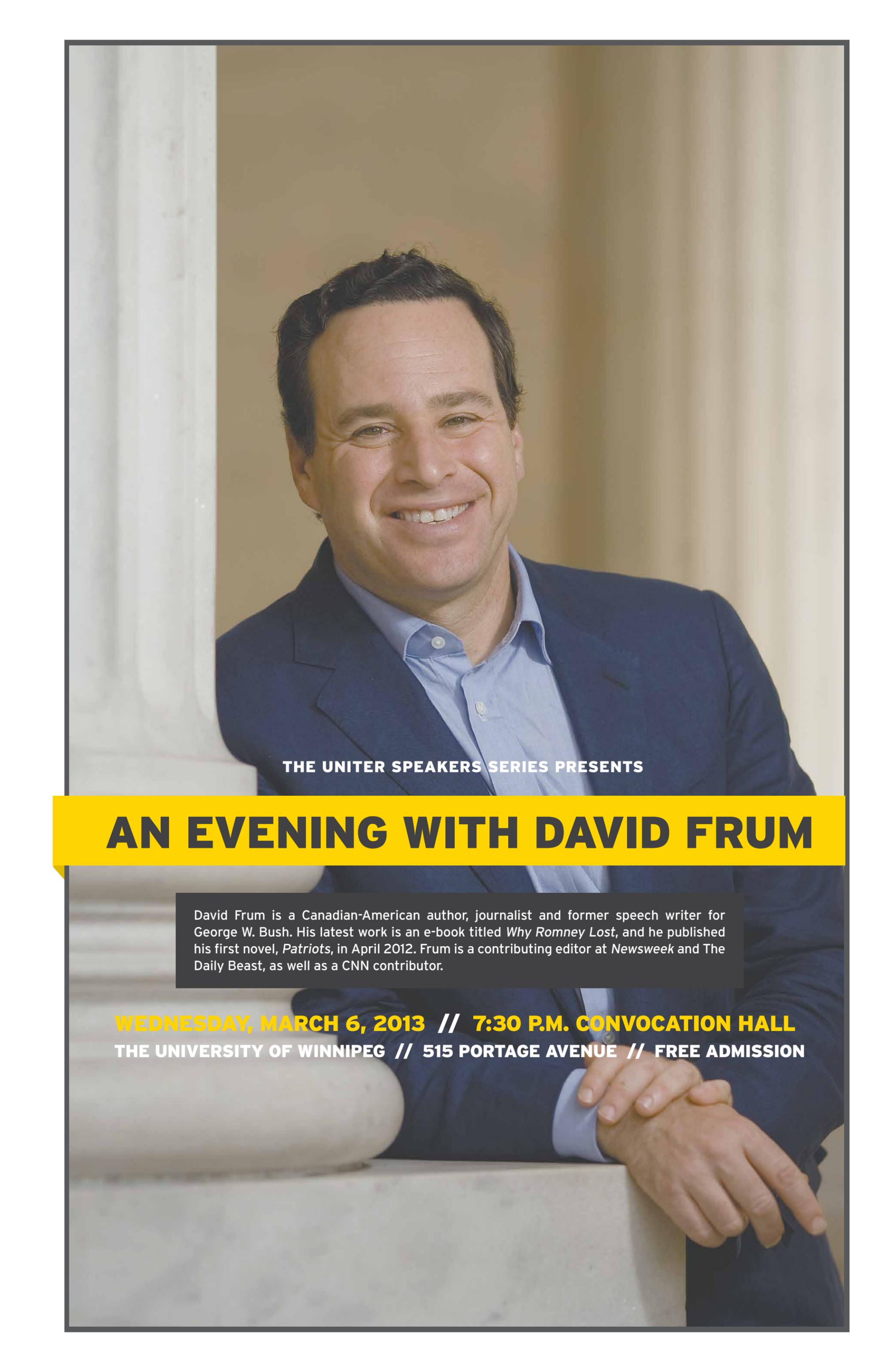
Think early Brian Jonestown Massacre without the retro rip-off and you've got one of the best discs of the year.

Though they're amateur recordings, the

harmonies and guitars sound incredibly rehearsed, giving the disc a charm that so many industry-focused musicians forget about - that it's about the song, not who records it, how much money you've spent on it or how many likes you've got on Facebook.

If you can't sing along, nobody's going to give a darn.

Winnipeg needs surprises like these. I just wish the band had written its contact info on the disc...

A portrait of David Frum, a man with dark hair, smiling, wearing a blue suit jacket over a light blue button-down shirt. He is leaning on a white stone ledge. The background is a blurred interior with white columns.

THE UNITER SPEAKERS SERIES PRESENTS

AN EVENING WITH DAVID FRUM

David Frum is a Canadian-American author, journalist and former speech writer for George W. Bush. His latest work is an e-book titled *Why Romney Lost*, and he published his first novel, *Patriots*, in April 2012. Frum is a contributing editor at *Newsweek* and *The Daily Beast*, as well as a CNN contributor.

WEDNESDAY, MARCH 6, 2013 // 7:30 P.M. CONVOCATION HALL
THE UNIVERSITY OF WINNIPEG // 515 PORTAGE AVENUE // FREE ADMISSION

FASHION

Forever young

Age is just a number for Winnipeg indie clothing company



HOLLY BERARO

YTID Clothing - a.k.a. Young Till I Die - is a casual streetwear brand started by University of Winnipeg student Yiannis Tsalatsidis. He says the brand is all about following your passion.

JARED STORY CULTURE EDITOR

Yiannis Tsalatsidis wears his heart on his sleeve.

Along with his friend Jordan Smith, the University of Winnipeg business student created YTID Clothing - a.k.a. Young Till I Die - a casual streetwear brand that represents passion, youthful thinking and chasing one's dreams.

"YTID started as just an inspirational thing for Jordan and I," says Tsalatsidis, 23. "It means following your passion until the day you die. That's how you stay young. What that means for us is just doing the things we enjoy. We enjoy making clothes, making shirts, playing sports and listening to music and we decided we wanted to share that."

Tsalatsidis and Smith started selling their spirited shirts, sweaters and toques in December, selling out of YTID's initial run (115 units) on Jan. 10.

So far, it's all social networking-based; YTID is promoting itself through Facebook, Twitter and Instagram.

That said, YTID recently signed a contract with an online store in B.C., and is working with other local indie labels to eventually open a retail store in Winnipeg.

The near future looks good, too.

In mid-February, YTID will launch its new line and website, www.ytidclothing.com.

The clothing company has already signed on a couple notables to rep its gear, like San Diego rapper DEEzo as well as Jesse Abraham, a New York hip hop artist named Lyricist of the Year at the 2011 Underground Music Awards.

"Every month on our website we will feature a young up-and-coming artist, whether they're a musician, another clothing designer, whatever," Tsalatsidis says. "Whatever you're trying to do, as long as it's something you're passionate about and you're wearing YTID gear, you can send us a picture and a short bio so we can show the world how you're chasing your dreams and following your passion."

For Tsalatsidis, following his passion wasn't exactly easy.

He grew up poor, lost his mother at an early age and was pressured by his family and friends to quit high school and start working, something he seriously considered doing.

However, Tsalatsidis persevered.

In addition to graduating high school, he earned a diploma in business administration from Red River College, completing the two-year program in one year.

After he completes classes at the U of W, he hopes to get into the University of Manitoba's Asper MBA program.

"I felt a lot of pressure (to quit school and get a job), but I just had to do my own thing and I'm glad I didn't give in," Tsalatsidis says. "One thing I really value is sacrificing something good to perhaps get something great. Yes, it's a risk, but I believe the trade-off is right."

Tsalatsidis's stick-to-itiveness is completely in line with YTID's message.

"We're trying to inspire," Tsalatsidis says. "We hope that the people who are wearing our brand have a dream and aren't afraid to express it, whether it's through their clothing or their words. If you have a dream, follow it. That's what we're trying to personify with YTID."



HOLLY BERARO

Friday February 15th 2013

WINTER BIKE TO WORK DAY
...it's for everyone.

Register Now and Win:
WinterBikeToWorkDay.org

FOOD

Put on your poodle skirt

Rudy's Eat & Drink offers good food and a '50s feel

MELANIE DAHLING
VOLUNTEER STAFF

Rudy's Eat & Drink
375 Graham Ave.

"Frank Sinatra would hang out here."

That was my first thought as I walked into Rudy's Eat & Drink, located in Manitoba Hydro Place.

I enjoyed their patio one evening last summer, but this was my first time trying their lunch menu - a reasonably priced variety of sandwiches, wraps, burgers and salads.

The lounge has a '50s feel with its modern minimalist execution and a cheery mix of retro pop played softly in the background.

The waitstaff was friendly and tastefully dressed.

I ordered the s'mores because I'm a fan of doing child-like things in grown-up places

While I found that the service was slow at first, I left feeling well taken care of.

This is definitely somewhere to check out when you have some time to relax with a drink.

I ordered "The Money" - an open-faced steak sandwich on garlic toast - with a side of tomato dill soup.

I can't say anything bad about the meal at all; everything was well-executed and had a nice blend of flavours.

The menu wasn't surprising or exotic, but



DYLAN HEWLETT

Rudy's Eat & Drink is definitely a place to check out when you have some time to relax with a drink.

it features some charming desserts. I ordered the s'mores because I'm a fan of doing child-like things in grown-up places.

The s'mores were served with Callebaut chocolate heated over my very own mini fondue pot and the server told me that the graham crackers and marshmallows were made in-house.

The s'mores also came with a small dish of pineapple - not my first pairing instinct when I think of campfire treats, but it was definitely

a tasty extra touch.

I would have liked some pro-tips on classy s'more eating though. Given their stickiness, I'm not sure if s'mores are something I would want to eat in front of someone who I was trying to gain respect or admiration from. Still, I wasn't disappointed in the delicious and beautifully presented dish.

The s'mores set me back \$6.95, while The Money was \$15.95. Aptly titled, it's the second priciest item on the menu, with most of

Rudy's lunch fare falling somewhere between \$9.95 and \$13.95.

Not exactly bargain basement, but not bank-breaking either.

Rudy's was a nice place to take myself out for lunch and I would definitely return, although the atmosphere seems more ideal for a special night out.

If you have a pin up dress or Don Draper-style suit and nowhere to go, I suggest a trip to Rudy's.

SPORTS

Get out your ice-cycle

Annual race appeals to those unafraid to get a little snow on their spokes

GRACE KENNEDY
VOLUNTEER STAFF

Ice Bike, a frigid, dead-of-winter (yet lively and fun) bicycle race, was pioneered in Winnipeg.

Well, maybe not officially, but Woodcock Cycle Works, a Winnipeg cycling store and the founder of Ice Bike, receives phone calls from as far as Ireland asking for advice on race organization.

It makes sense - Winnipeggers are some of the thrickest cold-climate adventurers in the world.

It seems 'Peg City cyclists are embracing the cold - an increasing number of cycling commuters are braving -35 C.

"It's kind of like a polar dip (for cyclists)."

- TIM WOODCOCK, ICE BIKE

Tim Woodcock, owner of Woodcock Cycle, has evidence of this.

He says the turnout for Ice Bike Thirteen, which takes place Sunday, Feb. 10 at The Forks, is slated to reach 200 this year.

In 1998, Ice Bike's first year, the event had around 30 participants.

Ice Bike was envisioned by the unlikeliest of sorts - David Turnball of Australia, a fellow Woodcock describes as "the ultimate winter cyclist."

Although Turnball has since left snowy Winnipeg and returned down under, Ice Bike lives on.

Woodcock says the goal of Ice Bike is "to get people out of their basements and out



ZANA KAVANAGH

of their element," adding "it's kind of like a polar dip (for cyclists)."

After a two-year hiatus, Woodcock and Jackson Locken, the head organizer of the event, are enthusiastic with the amount of interest in Ice Bike.

Although it's officially a race, the event has a very non-competitive vibe and is perfect

for beginners and families alike, eliminating almost any excuse for not giving it a shot.

You can compete on your little cousin's tri-cycle or on your grandma's beach cruiser with the big basket on the front. (Hot chocolate anyone?)

In fact, you don't even need two wheels, making this the perfect breakout event for

any avid unicyclists. And yes, unicyclists have participated in past Ice Bikes.

"For a lot of people it's like reenacting your childhood. There are big smiles," Woodcock says.

Jiri Skopalek, a seasoned Ice Bike participant, agrees.

"The best part is being out there with like-minded people who are willing to get on a bike and have fun, no matter the temperature," Skopalek says.

So what does an ice-cycling vet like Skopalek recommend for Ice Bike beginners?

"Speed is overrated, just enjoy the ride," Skopalek says, advice he says he hasn't historically followed, and is perhaps why he's had trouble placing.

And don't worry - Locken says the Ice Bike name is misleading as one doesn't actually have to navigate any pure ice.

That said, the course will be covered in snow and you will get to go through some fun tree sections.

Locken's trick of the trade: let some air out of your back tire to help you gain more traction.

Also, helmets are required, but that's about it for rules.

With The Forks Market and Parks Canada's support, Ice Bike kicks off with a kids race at noon. Three adult races - four km, eight km and 11 km - follow at 12:30 p.m.

Registration starts at 9 a.m. in The Forks Market or you can pre-register by contacting Woodcock Cycle Works at 204-253-5896.

And, if you're still not convinced that this is your year to race, there is a call for volunteers. For more information contact Locken at jackson.woodcockcycle@shaw.ca.

ARTS LISTINGS

FILM

GENDER FEST WINNIPEG presents **UNITED IN ANGER: A HISTORY OF ACT UP** film screening and panel discussion at the University of Winnipeg in Eckhardt-Gramatté Hall on Feb. 8 from 6 p.m. to 9 p.m.

On Feb. 14, revel in the deviant visions of Winnipeg filmmakers at Open City Cinema's Valentine's Day screening of smutty Winnipeg shorts. The sexy program includes work by JAIMZ ASMUNDSON, ARLEA ASHCROFT & ANDREA VON WICHERT, JENNY BISCH, DECO DAWSON, CLINT ENNS, DAMIEN FERLAND, NOAM GONICK, BARB HUNT, FREYA OLAFSON, SHEENA SHAND, MATTHEW RANKIN & ALEK RZESZOWSKI and AARON ZEGHERS. The screening takes place at Frame Arts Warehouse at 318 Ross.

In an effort to help raise awareness for ill and injured soldiers, local teen BEN SABIC is hosting a live screening of the compelling and emotional documentary **MARCH TO THE TOP** at the Winnipeg Free Press News Café on Feb. 17 at 6 p.m.

In February, the Alliance Française du Manitoba presents **ADIEU BERTHE**, a French film by BRUNO PODALYDÉS. From the same wave as the British film *Death at a Funeral*, this satirical comedy makes us reconsider the complexity of human interactions and the nearly impossible task of "choosing" between one thing or another. Beautiful, moving and intelligent, *Adieu Berthe* is surprisingly light. You are invited to be a guest for this private screening on Feb. 21 at 6:45 p.m. at Alliance Française du Manitoba.

Cinematheque's **EIGHTH ANNUAL SERIES OF FREE FILMS FOR CHILDREN** happens every Sunday afternoon until March 3. Don't miss Freeze Frame and EDGE Gallery's hands-on animation workshops for kids of all ages on the same Sundays between 12:30 p.m. and 2 p.m.

LITERATURE

Please join us in celebrating the release of HAROON AKRAM-LODHI'S **HUNGRY FOR CHANGE: FARMERS, FOOD JUSTICE AND THE AGRARIAN QUESTION** on Feb. 7 at Mondragon Bookstore and Coffeehouse. Dr. Akram-Lodhi will give a short talk about his book and will be available for a short question and answer session.

The Winnipeg Public Library and the Writers' Collective of Manitoba invite new and established writers to **LIBRARY OUT LOUD** to try out their works by reading them aloud in a supportive environment on Feb. 24, the last Sunday of the month at Millennium Library. Contact 204-986-8386 to sign-up.

GALLERIES & MUSEUMS

From Feb. 1 until Mar. 8 head down to Urban Shaman's main gallery for PETER MORIN'S **CEREMONY EXPERIMENTS 1 THROUGH 8**. Also at Urban Shaman is SKAWENNATI TRICIA FRAGNITO with **TIME TRAVELLER EPISODE 01-06** in the Marvin Francis Memorial Media Gallery.

The Winnipeg Folk Festival and Gurevich Fine Art are pleased to present a special collection of iconic festival photography by internationally acclaimed photographer STEVE ACKERMAN. The exhibition, **PEOPLE AND MUSIC**, is a series of black and white portraits that celebrate the musicians and audience from the Winnipeg Folk Festival in 2011 and 2012. The exhibition runs from Feb. 8 until Feb. 22.

Looking for a different night out? How about a delicious dinner in a rooftop restaurant followed by a tour of an art exhibition? The Winnipeg Art Gallery's **ART EATS** offers a three-course dinner at Storm Bistro, followed by a tour of the exhibition **CREATION & TRANSFORMATION: DEFINING MOMENTS IN INUIT ART**, an exhibition that spans half a century of Inuit art. It takes place from 6 p.m. to 9 p.m. on Feb. 8 and Mar. 1. Tickets for Art Eats are \$40 for WAG members and \$45 for non-members. Gratuity is included, although wine and spirits are not.

Manitoba Craft Council's 2013 **MEMBER EXHIBITION OF CONTEMPORARY CRAFT**, an exhibition and sale of work by over 30 MCC members working in a variety of media including ceramics, textiles, glass, wood, metal, paper and more takes place until Feb. 12 at the Cre8ery.

THE MUSEUM OF BROKEN HEARTS gallery show will be opening this Valentine's Day at The Edge Gallery. It's a gallery show where people submit artifacts or art from past relationships and they are put on display with a brief description of why they are symbolic. These are then submitted anonymously and the gallery becomes a place of therapeutic healing as well as a place where you can maybe laugh at the past. The opening reception is on Feb. 14.

Platform Centre for Photographic + Digital Arts invites you to their latest exhibition, **BE STILL**, by the WINNIPEG PINHOLE ARTISTS COLLECTIVE. Using the beautiful landmarks of Manitoba as the backdrop, the members of PAC have joined together to show off their photos from their monthly group excursions over the past year. Show runs until Feb. 16.

Wayne Arthur Gallery invites you to **THE WONDERS OF THE WHITESHELL** by OMER DEWANDEL, SANDRA NEUFELD and GINETTE PELLETIER-LAFOR. The show runs until Feb. 27. The exhibition will feature these artists who have captured the Canadian Shield wilderness in watercolour and acrylic mediums. Vivid shades of colour depict its seasons, with wildflowers, rushing rivers, clear deep lakes and tainted granite rock.

BONNIE MARIN: WHAT ARE YOU AFRAID OF? is the third exhibition in the series of projects that the School of Art Gallery is mounting featuring the work of prominent artists who are, or have been, associated with the School of Art. The exhibition runs until March 1 at the School of Art Gallery.

The Plug In Gallery is pleased to announce their annual **GALA DINNER AND ART AUCTION** on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

Until the end of May, the Manitoba Crafts Museum and Library will be hosting **JUST A NEEDLE AND THREAD**, an exhibition of contemporary and historical embroidery of Manitoba.

THEATRE, DANCE & COMEDY

Fresh off the road from MTC's annual Regional Tour, beloved Canadian actor **ROD BEATTIE** returns to the John Hirsch Mainstage in a full-service comedy about a man who can fix just about everything - even people's problems. The folks of Port Petunia flock to ED'S GARAGE for oil changes and sage advice. Everything's running like a well-oiled machine until a psychotherapist from the city sets up shop next door, throwing a wrench into the whole business. The show runs from Feb. 7 until March 2.

Prairie Theatre Exchange proudly presents **THE DISH-WASHERS** by Morris Panych. This comedy for recessionary times is on until Feb. 10. For tickets call 204-942-5483 or visit the box office on the third floor of Portage Place. Student ticket discounts available. For more info see www.ptex.mb.ca.

An Elvis impersonator finding his long lost daughter, sibling rivalry, an absent father and a domineering mother - family conflict will be on display at the second annual **SO YOU THINK YOU CAN ACT**. On Feb. 20 at the Gas Station Arts Centre, the Sarasvati Productions fundraiser will entertain audiences with a selection of scenes by celebrated playwrights. The evening features local celebrities testing out their acting chops in front of a panel of judges and an audience. Funds raised go to support the transformation theatre produced by Sarasvati Productions, specifically the world premiere of *Jail Baby* in May 2013.

Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnaval Brazilian BBQ for **DINNER AND A SHOW**, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit www.dinnerandashow.ca for full details and prices.

Head down to the Times Change(d) High and Lonesome Club for **COMEDY ON THE CORNER** every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.



Student Services



STUDENT SERVICES

The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

STUDENT CENTRAL:

Feb. 15 is the deadline to apply for Spring Convocation for students completing their courses as of April 2013. The forms are available at Student Central, 1st Floor, Centennial Hall.

TUITION TAX FORMS

Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year will be available to you online through your WebAdvisor account by Feb. 28. T2202A forms will not be mailed out to students.

REMINDERS:

March 4: Last day to drop Winter Classes without academic penalty (no refund).

ADMISSIONS:

Exchange Opportunities: Study Abroad

If you are interested in participating in a study abroad exchange with one of the University of Winnipeg's exchange partners, the deadline to apply is March 1. For more information visit www.uwinnipeg.ca/index/intl-student-exchange.

If you have any questions, contact je.michaluk@uwinnipeg.ca.

AWARDS & FINANCIAL AID:

Government Student Aid Recipients

Be advised that most outstanding documents must be submitted two months before term end. Please be sure to submit any outstanding documents (such as the Income Form) by Feb. 24.

General Bursary Applicants

Successful applicants will be notified by mail in mid to late February. Non-recipients will be notified by email to their WebAdvisor email account (webmail).

CAMPUS LIVING/HOUSING

Campus Living Housing applications for Spring 2013 and Fall-Winter 2013-14 are available. Please check www.uwcampusliving.com/apply for the latest updates on application availability.

CAREER SERVICES:

Study Skills Workshops

Time: 12:30 p.m. to 1:20 p.m.

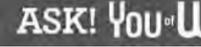
Location: Room 2D12 (2nd Floor Duckworth)

Registration is not required for the Study Skills Workshop Series.

Workshop Topic Schedule

Memory and Test-taking Strategies: Monday, Feb. 11

Dealing with Exam Anxiety: Wednesday, Feb. 13



PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

Solutions for last week's issue.

1	P	A	I	S	A	6	S	H	A	M	10	A	B	B	A	
11	E	R	R	E	D	15	I	A	G	O	19	T	A	R	T	
12	R	O	A	D	S	18	D	R	A	T	21	E	M	I	R	
20	L	A	N	A	24	R	E	P	R	O	V	A	B	L	E	
22	E	R	I	T	R	E	A	26	R	E	S	I	L	E		
27						28	I	A	N	30	E	M	C	E	E	
31	L	E	A	V	E	32	S	W	E	A	R	34	H	I	S	
35	O	K	I	E	37	S	N	E	E	R	39	K	I	T	S	
38	X	E	D	40	S	T	A	R	T	42	R	A	D	O	N	
43						44	S	T	A	G	S	46	G	U	T	
47	A	R	G	A	L	I	49	M	A	N	M	A	D	E		
51	C	E	N	S	O	R	53	S	H	I	P	55	A	D	E	S
56	E	N	S	O	R	58	W	E	E	N	60	U	N	L	I	T
61	T	A	M	E	63	A	G	E	S	65	A	D	A	G	E	
66	O	L	E	S	68	Y	O	L	K	70	R	U	I	N	S	

3	8	1	2	6	9	5	4	7
5	7	9	4	8	3	1	2	6
6	4	2	1	5	7	9	3	8
9	2	8	3	7	4	6	5	1
7	3	6	9	1	5	4	8	2
1	5	4	6	2	8	3	7	9
4	6	3	8	9	2	7	1	5
8	9	5	7	4	1	2	6	3
2	1	7	5	3	6	8	9	4



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TOP 10 CD - ALBUMS

January 28 - February 3, 2013

! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	*Bloodshot Bill	So Blue	Transistor 66
2	!Various Artists	Songs In The Key Of Hope: The Derek Wheeler Story	No Label Collective
3	!This Hisses	Anhedonia	Transistor 66
4	!Boats	Marblemouth	Self-Released
5	!JD Edwards Band	Roads And Roads	Self-Released
6	Habib Koite & Eric Bibb	Brothers In Bamako	Stony Plain
7	Niyaz	Sumud	Six Degrees
8	!Propagandhi	Failed States	Epitaph
9	Various Artists	Nuggets: Original Artyfacts From The First Psychedelic Era, 1965-1968	Rhino/Warner
10	Tyvek	On Triple Beams	In The Red

Student pricing

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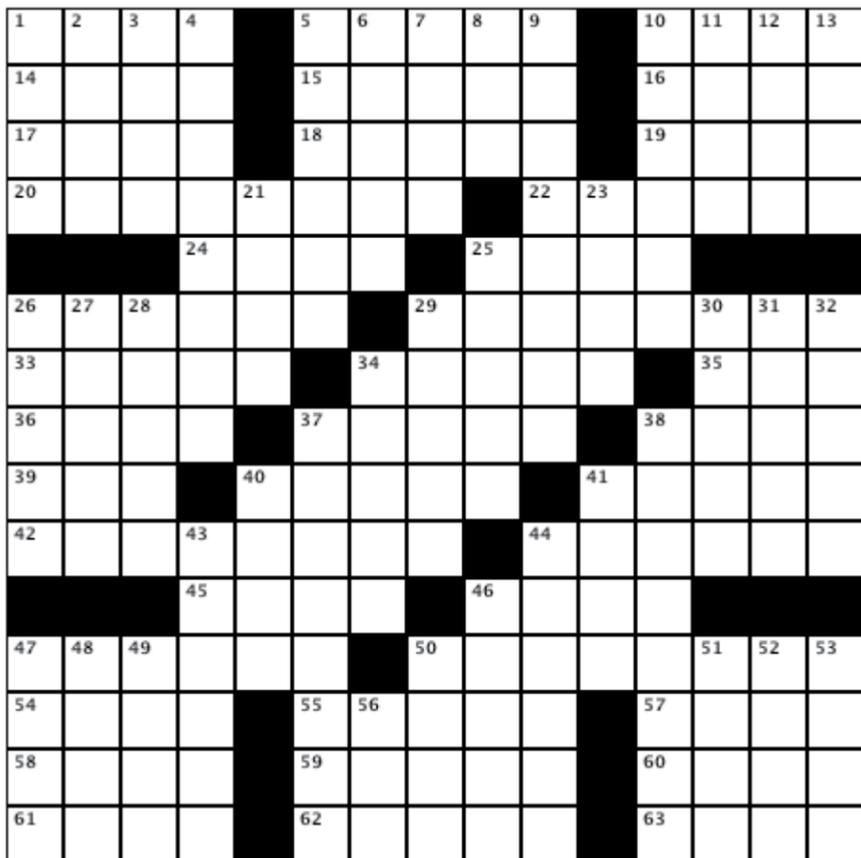


hrblock.ca | 800-HRBLOCK (472-5625)

© 2013 H&R Block Canada, Inc. *\$29.95 valid for student tax preparation only. To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during the applicable tax year or (ii) a valid high school ID card. Instant Cash Back is included in the price. Students pay \$79.99 for Complex/Premier return. Expires 12/31/2013. Valid only at participating locations. Additional fees apply. Instant Cash Back valid only on the federal portion of tax returns filed in Quebec. Some restrictions apply. SPC cards available at participating locations in Canada only. Offers may vary, restrictions may apply. For full terms see www.sppcard.ca.

Crossword Puzzle & Sudoku 19

Solutions to this week's puzzles in next week's issue.



BESTCROSSWORDS.COM

Across

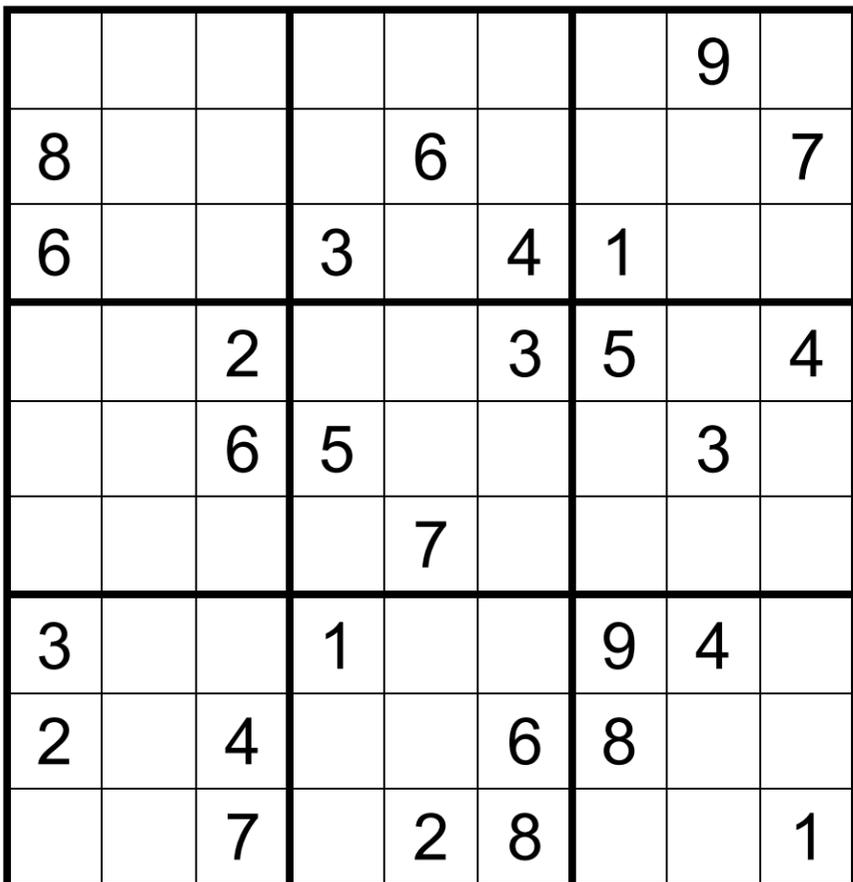
- 1- On the main;
- 5- Author Jong;
- 10- Dept. of Labor div.;
- 14- Future tulip;
- 15- Summarize;
- 16- Poultry enclosure;
- 17- Ale, e.g.;
- 18- Diciembre follower;
- 19- Grease (up);
- 20- One who says "Mother, may I?";
- 22- Intro;
- 24- Locale;
- 25- Stylish;
- 26- Numerals;
- 29- Obstruction of passage;
- 33- Antipasto morsel;
- 34- Lying flat;
- 35- Acceptable score for a professional golfer;

- 36- Italian bread?;
- 37- Satirical dialogue;
- 38- ___ colada;
- 39- Floor covering where the cat sat!;
- 40- Cigarette;
- 41- Arm bones;
- 42- Stickum;
- 44- Orbital extreme;
- 45- Get in a hand;
- 46- Reason to cancel school;
- 47- Black Sea port;
- 50- Ray of moonlight;
- 54- Golf stroke;
- 55- Singer Lopez;
- 57- ___ breve;
- 58- Feminine suffix;
- 59- Kind of kitchen;
- 60- "Believe" singer;
- 61- Approach;
- 62- Coup ___;
- 63- Strike with foot;

Down

- 1- "Dancing Queen" quartet;
- 2- Took to court;
- 3- Hgt.;
- 4- Like sandpaper;
- 5- Builds;
- 6- Actress Taylor;
- 7- Bakery employee;
- 8- Sedan, compact, or convertible, e.g.;
- 9- Ablaut;
- 10- Word of the hour?;
- 11- Redding's genre;
- 12- Tramp;
- 13- Take down ___;
- 21- Evening, informally;
- 23- Starchy staple;
- 25- Duplicate;
- 26- Stuffed savory vine leaf;
- 27- Greek epic poem;
- 28- Circumference;
- 29- Penniless;
- 30- Imitating;
- 31- Mother of Perseus;
- 32- Clear the boards;
- 34- Establish as the truth;
- 37- Copied;
- 38- Reinvest;
- 40- IRS IDs;
- 41- Atop;
- 43- Christian festival;
- 44- Consecrate with oil;
- 46- Actress Braga;
- 47- Dentist's request;
- 48- Sand hill;
- 49- Sicilian peak;
- 50- Baseball glove;
- 51- K-12;
- 52- One of the Baldwins;
- 53- Imprint;
- 56- ___ Dawn Chong;

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UWSA

GENERAL ELECTION 2013

VOTING TAKES PLACE MARCH 11 - 14 (MONDAY - THURSDAY)

Positions open for election

President
Vice-President Student Services
Vice-President Advocate
Vice-President Internal
Education Director
Sciences Director
Arts Director
Environmental Ethics Director
Community Liaison Director
LGBT* Students' Director
Canadian Federation of Students Liaison Director
Status of Women Director
Director of Student Living
Graduate Students' Director
Business & Economics Director
International Students' Director
Adaptive Services Students' Director
Recreation & Athletics Director
Part-time/Mature Students' Director

Informational Meeting

Wednesday February 6, 12:30 @ Room 1L06

All-Candidates Meeting

Monday March 4, 12:30pm @ UWSA Boardroom

Nomination forms & Referendum forms available Feb. 4 in UWSA office

All forms due Monday March 4 @ 9:00am

Deadline for submission of referendum

Mon. Feb. 25, 9am



UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS' ASSOCIATION

Questions?
cec@theuwsa.ca

