

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

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DYNAMIC DUO

MISE EN SCENE MAKE A SPLASH WITH *DESIRE'S DESPAIR*

ARTS ➔ PAGE 9

NEW CANADIAN CURRENCY
IGNORES INDIGENOUS ACHIEVEMENTS

COMMENTS ➔ PAGE 7

LIVING WITH **FASD**

NEWS ➔ PAGE 3

KNITTING: NOT JUST FOR GRANDMAS ANYMORE

CULTURE ➔ PAGE 13

Immortalizing the voices of West End residents

CAMPUS » page 5

Doc explores Japanese arcade culture

ARTS » page 11

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES » PAGE 4
MUSIC » PAGE 10
FILM & LIT » PAGE 14
GALLERIES & MUSEUMS » PAGE 14
THEATRE, DANCE & COMEDY » PAGE 14
AWARDS & FINANCIAL AID » PAGE 14

COVER IMAGE

MISE EN SCENE

Photographed on Sunday,
Nov. 25, 2012

PHOTO BY CHEYENNE RAE

See story on page 9.

Closure of provincial Conservation Library renews calls for end to balanced budget legislation

ALEX PATERSON
BEAT REPORTER

The province's decision to close the provincial Conservation and Environment Library is based on poor policy, critics charge.

Announced in September, the library, located in the VIA Rail Station on Main Street, will close down by the end of the year.

The library was the only full and intact public record of environmental licences in the province and the only registry which complies fully with the Environment Act, says Gaile Whelan Enns, director of Manitoba Wildlands, a non-profit environmental public research organization that relies on the library.

"There was no notice, public discussion or any effort to make contact with users before making this decision," Whelan Enns told *The Uniter*.

The library is a partnership between the province's conservation and water stewardship departments, along with Environment Canada and the Canadian Council of Ministers of the Environment, according to the province's website.

Jean-Marc Prevost, spokesperson for Conservation and Water Stewardship Minister Gord Mackintosh, said the closure is intended to improve public access to library resources, including working to create centralized access to those resources by partnering with the Manitoba Legislative Library.

However, public access to environmental records is essential to having citizen oversight of issues affecting the environment in Manitoba, Whelan Enns said.

The location of the Legislative Library is not accessible to the public, she said.

"The public library collection of the registry is hampered by a lack of knowledgeable curators," Whelan Enns said.

According to Prevost, the province plans to



STEFAN TKACZ

The province announced in September it would close the provincial Conservation and Environment Library, located in the VIA Rail Station on Main Street.

create electronic access to the registry allowing access to the research and technical reports.

"There was no notice, public discussion or any effort to make contact with users before making this decision."

- GAILE WHELAN ENNS, DIRECTOR, MANITOBA WILDLANDS

Under the Tomorrow Now plan, an eight-year environmental strategy the NDP announced in June, the minister wants an online system that will reach out to Manitobans in all communi-

ties to strengthen the current system of paper reports, Prevost said.

"The Minister wants Manitoba to become a centre of eco-literacy and his first step is to close the library?" questioned Whelan Enns. "Accessing large charts and graphs, as well as engineering documents and maps, on computer doesn't make sense."

Closing the library will only save about \$25,000, Whelan Enns added.

According to Lynne Fernandez, an economist from the Canadian Centre for Policy Alternatives, the decision to close the library stems from misguided economic policy on the part of the province.

The province is choosing to not fund the library because of its adherence to balanced-budget legislation, introduced under former Progressive Conservative Premier Gary Filmon in 1995.

Balanced-budget legislation removes the government's ability to go into deficit or to raise taxes without a referendum, while having to pay down the province's debt by law.

These tools are just as necessary as lowering taxes and running a surplus, she said.

"We need all of these economic levers to use in combination when dealing with all economic circumstances," Fernandez said.

"It is a stupid piece of legislation. Prohibiting borrowing money when needed is crazy."

According to Fernandez, the unwillingness of the NDP to change this policy is the result of neoliberal thinking that markets can solve most, if not all, societal problems. The NDP used to oppose the legislation and find ways around it when it wants to, she added.

"The NDP need to take more chances. They are scared of election punishment. They need to stop policy posturing and riding the wave of popular discourse."

The province did not respond to questions concerning the fate of the two staff, nor how much Environment Canada or the Council of Environment Ministers contribute to the library, by press time.

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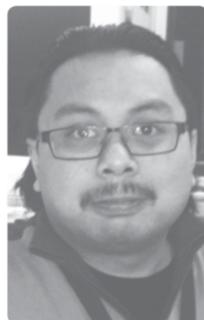
STREETER

BY JORDAN POWER

Q: WHAT INFLUENCED THE STYLE OF MOUSTACHE YOU CHOSE TO GROW FOR NOVEMBER?



Zachary Allard
"It's causes like (Movember) that influence me to grow anything at all. It's really a great cause."



Romer Bautista, employee, University of Winnipeg Student Central
"It's the only type of moustache I can grow."



Riley McDonald, third year student, Rhetoric, Writing and Communications
"I was hoping to go for a ginger Tom Selleck, but it turned into whatever I was capable of growing."



Josh Hynes, employee, Pipe and Hat
"The inability to grow any other style of moustache. More specifically, I don't have the connectors, so handlebar was out of the question."

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. *The Uniter* is a member of Campus Plus Media Services.

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News

'Welcomed with open arms'

Local FASD outreach program helps clients face challenges one day at a time

CARSON HAMMOND
BEAT REPORTER

As someone who lives with Fetal Alcohol Spectrum Disorder (FASD), Russ Hilsher sees the world differently than most.

"Somebody asked me once if I could describe to them what my brain was like," says Hilsher, 35. "I told them it's kind of like there's a storm up in my head - everything is jumbled around and foggy, and I can't connect the dots.

"Some days, everything is all over the place. There's no clarity."

FASD is an umbrella term which is used to describe the range of disabilities caused by prenatal exposure to alcohol.

Fortunately for Hilsher and a handful of others in the city who share his struggle, there's always a lighthouse on the horizon.

Since launching in 2003, the non-profit Touchstone FASD Program has been helping youth and adults with FASD face their challenges one day at a time.

Funded by the provincial government, Touchstone operates under the umbrella of Initiatives for Just Communities in Winnipeg's West End.

Touchstone serves 18 clients and aims to provide support and assistance to individuals with FASD while promoting public awareness of the disorder.

Hilsher has been involved with Touchstone since 2004, and spends six hours per day, seven days a week with outreach workers from the program.

Adopted at a young age, Hilsher ran into countless difficulties growing up, whether it was in school or with the law.

His vicious circle of hyper-impulsivity and substance abuse has been a life-long challenge, and has earned him time in Stony Mountain Institution in the past.

Today, he still struggles with alcohol and other substance abuse, sometimes leading to further entanglements with the judicial system.



Harri Vallittu, Russ Hilsher and Jewel Reimer are involved with the Touchstone FASD Program.

Hilsher is making an active effort to overcome these problems, though the process is a daily struggle.

"A lot of the time (people with FASD) can't properly see the pros and cons of different decisions," he explains. "Getting caught up in the moment, it can be hard to say 'No' to things since impulsivity plays such a big part in it."

Harri Vallittu, a Touchstone outreach worker, says sympathy for a client's difficulty perceiving long-term consequences is a fundamental aspect of the organization's philosophy.

"We don't endorse the bad behaviour, but we're there to help them through it," says Vallittu, who has worked with Hilsher in various capacities for over a decade.

Program workers assist their clients with everything from running errands, buying groceries and budgeting finances, to attending probation meetings and court dates.

During sessions, the pairs also participate in activities meant to foster healthy bonds

through enjoyable activities like seeing movies, going for coffee, or pursuing clients' hobbies.

Vallittu and Hilsher, who both agree they have a special friendship, practice photography, a mutual interest.

Jewel Reimer, programming director for Touchstone, says addressing misconceptions about FASD is another important part of the program's mandate.

While recent research suggests there may be upwards of 10,000 Manitobans with the disorder, it's virtually impossible to estimate how many undiagnosed cases might exist, Reimer says.

"The invisible nature of FASD is the tricky thing," she says, noting how individuals with the disorder are not physically identifiable.

"Whether it's probation officers, judges, landlords or even partners and family members, people often do not understand that (FASD is) a life-long brain injury that is having a huge impact on individuals' decisions and behaviours.

"There just needs to be more of an understanding and more knowledge on everyone's part."

As for preventing FASD, the solution is complex.

"People often say FASD is 100 per cent preventable," says Reimer, noting pregnant women drink for a number of reasons, from a lack of knowledge to ongoing high-risk substance abuse, both of which are disproportionately associated with low socio-economic statuses.

"I think that it is, but (on a societal scale) it's as preventable as war or poverty are, and we're not doing so well fixing those things."

They might have an uphill battle to fight, but the folks at Touchstone are determined to make change happen - even if that means one life at a time.

"It's advocacy on an individual basis," says Reimer.

For Hilsher, who now shares his story at conferences around the province through the program's Visions and Voices project, that's all the change in the world.

The program recently purchased a house for Hilsher and another client. They will live with a supervising worker to assist with impulse-control and provide life-skills training.

A fundraising event for renovation costs is being planned for March.

Currently unemployed, Hilsher also hopes to return to a job with the Manitoba First Nations Education Resource Centre in the near future.

"In the past I felt like I was being pushed away," Hilsher says, referring to other, less-focused programs he was involved with before Touchstone.

"But here, it's more like I'm being welcomed with open arms."

To learn more, visit www.initiativesjc.org/touchstone.

Taps to run dry at St. Regis after CentreVenture purchase

Downtown development strategy half-measured, critics say

CARSON HAMMOND
BEAT REPORTER

While many have praised plans to turn the St. Regis Hotel Embassy Lounge into a dry facility, others, including the bar's regular patrons, say they are disappointed by the plan.

On Nov. 15, the CentreVenture Development Corporation announced it had bought the Smith Street property with intentions to improve the Sports, Hospitality and Entertainment District (SHED) by reducing drunkenness and alcohol-related violence in the area.

The St. Regis, which houses a licenced VLT lounge, has been the site of two beating deaths - both alcohol-related - since 2009.

Leonard McCloud, a St. Regis regular for 18 years, has seen the good, the bad and the ugly when it comes to the iconic haunt, slated to close in January.

"I've been in countless fights here - hell, I've been stabbed in fights here more than once," said McCloud, who added that, personal experiences aside, the bar is a safe place for customers on the whole.

"But it's still the best place in town," he added. "It's like its own community. For the most part, everybody here's friends. It's a beautiful place."

For John Sloss, who used to work as a bartender and security guard in the lounge, the loss of the St. Regis is a sentimental one.

"I grew up here. I'm very sad about (losing) it," said Sloss. "This is like home to a lot of people."

Jeff Hart, another regular, says the spot is a popular destination for aboriginals from northern communities visiting Winnipeg for medical treatment.

"Hell, I've been stabbed in fights here more than once. But it's still the best place in town. For the most part, everybody here's friends. It's a beautiful place."

- LEONARD MC CLOUD, ST. REGIS PATRON

"It's a convenient place for a lot of native people," said Hart. "It's like the hub of downtown for us, and soon that will be gone."

Ross McGowan, president and CEO of CentreVenture, says the decision to make the facility alcohol-free is only one aspect of a larger plan.

"We want to increase positive and desirable behaviours by getting more people to the area," said McGowan, who explained increased programming, better lit streets and

sidewalks, and additional security to promote pedestrian comfort will soon be implemented in the SHED.

According to McGowan, while the Embassy Lounge will be closed as of January, the attached hotel has been leased back to its current owners for another year.

"During that time we will explore options like housing or redevelopment," he said.

In 2007, CentreVenture purchased the Bell Hotel on Main Street - another one-time watering hole - and transformed it into a dry, 42-unit affordable housing facility.

Jino Distasio, director of the University of Winnipeg's Institute for Urban Studies, says the move fails to address larger issues.

"In terms of the bigger picture, (the building's purchase) points to increasing pressure between a desire to improve downtown and create this new image for it against the backdrop that is the actual reality of downtown," he said.

"Closing bars does not address poverty or any of the related factors," he added. "It's not enough to just pretend these problems don't exist and shuffle certain people out of the area."

The sidewalk in front of the lounge is known by many as a popular spot for panhandlers - a fact bemoaned by some downtown residents and workers.

Distasio pointed to other cities such as Vancouver, which made efforts to move homeless people out of key areas during the 2010 Olympic Games, as examples of past attempts to address social problems on an exclusively superficial level.

"We're not solving anything by doing this," said Distasio. "We need to have a longer-term vision and strategy for downtown that's appealing but still equitable."

As for St. Regis customers like McCloud, they'll have to find a new hangout once the new year arrives.

"People are obviously just going to go somewhere else," said McCloud, adding the bars lining nearby Main Street, many of which have poorer reputations than the St. Regis, will likely become alternative choices for displaced patrons.

"People are always going to need some place to go for a drink."

When asked if the negative behaviour sometimes associated with the lounge will simply migrate elsewhere after the closure, McGowan said a "comprehensive safety and comfort strategy" is being put in place with the help of police and various downtown partners to address future issues.

The owner of the St. Regis hotel could not be reached for comment before press time.

Local News Briefs

Compiled by Ethan Cabel



KATZ COULD BE OUSTED LIKE ROB FORD

After Toronto mayor Rob Ford was dismissed from the city's top job earlier this week for violating Ontario's conflict-of-interest legislation, the *Winnipeg Free Press* reported that Winnipeg mayor Sam Katz could face a similar fate as his April 2, 2013 conflict-of-interest trial approaches. The lawsuit, brought forward by Winnipeg restaurateur Joe Chan and defended by lawyer David Matas, alleges Katz violated Manitoba's conflict-of-interest law in 2010 by spending nearly \$3,000 of public funds for a party at a restaurant - Hu's Asian Bistro - that he owned at the time. The penalty for violating the Manitoba law is the same as the Ontario penalty - the mayor would lose his seat on city council.

MANITOBA LIBERAL LEADER CALLS FOR RESIGNATION OF CHILD ADVOCATE

Manitoba Liberal leader Jon Gerrard last week called for the resignation of Darlene MacDonald, the Manitoba Children's Advocate, due to controversial statements she made concerning the ongoing Phoenix Sinclair inquiry, according to the *Winnipeg Free Press*. Gerrard presented a petition in the legislative assembly authored by the Assembly of Manitoba Chiefs, the Manitoba Keewatinowik Okimakanak and the Southern Chiefs Organization, stating aboriginal leaders have lost confidence in the Child Advocate. In June, MacDonald told the *Free Press* that costs for the ongoing Sinclair inquiry were "wasteful." Family Services minister Jennifer Howard said in the legislature that she will not be asking for MacDonald's resignation given that she is an independent officer.

WHOOPIING COUGH RATES DOUBLE IN MANITOBA

Last week, the *Winnipeg Free Press* reported that instances of whooping cough - an infectious disease that is typically immunized - have more than doubled in Manitoba compared to 2011 levels. According to the province's latest disease surveillance report, Manitoba recorded 51 instances of whooping cough by the end of September compared to just 26 throughout all of last year. The province has responded with an increased call for immunization, among other measures to make immunization more accessible. However, rates of whooping cough immunization in Manitoba hover at around 70 per cent, which is viewed as "barely adequate," according to some health experts.

WINNIPEGGERS ENTER FEDERAL ROBOCALL FRAY

Eight Canadians from across the country are asking the Federal Court to overturn the 2011 federal election results in six ridings due to misleading robocalls that were intended to suppress the vote in favour of the Conservative Party of Canada. Three of the eight Canadians challenging the federal government in court are from Manitoba, two from Winnipeg South Centre and one from Elmwood-Transcona. The three Manitobans allege they received fraudulent automated calls whereby they were directed to the wrong polling station by a voice claiming to be from Elections Canada. The original court action included electors from seven ridings, but one was disqualified for technical reasons. An EKOS research poll found that the automated calls may have suppressed the non-conservative vote by one per cent in the seven original ridings, which would equal about 6,800 votes in ridings where Conservative candidates won by very slim margins, according to the *Winnipeg Free Press*.

International News Briefs

Compiled by Ethan Cabel

CHINESE DISSIDENT AI WEIWEI BREAKS SILENCE

After being detained for 81-days by Chinese authorities and subsequently lying low for a year, Chinese artist and political dissident Ai Weiwei has broken his silence - largely through the foreign and English language press. Within the past couple months, Weiwei's first American exhibition opened at the Smithsonian Institution's Hirshhorn Museum in Washington and he starred in a recently released documentary titled *Ai Weiwei: Never Sorry*. He has also spoken with several Western journalists in English and even commented on CNN about the American presidential election, comparing United States democracy with what he characterized as a "stage-managed" leadership transition by the Chinese Communist Party, according to the *Los Angeles Times*. While Weiwei is no longer facing criminal charges by the state, he is still being

sued by the government for \$2.4 million in back taxes and penalties.

BORDER NEGOTIATIONS BEGIN BETWEEN ISRAEL, PALESTINIANS

Now that a ceasefire between Israel and the Palestinians along the Gaza Strip has ended the most intense fighting between the two sides in four years, negotiations have begun between Israel and the Palestinian government around border arrangements, according to the *Associated Press*. The negotiations, which are being mediated by Egypt, will not be simple as each side proposes its own complex set of conditions. The ceasefire, and subsequent border negotiations ended fighting that saw 160 Palestinians, many of whom were civilians, killed by Israeli airstrikes. The strikes were a response to rocket attacks by Palestinian militants that killed six Israelis, four of whom were civilians.

CANADIAN MARK CARNEY NAMED BANK OF ENGLAND GOVERNOR

Mark Carney, the acclaimed Governor of the Bank of Canada, has been named the new head of England's central bank in a surprise move announced on Nov. 26. Carney will replace former Bank of England governor Sir Mervyn King and will begin a five-year term in

May 2013, when he will leave his current post in Canada. Carney will apply for British citizenship and has been offered a pay package of about \$624,000 a year. The former British central banker was paid about half that, but retained a pension package worth about \$519,000 a year, according to *BBC World News*.

MAN BEHIND CONTROVERSIAL ANTI-MUSLIM FILM HAS NO REGRETS

Nakoula Basseley Nakoula, a convicted fraudster and the man behind a blasphemous anti-Muslim film that sparked mass protests across the Middle East in September, has expressed no regrets over his controversial film. The film, a crudely made feature titled *Innocence of Muslims*, first appeared on YouTube as a 14-minute trailer in July. It portrays the prophet Mohammed as tuggish and morally bankrupt, and was initially cited as a key reason for the September attack in Benghazi, Libya that killed U.S. ambassador Christopher Stevens. The attack was later attributed to terrorism by the Obama administration. Nakoula, who was charged with bank fraud in 2010 and is now serving a one-year prison sentence for violating the terms of his probation, told the *New York Times* that the film conveys the "actual truth" about the prophet Mohammed.

LISTINGS

COMMUNITY EVENTS

Come one come all to the 10th annual JUNTO LIBRARY DINNER, SPELLING BEE AND DANCE PARTY, Saturday, Dec. 1 at Mondragon. The vegan lasagna dinner with salad and dessert begins at 5 p.m. and costs \$15, the spelling bee begins at 7 p.m. and costs \$5 to enter, the dance party begins at 9 p.m. This event is a fundraiser for the Junto Library, a radically free and open book and zine library on the 2nd floor of the A-Zone at 91 Albert.

THE EIGHTH ANNUAL FUNDERS FORUM will take place Dec. 7 from 8 a.m. to 12 p.m. at the Delta Hotel, 350 St. Mary Ave. This event is an effective and efficient way to learn about funding opportunities. The morning features funders making presentations covering the details about their funding - who they fund, what they fund, what the process is like, tips on how to go about the process and more. There will also be a trade booth area. Entry fee is \$45.

THE 9TH ANNUAL HOLIDAZE CRAFT SHOW has got what it takes to stuff everyone's stockings. The show is taking place on Dec. 7 from noon to 9 p.m. and Dec. 8 from 10 a.m. to 5 p.m. at 75 Albert St.

WINDOW is pleased to present its fourth installation, MESMERIZING, a nomadic movie-poster project by megalomaniac-artist DAVID LARIVIERE. Check it out on the ground level of the Artspace Building.

ON CAMPUS

THE ALUMNI ASSOCIATION will hold FOOD FOR THOUGHT for all y'all exam-writing students, handing out nutritious fruit and snacks to build up your minds and bodies for the December exam period. The event is sponsored by Casa Burrito and is taking place noon to 1:30 p.m. on Dec. 4 on the fourth floor of Centennial Hall.

THE CRITICAL ANIMAL STUDIES CENTRE FOR ACADEMIC EXCELLENCE presents an open dialogue forum entitled THE ETHICS OF EDIBILITY: EXPLORING THE USE OF FOOD ANIMALS in room 4M31 at the U of W on Nov. 29 from 12:30 p.m. to 2 p.m.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

THE N.E.E.D.S. CENTRE (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth (ages 6-18) to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

On Dec. 15 and Dec. 16 WINNIPEG CYCLE OF GIVING is bringing volunteer mechanics together to build over 200 bicycles for Winnipeg children in need. They hope to raise \$15,000 to purchase lights and locks for kids

and provide free bikes and bike programming across the city. The Atomic Centre at 167 Logan will be transformed into a magic workshop where salvaged and donated used bicycles are turned into holiday dreams come true! Call 204-296-3389 or visit www.thewrench.ca for full volunteer details.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, healthcare and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are already planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible

to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of

adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircm.com or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Wesmen Briefs

Compiled by Ethan Cabel

WOMEN'S BASKETBALL COME AWAY WITH ROAD WIN, LOSS

NOV. 23: WESMEN 68, TRINITY WESTERN 44

NOV. 24: WESMEN 52, FRASER VALLEY 60

The Wesmen women's basketball team came away with mixed results in two road games against the Trinity Western University Spartans and the Fraser Valley Cascades last weekend, bringing their record to 3-5 on the season. The Wesmen were led by Lauren Anderson, who scored a team-high 13 points in the game against the Spartans as well as Yael Kaplan, who scored 13 points and four three-pointers in the hard fought loss to the Cascades. The women will be back at home this weekend to face off against Thomson Rivers University Wolfpack and the University of British Columbia Okanagan Pandas.

MEN'S BASKETBALL WIN ONE, LOSE ONE IN HARD FOUGHT CONTESTS

NOV. 23: WESMEN 76, TRINITY WESTERN 56

NOV. 24: WESMEN 62, FRASER VALLEY 68

The Wesmen men's basketball team won a single match decisively and lost the other by the skin of their teeth on the road in British Columbia last weekend, bringing their record to 5-3 on the season so far. On Nov. 23, the Wesmen brought down

the Trinity Western University Spartans with the deep ball, with four players racking up double-digit scoring, including Benny Iko, Travis Krahn, Steven Wesley and Andrew Cunningham. On Nov. 24, a close match against the Fraser Valley Cascades slipped away from the Wesmen in the fourth quarter, with a major defensive and offensive comeback by the British Columbia product. The Wesmen play Thomson Rivers University Wolfpack and the University of British Columbia Okanagan Pandas this weekend.

WOMEN'S VOLLEYBALL GET "SCHOOLED" BY TRINITY WESTERN

NOV. 23: WESMEN 0, TRINITY WESTERN 3 (25-17, 25-19, 25-14)

NOV. 24: WESMEN 0, TRINITY WESTERN 3 (25-14, 25-17, 25-13)

The Wesmen women's volleyball team came away with two decisive losses at home against the Trinity Western University Spartans last weekend, dropping their record to 2-7 on the season. The Wesmen were led by Ozana Nikolic and Sarah Lynch in the Spartans game, each finishing with seven kills. In the second match, the Wesmen were led by Sarah Lynch with seven kills and four blocks. The Wesmen will play the Brandon University Bobcats in a home-and-home series this weekend.

MEN'S VOLLEYBALL WIN ONE, LOSE ONE

NOV. 23: WESMEN 3, TRINITY WESTERN 1 (25-22, 25-16, 27-29, 25-15)

NOV. 24: WESMEN 2, TRINITY WESTERN 3 (26-24, 22-25, 21-25, 27-25, 15-11)

The Wesmen men's volleyball team brought their record to 4-5 after two close matches last weekend against the Trinity Western University Spartans. The men will face off against the Brandon Bobcats in home-and-home series this weekend.

Campus

Immortalizing the voices of West End residents

Folded community newspaper is the university's first digitally archived publication

JORDAN POWER
CAMPUS BEAT REPORTER

A new pilot project at the University of Winnipeg Archives and Records Centre intends to revive and immortalize the stories of a defunct West End community newspaper.

Earlier this month, the centre launched its fully keyword-searchable digital archive of the *West Central Streets* (WCS), which covered the West End and inner-city neighbourhoods in over 75 issues from 1995 to 2011.

"I thought it was such a good community resource," said university archivist and FIPPA coordinator Gabrielle Prefontaine, who led the project.

"That kind of publication is so powerful, it gives people voices that normally don't have one in a lot of mainstream media."

Prefontaine was working on establishing a new vision of online accessibility for the archives department when she read a story in *The Uniter* detailing the closure of WCS due to funding issues in January 2011.

Within a month of its folding, Prefontaine approached former coordinating editor Erika Wiebe to see if she was interested in digitally archiving the paper's 16 volumes.

Almost a year later, it is the first digitally archived publication at the university.

"To have their stories archived is just another validation of the community's voices," said Wiebe, a community development worker, noting she was honoured that the university chose the publication for the pilot project.

Since its first issue in 1995, WCS focused on community empowerment and engagement by giving West End residents a medium



DYLAN HEWLETT

University of Winnipeg archivist and FIPPA coordinator Gabrielle Prefontaine recently led an initiative to digitally archive the *West Central Streets* newspaper.

through which to share their stories, said Wiebe.

The paper's editorial board was made up of community members and local residents often contributed to the newspaper's production.

Wiebe expects the archive will continue to enable the voices of West End community members.

"We really stuck to the goal of keeping things in the words of the people," she said, adding the paper was known for its strong storytelling component and community collaboration.

Jamil Mahmood, executive director of the

Spence Neighbourhood Association, said the archives offer researchers an inside view of the West End.

"You don't actually know what a community is like until you read a publication like WCS," he said.

Mahmood also recognized the importance of the paper in the downtown community.

"It was a way to highlight the positives as well as address the issues of the area," he said. "It really was what the community wanted to hear."

Although the WCS archives can be accessed online, Mahmood noted the paper was especially important to lower-income

residents who may not have access to the Internet.

In 2011, the Spence Neighbourhood Association and the Daniel McIntyre/St. Mathews Community Association began publishing *Our West Central Times* as a quarterly merge of their monthly newsletters.

Though *The Times* could never replace WCS, the community-oriented publication seeks to address similar stories and themes featured in the folded newspaper, Mahmood said.

Visit the archive at www.tinyurl.com/WCS-Archive.

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Comments

Province moves forward with domestic violence strategy

Important steps being taken, but there is still work to do



EMILY TERNETTE
VOLUNTEER

In November 2011, the provincial government committed to developing a multi-year domestic violence strategy. This strategy would assist the government in improving prevention efforts and responding more effectively to family violence.

It is important to note here that total funding for family violence prevention programs has increased by 104 per cent since 2000 to over \$12 million in 2012/2013.

While that shows the commitment of government, it also indicates the alarming level of domestic violence in our province.

Research shows that from 1974 to 2009, there were at least 199 spousal homicides in Manitoba.

In the 2011/2012 fiscal year, Victim Services (Manitoba Justice) assisted survivors in over 18,000 domestic violence incidents where police services were present.

These numbers represent only a small fraction of all those who have been affected by family violence, including survivors, friends, family members, co-workers and neighbours.

In addition to the physical and emotional costs to victims of abuse, domestic violence results in significant economic costs to all

citizens because of expenses related to police services, legal aid, courts, crisis intervention, health care, social services and even lost productivity at work.

Studies estimate that these costs are in the range of billions of dollars.

According to research, while both women and men experience domestic violence at the hands of their partners, women constitute 80 per cent of survivors in dating and spousal violence incidents reported to police.

According to research, women constitute 80 per cent of survivors in dating and spousal violence incidents reported to police.

As well, women are more than twice as likely to be injured as a result of the abuse.

Younger Canadians, aboriginal people, persons with disabilities and people who identify as gay, lesbian or bisexual are particularly vulnerable to domestic violence.

In order to develop the strategy, in the spring of 2012, the province held public consultations with those affected by family violence.

They also reviewed provincial residential

facilities, agency funding, as well as research and best practices from other provinces.

Manitoba's funding model remains strong, and it was found that Manitoba is the only province where all domestic violence shelters are purchased, owned and maintained by the province.

Following the public consultations, the Strategy Review Committee was formed consisting of 19 members from various women's, men's and research organizations across the province, such as Klinik and Rainbow Resource Centre.

I was asked to be on the committee to bring a disability perspective to the strategy.

The goal of this committee was to assist the government, using our collective expertise, to ensure that the strategy covered all the areas that we felt were critical, such as support for survivors and families, and prevention.

Currently, the province provides services to survivors of domestic violence and their families that include counselling, crisis accommodations, specialized programs, court orders and legal help.

This includes a provincial toll-free domestic violence information/crisis line.

In the future, the province is committed to providing broader supports, such as accessible housing, child care, financial resources

and addictions resources.

Interventions that are available now for people with abusive behaviours include specialized court, a prosecutions unit and probation unit, community-based counselling and collaboration domestic violence prevention programming for offenders.

The province is looking at programming to better address the root causes of abusive behaviour, as well as addressing the cultural aspects of abusive behaviour.

Prevention, awareness and training initiatives are ongoing and include declaring November as Domestic Violence Prevention Month.

This year, the province engaged 10 members of the Winnipeg Blue Bombers to be a part of public service announcements entitled, "Be more than a bystander. Break the silence on violence against women."

It is important that respected men in our society give the public the message that it is not acceptable to hurt women.

Hopefully, Manitobans will get the message.

Emily Ternette is a freelance writer and co-chairperson of DisAbled Women's Network (DAWN) Manitoba.



GET INVOLVED AT THE UNITER

The Uniter's editors, reporters and volunteer contributors are students, alumni and community members— just like you. Anyone is welcome to get involved with *The Uniter*. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.

The Uniter publishes news, comments, arts, culture, sports, features— pretty much anything you can think of.

If you know which section you'd like to write for, here's who you should contact:

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Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at designer@uniter.ca for details.

We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: photo@uniter.ca



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New Canadian currency ignores indigenous achievements

Lack of indigenous representation on new bills smacks of colonialism



ALEX PATERSON
BEAT REPORTER

The new \$20 bill is rubbish.

Not because it is neon green and attacks my eye sockets, nor because the Queen is starting to look more apish in every incarnation.

It's also not the weird see-through plastic with tacky holograms.

I can accept bad aesthetic taste.

I'm having a really hard time coming to terms with another piece of currency with a war memorial on it and the elimination of the Spirit of Haida Gwaii statue.

That statue was the one representation of aboriginal culture on our currency.

Instead our banknotes will have a train, an icebreaker, the Canadarm2, the Vimy Ridge memorial and a lady at a microscope.

This is more important than recognizing the indigenous foundation of our country?

I understand this new polymer series was intended to explore and celebrate Canadian technical achievements.

However, an exception was made to include a war memorial on the new \$20 bill.

What a war memorial has to do with technological achievements to be proud of, I have no idea. I celebrate technology that helps us avoid killing.

Indigenous cultures have some amazing technological achievements worth celebrating.

Unfortunately non-indigenous Canadians frequently fail to pay attention to these successes.

Imagine hundreds of bison running off of a cliff directed by a group of humans who await their existential leap, watching as these beasts plunge over the crag.

The purpose of this deluge of buffalo was quite simply survival for the indigenous peoples of the Great Plains.

The buffalo jump one of the most amazing feats of food production achieved by any humans.

Technology like this is rarely considered for representation as historic achievements of Canadians.

It's hard to believe we couldn't find room



KAITLYN EMSLIE FARRELL

to honour the indigenous origins of the canoe and kayak.

Canoes and kayak are quintessentially Canadian and they come from the transport and travel networks established before colonization by Europeans.

Canadians as a whole are not standing up and declaring indigenous peoples as respected and equal partners in our common future.

Indigenous peoples were able to make canoes out of birch trees and kayaks out of animals. Tell me how many people can still do that?

I'm pretty certain this is a very important technological achievement central to Canadian identity, yet we seem to be biased towards steel and plastic.

Instead of representing the canoe and kayak or the buffalo jump, we have a war memorial.

Our Canadarm2 is more important, our trains are more important.

We are comfortable in our techno-hubris.

But who are we? There has been a tension

in Canadian identity since the very beginning.

How do we incorporate indigenous peoples into a colonial project which at its very foundation displaced their autonomous presence originating before settlement by Europeans?

This is happening in the worrisome context of the Conservative government strengthening Canadian nationalism.

The Conservatives announced they were changing the name and focus of the Museum of Civilization to focus more specifically on Canadian history, especially military achievements.

This is happening at the expense of the anthropological components of the museum (read: indigenous and world history).

Why this Harper rebranding?

Harper relies on reactionary and chauvinistic nationalism to maintain his neoliberal and warmongering policies.

It is jingoism at its very foundation.

Nationalism requires reimagining history and a whole lot of collective forgetting.

This is happening while the Harper regime is currently shifting federal policy back to prioritizing efficient pathways to assimilation of indigenous peoples.

The Conservatives are focusing on instill-

ing private property rights with the forthcoming First Nations Private Ownership Act, and attempting to eliminate self-determination through a reorientation of negotiations focused on terminating treaty rights and claims.

They are trying to eliminate indigenous collective rights.

Canadians as a whole are not standing up and declaring indigenous peoples as respected and equal partners in our common future.

Instead we are letting the Conservatives bully them for what little they have left of a continent they once owned.

The loss of representation on our banknotes is one minor example of how their culture, history and future aren't important enough to be of serious concern.

Our national shame still remains, with Harper wishing to sweep it under the rug once and for all.

He's declared we have no history of colonialism. The reality is we just have a poor memory.

Alex Paterson is a Uniter beat reporter and wannabe anti-colonial settler who has lived all over Anishinaabeg territory. He blogs about justice in Canada at www.revivedrev.wordpress.com.

Homophobia in sports persists

Homophobic language has damaging effects on athletes



STEPHEN BURNS
VOLUNTEER

There is little doubt that sports culture has always been a place of exclusion, dominated by a narrow-minded thought process that serves only to marginalize and put down those who do not fit within the notion of what it means to be an athlete.

One of the problems we see arise with this is homophobic bullying.

Homophobic bullying is a major problem in today's society, and sports culture gets no exception from the discussion when talking about how homophobic bullying can harm and affect athletes of all ages, whether they are openly gay or in the closet.

Homophobic slurs are deeply ingrained in sports culture and it is an issue that doesn't get enough attention.

These slurs are used in a casual sense, meaning they may not be directed at a particular homosexual person.

This, however, does not mean that this type of language isn't damaging.

I, and many others, refer to this as "casual homophobia."

The notion of "casual homophobia" entails

the use of homophobic slurs directed at teammates in the locker room, not because they are homosexual, but because it is seen as a joke between friends and teammates.

These words are not meant to cause harm, but athletes need to think about the possible damage that is being done by using these words.

In recent years, there have been many significant people in the sports world who have spoken out against homophobia, due in large part to the "You Can Play" project created by Patrick Burke, a scout for the Philadelphia Flyers.

The project was created in honour of his late brother Brendan Burke, who was an openly gay student manager of the University of Miami Red Hawks in Ohio.

Their message is simple: "If you can play, you can play."

Athletes from all sports have come forth showing their support.

Over 40 National Hockey League players, including the Winnipeg Jets' own Dustin Byfuglien have come forward showing their support for the "You Can Play" project, claiming that they will stand up for, and support their teammates no matter what their

sexual orientation is.

Minnesota Vikings punter Chris Kluwe has perhaps been the most active and vocal athlete speaking out on the issue of gay rights.

"I've always believed that people are inherently the same and should have the same rights and equal protection under the law," Kluwe told the press. "Everyone should be free to live their own life however it makes them happy."

Identifying the problem is key to ensuring that LGBT athletes are afforded acceptance and equal opportunity.

Identifying the problem is key to ensuring that LGBT athletes are afforded acceptance and equal opportunity.

However, we still see many instances in professional sports that show us there is still a long way to go when combating homophobia.

In recent news, Chicago Bulls player Joakim Noah yelled a homophobic slur at a fan, Yunel Escobar of the Toronto Blue Jays wrote a homophobic slur on his eye black, and former NFL running back Garrison

Hearst said he did not want any "faggots" in his locker room.

As an athlete, I have heard homophobic language used firsthand in the locker room. I've seen the oppressive nature of this language, and I know the impact it can have.

Young athletes need to be educated on this topic.

It needs to be addressed and talked about among young athletes so they can learn that we are equal no matter our sexual orientation.

Straight athletes everywhere need to become allies, and create an environment that allows LGBT athletes to compete while having fun with their teammates - because that's what sports is about, isn't it?

Unfortunately, it seems that ignorant views concerning homosexuality remain prevalent.

Until everyone realizes that whom people love does not change who they are as a person, these views will continue to resurface.

We cannot let this happen - not in sports, not anywhere.

Stephen Burns is a third-year rhetoric and communications student in the Joint Communications Program at the University of Winnipeg and Red River College.

Chief Peguis extension creates more problems

Building more infrastructure to support automobiles is unsustainable



DYLAN HEWLETT



STEVE SNYDER
VOLUNTEER

Everyone knows the City of Winnipeg is falling behind on infrastructure maintenance - the money isn't flowing fast enough for the city to catch up.

According to reports from 2009, around \$168.1 million more per year is needed to get the city's roads to "appropriate" levels.

So the city has come up with a solution: build more infrastructure to generate the revenue to maintain the old.

Stage one of the Chief Peguis Trail extension in North Kildonan, which opened in early December 2011, was heralded by city council and citizens alike.

The original Chief Peguis bridge across the Red River, which opened in 1990, caused drastic increased traffic levels along many of North Kildonan's East-West avenues, and the extension was seen as needed in order to ease this problem.

The City and its consultants didn't realize that this would just be displacing the problem. As a result of the extension, Gateway, the only street with access to the extension, has seen an exponential increase in traffic.

Further, Lagimodière now has another set of traffic lights on the stretch from the Perimeter to Regent Avenue, bringing the total to nine.

Three of these traffic lights are within one kilometre.

From beginning to end, the total cost of the Chief Peguis extension project will be \$245 million. Upon opening, \$50 million of this was paid. The project will cost approximately \$6.5 million more per year as part of a 30-year maintenance clause in the public-private partnership deal the city entered.

All externalities aside, the \$245 million price tag is a good value for such a stretch of expressway - but should it have been built in the first place?

I don't believe the ends justify the means.

Once again, the problem is not the price of the extension - the reason for building the extension is the problem.

Council believes the problem is we can't get enough cars down the street, so we need to build wider roads.

Why not try to discourage people from driving?

Building bigger roads doesn't relieve traffic - it promotes even more driving and sprawl.

The added traffic that comes with the extension creates problems on nearby roads.

The reality is that relief comes from alternatives to the automobile.

Building bigger and catering more to the automobile commuter doesn't decrease traffic problems - if anything they will increase.

What is the net financial benefit of building this extension? According to the city's 2012 operating budget, the city gets most of its operation revenues from property taxes, which is common for most cities.

Does the Peguis Trail extension improve the City's ability to generate property tax? Not at all.

Consider this: the property tax revenue generated from a single-family dwelling is barely enough to maintain the road in front of it, never mind the sewers, catch basins, water mains, water treatment, emergency services and all the many other services our tax dollars go toward.

When more infrastructure is built to accommodate single-family dwellings, there is a net loss of operation funds for the city. To prevent this net loss we can do three things: beg the provincial and federal government for operating grants, increase taxes or increase density.

Strong Towns, a group of urban planners out of Minnesota, argue that local governments benefit from this outward growth on the short term, but assume the long-term liability of maintaining the new infrastructure.

Taking near-term funds for long-term liability is one element of a Ponzi scheme.

The term "sustainable development" has been so overused recently that it almost loses its meaning.

Sustainable development should mean meeting our needs without jeopardizing future people's ability to meet their needs.

This isn't just a macro problem; we have to look locally as well.

Funding infrastructure repairs by building more infrastructure is the exact opposite of sustainability.

By building projects like this we are doing nothing but passing the buck to our children.

City council needs to take some time to look at the long term instead of just the election term.

Steve Snyder is an urban design and municipal affairs enthusiast who writes on Winnipeg issues. Follow him on Twitter @steveosnyder.

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Arts

Nothing broken about this scene

Local duo Mise en Scene release debut LP *Desire's Despair*



CHEYENNE RAE

And in this corner... Mise en Scene's Stefanie Johnson and Jodi Dunlop spent a year making the band's new album with producers like Howard Redekopp (New Pornographers, Mother Mother) Howard Bilerman (Arcade Fire) and Tony Berg (Beck).

NICHOLAS FRIESEN
ARTS EDITOR

Last fall, when *The Uniter* spoke with Stefanie Johnson and Jodi Dunlop, the two members of Winnipeg pop rock duo Mise en Scene, they were about to head to Banff for a residency at the Centre for the Arts with Howard Redekopp (New Pornographers).

The duo had only ambitions that those sessions, along with recording time with Howard Bilerman (Arcade Fire), Tony Berg (Beck) and Ron Obvious (who produced the band's debut EP), would result in its debut full-length, the nine song *Desire's Despair*, which was released Nov. 13 through local imprint Pipe and Hat with Canada-wide distribution through Fontana North.

As we arrive at Johnson's boyfriend's apartment, the singer-guitarist, 26, has just returned from a trip to Saskatoon to check out Leonard Cohen (literally *just* returned - our interview was bumped a half hour because her plane was delayed).

"I'm glad we're squeezing this in now," she says as she puts a worn out vinyl copy of Fleetwood Mac's *Rumours* on the turntable.

Things have become very busy very quickly for Johnson and Dunlop.

Desire's Despair has been charting for the last month on campus radio across the country, and the band just returned from a Western Canadian tour with label mates The Noble Thiefs a few weeks ago.

A slew of media obligations comes along with touring, but it's all to promote a product on which they've worked very hard.

"You can't just play for all your best friends in Winnipeg and expect someone to discover you," Dunlop, 22, says.

The drummer has been a fixture on the scene for a while now.

Her old band, The Paps, put out two EPs of energetic punk a few years back.

"(The media attention is) flattering and really nice and makes you feel good about what you're doing, but I'm really shy, so I have a hard time talking to people," Dunlop says.

"There's definitely hats you have to put on," Johnson adds. "The most important hat is the one that Jodi and I wear when we're playing. It's tough because you're getting all these emails about interviews and everyone's moving schedules around and it's all for something that you're not doing, right? This is all for the album, but you're not playing music right now."

"You can't just play for all your best friends in Winnipeg and expect someone to discover you."

- JODI DUNLOP, MISE EN SCENE

After spending a year living with the equally heartbreaking and uplifting pop rockers that make up *Desire's Despair*, Johnson and Dunlop are happy to have the record out.

Perfectionists that they are, it's always hard to know when something is complete.

"It fucks you up," Johnson says. "You have nightmares about it. 'I wish that I'd changed this or that was different.' But looking back on it, I'm so happy that for our debut full-length album we worked with incredible people. The material is strong, I believe in every song, it's out for its own reason and they are all snippets of Mise en Scene. I just

think it's a really good first look at what we're going to continue doing."

Part of this acceptance of completion comes from working with producers that the band trusts.

"When you're working with big names like that you give them the benefit of the doubt," Johnson says. "You think to yourself, 'Who the fuck am I to tell Tony Berg what to do?' That's not to say that we weren't completely involved because we were."

Working with these diverse producers could have resulted in an unbalanced mess, but the band gives the credit of the clean cohesion to Bilerman, who mixed the disc.

"We were worried about it not working together and it being like, 'What the fuck? Is this a mix tape?'" Johnson says. "Everything is mixing."

Though the songs are diverse, there are many common threads that define the sound of the band. Be it Johnson's Lizzie Powell meets Neko Case vocals or Dunlop's Keith Moon-ish drumming, it's more so the sum of its parts that make up the band's unique sound.

"I kind of feel like this album is really a diverse catalogue of where I think we can go from here," Johnson says.

"Some parts are super rock, some can be pop, some alternative, some have country influences, acoustic singer-songwriter folk influences, but the way it turns out is always kind of the same thing - which is whatever Mise en Scene is.

"What I'm excited about with this album is that I don't feel like we're narrowing down, I feel like we're opening up. We can go anywhere we want from this. If we wanna do all acoustic next, which, we're not gonna do that, but if we wanted to we probably could.

I just like that we have that freedom."

The duo is already planning on where it will go next, as the follow up is well under way.

"We want this one to go a lot quicker, though," Dunlop says. "We don't want to spend a year. We just want to go in the studio, work with one person, not 25, and just get it done."

"We have 60 per cent of the songs," Johnson adds. "There needs to be more writing that needs to happen, but right now I'm feeling, 'I haven't got anything else, maybe this is an EP, I don't know.'"

"There's still a lot more to experience in the next few months. You get these feelings about it because it's something that's growing."

⇒ Catch Mise en Scene's *Desire's Despair* release party at the West End Cultural Centre on Saturday, Dec. 1

⇒ The Noble Thiefs will also perform

⇒ Doors open at 7:15 p.m. and the show starts at 8 p.m.

⇒ Tickets are \$20, which includes a copy of the album. Save your ticket stub for admission to the after party at the Rose 'n' Bee

⇒ Visit www.miseenscenemusic.com



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MUSIC LISTINGS



American folk musician/singer-songwriter **WILLY PORTER** performs music from *How To Rob A Bank* at the West End Cultural Centre on Friday, Nov. 30. Winnipeg folk musician/storyteller Rob Waddell will open the show.

TOM JACKSON and friends play the Centennial Concert Hall as part of Jackson's HURON CHORAL tour.

CORB LUND and TURNPIKE play the Burton Cummings Theatre.

Presented by Groundswell, THE PHOENIX COLLECTIVE plays the Winnipeg Art Gallery.

Karaoke is happening at the Rose 'n' Bee.

TUESDAY, DEC. 4

MOTHER MOTHER and HANNAH GEORGAS play the Burton Cummings Theatre.

TIM BUTLER does his thing every Tuesday night at the Windsor.

Karaoke is happening at the Rose 'n' Bee.

WEDNESDAY, DEC. 5

BURTON CUMMINGS IS PLAYING THE BURTON CUMMINGS THEATRE!

UPCOMING EVENTS

THE BARENAKED LADIES become one with the WSO for *Hits and Holiday Songs* at the Centennial Concert Hall Dec. 7 and Dec. 9.

On Dec. 8, the Park Theatre will be holding a BONEY M. CHRISTMAS TRIBUTE SHOW with XANADOODS, THOSE GUYS and DJ KING CABERNET.

The Park Theatre presents the 13TH ANNUAL JP HOE HOE HOE HOLIDAY SHOW from Dec. 13 to Dec. 15.

AMERO LITTLE CHRISTMAS with DON AMERO is happening at the West End Cultural Centre Dec. 14.

FRED PENNER's annual kids' show and

grownups pub-style sing-a-long show happen on Dec. 15 at the West End Cultural Centre.

QUINZY and HOUSE OF DOC present THE LAST QUINZMAS at the Burton Cummings Theatre on Dec. 21.

THE PERPETRATORS play the Times Change(d) High and Lonesome Club on New Year's Eve.

BLUE RODEO plays the MTS Centre on Jan. 16, 2013.

THE TRAGICALLY HIP plays the MTS Centre on Jan. 26, 2013.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

THURSDAY, NOV. 29

CHILLIWACK plays McPhillips Street Station Casino.

FOREVER MIDNIGHT and FOG play the Zoo.

ATOMIC DON AND THE BLACK SUNRISE plays the Windsor Hotel for Draft Night.

ROMI MAYES plays the Times Change(d) High and Lonesome Club.

There's a Jam Night at the Cavern with ROUTE 59.

ROCK AND ROLL DRAFT NIGHT at the Windsor Hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

FRIDAY, NOV. 30

BLESSTHEFALL with A SKYLIT are at the Garrick.

AMBER EPP and KEITH PRICE are at the Exchange Community Church.

MARIACHI GHOST plays the Times Change(d) High and Lonesome Club.

ANNEX THEORY, TYRANTS DEMISE, SEVENTH SIN and ENDLESS CHAOS play the Zoo.

WILLY PORTER plays the West End Cultural Centre.

SATURDAY, DEC. 1

ROD STEWART and TOM JONES are mimicked at McPhillips Street Station Casino.

MISE EN SCENE plays the West End Cultural Centre.

WIL and MORGAN DAVIS play the Times Change(d) High and Lonesome Club.

LOCO, AEROCAR MODEL FOUR, AMY BLAZE, FAMINE and ATOMIC FIRE play the Zoo.

SUNDAY, DEC. 2

DAVID PESTRAK, KIM ERIKSON and SHANNON PATTERSON play the Park Theatre.

Today is the day when ASTRONAUTALIS, BUSDRIVER, JEL and ROB CROOKS play the Pyramid.

MONDAY, DEC. 3

WRITE FOR THE ARTS SECTION

EMAIL ARTS@UNITER.CA TO GET INVOLVED



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FILM REVIEW

Upbeat, high energy doc from local filmmaker explores Japanese arcade culture

NICHOLAS FRIESEN
ARTS EDITOR

100 Yen: The Japanese Arcade Experience

Directed by Brad Crawford
Canada, 2012
67 minutes
Plays at Cinematheque on Saturday, Dec. 1 at 9 p.m. and
Sunday, Dec. 2 at 7 p.m.

★★★★☆

This documentary from Winnipeg's Brad Crawford focuses on the Japanese arcade culture and includes brilliantly photographed footage from Japan, Las Vegas and a few other locales.

It's fun, upbeat and touches on the rise and fall of the arcade experience and how home consoles in North America essentially killed the social experience that arcade gamers grew up with (not unlike downloading music killed the experience of going to a record store).

Opening with an ultra-slick credits sequence and montage, *100 Yen* is on par with anything produced anywhere in the world at any level, and the fact that it was mostly photographed by a two-person crew is astonishing.

Peppered with beautiful computer animations, like most docs, the real work went into the post-production, with the Japanese translations alone apparently taking months.

Introducing us to Taito, the company that exploded onto the gaming scene in 1978 with shooter game *Space Invaders* (which was single-handedly created, scored and programmed by one man, Tomohiro Nishikado), the game revolutionized the experience of playing as we know it today.

It was so popular that whole arcades



COURTESY BRAD CRAWFORD

Opening with an ultra-slick credits sequence and montage, *100 Yen* is on par with anything produced anywhere in the world at any level.

became dedicated to the *Space Invaders* console and banks couldn't print 100 yen coins fast enough to keep up with the demand from gamers.

Space Invaders made way for the fighting games of the 1980s and 1990s, with the popularity then shifting to music/beat related games, such as *Dance Dance Revolution*.

Through interviews with gamers, programmers and arcade owners, the film quickly runs through 35 years of arcade gaming, with an emphasis on the community aspect of the culture.

While its website states that the film is 75 minutes, it clocks in at a compact 67.

With a non-stop musical score of high-energy beats (hey - it's like you're *in* an arcade!) and editing so quick that the interview subjects' names remain on-screen after the editor has cut to the next shot, it successfully throws a lot of information at you. That is to say, even if you're not a gamer, you won't get lost.

Arguably, the filmmakers could have extended this doc slightly, possibly including footage of the interview subject's home life to flesh out their stories slightly, though keeping it in the arcades is the smart move.

It felt as though it needed something more, as the scope seemed somewhat small,

despite jumping from continent to continent.

The film's only real downfall is its narration.

The uncredited voice has a sleepy, staggered delivery that lacks confidence and sounds as though it was chopped together from dozens of takes - or read by a young William Shatner.

To go through all the trouble of flying back and forth and then to skimp on the narration (which is mostly well written but at times redundant) seems foolish and takes the film down a few notches professionally.

THE 2012 EDITION OF THE UNITER 30



THIRTY PEOPLE YOU NEED TO READ ABOUT RIGHT NOW
OUR LAST ISSUE OF 2012. ON STANDS THURSDAY, DEC. 6.



Rob

"I haven't really considered my style before, but I like shopping at thrift shops because of the value and you never know what you might find."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Culture

FOOD REVIEW

Café Mercadito Latino es muy bueno!

Go on a flavour vacation to Central America



CAROLINE FISHER

I'VE
had some really bad luck, but I'll
NEVER
let you see it. No one knows I've
BEEN
hungry for so long. But, if things don't get
BETTER
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owner and chef came to explain all of it, and to point out which sauces to eat with each food.

At first, I mistakenly thought that the portion was a bit small, and I regretted skipping out on an appetizer.

However, as I ate I realized that the portion was not skimpy at all, and that the food that I was eating was the kind of food that expands in the belly. So much, in fact, that by the time I had finished my combo, I felt like I needed to be rolled out of there.

I am telling you here and now, though, this place ought to be famous for more than just its papusas. They're a hit, but they're no one hit wonder.

There is a reason there is no dessert on the menu.

Since it's better to grocery shop on a full stomach, take a gander at the market on your way out the door.

After all, "mercadito," is Spanish for "market."

There's nothing else quite like Café Mercadito Latino in Winnipeg, and it's only a short bus ride from downtown.

Not only is the food here to die for, but the owners of Café Mercadito Latino are lovely.

This is a family owned and operated restaurant (and market) worth supporting.

Café Mercadito Latino is open for lunch and dinner Tuesday through Saturday.

If you want to feel the love in every single bite of your food, visit Café Mercadito Latino.

At the back of a little Central American grocery store, five eclectic tables with rickety chairs set against a kitschy backdrop and a loud, buzzing fridge create a strangely cozy ambiance where you'll be exposed to the authentic flavours of El Salvador and Guatemala.

Begin your evening by taking a look at the display shelf fastened to the wall of all the bottles of hot sauce the owners have collected.

Rest assured, you'll be in good hands, hot sauce-wise.

OK, now it's time to order a (non-alcoholic) drink.

It'll take a moment to decide, as the drink menu is extensive.

Because they didn't have the cinnamon and rice drink I had originally ordered, I opted for the waiter's favourite, "Tamarindo," which mixes the sourness of tamarind fruit with extra sugar, ice and water.

It turned out to be a refreshing recommendation.

Café Mercadito Latino is famous for its papusas, which are essentially tortillas stuffed with cheese, refried beans and/or pork.

However, I am telling you here and now this place ought to be famous for more than just its papusas; they're a hit, but they're no one hit wonder.

The menu makes it really easy for you to try different things, so take advantage by ordering one of the various combination platters. They're priced between \$8.50 and \$13.50, and they include three or four different kinds of food.

Mine had rigua, tamale and papusa.

A rigua is sort of like a corn tortilla, but made out of a corn paste, and is served with refried beans, coleslaw and salsa, while tamale is corn dough (and sometimes meat, cheese or beans) wrapped in a husk, and served with sour cream or salsa.

Corn was the name of the game on my combo plate (number 13). Other combination plates included burritos, enchiladas, tacos, quesadillas and many other options that I look forward to tasting.

When my meal arrived at my table, the

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CULTURE TODAY

Distracted by nurture or nature?

Examining the roots of ADHD in university students

GRACE KENNEDY
VOLUNTEER STAFF

“That’s just my ADHD.”

You’ve heard this phrase from friends, classmates or perhaps even yourself.

Attributing attention deficit hyperactivity disorder (ADHD) to disorderly behaviour now seems like the norm.

In a society fettered with distractions, it has become increasingly difficult to discern between the products of the former, and a proper attention deficit disorder.

Dr. Robert Twigg, a psychotherapist in Winnipeg, has dealt with many cases of perceived and actual attention disorders, and holds an approach to treatment that assesses lifestyle influences before pointing to a clinical medicated assessment.

“A lot of kids get diagnosed with (ADHD) because they have trouble sitting still, (or) they have trouble paying attention,” Twigg says.

“The quick answer is (ADHD), and the solution is medication,” which demonstrates the complexity of the diagnosis from the get-go.

While Dr. Tannis Wiebe, a child development pediatrician in Winnipeg, confirms that misdiagnosis is frequent, she stresses that many diagnoses are missed - especially in girls because the same hyperactive behaviour exhibited in boys is not aroused.

Wiebe explains that girls often cruise through school longer.

When you’re bright, and hyperactive behaviour does not restrict you, “you don’t need to listen step by step to get by,” says Wiebe.

This brings up a seeming misconception of ADHD: contrary to popular belief, the disorder does not correlate to IQ level.

“ADHD does not mean you are not smart. With ADHD you are more prone to

have ... conditions (such as) anxiety, learning disabilities - those sort of things,” Wiebe clarifies.

But what about later on in life, when busier and complex situations arise, such as university?

Once we are aware of the symptomatic behaviour of ADHD, it’s easy to concoct a self-diagnosis.

However, according to Twigg, the roots of our social behaviours should be evaluated preceding medication.

“We probably all have some of the behaviours of the diagnosis, or experiences,” Twigg says.

Losing your keys, experiencing boredom in class and tapping your pen, forgetting deadlines and commitments - these are behaviours that point to ADHD if they are intermittent.

“As adults, if you are of normal intelligence, you can develop your own coping strategies,” Wiebe says.

Perhaps inattentiveness can be managed by some, but among the distractions we are faced with, including cellphones, the Internet, finances, relationships, and any other interferences, you may wonder whether there is an innocuous and legitimate cure-all.

We may think, “Shouldn’t I be able to handle all this?” or, “Why can’t I get everything done?”

When asked whether our distracted society gets confused with ADHD, Wiebe confirms it probably does, but it doesn’t cause ADHD.

“It is not helpful to have all these interruptions,” Wiebe says. “We live in a society where we expect things instantly. ... If people’s phones go off, they can probably ignore the sound, but they are curious about who has called or who has tweeted or whatever. So (they are) not impulsively doing that. They could ignore it if they wanted to, but



ARANDA ADAMS

they choose to answer it and pick it up.”

While one can take a self-diagnostic test to reveal whether they are a candidate for medical treatment of ADHD, Twigg indicates that one distinguishing factor of the disorder is determining the duration during which someone has borne the experiences.

During assessment, Twigg not only looks at a patient’s lifestyle and the types of stimulants in one’s environment, but in particular, when these behaviours started to impair the individual’s functionality.

For a university student, the most helpful question to ask is, “When did problems with attention and getting things done start occurring?”

Twigg advises that if the answer is “later in life,” perhaps during high school or university, it is unlikely medication is required.

Alternately put, according to Twigg, what one must decipher is: “Do you have so much on your plate that you can’t manage it all? Or do you have (an attention disorder) that you keeps you from focusing on the ability to manage it?”

Twigg and Wiebe acknowledge an

increase in prescribed Ritalin among university students who do not have a disorder, but use it as a study aide.

However, Twigg also reveals a synonymous relationship in regards to the performance levels society expects in academia and sport by comparing the abuse of Ritalin to performance enhancing drugs.

“We expect athletes to break records,” Twigg says. “We live in a very performance-oriented, achievement-oriented, conforming-oriented culture. And there are real reasons to use these medications, but they are being used in ways that (are not legitimate).”

He warns that introducing higher expectations can transcend into other areas of life, with detrimental consequences if you depend on drugs to maintain performance.

Before medication is used to cope with either a genuine diagnosis of ADHD or similar behavioural experiences, the common situations highlighted by Wiebe and Twigg are simple: removing distractions from your environment, getting sufficient rest and eating well.

TRENDS

Knitting is the new black

Handicraft not just for grandmas anymore

LAINA HUGHES
VOLUNTEER

There’s a war going on right now.

A cozy, itchy war that not many people know about.

I’m talking, of course, about the war on grandmas.

In recent years, the grandmanian pastime of knitting has been taken over by that haughty, ironically bespectacled crew - young, urban hipsters.

The exact origin of the hipster reappropriation of knitting is unknown, but it could have something to do with the release of the *Stitch ‘n Bitch* books a few years ago.

The term “stitch ‘n bitch” is hardly new - according to Wikipedia it came into parlance as early as the Second World War, when groups of sassy ladies got together to (presumably) knit stockings for their men overseas and shit-talk the Führer.

Fast-forward a few decades to 1999, when Debbie Stoller, editor-in-chief of *BUST* magazine, started a stitch ‘n bitch group in New York.

The next year, she wrote about her group in *BUST*, and copycat stitch ‘n bitches spread like woolly wildfire across the U.S. In 2003, her book *Stitch ‘n Bitch: The Knitter’s Handbook* hit bookstores and sold over 200,000 copies in its first six months.

And now, it seems, you can scarcely walk down the street without getting hit in the

face with some young punk’s unwieldy knitting needles.

Indeed, even I have fallen prey to the fuzzy allure of knitting.

A real-life grandma tried teaching me the art of knitting some months ago, but alas, it wasn’t meant to be.

My so-called scarf quickly unraveled into a messy, glorified rope.

To find out more about the explosion of knitting and other handicrafts, I spoke to a real-life knitting aficionado: 27-year-old student and master of all things crafty, Kristin Pauls.

“I picked up my first knitting needle about seven or eight years ago,” she said. “It was a very exciting moment for me. One day this feeling just overwhelmed me - ‘I want to learn how to knit.’”

Pauls grew up watching her mom and Oma knit, and these two strong influences inspired her to try it out.

But she knew she wanted to teach herself. “I went to Michael’s and picked up a starter kit, and once I started to learn, no one was going to stop me.”

Pauls and her friends host their own version of stitch ‘n bitch gatherings, where they get together to knit, crochet and teach each other their skills.

Though Pauls started knitting of her own accord and not out of any societal pressure to be cool, she has noticed that knitting and crocheting has become trendier in recent



MATTHEW DYCK AND AYAME ULRICH

years.

“I remember being in a class at U of W a few years ago, and this girl was sitting there knitting,” she said with a laugh.

Pauls credits knitting’s popularity with a desire for creating something with meaning.

“I think because the way things are manufactured nowadays, knitting takes a lot of time to do - people put in time and effort,” she said. “People want to be more about the heart behind the gift than the gift itself.”

Growing up on a farm, Pauls said her family was often strapped for cash. Her mom made much of the family’s clothing by hand, and often worked late into the night

to finish the perfect outfits for her kids.

“I think that value is coming back,” she said.

People are embracing knitting these days, not necessarily out of hipster reappropriation, but an appreciation for value. And since so many young people these days identify as broke students, the embracement of knitting only makes sense.

“It’s not about ‘What can I buy for you?’ but, ‘How can I invest in you?’”

Rest-assured, then, grandmas - the war is over and the future of knitting is in good hands.

ARTS LISTINGS



FILM

100 YEN: THE JAPANESE ARCADE EXPERIENCE explores the evolution of arcades and gaming. The film screens at Cinematheque Dec. 1 at 9 p.m. and Dec. 2 at 7 p.m.

THE GIRLS IN THE BAND tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late '30s to the present day. The film screens at Cinematheque Nov. 29 at 7 p.m.

BILL W. tells the true story of William G. Wilson, co-founder of Alcoholics Anonymous. The film screens at Cinematheque Nov. 29 at 9 p.m.

On Nov. 30 at 7 p.m., the Cinematheque presents **MONTREAL, BERLIN AND BACK: THE FILMS OF LYSANNE THIBODEAU (1979-2003)**, a collection of Thibodeau's short films with an introduction by the filmmaker.

THE ASSIGNMENT, a film made by students at the University of Manitoba, will screen at Cinematheque Nov. 30 at 9:30 p.m., Dec. 1 at 2 p.m. and Dec. 2 at 9 p.m. Head down there and enjoy some homegrown cinema.

SIDE BY SIDE: THE SCIENCE, ART AND IMPACT OF DIGITAL CINEMA explores the impact and history, process and workflow

of both digital and chemical film creation. The film includes interviews with David Lynch, Lars Von Trier and Martin Scorsese. It screens at Cinematheque Dec. 1 to Dec. 6. Visit winnipegfilmgroup.com for show times.

THE FORT GARRY WOMEN'S RESOURCE CENTRE presents a movie afternoon for women on Dec. 4, starting at 1 p.m. at #104-3100 Pembina Hwy. Join them for a relaxing afternoon of snacks and a movie. Please call 204-477-1123 to register. This is a women-only event. Childcare is available upon request.

Platform Centre For Photographic and Digital Arts presents **AGAIN + AGAIN**, an evening of film and video on Nov. 30 at the Black Lodge (3rd floor of the ArtSpace Building) at 8 p.m. All may attend and it's free.

The Planetarium will be showing **ANCIENT SKIES, ANCIENT MYSTERIES** on Saturdays and Sundays at 1 p.m. and 4 p.m. *Ancient Skies* looks behind the Mayan prophecy that says the world will end on Dec. 21, 2012. The Planetarium is planning to run the show until Jan. 6, 2013, hedging its bet that the world won't end on the date the Mayans predicted.

LITERATURE

Join author, journalist and musician **DAVE BIDINI** as he

reads from a selection of his seasonal works at the Millennium Library on Dec. 10, from 12:15 p.m. to 1:15 p.m. in the Carol Shields Auditorium.

Prairie Fire Press and McNally Robinson Booksellers present the 2012 **WRITING CONTEST**. The deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS

The Cre8ery presents **GENIUS LOCI** by BRIGETTA URBEN. The show runs from Nov. 29 to Dec. 11. The opening reception is on Nov. 29 from 7 p.m. to 10 p.m.

The Edge Urban Artist Village's fashion market will be open until Dec. 6.

Martha Street Studio is pleased to announce a solo exhibition by **LEO SIMOENS**. *Fields* is a collection of work spanning approximately 30 years of production. This print-based retrospective features work that highlights the artist's particular relationship to landscape, meditation and contemplation. Show runs until Dec. 8.

The ninth annual **50-500 EXHIBITION AND SALE** is taking place at Urban Shaman until Dec. 15 with almost a hundred artists contributing and the top of the Winnipeg art world attending.

Martha Street Studio will be hosting an exhibition by the current members of the Youth Outreach Printmaking Program in its project space from Dec. 19 to Dec. 22. Come and see the exciting work that today's young artists are making at a reception on Dec. 20 from 4:30 p.m. to 7:30 p.m.

RE-CONFIGURING ABSTRACTION: DEREK DUNLOP, DIL HILDEBRAND, KRISJANIS KAKTINS-GORSLINE, AND HOLGER KALBERG is the second exhibition in the series of projects that the University of Manitoba's School of Art Gallery is mounting featuring the work of prominent artists who are, or have been, associated with the U of M's School of Art. The exhibition runs until Jan. 11, 2013 at the School of Art Gallery.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

The U of W's Department of Theatre and Film presents Richard Seff's hilarious comedy **THE WHOLE NINTH FLOOR** directed by Shelagh Carter. Tickets are free but reservations are recommended at 204-786-9152. The play runs until Nov. 30 at 8 p.m.

Merlyn Productions Theatre Company will conclude its 2012 season with **WIND OF A THOUSAND TALES** by JOHN GLORE from Dec. 5 to Dec. 8 at the Ellice Theatre. With three folk

tales beautifully created by a diverse ensemble cast, this is the ideal play for the entire family this holiday season.

Shoestring Players present **BEDTIME STORIES** by Norm Foster at the Forrest Nickerson Theatre on Pembina Highway. The play shows at 7:30 p.m. from Dec. 6 to Dec. 8 and 2 p.m. on Dec. 9.

THE PRAIRIE DANCE CIRCUIT at the Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents **TANIA ALVARADO** on Dec. 7 and Dec. 8. Visit winnipegcontemporarydancers.ca for more information.

Get ready for the five-time Tony Award nominee **ROCK OF AGES** from Dec. 11 to Dec. 13. The '80s rock hits musical dances through Winnipeg stopping briefly at the Centennial Concert Hall just to remind you how much you miss all your hair.

Maples Drama presents **TOAD IN THE HOLE**, based on the beloved children's novel *The Wind in the Willows*. A.A. Milne's script tells the tale of mischievous Mr. Toad and his animal companions. The performance happens Dec. 13 at Maples Collegiate Theatre at 7 p.m.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage until Dec. 15. Visit mtc.mb.ca for more information.

THE NUTCRACKER is at the Centennial Concert Hall from Dec. 20 to Dec. 30.

Head down to the Times Change(d) High and Lonesome Club for **COMEDY ON THE CORNER** every Saturday.

Comedy at the Kings Head Pub every Tuesday at 9 p.m.

Solution from last week's issue.



1	4	9	8	6	2	3	5	7
2	6	3	9	5	7	4	8	1
8	5	7	1	4	3	6	2	9
3	2	8	7	1	6	9	4	5
6	9	5	2	3	4	1	7	8
4	7	1	5	8	9	2	6	3
9	1	4	6	7	8	5	3	2
7	3	2	4	9	5	8	1	6
5	8	6	3	2	1	7	9	4



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

November 19-25, 2012 ! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!Nova	Midnight Midnight	Disintegration
2	!Vampires	Vampires	Self-Released
3	!Mise En Scene	Desire's Despair	Pipe And Hat
4	!Lazyhorse	Lazyhorse	Eat 'Em Up
5	!Propagandhi	Failed States	Epitaph
6	Cat Power	Sun	Matador
7	!The Lytics	They Told Me	Camobear
8	!Boats!	Marblemouth	Self-Released
9	*Godspeed You Black Emperor	Allelujah! Don't Bend! Ascend!	Constellation
10	Ringo Deathstarr	Mauve	Sonic Unyon

AWARDS & FINANCIAL AID The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

The following applications are available to download online. Once you complete the application, submit it in the red drop box located on the first floor of Centennial Hall (Student Central):

GRADUATE AND PROFESSIONAL STUDIES EXPENSES BURSARY

For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need. Download the application at: <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

GENERAL BURSARY

These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them. Download the application at: <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

FINANCIAL BASICS WORKSHOP

Did you know that November is financial literacy month? Do you want to get a better handle on your finances? Do you want to learn some tips on budgeting and how to save money? Well, we have the session for you!

In collaboration with the Financial Consumer Agency of Canada (FCAC), The University of Winnipeg will be holding a series of free Financial Basics Workshops. Topics will include budgeting, credit and debt management, saving and investing, financial planning and protecting yourself from financial scams.

Students are eligible to receive a free water bottle and \$30 in financial compensation after the completion of two surveys. All current University of Winnipeg students are

welcome to attend one of the two days. Space is limited, so we are asking that you please RSVP. Light refreshments will be served. The session is being offered: Wednesday, Jan. 23, 2013 from 5 p.m. to 9 p.m. Please RSVP online here: <https://www.uwinnipeg.ca/index/awards-financial-basics-reg>.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at www.uwinnipeg.ca/index/services-awd-external.

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012-13 Fall/Winter or the 2012 Winter session is still open. Students can apply online at www.manitobastudentaid.ca.

Be sure to apply Dec. 2 and submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & GOVERNMENT STUDENT AID DOCUMENTS

Approximately two weeks after you have applied for government student aid online the Manitoba Student Aid Program (MSAP) will send official assistance documents to students who have qualified for funding. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document,

transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

Winter Term only - 9 credit hours minimum

Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you. This includes students in joint programs.

FEE PAYMENT

As long as you have not reduced your course load below the full-time course load requirements, your disbursement(s) will be released to you once your enrolment is electronically submitted by the university.

Government Student Aid is used first to meet educational costs. All outstanding fees and emergency loans will be deducted from the student aid disbursement and transmitted directly to the University. The remaining funds will be sent to you by direct deposit. If your student assistance does

not cover your required fee payment, you will have to make payment on your own by the fee payment deadlines.

Credits for awards you may be receiving will be to reduce the amount of fees deducted from the student aid document.

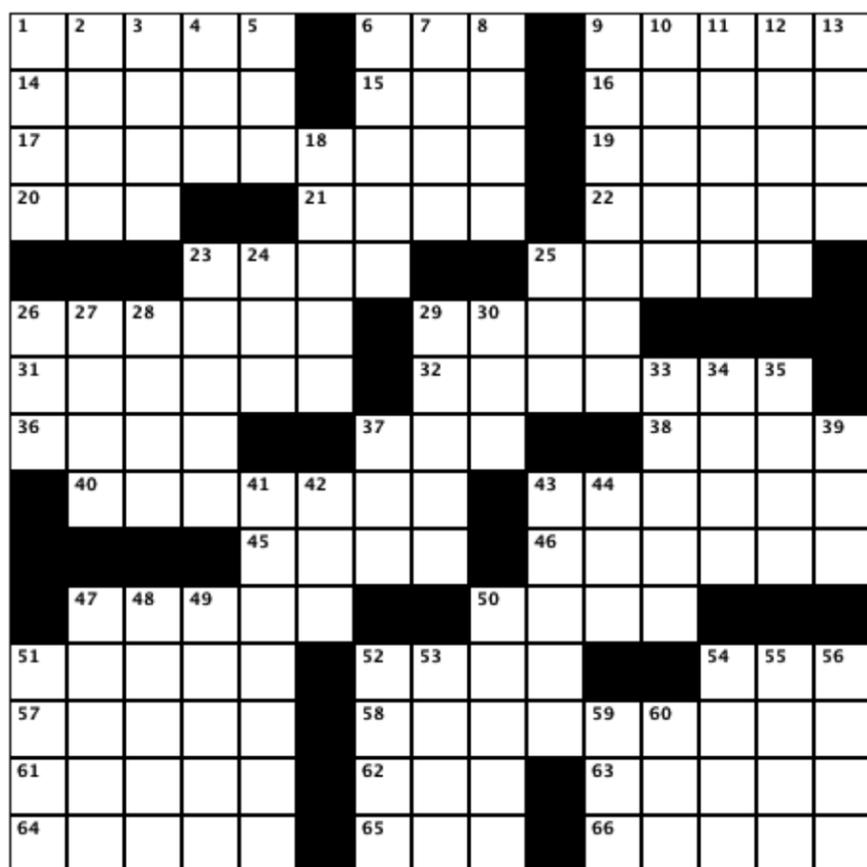
DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.



Crossword Puzzle & Sudoku 13

Solutions to this week's puzzles in next week's issue.



BESTCROSSWORDS.COM

Across

- 1- Commerce;
- 6- Hail, to Caesar;
- 9- Greek island;
- 14- Grain stores;
- 15- ___ Tafari (Haile Selassie);
- 16- Healing plants;
- 17- Breed of riding horse;
- 19- Languishes with longing;
- 20- Hi-___;
- 21- Queue after Q;
- 22- When prompted;
- 23- Off-Broadway theater award;
- 25- Precipitous;
- 26- European-style restaurant;
- 29- Lazy, inactive;
- 31- Jazz fan?;
- 32- Food store;
- 36- Wise one;
- 37- Pub pint;
- 38- Denials;

- 40- Violent whirlwind;
- 43- Having no distinct feet;
- 45- Go back, in a way;
- 46- Croissant emporium, e.g.;
- 47- Rise to one's feet;
- 50- Sandwich shop;
- 51- Sausalito's county;
- 52- Cleveland's lake;
- 54- Hung. neighbor;
- 57- Make ___ for oneself;
- 58- Segregate in a ghetto;
- 61- One on track?;
- 62- Acquire;
- 63- Examine account books;
- 64- Like a birthday dessert;
- 65- Airline to Oslo;
- 66- Secret supply;

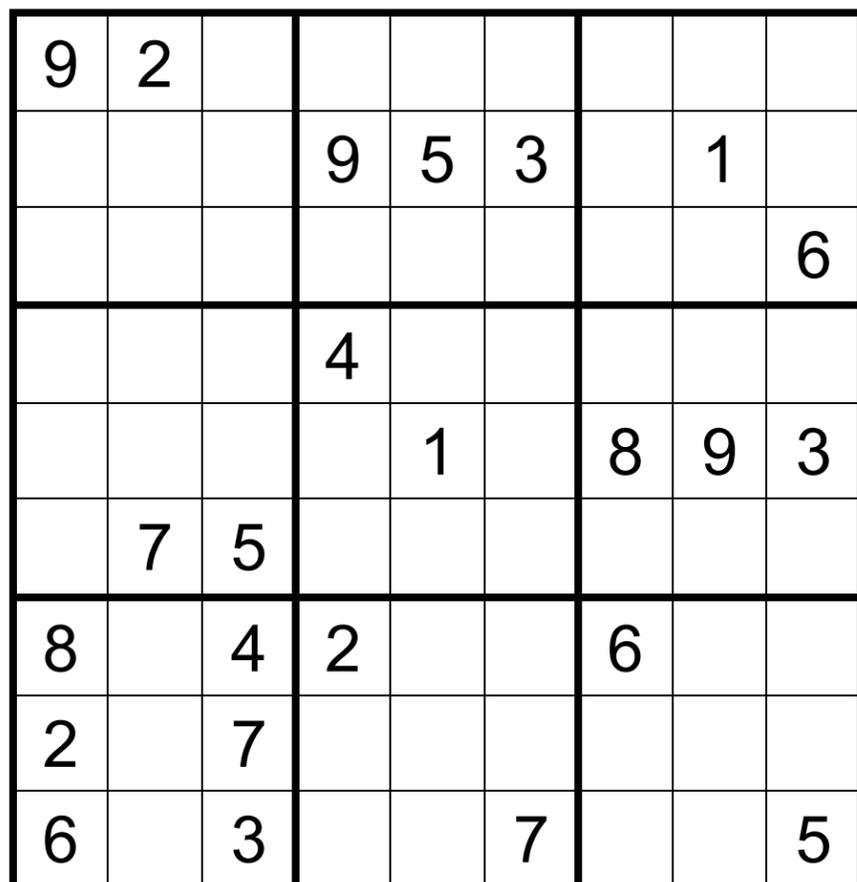
Down

- 1- Boris Godunov, for one;

- 2- Mature;
- 3- European chain;
- 4- 1950 film noir classic;
- 5- Night school subj.;
- 6- "___ by any other name...";
- 7- Immense;
- 8- Biblical twin;
- 9- Indian of Oaxaca in Mexico;
- 10- Dress style;
- 11- Time being;
- 12- Get ready to drive;
- 13- "___ quam videri" (North Carolina's motto);
- 18- Constellation containing Rigel;
- 23- Alternate;
- 24- Bikini top;
- 25- ___-pitch softball;
- 26- Student's conveyance;
- 27- Let's just leave ___ that;
- 28- Starch used in

- puddings;
- 29- Inuit dwelling;
- 30- Rap's Dr. ___;
- 33- Japanese mushroom;
- 34- Got on;
- 35- Age unit;
- 37- Make another point;
- 39- Foxy;
- 41- Convent for nuns;
- 42- Besides;
- 43- Red as ___;
- 44- Bud;
- 47- Capital city of Yemen;
- 48- Trail;
- 49- Actress Anouk;
- 50- Eats to a plan;
- 51- Artist Chagall;
- 52- Ova;
- 53- Perlman of "Cheers";
- 54- Opera set in Egypt;
- 55- Israeli guns;
- 56- Adam's third son;
- 59- Univ. aides;
- 60- Not in;

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THE UNITER IS HIRING

BEAT REPORTER (\$70/WEEK)

The beat reporter works closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidate will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporter must be able to work in collaboration with others as well as independently.

CULTURE EDITOR (\$100/WEEK)

Are you a pop culture junkie? Are you into analyzing trends in technology, food, fashion and more in Winnipeg and beyond? The culture editor coordinates a weekly two- to three-page section full of well-written and compelling content that examines cultural trends of relevance to readers of *The Uniter*.

The chosen candidate will work closely with volunteer writers to develop story ideas and provide support, and they edit all content and arrange for corresponding visuals. In addition, the culture editor regularly contributes to *The Uniter's* online blog.

Both of these positions are based on a term running Jan. 1 to March 29, 2013.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 204-786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for these positions is Friday, Dec. 14 at 12 noon.

THE **UNITER**

Beauty



The Beast



We all need to manage the waste we create. If you're like 90% of Manitobans, you already recycle. But one third of us admit we still throw into the trash some items that could be re-used or recycled into useful materials. Let's manage to do better!

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