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THE JEWELRY
OF LOCAL DESIGNER

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PEOPLE WORTH READING ABOUT

Working against sexism and homophobia

Feminist activist Sarah Granke contemplates the future after taking a step back to recharge

CAMERON SCHILE
VOLUNTEER

Local activist Sarah Granke grew up in Winnipeg, Manitoba. Her decision to become involved in the city’s feminist activist community was influenced greatly by her family and her studies at the University of Manitoba.

Her mother convinced her to take a course in Women’s and Gender Studies. It was there that Granke found the tools she had been looking for to become something more than what she already was.

From there, Granke became involved in the Womyn’s Centre, radical cheerleading, FemRev Collective and the RebELLE’s Movement, as well as Réseau Actions Femmes.

Growing up, Granke noticed that there was a lot of sexism and homophobia in society. She often heard phrases like, “That’s so gay.”

Looking back, she’s not surprised by that. “We just live in a very heterosexist society,” she says. “What I mean by that is that everything around us, from the images we see in magazines, on TV, and all of that, to what is considered ‘normal,’ is straight couples, right? All the movies you see. It’s a little different now, like (the) shows, even just *Glee*.”

**“I’ll always be involved in
my community and working
toward change.”**

- SARAH GRANKE, ACTIVIST

In the Women’s and Gender Studies classes she found what she had been looking for.

“Studying Women’s and Gender Studies at university opened a whole lot of new doors for me and gave me the vocabulary and language I needed to express the inequalities around me. It made me really question a lot of things in my life - a lot of different beliefs and values that I had.”

Taking those courses led Granke to do some soul-searching. What she found was a passion for standing up against the oppression of women. From there she became involved in radical cheerleading and the Womyn’s Centre.

She helped organize the Take Back the Night march which raised awareness about the need for women’s safety in the streets of Winnipeg.

Granke has also been a part of the RebELLEs young feminist movement on a local, national and international level, as a regional mobilizer, coordinator of the 2nd pan-Canadian young



DYLAN HEWLETT

Local feminist activist Sarah Granke is dedicated to working toward change.

feminist gathering and as a representative at meetings of the World March of Women.

Each of the organizations work towards ending violence against women and ending all forms of oppression that impact them.

Now, Granke spends her time working with Teen Talk through Clinic as a Youth Health Educator. She goes to different schools and alternative groups to talk about sexuality, communication, dating, relationships, body image and mental health.

She has taken some time away from all of the

groups she’s been involved in for the past several years to recharge and regroup.

“I’m slowly getting back to the point where I feel refueled and re-energized, and I’m inspired to be more active again. Will I get as involved in things as I have in the past? Likely. I’ll always be involved in my community and working toward change.”

Cameron Schile is a Grade 11 student at Nelson McIntyre Collegiate. This article was written for The Uniter as part of his course work.

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THE UNITER**

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The Uniter publishes news, comments, arts, culture, sports, features— pretty much anything you can think of.

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We’re also looking for photographers, so email our photo editor, Dylan Hewlett, if you’re interested: photo@uniter.ca

News

East meets west in pro-biking seminar

Local industry leaders prepare to talk city policy, design with foreign experts



CARSON HAMMOND
BEAT REPORTER

As a bike courier, Kat Hindmarsh knows Winnipeg's infamous bike culture better than most.

"I've had people throw things at me, yell at me and try to run me off the road," said Hindmarsh, who works as a bike courier at Natural Cycle Courier.

There are big challenges facing Winnipeg cyclists, according to Hindmarsh, from a lack of connectivity between various bike paths and a seemingly anti-cyclist road culture.

"There are some great drivers out there who are very considerate (of cyclists)," said Hindmarsh, 26, who has worked as a cycle courier for the last two years. "But I do think there's an attitude that cyclists don't belong on the road with drivers here - not from everybody, but definitely from some."

Luckily for her and other cyclists in town, however, change could be on its way.

From Thursday, Nov. 22 to Friday, Nov. 23, Kickstand Training Sessions - billed as a master class in bicycle policy, planning and culture - will convene at the University of Manitoba, inviting politicians, transportation planners, cycling advocates and others to get schooled in all things two-wheeled and muscle-powered.

Angela Van Der Kloof, a sustainable mobility consultant and member of the Kickstand team, says the sessions present exciting possibilities for urban development in Winnipeg.

"What we've seen in previous sessions is that by bringing together people from vastly different cities, we can come up with some pretty fascinating ideas through those new combinations of perspectives," said Van Der Kloof.

"We're going to try and get people out of their comfort zones."

The sessions, which are being toured through five cities across North America, are the product of a partnership between two Dutch and Danish companies, and the combined industry knowledge of various experts from each.

According to Van Der Kloof, the goal of the sessions is to share experience gained from successful cycling policy and infrastruc-



Angela Van Der Kloof, an organizer of the upcoming Kickstand Sessions, says the event is an opportunity to brainstorm "exciting possibilities" for urban development and cycling infrastructure in Winnipeg.

ture design in the organizations' home countries.

"We've had different development (with respect to cycling infrastructure) in the Netherlands," said Van Der Kloof, referring to her own country.

"We're not so much of a car-oriented society as North America. (In the Netherlands and Denmark) everybody cycles. There isn't

"(In the Netherlands and Denmark) everybody cycles. There isn't this war between cars and bicycles - it's generally understood that city planning needs to accommodate both."

- ANGELA VAN DER KLOOF, SUSTAINABLE MOBILITY CONSULTANT, KICKSTAND SESSIONS

this war between cars and bicycles - it's generally understood that city planning needs to accommodate both."

In the Netherlands, for example, officials are currently considering the installation of geothermal-heated bike paths to encourage winter cycling.

The paths could cost up to \$50,000 per kilometre, according to preliminary esti-

mates, but proponents argue decreased medical costs due to accident reduction, as well as lowered demand for maintenance and salting, would help offset the project's price tag.

The Winnipeg sessions will feature speakers from a wide range of fields, including urban planning, engineering, economic development and health promotion, and focus largely on interactivity and dialogue.

Attendees should make sure to bring imaginations and open minds, Van Der Kloof said.

"We encourage people to think in a way that puts the cyclist at the centre of things for a change."

Caleigh Christie, active volunteer and former coordinator at the University of Winnipeg Students' Association Bike Lab, called

the sessions a "pivotal point" for Winnipeg movements pushing for a greater prioritization cycling infrastructure.

"This workshop will be the real kick in the butt this city needs," said Christie, who attended an international cycling conference in Vancouver last year.

"Creating a safe cycling environment that people other than young daredevils are willing to use is really important," she added, noting some Winnipeg cyclists' fears of inconsiderate motorists.

Christie stressed the need for investment in separated bike lanes along key routes, as well as extra consideration of speed limits on stretches where cyclists run an increased risk of vehicle collision.

However, she lauded certain progressive moves by the city, such as the recently completed bike path along Pembina Highway, as positive omens.

Anders Swanson, who is heading the local organizing committee bringing Kickstand to Winnipeg, believes the training session is particularly well suited to the city.

"One thing (the session instructors) are going to be bringing to this is a really good understanding of climate and geography," said Swanson, noting the unique challenges that arise with respect to cycle-oriented urban planning in a centre with notoriously frigid winters.

But that, according to Swanson, is what the sessions are for - finding creative ways to overcome cities' unique obstacles along the path to bike-friendly infrastructure and culture.

"There's quite a lot you can do when you decide something's important," said Swanson.

In the meantime, cyclists like Hindmarsh have to make do with the city's current situation.

"For (bike couriers), we're all very comfortable on the roads," she said. "But the majority of the population isn't."

While the upcoming Winnipeg Kickstand Session is now sold out, a free public symposium featuring speakers, films and discussion from the main event is set for Friday, Nov. 23 from 7 p.m. to 9 p.m. at The Forks. For more information, visit www.kickstandsessions.com.

Local News Brief

Compiled by Jordan Power



CITY TO REVIEW SNOW CLEARING COMPLAINTS

As crews finish clearing residential streets from last weekend's storm, city officials will review what worked and what did not, the *Winnipeg Free Press* reports. According to Winnipeg's street maintenance manager Ken Boyd, the city's recent snow clearing saw 1,850 vehicles towed. Boyd said officials are looking into what improvements could be made to the snow zone system before the next residential plow. Despite a number of businesses complaining that the 12-hour parking bans have cost them customers, no changes to the zones will be made this winter. The city planned to launch an ad campaign for a new snow zone program in mid-November, but about 25 centimetres of snow fell before it could be launched.

MÉTIS CONSIDERED IN BIPOLE III CHANGE

Manitoba Hydro will consult with the province's Métis population on changes to the route of the Bipole III transmission line, the *Winnipeg Free Press* reports. The last minute offer was made after weeks of threats by the Manitoba Métis Federation to take Hydro to court to block the transmission project, which cuts through an area where the Métis have hunted for generations. The Métis Federation argues it has been ignored in the lengthy consultation process on Bipole III. Although MMF President David Chartrand supports the development of Hydro, he has said his priority is to negotiate a deal to preserve the traditional hunting areas of the Métis.

PROPOSAL TO SELL CITY LAND NEAR THE FORKS DEFEATED

Following the defeat of his proposal to negotiate a \$6-million sale of city land on Nov. 14, Coun. Justin Swandel accused other council members of a lack of political courage. Swandel had hoped to sell the property across the street from the Canadian Museum for Human Rights, known as Parcel 4, to The Forks North Portage Partnership, the *Winnipeg Sun* reports. Many councillors argued that suggesting one buyer when initiating the sale would unfairly preclude the bidding process. By skipping an open process, council feared further controversy over city real estate deals, which are currently the subject of external review.

MANITOBA RANKED HIGH IN CHARITABLE GIVING

A BMO Harris Private Banking poll, released just in time for National Philanthropy Day on Nov. 15, ranked Manitoba near the top of charitable giving, the *Winnipeg Free Press* reported. According to the poll, 84 per cent of Manitoban residents donated to a charity in the last 12 months. Donations averaged \$751 each. The most popular charitable causes were medical, anti-poverty, animal welfare and education. While Quebec was found to be the least generous province, the poll ranked Ontario as the most charitable.

POLICE CALL GUNS-FOR-CAMERAS CAMPAIGN SUCCESSFUL

Winnipeg police continue to be overwhelmed by the response to Pixels for Pistols. The unusual gun amnesty program offers cameras in exchange for guns, the *Winnipeg Free Press* reported. Police have received 655 firearms during the first two weeks of the month-long campaign. In 2010, a 30-day amnesty program collected only 192 firearms. This year's program is assisted by photo retailer Henry's, which is giving away a digital camera for every working firearm turned in to the police. Police are optimistic that the program's momentum will continue throughout November. Anyone wanting to turn in a firearm or ammunition should contact Winnipeg Police at 204-986-6222.

Manitoba Sports Hall of Fame reopens in Sport For Life Centre

New location expected to benefit Exchange

JORDAN POWER
CAMPUS BEAT REPORTER

Officials with Manitoba's Sports Hall of Fame (HOF) are hoping its recent grand reopening will help with efforts to reinvigorate the East Exchange.

After a lengthy delay since closing in 2009, the Hall of Fame reopened Saturday, Oct. 27 in the Sport For Life Centre at 145 Pacific Ave.

"We're going to draw traffic - families, sports fans, people that otherwise might not have come down here," said Rick Brownlee, sports heritage manager at Sport Manitoba, which operates the gallery. "Bringing people in to use parking meters, spend some money, is only going to benefit the Exchange."

Founded in 1980, the HOF has been the repository for Manitoba's sport history, boasting a collection of more than 18,000 artifacts, including memorabilia from the Blue Bombers' 1935 Grey Cup Championship.

However, the last decade has been a rocky one for the HOF.

In 1998, the HOF moved to The Bay downtown from the Johnston Terminal at The Forks, Brownlee said.

"We were on the verge of bankruptcy," he said. "The Bay was nice enough to take us in."

The fifth floor of a large department store, however, was never a permanent location for the HOF.

Plans to move were initiated in 2008 when the HOF became amalgamated as a program of Sport Manitoba.

Brownlee was excited when Sport Mani-



DYLAN HEWLETT

Rick Brownlee, sports heritage manager at Sport Manitoba, hopes the newly reopened Manitoba Sports Hall of Fame on Pacific Avenue will continue to drive revitalization of the East Exchange.

toba chose the Exchange District location for its new 64,000-sq. ft. Sport for Life Centre, which opened in April 2010 and includes a coaching resource centre, a sport medicine clinic and a number of meeting spaces.

"It's always been our goal to be at a main floor location," said Brownlee. "Lucky for us, it turned out to be in Winnipeg's great museum district."

The HOF is just one facet of Sport Manitoba's expansion plans, Brownlee added.

The organization has also drawn up plans to add an 80,000 square foot field house that will include a multi-purpose track, an aerobic

training centre and more fitness training and workshop space.

Billed as a first of its kind in Canada, the centre is important in providing training spaces, tools, sport facilities, therapeutic spaces and research capabilities under one roof.

It's expected to draw 400,000 people to the facility every year.

"It will offer the complete package for the athlete," said Brownlee.

He added that Sport Manitoba also intends to dedicate one third of its field house time to community-oriented programs.

LISTINGS

COMMUNITY EVENTS

PHASES OF HEALING is an eight-week group beginning in November at 1150A Waverley St. This is a facilitated, closed group for women who have experienced partner and/or childhood abuse and are ready to explore healing and moving forward in their lives. Please call 204-477-1123 for registration information. In-person intake with facilitator is required; space is limited. Dates and times for the group will be provided within the intake.

On Nov. 23 from 7 a.m. until 10 a.m., LITE (Local Investment Towards Employment) is celebrating the 16th anniversary of their annual WILD BLUEBERRY PANCAKES BREAKFAST with their biggest and best event to date. Local performers FRED PENNER, JP HOE, DUSTIN HARDER and FOUNDING NATIONS ABORIGINAL DANCE GROUP will provide the entertainment as over 700 community members, politicians, business and labour representatives enjoy locally sourced food served by LITE's partner organizations. The breakfast takes place at the Indian and Métis Friendship Centre.

THE WINNIPEG EMBROIDERER'S GUILD presents HERITAGE NEEDLE ARTS SALE, a great place to buy quality items produced locally. The art sale will take place at the Dalnavert Museum's Visitor Centre on Nov. 24 from 10 a.m. to 3 p.m.

You are invited to the first DOWNTOWN COMMUNITY RESIDENTS ASSOCIATION (DCRA) meeting at Union Centre, 272 Broadway Ave. DCRA is a newly forming group of Winnipeg residents who reside in the downtown area. The aim of DCRA is to bring together the community and create a unified voice to represent the interests of those living in the downtown area. The meeting will be at 6 p.m. on Nov. 25. It is a free event but the organizers request that you RSVP to downtowncommunity@gmail.com so they can provide adequate seating arrangements.

Built in 1971, THE WINNIPEG ART GALLERY is regarded as one of the finest late-modernist buildings in the country. Join architectural historian SUSAN ALGIE from the Winnipeg Architectural Foundation for an in-depth tour and learn about the architect, the design and the history of this important structure. The tour will take place at 2 p.m. on Nov. 25. Admission is free, but space is limited. Please call 204-786-6641 ext. 227 or send an email to nlfletcher@wag.ca to reserve your spot.

Come one come all to the 10th annual JUNTO LIBRARY DINNER, SPELLING BEE AND DANCE PARTY, Saturday, Dec. 1 in Mondragon Restaurant. The vegan lasagna dinner with

salad and dessert begins at 5 p.m. and costs \$15, the spelling bee begins at 7 p.m. and costs \$5 to enter, the dance party begins at 9 p.m. This event is a fundraiser for the Junto Library, a radically free and open book and zine library on the 2nd floor of the A-Zone at 91 Albert.

The 9TH ANNUAL HOLIDAZE CRAFT SHOW has got what it takes to stuff everyone's stockings. The show is taking place on Dec. 7 from noon to 9 p.m. and Dec. 8 from 10 a.m. to 5 p.m. at 75 Albert St. (in The Exchange District).

THE EIGHTH ANNUAL FUNDERS FORUM will take place Dec. 7 from 8 a.m. to 12 p.m. at the Delta Hotel, 350 St. Mary Ave. This event is an effective and efficient way to learn about funding opportunities. The morning features funders making presentations covering the details about their funding - who they fund, what they fund, what the process is like, tips on how to go about the process and more. There will also be a trade booth area. Entry fee is \$45.

WINDOW is pleased to present its fourth installation, MESMERIZING, a nomadic movie-poster project by megalomaniac-artist DAVID LARIVIERE. Check it out on the ground level of the Artspace Building.

ON CAMPUS

THE CRITICAL ANIMAL STUDIES CENTRE FOR ACADEMIC EXCELLENCE presents an open dialogue forum entitled THE ETHICS OF EDIBILITY: EXPLORING THE USE OF FOOD ANIMALS in room 4M31 at the U of W on Nov. 29 from 12:30 p.m. to 2 p.m.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

Strategic planning is one of the most written about aspects of organizational life. But, like dental work, everyone knows strategic planning is necessary at regular intervals, but most people don't look forward to it. Well, fret no more. Strategic planning should not feel like a root canal. It shouldn't take forever and it shouldn't leave you with a numb sensation that keeps you from doing

anything useful for days and weeks. So, on Nov. 16, head down to United Way Winnipeg for TURNING YOUR MISSION INTO ACTION: A PRACTICAL PLANNING FRAMEWORK FOR STRATEGIC LEADERS. Visit www.volunteer-manitoba.ca for full details.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, healthcare and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

THE UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are already planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awitmarcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic

and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Grand Chief responds to protests over search for Nepinak remains

Critics discuss police's handling of landfill-sifting effort

CARSON HAMMOND
BEAT REPORTER

The search for Tanya Nepinak's remains has been suspended for more than a month, but public debate over the issue continues to rage on both sides.

Protestors hoisting pictures of the 31-year-old aboriginal woman, missing since September 2011 and believed to be buried somewhere in the Brady Road Landfill, gathered at City Hall in late October and have returned periodically since, suggesting the suspension after six days of initial searching reveals an underlying problem of racism.

Their demand: police should renew their search for the alleged murder victim in order to bring closure to her family.

Derek Nepinak, Grand Chief of the Assembly of Manitoba Chiefs, says he sympathizes with protestors' grief, but not necessarily their logic.

"It's always easy to say that racism is impacting decisions that are made at an institutional level," said Nepinak. "But I'm not going to resort to that. In the work that I've done with the police service, I've experienced nothing but respect and commitment towards addressing this issue."

Police believe Tanya Nepinak was killed and subsequently buried at the Brady Road Landfill by alleged serial killer Shawn Lamb following her disappearance last year.

Lamb, 52, has since been charged with three counts of second-degree murder.

Winnipeg Police officials declined to comment on the protests, however they confirmed the investigation into her suspected murder is still ongoing.

Nepinak, a distant cousin from the same reserve as the allegedly murdered woman,

said he's participated in numerous "long meetings" about the case with former police chief Keith McCaskill as well as current top cop Devon Clunis.

However, he remains adamant that certain steps need to be taken to combat broader problems.

"We need a public inquiry into murdered or missing indigenous women and we need to talk about how best to resolve or at least reduce these types of incidents," said Nepinak. "It's not an easy discussion. I do believe (police) put their best effort forward, though, with the information they had (in this specific case)."

Local police have also drawn criticism for their use of aboriginal spiritual leaders in assisting with their search, who reportedly identified specific areas of the landfill site to be searched based on unscientific evidence.

Dennis Lewycky, executive director of the Social Planning Council of Winnipeg, says police weren't wrong to resort to plan-B measures.

"We have to approve of anything the police can do to find the body," said Lewycky. "If the scientific approach doesn't succeed, there isn't any harm in giving the spiritual approach a shot."

Lewycky, however, agrees police might have bungled the decision on a public relations level.

"They seem to have had a very poor communications rapport with the community through all of this."

Ultimately, however, it's important police continue the search for Nepinak any way they can, says Lewycky.

"This is a social problem, and we as a society are in many ways responsible for incidents like these," he added. "Society has a commit-



CARSON HAMMOND

AMC Grand Chief Derek Nepinak says he has participated in "long meetings" with former police chief Keith McCaskill as well as current top cop Devon Clunis about Tanya Nepinak.

ment to find her body - no matter the cost."

Margaret Haworth-Brockman, executive director of the Prairie Women's Health Centre of Excellence, a research body affiliated with the University of Winnipeg, says violent cases like Nepinak's represent "a pervasive disregard for aboriginal women" by some

members of society.

According to Haworth-Brockman, aboriginal women are disproportionately represented among victims of violence in Manitoba.

"It's not about 'other people,'" she stressed. "It's about us."

Working Hard for Manitoba Students



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Campus

Students approve UPass at referendums

UWSA, UMSU to begin negotiating with governments

ALEX PATERSON
BEAT REPORTER

Both the University of Winnipeg Students' Association and the University of Manitoba Students' Union have received mandates to proceed with negotiations for a subsidized bus pass.

At a recent byelection, 826 U of W students voted "yes" to creating a UPass, allowing the UWSA to start negotiating with the city to develop the subsidized bus pass, which would cost students \$100 or less each semester.

Only 188 of the 1,020 students that voted opposed the pass, with six spoiling their ballots.

The byelection had a 9.5 per cent turnout of eligible voters - the highest turnout in a decade for a UWSA byelection.

Zach Fleisher, UWSA vice-president advocate, was pleased with the vote, noting the association advertised the referendum in the paper, online and through student email.

"We put it forward in a democratic election and did our best to let students know," he said.

However, the pass is nowhere near finalized, as the UWSA is still developing an opt-out clause, Fleisher said.

"Right now we are focusing on those outside the service area and people with disabilities being able to opt out," he said, adding that all students are encouraged to use sustainable transportation.

Meanwhile, at the U of M, 74 per cent of students voted in favour of the pass, giving UMSU a mandate of negotiating a pass for



DANIEL CRUMP/UNITER ARCHIVES

\$85 or less a semester.

"Our negotiations thus far with transit not only focused on a fair price for students, but also service improvements to make transit more accessible and timely," said UMSU vice-president advocacy Jennifer Black.

"The scope of this project is difficult for all parties involved, but the end result will be great for the city and students."

More than 7,015 votes were cast, totaling a turnout of 27 per cent of eligible voters, the highest turnout in 15 years for UMSU,

according to Black.

Coun. Jenny Gerbasi said the results give the two schools a strong case to open negotiations with the city and province to help fund the passes.

"I've been waiting 14 years for this bus pass to happen," she said. "This is a feasible project, but it just the first step. This is the first time the student unions have had a vote of support."

"Right now we are focusing on those outside the service area and people with disabilities being able to opt out."

- ZACH FLEISHER, VICE-PRESIDENT ADVOCATE, UWSA

"A process of advocacy is just beginning," she added.

The UPass could significantly increase ridership and replace the use of automobiles, Gerbasi said.

Studies from other jurisdictions show the passes create a culture of ridership that extends beyond the years a student spends in school. It also means less wear and tear on the roads, Gerbasi said.

Red River College Students' Association says it will not move forward on the UPass, which had been a project of former president Garrett Meisner.

However, Meisner was removed from office in early November after being arrested at an Occupy Winnipeg rally in September, according to Michael Santarsieri, a spokesperson for the association.

The UWSA Board of Directors
needs your opinion!

The Executive are half-way through their term, and we
want to know if you think they're doing a good job

Executive Review will be released Thursday, Nov. 8!



& visit theuwsa.ca

For more info email: chair@theuwsa.ca
Closing date: December 14, 2012



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Comments

Revolutionary cooperativism 101

Exploring the potentials of alternative economic vision



CHARLEY JUSTICE
VOLUNTEER

Capitalism is a tough economy.

Contrary to multiple centuries of propaganda and academic posturing, the central components of the capitalist system - market allocation, private property and a political state to maintain the requisite conditions - don't actually work as we are so often told.

They don't operate impartially, they don't allocate efficiently, they don't create fair prices, they don't inspire innovation, and they certainly don't maximize freedom.

This is no revelation; it is long held common knowledge.

To invoke an appropriately abused quote on capitalism (that most first-year economics students should be familiar with), "It is not intelligent. It is not beautiful. It is not just. It is not virtuous. And it doesn't deliver the goods. In short we dislike it, and we are beginning to despise it. But when we wonder what to put in its place, we are extremely perplexed."

Now, in the 21st century, we're still perplexed, but much less so.

You may have heard that 2012 is the International Year of the Cooperative.

Fancy.

Since the days of Keynes, for various reasons (insert more than 5,000 books and at least a century of experience and experiment), cooperatives are now widely accepted as a revolutionary vehicle to a post-capitalist economy - that is, if used *properly*, and if applied with tenacious persistence over a lifetime, if not several generations.

"Properly?" you ask.

First off, let's outline the improper.

Cooperatives become an end in themselves - a dead end - if envisioned as just a better business/workplace structure in the current economy.

But if cooperatives (co-ops, independent producers and artists who hire no employees) unite into a federation, voluntarily pool their surplus, practice mutual exchange to reduce costs among each other, develop and collec-

tivize resources and capital, and then use this collective capital to fund and nurture other new cooperative ventures with the vision of expanding the cooperative sector, then... what?

Well, probably nothing.

Nothing revolutionary will happen if this newly expanded cooperative sector doesn't also develop and maintain an *active political element*. This is crucial.

Back up. So, a market economy of cooperatives competing against each other is not the answer.

An expansive, united cooperative sector alone will not emerge as a lasting alternative to market production.

Why not? Because capitalism is a tough economy! Damn tough.

It could very well be said that business and ethics pose a conflict of interest.

Any enterprise that purchases responsibly, organizes labour equitably and prices fairly will be harshly penalized by the market - they

To mo or not to mo?

Movember well-intentioned, but seems futile



RILEY McDONALD
VOLUNTEER

It's that time of year again.

That time when the first snow falls and people forget how to drive.

That time when your wallet starts to hurt in anticipation of Christmas.

That time - if you're feeling charitable and adventurous - to grow a greasy moustache.

For those unfamiliar, I'm talking about Movember - a month-long awareness campaign for prostate cancer and men's mental health.

Since its 2003 inception in Australia, the Movember Foundation - which donates money every year to fund research for the two causes - has been encouraging men around the globe to grow a moustache, or "mo," for the cause.

After an unfortunate shaving accident last year (by which I mean I'm stupid and I forgot), I was unable to cultivate my mo for the entire month.

Fortunately, this year I have extra motivation: I'm part of a Movember Team.

I signed up on Movember Canada to post

updates and pictures of my moustache in hopes that my lip-crust will generate donations to the Foundation.

To date, I've raised \$76 by appealing for donations on social networking websites.

Compared to the rest of my team, I'm doing exceptionally well - but I remain unsatisfied.

Let's be clear, here: almost \$100 in donations is nothing to shake a stick at.

And I appreciate everyone who has donated to me.

But that \$76 dollars is from *six* donations.

Last I checked, I have more than six followers on Twitter.

And I'm *sure* that I have more than six friends on Facebook. Hell, some of my Facebook friends have organized charitable events themselves.

But have they donated? No.

Some of my other friends are growing their own moustaches, independent of the Movember Foundation, to "raise awareness."

But will they donate? No.

How can it be that people who know about the cause - and even participate in it - won't even give up \$1?



AYAME ULRICH

will likely soon be out-competed into nonexistence by other businesses that don't practice these principles.

Also - and even more critical to the revolutionary vision - almost without exception the longer an activist participates in the market enterprise, the further their personal economic ethics can be eroded and corrupted.

Sad but true.

It's the perverse nature of market economy.

Crucial point: an expanding, revolutionary cooperative sector must maintain its politics.

In 1930s Spain, for example - one of history's most inspiring revolutionary experiments in anti-capitalism - the Confederación Nacional del Trabajo (CNT, National Confederation of Labour) was structurally accompanied by another group, the Federación Anarquista Ibérica (FAI, Iberian Anarchist Federation), a parallel organization specifically designed to maintain within the CNT the revolutionary vision and energy

which defined it, and forged its revolutionary potential.

In any cooperative striving toward revolutionary goals, a perpetual balancing act is necessarily tread between commercial and cooperative principals.

Stray too far towards one extreme and the organization may soon be indistinguishable from a typical private business.

Lean too far to the other, and it may very well no longer exist at all (did I mention capitalism is a tough economy?).

Energy is limited, time is short, conditions are ruthless.

Let us identify the whole function of the economic dimension of this "cooperative process" as the forging of an autonomous sector within the capitalist economy - creating a portion of the economy no longer fully dependent on exchange through the market.

This autonomous sector must become the material foundation upon which a political movement can mobilize - one that can then begin operating independent of certain external conditions, both state-political and market-economic.

It can begin ignoring these external factors (taxes, police, etc.) more and more confidently as it grows stronger and solidifies, and soon it becomes a functioning decentralized self-determined system of administration, separate and independent from the mandates of the political state, and self-sufficient enough not to be any longer dependent on - or at the mercy of - products from private producers (a.k.a. the market economy).

So there you go - simple, huh?

Actually, quite.

Difficult?

Painfully. Dauntingly.

It *will* take generations, at least your own lifespan, but carrying a vision that something *can* work means holding the hope that it will if only the effort is applied.

Be that effort.

Charley Justice is a dashing revolutionary supervillain, occasionally spotted (deeply engaged in potentially subversive activity) at the Autonomous Zone on Albert Street.



DYLAN HEWLETT

It can't be just my friends, either; I'm leading my team in donations.

Maybe I'm too focused on the money aspect. Maybe raising awareness is enough.

Surely if I can't get people to donate, I can teach people about why I'm doing it.

Nope.

Almost everyone who commented on my moustache already knew about Movember.

In fact, since I started growing this abomination, I've been asked only once about what its purpose is.

I find this especially odd, since I look like a complete idiot.

I'm starting to think that my success has nothing to do with my moustache, and everything to do with my persistence.

I have an ugly, half-grown lip ferret on my face. I don't look trustworthy, my lip itches and my girlfriend avoids kissing me like the plague.

I've had to pester six people into donating, and I've "promoted awareness" to exactly one person.

Screw this.

The Movember Foundation can have my support, my awareness efforts and my donations.

Next year, though, I'm shaving my upper lip.

Riley McDonald is a third-year rhetoric student, and looks horrible with a moustache.

Palestine under attack

Death toll rises as Israel continues abuses of Palestinians



ALEX GARCIA
VOLUNTEER

By the time this piece is printed, there is no telling how many more Palestinian civilians will have been added to the death toll, how many more will be hospitalized, and how many more will have been left homeless.

A shaky truce between Hamas, the militant Islamist governing party of the Gaza strip, and the state of Israel, brokered by the Egyptian government was shattered the morning of Wednesday, Nov. 14 by an Israeli airstrike targeting Ahmad Jabari, head of the Ezzedine Al-Qassam brigades - Hamas's military wing.

The two sides had agreed to a ceasefire following a weekend of increased hostilities between Palestinian resistance groups and the Israeli Defense Forces (IDF).

It was a stage similar to the one set in 2008; the Israeli military once again broke the ceasefire and launched a bombing campaign against the Palestinian people living in the Gaza strip.

Operation Cast Lead of 2008 was an aerial and ground assault that killed between 1,200 and 1,500 Palestinians, and 13 Israelis, the overwhelming majority of whom were civilians.

The death toll of Operation Cloud Pillar at the time of writing stands at 15 Palestinians, mostly civilians. An 11-month-old child is among the dead, and threats of a ground invasion to accompany the aerial assault abound.

The blood of Palestinians extends beyond the hands of the soldiers, military commanders and political forces within the state of Israel that ordered their murder.

It taints governments around the world



MARKO BARAC

who have pledged their unwavering support for the apartheid regime of Israel to continue its illegal practices with impunity on occupied Palestinian territory.

It stains the minds of those who refuse to acknowledge the military colonization and annexation of land undertaken by the Israeli government, and bleeds from the lips of those who would use their position of power to voice their support for the "right" of an occupational force to "defend" itself from a popular resistance that after 60 years of fight-

ing refuses to die.

The president of the University of Winnipeg, Lloyd Axworthy, is acclaimed around the world for his important work during his time as Minister for Foreign Affairs in reshaping the nature of security as understood by states and international bodies.

Refocusing the discourse of security away from states and towards the individual, his work and thought has pushed the world to recognizing that every individual human being on this planet has the right to a cer-

tain quality of life, and that those basic qualities are to be protected by states, even when state governments are the actors responsible for committing atrocities against their own populations.

In the foyer of his office, Lloyd Axworthy has a picture of himself shaking hands with Benjamin Netanyahu, before the latter became Prime Minister of Israel.

It would be a small gesture on Axworthy's behalf to take down the picture of a handshake from the man who ordered this recent offensive to the man who currently heads a university with an entire program dedicated to the study of human rights.

Take the picture down and replace it with a Palestinian flag.

There may be those that argue that Israel is simply acting in self-defence, that rockets fired at its civilian population require a response.

To them, we can respond that the Popular Liberation Front for the Liberation of Palestine (PFLP), the group that instigated this recent bout of attacks, did not target civilians, but rather military forces patrolling the Gaza border.

The IDF responded by shooting into a field, killing a 13-year-old Palestinian boy, prompting further response from militant groups in Gaza.

We can also respond that a population cannot be bombed into submission, that colonized peoples around the world refuse to remain under occupation, and that the oppressed have a real and true right to resist their oppressors, by any means necessary.

Alex Garcia is an honours politics student and a member of Students Against Israeli Apartheid.

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Jessica

"I'm inspired by my friends' wardrobes and thrift stores."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Arts

From the bedroom to the dance floor

Diamond Rings evolves from home recording project to full-blown live band

KAELEIGH AYRE
VOLUNTEER

Toronto-based electro-pop artist Diamond Rings (a.k.a. John O'Regan) has had rising success over the past two years.

Following the release of his debut album *Special Affections* in 2010 he opened for Swedish pop star Robyn on her North American tour in 2011, and he recently hit the late-night talk show circuit, no doubt causing David Letterman and Jay Leno's aging audience members to scratch their collective heads.

Known for his danceable bedroom recordings, O'Regan decided it was time to bring his music out of the bedroom and to a wider audience, which he has done with his sophomore album, *Free Dimensional*.

Released in late October on Secret City in Canada and Astralwerks in the U.S., O'Regan enlisted producer Damien Taylor (Robyn, The Prodigy, Austra) to help him retain his lyrical charm, but better connect with his listeners.

O'Regan, 27, says that his decision to bring the music out of the bedroom was a matter of making his songs sound better.

"I practiced a lot and worked a lot to become better myself," he says from the road, just outside Seattle.

"A big part of the progression of the album is what happens when you really work hard at something."

While his old live show involved O'Regan simply rocking a mic and a laptop, he is now backed by a proper touring band, which includes Graham Van Pelt (Miracle Fortress).

O'Regan says he is really happy with the results of his persistent work, and feels priv-

ileged to be able to go on tour and focus on his music as a career.

"If my shit didn't sound a lot better, I'd be doing something wrong," he says with a laugh.

There have always been artists making records on 4-track recorders in their bedrooms (Sebadoh made a career out of it in the '90s) but as of late, the quality of home recordings has vastly improved and O'Regan, along with fellow Toronto maverick The Weeknd, are leading the pack.

"It's possible to make a fully-realized piece of music on a laptop computer in your bedroom, or bathroom, or living room - whatever room," he says. "You can make it outside for all I care really. You don't need a big studio to make something interesting."

O'Regan attributes his experience with recording and figuring things out on his own with helping him determine his career path, and where he wants to take his music, which he has become just as noted for as his appearance on stage.

Known for his David Bowie meets Lady Gaga costumes, he says his outfits liberate him while performing, and allow the audience to feel they are a part of something.

"They give me a way to become a human character that is at once more than myself but also an amplified or exaggerated version of myself."

"I liken it to showing up to a party and recognizing that the hostess made an effort to clean up a little."

⇒ See Diamond Rings at the Pyramid Cabaret on Friday, Nov. 23
⇒ Youth & Gold will also perform
⇒ Tickets available at Kustom Culture and Into the Music
⇒ Visit www.diamondringsmusic.com



NORMAN WONG

Put 'em up: John O'Regan, a.k.a. Diamond Rings, is going to knock you out at the Pyramid Cabaret on Friday.

Where everybody will know your name

Sam's Place is your new favourite venue

NICHOLAS FRIESEN
ARTS EDITOR

The claim that there are no decent live music venues in Winnipeg has been a popular one as of late, as the Albert seems to be in a constant state of "opening soon," the Lo Pub is searching for a new venue, Pop Soda's had a fender bender and the Death Trap died out.

Attempting to pick up the slack are a slew of art galleries and coffee houses, while Sam's Place (159 Henderson Hwy.) has been operating for the last three years just under your radar.

The intimate coffee shop, venue and bookstore is an activity of the Mennonite Central Committee and holds its focus on creating an all-inclusive, multicultural environment that promotes education and social justice.

"There's not many spaces in Winnipeg for good music venues, especially for earlier shows," says music booker Adam Brandt, 21, who has been working at Sam's for just under two months.

"Our stage is perfect for newbies to music. We don't really turn away that many artists. It gives lots of people opportunities to become a musician."

Though the venue regularly hosts singer-songwriter types, it's hosted everything from punk acts to the soul and funk of Ingrid D. Johnson.

"We've had some shows where it's been packed, some where there's not many peo-

ple, some where just random people off the street come in and just say how great the music was," Brandt says. "I want it packed every time. That's the plan."

Shows coming up include The Salvadorian Garbage Men (Friday, Nov. 23), Andrea Klymochko and Tatiana Friesen (Saturday, Nov. 24), Mighty Oak (Thursday, Nov. 29), Comhaltas (Friday, Nov. 30) and Orvis Raleigh (Saturday, Dec. 1).

"I want it packed every time. That's the plan."

- ADAM BRANDT, SAM'S PLACE

While weeknight shows have free admission, the Friday/Saturday night gigs cost only \$5, which goes directly to the MCC.

As it's a bookstore, the venue also hosts authors. On Thursday, Nov. 22, Mennonite author Wilma Derksen has a reading scheduled.

"She writes about more Mennonite style and they serve Mennonite food," Brandt says. "In the past we've had people reading *Lord of the Rings* and serving *Lord of the Rings* food, that sort of thing."

Outside its blind-to-genre booking style, Sam's has something else going for it - it operates solely on volunteers.

"How does it exist? It just does," Brandt says. "We have tons of volunteers. People that want to volunteer constantly. If you come in, you'll come in and see how we're a



SUPPLIED

Members of Kongress and Delmar dominate the intimate stage at Sam's Place.

family. I love it. Every single minute of it has been great, with a great response from customers, too.

"You get to work with every sort of person you could imagine. We get people straight out of high school or people trying to get their high school credits and they have to volunteer in order to finish, or retired people -

it's great."

Are you an artist interested in performing at Sam's Place? Email Adam Brandt at music@samsplacebooks.com and check out samscommunity.com for the details on upcoming events.

MUSIC LISTINGS

THURSDAY, NOV. 22

COMEBACK KID plays an all-ages show with BACKTRACK, EXPIRE and WITHDRAWAL at the Broadway Community Centre.

Lock up your dogs, call in sick and dress sharp, MARK SULTAN (a.k.a. BBO), ROCK LAKE, and THE ELECTRICS destroy the Windsor Hotel.

Manitoba's Country Music Association presents COUNTRY FOR CANCER at the Ranch Saloon. Acts include CHRIS THORSTEINSON and RAY ST. GERMAIN.

It's jam night at the Cavern with ROUTE 59.

ROCK AND ROLL DRAFT NIGHT at the Windsor Hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

FRIDAY, NOV. 23

DEADHORSE, THE BLISTERS and a few more unnamed guests will be playing at the Rose 'n' Bee.

THE PERPETRATORS, ROSS NEILSON and THE SUFFERIN' BASTARDS play the Times Change(d) High and Lonesome Club.

SATURDAY, NOV. 24

SMITHFITS, DJ SCOTT WADE and DJ CO-OP play the Windsor.

Ghost Town Manitoba and Big Fun present Solo Series 009 with CLAIRE MORRISON, JULIE MCDUGALL and FRENCH PRESS. Performance will take place at The Attic.

Winnipeg natives JASON MAAS AND THE LOWER COMPANIONS are releasing their much-anticipated second album *Lock and Step*. An album release party is set for Nov. 24, at the Times Change(d) High and Lonesome Club with special guests THE HONEYSLIDERS.

BENJAMIN FRANCIS LEFTWICH will be in Winnipeg Nov. 24 to release his new EP *In The Open* at the Park Theatre.

SUNDAY, NOV. 25

Excursions, written by VICTOR DAVIES, will be performed by JULIE HUSBAND at the Canadian Mennonite University at 7 p.m.



Winnipeg natives JASON MAAS AND THE LOWER COMPANIONS are releasing their much-anticipated second album *Lock and Step*. An album release party is set for this Saturday, Nov. 24, at the Times Change(d) High and Lonesome Club with special guests THE HONEYSLIDERS. Visit www.lowercompanions.com

The Canadian sensation ANJULIE performs at the Pyramid Cabaret.

BRYAN YOON, on the cello, and ELIZA CHING, on the piano, play at 2 p.m. at the Winnipeg Art Gallery.

MONDAY, NOV. 26

The Polaris Prize short-list nominee COLD SPECKS plays the Park Theatre with DEMETRA.

Karaoke at the Rose 'n' Bee.

THE RED HOT CHILI PEPPERS play the MTS Centre.

TUESDAY, NOV. 27

Every Tuesday TIM BUTLER does his thing at

the Windsor Hotel.

Members of the Marcel A. Desautels Faculty of Music will perform a memorial concert in honour of Dr. Robert Turner. The concert will feature compositions by Dr. Turner who passed away in January of this year.

THE WOODEN SKY performs at the West End Cultural Centre with WILDLIFE and FEED THE BIRDS.

Karaoke is happening at the Rose 'n' Bee.

WEDNESDAY, NOV. 28

JEFF STUART and THE HEARTS stop at the Park Theatre to do a show with SWEET ALIBI.

LINEA ASPERA, THIS HISSES and FM SEA play the Zoo.

UPCOMING EVENTS

ATOMIC DON AND THE BLACK SUNRISE play the Windsor Hotel for Draft Night on Nov. 29.

ROMI MAYES plays the Times Change(d) High and Lonesome Club Nov. 29.

THE BARENAKED LADIES become one with the WSO for *Hits and Holiday Songs* at the Centennial Concert Hall Dec. 7 and Dec. 9.

AMERO LITTLE CHRISTMAS with DON AMERO is happening at the West End Cultural Centre Dec. 14.

FRED PENNER's annual kids' show and grownups pub-style sing-a-long show happen this Dec. 15 at the West End Cultural Centre.

QUINZY and HOUSE OF DOC present THE LAST QUINZMAS at the Burton Cummings Theatre on Dec. 21.

MARTI SARBIT (IMAGINARY CITIES), ALEXA DIRKS (CHIC GAMINE) and their backing band will perform all your favourite pop music guilty pleasures from the '90s at La Garage Cafe on Dec. 21.

BLUE RODEO plays the MTS Centre on Jan. 16, 2013.

THE TRAGICALLY HIP plays the MTS Centre on Jan. 26, 2013.



MORE MUSIC THIS WEEK BY AARON EPP



THE LUCAS SADER PROJECT

Why did Lucas Sader decide to use his debut album, *Apollo*, to pay tribute to jazz icon Miles Davis's 1960s quintet?

"I feel they totally changed the way people think about small group jazz playing," explains 21-year-old drummer and band-leader Sader.

"Also, the drummer in the group, Tony Williams - who was only 17 at the time he joined Miles - was already changing the way people thought about jazz drumming. He had a totally different sound and concept when he approached the drums, and the fact that he was so young makes it even more (impressive). Words can't even express how awesome his playing was at such a young age."

The Lucas Sader Project, which also features world-renowned trumpeter Derrick Gardner, alto/tenor saxophonist Paul Balcain, pianist Paul DeGurse and bassist Karl Kohut, will release the album with a performance at the West End Cultural Centre on Thursday, Nov. 22.

The group recorded the disc live off the floor in one five-hour session this past June. In addition to compositions by Davis, the 11-song collection features five originals by Sader.

"Miles Davis was an artist who was always trying to reach for something more - he was always going somewhere different," Sader says. "I felt it was crucial that this album do that as well, so that's why I included my own songs on there."

Thursday's concert starts at 8 p.m. and will feature guest musicians Will Bonness on piano and Erin Propp on vocals. Comedian Reggie San Miguel will act as host for the evening.

Advance tickets are \$15 (\$12 for students) and available at the WECC, Music Trader and www.TicketWeb.ca. They are \$20 at the door.

Visit www.lucassadermusic.com.



COMEBACK KID

Winnipeg's hardcore kings return to their hometown for a two-night stand - an all ages show on Thursday, Nov. 22 at Broadway Community Centre (185 Young St.) and an 18+ show on Friday, Nov. 23 at the Windsor Hotel (187 Garry St.).

It's been more than two years since the group released its last album, *Symptoms + Cures*. The band's lead singer (and former guitarist), Andrew Neufeld, recently told PunkNews.org that, while the band hasn't been able to dedicate much time to writing the follow-up, it has big plans for 2013: It will play a series of shows with original lead singer Scott Wade to commemorate the 10-year anniversary of its debut album, *Turn It Around*.

"We're going to be playing songs from *Turn It Around and Wake the Dead* (our second record) with me playing guitar and our old singer singing," Neufeld said last month. "So we just confirmed our first show that I'm not allowed to announce yet but we're probably going to be doing a handful of shows on the east coast, west coast and Europe."

Neufeld added that he can't see the band playing the albums in their entirety.

"There's probably some shitty songs on both records," he said. "But we're going to make a good-sized set list off both of those records with our old singer Scott singing. I mean, we still hang out all the time, he's been wanting to do it... It's just going to be a super fun thing."

Incidentally, Scott Wade will be in town for a DJ set at the Windsor on Saturday, Nov. 24. Will Winnipeggers get a preview of Comeback Kid's upcoming *Turn It Around* anniversary tour on the 22nd or 23rd? Time will tell.

The 18+ show is sold out, but tickets for the all ages gig are still available at Music Trader, Into the Music and www.ticketworkshop.com.

Visit www.comeback-kid.com.



COLD SPECKS

"Enigmatic" might be the best word to describe Al Spx, the 24-year-old singer-songwriter who fronts her own seven piece band, Cold Specks.

While she has revealed more and more of herself in interviews since the May release of her debut album, *I Predict a Graceful Expulsion*, Spx does not use her real name because at first, she did not want it tied to songs that are so personal - songs she says she never intended for people to hear when she first wrote them.

With a few tours under her belt, is Spx more comfortable being associated with the material on *Expulsion*?

"I guess it's something that I felt early on (but) I no longer feel that way," she says by phone while driving with her bandmates and manager in between tour stops in San Francisco and Portland.

Spx calls her sound "doom soul," which is an apt description for songs that are steeped in the musical traditions of the Deep South. It's a dark sound with dark lyrics to match. On the album, Spx sings about depression and suicidal thoughts.

The album has produced some striking videos, most recently for the song *Hector*. Filmed in England, the video depicts Spx as a pregnant bride dragging her beheaded groom/husband's body through a forest.

"I just wanted to be a possessed pregnant bride and I let (the director) roll with it," Spx says.

Spx performed a solo set opening for the Great Lake Swimmers at the West End Cultural Centre this past May, and says she is looking forward to returning to this city.

"I'm really looking forward to playing in Winnipeg with the full band."

Cold Specks perform at the Park Theatre on Monday, Nov. 26. Demetra is also on the bill. Advance tickets are available for \$20 at the Park Theatre, Music Trader and online at www.ticketbreak.com. Doors open at 7:15 p.m. and the show is at 8 p.m.

Visit www.coldspecks.com.



FILM REVIEWS

Freedom of expression at heart of doc

Never Sorry explores the life of controversial Chinese artist Ai Weiwei

DAVID NOWACKI
VOLUNTEER

Ai Weiwei: Never Sorry

Directed by Alison Klayman

Germany, 2012

91 minutes

Plays at Cinematheque Thursday, Nov. 22 at 9:30 p.m.

★★★★☆

Ai Weiwei, the subject of this Sundance-awarded documentary, is one of China's most famous and most controversial artists.

He is also one of the Chinese government's biggest detractors, and *Ai Weiwei: Never Sorry* retreads a couple of years in the shoes of the man.

It's a rare occasion when I have been so entertained by so little.

Never Sorry is a simple documentary in form and is essentially split into three parts: Ai Weiwei eating, Ai Weiwei's art and Ai Weiwei causing trouble.

All three of these things are enjoyable, but the film's simple structure is deceptive.

Below its placid surface, there lurks a much more complex bastion of issues and ideas.

One of the first things you notice about Ai Weiwei is that he loves Twitter. It seems like he is always tweeting, either from his home computer or from his phone (or literally anything you can tweet from).

This is a man shown throughout the documentary as a prestigious artist and important activist and I found myself wondering, briefly, how a man of such influence can spend so much time doing what every 14-year-old in North America does to communicate often inane information?

It seems like such a frivolous expenditure of time that the idea of such an apparently



SUPPLIED

Say "Cheese!" Chinese artist Ai Weiwei is the subject of a documentary playing now at Cinematheque.

great man devoting so much to it seems silly at first.

The realization comes that with the ability to tweet comes great freedom, and therein lies the real power of this documentary.

It is ostensibly about Weiwei, who is a great and interesting man, but the gravitas of this doc comes from its ability to take the viewer outside an ingrained ethnocentric mindset.

It reminds the viewer that not everyone

enjoys the same freedom of expression or freedom of speech as we do in North America.

Twitter or cell phone cameras take on a whole new light when one's homeland is enshrouded in a culture of surveillance and control.

As mentioned, the film itself is very sparse in its presentation, though never dull or boring.

The subject matter and the ideas evoked

are more than enough to carry the film, and such usual documentary staples as narration are absent but not missed.

As I'm sure Ai would have wished, being as humble as he is, the film's point is not ultimately about him.

It is more of a parable about modern communication in a land where communication has historically been restricted.

Sparse, but moving and thought-provoking at turns, this one is well worth watching.

In the wake of the disaster

Documentary takes critical look at disaster relief in Haiti after 2010 earthquake

HARRISON SAMPHIR
ONLINE EDITOR

Haiti: Where Did the Money Go

Directed by Michele Mitchell

USA, 2012

53 minutes

Playing at Cinematheque Thursday Nov. 22 at 7 p.m.

★★★★☆

On Jan. 12, 2010, a 7.0 magnitude earthquake struck Haiti approximately 25 kilometers from the nation's capital Port-au-Prince, killing over 300,000 people and leaving close to one million homeless.

In the wake of the disaster, the worst in the Caribbean since the 18th century, an unprecedented outpouring of humanitarian aid began around the world, generating in the United States alone \$1.4 billion in initial donations.

In her latest documentary released by Film@11, aptly titled *Haiti: Where Did the Money Go*, journalist and filmmaker Michele Mitchell asks how, with thousands of operating non-governmental organizations and billions of dollars of aid from well-intentioned Westerners, conditions still remain squalid and unstable on the island nation?

Mitchell's short film is based on two visits to Haiti in 2010 and 2011 in which she interviewed and spoke with internally displaced person (IDP) camp dwellers and representatives of numerous NGOs.

She examines the failure of aid agencies such as the American Red Cross (ARC), the

largest NGO operating in Haiti, to properly allocate funds and provide basic services to the more than 500,000 people currently residing in improvised, unsanitary housing settlements.

In the words of renowned journalist Linda Polman, interviewed in the film by Mitchell, "What happened to the good intentions and all that money?"

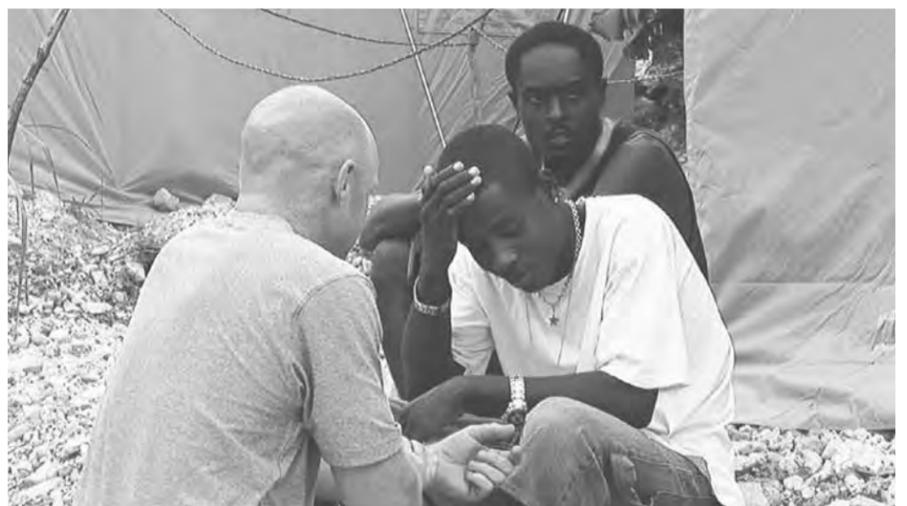
According to Mitchell, and many other independent sources that have conducted longitudinal studies of humanitarian aid in Haiti, NGOs have often *not* run parallel with the country's local government, but with external donors who ensure funds are repatriated to support American corporations that, in return, provide a sluggish, protracted and largely ineffective relief effort.

At the ground level, Haitians confined to IDP camps wonder where the money has gone, too.

In a camp named Carradaux, 30,000 people share fewer than 10 toilets, while contaminated water in other settlements has led to dozens of cholera outbreaks since the earthquake hit.

Mitchell's film is not simply a condemnation of aid organizations, however. She also showcases many individuals and groups that have facilitated positive change in Haiti, but urges charitable people to "donate wisely and do their own research."

For this activist, it is everyone's duty to hold NGOs accountable for the money they duly receive.



SUPPLIED

Scenes from *Haiti: Where Did the Money Go*.

Register now for Winter 2013

Space is still available for courses in these areas:

- Applied Computer Science
- Anthropology
- Biology
- Chemistry
- Classics
- Conflict Resolution Studies
- Environmental Studies
- Geography
- Human Rights and Global Studies
- International Development Studies
- Mathematics
- Physics
- Politics
- Religion and Culture
- Sociology
- Statistics
- Urban and Inner City Studies
- Women's and Gender Studies

Additional courses are available through Professional, Applied and Continuing Education (PACE).

For complete details — including course descriptions, prerequisites, and registration information — visit

uwinnipeg.ca/winter13



THE UNIVERSITY OF
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204.779.UWIN (8946)
uwinnipeg.ca

Culture

FOOD

It really is All About Thai

New South Osborne restaurant starts off with a bang

CAROLINE FISHER
VOLUNTEER

All About Thai
670 Osborne St.

I'm just the right amount of stuffed after eating at South Osborne's new All About Thai restaurant.

You may be familiar with the location, because it's housed in the former digs of Woo's Café, infamous for its legendary \$1.99 breakfasts.

All About Thai has already been adopted into its neighbourhood, and since this cute spot has only five tables, and seats a maximum of 16 people, you'll want to get there early if you plan to go on a weekend.

The restaurant is cozy, clean, casual and anyone critical of the décor likely never dined at Woo's.

Service is attentive, friendly and profusely apologetic if your order isn't out in a snap.

From her new, shiny kitchen, owner and chef Panita Pirompak performs flavourful magic.

Her perfectly prepared Thai dishes are the real attraction here, and it's safe to say that this is now one of the best Thai eateries in Winnipeg.

After ordering a Singha beer, get your party an appetizer.

For \$6 to \$8 you'll crunch on impeccably wrapped vegetable spring rolls, or devour crispy vegetable dumplings dipped in a sauce that is sour, spicy and sweet.

Or, delve into an apple, peanut and cashew salad that manages to make your taste buds jump for joy by combining cilantro, the most divisive herb of all, and chili as a dressing for the salad.

Regardless of what you order for an appetizer, you won't be disappointed.

All About Thai's strength seems to lie

in its curries, which, along with all of its entrées, range from \$10 to \$12. (Although, another strength is the piano renditions of all your favourite Disney songs playing softly through the speakers, which is free).

The mat saman was thick and potatoey, and had just the right amount of coconut milk.

The kang karee, yellow curry, was much the same as the mat saman but with a different kind of chicken.

Though the pad thai was good, and avoided the soy sauce that some restaurants douse it in, it was fairly non-descript, aside from its large shrimp.

From what I've heard, pad thai is to Thailand what the chicken ball is to China: not all that common for locals to eat.

If this is true, pad thai is not necessarily indicative of the quality of the other food.

Her perfectly prepared Thai dishes are the real attraction here, and it's safe to say that this is now one of the best Thai eateries in Winnipeg.

Dessert is \$6 to \$7 and is a must have.

Seriously, if you feel yourself starting to get full part way through your main course, just stop eating so you can save room for dessert.

The vanilla honey toast is essentially a half loaf of bread hollowed out and soaked in warm honey, squirted with chocolate sauce and topped with vanilla ice cream.

It takes them about 20 minutes to soak and toast it, which is great, since it gives you extra time to make room in your stomach.

Thai food is all about flavour and texture combinations that are pleasing to the senses - All About Thai has those down pat.

Try it - you'll see.



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HEALTH & FITNESS

Truth is a gem

Local artist/jeweler Alexandra Tumanov finds wisdom in her work

DUNJA KOVACEVIC
CULTURE EDITOR

A society that values critical thinking over any sort of certitude or emotional reasoning produces a lot of cynics. And beyond just a general distrust of others, cynicism often comes with a loss of hope - in others, in ourselves, and in humanity on the whole.

That's why we need people like local artist/jeweler Alexandra Tumanov. We need people to believe that, as she says, "When you find the right medium, it chooses you." We need people who believe that being a full-time artist *is* a profession; people who still leap into the fray, instead of just dipping a toe in.

"I was just thinking the other day, 'You're living the dream,'" Tumanov laughs.

And, in looking around her studio space nestled about the Exchange Community Church on Albert Street, littered with plants and projects frozen in mid-thought, it's not hard to believe.

Though she's only been a full-time jeweler for a year, and still developing her line, *Regalia*, business is great.

"Word of mouth is spreading fast and gaining speed, and it's making me gain speed, so it's a win-win situation," she says.

That being said, she doesn't give in to false sense of urgency so many of us are prey too.

"Taking it slow in the beginning is important to me," she says. "I want to be able to enjoy the steady rise."

That sincerity, and unabashed joy for what she does, is what makes her part artisan, part sage. At 30, she already understands that delicate balance between commissioned work and passion projects.

"I love that this is my my job now - making jewelry - but I don't want to be some-



Local jewelry designer Alexandra Tumanov.

DYLAN HEWLETT

body that just does their job."

"I want to still be considered an artist and not just a jeweler," she continues. "There is a distinction - a small distinction - but (it's) an interesting one to me."

Eyes wide, Tumanov starts listing off the unlikely places she finds inspiration to keep it fresh. Among them: magic realism, music, Italian cinema, and above all: people around her.

"I just want to put jewelry on people. (I

see) people who are really artistic looking, and I really want to enhance their look. So, all day I beat on metal because I want to make people look really cool."

Watching Tumanov fire up a ring, and pound it to size while talking about the patron who gave her her first big break, feels somehow like a break with reality.

Apparently it takes a city to raise a jeweler; a city like Winnipeg with a strong artist community.

"Winnipeg is a total gem for artists," she says, getting animated. "Artists flock to each other, and get into protective little circles... and each circle is so distinct and has its own aesthetic."

"And we all support each other - all these little circles floating around together."

For more information about Tumanov's Regalia line of jewelry, visit <http://forfantasticpeople.blogspot.ca>.

HEALTH & FITNESS

U of W boot camp works whole body with just one weight

Indoor workout offers alternative exercise during Winnipeg's cold months

LAUREN PARSONS
VOLUNTEER

One-armed swings, goblet squats and the over-head press are just some of the exercises that combine cardiovascular movement, strength building and flexibility using just one kettlebell.

"One kettlebell serves a full-body workout," says Stefanie Esposito, who teaches a kettlebell boot camp at the University of Winnipeg's Duckworth Centre six times a week.

Kettlebells have been used in Russia since the 1700s, and in some European and American weightlifting associations since the 1960s.

One of the primary exercises using a kettlebell is the swing.

"Swings work your entire body. The point is to really not use your arm, even though you're holding it," Esposito says. "You want to swing from your lower body. There's a lot of core stabilization, and you work your glutes and hamstrings with squats."

Esposito is certified as a kettlebell instructor by Agatsu Inc., the company that brought kettlebell to Canada.

She was tested on her knowledge and ability to train, as well as her physical ability.

"You have to show that you can do the moves properly to be certified," she says.

Esposito's boot camp usually runs through a circuit of exercises with partners. One person will do squats, swings, pushups or another exercise for two minutes while their partner rests, and then they switch.

"We usually do about eight rounds in a



You can get a full-body workout with just one kettlebell, says Stefanie Esposito, who teaches a kettlebell boot camp at the U of W six times a week.

DYLAN HEWLETT

circuit," she says.

For beginners, Esposito usually starts women with a kettlebell weighing 20-25 pounds and men with one weighing 30-35 pounds.

She says she doesn't usually let people do drop-in classes unless it's the first or second day of boot camp as it can be distracting to the rest of the group.

"I'd have to show the person how to do each exercise, and it would really slow things

down - they'd be really far behind everyone else," she says.

Esposito says that the boot camp doubles as a way to socialize for some of the boot camp clients - but thinks the name might scare away some people.

"The word 'boot camp' can be scary, because people think it's going to be really hard or intense - and we do work hard, but really we have a lot of fun," she says.

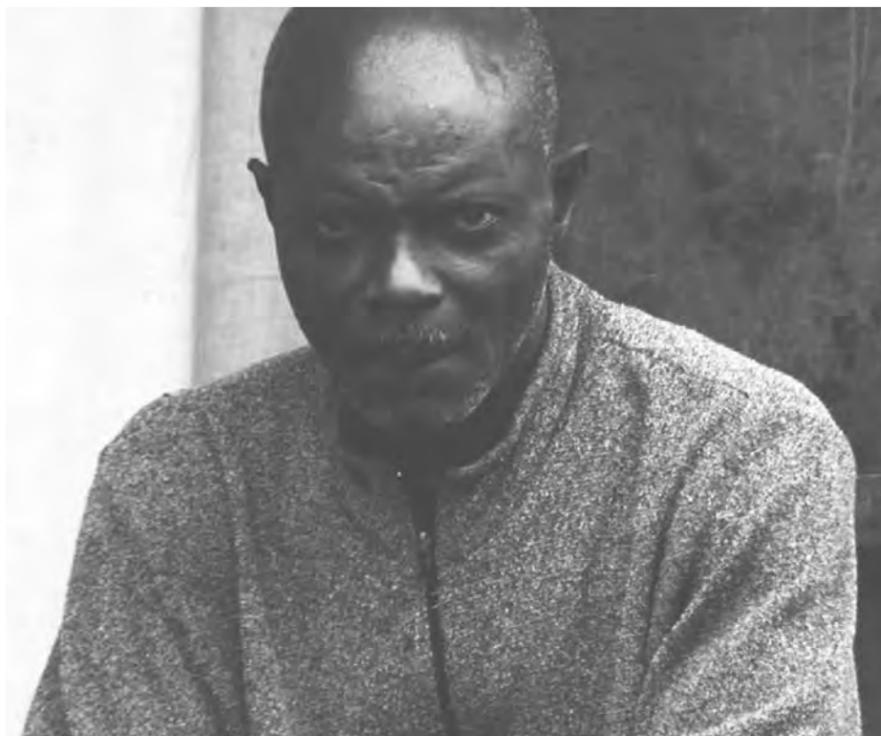
But Esposito says you don't necessarily

need a gym to do a kettlebell workout.

"I've worked with people in their TV rooms where there's just enough room to lie down," she says.

The next kettlebell boot camp will begin the second week of January 2013 at 6:30 a.m. or 7:30 a.m. every Monday, Wednesday, and Friday for a five-week session. The boot camps are open to students as well as the public. Visit www.wesmen.ca for details.

ARTS LISTINGS



FILM

HAITI: WHERE DID THE MONEY GO asks the pivotal question: Why did so much money buy so little relief? The film screens at Cinematheque on Thursday, Nov. 22 at 7 p.m. There will be a panel discussion afterwards with representatives from the Winnipeg Haiti Solidarity Group.

AI WEIWEI NEVER SORRY is a portrait of China's most famous international artist and the country's most outspoken domestic critic. The film screens on Nov. 22 at 9:30 p.m. at Cinematheque.

Denis Côté's latest film is an extraordinarily imaginative film shot in a safari park of wild animals quietly going on with their lives. **BESTIARE** plays at Cinematheque Nov. 23 to Nov. 25. Visit www.winnipegfilmgroup.com for show times.

THE GIRLS IN THE BAND tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late '30s to the present day. The film screens at Cinematheque Nov. 23 and

Nov. 29 at 7 p.m.

BILL W. tells the true story of William G. Wilson, co-founder of Alcoholics Anonymous. The film screens at Cinematheque from Nov. 24 to Nov. 29. Visit www.winnipeg-filmgroup.com for show times.

THE WINNIPEG ABORIGINAL FILM FESTIVAL is the 3rd largest festival in North America dedicated to showcasing the best new indigenous film and video from across Canada, the U.S. and around the world. The 2012 festival is happening until Nov. 25 at the Garrick Events Centre. Opening night takes place at Juss Jazz with a keynote address by actor Chaske Spencer of the Twilight Saga. Spencer stars in the opening night film, *Shouting Secrets*. Visit www.waff.ca for full listings and info.

Together as part of the international documentary screening network Cinema Politica, Gallery 1003, the University of Winnipeg Students' Association and the University of Winnipeg Aboriginal Student Council present the film **REEL INJUN** in Eckhardt-Gramatté Hall on Nov. 27 at 6:30 p.m.

Platform Centre For Photographic and Digital Arts presents **AGAIN + AGAIN**, an evening of film and video on Nov. 30 at the Black Lodge (3rd floor of the ArtSpace Building) at 8 p.m. All may attend and it's free.

THE FORT GARRY WOMEN'S RESOURCE CENTRE presents a movie afternoon for women on Dec. 4, starting at 1 p.m. at #104-3100 Pembina Hwy. Join them for a relaxing afternoon of snacks and a movie. Please call 204-477-1123 to register. This is a women-only event. Childcare available upon request.

The Planetarium will be showing **ANCIENT SKIES, ANCIENT MYSTERIES** on Saturdays and Sundays at 1 p.m. and 4 p.m. *Ancient Skies* looks behind the Mayan prophecy that says the world will end on Dec. 21, 2012. The Planetarium is planning to run the show until Jan. 6, 2013, hedging its bet that the world won't end on the date the Mayans predicted.

LITERATURE

WHITETAIL SHOOTING GALLERY is a new novel from award-winning author and Giller Prize-nominee, **ANNETTE LAPOINTE**. The Winnipeg launch takes place on Nov. 24 at McNally Robinson Bookstore at 2 p.m.

SALLY ITO & JOAN THOMAS: READING IN RESIDENCE is taking place Nov. 27 at 12:10 p.m. to 12:50 p.m. at the Carol Shields Auditorium in Millennium Library.

Prairie Fire Press and McNally Robinson Booksellers present the 2012 **WRITING CONTEST**. The deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS

The Edge Urban Artist Village presents **WEAR IS WINNIPEG** on Nov. 23. The evening will start off with a fashion show from **NEVER AGAIN CREATIONS**, a local design house that has been in operation since mid-2009 and will be making its official debut on this night. The evening will then continue with live music from local musicians and refreshments. If you can't make it out that evening don't worry the fashion market will be open until Dec. 6.

CHRISTIAN WORTHINGTON'S PAINTING IS HISTORY is taking place at Gurevich Fine Arts until Nov. 24. Expect portraiture and abstract in lush, emotional oil on canvas.

Wayne Arthur Gallery invites you to **NORTH AMERICAN MEMORIES**, a mixed-media presentation by **KATHLEEN HAMANN-BUCKOSKI** and **JUDITH PANSON**, which runs until Nov. 28.

Martha Street Studio is pleased to announce a solo exhibition by **LEO SIMOENS**. *Fields* is a collection of work spanning approximately 30 years of production. This print-based retrospective features work that highlights the art-

ist's particular relationship to landscape, meditation and contemplation. Show runs until Dec. 8.

Martha Street Studio will be hosting an exhibition by the current members of the **YOUTH OUTREACH PRINTMAKING PROGRAM** in its Project Space from Dec. 19 until Dec. 22. Come and see the exciting work that today's young artists are making at a reception on Dec. 20 from 4:30 p.m. to 7:30 p.m.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

THE PRAIRIE DANCE CIRCUIT at the Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents **TANIA ALVARADO** on Dec. 7 and Dec. 8. Visit winnipegcontemporarydancers.ca for more information.

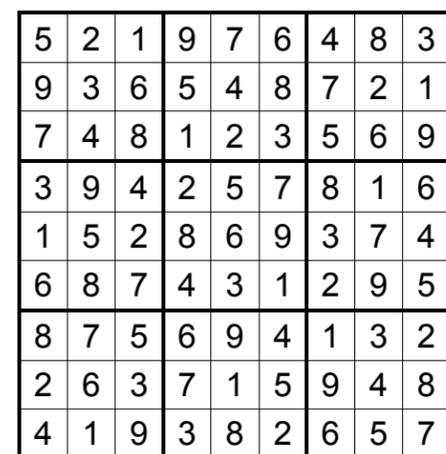
Maples Drama presents **TOAD IN THE HOLE**, based on the beloved children's novel *The Wind in the Willows*. A.A. Milne's script tells the tale of mischievous Mr. Toad and his animal companions. The performance happens Dec. 13 at Maples Collegiate Theatre at 7 p.m.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage until Dec. 15. Visit mtc.mb.ca for more information.

THE NUTCRACKER is at the Centennial Concert Hall from Dec. 20 to Dec. 30.

COMEDY at the Kings Head Pub every Tuesday at 9 p.m.

Solution from last week's issue.



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

November 12-18, 2012 ! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!Nova	Midnight Midnight	Disintegration
2	!Propagandhi	Failed States	Epitaph
3	Cat Power	Sun	Matador
4	Ringo Deathstarr	Mauve	Sonic Unyon
5	!Vampires	Vampires	Self-Released
6	!Mise En Scene	Desire's Despair	Pipe & Hat
7	*Godspeed! You Black Emperor	Allelujah! Don't Bend! Ascend!	Constellation
8	Black Moth Super Rainbow	Cobra Juicy	Rad Cult
9	!The Lytics	They Told Me	Camobear
10	!Rambling Dan Frechette	A Tease Done Bluegrass	Self-Released

AWARDS & FINANCIAL AID The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

The following applications are available to download online. Once you complete the application, submit it in the red drop box located on the first floor of Centennial Hall (Student Central):

GRADUATE AND PROFESSIONAL STUDIES EXPENSES BURSARY

For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need. Download the application at: <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

GENERAL BURSARY

These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them. Download the application at: <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

FINANCIAL BASICS WORKSHOP

Did you know that November is financial literacy month? Do you want to get a better handle on your finances? Do you want to learn some tips on budgeting and how to save money? Well, we have the session for you!

In collaboration with the Financial Consumer Agency of Canada (FCAC), The University of Winnipeg will be holding a series of free Financial Basics Workshops. Topics will include budgeting, credit and debt management, saving and investing, financial planning and protecting yourself from financial scams.

Students are eligible to receive a free water bottle and \$30 in financial compensation after the completion of two surveys. All current University of Winnipeg students are

welcome to attend one of the two days. Space is limited, so we are asking that you please RSVP. Light refreshments will be served. The session is being offered: Wednesday, Jan. 23, 2013 from 5 p.m. 9 p.m. Please RSVP online here: <https://www.uwinnipeg.ca/index/awards-financial-basics-reg>.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at <http://www.uwinnipeg.ca/index/services-awd-external>.

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012-13 Fall/Winter or the 2012 Winter session is still open. Students can apply online at www.manitobastudentaid.ca.

Be sure to apply Dec. 2 and submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & GOVERNMENT STUDENT AID DOCUMENTS

Approximately two weeks after you have applied for government student aid online the Manitoba Student Aid Program (MSAP) will send official assistance documents to students who have qualified for funding. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document,

transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

Winter Term only - 9 credit hours minimum

Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you. This includes students in joint programs.

FEE PAYMENT

As long as you have not reduced your course load below the full-time course load requirements, your disbursement(s) will be released to once your enrolment is electronically submitted by the university.

Government Student Aid is used first to meet educational costs. All outstanding fees and emergency loans will be deducted from the student aid disbursement and transmitted directly to the University. The remaining funds will be sent to you by direct deposit. If your student assistance does

not cover your required fee payment, you will have to make payment on your own by the fee payment deadlines.

Credits for awards you may be receiving will be to reduce the amount of fees deducted from the student aid document.

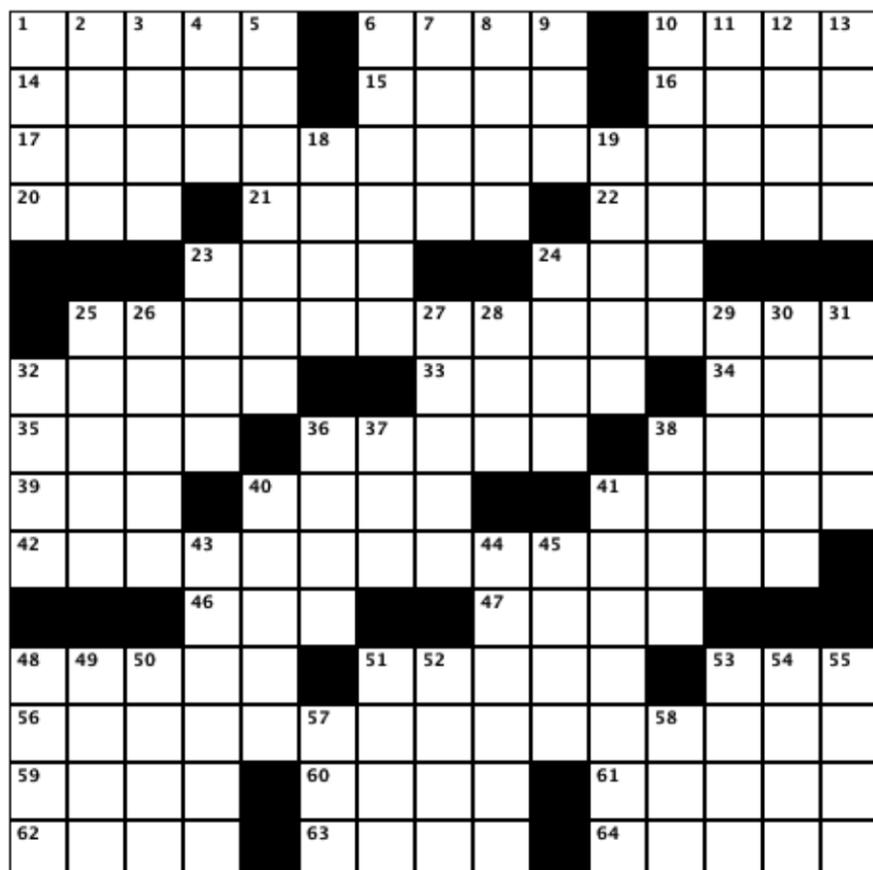
DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.



Crossword Puzzle & Sudoku 12

Solutions to this week's puzzles in next week's issue.



BESTCROSSWORDS.COM

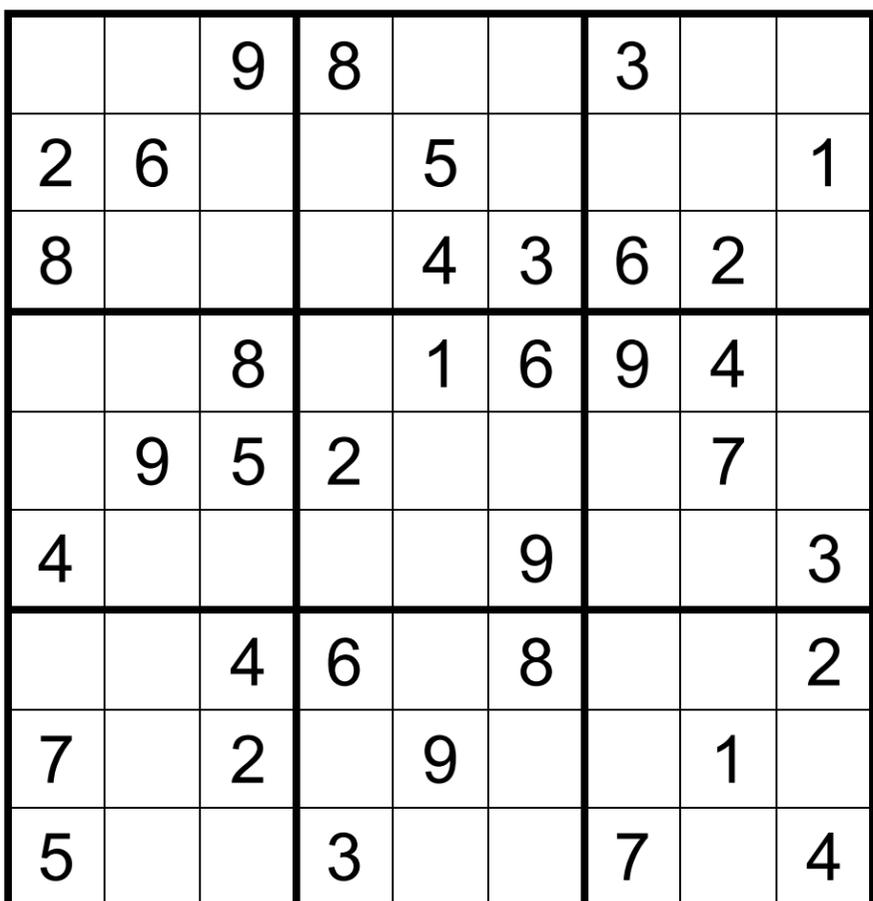
Across

- 1- October birthstones;
- 6- Skater Lipinski;
- 10- Eight furlongs;
- 14- Free-for-all;
- 15- Be that ___ may...;
- 16- Smell or fragrance;
- 17- In spite of;
- 20- Daughter of Cadmus;
- 21- Paris divider;
- 22- Protection;
- 23- Counterfeiter catcher;
- 24- Show stoppers?;
- 25- Probability;
- 32- ___ boom;
- 33- On the briny;
- 34- Thrice, in prescriptions;
- 35- Take ___ view of;
- 36- Spanish river;
- 38- "It's ___ real";
- 39- Alias;
- 40- Japanese wrestling;
- 41- Injures;
- 42- Halt in the growth of small organisms;
- 46- Roadhouse;
- 47- Harbor;
- 48- Do-over button;
- 51- New Zealand native;
- 53- Baa maid?;
- 56- Like afterschool activities;
- 59- Blunted blade;
- 60- Winglike parts;
- 61- Green-lights;
- 62- Adoring;
- 63- Dampens;
- 64- High-strung;
- 3- Choir member;
- 4- Actor Ayres;
- 5- Caused by an earthquake;
- 6- Falafel sauce;
- 7- Org.;
- 8- Religious practice;
- 9- ___ glance;
- 10- Free from ostentation;
- 11- Gotcha;
- 12- Actress Anderson;
- 13- Energy units;
- 18- Afternoon affairs;
- 19- Gymnast Comaneci;
- 23- Barbershop request;
- 24- Some are pale;
- 25- Russian liquor;
- 26- Early computer;
- 27- Myopic Mr.;
- 28- Terre Haute sch.;
- 29- Wombs;
- 30- Considers;
- 31- Sea birds;
- 32- Swedish auto;
- 36- Rotate;
- 37- Parisian pal;
- 38- Strong woody fiber;
- 40- Actress Berger;
- 41- Kidney bean;
- 43- Set in layers;
- 44- Future ferns;
- 45- Singer Amos;
- 48- Ridge of rock;
- 49- Public exhibition;
- 50- Type of gun;
- 51- Sterile hybrid;
- 52- I smell ___;
- 53- Enthusiastic vigor and liveliness;
- 54- Methods;
- 55- Gaelic language of Ireland or Scotland;
- 57- Cornfield cry;
- 58- Luau instrument;

Down

- 1- Prefix with present;
- 2- Unskilled laborer;

SUDOKU SKILL LEVEL: EASY



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UWMSSA

Mathematics and Statistics Students' Association

MONTHLY CHALLENGE PROBLEM

For $t = 1, 2, 3, 4$, define S_t as the sum from $i = 1, 2, 3, \dots, 212$ of $a_i t$, where $a_i \in \{1, 2, 3, 4\}$, if $S_1=262$, and $S_4=2012$, find the minimum possible value for S_2 .

Enter for your chance to win a \$15 dollar gift card to Polo Park. Email your detailed submissions to uwmssa@yahoo.com or drop them off to 5L33. Submissions will be accepted until December 12th.

*In the event of a draw, the winner will be determined via a random selection. All participants must be registered in at least one math and/or stats course.

THE UNITER IS HIRING

BEAT REPORTER (\$70/WEEK)

The beat reporter works closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidate will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporter must be able to work in collaboration with others as well as independently.

CULTURE EDITOR (\$100/WEEK)

Are you a pop culture junkie? Are you into analyzing trends in technology, food, fashion and more in Winnipeg and beyond? The culture editor coordinates a weekly two-to three-page section full of well-written and compelling content that examines cultural trends of relevance to readers of *The Uniter*.

The chosen candidate will work closely with volunteer writers to develop story ideas and provide support, and they edit all content and arrange for corresponding visuals. In addition, the culture editor regularly contributes to *The Uniter's* online blog.

Both of these positions are based on a term running Jan. 1 to March 29, 2013.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 204-786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for these positions is Friday, Dec. 14 at 12 noon.

THE UNITER

Beauty



The Beast



We all need to manage the waste we create. If you're like 90% of Manitobans, you already recycle. But one third of us admit we still throw into the trash some items that could be re-used or recycled into useful materials. Let's manage to do better!

More than half of all household garbage can be recycled.
Are you recycling all you can?

CLEAN UP YOUR ACT SimplyRecycle.ca


MMSM
Multi-Material
Stewardship Manitoba

Industry funding recycling