

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **UNITER**

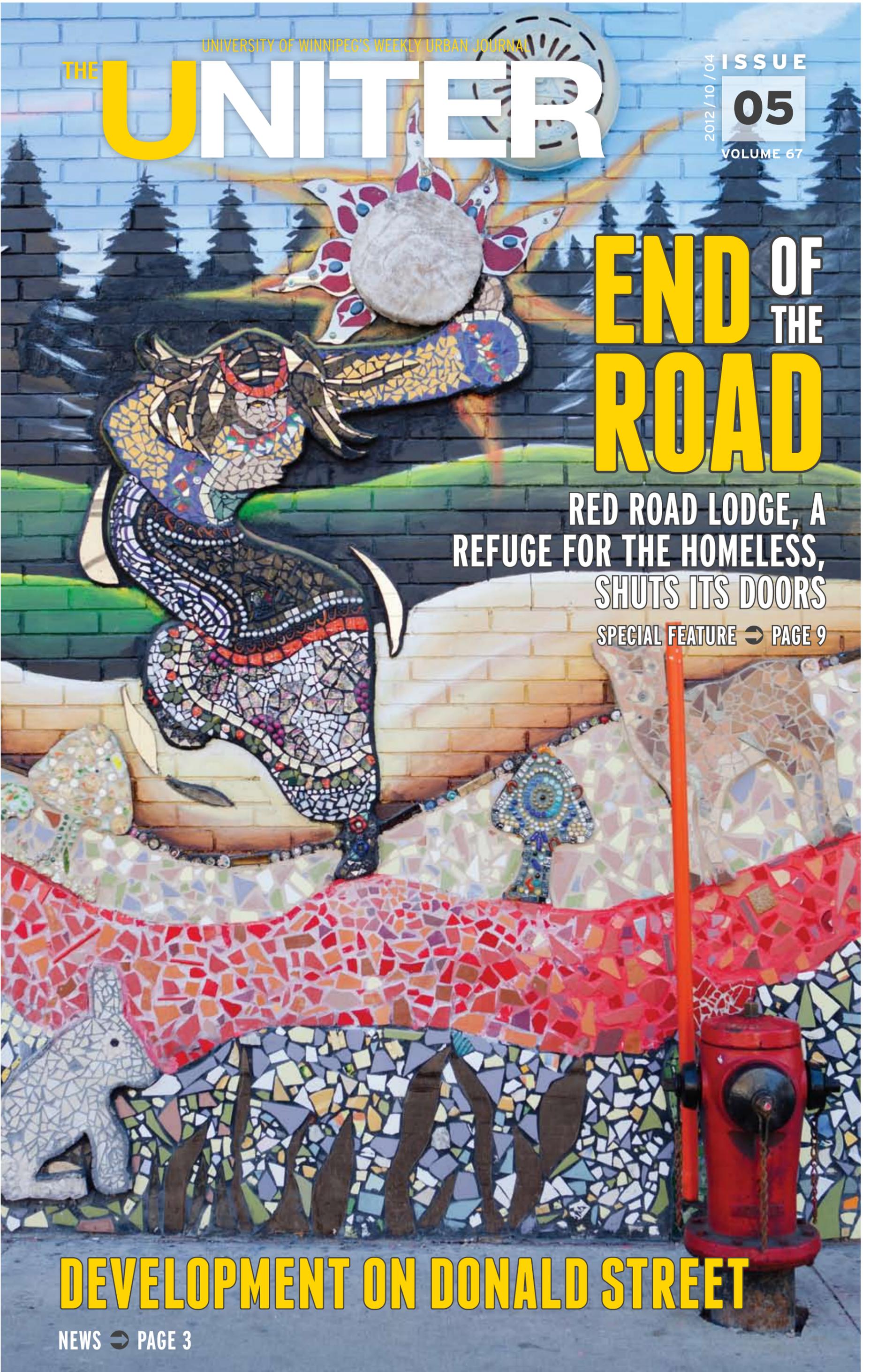
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## **END OF THE ROAD**

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## COVER IMAGE

PHOTO BY DYLAN HEWLETT

This is part of the mural that decorates the outer walls of the Red Road Lodge. The organization, which provided programming and services for Winnipeg's homeless, shut down this past week.

See story on page 9.

# Who is Sherman Kreiner?

New VP of student life to focus on improving student health and wellness, on and off campus



SUPPLIED

Former Crocus Investment Fund CEO Sherman Kreiner has been appointed vice-president of student life at the University of Winnipeg.

### AMY GROENING CAMPUS BEAT REPORTER

The University of Winnipeg has appointed Sherman Kreiner to the newly created position of vice-president of student life.

Kreiner is a former member of the Board of Regents, and has worked as the managing director of the University of Winnipeg Community Renewal Corporation (UWCRC) since 2005.

He has held positions as both an undergraduate and law school instructor, and was CEO of the now-defunct Crocus Investment Fund.

Kreiner sat down with *The Uniter* to discuss his work in the past and his goals for his new position.

### *The Uniter:* Can you give us more information about your work with the UWCRC? What projects have you been involved in?

Kreiner: I've been involved in all the new construction projects: McFeetor's Hall, the UWSA Day Care, Richardson College for the Environment, the Buhler Centre, the UNITED Health (& RecPlex). The initial development project that I did was the retrofit of the Duckworth Centre.

### What are you hoping to change as you come into this new position as vice-president of student life?

Kreiner: The vision that I have for student life is to continue to be responsive to the changing and growing needs of our students.

We're really looking at the range of things

we need as our demographics change: the overall growth of our student population, increase in aboriginal students, increased number of new Canadians, increased number of students with disabilities.

I'd really like to bring all of this work in student life under a healthy campus framework.

We would start with trying to get a broad buy-in for an integrated university wide health and wellness vision, a healthy campus policy that would ultimately work its way through student and faculty organizations to the Board of Regents.

It would be around quality food services, good recreational opportunities for students and community, a health and wellness centre that was responsive to student needs as well as community needs, healthy and accessible classrooms, air quality and sound quality in classrooms, the same sorts of issues in healthy buildings, as well as the university-wide environmental initiatives.

**Many people associate your name with the Crocus Investment Fund, which was found by Manitoba's auditor general to have significant governance flaws that resulted in a \$61-million loss in 2004. Obviously, you had several problems with the way the auditor general conducted his investigation. Do you feel responsible for the Fund's problems looking back on it now?**

My general view is that Crocus was a very important idea. The goal of it was to keep local money local and invested in small and mid-sized businesses. It did that for many years and it did that in a way that has been very helpful to those businesses, many of which have built their investments on the money they received.

### How did your experiences at Crocus and its aftermath impact what you are doing now?

The work that I do is focused on a multi-pillared concept of sustainability. The work that I've done in creating work around businesses, and in creation of the fund, is economic sustainability, in a way.

To me, this means shared wealth creation. Using investment money to create employee ownership and create broad-based ownership is a way to facilitate economic sustainability.

You can't do one aspect of sustainability without the others. The others are environmental sustainability, social sustainability and cultural sustainability. I see this work as a continuation of a work I've done all my life in terms of building sustainable systems and building sustainable communities.

To read a full transcript of this interview, visit [www.uniter.ca](http://www.uniter.ca).

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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to [editor@uniter.ca](mailto:editor@uniter.ca), or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

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## THE UNITER IS HIRING

### CAMPUS BEAT REPORTER

The campus beat reporter works closely with the news team to write two assigned stories per week about things that are happening at the University of Winnipeg, and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidate will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporter must be able to work in collaboration with others as well as independently.

These positions are based on a term running Oct. 29 to Dec. 7, 2012 and Jan. 1 to March 29, 2013. Pay is \$70 per week.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email [editor@uniter.ca](mailto:editor@uniter.ca). References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email your application package to [editor@uniter.ca](mailto:editor@uniter.ca).

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

Application deadline for this position is Friday, Oct. 19 at 5 p.m.

THE UNITER

## News

## Development on Donald Street

New buildings 'loosely' part of city's SHED plan, says developer

CARSON HAMMOND  
BEAT REPORTER

While it's virtually impossible to miss the massive CentrePoint construction project currently in the works at the corner of Donald Street and Portage Avenue, Winnipeggers may be unaware just how many other changes are also taking place down the street.

Notably, the former Canada Building at 352 Donald, and the 107-year-old Bell Block at 370 Donald are getting a major revamp.

According to Tom Janzen, development manager for the CentreVenture Development Corporation, the Canada Building is being converted into office space for a provincial government tenant, while the Bell Block will become a 35-unit residential rental building.

**The Canada Building is being converted into office space for a provincial government tenant, while the Bell Block will become a 35-unit residential rental building.**

While neither of the two developments are officially part of the city's Sports, Hospitality and Entertainment District (SHED) plan, they are both "loosely part of the concept," Janzen said.

"(These developments are) a good sign that the right kind of development is happening in the Exchange (District)," he said.

South of Portage, even more ground has been broken.

Doug McKay, director of commercial development for the Longboat Development Corporation - whose largest current project is CentrePoint - identified what appeared to be regular roadwork along the west curb of Donald alongside the MTS Centre as the initial "test site" for the city's much-talked-about downtown streetscaping project.

Wider sidewalks and more pedestrian-friendly lighting, meant to encourage an increased sense of after-dark safety, are among the plan's various aspects.



DYLAN HEWLETT

A flurry of development is taking place on Donald Street around the MTS Centre, most of it part of the CentrePoint development being constructed across the street.

McKay noted the same treatment is planned for the Donald, Portage and Hargrave sides of the future CentrePoint site, with lesser improvements also slated for the complex's northern Ellice Avenue boundary.

CentrePoint - which McKay said is set to be completed sometime in 2014 - will eventually include 140 residential units, a 420-stall multi-level parking garage, an ALT Hotel and four floors of office space, interconnected via sky-walk, as well as street level retail.

According to McKay, future retail spaces covering the corner of Portage and Donald have already been filled by a mixture of

national and independent restaurant tenants, and a great deal of interest has already been expressed with respect to the remaining street level spots.

"We're big believers that (CentrePoint) is something that makes sense; that the city's going to like," said McKay. "It'll be a place to go and actually do things."

Although it's a long way off right now, McKay also mentioned Longboat's next project after CentrePoint is complete will likely take place in what is currently a large surface parking lot at the nearby corner of Graham Avenue and Hargave Street.

The project is in the early planning stages, but promises to be of a mixed-use nature.

Sharon Humphrey, an employee at Mountain Equipment Co-op (located at the corner of Portage and Donald) doesn't mind all the construction going on around her workplace.

Disappointed with Winnipeg's downtown when she moved from Toronto 11 years ago, Humphrey called the various nearby projects a welcome sight.

"I think it's great for the area," she said. "Any development downtown is great, as long as it brings people here."

## All walks of life, for life

Winnipeg AIDS Walk for Life funds support, turns heads downtown

CARSON HAMMOND  
BEAT REPORTER

It's been 20 years since Ken Mumford was diagnosed with HIV, but Sept. 23 was the first time he found himself among hundreds as part of the 2012 AIDS Walk for Life downtown.

After departing from the hour-long trek's start-and-end point at Central Park, amidst the bustle of 200 walkers sandwiched between two escorting police cruisers, Mumford explained that something compelled him to finally join in this time.

"It's hard to say exactly why, but it just felt like a good thing to do," said Mumford.

The march was part of a nationwide event led by the Canadian AIDS Society, a country-wide coalition of various AIDS service organizations, and sponsored by Scotiabank.

Sane Dube, membership coordinator of

the Nine Circles Community Health Centre, which organized the Winnipeg event, called the walk a "definite success."

All funds raised through the event will be used exclusively in Winnipeg - as is the case with all of the other walks and their respective communities - for "direct services for individuals living with HIV," she said.

"We just want to make a positive difference for as many people as we can," she said.

The Winnipeg event raised more than \$18,000, and will go towards HIV support programs administered by the Manitoba HIV Program.

Lexie Peloquin walked as part of the Gender and Sexuality Alliance of Dakota Collegiate, a student group from her high school. Her fellow students, walking alongside her, hoisted a banner bearing the group's name.

Nine Circles member Erin Schillberg, along with her mother Marianne, also participated.

Now retired, Schillberg witnessed firsthand the North American AIDS crisis as a healthcare worker in the 1980s. She also lost a cousin to the disease.

"I'm just here to support Nine Circles and the work they do helping people with HIV," said the younger Schillberg.

Kim Thomas, programs director for the Canadian AIDS Society, said the reasons for the walks themselves are as numerous as participants' motivations for getting involved.

According to Thomas, some of the approximately 45 walks that took place this year



SUPPLIED

focused heavily on fundraising, while others took place purely for sake of increasing awareness.

"We certainly see a lot of word spread that starts with people just driving by and asking, 'What's going on over there?'" she said.

While national fundraising totals are still being tallied, organizers expect to reach about \$2 million, the amount raised last year from more than 7,500 walk participants nationwide, Thomas said.

While not all fundraising participants in this year's Winnipeg AIDS Walk for Life did

so in groups, it was a team from the Health Sciences Hospital that raised the most money for the event.

So, when it comes down to it, what does the walk really accomplish?

"People often think there's treatment (for HIV/AIDS) and life goes on as normal," said Thomas.

"But the truth is people living with HIV and AIDS go through a great deal and really need a lot of support.

"And that's what the walk is all about: people supporting each other."

## International News Briefs

Compiled by Matt Preprost

### GAY THERAPY TOSSED IN 'DUSTBIN OF QUACKERY'

UNITED STATES: California has passed a law banning therapy aimed at making gay teenagers straight, the BBC reports. The law, coming into effect Jan. 1, 2013, is the first to outlaw the practice for people under 18, according to the report. Governor Jerry Brown said so-called "conversion therapy" is not based upon science or medicine, and "will now be relegated to the dustbin of quackery." Mental health groups and gay rights activists are applauding the move, saying conversion therapy often increases the risk of depression or suicide. Conservative groups say the ban restricts a parent's right to care for children going through gender confusion, according to the report. In 2010, a California court overturned Proposition 8, a same-sex marriage ban for the state. An appeal was later withheld, and the issue is expected to hit the U.S. Supreme Court.

### GREEK RECESSION CONTINUES

GREECE: The recession in Greece will extend into its sixth year in 2013, with the government forecasting a 3.8 per cent drop in the economy, Al Jazeera reports. The beleaguered nation's economy is expected to drop around 6.5 per cent this year, with unemployment sitting at 23.5 per cent. Unemployment is expected to near 25 per cent next year, according to the report. The country has been trying to desperately to reign in its costs, slashing funding in health care, education and defence. Greece's budget for next year includes nearly eight billion euros worth of austerity measures.

### EUROZONE UNEMPLOYMENT RISES

EUROPE: More than 18 million Europeans are unemployed, according to a recent BBC report. Unemployment rates in the Eurozone remain at a record high of 11.4 per cent according to the EU statistics agency. More than 25 per cent of workers in Spain are unemployed, the highest rate among the zone's 17 countries. Youth unemployment rates in the country, along with Greece, remain at more than 50 per cent. In contrast, Austria and Germany have unemployment rates of 4.5 per cent and 5.5 per cent, respectively. The European Commission is warning of "a real social emergency crisis" as household incomes fall into poverty, according to the report.

### JAPAN PASSES PIRACY LAWS

JAPAN: Internet users in Japan now face up to two years in prison following changes to the country's privacy and copyright laws. Piracy has been illegal in the country since 2010. Following lobbying by the country's music industry, users who download copyright infringing files face up to two years in prison or a fine of up to two million yen (\$25,000), according to the BBC. Uploading content nets a maximum 10-year prison term and a 10-million yen fine. Japan is the world's second-largest music market after the United States, according to sales figures. The Recording Industry Association of Japan says people in the country downloaded about 4.36 billion illegally pirated music and video files and 440 million purchased ones in 2010.

## Local News Briefs

Compiled by Matt Preprost

### MANITOBA'S DEFICIT NEARS \$1B

The province posted a record deficit of \$999 million last year, the *Winnipeg Free Press* reports. The 2011 flood pushed the deficit that high, finance minister Stan Struthers said. The cost of the flood stands at \$975 million. "The flood was unprecedented, with an unprecedented price tag," he said. The deficit is more than double the \$438-million deficit originally predicted, according to the *Free Press*. Meanwhile, the province is halfway towards its goal in slashing a targeted \$128 million in program spending, Struthers said. The provincial deficit in 2010 was \$179 million, according to the *Free Press*.

### CHIEF OF STAFF NETS SIX-FIGURE SEVERANCE

A former advisor to Manitoba premiers Gary Doer and Greg Selinger walked away from the job earlier this year with a six-figure severance package, the Canadian Press reports. Michael Balagus, who served as chief of staff to both premiers since 2003, received close to

\$347,000 in the last fiscal year, which ended in March, according to documents obtained by CP. The province did not provide a detailed breakdown of the severance, but a spokesperson said it was a standard severance package. Balagus left his job in January, three months before the end of the fiscal year. The previous year, Balagus received close to \$160,000. His replacement, Liam Martin, was hired in September with a starting salary of \$132,000, according to CP.

### LIBERATION THERAPY COMES TO WINNIPEG

The City of Winnipeg has been selected as one of four cities in Canada to take part in a clinical trial study of the controversial MS treatment liberation therapy, the *Winnipeg Free Press* reports. Federal Health Minister Leona Aglukkaq announced the study Sept. 28 at a federal-provincial meeting of health ministers in Halifax. Vancouver, Montreal and Quebec City will also take part in the \$6-million study. The study will determine whether liberation therapy, which involves inserting stents in certain veins in the neck to improve blood flow, is an effective treatment for MS, the *Free Press* reported. The treatment is not

available in Canada, forcing many to travel abroad to receive the treatment. About 100 patients will take part in the initial phase of the study. Later phases are expected to involve far more participants.

### MORE LEGAL AID LAWYERS NEEDED

More than 200 private lawyers are needed to help clear legal aid cases jamming the provincial courts, the *Winnipeg Sun* reports. Legal Aid Manitoba chairman Mario Santos said only a third of the 300 lawyers registered with legal aid provide regular service - a fifth of regular contributors 15 years ago. To keep pace with recent police and prosecutor staffing increases, about 200 more regular private lawyers are needed. Santos told the *Sun*. University of Manitoba law professor David Asper said the shortage is forcing more defendants to represent themselves, in turn jeopardizing victims' rights. Legal Aid has about 75 of its own staff lawyers. Private lawyers earn about \$80 an hour working legal aid, far short of the \$200/hour they can earn working privately. The province increased legal aid hourly rates in 2008 but hasn't raised them since, Santos said.

## LISTINGS

### COMMUNITY EVENTS

THE FORT GARRY WOMEN'S RESOURCE CENTRE invites you to join them to learn about MANITOBA JUSTICE VICTIM SERVICES on Oct. 11 from 6 p.m. to 8 p.m. at 1150A Waverley St. Come learn about the programs and services Victim Services has to offer. The focus of the presentation will be on the Domestic Violence Support Service (DVSS) in Winnipeg as well as a brief explanation on the Cellphone Emergency Limited Link-up Program. Space is limited. Pre-registration is required by calling 204-477-1123.

The Winnipeg Model Railroad Club's GREAT CANADIAN TRAIN SHOW AND FLEA MARKET is at Mennonite Brethren Collegiate Institute, 190 Riverton Avenue on Oct. 13 and Oct. 14. Admission is \$3 per person or \$6 per family. There will be refreshments on sale.

ROCKIN' RICHARD'S RECORD & CD SALE is happening Oct. 14 from 10 a.m. to 4 p.m. at the Victoria Inn, 1808 Wellington Ave. Admission is \$4.

NIKOS SALINGAROS will be lecturing at St. Margaret's Anglican Church on Oct. 15. The topic of his lecture will be common space/sacred space.

GREEN ACTION CENTRE is presenting free backyard composting workshops during WASTE REDUCTION WEEK. Workshops are taking place Oct. 15 at Henderson Library, Oct. 16 at St. James-Assiniboia Library, Oct. 17 at St. Boniface Library (workshop in French) and Oct. 18 at St. Vital Library. Visit [greenactioncentre.ca](http://greenactioncentre.ca) for more information.

LEAF MANITOBA'S 22nd annual PERSONS DAY BREAKFAST will be held Oct. 19 from 7:15 a.m. to 9 a.m. at the WINNIPEG CONVENTION CENTRE. This year's topic is EQUALITY DELAYED. Tickets are available at McNally Robinson for \$25.

THE MANITOBA CRAFTS MUSEUM & LIBRARY is holding their third annual fundraiser, MADE BY YOU, on Saturday, Oct. 20 from 1 p.m. to 4 p.m. at Canadian Mennonite University, 600 Shaftesbury Blvd. Participate in mini craft workshops, browse the silent auction and enjoy the company of other craftspeople. Tickets are \$20, or \$10 for children. Contact 204-487-6117 or [info@mcml.ca](mailto:info@mcml.ca) for more information.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Nov. 1. The market offers fresh produce, artisan food and local crafts.

### ON CAMPUS

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit <http://www.uwinnipeg.ca/index/hr-benefits-education> for more details.

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit [shinerama.com](http://shinerama.com) or contact [uofshine@gmail.com](mailto:uofshine@gmail.com).

### VOLUNTEER OPPORTUNITIES

DONATE BLOOD at the University of Winnipeg (2nd floor of Duckworth Centre) on Wednesday, Oct. 31 and do your part in helping others get the treatment they need.

Steve Braun is lacing up his sneakers for the third annual 157 km WALK TO BENEFIT WOMEN'S SHELTERS and he is asking you to join him. For more information visit [www.walkfortheshelters.com](http://www.walkfortheshelters.com).

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit [www.uwinnipeg.ca/index/elp-partner](http://www.uwinnipeg.ca/index/elp-partner) for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at [programs@thewrench.ca](mailto:programs@thewrench.ca) or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit <http://uwsabikelab.ca>.

The CIBC RUN FOR THE CURE is looking for volunteers. Please contact Donna-Lynn Guagliardo at [dguagliardo@cbcf.org](mailto:dguagliardo@cbcf.org), 204-231-4885 or register to volunteer at [cbcf.org](http://cbcf.org). The run takes place on Sunday, Sept. 30.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or [awit.marcelino@7oaks.org](mailto:awit.marcelino@7oaks.org).

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email [michelle@plugin.org](mailto:michelle@plugin.org) for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood.

Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible. If you are interested in volunteering, contact Wade Parke at [wadep@ircom.ca](mailto:wadep@ircom.ca) or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [theuwsa.ca](http://theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [spenceneighbourhood.org](http://spenceneighbourhood.org) or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email [rlcs\\_vol@mts.net](mailto:rlcs_vol@mts.net).

Buy tickets at [www.manitoba.cmha.ca](http://www.manitoba.cmha.ca)

The Canadian Mental Health Association Manitoba Division

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## Campus

# Winnipeg student associations push for yearly transit pass

With student support, U-Pass could be available as early as next year, sources say

AMY GROENING  
CAMPUS BEAT REPORTER

Student associations at several Winnipeg universities are aggressively pursuing the possible creation of an annual transit pass.

The Universal Transit Pass, or U-Pass, would provide eligible students with unlimited access to Winnipeg Transit services during the fall and winter semesters, in exchange for a tuition fee increase of an estimated \$150 to \$200 for the year.

Zach Fleisher, vice-president advocate for the University of Winnipeg Students' Association, said student associations in Winnipeg have been working on the U-Pass for nearly 15 years.

**"It's a bargaining tool to talk about services and routing and talk about a better transportation system."**

- BILAN ARTE, PRESIDENT, UNIVERSITY OF MANITOBA STUDENTS' UNION

"With the construction of the rapid transit corridor, it's a prime time to emphasize transit in the city and encourage its usage among post-secondary students," said Fleisher.

The UWSA is teaming up with the University of Manitoba Student's Union and Student Association Collège universitaire de Saint-Boniface (AECUSB) to see the project to fruition.

The associations will hold referenda to vote on the addition of the mandatory U-Pass fee.

If students support it, associations will work to have the province and the city subsidize the pass, he said.

Opt-outs will be available for students who are physically unable to use transit due to disabilities, but the associations are still discuss-



KAITLYN EMSLIE FARRELL

The UWSA will hold a referendum on the U-Pass during their byelections from Oct. 28 to Nov. 1. For about \$200, the pass would provide students with unlimited access to Winnipeg Transit services during the fall and winter semesters.

ing the possibility of other opt-outs, he said.

They hope to work with Winnipeg Transit to coordinate park-and-rides for out-of-town students.

UMSU president Bilan Arte said the group conducted an eight-month survey in 2009 to establish what students would need from the U-Pass and what they could pay for it.

Establishing a U-Pass would help give students a say in what happens at Winnipeg Transit, Arte said.

"This isn't a decision a student union gets to make. It is a decision students get to make. It's a bargaining tool to talk about services and routing and talk about a better transpor-

tation system."

Nicolas Audette, president of AECUSB, said many students are excited about the possibility of a U-Pass. He stressed AECUSB is keeping a neutral ground on the matter.

"We're not for or against it," said Audette. "It's something that could be good for students, and why not let the students decide if they're in favour of it or not."

While Fleisher, Arte and Audette say responses from student bodies have been positive, some students have misgivings about the creation of the U-Pass.

Eric Reece, a fourth-year U of W English student, lives far from campus and drives to

school every day.

He disagrees with the likely lack of opt-out options for the U-Pass.

"If I drive and buy a parking pass, it's ridiculous to have to pay for a bus pass against my will," said Reece.

"It's a good thing to purchase if you need it, but not if it's included in tuition."

The UWSA and UMSU will hold the referendum during their byelections, with U of W students voting from Oct. 28 to Nov. 1, and U of M students from Oct. 29 to Nov. 16.

AECUSB has yet to schedule a referendum, but expects to hold one this year.

## SPORTS

# Heading off early struggles

Wesmen soccer: two losing teams headed in two different directions

JOHN GAUDES  
VOLUNTEER STAFF

The move from a small conference to the CIS this season has the Wesmen soccer teams feeling some growing pains.

At the halfway point of the regular season, both squads are sporting losing records.

It's a far cry from the teams' former dominance of the Manitoba Colleges Athletic Conference, where the Wesmen women outscored opponents 54-1, and the men went two years undefeated.

In the CIS, both teams have struggled to score goals and have been plagued by key injuries.

The two perspectives on the season's potential, though, couldn't be more different.

Box scores show the men's team with a record of 2-3-1, with only seven goals in six games. However, two of those games came against nationally top-ranked Alberta, with another two coming against Saskatchewan, which is ranked ninth.

With unranked Winnipeg coming out of those four games with a tie and a relatively easier schedule ahead, positive vibes are beaming from men's head coach Pedro Daza.

"We've had injuries, but with our starting 11 and a strong, healthy bench, I think we can compete against anybody," said Daza.

Daza has been shuffling his players early with defender injuries forcing him to move

captain Adam Bromley back from his natural midfield position.

Kenny Sacramento, last year's Manitoba Colleges Athletic Conference leading goal scorer, has also gone down due to injury.

"We've been very up and down so far," said Daza.

"With some adjustments on the field and some wins in key games against Calgary and Lethbridge coming up, I think we still have a chance for the playoffs."

As of press time, the Wesmen men's team is just one point back of Lethbridge for the last playoff spot in the Canada West conference.

Meanwhile, playoff hopes for the women's team are already fading fast.

With five losses and opponents outscoring them 22-1 in six games to start the year, it's been a mighty struggle for the CIS rookies.

Head coach Mick Gale, however, isn't putting his head down.

"We lost a forward because of an ankle injury and we haven't had a goalkeeper consistently because of a shoulder injury," said Gale.

"I'm not making excuses, though. We're loving it. We're enjoying it. I'm probably the only upbeat person in the soccer program."

Gale points out that regardless of his team's play, he can't put a price on the experience they're getting in the CIS.

"Seven of those girls we're putting out there are rookies. This experience can't be bought for them," said Gale.


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## Campus News Briefs

Compiled by Thamer Linklater

### CHARTRAND TO RECEIVE HONORARY DOCTORATE

David Chartrand is being honoured by the University of Winnipeg for his 22 years of service. Chartrand was elected president and chairman of the board of directors of the Manitoba Métis Federation in 1996, a position he still holds today. Since 1999, the MMF and the Louis Riel Institute has provided \$1.5 million in bursaries to Métis students to attend to U of W, according to a university press release. A \$100,000 gift from the MMF allowed the Audreen Hourie Graduate Fellowship to be created. Chartrand also established Louis Riel Day as an annual provincial holiday and in 1997, he re-instated the MMF land claims.

### WONG ELECTED TO SCIENTIFIC BODY

Dr. Charles Wong has been elected to the North American Board of Directors of the Society of Environmental Toxicology and Chemistry (SETAC), the University of Winnipeg has announced. Wong will begin his three-year term at the 33rd SETAC North American conference in Long Beach, Calif., this November. He has been involved with SETAC since 1997 and has received the Early Career Award for Applied Ecological Research (2003) and the Weston Environmental Solutions Award (2007). Wong, an expert in the detection, fate and effects of environmental contaminants, has aided in creating solutions to problems in North America and collaborates with researchers in other countries. He joined U of W in 2008, is the director of the Thomas Sill Analytical Laboratory for Water Research Technology (STALWART) and has raised \$6 million for the research in improving our understanding of how to protect water resources.

### U OF W RECEIVES \$500K FOR RESIDENTIAL SCHOOL RESEARCH

The Aboriginal Healing Foundation has given the University of Winnipeg's Oral History Centre a \$500,000 grant to create a digital storytelling project to discuss the effects of residential schools on aboriginal men. The project, Children of Survivors: The Intergenerational Experiences of Residential Schools, will be conducted with the partnership of the university's indigenous studies department, the Prairie Women's Health Centre of Excellence, Ka Ni Kanichihk and Moon Voices. The storytelling project builds on the Prairie Women's Health Centre of Excellence project entitled "Intergenerational Effects on Professional First Nations Women Whose Mothers are Residential School Survivors." The research will take place from September 2012 to March 2014.

# Global College changes hands

New acting principal Dean Peachey reflects on the state of the Global College going forward



DYLAN HEWLETT

Dean Peachey is the acting principal of the University of Winnipeg's Global College.

### ETHAN CABEL NEWS ASSIGNMENT EDITOR

After six years of service, former principal Marilou McPhedran has left the University of Winnipeg's Global College, leaving the organization in a state of flux.

The Global College is an innovative arm of the U of W that offers three academic programs—BA in human rights and global studies, MA in peace and conflict studies and a master's in development practice in indigenous development.

**"We try and do a lot, we have managed to do a lot and it is exhausting and we'd benefit from more resources and more people ... but everyone would."**

- DEAN PEACHEY, ACTING PRINCIPAL, GLOBAL COLLEGE

In addition to three academic programs, the Global College provides seven research and public education institutes, ranging from the Institute for War Affected People to the Institute for Health and Human Potential.

McPhedran, a distinguished human rights advocate, recently departed the university on administrative leave after serving as principal of the college since 2008.

McPhedran's contract with the university expired this year and she will not be returning as principal after her one-year leave, instead taking a post as a criminal justice professor.

"She will be returning primarily to help head up an initiative dealing with human rights curriculum development and a member of the criminal justice department," said Lloyd Axworthy, president and vice chancel-

lor of the U of W.

During her administrative leave, McPhedran will be serving as a "human rights fellow" in the Geneva office of the UN Fund for Population Advancement (UNFPA).

"This entails contributing to research and writing that UNFPA is asked to submit to UN bodies, such as the Human Rights Council, the Office of the UN Secretary-General, and treaty monitoring bodies connected to the major human rights treaties," McPhedran said via e-mail from Geneva.

Over the next 10 months, the position of principal will be held in an acting capacity by Dean Peachey, a PhD in social psychology and the former vice principal of the college.

"I bring a busy agenda," he said.

Peachey has taken on the duties of acting principal in addition to those generally reserved for the Global College's vice principal. He remains the coordinator of the human rights and global studies program and teaches courses on the subject.

During his 10 month term, Peachey hopes to pencil in a consultative re-think of the Global College.

"(I want to) look more carefully at what it means to be a student at the college," he said, adding it remains a constantly evolving entity on campus and he is excited to be involved in that process.

"We'll be having a number of conversations with students around that and looking at ways to have a formal designation of being a Global College student."

Earlier this year, *The Uniter* reported the Global College had experienced high rates of staff turnover and sick leave due to high work loads and clashes with management.

Eliakim Sibanda, formerly the director of the Institute of Human Rights and Global Studies at the college until 2010, attributes this to the college's precarious funding situation and other difficulties.

"It's difficult trying to establish something new, with money dedicated exclusively to

the Global College," he said, adding the history department makes up the backbone of the human rights and global studies program while it faces its own funding shortages.

"Increasingly, there are no funds supporting these departments."

Peachey said the Global College experienced a funding cut of \$10,000 when the university approved its operating budget in June. This cut would have amounted to \$35,000, but the College agreed to raise \$25,000 from community donors this year.

He sees the U of W as an institution being squeezed for funds from two directions.

The provincial government refuses to create an enrolment-based granting system that would ensure funds keep pace with the student population. Additionally, through the recently approved Bill 2, universities across Manitoba cannot raise tuition beyond the rate of inflation.

"It really does put us all in a bind," he said, adding he is not protesting the cuts so much as reflecting on the position of the Global College.

"We try and do a lot, we have managed to do a lot and it is exhausting and we'd benefit from more resources and more people ... but everyone would."

For her part, McPhedran is excited to be involved in the College going forward, particularly around human rights curriculum development.

"It is my hope that I will continue to teach human rights but I would like to be of assistance in developing options for a range of disciplines where faculty have an interest in offering certain focused classes," she said, adding that some examples would include business and human rights or human security and human rights.

"Global College is exciting because it adds value to what is already a strong and special university - it is one of the places where faculty, staff, students and community leaders can work together."

## Wesmen Briefs

Compiled by Ethan Cabel

### WESMEN WOMEN ADD TO LOSING RECORD

SEPTEMBER 28: WESMEN 0, VICTORIA 11

SEPTEMBER 29: WESMEN 0, FRASER VALLEY 3

The Wesmen women's soccer team lost road matches against two British Colum-

bian opponents last weekend, bringing their losing record to 0-7-1 midway through the regular season. On Sept. 28, they were entirely out played by the superior University of Victoria Vikes, who scored 11 goals against the Wesmen and have now earned a whopping 5-0-1 undefeated record. Rookie Wesmen keeper Kim Gudmandson was injured in the first half and was replaced by second year defender Janelle Comte for the rest of the game, according to a Wesmen Athletics press release. The women travelled to Abbotsford, B.C., the next day, losing to the University of Fraser Valley Cascades by 3-0.

### WESMEN MEN COME AWAY WITH A TIE, A LOSS IN HOMESTAND

SEPTEMBER 29: WESMEN 2, TRINITY WESTERN 2

SEPTEMBER 30: WESMEN 1, UBC 5

The Wesmen men's soccer team ended a weekend on home turf with disappointment, managing to tie one game and losing handily in another, bringing their overall record to 0-7-1. On Sept. 29, the Wesmen faced off against the Trinity Western University Spartans, managing to rack up a tie with an explosive goal by midfielder Krzysztof Szulc in extra time. Wesmen captain Adam Bromley scored his first goal of the season with a well executed free kick in the 31st minute of play, according to a Wesmen Athletics press release. Trinity Western outshot the Wesmen by 23 to seven. On Sept. 30, the Wesmen faced off against one of the best teams in the league in the No. 3 ranked University of British Columbia Thunderbirds. UBC dismantled the Wesmen, winning by 5-1 and outshooting Winnipeg by 22-9. Richie Rundle scored the lone goal for the Wesmen and goalkeeper Tyson Farago made eight saves. Next weekend, the Wesmen travel to Lethbridge to take on the University of Lethbridge Pronghorns in two games on the road.



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## Comments

# What's the U of W doing in the North End?

Exciting new developments in the revitalization of Selkirk Avenue



**JIM SILVER**  
VOLUNTEER

The University of Winnipeg's Department of Urban and Inner-City Studies (UIC) is located on Selkirk Avenue, in Winnipeg's North End - and exciting things are happening there.

### SELKIRK AVENUE

In the first half of the 20th century Selkirk Avenue was the bustling commercial heart of Winnipeg's North End. Busy shops lined both sides of the street, shopkeepers spoke a variety of Eastern European languages and shoppers were shoulder to shoulder on a Saturday.

In the post-war period Selkirk Avenue began a long and steep decline - empty lots and boarded up buildings replaced busy shops.

Today, Selkirk Avenue is beginning a comeback, led by a variety of innovative post-secondary educational initiatives.

In fact, the street can now be thought of as an alternative education hub. The hope is that it will soon be the site of a North End Community Campus.

### THE INNER CITY SOCIAL WORK PROGRAM

The University of Manitoba's Inner City Social Work Program (ICSWP) has been in operation for 30 years.

It moved into a strikingly renovated building on Selkirk Avenue in 2005 and offers a bachelor of social work to people who have grown up in poverty.

It provides a variety of supports, uses innovative educational techniques, and has produced 500 qualified social workers - many of whom work in the inner city in a variety of capacities.

As a result, many of the inner city's most effective community leaders are ICSWP graduates.

### URBAN CIRCLE TRAINING CENTRE

The Urban Circle Training Centre offers a variety of post-secondary programs that produce skilled health, education and community workers.

Urban Circle relocated to Selkirk Avenue at about the same time as the ICSWP, and is located in a renovated building with a dramatic aboriginal design.

All of Urban Circle's students and most of its teaching staff are aboriginal, and Urban Circle may well be the best aboriginal adult education program in Canada.

Its teaching strategy includes a strong emphasis on building students' awareness of and pride in their aboriginal identity. A recent cost-benefit analysis concluded that, by making it possible for so many people to move from social assistance into the paid labour force, Urban Circle has saved Manitobans \$53.5 million in taxes from 1990 to 2010.

### DEPARTMENT OF URBAN AND INNER-CITY STUDIES

In the summer of 2010 the U of W's Department of Urban and Inner-City Studies (UIC) moved to Selkirk Avenue where it offers a degree program in urban studies with a difference - a strong emphasis on the lives of those who are marginalized, and on community development and community activism.

UIC moved to the North End to attract U of W inner-city residents, aboriginal people and newcomers.

Today, between 40 and 50 per cent of UIC students are aboriginal or newcomer and/or inner-city residents, and the interaction between them and the growing numbers of students from the main campus is exciting.

### MAKOONSAG

In January 2012, the 52-space Makoonsag Intergenerational Childcare Centre opened, with first priority going to students in the Selkirk Avenue education hub.

Most of the staff are aboriginal, and elders



JESSE OBERMAN

play a cultural role.

The renovated building features a beautiful aboriginal design, and Makoonsag removes a big barrier to post-secondary education for many inner-city students.

### MERCHANTS CORNER

The next step in this process involves what was the Merchants Hotel, which used to be a magnet for negative and often illegal activity on Selkirk Avenue.

A North End community coalition has worked, with support and funding from the province, to acquire the building and six adjoining lots, and is now in the process of redeveloping the space.

As adequate and affordable housing is in short supply, Merchants Corner will include a 20-25 unit student housing complex. It will also include retail space and a full floor of post-secondary education programs, including UIC, some Red River College programs, the North End high school support program

and Community Education Development Association's Pathways to Education program.

What might be thought of as a North End community campus is taking shape.

### EDUCATION AND POVERTY

Education on its own cannot solve the deep poverty that exists in Winnipeg's inner city.

However, innovative educational initiatives such as those on Selkirk Avenue can play a significant role in the battle against poverty.

And in the process, Selkirk Avenue, the former commercial heart of the North End, is being revitalized.

*Jim Silver is chair of the Department of Urban and Inner-City Studies. His next book, Moving Forward and Giving Back: Aboriginal Adult Education in Winnipeg's Inner City, will be published by Fernwood in February 2013.*

## Selkirk settler commemoration problematic

Colonial history, betrayal of indigenous peoples glossed over



**PAUL BURROWS**  
VOLUNTEER

This year marks the 200th anniversary of the Red River Settlement, an agricultural colony founded by a Scottish "noble" named Thomas Douglas, the Fifth Earl of Selkirk.

Familiar Winnipeg and Manitoba streets and landmarks, including Point Douglas, Selkirk Avenue and the town of Selkirk, are named after him.

Numerous events this past summer marked the occasion, including "Bargefest," intended to "honour the character, courage and culture of the Red River settlers," with music, dance and sporting events of a distinctly Scottish nature.

A website called Red River 200 ([www.redriver200.ca](http://www.redriver200.ca)) is representative of this commemorative spirit. It contains a chronology of the early "settlement," information about Scottish culture in Manitoba, a calendar of bicentennial events and links to in-depth historical information on the Manitoba Historical Society website, which can be found at [www.mhs.mb.ca](http://www.mhs.mb.ca).

It is not my intention here to rain on anyone's commemorative parade, but it's important to be clear about what we're commemorating.

It's important to get our historical facts right.

And it's important to challenge traditional interpretations and national myth-making that normalizes and apologizes for settler-colonial projects.

On its opening page, the Red River 200 website states that on Oct. 7, 1812, near the present-day Disraeli Bridge, the Governor of

Assiniboia, Miles Macdonnell, helped plant the first wheat brought over from Scotland.

It goes on to declare that this event "was the beginning of one of the most important movements in Canadian history and the establishment of the farming system of the Prairie Provinces. ... The Selkirk Settlers were the first individuals to establish permanent residence along the Red River in what has grown to become the City of Winnipeg. Their arrival and settlement began the shift in western Canada from a hunter-gathering economy to a farming-based community..."

The only problem with this characterization of the Red River settlers is that it is false.

### Colonizer myths can be powerful even when they're false.

There might be many *other* reasons to commemorate the arrival of these settlers, and one can certainly make a case for their significance to local Manitoba and prairie history.

But this symbolic planting of wheat in 1812 did *not*, in fact, "establish" farming in the Prairies, these settlers were not the "first individuals to establish permanent residence along the Red River," and their arrival 200 years ago did *not* begin a "shift in western Canada from a hunter-gathering economy to a farming-based community."

This is an old colonial myth, intimately connected to Eurocentric notions of "civilization" and "savagery" that promulgate an agricultural imperative to justify empire and its concomitant: the subjugation and dispossession of indigenous peoples.

But the longevity and popularity of an interpretation has no bearing on its validity.

Colonizer myths can be powerful even when they're false.

As historian Sarah Carter noted in her book *Aboriginal People and Colonizers of Western Canada*, archaeological evidence suggests that indigenous agriculture in the Prairies pre-dates the Red River settlement by at least 400 years.

The Red River 200 website itself demonstrates this cognitive dissonance by declaring that Europeans brought agriculture to the Prairies, while simultaneously acknowledging that the Scottish settlers were only kept alive during their first harsh winters due to generous donations of surplus agricultural produce from the local indigenous population.

The website also pays respect to Saulteaux (Ojibwa) Chief Peguis.

One of the events promoted was a ceremony to honour Peguis at St. Peter's Dynovor Church, where Peguis is buried.

Peguis's "contribution and friendship to the settlers" was noted in the event description - as it ought to have been.

His friendship and alliance with the settlers and Hudson's Bay Company was real, and more importantly, his people's subsequent history was pivotal to the history of the Canadian Prairies.

But this rosy commemorative narrative is missing something crucial.

It is also necessary to acknowledge that "we," the non-aboriginal colonizers, *betrayed* Peguis and his people.

We dispossessed them of their birthright, even after recognizing it to be inalienable under the "Stone Fort" Treaty of 1871 - we engaged in ethnic cleansing to force the peo-

ple of Peguis off their land, and most of all, we still, to this day, stand in the way of justice.

I am not opposed to commemorating the Red River settlement, or recognizing the "courage" of these early settlers, but we can't pay lip service to Peguis and fail to acknowledge this betrayal.

We ought to reflect on the wider meaning of settler-colonialism from the standpoint of the original peoples of this land, and take some time to learn about the broken treaties, and array of unjust "Indian policies" imposed on First Nations in Manitoba (including those justifying the suppression of spiritual traditions, and placing children in residential schools).

If we are honest, we might even begin to recognize that some of this history has produced painful legacies that endure.

*Paul Burrows is currently researching a doctoral dissertation in history at the University of Saskatchewan on Treaty 1 and the betrayal of the "People of Peguis."*



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# Time to acknowledge privilege

White privilege exists whether you choose to see it or not



KATERINA TEFFT  
COMMENTS EDITOR

It took me a long time to come to terms with the concept of white privilege.

Maybe it was a lack of understanding or of education. Maybe it was the internalized feelings of guilt and fear that I wasn't ready to acknowledge.

The reality of the existence of white privilege is a hard one to accept when you've been taught all your life that racism means individual, deliberate and malicious acts toward people of a different race.

In the imaginary universe where racism consists only of individual incidents, to accept the existence of white privilege is to accept one's own deliberate participation in racism.

It was only when I understood that racism is a system of oppression that I understood that it is possible to benefit from it unintentionally, and from there I found myself able to take responsibility for acknowledging my privilege and to begin to actively work against the system.

Whether I like it or not, there are countless ways in which my life has been made easier because I am white.

I can be confident that when applying for an apartment or a mortgage, I will not be turned down because of my skin colour.

When applying for a job, I know that my skin colour will not work against me.

When I walk down the street I don't feel like people are judging me and making assumptions about me based on my skin colour.

When I turn on the TV, I mostly see people who look like me, and the publications I read are mostly written by people who look like me.

I can make a mistake and not have to worry that people will chalk it up to a stereotype about my race.

The majority of people in my government and those who occupy the majority of positions of wealth and power in society look like me.

This is the crux of white privilege: I don't intentionally rely on my race to give me a leg up in life, but the racist system in which I live



AYAME ULRICH

does that for me regardless.

These privileges I've been granted are wholly unearned and undeserved - and, unfortunately, when I am privileged it means that others are oppressed.

**Whether I like it or not, there are countless ways in which my life has been made easier because I am white.**

Denying the existence of white privilege is to deny the daily obstacles faced by people of colour.

There's a well-known interview in which African-American actor Morgan Freeman said that the solution to racism is to, "Stop talking about it."

Many white people I've met are fond of this statement for obvious reasons; it supports the very narrow mainstream dogma that rampant racism is a thing of the past,

perpetuated nowadays only by a handful of individual bad people - and if we just pretend hard enough that the social construct of race doesn't exist, we really can make it disappear for good.

However, pretending racism doesn't exist is not going to make it disappear.

Denial of racism, while easy and convenient, is, inadvertently, a form of support for it.

If you don't believe in something you can't fight against it, and your acceptance or denial of it doesn't change the fact that, as a privileged white person, you're still knowingly or unknowingly benefiting from it.

Pretending that you "don't see race" is a convenient way of saying you'd rather not face the tough and unpleasant reality of the ways in which people of different skin colours are divided along lines of class and power.

The truth is that you do see race.

It is impossible not to when you've been raised in a racist society and the stereotypes about people who look different than you

have been fostered in you since birth.

You may not agree with those stereotypes. You may find them offensive, problematic, hurtful. But you are aware of them, and you can't help seeing them.

I encourage every white person to become more aware every day of the many ways, big and small, in which the colour of their skin gives them an undeserved advantage in life.

One cannot fight against something until one acknowledges its existence. We will not overcome racism until we have smashed the system that enforces it and we absolutely cannot begin to accomplish this monumental task until we have accomplished the simple one of accepting the very real ways in which racism impacts our daily lives.

It is not easy, but it is worthwhile, and it is ultimately liberating.

*Katerina Tefft is a fourth-year honours politics student at the University of Winnipeg and The Uniter's comments editor.*

## Social democracy spreading across Canada

NDP leader Thomas Mulcair shores up support with oil sands critique



ETHAN CABEL  
NEWS ASSIGNMENT EDITOR

Even after visiting the site of a massive oil sands project in Alberta, and changing his tone marginally in order to emphasize environmental ramifications, it seems the Western premiers and most Canadian media are unanimous in viewing NDP leader Thomas Mulcair's position on the oil sands as his first significant gaffe since taking the official Opposition leadership reins.

The issue revolves around Mulcair's criticism of the Alberta oil sands, voiced in an editorial for *Policy Options* magazine and in an interview with CBC radio, which draws a connection between natural resources development, a higher comparative value of the Canadian dollar and the hollowing out of Ontario's manufacturing sector.

The basic concept is simple: expensive oil exports drive up the comparative value of the dollar, making manufactured goods more expensive to purchase and less competitive in the global market place.

As a result, manufacturing becomes less viable and the industry vacates from an unprofitable area.

Mulcair compared this process to the "Dutch disease," a phenomenon that inflated the value of the Holland dollar after significant petro extraction, and hobbled the country's broader economy.

The solution Mulcair offers is simple (and perhaps simplistic): refine more of the raw bitumen from the tar sands in Canada and

ensure that companies pay the full cost associated with oil sands pollution.

Within a week of Mulcair's interview with Evan Solomon of CBC radio this summer, Alberta premier Alison Redford, Saskatchewan premier Brad Wall and British Columbia premier Christy Clark all spoke out against Mulcair, calling his statements everything from "goofy" to "potentially dangerous."

Several editorial boards and columnists also chided the NDP, largely ignoring the economic arguments in favour of the national unity bogeyman, claiming the NDP leader is pitting one part of the country against the other.

**These are questions meant for robust debate, not fear mongering around national unity.**

On the surface, there is absolutely nothing wrong with Mulcair's argument other than potential economic flaws. And even on that front, there are several economists and think tanks (including some commissioned by the Harper Conservatives) who agree with Mulcair's diagnosis of the overall problem.

It is clear the NDP seeks to diversify the Canadian economy and create conditions whereby the oil sands can be made more sustainable. Can either be done? Does Canada need to "diversify?"

These are questions meant for robust debate, not fear mongering around national unity.

Why, then, has Mulcair's position been so widely decried? And why is he bringing up the oil sands now?

That requires a more fervent analysis of the current political climate.

In Quebec, the social democratic Parti Quebecois under Pauline Marois has just been elected to a slim minority government.

Considering the premier has just a four-member plurality in the National Assembly, she lacks any substantive mandate for sovereignty and is instead guiding her party (and the province) through a sharp left turn, particularly on the environment.

She does this with the full backing of the NDP, and many Quebecers. Evidence of this was clear when Mulcair participated in a rain-soaked march for the environment alongside hundreds of thousands of Quebecers on Earth Day this year.

In Ontario, economic discontent, particularly in manufacturing, is fuelling concerns about the "petrodollar."

A recent remark by Liberal Premier Dalton McGuinty linking his stalling provincial economy with the high Canadian dollar attracted Western outrage similar to what Mulcair is currently enduring.

On that point, McGuinty is undoubtedly supported by Ontario NDP leader Andrea Horwath, who currently holds the balance of power in a Liberal minority.

Just as Jack Layton was seen as a viable alternative after holding balance of power status and other important roles in three minority Parliaments, recent polls show Horwath's NDP in a position to win government in Ontario.

In British Columbia, Christy Clark's Liberals are almost certain to lose the next election to the NDP.

There are grave concerns in the province about the potential environmental effects of the Northern Gateway pipeline, which is slated to connect the Alberta oil sands with a port at Kitimat, B.C.

B.C. NDP leader Adrian Dix has been at the forefront of the debate around Conservative changes to the environmental assessment process and the federal government's open vilification of environmental groups, all related to the pipeline.

This is not to say provincial trends can't change, or that they concretely signal federal changes.

However, it is clear Thomas Mulcair seeks to build bridges between these radically different political cultures, all of which are poised to embrace social democracy if they haven't already.

He appears to be succeeding, as recent polls show the federal NDP dangerously close to winning government if an election were held today.

In short, Thomas Mulcair is uniting progressive forces in Canada, just as Stephen Harper successfully united the right.

The Western premiers and the federal government know what's in the offing. By using national unity rhetoric, they are not resisting an economic discussion so much as attempting to buttress NDP electoral success.

*Ethan Cabel is a politics student at the University of Winnipeg.*

# WALKING THE RED ROAD

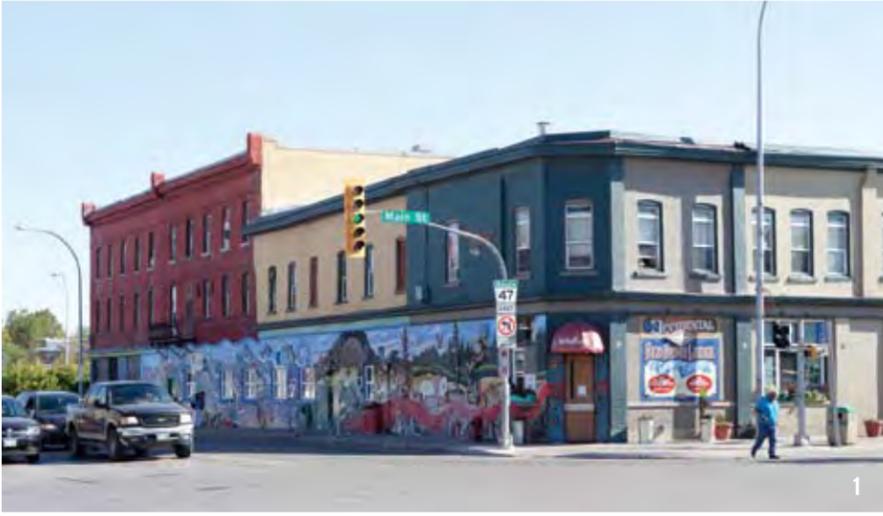
Faced with funding cuts, the future of the Red Road Lodge on Main Street is now uncertain

STORY BY CARSON HAMMOND  
BEAT REPORTER

PHOTOS BY DYLAN HEWLETT  
PHOTO EDITOR

**Editor's note:** This story was written before the Red Road Lodge closed its doors this past weekend after losing its funding from the federal government. According to a *Metro Winnipeg* report, the centre is looking for funding from other sources.





**Léo sits across from me, his paintbrush casually swirling reds and yellows as he describes his history with the lodge - the place he's called home for the past 18 months.**

Atop the colour-splattered surface between us are several Pollock-esque abstracts and at least two acrylic depictions of *Star Trek's* U.S.S. Enterprise - a broad sampling of his previously completed works.

"I'd always wanted to paint," he tells me between strokes.

Léo, like so many of the Logan and Main address's other residents, came upon the Red Road Lodge at a point in his life when, to borrow his words, "there was nowhere else to go."

As he explains how he came to be a volunteer and then, eventually, a paid employee at the lodge - which offers programming and services for Winnipeg's homeless - Léo loses his train of thought when a passing resident points out the appearance of "Trekkie art."

"It's a bit like living in a house with all of your crazy cousins," he laughs.

It's true: the Red Road Lodge is nothing less than a full house.

Sharing the art resource room's large table with us are a handful of others, busy at work on their own projects.

**The Red Road Lodge - its name an allusion to a concept from pan-aboriginal spirituality in which the "red road" represents the right path in life - stands as an off-ramp both literal and figurative alongside this less-than-red road called Main Street.**

Cheryl, a young woman who has also come to be employed as a worker by the lodge during her time living here, is adding a layer of paint to her paper-maché creation, while elsewhere a bowl is being decorated and a landscape detailed.

In the neighbouring room, which houses a pool table, a small computer lab, bookshelves and seating, residents and community members alike pass in and out, making use of the free resources.

Perhaps it's the slightly cluttered, lived-in aesthetic, or maybe the general sense that everyone around here is a part of some quirky, patchwork community where they're free to come, go and relax - either way, the lodge feels distinctly more like a *lodge* than it does the sterile bureaucracy one might expect to behold inside of a publicly funded emergency shelter and community resource initiative.

#### APPROACHABLE ATMOSPHERE

Earlier in my visit, Beverly Roberts, the lodge's general manager, told me she wouldn't have it any other way.

"We don't look like a service agency provider and we don't look frightening," she said. "When people come in and they've got their challenges and their needs, we're so much more approachable."

Before taking a tour of the former New Occidental Hotel facility and meeting some of its residents, Roberts talked me through the details of something that's put the Red Road Lodge in the city's headlines as of late: the threat of a substantial funding cut that

would devastate the non-profit project.

She explained that the \$112,000 of federal funding through the Homelessness Partnership Strategy (HPS), which the lodge has received annually for the past four-and-a-half years for its life-skills development component and is administered at the city level by the Community Advisor Board (CAB), was revoked after the lodge requested an increase in funding.

"What we needed (an increase in) federal funding for was to support the resource centre that's open (seven days per week) and also to support the folks upstairs," she said, motioning to the two stories and their 45 beds above us, some of which house high-needs residents who require specialized attention.

In its most recent proposal, the lodge requested \$401,000 in staff on a 16-month term (the previous funding was based on a 12-month cycle) in order to meet these needs.

That was when the unexpected occurred. The entirety of the lodge's federal funding was pulled out from underneath it suddenly - just like that.

"Gone," Roberts said, shaking her head. "After four-and-a-half-years."

She went on to explain that the board's reasons for rescinding the funds were the lodge's "large staffing model" and lack of financial viability.

Currently, the lodge can afford 65 worker-hours per week.

Roberts said that, spread out across the full seven days, this means it is essentially impossible to offer full-time hours, which leads to high staff turnover and increased training and hiring costs.

As for the CAB's second rationale, Roberts thinks misconceptions about just what the lodge is and how it operates are likely to blame.

For one, while the Red Road Lodge is owned by Richard Walls, an Exchange-area developer, it is a completely non-profit entity with no means of bringing in revenue.

The building's private ownership, Roberts said, might have been misunderstood by the board.

In addition to this, she also suspects the CAB is under the false impression that the lodge's main floor is just a public art studio rather than a wide-ranging community resource centre that simply incorporates an artistic element, among other opportunities for life-skills development.

Representatives from the CAB could not be reached before press time.

#### ART'S MAJOR ROLE

It's immediately apparent that art plays a major role in the lodge's identity.

Later in my visit, Claire Childs, one of the lodge's workers, led me into the Edge Gallery two doors down, where a number of artists from the local community were setting up their work in preparation for an exhibition taking place later that night.

While a separate entity from the Red Road Lodge, according to Childs, the gallery shares a close relationship with its neighbour, often exhibiting residents' work.

Inside, I was introduced to Rose, who showed me some of the traditional First Nations clothing she'd crafted and would soon be exhibiting for the first time in more than 30 years as an artist.

I also meet Kevin, whose work consists of detailed, comic book-style pen drawings.

Kevin shared that he was recently diagnosed with cancer. In many ways, he said, the series of works arranged before us as we spoke illustrated his struggle with the disease



**Sanctuary:** The Red Road Lodge [1] offered programming and services for Winnipeg's homeless, including spaces to make art [2, 3, 5]. Léo says he found the Red Road Lodge "when there was nowhere else to go" [4]. Robert, a former sniffer and alcoholic, says the lodge changed his life [6].

and a violent past.

While not a resident of the lodge, something about Kevin and his story seemed to affirm the immense positive potential that artistic expression holds for those faced with trying circumstances - perhaps even more so in areas as depressed as Winnipeg's North Main neighbourhood.

And he's not the only exemplar.

In the midst of my perusing the gallery, a man in a street worker's vest entered and introduced himself as Robert.

He's busy and not much of a talker, he told me, but he heard that there was something being written about the lodge and wanted to help.

We walked down Main Street while he shared his story.

Five years ago, Robert was living on the street, self-described as "a sniffer and an alcoholic" and constantly in and out of various treatment centres.

When he eventually came upon the Red Road Lodge, things finally took a turn for the better.

"Little by little I started to get well," he said, stressing the process was still by all counts a struggle.

During his time spent living in the building we now walked alongside - where, currently, he is employed as a cleaner - Robert learned how to paint and build birdhouses, among many other things.

Now, he lives on his own.

"This lodge has changed my life. Had I not had that opportunity and that studio, I probably wouldn't be here today."

#### VALUABLE AND NECESSARY

However, not everyone who comes through



the lodge's doors ends up like Robert.

Out of the 98 people who lived in the lodge over the course of the past year, there were 42 evictions due to breaches of its rules, which disallow alcohol and illegal drug use.

Still, the occupants of 16 rooms over the same period - individuals, couples and families - transitioned into independent living elsewhere, and have become contributing members of the community.

And that, or so is the impression given by all involved, is more than proof that the lodge is both valuable and necessary in one of the city's most hard-up areas.

"We can't afford to lose this place," said Robert, walking off. "We absolutely can't afford it."

It's a neighbourhood with its struggles, to say the least.



2



3



6



4

Contrasted against the many other missions and outreaches, pawn shops and squat hotel bars line either side of the wide street, a stone's throw away.

The Red Road Lodge, its name an allusion to a concept from pan-aboriginal spirituality in which the "red road" represents the right path in life, stands as an off-ramp both literal and figurative alongside this less-than-red road known as Main Street.

Still wearing the sign of its previous tenant, the New Occidental Hotel - a place that, according to an inscription found on an interior wall, was once described by its bouncer of 30 years as the site of "more muggings, knifings, bar brawls and murders" than any haunt in the West - the lodge embodies positive change in more ways than one.

Léo and I continue our conversation: his

eyes fixed upon the canvas to which he's still applying layers of paint.

It's tough to make out what it is, to be honest. Then again, Léo's style is generally abstract.

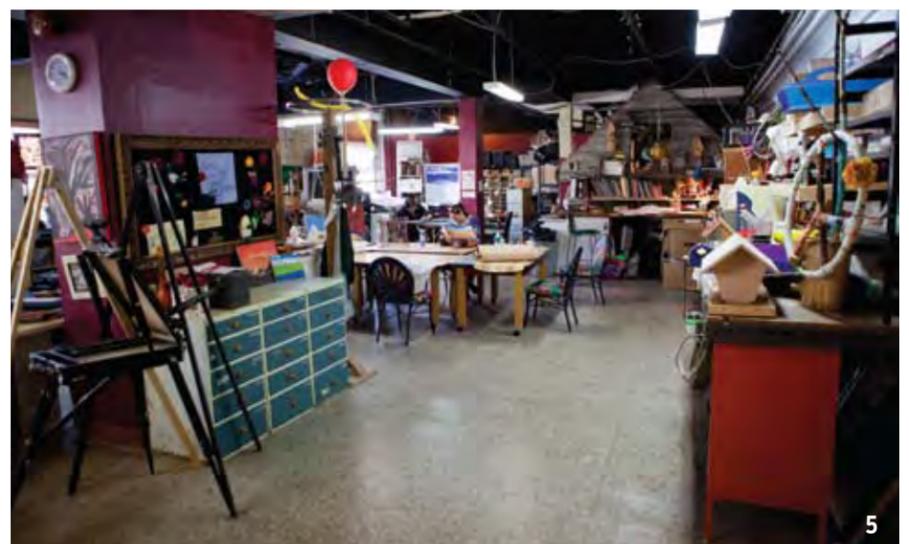
There are curls of yellow amid hazy clouds of grey and flecks of blue and green flung in every direction.

There's red, too: sweeping, blending bright paths in a storm of everything else.

The more I think about Léo's piece, the more I realize that, whether he meant to or not, Léo has hit the nail right on its head.

This lodge, like Léo, is putting up red roads where they're hard to come by. Some of them are meandering and rough around the edges - but red roads none the less.

What's important now is that this place doesn't run out of paint. ■



5

# Arts

## MUSIC LISTINGS



THE BAD PLUS

### THURSDAY, OCT. 4

THE BAD PLUS play the West End Cultural Centre.

THE NEW LIGHTWEIGHTS play Shannon's Irish Pub.

ROCK AND ROLL DRAFT NIGHT at the Windsor Hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

RAMBLING DAN FRECHETTE will be twanging away the night at the Park Theatre to promote his 10th album this year.

WIDE MOUTH MASON will be heading to The Oak, 826 Regent Ave., in support of their latest release, *No Bad Days*.

### FRIDAY, OCT. 5

CHRIS CARMICHAEL plays Shannon's Irish Pub.

His looks are gone but Victoria still asked him to dance - BOB DYLAN is back in town doing that wonderful thing he does at the MTS Centre.

Come down to 555 Osborne to help THE PERMS fund their European tour.

STILL LIGHTS plays Ozzy's with MITTEN CLAPS and HEY.

### SATURDAY, OCT. 6

Hometown favourites THE PERPETRATORS play the Times Change(d) High and Lonesome Club. DRAGONETTE and YOUNG play the West End Cul-

tural Centre to adoring crowds of young single mothers.

SCOTT NOLAN plays the Rose 'n' Bee.

JOHNNY SIZZLE releases his new album *Home Sweet Home* at the Rose 'n' Bee.

### SUNDAY, OCT 7

The GRACIAS CHOIR will be back in Winnipeg to perform at the Calvary Temple Church.

JUCIFER plays Ozzy's again with SCABSMOKER, DEAD RANCH and C\*\*T PUNISHER.

SMOKE BOX plays the Times Change(d) High and Lonesome Club with JAMES AND THE GIANT PEACH.

### MONDAY, OCT. 8

Who wants the MONEYFINGER? We want the moneyfinger. You can find it at Alive.

COOLIO, the man behind the rap anthem, will not act, not produce, but *perform* at the Pyramid Cabaret.

If you don't like the original version of any of your favourite songs from grade school, "WEIRD AL" YANKOVIC is changing them up in the most hilarious way possible at the MTS Centre.

Karaoke is happening at the Rose 'n' Bee.

### TUESDAY, OCT. 9

The Westminster United Church presents ANOTHER OPENING, ANOTHER SHOW featuring THE RUPERTSLAND BRASS BAND, BISON MEN'S CHORUS and EASTSIDE JAZZ BAND.

If you missed Monday night karaoke this week hit it up again today at the Rose 'n' Bee Pub.

### UPCOMING EVENTS

On Oct. 11 the most exciting show in the history of exciting shows hits The Pyramid. TAV FALCO'S PANTHER BURNS is coming to Winnipeg - can you believe it? With guests THIS HISSES and JICAH.

EXTREME METAL TOUR! Come watch SEPTIC FLESH, KRISIUN, MELECESH, EX DEO, INQUISITION and LAIKA at the Park Theatre as they conquer the world on Oct. 12.

THE WINNIPEG JAZZ ORCHESTRA performs *The Music of Woody Herman and his Thundering Herds* to kick off their 2012/2013 season on Oct. 14.

TOKYO VOGUE are back in action Oct. 14 for their 30th anniversary. Playing with DAMEON.

MATT MAYS plays the Pyramid Cabaret on Oct. 14 with THE MEDS.

ROYAL WOOD plays the West End Cultural Centre on Oct. 15 - said the actress to the bishop.

SEND + RECEIVE will be happening Oct. 17 to Oct. 20 this year. For more info visit [www.sendandreceive.org](http://www.sendandreceive.org).

BIEBER fever punches Winnipeg in the preteen face Oct. 18 at the MTS Centre.

MATT EPP launches his new album at the West

End Cultural Centre with CATHERINE MACLELLAN on Oct. 18.

PROPAGANDHI performs with HEAD HITS CONCRETE and THIS HISSES Oct.19 at the West End Cultural Centre.

This just in - BOYZ II MEN are not dead! They are coming to Winnipeg Oct. 25 to wow you into comfort and relaxation at the McPhillips Station Casino.

The Winnipeg Folk Festival presents BAHAMAS with special guest JASON COLLETT at the Millennium Library on Oct. 27.

The guys in SHOUT OUT OUT OUT play the Pyramid Oct. 27 with JICAH.

PRAIRIE OYSTER brings you their acquired taste and texture at the McPhillips Station Casino Oct. 28.

SNOW PATROL and NOEL GALLAGHER present *High Flying Bird* Oct. 30 at the Centennial Concert Hall.

TOPANGA with guests PACK A.D. blast through Winnipeg Oct. 31 at the West End Cultural Centre.

MEN WITHOUT HATS found their walkers and are showing off their older, but still loveable, protective headgear at the Pyramid Cabaret Oct. 31.

THE STANFIELDS with GLORYHOUNDS play the Zoo Oct. 31.

Someone's LOST FINGER will be found again at the Park Theatre Nov. 1.

APRIL WINE perform at the McPhillips Street Station on Nov. 2.

DELHI 2 DUBLIN are bringing their electronic-Celtic, reggae, hip-hop, dance, rock 'n' roll, folk, country, Thai fusion act to Winnipeg on Nov. 6 at the West End Cultural Centre.

MAYWORKS presents the musical version of Democracy Now. DAVID ROVICS. The peace poet and troubadour of our time will be playing The Winnipeg Irish Club on Nov. 10. Amy Goodman likes him, so why wouldn't you?

NEIL YOUNG and CRAZY HORSE are playing at the MTS Centre on Nov. 16 with LOS LOBOS, EVEREST and THE SADIES.

MARK SULTAN (a.k.a BBO), ROCK LAKE and THE ELECTRICS destroy the Windsor Hotel Nov. 22.



FREE LECTURE

## Religion & Politics in the United States & Canada



**DR. MARK TOULOUSE**

Author of *God in Public*

Principal & Professor of the History of Christianity Emmanuel College (University of Toronto)

Formerly of Brite Divinity School

Sponsored by the *The Uniter* and the Knowles-Woodsworth Centre for Theology & Public Policy in the Faculty of Theology

OCTOBER 25, 2012

7:30 P.M.

ECKHARDT-GRAMATTÉ



**Olivia**

"My style is inspired by celebrities and how they put together outfits. I really like Hayley Williams's style."

## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

## MUSIC PREVIEW

## Widening the gap

Six years between records means Wide Mouth Mason is itching to tour



SUPPLIED

Canadian rock band Wide Mouth Mason returns to Winnipeg this week.

**KAELEIGH AYRE**  
ARTS REPORTER

Together for nearly two decades, Saskatoon soul power trio Wide Mouth Mason has been across the country and back many a time.

This month sees the Juno-nominated group setting out again on a much-delayed western trek, with the guys stopping in Winnipeg at The Oak on Thursday, Oct. 4.

Drummer Safwan Javed had some time to speak with The Uniter via telephone from Toronto before the band set out on an east-bound tour.

"There's a lot of prep stuff happening today, a lot of fires that need to be put out and last minute stuff that has to be taken care of," Javed says.

Javed says the band is anxious for the tour.

"It's been a long time coming," he says. "We were supposed to be doing this last February or March."

The tour in support of the group's latest album, *No Bad Days*, released in July of last year, was delayed with good reason.

"Gordie (Johnson of Big Sugar/Grady), our bass player, had carpal tunnel surgery, so that put us out for a few months where we couldn't do anything."

On top of that, lead vocalist Shaun Verreault welcomed a baby into his life during the summer.

"Effectively it's been six or seven months since we've been out gigging, so we're pretty excited to go and do a nice, chunky tour like this."

Best known for such big shiny tunes as *Midnight Rain*, *Smile* and *Why*, Wide Mouth Mason has been performing since 1995.

In 2010, the group supported ZZ Top and Big Sugar on tour, with Johnson (who had previously produced 2000's *Stew*) taking over bass playing duties from Earl Pereira. The next year the guys welcomed Johnson as a permanent member of the band, with Johnson producing *No Bad Days*.

*Days* was a first for the group, having been recorded live off the floor.

"It took a lot of time and energy in terms of honing everything to the point where we could just go in and bang it out," Javed says.

Compared to traditional recording where each individual instrument or line is recorded separately, a recording done "live off the floor" captures the band playing together as a whole.

The group worked hard on the front end of recording, workshoping and playing songs live for months, prepping for their stu-

dio time.

The result was an album that most accurately captured the essence of the band's live sound.

"We've always been lauded for our live show, and had fans say, 'Can you make a record that sounds like that?'"

"I think it's a bit more raw sounding, and I think it's a little bit, I don't know if this is the right word, but I think it's muscular. It's the most muscular record we've made. It's like a muscle car."

⇒ See Wide Mouth Mason at The Oak (Canad Inns Transcona) on Thursday, Oct. 4

⇒ Doors open at 8 p.m.

⇒ Tickets \$10 in advance and available at the front desk, online at [www.theoakwinnipeg.com](http://www.theoakwinnipeg.com) or by phone at 204-694-7469.

⇒ Visit [www.widemouthmason.com](http://www.widemouthmason.com)

## MOVIE REVIEW

## Back to the future

Time-travel adventure is beautifully shot and sure to delight

**DAVID NOWACKI**  
VOLUNTEER

### Looper

Directed by Rian Johnson

U.S., 2012

118 minutes

Now playing at Kildonan Place, SilverCity St. Vital, SilverCity Polo Park, Empire Grant Park 8 Cinemas and Towne Cinema 8. Check listings for show times.

★★★★☆

When you make a time-travel movie, you are trying to do one of two things: make your audience think about paradoxes and physics and the like (see *Primer*), or make your audience say something along the lines of "Whoa, dude."

With his third effort, *Looper*, director Rian Johnson has opted for the latter.

To be fair, time travel is a purely fictional device, so you can shape it to your needs, but if you really start to pick it apart, its ideas fold.

Fortunately for *Looper*, the movie itself is so good that you probably won't notice - unless you're a nitpicky nerd.

This is where I cough awkwardly and adjust my collar.

*Looper* takes place in 2044/2074, where we follow the character of Joe, who is a titular looper. The 2044 Joe is portrayed by Joseph

Gordon-Levitt in creepy makeup, and Bruce Willis plays the 2074 Joe.

In 2074, time travel has been invented but outlawed, and its only use so far as we know is the mob dodging the people tracking mechanisms of the future when they need to disappear someone.

They throw the unlucky soul in a sinister-looking time machine orb in a burlap sack with a bag over their head, and they are zapped back to 2044 where Young Joe puts a hole in their chest.

**If you can ignore a slightly off-putting makeup job and aren't nerdily obsessed with time-travel paradoxes, *Looper* will delight.**

The looper's contract stipulates that when they have reached the end of their usefulness, their old self is sent back to be dispatched by their young self - what they call "closing the loop."

Old Joe isn't up for this because he's found love, so he manages to incapacitate his captors and avoids getting shot.

Thus, he and Young Joe meet.

Although there is a lot more to the story, alas, my space here is limited, but it's a testament to the film's excellent pacing and



SUPPLIED

Do you feel lucky, punk? Joseph Gordon-Levitt in *Looper*.

nuance that I could happily write about the plot for the rest of this review.

The film is beautifully shot, with a careful mix between more classical filmmaking - mid-to-long shots, not cutting every five seconds - and some tasteful CGI and excellent action sequences.

It's nice to watch a movie where the action scenes are clearly presented, not suffering from the now-ubiquitous action-scene jitters (I'm looking at you, Christopher Nolan).

If you can ignore a slightly off-putting makeup job and aren't nerdily obsessed with time-travel paradoxes, *Looper* will delight.

# Rockin' Richard's RECORD & CD SHOW n' SALE

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10 a.m. - 4 p.m.

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Winnipeg, Manitoba



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Rockin' Richard's  
Record & CD Sale

## Culture

# This one's for the guys

EPH Apparel provides custom fitted suits for less than you'd expect

GRACE KENNEDY  
VOLUNTEER

Future graduates: though it may still seem a lifetime away, it is likely that you will need to acquire a suit in the near future. Whether for a job interview, a wedding or other formal function, a time will come when you must shed your skinnies or baggies and spiff up.

Fortunately, a Winnipeg start-up is here to ease the rapidly forming anxiety that suit buying induces.

EPH (pronounced Eff) Apparel customizes suits to your measurements at an affordable price.

The trio of Andrew Parkes, Alex Ethans and Maciek Hunek started EPH Apparel as a part-time gig.

"We started post-university," Andrew Parkes explains. "We were all starting that first job where you needed to fill in the blanks in your wardrobe a little bit, but didn't necessarily have the funds to do so."

**"I didn't know what kind of suit to get (before). I remember the first suit I ever got was like a 'three-button dad suit,' (as) I like to call it. I would never, ever put a guy that came to see us in that sort of suit."**

- ANDREW PARKES, CO-OWNER, EPH APPAREL

Due to excellent growth, the company has secured a manufacturer that solely produces their suits in Shenzhen, China, and which they have personally visited multiple times.

After evaluating over 15 different operations, Parkes maintains he is "confident the one (we) work with is more than satisfactory for (typical) Chinese working conditions."

Currently, office headquarters are located in Osborne Village. However, EPH Apparel plans to open a storefront in early 2013 in either the Exchange District or Osborne Village.

For the average guy who wants to get custom fitted for a suit, or even just check out EPH Apparel's offerings and process, they can attend a public fitting or make a personal appointment.

Alternatively, orders can be placed online. "Generally speaking, the average guy who buys from us comes to us for measurements



SUPPLIED

Suit up: The men of EPH Apparel will help you find the look that's right for you.

because we are accessible," explains Parkes.

Attention to detail makes EPH Apparel stand out; they take 18 measurements before a suit is custom cut to your size. That's probably why they have a Flawless Fit Guarantee. This means that if something doesn't feel right after your suit is delivered, the alterations are on them.

The cost of a suit makes it a long-term investment.

Thanks to the guys at EPH Apparel, it's now also an affordable one. Their suits start at \$300, whereas a store-bought suit with alterations will bring you to \$500 easily.

"It's pretty educational - the process - as well," says Parkes. "I didn't know what kind of suit to get (before). I remember the first suit I ever got was like a 'three-button dad suit,' (as) I like to call it. I would never, ever put a guy that came to see us in that sort of

suit."

Apparently the process is a rite of passage, not unlike buying your first pair of big boy underwear.

"Trust me, there's a lot of guys who need their hand held from start to finish of the

process. A lot of guys bring girlfriends or whoever with them, because again, a lot of guys have no clue ... but it's part of the process as well, and part of the fun, too."

For more information on EPH Apparel, visit [www.EPHApparel.com](http://www.EPHApparel.com).

### WHAT TO LOOK FOR IN A SUIT

#### A four-point guide to buying a suit

**Versatility:** Suits aren't cheap - your first one needs to go with everything. Dark grey is a good, versatile option. Black can seem stuffy.

**Slim Fit:** Don't want to look like you're borrowing your dad's suit? Stay away from boxy styles and don't be afraid to slim up the fit.

**Durability:** Suits aren't cheap - see point one. When investing in a wardrobe staple, think long term. So, even though the powder blue or tuxedo tails seem like a good idea now, you're better off sticking to something with a little more staying power.

**Accessorize:** Even if your suit is simple, stay on trend by styling it right. Opt for personalized touches like a pocket square, or a great skinny tie.

## FOOD

# Recipe: Seasonal squash

## Roasted and Stuffed Acorn Squash

CAROLINE FISHER  
VOLUNTEER

The evenings are becoming brisk. The afternoons are warm, and leaves crunch beneath your Keds. When you trot to Cousins for an 8 p.m. beer, it's already dark.

It feels like chicken noodle soup weather, but you remind yourself that, really, it's not *that* cold out. Plus, if you start in on the soup already, you'll be sick of it by November.

How about using up those funny looking squashes, and those not-so-crisp-anymore-salad-finger veggies in your crisper?

Here's a recipe inspired by my sister, Susie Fisher Stoesz:

#### INGREDIENTS:

- 1 acorn squash (or a squash about the same size), cut in half
- olive oil
- salt
- 1 cup rice, cooked
- 1 green or red pepper, chopped

- 1 small onion, chopped
- 2 cloves garlic, minced
- a handful of spinach, or green of your choice
- 1 apple, chopped
- 1 egg, beaten
- 1 tbsp maple syrup
- a dash of sage, thyme and rosemary
- a sprinkling of nuts and seeds for the top

**Note:** the vegetables in this recipe's stuffing can be substituted for just about anything - corn, celery, broccoli, or anything you've got on hand.

#### DIRECTIONS:

Preheat the oven to 450 degrees Fahrenheit. Brush the squash with olive oil and a little bit of salt. Bake on a baking sheet for about 30 minutes, cut side up.

Meanwhile, in a frying pan, sauté the onion, bell pepper, garlic and spinach until slightly softened (about three or four minutes).

Once vegetables are softened, place in a large mixing bowl with the rice, apple, maple



SUPPLIED

Roasted and stuffed acorn squash is a delicious meal.

syrup, sage, thyme and rosemary. Lastly beat in the egg, so that the mixture feels slightly sticky. This will be your stuffing.

Remove the squash from the oven once it is tender, and divide the stuffing between the two halves of the squash. The stuffing mixture will be overflowing from the two

sides. Place back in the oven at 375 degrees Fahrenheit for an additional 20 minutes. Remove from oven, sprinkle with nuts and seeds, or cranberries if you're really feeling in the Thanksgiving spirit, then grab some cutlery from the drawer and dig right in. You'll be glad you opted not to have soup.

# UWSA

## BY-ELECTIONS 2012

VOTING TAKES PLACE OCT 29 - NOV 1 (MON - THURS)

### Available positions:

**EDUCATION DIRECTOR  
RECREATION & ATHLETICS DIRECTOR  
BUSINESS & ECONOMICS DIRECTOR  
DIRECTOR OF STUDENT LIVING**

#### Information Meeting

**WEDNESDAY OCT 3 @ 12:30PM**

**ROOM 2L17**

#### Nomination Packages available

**MONDAY OCT 8**

**(CEC Office-0RM03)**

#### Referendum Questions Deadline

**MONDAY OCT 15 @ 9:00AM**

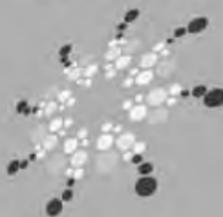
#### Nominations Close

**MONDAY OCT 22 @ 9:00AM**

#### First All-Candidates Meeting

**MONDAY OCT 22 @ 12:30PM**

**ROOM 1L12**



**UWSA**  
THE UNIVERSITY OF WINNIPEG  
STUDENTS' ASSOCIATION

Questions?  
[cec@theuwsa.ca](mailto:cec@theuwsa.ca)



## CULTURE TODAY

# Black and blue and Grey all over

Why bringing BDSM relationships into the mainstream is problematic at best

DUNJA KOVACEVIC  
CULTURE EDITOR

Whether *Fifty Shades of Grey* makes you sigh in ecstasy or bemoan the death of good taste is really irrelevant.

For better or worse, it has captured the attention of a nation. Or rather, several.

Some 20 million copies later, "the greatest selling adult novel of all time" has kick-started a generation of erotic copycats and is on track for a movie deal.

Yet, we are no sooner to discovering what on Earth an "inner goddess" is.

But this isn't going to be that kind of review.

Obvious to anyone with critical thinking abilities, *Fifty Shades of Grey* isn't really about plot or the human condition, or even "love" - it's about sex.

Author E.L. James comes alive exclusively in those moments of passion; the remaining pages acting as mere interludes amid steamy (though not always believable) scorches between the sheets.

To its credit, what the novel *has* done is illustrate another form of intimacy by bringing BDSM relationships into the mainstream.

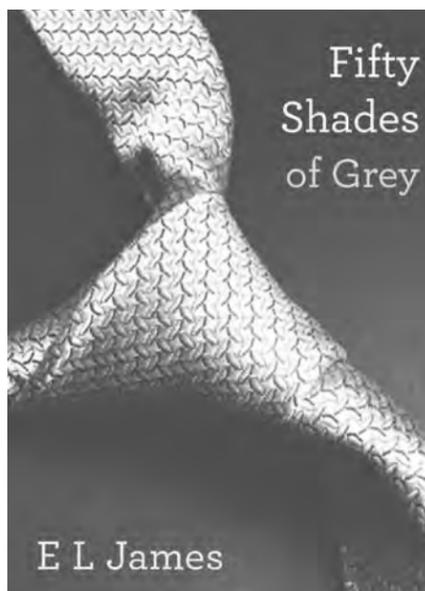
BDSM is a smart little acronym that, when unpacked, represents bondage-discipline, dominant-submissive erotica, and sado-masochism.

Though research indicates that nearly 10 per cent of the general population experiments with some form of BDSM, public knowledge of the practice is often limited to slapstick jokes and hyperbole.

What then, are the possible implications of bringing kink into the mainstream?

Linda Plenert, Sexual Education and Health Facilitator at the Sexual Education Resource Centre of Manitoba (SERC), has some things to say about the phenomenon.

"The problem is the myth - the fantasy, really - that North American culture is com-



fortable with sexuality ... when we are, in fact, very uncomfortable with sexuality."

As a sexual educator, she experiences this firsthand.

"We live in a society where teaching sexual health in schools is still considered very out there and controversial. There are high schools in Winnipeg that don't allow the word *masturbation* in their sexual health classes."

Plenert is concerned that the lack of openness regarding sexual health is leading to a generation of youth receiving mixed messages about sexuality, largely via the media.

"The problem is that pop culture is teaching people about sexuality - so they're not necessarily learning to think in terms of 'what about me, what do I want?' It's about fitting in with the popular culture," she said.

Similarly, a friend, let's call her "Eve," who was a member of an online kink community and sometimes-BDSM practitioner, is also concerned.

"I am very worried that this book will get

young people to explore BDSM unsafely with someone they don't trust. (It is) a little irresponsible to release this without resources and education about it."

When asked about the representation of BDSM in the novel, Eve claims it is inaccurate.

"With BDSM, 90 per cent of the time (for people in the community), it's not about sex."

Instead, she claims, "it's about a frame of mind, it's about experience, it's about emotion and feelings; ... BDSM is so different for everyone who's involved."

For the duration of James's novel, "control freak" and sexpot billionaire Christian Grey attempts to coax virginal Anastasia Steele into entering a BDSM relationship with him as his submissive.

To do this, he plies her with expensive gifts: cars, computers and \$4,000 shoes. He also enforces an ultimatum - either she consents, or never sees him again.

Their tumultuous relationship follows a standard cycle of abuse, from tension, to incident, to reconciliation and calm. Though Anastasia is apprehensive towards the agreement, she doesn't want to risk losing him.

"What she's looking for is connection, so she's using sex for connection and she's not going to get it," Plenert says.

Plenert, who has worked with women through the Addictions Foundations Manitoba program, often sees a link between sexual violence and trauma.

"So, they give into sex when they don't really want to have it ... because they're afraid to be alone," she says.

However, the novel doesn't dispel public notions that BDSM is reserved for clinical sadists.

Christian Grey, the character at the heart of the narrative, is portrayed as a broken man with intimacy issues who, expectedly, suffered sexual abuse as an adolescent.

"People aren't getting into it because they have a mental condition or low self-worth;

for some people it's a way of life - an orientation or a lifestyle," Eve reminds.

When she began exploring BDSM, Eve was a submissive. Currently, she's evolved into a dominant. What the novel doesn't show, she says, is that "there are as many female dominants as male."

"I mean, it's a dynamic ... where they are giving and taking from each other equally. For me, it was therapeutic. Some people say they feel in control by being controlled."

**"The problem is the myth, the fantasy really, that North American culture is comfortable with sexuality ... when we are, in fact, very uncomfortable with sexuality."**

- LINDA PLENERT, SEXUAL HEALTH AND EDUCATION FACILITATOR

Alternately, Eve claims, "some people who are dominant and independent in life, are submissive in BDSM."

The nucleus, then, of BDSM seems to stem from an "inner, hidden part (of yourself) that you only get to express in that world."

Meanwhile, the rest of the planet is responding with bedlam to *Fifty Shades of Grey*. And while there may be nothing wrong with a small dose of pocket-sized erotica, many are hoping that while the masses open their hearts and wallets to the trilogy, they keep their feet firmly planted on the ground.

Because, while the novel is primarily concerned with the 50 shades of Mr. Grey, what it uncovers are the real complexities surrounding consent, and consensual adult sexual relationships.

We would all do well to remember that before we slap on the cuffs.

## DO IT YOURSELF

## Stress-free stencils

Breathe new life into a tired shirt with this stylish and simple stencil technique

LAUREN VOGEL  
VOLUNTEER

They say that if you want it done right, you have to do it yourself.

So, whether you want to pledge allegiance to your favorite band or imitate the Internet's best dressed, sometimes your best bet is to take matters into your own hands.

Besides, a little freezer paper can go a long way.

This DIY freezer paper stencil tutorial is going to show you the way. Don't be scared away by those three terrifying letters: this DIY is really almost fool proof.

## YOU NEED:

- Freezer paper (one side is wax paper)
- Iron
- Small sponge brush
- X-Acto knife
- White t-shirt
- Design image
- Pencil or computer printer
- Cardboard (about the size of your design image)
- Acrylic paint (colours of your choice)
- Textile medium (found in the acrylic paint aisle at craft stores)

## INSTRUCTIONS:

**Step 1:** Gather your materials!

**Step 2:** The most difficult part of this project will be deciding on a design. This tutorial is for a one-time use stencil, so make it count! If you're lacking in the idea department, find a design online that you like, and give that a

try. The design I used today is from an overpriced shirt I found online. Instead of buying it, I thought, "Oh hey, I can make that!" And make it I did.

If you choose a design you've created (or found) on your computer, you can cut your freezer paper into an 8.5 x 11 inch piece and print directly onto the paper side (not the wax side) of the freezer paper.

Or, if you're living in the stone age - like myself - and do not own a printer, grab a pencil and some freezer paper and knock yourself out.

**Step 3:** Cut out your design with your X-Acto knife. If you do a lot of crafting (or collaging or the like), I would highly recommend a good cutting blade found at most craft stores. It makes all the difference.

Remember, you're cutting out the part of your design that you want to show up on your shirt. If you have letters such as an A or a D, make sure to keep track of those letter islands (for lack of a better term) - you'll need them for later!

**Step 4:** Congratulations, you've made a stencil. It is time to adhere the stencil to your shirt (or whatever fabric you choose to stencil onto). It's usually recommended to wash your shirt before starting the craft to avoid shrinkage that may distort your design when you wash it later. However, that being said, I'm impatient and never do this step.

Lay your shirt on a heat friendly environment (or an ironing board, if you're fancy like that), and position your stencil (wax side down) onto your shirt.

You'll want to use an iron set on low, with no steam.

When you're happy with the placement of your stencil, press your iron onto the middle of the design and hold for a few sec-



LAUREN VOGEL

onds. Continue this movement outwards until you've ironed on the entire stencil. It's a good idea to go over the entire stencil again to make sure it's in place.

The wax from the paper melts as you iron your stencil, creating a great waterproof barrier between your stencil and the rest of your shirt. This will prevent bleeding when you apply the paint. I've tried many different types of homemade stencils, and have found that the freezer paper stencil is the least likely to bleed.

**Step 5:** Once your stencil cools, mix your Textile Medium and acrylic paint (follow the directions on your Textile Medium to decide how much of each to mix).

Before you start painting, make sure to place a piece of cardboard inside the two layers of your shirt to prevent the paint from

soaking through.

Dab your sponge brush into the paint mixture, but do not saturate the brush. You want to layer the paint with light coats to avoid bleeding. As you apply the paint mixture, dab the brush in an up-and-down motion rather than a back-and-forth brushing motion, as your paint will be less likely to sneak under your wax barrier. Let the paint dry between coats.

If you're impatient, you can use a blow dryer to lessen the drying time.

**Step 6:** When you're happy with your paint coverage, and the paint is completely dry, peel off your paper stencil. Voila! Snazzy new shirt.

For more photos of the project, go to [www.uniter.ca](http://www.uniter.ca)

# AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

## THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

### SCHOLARSHIPS, AWARDS AND BURSARIES

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B). We are now accepting applications for the Fall/Winter 2012-13 academic year. Please fill out the application at the following link. Once you complete it, submit it in the red drop box located on the first floor of Centennial Hall (Student Central): <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

**Deadline: Oct. 15, 2012**

### WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

**Deadline Nov. 12, 2012**

### AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at <http://www.uwinnipeg.ca/index/services-awd-external>.

## MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

### CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

## COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- Fall or Winter Term only - 9 credit hours minimum
- Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

### REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

### FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

### TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by Aug. 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID and the province you receive aid from to [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca). This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

**DID YOU KNOW...** You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and then to MySAO to log into your existing account.

**DID YOU KNOW...** If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

## LISTINGS

### FILM

I'M A GOOD PERSON/ I'M A BAD PERSON is playing at Cinematheque Oct. 5 to Oct. 10. Visit [winnipegfilmgroup.com](http://winnipegfilmgroup.com) for more information.

Bruce Willis tries not to let his past self kill him in LOOPER. Playing pretty much everywhere until the powers that be decide it isn't playing anywhere anymore.

### LITERATURE

Prairie Fire Press and McNally Robinson Booksellers present the 2012 WRITING CONTEST. The deadline is Nov. 30. For full contest rules check out [www.prairiefire.ca](http://www.prairiefire.ca).

### GALLERIES & MUSEUMS

Urban Shaman presents TXT4WPG by DANA CLAXTON from Oct. 5 to Nov 17. This new body of text-based work was inspired by Claxton's stay in Winnipeg for six weeks in 2007. Incorporating her roots as a poet, Claxton has made two video installations based on her original writings she did while in Winnipeg.

MY WINNIPEG, organized by Plug In ICA with multiple institutional partners, is an exhibition project presenting artwork by more than 70 artists who have worked, lived or had an association with the city of Winnipeg. The exhibition playfully and critically conjures diverse interpretations of Winnipeg through contemporary art and reference to ephemeral, archival and historical materials. MY WINNIPEG depicts the city as a mytho-poetic territory of reverie, catastrophe, carnal desire, and (sub) conscious inspiration. The first part of the four part series, THERE'S NO PLACE LIKE HOME runs until Oct. 7.

Gallery 1C03 at the University of Winnipeg is proud to present STORYTIME, a two-person exhibition of new collabora-

tive book works and short animated films created by GLEN JOHNSON and LESLIE SUPNET. Stemming from their mutual interest in the tradition of illustrated stories and a shared affinity for anthropomorphizing in their respective practices, Johnson and Supnet transform Gallery 1C03 into a mock library reading room. The exhibition runs until Oct. 8.

CLINT ROSCOE is having his first solo exhibition SHOW ME SOME TEETH at ART BEAT STUDIO. The show runs from Oct. 15 to Nov. 10. Don't miss the official opening Nov. 1 from 5 p.m. to 9 p.m.

Martha Street Studios presents THE LAKE, prints and pressings by Winnipeg-based Hungarian-born artist Louis Bakó. The exhibition features a series of prints and paintings as well as re-contextualized Polaroids taken by the artist between 1968 and 2008. Exhibition ends Oct. 19.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

### THEATRE, DANCE & COMEDY

Bolero Dance Theatre, in collaboration with Amar Egyptian Dance, presents CLEOPATRA on Saturday, Oct. 6 at 7:30 p.m. and Sunday, Oct. 7 at 2 p.m. at the Centre Culturel Franco-Manitobain.

THE BRINK by ELLEN PETERSON is playing at the Prairie Theatre Exchange from Oct. 11 to Oct. 28.

Moving Target Theatre Company presents GOOD PEOPLE BAD THINGS, a new one-man show about evil by DANIEL THAU-ELEFF, from Oct. 18 to Oct. 28 at the Rudolf Rocker Centre, 3rd floor, 91 Albert St. Tickets are \$18 regular and \$13 for students and seniors. For more info visit [movingtargettheatre.com](http://movingtargettheatre.com).

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantanamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage from Oct. 18 to Nov. 10. Get your tickets at [mtc.mb.ca](http://mtc.mb.ca).

MTC presents RED by JOHN LOGAN, the story of an aging artist's struggle to keep his place in the art world. Playing at the Tom Hendry Warehouse from Nov. 1 to Nov. 17. Visit [www.mtc.mb.ca](http://www.mtc.mb.ca) for more details.

On Saturday, Nov. 3, the Royal Manitoba Theatre Centre is holding the annual BLACK AND WHITE BALL, an evening of elegance, sophistication and style in support of MTC. Tickets for the gala fundraiser are now on sale. Visit [www.mtc.mb.ca](http://www.mtc.mb.ca) for more details.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit [mtc.mb.ca](http://mtc.mb.ca) for more information.

THE PRAIRIE DANCE CIRCUIT at the Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents TANIA ALVARADO on Dec. 7 and Dec. 8. Visit [winnipegcontemporarydancers.ca](http://winnipegcontemporarydancers.ca) for more information.

Solutions from last week's issue.

1	8	4	5	2	6	7	9	3
5	9	7	1	3	8	2	4	6
2	6	3	7	4	9	8	5	1
8	4	6	9	7	5	3	1	2
3	1	9	6	8	2	5	7	4
7	2	5	3	1	4	6	8	9
9	3	1	2	5	7	4	6	8
6	5	8	4	9	3	1	2	7
4	7	2	8	6	1	9	3	5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	I	E	A	A	F	O	U	L	E	L	A	M		
A	C	L	U	M	I	L	N	E	T	O	T	E		
L	O	S	S	I	N	D	I	A	T	A	O	S		
I	N	A	S	E	C	T	R	I	U	M	P	H		
U	N	D	E	R	B	I	D		S	O	A	P	S	
R	E	A	L	E	S				U	R	B	A	N	
E	A	R	L	I	E	R	E	Y	E	S	O	R	E	
D	R	E	A	D		A	L	E	U	S	E			
O	S	S	I	E		D	I	A	M	E	T	E	R	
S	H	A	L	L	O				S	B	R	I	G	H
E	A	T	A	B	O				C	O	I	R		
S	U	E	R	I	S	T	O	O	I	N	S	O		
S	L	E	D		C	H	U	N	K		T	E	S	T

## WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at [listings@uniter.ca](mailto:listings@uniter.ca).

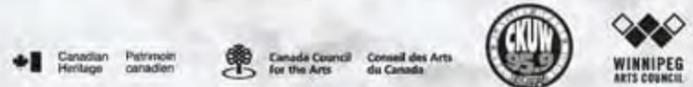
# SEND + RECEIVE

A FESTIVAL OF SOUND V14

OCTOBER 17-20, 2012

- [JP] Akio Suzuki
- [JP/FR] Tomoko Sauvage
- [US] Nmperign
- [BC] The Rita
- [MB] Angela Forget
- [SK] Jeffrey Allport
- [NO] Jana Winderen
- [US] Douglas Quin
- Garth Hardy [MB]
- Jamie Woollard [MB/QC]
- Chris Watson [UK]
- Hope Peterson [MB]
- Jane Tingley [QC]
- George Brecht [US]
- Christian Wolff [US]

[sendandreceive.org](http://sendandreceive.org)



Have you got something to say?

Send your letters to Aaron at [editor@uniter.ca](mailto:editor@uniter.ca)

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[theuwsa.ca](#)

### Crossword Puzzle & Sudoku 05

Solutions to this week's puzzles in next week's issue.

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21			22		23					
			24				25					26	27	28
29	30	31				32	33				34			
35					36						37			
38					39						40			
41					42						43			
44					45					46				
47				48				49						
			50				51	52				53	54	55
56	57	58				59		60			61			
62						63					64			
65						66					67			

BESTCROSSWORDS.COM

**Across**

- 1- Shower
- 5- Drive off
- 9- Wears well
- 14- Dynamic start?
- 15- Restrain
- 16- Shed \_\_\_
- 17- Castle ring
- 18- Explorer Tasman
- 19- Abu \_\_\_
- 20- Reply
- 22- Hosiery thread
- 24- Mischievous fairy
- 25- Vacuum bottle
- 29- Worries
- 32- Peter Fonda title role
- 34- A Chaplin
- 35- Jacob's first wife
- 36- Night noise
- 37- Wineglass part
- 38- Performs

- 39- Living in a city
- 40- Small piece of wood
- 41- \_\_\_ Cong
- 42- \_\_\_-foot oil
- 43- Mother of Helen of Troy
- 44- Other, in Oaxaca
- 45- Challenge
- 46- Aired again
- 47- Name given to the fox
- 49- Decoration at the top of a chair leg
- 50- Wood nymph
- 52- Worships
- 56- "Steal This Book" author Hoffman
- 59- Big cheese
- 61- Open infection, painful
- 62- Hotelier Helmsley
- 63- Decoy

- 64- Coloured part of the eye
- 65- National symbols
- 66- Mild oath
- 67- Dict. entries

**Down**

- 1- Hindu hero
- 2- Long time
- 3- Some nest eggs
- 4- In spite of
- 5- Line of cliffs
- 6- Wheel center
- 7- Baseball's Hershiser
- 8- Destroy
- 9- Soup server
- 10- Arterial plaque deposit
- 11- Where the buoys are
- 12- Bar bill
- 13- Hindu title
- 21- Dash lengths
- 23- Lusters

- 26- Female parent
- 27- Iroquois tribe
- 28- Hong Kong harbor craft
- 29- Taste
- 30- Narrate
- 31- Restaurant
- 32- Illegible
- 33- Like lungs
- 36- Various
- 46- Far out!
- 48- Specific geographical places
- 49- Alleviated
- 51- Magician Henning
- 53- Actor Calhoun
- 54- "\_\_\_ Brockovich"
- 55- Cong. meeting
- 56- Politico Landon
- 57- \_\_\_ canto
- 58- Anaconda
- 60- Madrid Mrs.

SUDOKU SKILL LEVEL: **EASY**

3		7						
4		9	7		1	3		5
					3			8
					4			6
2		4	1		6	5		3
1		5						
	3		6					9
7		1			9	8		
	2		3					1

WWW.PDFPAD.COM/SUDOKU

## 2012-2013 GESA ECO-GRANT

The Geography and Environmental Students Association (GESA) would like to invite you to apply for the **2012-2013 Eco-Grant**. Funded by GESA's efforts, this Eco-Grant will award a student, staff, faculty or community member of the University of Winnipeg with up to \$2000 to work on a sustainability-focused project at the University of Winnipeg. Applicants are invited to apply with their project ideas by filling out the application form. Deadline for application is Tuesday, November 20th, 2012. To access the application form or see what else GESA is up to, contacts us!

**E-mail:**  
[gesastudents@gmail.com](mailto:gesastudents@gmail.com)

**Find us on facebook!**  
<http://www.facebook.com/groups/gesastudents/>

We look forward to reading your submission!





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