

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

# UNITER

ISSUE  
04  
2012/09/27  
VOLUME 67

## TAKE A LOOK - IT'S IN A BOOK THE LITERATURE ISSUE

### LAYOFFS AT THE WINNIPEG FREE PRESS

WHAT DOES IT MEAN FOR  
THE FUTURE OF PRINT MEDIA?

NEWS ➔ PAGE 3

### THE PEN IS MIGHTIER ACTIVISM AND THE WRITTEN WORD

COMMENTS ➔ PAGE 7

### ONE BOY'S GUIDE TO THE CLASSICS

INDICATOR INDICATOR'S SANDY TARONNO LISTS HIS FIVE FAVOURITE BOOKS

ARTS ➔ PAGE 9

## Exploring the merits of fantasy literature

CULTURE ☐ page 13

## The art of zines

COMMENTS ☐ page 7

## LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES ☐ PAGE 4  
MUSIC ☐ PAGE 10  
FILM & LIT ☐ PAGE 14  
GALLERIES & MUSEUMS ☐ PAGE 14  
THEATRE, DANCE & COMEDY ☐ PAGE 14  
AWARDS & FINANCIAL AID ☐ PAGE 14

## X COVER IMAGE

PHOTO BY DYLAN HEWLETT

In *The Uniter's* first theme issue of 2012/2013, we take a look at literature.

Literature-themed stories start on page 3.

## PEOPLE WORTH READING ABOUT

# Refining the East Exchange

Hermanos co-owner Noel Bernier has a vision for downtown Winnipeg



CHEYENNE RAE

Noel Bernier, co-owner of Hermanos on Bannatyne Avenue, calls the East Exchange the next epicentre of downtown development.

### HARRISON SAMPHIR ONLINE EDITOR

To Noel Bernier, the streets and shops of the East Exchange are Winnipeg's exciting new residential epicentre and the source of a strong community with a vision of the neighbourhood's future.

"People here have an appreciation for an urban lifestyle," said Bernier, a local resident and co-owner of Hermanos on Bannatyne Avenue, who has played a major role in redefining

the East Exchange as a friendly borough that proudly shares its storied history and architecture.

"There are very few neighbourhoods in Canada that have such a unique dynamic where you see the meeting of the old with the new," he said.

"I live around here, and I wanted to build something that is reflective of the area and its people."

The East Exchange is downtown Winnipeg's fastest-growing area, and has matured through the vibrant entrepreneurialism at its core, spearheaded largely by Bernier.

This spirit drives Bernier to such ambitious heights.

After ending a career that spanned more than 20 years at several energy and agricultural corporations, the Fisher Branch native kept his roots in Manitoba, opening Hermanos restaurant and wine bar.

A frequent visitor to South America, Bernier's foremost influences originate from Argentina and Brazil, two nations represented by his latest restaurants: Corientes and the soon-to-be-opened Carnaval.

Both located on Bannatyne, Corientes is an Argentinean pizzeria that provides diners with a "slice of Buenos Aires," and Carnaval will be Winnipeg's only Brazilian barbecue when it opens its doors on Dec. 1.

"Most restaurants in this area are serious propositions," reminds Bernier. "They are destinations, and meant to attract the whole city to fill them up. ... Our business plan (for Bannatyne) didn't require a big clientele from all over the city. But, if they do come, we want them to feel the East Exchange and what it's all about."

The rapid development of Waterfront Drive and the impending completion of the Canadian Museum for Human Rights haven't hurt Bernier's cause.

Part of a \$20-million downtown CentreVenture project that includes housing and commercial space, Carnaval will take advantage of nearby developments such as an 85-unit entry-level condominium that is nearly complete.

"Carnaval is in a brand new building," Bernier said.

"There was real excitement when we approached the owner and other stakeholders to turn it into a restaurant. It's such a signature location."

Business is always front-and-centre for Bernier, an entrepreneur who has found success not just in a neighbourhood he partly envisioned, but in the people who are around him every day.

"Part of the reason we are able to continue this dream of building the neighbourhood is that people around us are incredibly positive and supportive," he said.

"We have an amazing team of people who believe in the vision. That makes it a much more exciting journey."

## CONTRIBUTORS:

Aranda Adams, Danelle Cloutier, Daniel Crump, Cynthia Holowachuk, Laina Hughes, Chris Hunter, Erika Miller, Stephanie Poruchnyk-Butler, Cheyenne Rae, Jesse Rodgers, Deborah Remus, Michael Welch

*The Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouland Press Inc. Mouland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to [www.uniter.ca](http://www.uniter.ca), or call the office at 786-9790. *The Uniter* is a member of the Canadian University Press and Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US >  
General Inquiries: 204.786.9790  
Advertising: 204.786.9790  
Editors: 204.786.9497  
Fax: 204.783.7080  
E-mail: uniter@uniter.ca  
Web: [www.uniter.ca](http://www.uniter.ca)



LOCATION >  
Room ORM14  
University of Winnipeg  
515 Portage Avenue  
Winnipeg, Manitoba R3B 2E9

## MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:  
Ben Wickstrom (interim chair), Peter Ives, Robert Galston, Sara McGregor, Justin Leblanc, Lindsey Wiebe, Melissa Martin, Emily Guttermson, Chris Hunter and Shannon Sampert.

For inquiries e-mail: [board@uniter.ca](mailto:board@uniter.ca)

## STREETER BY ETHAN CABEL Q: HOW DO YOU FEEL ABOUT THE FUTURE OF PRINT JOURNALISM GIVEN THE RECENT WINNIPEG FREE PRESS LAYOFFS?



**Kyra Leib, Soma Cafe employee**

"I'm not a big fan of the *Winnipeg Free Press* so I don't think it's a big loss anyway. I would prefer good print journalism to bad print journalism and if that's on the internet I'd rather get it from there."



**Rémi Fontaine, fourth-year student, classics**

"It doesn't look promising given the demographic that was laid off."



**Wade Nelson, assistant professor, rhetoric, writing and communications**

"Newspapers have had a decade to react to digital media. It seems that the *Free Press* had been making some progress with regard to taking steps to address their digital shortcomings, and thus the elimination of these positions can be seen as regressive."



**Nora Labongo, second-year student, kinesiology**

"If people are getting laid off that's bad, but I think it's a good thing if things are moving online."

## THE UNITER WEB EXCLUSIVES

Log on to [www.uniter.ca](http://www.uniter.ca) to read the following articles:

- ⦿ Never-before-published poetry and short fiction by a variety of new Winnipeg writers
- ⦿ A review of Paul Thomas Anderson's new film, *The Master*

## CORRECTION

The article "An athletic leap" (Sept. 20, page 6) indicated that the University of Winnipeg's department of modern languages lost several tenure track faculty positions due to budget cuts. This is false. The department lost no tenure track positions.

*The Uniter* regrets the error.

## News

# Winnipeg Free Press faces major layoffs

Union under fire for strict seniority provisions

**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

In a surprise move last week, Manitoba's largest print media organization laid off seven editorial staff members, causing many to question the viability of print journalism in Winnipeg.

At 4:00 p.m., Sept. 18, the *Winnipeg Free Press* announced it had laid off what amounts to 8 per cent of its newsroom, according to the Communications, Energy and Paperworkers Union of Canada (CEP); the union representing staff at the *Free Press* and several other Manitoba newspapers.

The seven laid off staffers include deputy online editor John White, web paginator Mark Lowe and reporters Alison Mayes, Lindsey Wiebe, Rob Williams, Adam Wazny and Melissa Martin.

The cuts precipitated a flurry of social media commentary, with laid off reporters actively tweeting their disappointment, questioning the future of the *Winnipeg Free Press* as a renowned Canadian newspaper.

Among the most vocal critics was Melissa Martin, a 30-year-old former general assignment reporter at the *Free Press*.

"When you treat your content like it's disposable, like it's time limited, are you really so surprised that people don't want to pay for it?" she said.

By cutting editorial staff so drastically, Martin added, the *Winnipeg Free Press* is ultimately sending the wrong message to its readers who pay for quality content.

Martin argues the layoffs will make day-to-day reporting significantly more difficult for the paper now that the organization retains only four general assignment reporters - the bare minimum to cover the day-and-night shifts that make up the lifeblood of a daily newspaper.

And with the daily grind becoming more onerous, she said, cuts to investigative and feature content will inevitably follow.

"This is the time that mainstream media outlets need to have faith in their content," Martin said. "They need to draw a line in the sand and say ... we are going to teach our readership this is valuable and keep teaching them until they believe it."

Martin estimates that, with the recent layoffs, the vast majority of *Free Press* reporters are now white men over 45.

"The fact the union protects this is frankly discriminatory and unjust," she said.

The CEP local 191, which represents *Free Press* staffers, retains tight seniority provisions in its collective bargaining agreement



DANIEL CRUMP

Melissa Martin was one of five reporters abruptly laid off by the *Winnipeg Free Press* Sept. 18, a move that shocked news junkies in the city.

(CBA) with newspaper management.

The seniority provisions within the CBA ensure any layoffs occur by classification in reverse order of seniority, according to Aldo Santin, the president of CEP local 191.

This means that, if management seeks to lay off a staffer classified as a reporter, they must lay off the newest hire first. In the case of the five reporters laid off last week, all five constituted the *Free Press*'s most recent hires in reverse order of seniority.

Martin argues the union has done a great deal in terms of ensuring a quality wage and other benefits. However, those benefits have at times come at the expense of new talent and have ensured there is a preponderance of white men in the newsroom.

"(It's) not deliberate discrimination, but discrimination nonetheless," she said.

Duncan McMonagle, a journalism instructor in Red River College's Creative Communications program who used to work at the *Free Press*, agrees.

"As a manager at the *Free Press*, I signed a collective agreement that said the seniority system prevails, but in a time of dramatic

and revolutionary change such as we're in now, that seniority system is a big barrier for the new ... people," he said.

"I'm not blaming management, I'm not blaming the union; I'm saying both sides need to get together and figure out how to get past that."

McMonagle sees the future of print journalism as something constantly evolving.

While high-paying jobs such as those at the *Free Press* may be going away, the lower-paying entry-level jobs are numerous, he argues, estimating nearly all the roughly 17 annual journalism graduates at Red River come out of the Creative Communications program with jobs in the industry.

Aldo Santin, the president of CEP local 191 and a justice reporter who has worked for the *Free Press* for 26 years, argues seniority is a crucial part of trade unionism and blames the layoffs on poor management.

"The principle of seniority is sort of embedded with trade unions ... Seniority is there for a reason. People put in their time and they're protected for that and it's just a fact of life in every industry that there are

layoffs," he said, adding seniority provisions will not be on the table when the next *Free Press* collective bargaining agreement comes up in July 2013.

"Just because a reporter may be a little bit older, that doesn't mean they're unable to do their jobs, evolve and grow and lead the paper into the future. It's insulting to those people to say that."

Santin maintains the *Free Press* has been facing layoffs incrementally since 2009, with cuts to the newspaper's circulation department and other areas. Over the course of the past year, he estimates the *Free Press* has lost 10 per cent of its total newsroom.

These layoffs are coming because of a reduction in profits since the 2008 economic crisis, he said, adding the *Winnipeg Free Press* is still making money and should have actively consulted the union and the public about the recent layoffs.

"They still make money and I still believe they are one of the healthiest regional newspapers in North America," he said.

*Free Press* publisher Bob Cox was unavailable for comment before press time.

## Don't close the book on them yet

Independent and used bookstores still have staying power, owners say

**AMY GROENING**  
CAMPUS BEAT REPORTER

Aimee Peake has seen many bookstores close their doors in the 11 years she's been in the business.

As the owner of Bison Books, one of several well-established used bookstores in Winnipeg's core, Peake has survived the marketing slump that has threatened to consume small bookstores throughout the city.

While blame is often put on the ebook trend and popularity of big box bookstores, Peake said smaller stores need a certain amount of adaptability to stay in business.

"Historically a lot of bookstores have been part of this cliché, you think of the elderly gentleman owner with the pipe who's cranky and rude to customers," said Peake.

"If you're that way now, you're going to fail."

Good customer service skills, a fresh and diverse book stock, along with online marketing help keep secondhand bookstores up-to-date and in business, she said.

Ebooks appeal to a certain crowd, but Peake doubts they will be able to replace the physical book.

"There's always a market for signed books, rare books, first editions, collectibles, leather-bound books ... those things aren't going anywhere," she said.

"You can't replicate the experience of opening a beautiful old book on an electronic device."

### McNally Robinson

1120 Grant Ave.

One independent bookstore that has taken advantage of the ebook market is McNally Robinson.

Ebooks are just one of the many products McNally has to offer to prop up its bottom line.

"We've always been diversified - sold giftware, had a restaurant, sold music (and) we hold events, too," said Chris Hall, McNally's senior inventory manager.

"No one shops in physical stores now, but we're a place to go beyond shopping."

However, Hall noted Google has announced it is ending its partnership with

independent stores. McNally will have to find another way to stay in the ebook market by January of next year.

McNally opened 15 years ago, about the time the book market exploded. Now it may be at its saturation point, said Hall.

"For the first eight years (we were open), book sales were booming. People were finding books they never knew existed. Now, people have a lot of books they have yet to read that they bought over these years," he said.

### Red River Book Shop

92 Arthur St.

Dennis Boyko has gone from selling records to cassettes to CDs and VHS tapes to DVDs in the 35 years he's been selling used books and media out of the Red River Book Shop.

But Boyko isn't sure how to approach ebooks as a used bookstore.

"Is it possible to sell used ebooks?" Boyko said. "What are the rights on that?"

At this point, any damage ebooks could do to the physical book market has already been done. He doesn't plan to fret over such an unpredictable trend.

"It's a threat out there the same way that getting cancer or being struck by lightning might be," Boyko said. "Revenue is down, but I wouldn't say we're suffering."

### Book Fair

340 Portage Ave.

Judy Weselowski opened Book Fair in 1977.

While sales have been suffering lately, she attributes the decrease in customers mainly to the lack of parking downtown.

"I think we're hurting more just because of our location right now," she said.

Book Fair may be moving in a few years when the lease at its downtown location runs out. Until then, there are enough people who love the feel of a real book as opposed to an ebook, and enough die-hard comic collectors out there, to keep the store in business.

The store offers options to buy, sell or trade books, which keep book and comic lovers coming back for more, said Weselowski.

"People come in from out of town to shop because they're saving money on used books."

## International News Briefs

Compiled by Matt Prepost

### U.S. MARINES FACE DISCIPLINE FOR URINATION VIDEO

UNITED STATES: Two United States marines face court martial for their role in a video of troops urinating on Taliban corpses that surfaced online earlier this year, the BBC reports. Video of the two marines, who were not named, was posted online in January. The Marine Corps says it will provide details of disciplinary actions against the two at a later date. Three other marines were disciplined in August for their role in the clip. The incident is believed to have taken place in July 2011, during a counter-insurgency operation in Afghanistan's Helmand Province. Two staff sergeants, Joseph Chamblin and Edward Deptola, also face discipline for "being derelict in their duties" in supervising the junior marines.

### NO MORE GOOGLE FOR IRAN

IRAN: Iran has restricted access to Google and its popular email service Gmail, Al Jazeera reports. The news broke via mobile phone text message after a government minister announced on state television that the sites would be blocked "within a few hours." Ali Hakim-Javadi, Iran's deputy communications and technology minister, said the move is the first phase of connecting Iranians through a national Intranet network. Government agencies and offices have been connected to the national information network in recent weeks, with access rolling out to civilians in coming weeks, he said. Iran previously blocked access to Google and Gmail in February ahead of the country's parliamentary elections in March. YouTube has been censored since mid-2009, and Facebook and Twitter are also regularly blocked.

### SARS-LIKE VIRUS CAUSES GLOBAL ALERT

SAUDI ARABIA: The World Health Organization has issued a global alert after discovering a new SARS-like virus in the Middle East, the *Mail & Guardian* reports. The agency issued the alert following the infection of a 49-year-old Qatari man who had recently travelled to Saudi Arabia before being struck by a coronavirus, which comes from the same family as SARS. A man with an almost identical virus has already died in the country. However, there is no immediate cause for concern, according to Britain's Health Protection Agency. Health authorities are watching out for any signs of the virus spreading. SARS emerged in 2002 and killed 800 people.

### HITCH-FLYING PILOT BUSTED

ITALY: Police in Italy have arrested a man for allegedly using fake ID and a disguise to hitch a free flight inside the cockpit of a commercial flight from Munich to Turin in April, Al Jazeera reports. The man was arrested at Caselle airport in Turin on suspicion he used the ruse to convince crew he was a pilot to get the ride. The 32-year-old unemployed man, who wasn't named, passed himself off as "Andrea Sirlo," a Lufthansa pilot. The man did not touch the controls while in the cockpit during the flight, authorities said. The ruse extended as far as Facebook, where the man created a fake profile with fake flight attendant friends. Authorities had been following the man for months and recently found him in the bar of the Caselle airport dressed in a generic pilot's uniform.

## Local News Briefs

Compiled by Matt Prepost

### DEMAND FOR PESTICIDE BAN GROWING

Environmental and health groups continue to push the province to ban the sale and use of cosmetic pesticides. Last week, more than 1,000 people had added their names to an online petition by Cosmetic Pesticide Ban Manitoba, according to CBC Manitoba. The group is expected to present the petition to the province Monday, Oct. 1, when public consultations on the issue will end. The province has confirmed a ban on the cosmetic use of lawn pesticides, but how it will be applied is still being determined, the CBC reports. Research shows human health, along with aquatic ecosystems, is endangered by pesticide use. Seven provinces have restrictions on lawn pesticides. The pesticide industry maintains pesticides are safe and federally regulated. To submit your thoughts, visit <http://tinyurl.com/Uniter-Pesticide>.

### SUZUKI BRINGS ECOLOGY, ECONOMICS TALK TO CITY

Ecology and the economy will be the focus

of an upcoming talk by environmentalist David Suzuki and economist Jeff Rubin. At a press conference in Toronto, the two announced a cross-country speaking tour, calling for the environment to stop taking a back seat to economic concerns such as jobs and growth, the Canadian Press reported. Financial and political decisions must incorporate environmental sustainability, Suzuki argues. Rubin, former chief economist for CIBC, calls endless growth "short-sighted," given the finite supply of the world's resources and the environmental toll of consumption and industry. Suzuki and Rubin will be in Winnipeg Monday, Oct. 1, at 7 p.m., at the Royal Manitoba Theatre Centre. Tickets are \$15 and available at McNally Robinson or by calling 204-475-0483.

### MANITOBA UNIONS COMPETE FOR HEALTHCARE WORKER BOUNTY

Manitoba unions are vying for some 7,000 rural healthcare workers following the province's decision to amalgamate regional health authorities, the *Winnipeg Free Press* reports. The workers are represented by three different unions, including the Manitoba Government and General Employees Union, the Canadian Union of Public Employees and the Manitoba Association of Health Care Professionals. A

disagreement has erupted over whether each union should receive the addresses of members in rival unions so they can send them promotional literature. The Manitoba Labour Board rejected this, despite precedent, intending to proceed with balloting in each of the three newly merged health regions. The MGEU has filed an injunction to place a hold on the balloting. A hearing has been set for Oct. 10.

### CTF QUESTIONS SPIRITUAL HEALTH PROJECT

The Canadian Taxpayers Federation is taking aim at Manitoba's new spiritual healthcare project, the *Winnipeg Sun* reports. Colin Craig, director of the CTF prairie region, is questioning the province's Health and the Human Spirit strategy, a four-year plan that includes seven coordinators to help Manitobans connect with spiritual supports. "I think the average Joe can find Buddha, Allah, Jesus or something else that interests them on their own," Craig said. The province told the *Sun* there will be no cost to the program, saying the plan uses existing resources to allow the healthcare system respond to the spiritual needs of patients. Craig says the plan will cost money, even if it doesn't involve new hirings of coordinators or other personnel, the *Sun* reported.

## LISTINGS

### COMMUNITY EVENTS

The final RIVER HEIGHTS FARMERS' MARKET happens on Friday, Sept. 28 from 1 p.m. to 6 p.m. at the River Heights Community Centre and features vegetables, fruit, bison and crafts.

The WAG will celebrate its 100th birthday on Sept. 29 with FAMILY FUN DAY. The day includes tours, art making workshops, face painting, clowns and jugglers and a special performance by AL SIMMONS. Also try and make it down to Memorial Boulevard for the 100-YEAR SKIP-OFF at 3 p.m. and see 100 people with 100 ropes do 100 skips all at the same time.

NIKOS SALINGAROS will be lecturing at St. Margaret's Anglican Church on Oct. 15. The topic of his lecture will be common space/sacred space.

GREEN ACTION CENTRE is presenting free backyard composting workshops during WASTE REDUCTION WEEK. Workshops are taking place Oct. 15 at Henderson Library, Oct. 16 at St. James-Assiniboia Library, Oct. 17 at St. Boniface Library (workshop in French) and Oct. 18 at St. Vital Library. Visit [greenactioncentre.ca](http://greenactioncentre.ca) for more information.

LEAF MANITOBA's 22nd annual PERSONS DAY BREAKFAST will be held Oct. 19 from 7:15 a.m. to 9 a.m. at the WINNIPEG CONVENTION CENTRE. This year's topic is EQUALITY DELAYED. Tickets are available at McNally Robinson for \$25.

THE MANITOBA CRAFTS MUSEUM & LIBRARY is holding their third annual fundraiser, MADE BY YOU, on Saturday, Oct. 20 from 1 p.m. to 4 p.m. at the Canadian Mennonite University, 600 Shaftesbury Blvd. Participate in mini craft workshops, browse the silent auction and enjoy the company of other craftspeople. Tickets are \$20, or \$10 for children. Contact 204-487-6117 or info@mcmi.ca for more information.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Nov. 1. The market offers fresh produce, artisan food and

### local crafts.

### ON CAMPUS

THE HISTORY STUDENTS' ASSOCIATION will be meeting on Oct. 3 at 12:30 p.m. in room 3A39 at the University of Winnipeg.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit <http://www.uwinnipeg.ca/index/hr-benefits-education> for more details.

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit [shinerama.com](http://shinerama.com) or contact uofshine@gmail.com.

### VOLUNTEER OPPORTUNITIES

Donate blood at the University of Winnipeg (2nd floor of Duckworth Centre) on Wednesday, Oct. 31 and do your part in helping others get the treatment they need.

Steve Braun is lacing up his sneakers for the third annual 157 km WALK TO BENEFIT WOMEN'S SHELTERS and he is asking you to join him. For more information visit [www.walkfortheselters.com](http://walkfortheselters.com).

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit [uwinnipeg.ca/index/elp-partner](http://uwinnipeg.ca/index/elp-partner) for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowl-

edge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at [programe@thewrench.ca](http://thewrench.ca) or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit <http://uwsabikelab.ca>.

The CIBC RUN FOR THE CURE is looking for volunteers. Please contact Donna-Lynn Guagliardo at [dgugliardo@cfc.org](mailto:dgugliardo@cfc.org), 204-231-4885 or register to volunteer at [cfc.org](http://cfc.org). The run takes place on Sunday, Sept. 30.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or [awit.marcelino@toaks.org](mailto:awit.marcelino@toaks.org).

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email [micelle@plugin.org](mailto:micelle@plugin.org) for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood.

Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at [wadep@ircm.ca](mailto:wadep@ircm.ca) or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [theuwsa.ca](http://theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinipeg.ca](mailto:ckuw@uwinipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [spenceneighbourhood.org](http://spenceneighbourhood.org) or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email [rcls\\_vol@mts.net](mailto:rcls_vol@mts.net).

## GET INVOLVED AT THE UNITER

*The Uniter's editors, reporters and volunteer contributors are students, alumni and community members—just like you. Anyone is welcome to get involved with The Uniter. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.*

*The Uniter publishes news, comments, arts, culture, sports, features—pretty much anything you can think of. If you know which section you'd like to write for, here's who you should contact:*

### NEWS:

Ethan Cabel, News Assignment Editor— [news@uniter.ca](mailto:news@uniter.ca)

### COMMENTS:

Katerina Tefft, Comments Editor— [comments@uniter.ca](mailto:comments@uniter.ca)

### ARTS:

Nicholas Friesen, Arts Editor— [arts@uniter.ca](mailto:arts@uniter.ca)

### CULTURE:

Dunja Kovacevic, Culture Editor— [culture@uniter.ca](mailto:culture@uniter.ca)

### FEATURES:

Aaron Epp, Managing Editor— [editor@uniter.ca](mailto:editor@uniter.ca)

*Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at [designer@uniter.ca](mailto:designer@uniter.ca) for details.*

*We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: [photo@uniter.ca](mailto:photo@uniter.ca)*

# Our writing is all over the land

The breadth of indigenous literature extends back to creation

ALEX PATERSON  
BEAT REPORTER

It is often assumed that indigenous culture is built around oral storytelling traditions rather than a proper literary tradition before contact with Europeans.

According to aboriginal scholars, this is dead wrong.

"The idea of simply having an oral literature is made up," said Niigaanwewidam James Sinclair, a professor of native studies and creative writing at University of Manitoba.

"Writing has to be understood as any mark that says you were there on the land."

**"Writing is anything from the footsteps you leave on the land, to the clothing you wear and identify yourself with, to the petroforms throughout southeastern Manitoba."**

- DR. PETER KULCHYSKI, PROFESSOR OF NATIVE STUDIES, UNIVERSITY OF MANITOBA

Sinclair is the co-editor of *Manitowapow: Aboriginal Writings from the Land of Water*, an anthology that presents the literary tradition of indigenous peoples of Manitoba through the early historical period to the present.

According to Sinclair, writing has to mean something more than books, as civilization has written in many forms for centuries before books.

For instance, the Anishinabeg have used birch bark scrolls to record the migratory history of the early historical Midewiwin and the medicinal properties of many plants.

Dr. Peter Kulchyski, another professor of native studies, agrees.

Among the Inuit, one can read where a person is from and who they are socially by

looking at their clothes and looking at the symbols they present, Kulchyski explains.

"Writing is anything from the footsteps you leave on the land, to the clothing you wear and identify yourself with, to the petroforms throughout southeastern Manitoba," he said.

"The Eurocentric notion of literature goes back to the Renaissance and their preference for manuscripts and books.

"But it ignores the other forms of writing that were part of European cultures to that point. We had writing in vases, aqueducts and runes," he said.

Kulchyski sees the refusal to acknowledge a historic indigenous literary tradition as part of the colonial myths about aborigines being without god, politics, farming - and without literature.

The idea that indigenous people have no literature has been the most persistent myth, similar to the idea that the lower classes were without a literary tradition because books were a marker of prestige and class.

Many current indigenous authors and poets are drawing on oral literary tradition in form and content for their works today.

Kate Vermette, a Métis poet from the North End, is part of the urban experience era in indigenous literature and a member of the Aboriginal Writers' Collective.

Aboriginal poetry is "often based in story, detailing a personal journey. It is often a crossover with storytelling," she says.

Vermette sees poetry, though written in preparation, as a performance art. Poetry must be spoken and heard, Vermette says, because when read out loud, it is never heard the same way twice - each performance is alive, given breath.

Dr. Alexander Freund of the Oral History Centre at the University of Winnipeg sees all narratives as being incorporated into individual consciousnesses.

"They can tell you about your own experience and can shape your own memory," he said.

"We are not autonomous. We draw on symbols and stories we have heard."



DYLAN HEWLETT

University of Manitoba native studies professor Dr. Peter Kulchyski says indigenous culture has a broad definition for writing, from footsteps we leave on the land, to our clothing, to the petroforms that populate the southeastern part of the province.

## Fact into fiction, fiction to fact

Exploring Winnipeg through novels by Winnipeg writers

CARSON HAMMOND  
BEAT REPORTER

How much can we learn about the historical character of Winnipeg through its literature?

According to Colin Russell, who teaches courses on Manitoba literature in the University of Winnipeg's English department, fiction provides readers with alternative perspectives of the historical past that focus on subjectivity.

"It's a representation of (the writer's) lived experience," he said. "It's an attempt by authors to say, 'This is what it was like for me.'"

So, just what was it like for our city, collectively speaking?

Russell noted a few texts he thinks are among Winnipeg's most important, including Ralph Connor's *The Foreigner* (1904), Douglas Durkin's *The Magpie* (1923), Gabrielle Roy's *Street of Riches* (1955) and John Marlyn's *Under the Ribs of Death* (1957).

What's interesting about the above list, however brief and spontaneously formulated it may be, are the thematic commonalities that run through the various texts.

Two examples are the immigrant experience - such as that illustrated in Marlyn's *Under the Ribs of Death*, in which a young Hungarian struggles to assimilate in Winnipeg's North End - and the related theme of cultural intersection (the protagonist of Roy's novel is a francophone Canadian living in St. Boniface, which was not a part of Winnipeg then).

Margaret Sweatman, an English professor at the U of W and published author, has

written numerous works dealing with the city.

*Fox* (1991), her first novel, offers a fictionalized account of the Winnipeg General Strike of 1919 (which, incidentally, sets the backdrop for Durkin's aforementioned earlier work, *The Magpie*).

"A lot of writers work towards creating a book of origins," she said, explaining that for her and other authors, the pulling-force of the homeland is often irresistible in terms of setting.

Sweatman cited her own series of authors she finds important to Winnipeg, including Margaret Laurence who, born in Neepawa, became well-known for her fiction and poetry, such as 1949's *North Main Car*, in which a tapestry of one of the city's most culturally diverse areas is woven through the voices of various characters seen from a streetcar.

Not to mention Carol Shields who, though an American, would later move to and write about Winnipeg.

Sweatman noted various themes relating to the aboriginal experience in Winnipeg as being among the most important.

Beatrice Culleton Mosionier, an aboriginal Winnipeg-born author herself, is perhaps best known for her novel *In Search of April Raintree* (1983) and memoir *Come Walk with Me* (2009), which both deal extensively with the above themes.

"I experienced a lot of racism when I first moved to Winnipeg," said Mosionier, who spent her childhood in St. Norbert.

According to Mosionier, she wrote *In Search of April Raintree* - now read widely in Winnipeg high school and university courses - as a way of addressing the social



SUPPLIED

Margaret Sweatman, an English professor at the U of W and published author, has written numerous works dealing with Winnipeg.

problems that surrounded her.

"Some Métis people who could pass for white had done so until they read *In Search of April Raintree*," said Mosionier, who explained she was aware of some examples in which aboriginal Winnipeggers had

taken up an attitude of increased pride in their cultures upon reading her novel.

Perhaps a city's literature isn't just shaped by its past - the craft of fiction, it seems, sometimes has the power to shape its future, too.

## Campus

# 'The commodification of education'

U of W's strategic review process under fire

ALEX PATERSON  
BEAT REPORTER

The University of Winnipeg is facing criticism over the structure and mandate of its strategic review process.

Dr. Pauline Pearson, president of the University of Winnipeg Faculty Association, is calling for more meaningful accountability, transparency, and democracy in the strategic review process, including the immediate release of consultation submissions so faculty and students can see whose voices are being heard.

"We want a real, open, and transparent consultation process," she said.

"We are very concerned our roles are being redefined and we are going to have to become fundraisers for the university rather than just be educators and researchers."

On Sept. 13, the university announced it was changing its strategic review process to include faculty-based consultations.

"Each faculty will be tasked with considering how it can generate revenue it will keep internally," said university president Dr. Lloyd Axworthy said in an interview with *The Uniter* last week.

The change comes on the heels of Axworthy's state of the university address on Sept. 7, outlining four of the university's key objectives, which include a move towards innovative online learning and a more entrepreneurial approach to funding.

Many of the university's decisions and objectives have been made with budget pressures in mind, Axworthy said.

Pearson says there are too many review, objective setting, and consultation processes occurring simultaneously. Further complicating the review process are results obtained from Jonathan Fanton, an advocate of online learning strategies.

Fanton was a former colleague of Axworthy's at the MacArthur Foundation, which provided the start-up grant for awarding and



SHARON LEONARD

University of Winnipeg president Dr. Lloyd Axworthy has asked faculties to devise ways they can generate money as budget pressures continue to squeeze the university.

creating the Masters in Development Practice in Indigenous Development, a program that utilizes significant online learning. Fanton is also the former President of the New School for Social Research a leader in community engagement.

Pearson is concerned over how the separate consultation processes were intended to interact. It appears Axworthy's objectives and the Fanton consultations might be shifting the nature of the strategic review process, she said.

"From the beginning, the process has been constrained by administration," Pearson said.

"They set the goals for us and they continue to. We want far more meaningful participation."

Laura Sexsmith, vice-president of student services for the University of Winnipeg Stu-

dents' Association (UWSA), echoed Pearson's call for the disclosure of consultation submissions.

Sexsmith added that the discussion of post-secondary funding concerns should not be lost in the pursuit of revenue creation. "The move towards faculties being encouraged to develop revenue generating projects, whether a fair idea or not, is a symptom of the larger issue of underfunding post-secondary education in this province," she said.

Lauren Bosc, President of the UWSA, was concerned that Axworthy's objectives outlined in his speech were not approved by the Executive of the Board of Regents, nor the entire Board of Regents. Instead they were approved by only the Officers of the Board of Regents. This body has no student, faculty, or support staff representation on it.

Dr. Ian Angus, a humanities professor

from Simon Fraser University and expert on the commercialization of education, noted faculty-generated revenue is part of a larger economic shift in universities.

"The commodification of education, in the sense of commercialization of research, is a danger to the social sciences and humanities," he said.

**"We are very concerned our roles are being redefined and we are going to have to become fundraisers for the university rather than just be educators and researchers."**

- DR. PAULINE PEARSON, PRESIDENT, UNIVERSITY OF WINNIPEG FACULTY ASSOCIATION

"It can create a hierarchy of faculties based on the dictates of the market rather than based on the public good."

These developments go hand in hand with the people imagining the student as a client or product, a trend that has developed over the last 30 years, Angus warned.

"What other client has to do so much work and be graded on it?" he said.

"University doesn't fit the contractual model well."

As universities become more tied to the market and cost cutting, they begin to degrade the quality of teaching, Angus said.

"PowerPoint and standardized learning are all forms of passive education that eliminate the student as a shaper of their own education," he said.

"The student becomes a product for others not someone prepared to engage critically for themselves."

The University of Winnipeg released the consultations submissions online on Tuesday Sept. 25 2012, after these interviews were conducted.

## Wesmen Briefs

Compiled by Ethan Cabel

### WOMEN'S SOCCER TEAM "SCHOoled" BY B.C.

SEPTEMBER 22: WESMEN 0, UBC 4

SEPTEMBER 23: WESMEN 0, TRINITY WESTERN 6

The Wesmen women's soccer team experienced a thrashing last weekend, failing to score a single goal over a weekend at home against two British Columbia

soccer teams. On Sept. 22, the Wesmen faced off against the University of British Columbia Thunderbirds, registering just three shots on goal compared to 23 from the B.C. product. Going into the half, the T-birds had secured only a marginal one-goal lead against the Wesmen in the face of windy conditions throughout the afternoon. After the half-time break, the match broke wide open when UBC managed to find the back of the net in the 62nd, 84th and 87th minutes of play. On Sept. 23rd, the Wesmen took on another B.C. team in the Trinity Western University Spartans, experiencing a similar shellacking at the Memorial Soccer Field in Winnipeg. The Spartans registered three goals in each half of play, completely outshooting the Wesmen by 25-3 in total shots and 17-3 in shots on net. The two losses bring the Wesmen women's record to 0-5-1 as they prepare to head to British

Columbia next weekend to face off against Victoria and Fraser Valley.

### MEN'S SOCCER TEAM SHUT OUT TWICE BY ALBERTA

SEPTEMBER 22: WESMEN 0, ALBERTA 3

SEPTEMBER 23: WESMEN 0, ALBERTA 5

The Wesmen men's soccer team was shutout in two matches last weekend against the #1 ranked University of Alberta Golden Bears. On Sept. 22, the two teams faced off in a match that saw the Golden Bears' fourth-year midfielder Zenon Markevych score all three goals over the course of the afternoon. Despite Markevych's stellar performance, the stats show a closer contest with the Wesmen

registering 10 shots compared to Alberta's 16 and Wesmen goalkeeper Tyson Farago making five saves compared to six stops for the Golden Bears. On Sept. 23, the Wesmen took on the Golden Bears again, this time being beat badly on their home turf. Not only did third-year Alberta striker Marcus Johnstone register a hat trick, players Mohamed Teiani and Jonah Feil added two singles to the score. Alberta had 20 total shots compared to just seven for Winnipeg. The two combined losses bring the Wesmen men's record to 2-3-1 so far for the season. The men will host Trinity Western and UBC next weekend.

### WOMEN'S VOLLEYBALL COME OUT 4-1 AFTER 5-GAME TOURNAMENT

SEPTEMBER 21: WESMEN 3, CALGARY 1

SEPTEMBER 21: WESMEN 3, THOMPSON RIVERS 0

SEPTEMBER 22: WESMEN 3, REGINA 0

SEPTEMBER 22: WESMEN 2, MANITOBA 3

SEPTEMBER 23: WESMEN 3, ALBERTA 2

The Wesmen women's volleyball team came out ahead after an invitational pre-season tournament last weekend, winning 4 games and losing just one against a variety of opponents. The tournament does not count as part of their regular season record. The Wesmen women's volleyball team begin their regular season on Oct. 25 at home against the Manitoba Bisons.

Buy tickets at → [www.manitoba.cmha.ca](http://www.manitoba.cmha.ca)  
The Canadian Mental Health Association Manitoba Division

**11TH ANNUAL BIG DADDY TAZZ & FRIENDS**

**STAND UP AGAINST STIGMA COMEDY NIGHT**

Sean Cullen  
Big Daddy Tazz  
Johnny 'Bagpipes' Johnson  
Hot Thespian Action  
Second Hand Pants  
Feed The Birds

Tix \$32  
\$40 at the door  
**Group deal:**  
Buy 5 get 1 free  
(that's only \$26.60)

Saturday Oct 13  
Pantages Playhouse Theatre  
Hosted by Ace Burpee & Chrissy Troy  
103.1 Virgin Radio

WWW.UNITER.CA

**Hot & Fresh PIZZA PIZZA**

How would you like to process Pizza orders from your home!

Franchise Owners Hamilton Ltd is an in-bound call centre answering calls for Canada's #1 pizza chain, Pizza Pizza!

We are presently looking for English and French Speaking Contract Agents that are highly motivated with exceptional Customer Service Skills to process orders for Pizza Pizza restaurants from the comfort of their homes.

You supply the Computer, Headset and Internet, we provide the calls!

This is a commission based contract opportunity with earnings potential under your control!

Please visit us at [www.pizzaodersathome.com](http://www.pizzaodersathome.com)  
Apply online

## Comments

# A handbook for rebellion

Literature and theory are critical for effective activism



MICHAEL WELCH  
VOLUNTEER STAFF

It is difficult to overstate the role of the written word in helping to form and foster the idealism that has sparked activism in our society.

Whatever the cause, be it climate justice, indigenous solidarity, labour activism, Palestine solidarity, feminism, etc., there is very often a book or books that have helped to shape the dialogue around today's societal challenges and moulded today's shit disturbers.

This literary dimension to activism is, I suppose, part of what has given rise to and sustained the Junto Radical Lending Library, the Mondragon bookstore, and Fernwood Publishing, not to mention the annual Anarchist Bookfair.

During last weekend's Anarchist Bookfair in the A-Zone at 91 Albert St., a panel convened in which voices familiar to the activist and arts scene in Winnipeg were presented.

These individuals were there to share with their audience the "books that rocked their world."

Had I been offered a seat at that discussion, I would have been tempted to suggest a very recent book published just this year by OR books. It's called *Beautiful Trouble: A Toolbox for Revolution*.

As the title suggests, this 450-page volume is a comprehensive list of the various tactics and strategies at the disposal of people who wish to change the world. But more than that, the book brings into focus the various principles and theories underlying a specific action.

The section on tactics details the various forms of action we have all come to know well, and even a few that are more obscure.

The 31 tactics listed include mass street action, advanced leafleting, banner drops, petitions, occupations and "creative disruption."



TIM BRANDT

Complementing each entry is a list of the principles and theories behind the action, which are listed in separate sections in the book.

Principles are hard won insights that can inform a particular creative action as opposed to a theory, which is a big picture concept like capitalism or the motivation of peer groups that informs the way the world works and gives clues as to how it can be changed.

For example, "creative petition delivery" invokes the theories of "action logic," where the purpose is immediately obvious to onlookers.

"Point of intervention" is where the action physically or conceptually disrupts the smooth functioning of a system. The key principle in play would be "making the invisible visible," whereby an abstract issue is given a physical and visual presence.

Later in the book, a number of case studies are documented in which past actions are highlighted and viewed through the lens of

tactic, theory and principle.

So, for example, in the case of the anti-WTO protests in Seattle in 1999, the key tactic was the blockade. It was animated by the principle of moving formerly fringe issues into the mainstream.

Theories underlying its success included revolutionary non-violence, points of intervention and action logic.

Complementing this entry is a "debrief" explaining what worked and what didn't work.

In this instance, the breakdown of non-violent discipline allowed Black Bloc tactics of smashing and vandalizing property to trigger a violent response against all participants while giving the mainstream corporate media the ammunition "to tell the story they wanted to tell."

There is no question that over the last couple of years, people working toward progressive change have had occasion to wonder if their selfless actions really are making a difference in the face of the re-election of a

Winnipeg mayor and a federal government apparently hostile to their concerns.

The Occupy movement, the transition movement, the boycott of the forestry company Weyerhaeuser logging in Grassy Narrows First Nations territory, the fight against the deportation of Kimberly Rivera and other Iraq War resisters, the struggle to get proper funding for Osborne House to protect women and children from abuse and so many other worthy causes require effective citizen mobilization.

A veteran organizer once told me there are two kinds of activism: the kind that makes you feel good, and the kind that actually ends up making a difference.

If you are of the latter persuasion, I believe you will find *Beautiful Trouble* an indispensable reference.

*Michael Welch is a University of Manitoba science student and news director at CKUW 95.9FM.*



SUPPLIED

that you never have to know. There is no perfect way to do it. It is a medium perfect for rebellion and the exploration of one's self.

There is no reason why we cannot scratch out words, paste in images or make spelling mistakes.

Having a final product that simply says "this is where I am in my life right now" is liberating because we realize there are no wrong answers to the questions you are asking.

Embracing the mess and enjoying the chaos is half the fun, and finding inspiration or empowerment on the journey is just the icing on the cake.

*Stephanie Poruchnyk-Butler is a Grade 12*

## Self-love and bad grammar

What I've learned from making zines



STEPHANIE PORUCHNYK-BUTLER  
VOLUNTEER

I started writing zines when I was 16.

As with most projects, this one required more work than I had ever imagined. However, unlike forgotten knitting projects and math assignments, I finally finished.

It took me five months to write *Glitter Zine #1*.

I suppose I had too many ideas bouncing around my head as a feminist teenage girl with a newfound love for sharing my opinions.

When you are as used to abandoning projects as I am, it is surprising to finally get one off your back. I had never been more proud of myself - I held a couple of freshly printed pages, folded them and leaned over the photocopier to admire my work.

Making zines is a unique and exciting experience.

The idea of people being exposed to your work is terrifying. The thought of people disliking it is even worse, but then it is important to think back to why you started.

I write for myself, to get some clarity in my life. I do not put my articles out in the world to impress anyone else.

I write to feel free.

Zines represent a certain "don't care what other people think" attitude.

Known to many DIY punk movements, making independent, self-published books or magazines was a cheap and easy way to get your opinion out in the world, to spread awareness for a cause or to share your artwork with others.

They could be produced on a large or

small scale and were easy enough to distribute among friends and communities.

Notorious for being deeply personal, zines have a way of capturing people in a specific moment of their lives when they are feeling most creatively aroused.

Much like picking up an old snapshot or lost journal, you may never know the person who made what you are holding and yet there is often a strong connection there.

The reader becomes a part of the process by taking on the writer's stories. That demonstrates a part of the magic of literature on a smaller scale: the idea that you share the same experiences with someone you have never met and that perhaps we are all more similar than we think.

While I mainly write to maintain a certain level of independence, a lot of my work as a feminist touches on empowering and inspiring other people.

I started *Glitter* as an outlet for talking about the oppressive beauty standards that affected me.

I grew up a chubby kid with acne and it took me until recently to come to terms with those facts. By writing about my emotions toward my body, I became a more confident woman.

Since sharing my work, I often receive emails and letters saying I've helped people work through their own insecurities.

Communication and conversation are my greatest inspirations, and the zine community filled the void I felt as an out-of-place 16-year-old girl with female bonding, craft parties and zine trades.

As our parents and teachers often remind us, we must do what we love in this world.

I am still not sure if writing is what I love to do, but the best part of making zines is

*student at Collège Churchill and the creator of Glitter Zine.*



LIKE US ON FACEBOOK

WWW.TINYURL.COM  
/THEUNITER

# In print

Ebooks will always lose to the old-fashioned print book



ERIKA MILLER  
VOLUNTEER STAFF

You could say I'm a book snob.

Over the summer, I tried hard to keep from reading the series of books no one could stop talking about - *The Hunger Games*.

I ignored all the advice everyone was giving me: "No, really, you should read it. You'll be surprised."

I walked past the books at Chapters all the time and wrinkled my nose.

"Ugh, YA (Young Adult) novels. Those are for teenagers."

Then one fateful night, I caved.

I was at work and a copy of the book was lying around. I had a long overnight shift ahead of me, so I reluctantly cracked it open and immediately got sucked in.

**People like me will still want bookshelves full of hardcover novels and ornately designed textbooks because books are beautiful.**

By morning, I was a quarter of the way through the second book in the series when I realized everyone was right - it was an entertaining read.

I'm snobby because I'm incredibly picky about the fiction I read and I have never been too fond of 21st century literature.

However, one of the biggest things I'm a snob about is the actual type of book itself.

I like hardcover books over paperbacks. I love brand new, stiff-spine-never-been-cracked books. I enjoy tangible, hold-in-your-hands paper books so much so that when Amazon came out with the Kindle, I scoffed. When Chapters's Kobo was lauded, I laughed.

"Who wants to read a book on a tablet?"



ARANDA ADAMS

I shook my head. "Look what the world is coming to."

Yet the ebook is just one of those things that you can't escape in our day and age.

You see people happily reading their copy of *Fifty Shades of Gray* on their Kobo on the morning bus to work.

Med students download copies of their anatomy textbooks to their Kindle or iPad and don't have to lug around three pounds of paper.

The ebook age has made reading easy and accessible anywhere.

However, I'm stuck in the middle ages.

I still carry my textbooks around and crush them in my bag, and spill coffee all over them, marring their pristine, just-bought beauty.

I battle with myself all the time, feeling shame and guilt for the battering my books get on a daily basis.

Then the other day I got an email from Chapters, advertising their newest version of the Kobo - the Kobo Mini. This little baby is pocket sized, making it "the world's smallest and lightest full-featured eReader." It's got access to Wi-Fi and you can get your hands

on "one-million free ebooks."

"One-million books are more than I'll ever read in my lifetime," I sneered.

But then it struck me.

You can spill coffee on it and the pages won't yellow or ripple.

My heart pumped a little faster.

I wasn't expecting to warm up to the idea of an e-reader, just like I wasn't expecting to warm up to the idea of reading young adult novels.

But when I stopped to think about it, I came to see that the ebook has advantages over the classic printed novel. Yet, despite those advantages, I don't believe it will ever defeat the tangible, printed book's reign.

Why would the ebook lose to the old-school book?

Because people like me will still want bookshelves full of hardcover novels and ornately designed textbooks because books are beautiful.

No one is going to build a computer room to display their Kindle books. With a Kindle, you can't show off your copy of Sun Tzu's *The Art of War* in all its shiny, red fabric glory.

That's just sad.

Although I've undergone a bit of a change of perspective on ebooks and e-readers, I can't say I've had a change of heart overall.

I love ordering a cardboard box of books from Amazon and ripping off the packing tape to see my printed copies of Stephen King's latest works nestled inside.

I believe the books you read tell people who you are. I want to share and display my tastes with the world and not over social media.

So, the book snob lives on.

Erika Miller is a first-year student in Creative Communications at Red River College.

**WWW.UNITER.CA**

## 2012-2013 GESA ECO-GRANT

The Geography and Environmental Students Association (GESA) would like to invite you to apply for the **2012-2013 Eco-Grant**.

Funded by GESA's efforts, this Eco-Grant will award a student, staff, faculty or community member of the University of Winnipeg with up to \$2000 to work on a sustainability-focused project at the University of Winnipeg. Applicants are invited to apply with their project ideas by filling out the application form. Deadline for application is Tuesday, November 20th, 2012. To access the application form or see what else GESA is up to, contacts us!

**E-mail:**  
gesastudents@gmail.com

**Find us on facebook!**  
<http://www.facebook.com/groups/gesastudents/>

We look forward to reading your submission!



## University of Manitoba Distinguished Visiting Lecturer

### Dr. Alphonso Lingis



Alphonso Lingis is an internationally renowned philosopher, photographer, writer, world traveler, and translator. His innovative work, esteemed both for its profundity and for its accessibility to a general audience, spans phenomenology and existentialism, art, architecture, sculpture, animality, and embodiment.

### Public Lecture "One's Own Voice"

Tuesday, October 2, 2012, 7:30 p.m.  
Robert Schultz Lecture Theatre, St. John's College, University of Manitoba  
Reception to follow

### Open Seminar

Wednesday, October 3, 2012, 2:30 – 5:15 p.m.  
Room 307 Tier Building, University of Manitoba

## All are welcome to attend.

Professor Emeritus of Philosophy at Pennsylvania State University, Dr. Lingis's books include *Excesses: Eros and Culture* (1984), *Libido: The French Existential Theories* (1985), *Phenomenological Explanations* (1986), *Deathbound Subjectivity* (1989), *The Community of Those Who Have Nothing in Common* (1994), *Abuses* (1994), *Foreign Bodies* (1994), *Sensation: Intelligibility in Sensibility* (1995), *The Imperative* (1998), *Dangerous Emotions* (2000), *Trust* (2004), *Body Transformations: Evolutions and Atavisms in Culture* (2005), *The First Person Singular* (2006), and *Violence and Splendor* (2011).

In the process of journeying to such places as Brazil, Bolivia, Madagascar, Ethiopia, Papua-New Guinea, Bangladesh, Bali, and India, Lingis has attempted to articulate a theory of community not rooted in some privileged ideal of sameness, always publishing his results in hybrid forms – for example, the beautifully bound book, *Contact* (2010), which features 199 photos he took over forty years, along with his recollections of the contacts made with the people he photographed.

This visit is sponsored by *Mosaic*, a journal for the interdisciplinary study of literature. *Mosaic* acknowledges the financial support from the Office of the President, the Departments of Classics, English, Film & Theatre, History, Religion, and Sociology.

**Arts**

# ONE BOY'S GUIDE TO THE CLASSICS

Required reading from Indicator Indicator's Sandy Taronno

NICHOLAS FRIESEN  
ARTS EDITOR

After releasing five EPs, one LP and touring extensively with his pop-rock band Quinzy, local singer-songwriter Sandy Taronno required a diversion.

Enter Indicator Indicator, his solo project with brother/Quinzy bandmate James Taronno and musical brother Matthew Harder (House of Doc).

The six songs that make up the trio's debut EP are surreal, lush and refreshing. From the pop perfection of *January First* to the effortless grandiosity of the wistful *Back Into the Fire*, Taronno takes his love of artists such as Ben Folds, The Flaming Lips and Spoon and sprinkles these tunes with blips and layers, coating it all with one of pop/rock's finest voices.

Before taking off on an Ontario tour this October, Indicator Indicator will give the EP a proper release show at the Park Theatre on Sunday, Sept. 30 at 8 p.m. with special guests Federal Lights.

To tide you over until then, the well-read Taronno was gracious enough to share his thoughts on his five favourite novels.



SUPPLIED

## 1 *Fierce Invalids Home From Hot Climates* by Tom Robbins

"I've heard that whichever of his novels you read first will always remain your quintessential Robbins. This seems true, and so despite whole-heartedly loving his entire oeuvre (particularly *Skinny Legs and All* and *Jitterbug Perfume*), I'll go with the big, silly, messy, beautiful ode to contradictions that is his seventh novel - if only for Switters's soliloquy about pumpkins."

## 2 *Galapagos/Bluebeard* by Kurt Vonnegut

"The mighty Vonnegut. The man's style - so perfectly clear and childishly simple - is the perfect delivery system for a devastatingly dark and cynical world-view. But as with any pessimistic voice, he can't hide the fact that he's just a thoughtful optimist who's seen some shit."

## 3 *Red Mars Trilogy* by Kim Stanley Robinson

"I cannot even explain how rich and awesome these books are. Robinson is a scientific polymath, a shrewd psychologist and gifted novelist all at once. Deep science, deep fiction."

## 4 *Tao Te Ching translated* by Stephen Mitchell

"The little collection of parables and platitudes that is tough, wise, lovely and pragmatic. Damn good medicine."

## 5 *The Dark Tower IV: Wizard and Glass* by Stephen King

"It's the fourth novel of his bad-ass and borderline insane epic series *The Dark Tower*, but it's also an entirely self-contained story-within-a-story. And despite literally spraying the entire world with more prose than maybe any other author, King's quality control is surprisingly strong, so when he's at the top of his game, as he is here, he's an underrated master."

⇒ See Indicator Indicator at the Park Theatre on Sunday, Sept. 30

⇒ Federal Lights will also perform

⇒ Tickets \$8 in advance at the Park, Into the Music and www.indicatorindicator.com, or \$10 at the door

⇒ Visit www.indicatorindicator.com

## Dreamy like a sober drug trip

Winnipeg rock band They Say set to release debut EP

DEBORAH REMUS  
VOLUNTEER

While They Say hails from Winnipeg, the band actually started to form across the border at Bonnaroo in Manchester, Tennessee.

Vocalist Jonathan Broeska and guitarist Jay Smith had met a few times through a roommate, but they traveled separately and didn't consider forming a band until after the festival was over.

"We had just seen John Fogerty and were walking back to our campsite," says Broeska. "It took 45 minutes, it was a horrible walk and we just started talking."

Back in Winnipeg, the two kept in touch and started writing music while looking to recruit other members, such as Jesse Ives on guitar, Kevin Kornelsen on drums and Kurtis Wittmier on bass.

Broeska sang in The Nods for seven years, Kornelsen was in JAW, Wittmier was in Hot Live Guys and Smith was in a death metal band for a while, but everyone viewed They Say as a fresh start.

Citing alternative rock titans such as the Red Hot Chili Peppers and Queens of the Stone Age as influences, the band also admits there is more that went into the songs that has been penned so far.

"We've got shredding guitar solos - Ozzy Osborne style - and at the same time we take a lot of elements from the pop music you'd hear on Hot 103," Smith says.



SUPPLIED

Step up to the microphone: The members of They Say hang out with one very content feline.

The band played its first show at the Cavern in February, which set the ball rolling for the debut EP recorded with Tony Katsabanis

at Empire Recording.

The result is a batch of songs the band is proud of, but the lineup has shifted since

recording.

Josh Ayers, who used to play in local bands such as Red Riot, is officially They Say's drummer.

The title *Disguises* comes from a lyric found on the EP's third track, *Jettison*.

"I think that's the lyrical theme for a lot of the songs," Broeska says. "Calling out people trying to be something that they're not."

*Still* continues to be Smith's personal favorite track. It clocks in at almost nine minutes and showcases some of the previously mentioned pop.

"I'm a laid back kind of guy, I love long jams," he says. "It's kind of dreamy and I just get lost in it, which is what I really like about music. It's like a sober drug trip."

Even though the music sends you on a big trip, the local music veterans are realistic about the band and its aspirations.

"It'll be a slow ride for the next couple of years," Broeska says. "I'm going to school, so we just hope to write songs and get better. You're nothing without the material you write. It's not about the name, it's not about the clothes and it's not about the haircuts."

⇒ See They Say perform at the Park Theatre on Friday, Sept. 28

⇒ Jicah, The Secrets and Enjoy Your Pumas will also perform

⇒ Show starts at 8 p.m.

⇒ Tickets \$8 in advance or \$10 at the door

⇒ Visit www.everythingtheysay.com

## MUSIC LISTINGS



Solidarity Rock, an artist-run organization that collects instruments and musical equipment for Cuban rock bands, presents ARRABIO live at Negative Space on Tuesday, Oct. 2 at 8 p.m. The hardcore band hails from Trinidad, Cuba. Whereas it was once illegal in Cuba to play or listen to rock 'n' roll, this four-piece has been at the forefront of creating a DIY rock 'n' roll revolution in Cuba, a country hungry for something new. Cost is \$10 at the door, or \$5 for low income. Warsaw and The Pink Slips are also on the bill. Visit [www.solidarityrock.com](http://www.solidarityrock.com) for details.

**THURSDAY, SEPT. 27**

DJ SHADOW is at the Pyramid Cabaret.

DJ HALLMARK is at 555 Osborne.

**FRIDAY, SEPT. 28**

TIA MCGRAFF plays St. Paul's Anglican Church in support of Crossed Hands Refugee Committee.

LEFT OF CENTER plays The Zoo in support of their new album with guests TROUBLE SHOOT and THE JUNK.

MAMA CUTSWORTH plays 555 Osborne.

THE VINCE TONES are at the Rose and Bee.

Roaming blues musician and poet RAY BONNEVILLE plays the West End Cultural Centre.

Local heavyweights MAHOGANY FROG invite

you, your friends, your family and everyone else you might know out to Frame Arts Warehouse (318 Ross) for the official release of their new CD, *Senna*. ULTRA MEGA and ANIMAL TEETH will start the night off right.

Come out to the Park Theatre and help THEY SAY promote their debut album *Disguises* with JICAH, THE SECRETS and ENJOY YOUR PUMAS.

**SATURDAY, SEPT. 29**

ELECTRIC SOUL plays the Rose and Bee.

Country darling KATHLEEN EDWARDS plays the Garrick.

**SUNDAY, SEPT. 30**

The SUNNER BROTHERS do the Rose and Bee.

**MONDAY, OCT. 1**

Karaoke is happening at the Rose and Bee.

SCYTHIA will folk/prog your brains off at Ozzy's with VATHEK, SPILL THE BLOOD, HALF DEAD HUSKY and EINARR.

Head down to the Centennial Concert Hall for an evening with JANN ARDEN.

ATOMIC CANDY is at Alive on Oct. 1.

NO LABEL COLLECTIVE plays the Rose and Bee Pub.

**TUESDAY, OCT. 2**

SAVE THE SERMON plays the Rose and Bee Pub.

If you missed Monday night karaoke this week hit it up again today at the Rose and Bee Pub.

Gourd prices are going to hit an all-time high long before anyone actually needs them. The

SMASHING PUMPKINS are coming to town on Oct. 2 to kick off October the only way they know how - like a bald man playing music your older brother, for some reason, still loves.

**WEDNESDAY, OCT. 3**

MONEY FINGER's playing the Pal and your mom called to say she needs a ride earlier so she can catch the whole show.

ANDREW NEVILLE and THE POOR CHOICES will be rocking out like they've been doing every Wednesday since The Rose and Bee was Hooligan's.

**UPCOMING EVENTS**

The guys in SHOUT OUT OUT OUT have decided the legal battle they've been in with their label over their band name isn't worth the cash so much to the dismay of everyone, they've decided not to change it. They also decided to play the Pyramid with JICAH on Oct. 4.

RAMBLING DAN FRECHETTE will be twanging away the night at the Park Theatre on Oct. 4 to promote his tenth album this year.

On Oct. 4, WIDE MOUTH MASON will be heading to Canad Inn to support of their latest release *No Bad Days*.

STILL LIGHTS plays Ozzy's with MITTEN CLAPS Oct. 5.

His looks are gone but Victoria still asked him to dance - BOB DYLAN is back in town doing that wonderful thing he does at the MTS Centre Oct. 5.

Come down to 555 Osborne to help support THE PERMS fund their European tour on Oct. 5.

On Oct. 7 the GRACIAS CHOIR will be back in Winnipeg to perform at the Calvary Temple Church.

On Oct. 7 JUCIFER plays Ozzy's again.

COOLIO the man behind the rap anthem will not act, not produce but *perform!* at the Pyramid Cabaret Oct. 8.

If you don't like the original version of any of your favourite songs from grade school "WEIRD AL YANKOVIC" is changing it up in the most hilarious way possible Oct. 8 at the MTS Centre.

On Oct. 11 the most exciting show in the history of exciting shows hits The Pyramid. TAV FALCO'S PANTHER BURNS is coming to Winnipeg - can you believe it? This great show reminds me of a quote: "The time has come for all of us to look inward and find that panther we all know

we have. Roar, but never cry." - Martin Sheen King Sr. With guests THIS HISSES and JICAH.

EXTREME METAL TOUR! Come watch SEPTIC FLESH, KRISIUN, MELECESH, EX DEO, INQUISITION and LAIKA at the Park Theatre as they conquer the world on Oct. 12.

THE WINNIPEG JAZZ ORCHESTRA performs *The Music of Woody Herman and his Thundering Herds* to kick off their 2012/2013 season Oct. 14.

MATT MAYS plays the Pyramid Cabaret on Oct. 14 with THE MEDS.

ROYAL WOOD plays the West End Cultural Centre Oct. 15 - said the actress to the bishop.

SEND + RECEIVE will be happening Oct. 17 to Oct. 20 this year. The line-up has just been announced. Visit [www.sendandreceive.org](http://www.sendandreceive.org) for details.

BIEBER fever punches Winnipeg in the preteen face Oct. 18 at the MTS Centre.

MATT EPP launches his new album at the West End Cultural Center with CATHERINE MACLEAN.

PROPAGANDHI performs with HEAD HITS CONCRETE and THIS HISSES Oct. 19 at the West End Cultural Centre.

This just in - BOYZ II MEN are not dead! They are coming to Winnipeg Oct. 25 to wow you into comfort and relaxation at the McPhillips Station Casino.

The Winnipeg Folk Festival presents BAHAMAS with special guest JASON COLLETT at the Millennium Library Oct. 27.

PRAIRIE OYSTER brings you their acquired taste and texture at the McPhillips Station Casino Oct. 28.

NOEL GALLAGHER and SNOW PATROL are at the Centennial Concert Hall on Oct. 30.

PACK A.D. with guests TOPANGA blast through Winnipeg Oct. 31 at the West End Cultural Centre.

THE STANFIELDS with GLORYHOUNDS play the Zoo Oct. 31.

MAYWORKS presents the musical version of Democracy Now, DAVID ROVICS. The peace poet and troubadour of our time will be playing The Winnipeg Irish Club on Nov. 10. Amy Goodman likes him, so why wouldn't you?

Last but not least we have NEIL YOUNG and CRAZY HORSE playing at the MTS Centre on Nov. 16 with LOS LOBOS, EVEREST and THE SADIES.

# WINNIPEG INTERNATIONAL WRITERS FESTIVAL presents

# THIN AIR 2012

*September 21 to 29 septembre*

**IT'S FOR READERS! [www.thinairwinnipeg.ca](http://www.thinairwinnipeg.ca)**



# Open the floodgates

Will local writer/musician Sheldon Birnie's debut novel make waves?



SUPPLIED

Local musician and writer Sheldon Birnie wrote his debut novel, *Down in the Flood*, over the course of five years.

**NICHOLAS FRIESEN**  
ARTS EDITOR

Victoria, B.C. born, Dawson Creek raised and current Winnipeg resident Sheldon Birnie is known to many locals as the singer/guitarist for Cheering for the Bad Guy and editor of *Stylus Magazine*.

He's also an accomplished fiction writer, recently releasing his debut, self-published novel *Down in the Flood*.

The story of a few "good time" buddies who want something more out of life isn't directly influenced by anything that happened to the 29-year-old author, but there are moments pulled from Birnie's own life.

"The story itself is just a story that came to me," he says. "There's a bit of myself and a reflection of people that I know in the characters. There's maybe a couple incidents in the story that were lifted out of real life and the names changed around."

Taking place in a summer among floods,

love interests and hazy booze-filled times, the book is mostly about friendship.

"It's a breakdown of this guy and how he deals with it ... or doesn't deal with it."

Since Birnie is a busy guy, the book is a real back-of-the-drawer project. He started the first draft over five years ago.

"It's sort of removed from myself at this point in time," he says. "If I were to sit down and write a story now this likely wouldn't be on my radar, but at the point where I was first writing it, it was definitely a story that reso-

nated with me."

Eventually all good stories find their way into the hands of others, and with interest piqued, Birnie took the next step.

"I'd passed around some drafts for people to read and felt like it was something that shouldn't die on the vine," he says. "I found a buddy who was doing his master's in English and asked him to give it a once over."

After some firm but fair criticism, the novelist decided to release it online as an ebook.

"Of course I always wanted to have a paper copy because I like books, I like records and stuff, but not making use of that technology at this point is kind of backwards," he says. "The response was good enough that it warranted the extra investment in (publishing hard copies)."

The response to *Down in the Flood* has been positive. However, the grounded Birnie is keeping his head strictly out of the clouds when it comes to his aspirations for the book.

"Ideally, I'd like anyone who's interested in the story to pick it up," he says. "I don't expect the demand to outweigh my supply. I'd like it to have a life of its own and not just be something forgotten about."

As for what's next, writers are always writing.

"I've got another couple stories in my brain and one that I'm working on whenever I get time. I have to keep doing what I'm doing now and hopefully the audience will grow and people will enjoy the book if they come across it."

*Sheldon Birnie will read from his novel, Down in the Flood, at 7 p.m. on Thursday, Sept. 27 at Kustom Kulture. Down in the Flood is available at Kustom Kulture, McNally Robinson and Mondragon. You can also find it online at www.sheldonbirnie.com.*

## This is not your ordinary cinema

Experimental film festival WNDX is back for another year of weird



**KAELEIGH AYRE**  
ARTS REPORTER

"You will see no big brand McMovie at our fest. Independent cinema is not a bulk format experience, served a billion at a time."

In its seventh year, the WNDX experimental film festival remains faithful to its mandate.

According to the non-profit festival's website, "WNDX places special attention on the most innovative and ground-breaking work by Canadian filmmakers and video artists, with a special focus on the work of Manitoba and prairie artists."

They "celebrate the impetus to create in motion pictures as a means of artistic expression and bring to the forefront works that may be overlooked by the mainstream."

In other words, don't expect any three-hour summer blockbusters.

The festival of moving images celebrates film made for the love of film, and has been a labour of love for festival programmer Jaimz

Asmundson.

Involved with the festival serendipitously since its creation in 2005, Asmundson is the Cinematheque director at the Winnipeg Film Group, as well as a filmmaker himself.

"At the time we started WNDX, the landscape for film presentation in Manitoba was mainly focused on drama and there were not many opportunities to see video art, underground film and experimental media in this context," Asmundson says. "It is very exciting to chat with people who have never seen this type of work and hear how it has inspired them, opened their minds or just plain pissed them off."

Clearly more people are being inspired than turned off, with attendance and submission numbers multiplying year over year.

"This year we received nearly twice as many submissions than the previous year, so I can only hope that this is reflected in our attendance (this year)," Asmundson says.

An exciting aspect of WNDX is the opportunity to bring in films and artists that Winnipeggers may never have been exposed to,

and may never be again.

Asmundson is ecstatic to see legendary underground film writer Jack Sergeant's selection on Beat Cinema, all shown in their original 16 or 35 mm formats.

Asmundson says that experimental film can be a much more personal art form than traditional narrative film.

"It allows filmmakers to experiment with fresh ideas, new techniques and different forms of exhibition aside from the single-channel work," he says. "These experiments can also provide filmmakers working in other genres with inspiration for alternative techniques to express their vision."

Audiences will have the opportunity to check out Deco Dawson's short *Keep a Modest Head* as part of the "Stories from the City, Stories from the Sea" program, at 3 p.m., Sept. 29 at Cinematheque.

The Winnipeg filmmaker recently took home the award for Best Canadian Short Film at the Toronto International Film Festival for this film about late French Surrealist Jean Benoit, which fits right in to the fes-

tival's programming.

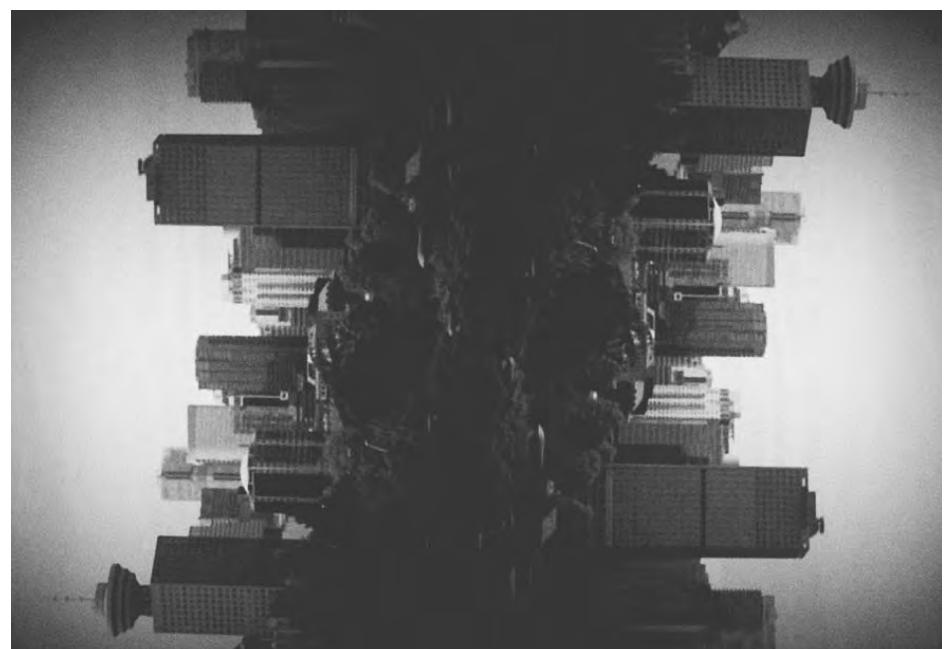
Once again, a crowd favourite is back with the One Take Super 8 Event. As the festival program says, "Good things come in small packages."

Thirty participants were given the opportunity to shoot a film using the seemingly archaic medium of super 8. The only rule the filmmakers had? No cuts or splices could be made in their film.

Interestingly, many of the films created for this event have gone on to screen at festivals around the world.

Not bad for a little pack of tape.

*WNDX runs Wednesday, Sept. 26 to Sunday, Sept. 30 at several locations in Winnipeg. Visit www.wndx.org for the schedule and further details. Single admissions are \$8, or \$6 for students. Festival passes are \$20, or \$15 for students and available at the Artspace Building at 100 Arthur Street.*

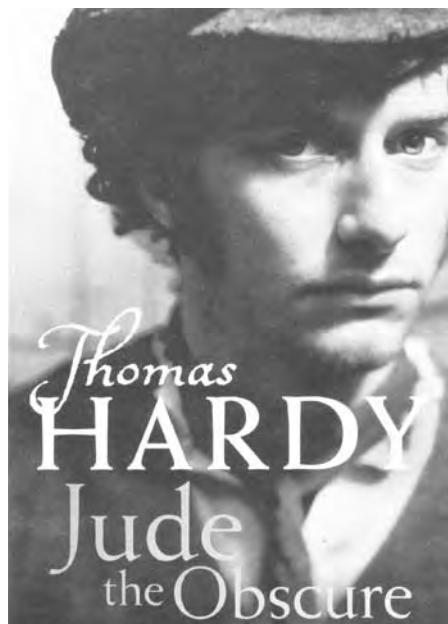


SUPPLIED

## Culture

# Five books English majors love to hate (or hate to love)

Notes from a recovering English major

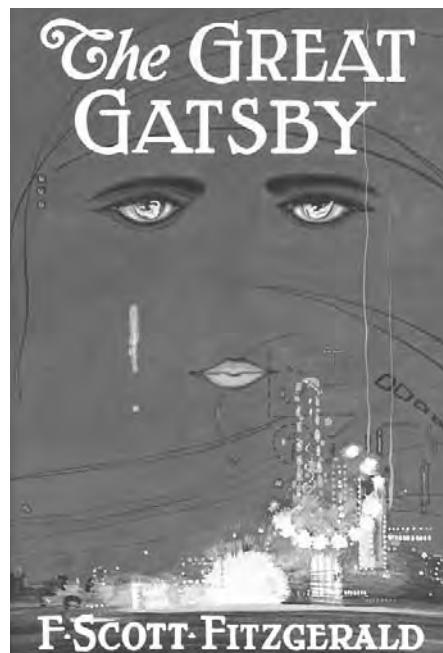


LAINA HUGHES  
VOLUNTEER STAFF

### Jude the Obscure

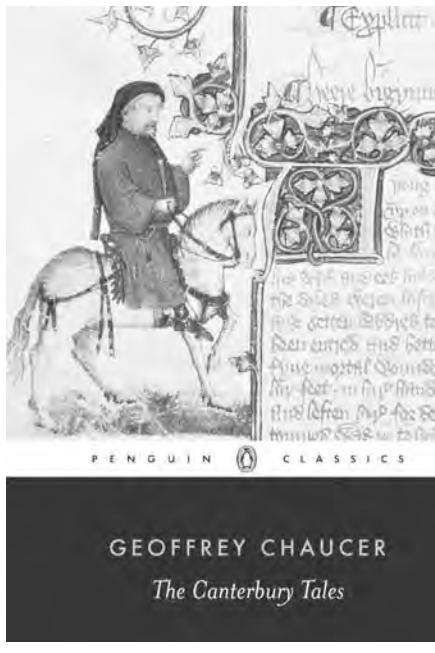
by Thomas Hardy

This behemoth of a novel is full of dreary, depressing scenery and dreary, depressing characters. It stars an earnest young chap named Jude Fawley, who begins a torrid love affair with his cousin Sue. You'd think the juiciness of an incestuous relationship would be enough to spice up this 400-plus page Victorian beast, but alas, good old Jude is too busy thinking too darned much about everything. Hey, Jude - don't take it bad (I had to). Take a sad book and make it better? Not likely. The best part about this snooze-fest is the introduction to the word *bildungsroman*, which is a fancy German term for "coming-of-age story" that your profs adore. It's a handy word to plop into an essay when you want to use a big word and sound smart.



**The Great Gatsby**  
by F. Scott Fitzgerald

Didn't we already read this in high school? Blegh. How many times do we have to talk about the eyes of T.J. Eckelberg standing in for the eyes of God? Come on, Fitzgerald - more booze-filled sex romps, less contemplation of the delicate nature of the human condition, please. English majors hate this book because it inevitably makes them jealous they weren't alive during a time of flagrant wealth, ever-flowing liquor and flapper dresses. Start paying more attention to your American history courses and discover the good times were not there to stay for those freewheelin' new-moneyed folk - the Great Depression was right around the corner. Bummer.



**The Canterbury Tales**

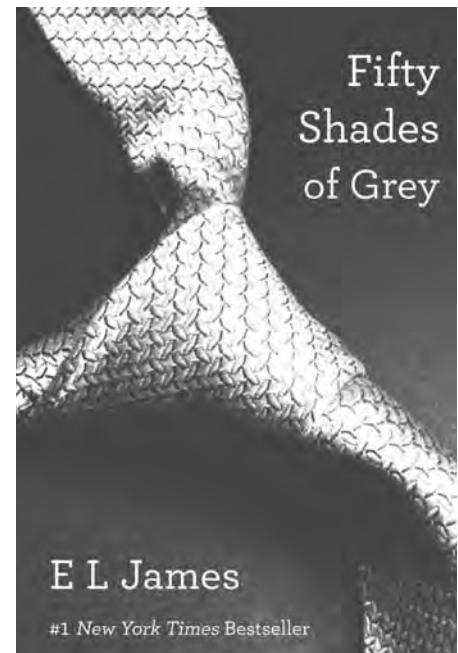
by Geoffrey Chaucer

No matter how many times your prof waxes poetic on the lilting beauty of the original Middle-English verse, it still sounds like gobbledegook to you. No matter - there are plenty of translations (and free online resources) available out there, explaining the whole mess in layman's terms. And hey, some of the tales are actually kind of entertaining when you get into them. Sex and fart jokes? Don't mind if I do.

### Finnegans Wake

by James Joyce

"Finnegans Wake is a work of comic fiction by Irish author James Joyce, significant for its experimental style and resulting reputation as one of the most difficult works of fiction in the English language. The entire book is written in a largely idiosyncratic language, consisting of a mixture of standard English lexical terms and neologistic multilingual puns and portmanteau words, which



E L James

#1 New York Times Bestseller

many critics believe attempts to recreate the experience of sleep and dreams." If that passage sounds familiar, it's likely because that's exactly how you started your essay on this book. It's also the first few lines of its Wikipedia entry, you plagiarizer, you. But I mean really, the thing is more than 600 pages and Wikipedia wasn't foolin' about that idiosyncratic language. Yikes.

### Fifty Shades of Grey

by E.L. James

This little treasure has been popping up on reading lists for Popular Lit classes all over the place. It may be filled with enough raunch to make you blush during class discussion, but with such terrible writing, it's just a painful read. Did Ms. James even have an editor? Or a thesaurus? What the hell is an "inner goddess," and why is she such a moron? English majors, especially those focusing in creative writing, have a secret love for the *Fifty Shades* trilogy because it reinforces their faith in their own writing skills. There's also a lot of sex scenes, so, yeah.

## Is popular literature destroying our culture in unprecedented ways, or have we seen it all before?

CARSON HAMMOND  
BEAT REPORTER

On the shelves of grocery stores, gas stations and airport newsstands, amid the nearby copies of *Cosmopolitan*, they find their homes.

Judged, and condemned even, by the side-long glances and upturned noses of passersby.

Well, judged and condemned by those, among us, deserving of the label "snob," anyways.

These texts are sold where they are, due to sales-proven appeal, to individuals who might not frequent bookstores, but still want the occasional read.

Whether it's *Harry Potter*, *The Hunger Games*, the latest Tom Clancy novel or something by Jodi Picoult, the reception of mega-successful commercial books by various demographics are hardly unpredictable.

If the masses go nuts for it, it seems, the literary-types are less inclined to follow suit.

But are the laments of the latter warranted, when declaring that "low-brow" super-sellers represent a decline in the overall quality of popular literature? Is it really possible that, as a collective culture, we've had our reading tastes spoiled by the mass commercialization of the written word?

Dr. Andrew Burke, an English professor who teaches a course on Victorian and Edwardian literature at the University of Winnipeg, says that some clues to unraveling the truth about popular contemporary texts might be found in the past.

A boom era for relatively widespread reading culture in the West - in parts due to the growth of a middle-class and the rise of the



STEPHEN KURTZ

novel as a popular literary form - the Victorian Era acts as an appropriate "way-back-when" comparison to our own time in terms of popular literature.

"If there's a lesson that the Victorian period teaches us about popular texts, it's that (what ends up being popular) is just wildly unpredictable," says Burke.

Citing the example of Mary Elizabeth Braddon's *Lady Audley's Secret*- a sensational novel that held a decidedly low-brow status despite its popularity when it was published in 1862 - Burke noted that, sometimes, perception of a literary work can undergo a shift over time.

According to Burke, *Lady Audley's Secret* is now "increasingly one of the most popular texts to teach in Victorian period (university) classes."

Other examples of texts that, though once thought salacious or - *gasp* - "common" in their own times and now enjoy the approval of the bearded tweed-clad the world over, are easy to come by.

*Lolita*, Vladimir Nabokov's 1955 novel in which the main character is a pedophile who kidnaps and subsequently abuses the 12-year-old daughter of a woman he marries (then murders), certainly fits the bill for the prior category.

While not universally panned by critics at the time of its publication, it was referred to by one reviewer as "sheer unrestrained pornography"- after which point, it met record sales in the U.S. in its first few weeks on the market.

Did all those people rush out to buy it because they heard about its sharp, witty style, and dazzling prose, or because it sounded racy? You decide, *Fifty Shades* generation.

Either way, *Lolita* is now widely considered one of the best novels of the 20th century.

Charles Dickens, easily the Victorian era's most famous writer, enjoyed immense popularity in his time - his novels were ferociously consumed by the masses of newly literate middle-class Brits - but was praised much more sparingly by contemporary critics and peers. Oscar Wilde, William Wordsworth and Henry James were among those who vocalized their lackluster assessments of the popular writer.

So, have we really entered a new era of literary decline brought about the rabid popularity of "low-brow" books, or do we simply fail to sense the merry-go-round of history turning beneath us; repeating the same cultural trends in new form?

"The lesson in this regard is that you shouldn't try to out-guess history," says Burke.

"You never quite know what rehabilitations (of texts) are going to happen further down the road, and it's likely that they'll happen to the most unexpected things."

Better get your kids started on *Twilight* early - one day they might need it for their master's thesis.

# The grand tale

On the merits of dragons, pointy ears and magic



AYAME ULRICH

**CHRIS HUNTER**  
VOLUNTEER

Stigma plagues fantasy fiction like a dwarven mine overrun with goblins. Naysayers denounce the genre as escapist, adolescent and unbelievable. However, there is much reason to think otherwise.

According to Chadwick Ginther, McNally Robinson's science fiction and fantasy section manager, fantasy now outsells general fiction at the store.

"George R. R. Martin's *A Game of Thrones* has consistently been the highest selling title for the last year and a half," he said. "There has been an explosion in teen-marketed science fiction and fantasy."

And fantasy's popularity is hardly limited to Winnipeg.

In January 1997, the British National Library asked the English-speaking world what the greatest novel of the 20th century was. The survey's results pointed to the *Lord of the Rings*. Two years later, Amazon users voted Tolkien's masterpiece the greatest book of the millennium.

Even academic scholarship concerned with the fantastic has become commonplace.

Christina Fawcett, University of Winnipeg English professor and resident Tolkien scholar who wears a replica of the one ring forged by the dark lord Sauron, explains academic interest in fantasy has blossomed over the last 20 years.

"We are starting to recognize the literary merit of these texts," she said. "Fantasy always has some sort of political commentary, and critics and readers are starting to notice this in a much more supportive way."

For local author Graeme Brown, fantasy was a literary gateway drug.

"When I was a kid ... I hated reading," he said. "In Grade 8, a teacher introduced me to fantasy and everything changed."

Writing fantasy soon became an outlet for Brown. Now he's published a novella titled *The Pact*, and has his sights on publishing a full-length fantasy series.

With public and academic acclaim at its back, fantasy's reputation as a medium for simple boyish adventure need not subsist. Still, the stigma remains. Perhaps, though, it is possible that this myth has been prolonged by the way bookstores categorize novels.

#### THE GREAT GENRE DEBATE

Traditionally, literature sections are meant to house novels of lasting value. But Fawcett contends otherwise.

"Bookstores organize literature as texts that don't fit into other genres. They are designated as literature because they have nowhere else to be slotted," she said. "You also find writers that are more established in this section. I don't think this makes them any more valuable than anything else though."

Bookstore genre categories are not indicators of a book's quality, Fawcett notes.

"Literature is basically writing that matters - we don't think of grocery recipes as literature," she said. "It is texts or materials that are meaningful or will be meaningful."

For Brown, literature is an all-encompassing force.

"To me, literature is writing, and writing is literature," he said. "When I hear that term, I think of a body of scholars that have decided on classifications."

Defining fantasy is an equally daunting task. Chadwick believes big ideas and invention are central to the genre.

"The way I see it, all fiction is fantasy," he said. "An author is always producing on what they are feeling and what they are thinking, regardless of whether it's based on events that happened."

#### "Can fantasy be literature? Heck yes."

- CHRISTINA FAWCETT, ENGLISH PROFESSOR, UNIVERSITY OF WINNIPEG

Fawcett's definition is more extensive: fantasy involves alternate worlds or realities, races like elves and dwarves and supernatural elements, such as magic and monsters.

"It is a speculative space of commentary and exploration - but that applies to most literature," she said.

And for Brown, fantasy and literature, in some cases, are inseparable.

"I think of fantasy as literature," he said. "But like any art, any medium, it can be done poorly."

Fawcett agrees.

"Can fantasy be literature? Heck yes," she said. "Is all fantasy literature? Heck no, but there are bad writers in all genres."

So, if everyone defines genres differently, why worry about them at all?

Fawcett regards them as a tool for markets and readers to more efficiently identify the attributes they most enjoy in a book.

"Genres exist partly for markets, partly for readers," said Fawcett. "They are a nice and easy way to help people find what they like reading and what they don't like reading."

In light of this, Ginther believes fantasy is challenging the way readers think about genres.

"There has been so much muddying of the waters since Harry Potter," he said. "Adults reading children's books, and children wanting to read more advanced stuff. This is a good thing."

#### COMPOSING OTHER WORLDS

Brown offers some timely advice for aspiring fantasy writers: write a lot. And when you're done writing a lot, write some more. In addition, befriend people who are also insane enough to write books.

"Attend a lot of conferences and book launches," he said. "This is where you meet writers and publishers, and stop feeling like an island."

Ginther offers a new take on the old axiom "write what

you know."

"Everyone says write what you know, but you should also never stop finding new things to know," he said. "The more you experience, the more it will influence and add to your writing."

Brown believes the fantasy genre supplies authors with a larger artistic palette than other genres.

"Mainstream fiction has a set of limitations, but fantasy is a medium that allows unrestrained expression," he said.

Although unrestrained expression might be related to some of the genre's criticism, Brown thinks this problem only applies to a certain sub-grouping of fantasy.

"I'm not a fan of being able to do whatever you want," he said. "Writing fantasy is challenging because there are lots of options for wandering off in the wrong direction - especially when it comes to dealing with magic."

The key to good fantasy writing, for Brown, is in carefully established character limitations. Limitations incite a sense of unpredictability, and help readers relate to the novel.

"Throughout Tolkien, Gandalf does unreal things, but he maintains limitations so the characters cannot rely on (only) him," he said. "Sometimes in the superficial forms of fantasy, you see a lack of limitation. I don't read a lot of that."



## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

### UNIVERSITY OF WINNIPEG AWARDS:

The following application is available to download online. Once you complete it, submit it in the red drop box located on the first floor of Centennial Hall (Student Central):

### SCHOLARSHIPS

**Deadline Oct 15, 2012**

<http://www.uwinnipeg.ca/index/services-awds-current-continuing>

### WORK STUDY PROGRAM

**Deadline Nov 12, 2012**

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online:

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>

### AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our External Awards page here for more information:

<http://www.uwinnipeg.ca/index/services-awd-external>

### MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca)

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

Confirmation of Enrolment & Release of Government Student Aid Documents

Approximately 3 weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

- If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

- If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

### COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

- Fall or Winter Term only - 9 credit hours minimum
- Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

### Registration at Another Post-Secondary Institution

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

### FEES PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be used to reduce the amount of fees deducted from the student aid document.

### TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student

Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by August 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID, and the province you receive aid from to awards@uwinnipeg.ca. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

**DID YOU KNOW...** You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on-line? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and then to MySAO to log into your existing account.

**DID YOU KNOW...** If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

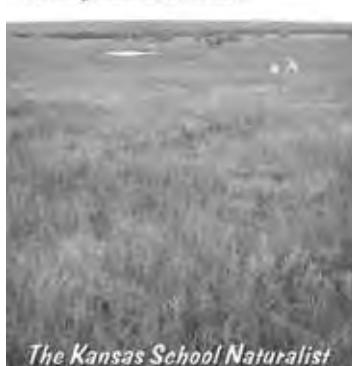
### LISTINGS

#### FILM

This year's WNDX Festival of Moving Image runs from Sept. 26 until Sept. 30 and has a great selection of Canadian independent and experimental films on almost every big white wall in town. Negative Space will be showing CATHODE RAY REMISSION on Sept. 29. Cinematheque is showing THE MEMORY PALACE Sept. 27. Check out [www.wndx.org](http://www.wndx.org) for full listings and information.

#### LITERATURE

**Last Child on the Prairie:**  
A Directory for Parents and Teachers for  
Returning Children to the Outdoors



*The Kansas School Naturalist*

JAMES KOSTELANIUK launches his new book, LAST CHILD ON THE PRAIRIES: WHEN CHILDREN WERE STILL CONNECTED TO NATURE, written as a memoir of the lost connection

Solutions from last week's issue.

N	I	B	S	E	A	G	L	E	P	O	N	D
E	D	E	L	D	R	O	O	P	I	N	C	A
A	L	A	E	I	G	E	T	A	L	E	A	N
R	E	M	E	M	B	E	R	S	A	F	I	R
T	A	V	K	I	L	N	A	R	E	A	R	E
26	27	28	29	NETS	30	STR	31	32	33	34	35	36
A	R	E	S	T	37	38	39	40	41	42	43	44
P	E	N	H	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö
I	T	O	R	N	A	T	O	Ö	Ö	Ö	Ö	Ö
R	E	M	I	S	E	S	S	N	S	M	S	S
S	1	51	52	53	54	55	56	57	58	59	60	61
L	AN	K	A	C	A	L	C	A	N	E	E	U
O	N	E	A	M	E	L	E	E	O	L	L	A
S	62	63	64	65	66	67	68	69	70	71	72	73
T	A	L	E	E	Y	Y	Y	Y	Y	Y	Y	Y

3	8	7	4	9	5	2	1	6
2	9	1	6	3	7	5	8	4
5	6	4	2	1	8	3	7	9
8	7	6	3	2	9	1	4	5
4	3	2	5	7	1	6	9	8
1	5	9	8	6	4	7	2	3
9	2	3	7	4	6	8	5	1
6	1	8	9	5	2	4	3	7
7	4	5	1	8	3	9	6	2

Gallery 1C03 at the University of Winnipeg is proud to present STORYTIME, a two-person exhibition of new collaborative book works and short animated films created by GLEN JOHNSON and LESLIE SUPNET. Stemming from their mutual interest in the tradition of illustrated stories and a shared affinity for anthropomorphizing in their respective practices, Johnson and Supnet transform Gallery 1C03 into a mock library reading room. The exhibition runs until Oct. 8.

CLINT ROSCOE is having his first solo exhibition SHOW ME SOME TEETH at ART BEAT STUDIO. The Show runs from Oct. 15 to Nov. 10. Don't miss the official opening Nov. 1 from 5 pm to 9 pm.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The

exhibition is being held at the WAG until Jan. 25, 2013.

#### THEATRE, DANCE & COMEDY

Canada's ROYAL WINNIPEG BALLET is pleased to present DANCE DOWNTOWN on Sunday, Sept. 30. Dance Downtown is a free public open house being held as part of the national Culture Days 2012 weekend. Visit [rwb.org/dancedowntown](http://rwb.org/dancedowntown) for more information.

Bolero Dance Theatre, in collaboration with Amar Egyptian Dance, presents CLEOPATRA on Saturday, Oct. 6 at 7:30 p.m. and Sunday, Oct. 7 at 2 p.m. at the Centre Culturel Franco-Manitobain.

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantánamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage from Oct. 18 to Nov. 10. Get your tickets at [mtc.mb.ca](http://mtc.mb.ca).

THE BRINK by ELLEN PETERSON is playing at the Prairie Theatre Exchange from Oct. 11 to Oct. 28.

On Saturday, Nov. 3, the Royal Manitoba Theatre Centre is holding the annual BLACK AND WHITE BALL, an evening of elegance, sophistication and style in support of MTC. Tickets for the gala fundraiser are now on sale. Visit [www.mtc.mb.ca](http://www.mtc.mb.ca) for more details.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit [mtc.mb.ca](http://mtc.mb.ca) for more information.

THE PRAIRIE DANCE CIRCUIT at The Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents TANIA ALVARADO on Dec. 7 and Dec. 8. Visit [www.winnipegcontemporarydancers.ca](http://www.winnipegcontemporarydancers.ca) for more information.

**OPEN** 10:30AM - 4PM  
5:30PM - 10PM

PIZZA HOTLINE



**BOLD & BIG 2 TOPPING PIZZA  
ONLY \$5**



**Duckworth**  
CAFE & EATERY

#### ALSO FEATURING:

- HOT SANDWICHES
- SALADS
- CHICKEN WINGS

LOCATED ON THE 2ND FLOOR OF THE DUCKWORTH CENTRE, 400 SPENCE ST.

[WWW.WESMEN.CA](http://WWW.WESMEN.CA)

**Assiniboine** CREDIT UNION MGEU  
Manitoba Government and General Employees Union

**PRESENT**

**UWSA**

# FREESTYLE VI

**WORKSHOPS**  
**DISCUSSION**  
**EVENTS**  
**RADIO**

**OCT 1<sup>ST</sup> - OCT 5<sup>TH</sup> 2012!**

**f FOLLOW US AT "UWSA FREESTYLE VI"**  
**t @UWSAFREESTYLE**

**UWSA**

**Presents**

# ROADSWORTH

CROSSING THE LINE

WITH A LIVE POST-SCREENING CONVERSATION AND AUDIENCE Q & A WITH THE ARTIST VIA SKYPE

**WED. OCT. 3<sup>RD</sup>**  
ECKHARDT-GRAMATTE HALL  
UNIVERSITY OF WINNIPEG  
**SEVEN P.M.**  
**FREE ADMISSION**

ROADSWORTH.COM

DIVERSITY THE UNIVERSITY OF WINNIPEG MONDRAGON

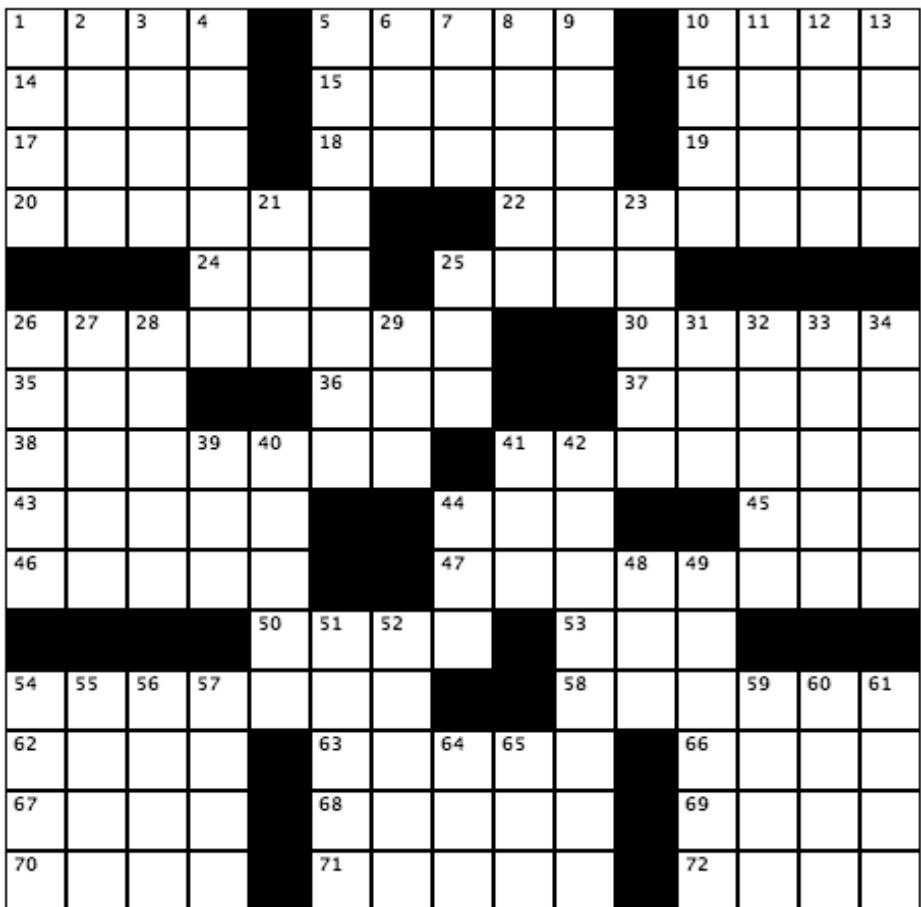
CINEMA POLITICA Canada Council for the Arts gallery 1Co3

CHECK OUT THE UNITER ON FACEBOOK  
WWW.TINYURL.COM/THEUNITER



## Crossword Puzzle & Sudoku 04

Solutions to this week's puzzles in next week's issue.



BESTCROSSWORDS.COM

### Across

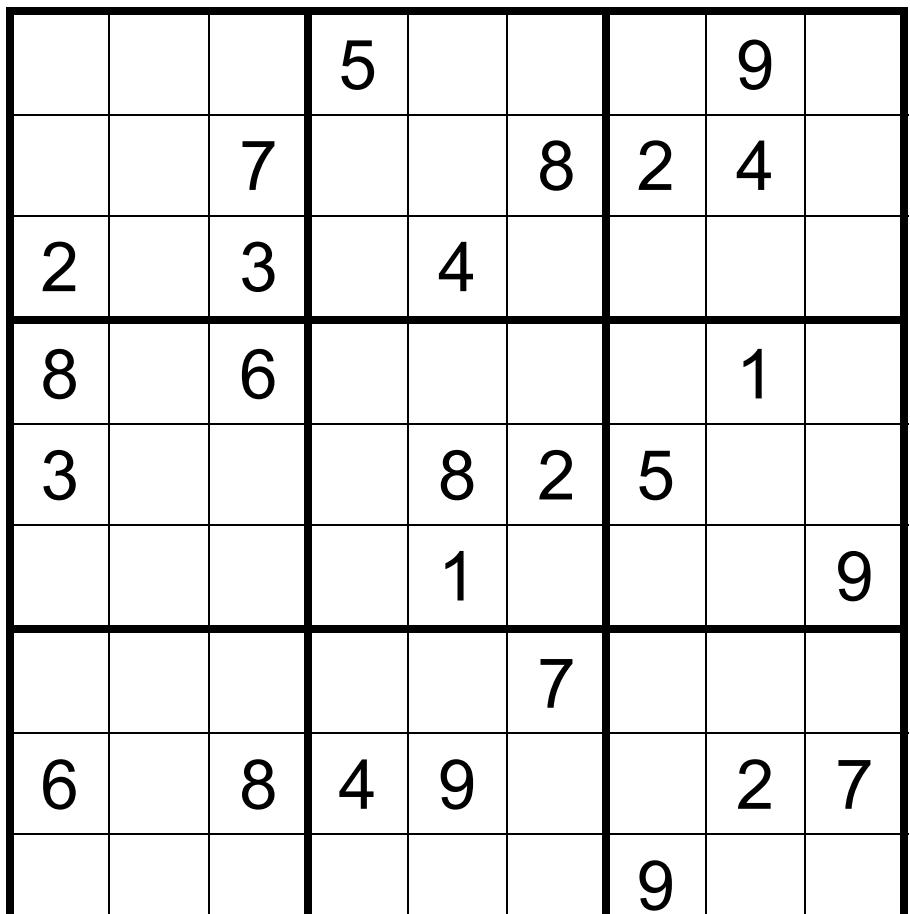
- 1- \_\_ yellow ribbon...
- 5- In conflict with, with "of"
- 10- Jack of "Rio Lobo"
- 14- Rights org.
- 15- Pooh's creator
- 16- Carry
- 17- A pitcher may take one
- 18- Gandhi's land
- 19- New Mexico art colony
- 20- Momentarily
- 22- Victory
- 24- 401(k) alternative
- 25- Sawbucks
- 26- Bid lower than another
- 30- Lathers
- 35- "Michael Collins" actor
- 36- Bandleader Brown
- 37- Living in a city

### Down

- 38- Prior
- 41- Billboards, some say
- 43- Fear greatly
- 44- Beer
- 45- Employ
- 46- Actor Davis
- 47- Distance across a circle
- 48- Too
- 53- Seminary subj.
- 54- Lacking depth
- 58- Brainy
- 62- I could \_\_ horse!
- 63- Forbidden
- 66- Coconut-husk fiber
- 67- Plaintiff
- 68- Playground retort
- 69- Not \_\_ many words
- 70- Hill toy
- 71- Large piece
- 72- Trial
- 1- Anklebones

- 2- Image
- 3- "Born Free" lion
- 4- Outback resident
- 5- Friendly
- 6- Fish appendage
- 7- Advanced in years
- 8- Come together
- 9- Get to know
- 10- Words to Brutus
- 11- Rich soil
- 12- On the peak of
- 13- Interlock
- 21- Stumble
- 23- Magazine copy
- 25- NFL scores
- 26- Hives
- 27- Approaches
- 28- Ventures
- 29- Comparative suffix
- 31- Surgery sites, briefly
- 32- Circa
- 33- Analyze a sentence
- 34- Scoff
- 39- China's Chou En-
- 40- Standard of perfection
- 41- Samuel's teacher
- 42- High school memento
- 44- Fooafaraw
- 48- Debussy's "La \_\_"
- 49- Draw out
- 51- Living in flowing water
- 52- Swagger
- 54- Cong. meeting
- 55- Drag
- 56- Suit to \_\_
- 57- Hog fat
- 59- Vanished
- 60- Sibilate
- 61- Horse's gait
- 64- Heat meas.
- 65- Suffix with ball

SUDOKU SKILL LEVEL: CHALLENGING



WWW.PDFPAD.COM/SUDOKU

# NUIT BLANCHE AT THE WAG

Sat, Sept 29, 6pm to Sun, Sept 30, 6am

A free all-night contemporary art event!

- Public opening of *Winnipeg Now* at 7pm—featuring new works by 13 Winnipeg artists
- Panel discussion with *Winnipeg Now* artists at 8pm
- Reverend Rambler, Dirksboro, Les Jupes, and This Hisses on the ramp
- Random Acts of Opera with the Little Opera Company
- *Exegesis*, a performance by Michael Dudeck Witchdoctor
- Winnipeg Fashion Incubator presents *Luminosity the Fashion Show* on the rooftop at midnight
- Screening of *Art & Stone*, Paula Kelly's film about the iconic WAG building
- Collaborative mural painting with Graffiti Arts Programming
- *Synthetica*—the latest interactive installation by PO-MO

See more Centennial exhibitions and events at [wag100.ca](http://wag100.ca)



CENTENNIAL SPONSORS



MEDIA SPONSOR **Winnipeg Free Press** **CTV** **CBC** **103.1**  
Winnipeg Art Gallery 300 Memorial Boulevard • Winnipeg, MB • 204.786.6641 • [wag.ca](http://wag.ca)



Tyler

"I like shopping at thrift stores and secondhand shops."

## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

JESSE RODGERS



DAILY DRINK FEATURES PLUS:

\$3.99

HAPPY HOUR  
EVERY MONDAY - FRIDAY 3 PM - 6 PM

35¢

MONDAY WING NIGHT  
4 PM - CLOSE

**MOXIE'S**  
GRILL BAR

Enjoy these great features in our Lounge:  
MTS CENTRE | 300 Portage Ave | 926.5757

\*Wing specials not applicable on game/event Mondays.

**WIN**  
**MONDAY**  
**WINGS**  
&  
**DRINKS**  
**PARTY**  
FOR  
YOU & 9 FRIENDS  
AT MOXIE'S  
MTS CENTRE

**MOXIE'S**  
GRILL BAR



SCAN FOR YOUR  
CHANCE TO WIN!



CHECK US OUT ONLINE AT [WWW.UNITER.CA](http://WWW.UNITER.CA)

# UWSA

## BY-ELECTIONS 2012

VOTING TAKES PLACE OCT 29 - NOV 1 (MON - THURS)

**Available positions:**

**EDUCATION DIRECTOR**  
**RECREATION & ATHLETICS DIRECTOR**  
**BUSINESS & ECONOMICS DIRECTOR**  
**DIRECTOR OF STUDENT LIVING**

**Information Meeting**  
**WEDNESDAY OCT 3 @ 12:30PM**

**Nomination Packages available**  
**MONDAY OCT 8**  
(CEC Office-ORM03)

**Referendum Questions Deadline**  
**MONDAY OCT 15 @ 9:00AM**

**Nominations Close**  
**MONDAY OCT 22 @ 9:00AM**

**First All-Candidates Meeting**  
**MONDAY OCT 22 @ 12:30PM**  
(location TBA)

**Questions?**  
[cec@theuwsa.ca](mailto:cec@theuwsa.ca)