

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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A cyclist takes part in DarkCross 2012 this past Saturday, Sept. 15 at the Red River Co-op Speedway.

PHOTO BY DYLAN HEWLETT

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The pros and cons of guaranteed annual income

Debate surrounding Canada's welfare system continues

ALEX PATERSON
BEAT REPORTER

While both conservatives and progressives agree the welfare system is broken, they cannot agree on how to fix it.

Conservative Senator Hugh Segal reignited the debate last year on moving forward on a guaranteed annual income (GAI), and progressives have followed suit, recently hosting a forum in Winnipeg to discuss the findings of the Dauphin Experiment to a public audience.

The Dauphin experiment was a four-year study between 1974 and 1978, wherein the federal and provincial governments tried implementing the GAI in the city and studied the results.

Topping up the income for every low-income in Dauphin, from the working poor to those not eligible for welfare, led to better health rates, increased high school graduation rates and didn't cause people to stop working, according to Evelyn Forget, who led the forum on behalf of Winnipeg Harvest and Food Matters Manitoba.

The Frontier Centre for Public Policy's (FCPP) Steven Lafluer agrees that GAI could be a good replacement for the current welfare system as long as it is structured to not inhibit entry into the labour market.

"The virtue of GAI is simplicity, there's very little duplication. As with all welfare models there needs to be incentives to join the workforce, not just collect," he said.

"The virtue of GAI is simplicity, there's very little duplication. As with all welfare models there needs to be incentives to join the workforce, not just collect."

- STEVEN LAFLUER, PUBLIC POLICY ANALYST, THE FRONTIER CENTRE FOR PUBLIC POLICY

While agreeing that there is potential for the GAI to address issues of poverty, Shauna MacKinnon, director of the Canadian Centre for Policy Alternatives (CCPA), was adamant adequate wages must go hand in hand with GAI to create an effective welfare system.

She argues that a GAI is very hard to imagine



DYLAN HEWLETT

Worth a look? Debate is being reignited on whether or not governments should replace the current welfare system with a guaranteed annual income for the working poor to those not eligible for welfare.

considering the current context.

"Conservatives like this idea because it has the potential to eliminate bureaucracy and save money," she said.

"Progressives in Manitoba are having a hard enough time getting a win on raising rental allowances. I can't imagine how we'd fight for a national or provincial GAI right now."

Kirsten Bernas, from Make Poverty History Manitoba, sees rental allowance being far below what is necessary to provide safe housing for citizens on social assistance.

According to Bernas, the assistance rate for individuals is \$285 per month, a rate in place since 1992. For families requiring a three-bedroom apartment, the rate is \$471 to \$513 per month.

Unfortunately the average cost of a three-bedroom in Winnipeg is \$1100.

When asked about rental allowances, Lafluer stated, "We need to adjust rates to what things actually cost in the current market."

Lafluer also argued that eliminating rent control would be advantageous to bringing down rental prices and providing incentive to building new housing units.

"No one wants to develop if you can't make enough money to maintain safe housing," he said.

Current rental regulations on second-genera-

tion rent controls give developers a 20-year window before controls are imposed.

The developer still gets to establish what rent is after construction. Rent controls can be waived for renovations, units more than \$1140 per month and non-profit subsidized housing.

However, according to Mackinnon, there's no money in low-income housing.

"It is not a market," she said. "Many are happy to let government take care of that responsibility."

Welfare systems need to be built with labour markets in mind, Mackinnon stressed.

The CCPA released a report on living wages in 2009 that argued families of four (two adults, two children) require a wage of \$13.44 per hour, with each parent working 35 hours per week to be able to provide the basics of a decent life and the ability to participate in social life as an engaged citizen.

"We think all employers have a social responsibility to provide an adequate wage to their employees."

Lafluer, on the other hand, sees the minimum wage being raised as a recipe for increasing unemployment, while acknowledging that people's ability to survive needs to come from somewhere he does not think it should be on the backs of employers. Instead, he would consider a negative income tax.

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STREETER

BY CARSON HAMMOND

Q: WHY DO YOU THINK THERE ARE VIRTUALLY NO OPENLY GAY ATHLETES IN PROFESSIONAL SPORTS?



Shianne Kruger, first-year student
"They'd be kind of singled out, I think."



Melissa Suggitt, fourth-year student, business
"I think it's probably the stigma attached to it. The whole 'machoism' of sports ... I can just see them worrying their fans would judge them instead of taking them seriously as an athlete."



Mary Burton
"I don't think it's a problem with the sports culture so much as society in general. People find it hard to accept anything that's unknown – it's scary to them."



Brett Hendrickson, first-year student
"It's definitely the culture. (In sports culture) there's all these negative associations with the word gay. Like, 'That's so gay'. It would be pretty huge if an active professional athlete stepped up and came out."

THE UNITER

is looking for contributors.

Interested in getting involved at the paper? Email Aaron at editor@uniter.ca for details.

WEBSITE:
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www.tinyurl.com/TheUniter

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News

'A wake-up call'

New Manitoba HIV study reveals massive aboriginal overrepresentation, dispels transmission stereotypes



SUPPLIED

Participants take part in the Scotiabank AIDS Walk for Life. Of the 80 new HIV cases diagnosed and referred to the Manitoba HIV Program in 2011, 53 per cent of cases identified themselves as aboriginal - a stark and disproportionate overrepresentation of a demographic comprising only 15.5 per cent of Manitoba's population.

CARSON HAMMOND
BEAT REPORTER



A new report by the Manitoba HIV Program (MHIVP) has shed light on an ongoing problem.

According to the annual report, 80 new cases of human immunodeficiency virus (HIV) were diagnosed and referred to the program in 2011 from within the province

—down from 102 in 2010 and 99 in 2009. Of these, 56 per cent were male and 44 per cent were female.

The report's most striking statistics, however, are those describing the virus's mode of transmission and ethnic representation.

Of the new cases, 53 per cent identified themselves as aboriginal — a figure that reveals a starkly disproportionate overrepresentation of a demographic comprising only 15.5 per cent of the province's population, according to 2006 census data.

Additionally, in 2011, 67 per cent of new-to-care cases contracted the virus via heterosexual sex — up from 42 per cent in 2009.

Other modes of transmission listed in the report — including men having sex with men (MSM) and injection drug use (IDU) — have seen a drop over the three-year period.

Sané Dube, membership coordinator for the Nine Circles Community Health Centre, one of the two Winnipeg sites that form the Winnipeg Regional Health Authority-

founded MHIVP, thinks most Manitobans have a skewed perception of what HIV and AIDS really look like in their province and across the country.

"They just don't think it's something that can affect them — but it is and it can," she said.

Nine Circles provides care for those living with HIV, promotes prevention via education and resource distribution (the centre offers free instruction for safer sex and injection drug use, as well as condoms and clean needles) and on-site testing for all STIs at its West Broadway location.

While some Manitobans believe that they are immune to HIV infection if they do not engage in homosexual sex nor intravenous drug use, the new report offers clear evidence to the contrary, Dube noted.

"HIV doesn't discriminate," she said.

Ken Clement, executive director of the Canadian Aboriginal AIDS Network, a non-profit, federally funded organization, called

the MHIVP report "a wake-up call."

According to Clement, a variety of health and social determinants within the Canadian aboriginal community in general — ranging from lower-quality education and higher unemployment rates to inferior socio-economic status and the lasting effects of colonialism — all contribute to a "very complicated health issue."

Clement also mentioned that young aboriginals who move between reserves and urban centres are at an increased risk of HIV infection.

"We need to have a multi-pronged approach (with respect to HIV in the aboriginal community)," he said, noting that reserve, community and government leaders need to co-operate if progress is to be seen.

"(HIV) is not an aboriginal problem — it's a Canadian problem," he said.

The office of Manitoba Minister of Healthy Living Jim Rondeau verified statistics via email.

New campaign takes aim at homophobia in locker rooms

Jets join 'You Can Play' campaign. Will the Wesmen follow?

ALEX PATERSON
BEAT REPORTER

A new campaign aims to change the locker room into a safe space for gay and lesbian athletes at all levels of sports.

The Winnipeg Jets recently joined the You Can Play campaign, launched in spring of 2012 with a single video of current NHL stars simply stating, "If you can play, you can play."

The message of the campaign is that simple: if you have the ability to play, you should be welcomed on a team. Sexual orientation should not be part of how a player is judged.

Dustin Byfuglien and Tanner Glass were the first Jets to join the campaign.

You Can Play was founded after the death of Brendan Burke, son of Toronto Maple Leafs general manager Brian Burke.

Brendan Burke was an activist for LGBT players; after his death, his brother Patrick, along with Brian Kitts and Glenn Witman, created the campaign to continue the legacy.

Patrick Burke believes the campaign is needed because often locker rooms and sports in general are cultures that build on themselves.

"Sports teams are very insular cultures — there are not enough challenges," he said.

According to Burke, there are no active openly gay players in the NHL, NBA, NFL

or major league baseball.

Burke regards homophobic slurs as equal to racist slurs and wants to see coaches and teammates hold each other accountable.

"Basically you need to commit to eliminating 10 words from your vocabulary and you've done 90 per cent of the work," he said.

Burke understands homophobia developed as a way of defining manhood. He is adamant that being a man has nothing to do with whom you love or with whom you have sex.

"Being gay doesn't make you less of a man," he said. "Defending those who need it and standing up for what is right makes you a man. That's what being an ally is all about."

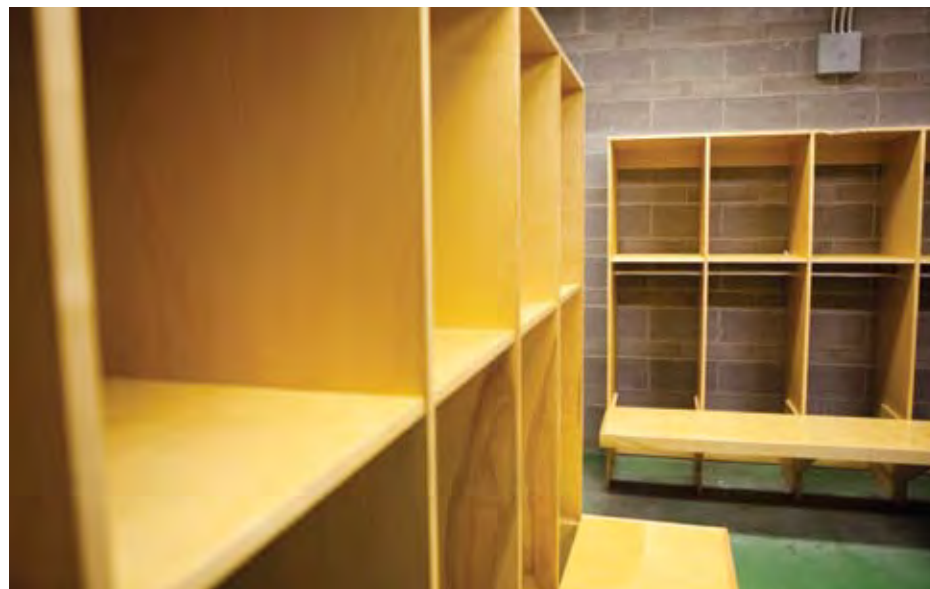
He points to professional athletes such as rugby player Garret Thomas as exemplars of masculinity who are gay, mentioning there are a number of gay UFC fighters as well.

UFC promoter Dana White has gone so far as to implore any queer UFC fighters to come out, he said.

Burke and company are hoping You Can Play will reach grassroots sports, most especially university and college campuses.

A former Wesmen men's basketball team player, speaking on condition of anonymity, told *The Uniter* homophobia was a problem in the locker room during his career there.

However, Wesmen teams have no policy on how to deal with issues of discrimination



DYLAN HEWLETT

The You Can Play campaign aims to change locker rooms into a safe space for gay and lesbian athletes at all levels of sports.

or homophobia, according to Wesmen communications director Sheldon Appelle.

Nor have there been talks of engaging in a campaign to rid homophobia from the Wesmen locker rooms.

Doran Reid, athletic director for the Wesmen, said the team is developing a new code of conduct for players, but has yet to develop a procedure for implementing the University

of Winnipeg's Respectful Learning and Work Environment Policy — a policy that, according to the university's website, establishes "a methodology for educating and training University employees and students with regard to discrimination and/or harassment, as well as a methodology for addressing any concerns or complaints regarding this issue."



International News Briefs

Compiled by Ethan Cabel

OBAMA VOWS TO AVENGE LIBYAN AMBASSADOR'S DEATH

BENGHAZI: United States president Barack Obama has vowed "justice will be done" after Christopher Stevens, the U.S. ambassador to Libya, was killed along in an attack on the ambassador's convoy in Benghazi, which also took the lives of several other U.S. diplomats. Protests across the Middle East, fuelled in part by a controversial American amateur film mocking the prophet Muhammad, have prompted the U.S. to order the evacuation of all non-essential staff stationed in the country. As part of the ongoing search for those who perpetrated the attack on the U.S. convoy, the U.S. has dispatched the FBI to the country as well as 50 marines to help strengthen security at the U.S. embassy in Tripoli.

EXITING EURO WOULD BE "CATASTROPHIC," SAYS GREEK PRIME MINISTER

GREECE: In a recent interview with the *Washington Post*, Greek Prime Minister Antonis Samaras stated that leaving the euro and returning to an independent Greek currency would result in "catastrophe" for the economically beleaguered country. He stated that Greece should be given more time – four years rather than two – to implement the tough austerity measures imposed on the country by partners in a multi-phased bailout package for the country. Greece is currently attempting to approve \$11.5 billion euros of spending cuts over the next two years in order to qualify for the next installment of a \$130 billion euro bailout. "Greece was given a 110bn-euro package in May 2010 and a further 130bn euros in October 2011, along with a 100bn-euro debt write-off," reported BBC World News.

NATO AIRSTRIKE KILLS EIGHT WOMEN CIVILIANS IN AFGHANISTAN

AFGHANISTAN: A NATO airstrike on Laghman – an eastern, remote province of Afghanistan – has resulted in the death of eight women civilians. The airstrike had targeted 45 Afghan insurgents believed to be training and hiding in the remote region. The civilians are believed to have been in the area "to collect wood and nuts from a forest in the Noarlam Saib valley, a common practice in the area," reported BBC World News. Earlier on Sunday, Sept. 16, four U.S. soldiers were killed in Zabul province, bringing the number of NATO troops killed in "insider attacks" to 51 this year alone. The attack was believed to be the work of Afghan police forces.

NANCY PELOSI SAYS MEDICARE WILL HELP DEMOCRATS WIN U.S. CONGRESSIONAL ELECTIONS

UNITED STATES: Democratic powerhouse Nancy Pelosi, the House of Representatives minority leader, recently told a CNN panel that the Democrats will win the presidency – and reclaim a majority in the 435-member House of Representatives – on the strength of their resolve when it comes to Medicare, the United States entitlement program that ensures access to affordable health care for all seniors 65 and older. The issue has come to the fore, according to Pelosi, because Republican presidential nominee Mitt Romney chose congressman Paul Ryan as his vice-presidential running mate. Ryan is famous for a controversial budget plan that would fundamentally alter the nature of entitlement programs like Medicare and Social Security in order to bring down American debt. The Democrats argue that Medicare should be retained in its current form and that president Barack Obama's healthcare reforms will help ensure its financial sustainability.

Local News Briefs

Compiled by Clara Buelow



PROVINCE REINSTATES HEALTH CARE FOR REFUGEES

Manitoba is stepping in and taking initiative by helping refugees access healthcare benefits cut by the federal government, the *Winnipeg Free Press* reports. "We don't agree with the federal government's cut because it's hurting families and will lead to longer-term and more expensive problems," Health Minister Theresa Oswald said. On June 30, the feds cut supplemental benefits for privately sponsored refugees' access to healthcare during their first year in Canada, leaving their sponsors to foot the bill for prescription drugs, wheelchairs, prosthetic limbs and more. Generally, the province only provides support for privately sponsored refugees if their sponsor has abandoned them.

SINCLAIR INQUIRY SUSPENDED - AGAIN

The inquiry into the death of five-year-old Phoenix Sinclair has been suspended again over concerns of whether witness interviews

should be fully disclosed, the *Winnipeg Free Press* reports. Multiple child welfare authorities have asked the Court of Appeal to grant them access to full transcripts of the approximately 140 witnesses slated to testify. The agencies currently only have access to summaries. Justice Marc Monnin agreed to hear the case, though it is unknown when a ruling could be made so the inquiry can resume. Sinclair's death has captured the attention and concern of Manitobans since 2005 when she was murdered by her mother and her mother's boyfriend only months after Winnipeg Child and Family Services returned the little girl to her mother.

KATZ ADMITS BUYING COMPANY FROM SHEEGL WAS A BAD IDEA

Despite the fact Mayor Sam Katz maintains he did nothing wrong by buying a shell company from Winnipeg CAO and personal friend Phil Sheegl, he admits it wasn't the best idea. The *Winnipeg Free Press* reported Katz purchased Duddy Enterprises LLC from Sheegl, Winnipeg's chief administrative officer, in March for \$1. "In

retrospect, it would have been better for the mayor to set up his own new company," Sheegl told the *Free Press* via email. "As I have said before, the mayor and I are not partners in any of my businesses." There is no bylaw that prohibits business dealings between politicians and senior officials, however, the practice was not allowed under an old code of conduct. Coun. Ross Eadie (Mynarski) believes Sheegl should resign or be fired for his dealings with the mayor.

MANITOBA DROPS RATES ON STUDENT LOANS

In a move to make education more affordable, the Manitoba government has dropped interest rates on student loans by 1.5 per cent to prime. The new rates came into effect Sept. 1 and will have an impact on more than 12,000 students with loans, according to the *Winnipeg Free Press*. Students can also make more money while studying. Prior to Sept. 1, students were only able to earn \$50 per week without affecting their eligibility for student aid. That number has been raised to \$100 per week.

LISTINGS

COMMUNITY EVENTS

THE CHILDREN'S HOSPITAL BOOK MARKET PAPERBACK SALE is being held from Sept. 20 to Sept. 22 at St. Vital Centre during regular mall hours. All sales support the Children's Hospital Foundation of Manitoba, which funds kids programs and equipment at the Children's Hospital and life-saving pediatric research through the Manitoba Institute of Child Health.

WINNIPEG ANARCHIST BOOK FAIR & DIY FEST is taking place Friday, Sept. 21 to Sunday, Sept. 23 in and around the A-Zone at 91 Albert St. The weekend includes a radical books panel, book tables, DIY workshops, a Saturday afternoon car-free day street festival with games and music, and a Sunday community brunch in Mondragon. All events free except brunch.

Frame Arts Warehouse will be hosting their first RECORD SWAP. Run by DUB DITCH PICTURE RECORDS head down to Frame Sept. 22 and Sept. 23 with all your old and tired records and get ready for winter with a fresh stack to keep your ears clear of frost-bite.

Head to Osborne on Thursdays for THE GAS STATION VILLAGE FARMERS' MARKET. Open from 4 p.m. to 8 p.m., the Village Market showcases 100-mile food options, local artisans, food vendors, live music and a Half Pints beer garden. The market runs until Sept. 27.

THE RIVER HEIGHTS FARMERS' MARKET happens on Fridays from 1 p.m. to 6 p.m. at the River Heights Community Centre and features vegetables, fruit, bison and crafts. The market runs until Sept. 28.

The WAG will be celebrating its 100th birthday on Sept. 29 with FAMILY FUN DAY. The day includes tours, art making workshops, face painting, clowns and jugglers and a special performance by AL SIMMONS. Also try and make it down to Memorial Boulevard for the 100-YEAR SKIP-OFF at 3 p.m. and see 100 people with 100 ropes do 100 skips all at the same time.

NIKOS SALINGAROS will be lecturing at St. Margaret's on Oct 15. The topic of this lecture will be common space/sacred space.

LEAF MANITOBA's 22nd annual PERSONS DAY BREAKFAST will be held Oct. 19 from 7:15 a.m. to 9 a.m. at the WINNIPEG CONVENTION CENTRE. This year's topic is EQUALITY DELAYED. Tickets are available at McNally Robinson for \$25.

THE MANITOBA CRAFTS MUSEUM & LIBRARY are holding their third annual fundraiser, MADE BY YOU, on Saturday, Oct. 20 from 1 p.m. to 4 p.m. at the Canadian Mennonite University, 600 Shaftesbury Blvd. Participate in mini craft workshops, browse the silent auction and enjoy the company of other craftspeople. Tickets are \$20, or \$10 for children. Contact 204-487-6117 or info@mcml.ca for more information.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Nov. 1. The mar-

ket offers fresh produce, artisan food and local crafts.

ON CAMPUS

Student tickets for HIGH HOLIDAY services at CONGREGATION SHIR TIKVAH, held at the Viscount Gort Hotel, are available by emailing congregationshirtikvah@shaw.ca or by phoning Sharon Bronstone at 204-338-5064. High Holiday services run Sept. 17, 18, 25, and 26.

The Employee and Family Assistance Program is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit <http://www.uwinnipeg.ca/index/hr-benefits-education> for more details.

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit shinerama.com or contact uofshine@gmail.com.

VOLUNTEER OPPORTUNITIES

Steve Braun is lacing up his sneakers for the third annual 157 km WALK TO BENEFIT WOMEN'S SHELTERS and he is asking you to join him. For more information visit www.walkfortheshelters.com.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit www.uwsabikelab.ca.

The CIBC RUN FOR THE CURE is looking for volunteers. Please contact Donna-Lynn Guagliardo at dguagliardo@cbcf.org, 204-231-4885 or register to volunteer at cbcf.org. The run takes place on

Sunday, Sept. 30.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood.

Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give

him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

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Imagine Canada

The Multart Foundation

Campus

Increased enrollment sparks debate over the point of academia

As enrollment at U of W continues to grow, faculty members question whether an academic education will live up to student expectations



KAITLYN EMSLIE FARRELL

Crowded campus: Funding disparities between the province's universities often mean big increases in student enrollment have an impact on the quality of programming the university offers, says University of Winnipeg politics professor Allen Mills.

AMY GROENING
CAMPUS BEAT REPORTER

University enrollment is steadily growing, but faculty members wonder whether students actually know why they attend university. According to a press release, enrollment in undergraduate programs at the University of Winnipeg has seen a modest growth of less than one per cent this year, while enrollment to graduate studies programs increased nearly 12 per cent over last year's numbers, with domestic and international

graduate students alike flocking to the university. First year students identifying as aboriginal has increased to over 12 per cent, making the university one of the top destinations for aboriginal students. With studies showing the U of W still has one of the smallest space-per-student ratios in the province, even a modest growth can leave the university bursting at the seams. Neil Besner, the university's vice-president research and international, maintains that increases to graduate programs will have no ill effect on the ability to accommodate undergraduate students. Enrollment in spring and summer pro-

grams has also increased by 10.7 per cent, meeting the university's goal to have education more evenly distributed over the year. "When people are taking courses in the spring, they're using our resources better," said Besner. However, politics professor Allen Mills notes such dramatic increases in enrollment can negatively impact the quality of programming the university offers, especially in light of provincial funding disparities the university has grappled with for decades. Funding of post-secondary institutions in Manitoba does not take into account increases in enrollments to the university. While the university's enrollment has increased by 55 per cent in the last 10 years, its grant funding has risen by a much more modest rate. "There's a sense in which enrollment increases are driven partially by the university's need for money," said Mills. As its financial need continues to grow, the university relies more heavily on student fees to pay its bills, Mills explained. In order to gain students, the university has begun to shift its identity from one of academic knowledge to one of specific skill sets, such as those gained from a business or education degree. "There is a view now that university is for turning out people with very practical skills, but then the question is, wouldn't a community college be better suited to that end?" said Mills. As students flock to these programs, it becomes more difficult to know how to prioritize knowledge sets for students, and quality and direction of programs suffers, said Mills. "There's a tremendous confusion all around, contradictory priorities, and an unwillingness to address the question of should we have a smaller cohort of students, because that would immediately prompt a financial crisis here," said Mills. Psychology chair Jim Clark notes that the current identity crisis at the university may have negative impacts on students. "I think there's dangers in promoting too strongly that what we're doing is training people for a job rather than an education in general," said Clark. Clark argues that a university education is invaluable, even if it doesn't guarantee a job in a specific field upon graduation. "If you have an education you're still going to be much more likely to weather the storm ... no matter how difficult the economic climate may be," said Clark. A broad academic education helps students gain practical skills like how to research, communicate through spoken and written word, and learn independently. "All of those things are not necessarily geared toward a specific job but in any job you're going to perform better because of those competencies," Clark said.

Campus News Briefs

Compiled by Amy Groening

NEW ORGANIZATIONAL FOCUSES ANNOUNCED IN STATE OF UNIVERSITY ADDRESS

Dr. Lloyd Axworthy's State of the University Address on Sept. 7 underlined a reset in focus for the institution, according to a press release. Budgetary challenges and an increase in competition from online sources has prompted U of W to concentrate on innovative academic development, administrative streamlining and efficiency, increasing and integrating student services, and taking an entrepreneurial approach to funding. Axworthy's address also drew attention to the work of the university's five Canada Research Chairs, the launch of a \$10- to \$15-million Future Fund, and construction of the future UNITED Health & RecPlex.

WESMEN BASEBALL GO ANOTHER 100 INNINGS

On Saturday, Sept. 22, the varsity men's baseball team will be participating in the second annual Wesmen Baseball Marathon Game at Shaw Park. The game will take place from 10 a.m. to 6 p.m., and will last 100 innings. The event will raise funds for programs as well as raising awareness of the newly formed Wesmen varsity baseball program. On-site activities include batting cages, radar guns and opportunities to meet the players. Admission is free.

DEAN OF LIBRARIES MOVES TO EDMONTON

Jane Duffy has officially announced her new position as dean of libraries at Grant MacEwan University in Edmonton. Duffy took up the new position Friday, Sept. 14, following a *Uniter* report the former dean of libraries for the U of W was leaving the campus. Duffy has made many contributions to the improvement of the library, including overseeing a major expansion of the Learning Commons, an increase in accessibility to the library for non-traditional learners, the opening of Eckhardt-Gramatté Library, and the launch of the only full-service University Library Copyright office outside the tariff in Manitoba.

WESMEN WRESTLERS CHAMPION ANNUAL GREAT ROCK CLIMB

Three members of the university's Wesmen wrestling team won the 41st annual Great Rock Climb on Friday, Sept. 7, according to a news release. The team raced from the steps of Wesley Hall to the top of the Rock of Remembrance in just 33 seconds. The 11 other teams competing in this year's competition completed the task in times ranging from 36 to 117 seconds. The standing record of 9.4 seconds to scale the rock was set in 1979. The rock climb is a part of the UWSA's annual O-Week festivities.

U OF W ALUM AND GRAD STUDENT FEATURED IN TEDX TALK

On Thursday, Sept. 13, Karyn Gagnon presented a paper in a TEDx talk at the Winnipeg Art Gallery. A U of W alum and middle years' teacher, Gagnon used her talk to debate the complexities of Facebook as a communication tool, according to a press release. While many people communicate through Facebook, Gagnon explored how many people are actually listening. Gagnon's talk resulted from a Ted Talk Junior showcase held as part of a new graduate-level course taught by Dr. Jan Stewart in the faculty of education. Students voted on the best talk to appear in the independent event. Gagnon has taught in Thompson, Winnipeg and Thailand, and is currently working towards her Post Baccalaureate in Education for Sustainability. TED is a non-profit devoted to ideas worth spreading.

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An athletic leap

Kinesiology achieves faculty status for new academic year

JOHN GAUDES
VOLUNTEER

With the sod turned on the new UNITED Health & RecPlex at the University of Winnipeg, there's more excitement on the horizon for those interested in recreation and athletics.

As of July 1, the department of kinesiology has officially become a faculty, splitting from general arts to become its own entity. This comes on the one-year anniversary of the formal announcement of the faculty's creation.

With the increase in unilateral power, David Fitzpatrick, acting dean of the new faculty, is ready to see students and professors alike spread their wings.

"The faculty gives students a dean to go to senior administration to speak on their behalf," said Fitzpatrick.

"Before we were a faculty, the department was part of the faculty of arts and had 25 other programs alongside it."

David Telles-Langdon, a coaching professor, will also see opportunities thanks to a stronger connection to the athletics department.

"We've always lived in the same space but we now have greater ties between our students and the athletes on the teams, which is obviously a big part of learning kinesiology," said Telles-Langdon.

One of those athletes is Wesmen men's basketball point guard Andrew Cunningham, who is in his fourth year of kinesiology.

With graduation a year away, Cunningham admits he doesn't see much of a difference between being in a department or a faculty.

"Wanting to become a gym teacher, I'm interested in learning about the body and physical activity and this field has helped me the most," said Cunningham.

While exciting for some, the announce-

ment has been a disappointment for others, especially in light of recent budget cuts in the arts faculty.

Linda Dietrick is the chair of the department of modern languages, where budget cuts slashed several tenure track faculty positions.

"I would like to hope that this isn't a zero sum game, that the faculty has been established with existing funds without having taken away from funds for liberal arts or other faculties," said Dietrick.

"It concerns me because over the last 100 years, one of the strengths of this university has been its liberal arts tradition."

For Fitzpatrick, kinesiology has been developing for 35 of those 100 years, since the department of athletics and the department of kinesiology were introduced separately in 1967.

"Now, the faculty (of kinesiology) has been formed and joins with the department of athletics that's responsible for teams, intramural activities and community involvement," said Fitzpatrick.

That involvement has been a point of



DYLAN HEWLETT

The U of W's department of kinesiology has officially become a faculty.

emphasis for the university as they hope to involve the faculty with the surrounding community as much as possible.

"We're here to provide opportunities to become engaged with the community. Our students that are looking to be physical edu-

cators will be working with youth in the community as part of their course work," said Fitzpatrick.

"This is a major part of what I'll be working on as dean."

Wesmen Briefs

Compiled by Ethan Cabel

WOMEN LOSE BIG IN SASKATCHEWAN

SEPTEMBER 15: WESMEN 1, SASKATCHEWAN 6

SEPTEMBER 16: WESMEN 0, REGINA 5

The Wesmen women's soccer team wrapped up their second regular season weekend with two decisive losses to the

University of Saskatchewan Huskies and the Regina Cougars, respectively. On Sept. 15, the Wesmen played the Huskies in Saskatoon, losing handily after Saskatchewan scored six goals compared to a lone score by Chelsea Kwasnicki for the Wesmen. The Huskies led the match 2-0 going into the half but a win for Winnipeg quickly became out of reach as the Huskies scored three times against goalkeeper Ainslie McConkey within 11 minutes of play. On Sept. 16, the Wesmen played the Regina Cougars in Regina, Saskatchewan. They lost handily by 0-5, with Michelle Cormier leading the way with four goals and Cougar player Tayler Firth adding another goal to the score. The two losses bring the Wesmen women to

a 0-3-1 record going into two home games this weekend against the University of British Columbia and Trinity Western.

MEN WRACK UP TWO WINS AGAINST MOUNT ROYAL UNIVERSITY

SEPTEMBER 15: WESMEN 3, MOUNT ROYAL 0

SEPTEMBER 16: WESMEN 2, MOUNT ROYAL 0

The Wesmen men's soccer team managed to shut out the Mount Royal Cougars in two straight matches in Calgary last weekend, upping their

regular season record to 2-1-1 for the year. The Wesmen did all their scoring in the first half with Richard Rundle, Ross Pinhammer and Kenny Sacramento all finding the back of the net. Wesmen goalkeeper Tyson Farago gave an impressive performance for the team, making 10 saves and stopping the Cougar's momentum during the first and second halves of play. On Sept. 16, the Wesmen played another excellent match, with the Wesmen's second goaltender Joshua Partaker partaking in his first victory with the team. Ross Pinhammer and Richard Rundle scored the two goals for the Wesmen. This weekend, Winnipeg will host the University of Alberta Golden Bears in two straight home games.

Good luck this year!



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Comments

Let's unlearn slut-shaming

Judging women by their clothing perpetuates patriarchy



MANDALYN UNGER
VOLUNTEER

There is a “War on Women” being waged in the U.S., defined by violent opposition to women’s contraceptive rights.

In Canada, however, a more subtle method of sexist oppression is at work.

Last year, a Toronto police officer advised women to “avoid dressing like sluts” in order to prevent rape. Now Krista Ford, niece of Toronto mayor Rob Ford, has drawn our attention once more to the issue at hand: the rampant normalization of slut-shaming.

In response to a string of recent sexual assaults, Krista tweeted some advice to all women: “Stay alert, walk tall, carry mace, take self-defence classes & don’t dress like a whore.”

Krista’s comment and the ensuing backlash have generated a massive discussion of the nature and concept of slut-shaming.

For clarification, slut-shaming can be defined as “insulting a woman because she expressed her sexuality in a way that does not conform with patriarchal expectations for women.”

This is not as simple as men oppressing women, as evidenced by Krista Ford’s tweet.

Clearly, living in a patriarchal society means that sexism and slut-shaming are so deeply ingrained in our psyche that both men and women are likely to shame women for their sexual activity, throwing around words like “slut” and “whore” without a second thought for the damaging effects of normalizing these slurs.

The “slut” label implies that a woman’s worth can be determined by something as glib as her clothing, a thought that is downright dangerous as it reflects the base idea that a woman’s most valuable asset is her body — and by dressing in revealing clothes, she no longer seems chaste or respectable and is therefore a lesser woman.

It assumes that in order to be worthy of respect, a woman must be virginal and pure — that women who enjoy, are empowered by or want to explore their sexuality are not deserving of that respect.



AYAME ULRICH

There are severe consequences of perpetuating this way of thinking.

If by dressing “like a whore” a woman is no longer entitled to respect, then women in miniskirts are more deserving of rape than women in sweatpants, right?

And that’s why covering up your body will keep you safe, right?

Wrong.

The majority of rapes happen in the home of either the attacker or the victim — not on the street where you’re wearing your nightclub dress.

Rape is not an act of sexual frustration; it is an act of violence committed against victims who look weak or vulnerable — not slutty.

No rape survivor “deserved” the violence done to their bodies and minds. Only the rapist is responsible for their crime, but as long as we victim-blame and slut-shame we forgive rapists by shifting the blame to the victims, most often to the women who “asked for it.”

Not only does this instill a shame and fear into rape survivors that prevents thousands of assaults from being reported every year, but on a broader spectrum, it strengthens the societal conception that women deserve to be judged and punished.

Krista Ford is both a perpetrator and a victim of slut-shaming.

She has apologized for her tweet, explaining that she “only wants women to be safe”

and we must take her at her word.

It is not her fault that society has taught her (and everyone else) to believe victim-blaming reflects the true cause of rape.

Thankfully, many people have displayed their social awareness by condemning her comment, but an alarming amount more have displayed their ignorance by slut-shaming her in turn.

Krista was once the captain of a lingerie football team, the Toronto Triumph, and photos of her bikini-esque uniform have spawned a firestorm of slut-shaming — the very crime Krista was originally accused of.

She has been torn apart in tweets that call her “a hypocrite” who “prances around in her underwear” and degrades her fellow women by doing so.

What these critics don’t realize is that in attacking Krista’s clothing they are committing the same crime they claim to be protesting, a mark of how deeply sexist thought is bred in to our subconscious.

Rape culture allows us to make assumptions about women based solely on their clothes. We assume that wearing a bikini means Krista Ford has no self-respect, but this is sexist propaganda which we must dispel.

Why on earth couldn’t Krista’s uniform empower her by making her feel strong or sexy?

Why is sexual expression condemned and not celebrated?

Both slut-shaming and victim-blaming attempt to rob women of their human rights to personal security and freedom of expression.

To rectify the damage we have done, we must dramatically rethink how we as a society look at female sexuality. We must defend every woman’s right to wear what she likes and sleep with whomever she likes without living in fear or shame.

The “slut” is a fictionalized woman deserving of punishment; she is a myth and a weapon and no woman should be forced to bear that title.

Mandalyn Unger is a young writer and feminist in Winnipeg.

Ellice Café was more than a restaurant

Loss of affordable meals, gathering space a blow to West End residents

NICK AND EMILY TERNETTE
VOLUNTEERS

For the past three years we have lived in an accessible apartment in the West End because both my wife and I are in wheelchairs.

Since we have been here, we have enjoyed going for breakfast at the Ellice Café.

What we enjoyed about the Ellice Café, and about other local restaurants such as the Black Sheep and several ethnic restaurants, was that it gave the West End its multicultural atmosphere — always interesting and always changing.

The Ellice Café was opened in 2005 by Rev. Harry Lehotsky, a Baptist minister from New York City who was a minister with New Life Ministries.

His vision was to provide a welcoming place for “white collar, blue collar, and no collar.”

Harry was inspired after meeting a person in the neighbourhood named Chris who suggested to him that, “it’s hard to comprehend the loneliness felt by people who are working hard to change their lives.”

Not only did the café provide a meeting place for people in the neighbourhood, it provided good food at reasonable prices that were mostly affordable for those on low income.

As such, you would find a full house on Saturdays as people gathered to enjoy the Ellice Café’s good, hearty breakfasts.

The Café also provided local entertain-

ment on Friday and Saturday nights; it was a great venue for up and coming artists in Winnipeg to perform, which is now lost.

Another unique aspect of the Ellice Café was its volunteers.

Every Saturday, without fail, Marilyn came in to help clear tables, wash dishes and chat with customers about their week, their health or about their plans for the weekend.

For the past two years, the Ellice Café provided a free Christmas dinner to VIP (regular) customers, and all the servers and cooks did their jobs as volunteers.

So it is with sorrow that, despite Harry Lehotsky’s vision, New Life Ministry was no longer able to carry the restaurant and closed its doors on Aug. 24.

The Ellice Theatre, which features second-run movies and rents the space to theatre and dance groups as well as community groups, will remain open until December.

Whenever we went to the Ellice Café for breakfast, many of the regulars like Mary were there, not only for an affordable breakfast, but to socialize with others that they knew in the restaurant.

In fact, many just sat with cups of warm coffee for hours, talking and laughing, and no one asked them to leave.

Where will they go now?

The Ellice Café was more than a restaurant — it was a meeting place for low-income people and students in the area to come and visit, discuss business or just read a book.

What is not yet known is the impact that the closure of the Ellice Café and the closure



DYLAN HEWLETT

of the Black Sheep diner nearby will have on the residents of the West End.

There are no other restaurants in the area that provide good, affordable meals.

Stella’s Restaurant is close by, but it is expensive. The Nook on Sherbrook and Wolsley is reasonable and has good food, but is quite far.

Since the Ellice Café closed, we have gone to The Nook, Tim Horton’s and McDonald’s as we can travel easily by wheelchair.

However, we haven’t seen any of the Ellice regulars at any of these restaurants; we believe that they are staying at home.

It is imperative that New Life Ministries attempt to sell the Ellice Café to another like-minded community group that would keep the restaurant going and maintain the most important aspect — a sense of community for West End residents.

Nick and Emily Ternette are residents of McFeetor’s Hall at the University of Winnipeg. Nick is a freelance writer and broadcaster. Emily is involved in a disabled women’s organization and is a freelance writer and activist.

Time to ban lawn chemicals

Cosmetic pesticides dangerous to the environment, human health



ANNE LINDSEY
VOLUNTEER

In Manitoba, we welcome spring each year with great enthusiasm — but amid the bird-song and blossoms lurks a distinctive and unpleasant odour.

Many citizens turn to the convenience of easily available weed killers or the local lawn care franchise to snuff out the inevitable dandelions that appear in May and June, and soon whole neighbourhoods are exuding the chemical compounds in weed control products.

Yucky as the smell is, it signals a much more sinister impact: potentially serious health issues for many in the population, and environmental effects for waterways, wildlife and beneficial insects.

Many asthma sufferers turn to greater use of their inhalant medicines during “lawn care” season.

“It’s hard to take a walk or cycle through treated areas, because it really triggers my asthma,” says South Osborne resident Steve Rauh.

Those with even more acute chemical sensitivities are often forced to remain indoors during spray episodes.

Young children on their way to school or daycare don’t have that option as they can’t avoid walking through or past chemically treated areas. This is a group that is particularly vulnerable to potentially harmful long-term impacts of chemicals, as are infants in utero.

The Ontario College of Family Physicians suggests that family practice doctors counsel their pregnant patients and their other children to avoid any unnecessary pesticide exposure.

The Canadian Cancer Society and the Lung Association both support bans on cosmetic pesticides.

When it comes to the appearance of lawns



DYLAN HEWLETT

and gardens, avoidance of chemicals should be a no-brainer. Dandelions and other weeds are not dangerous and alternatives for healthy green spaces are readily available.

Cosmetic pesticides (which include herbicides, insecticides and fungicides) are unnecessary.

Other provinces, including Ontario and Quebec, have legislated against them, and yet the use and abuse of pesticides persists in Manitoba.

While some institutions like the Legislative grounds, the Winnipeg School Division and Clear Lake Golf Course have instituted their own alternatives to cosmetic pesticides, most citizens are awaiting action on the issue from the provincial government.

That body has finally created a window of opportunity by releasing a discussion paper, *Play It Safe*, which outlines possible options for managing the use of cosmetic pesticides in Manitoba.

The public comment period is open until Oct. 1.

Cosmetic Pesticide Ban Manitoba, a coal-

ition that includes health and environmental advocates and professionals, urges Manitobans to support a comprehensive ban on all sales and use of cosmetic pesticides as a means to enhance the health and safety of Manitobans and our shared environment.

The coalition wants to see the government take a strong stance on this issue.

Coalition member Amanda Kinden has trained many Winnipeggers on the techniques of organic lawn care as the former organic lawn care educator at the Manitoba Eco-Network.

“It’s totally possible to have beautiful and healthy green spaces without using chemicals,” she says, pointing to simple techniques like leaving clippings on the lawn, top-dressing with compost and mowing high with sharp blades as key elements in healthy lawn care.

As may be expected, the chemical industry is vigorously opposing a ban, led by the umbrella group Croplife Canada whose members include Monsanto, manufacturer of Round Up, and Dow, maker of 2,4-D.

Croplife is undergoing a fear-mongering campaign claiming that property values will decline and that farm fields will be overrun with noxious invasive weeds if lawn and garden chemicals are banned.

However, neither scenario has played out in Ontario or Quebec, where green spaces and farms continue to thrive.

And lest one be swayed by industry assertions that local businesses will suffer, consider that in post-ban Ontario, organic landscaping has become a growth industry.

Dow and Monsanto and their colleagues are most concerned about the sales profiles of their toxic products.

Nevertheless, Manitoba’s conventional farm umbrella group, Keystone Agricultural Producers, and the Association of Manitoba Municipalities have adopted the industry propaganda.

These are powerful lobby groups, making their views known to members of the governing NDP, but Cosmetic Pesticide Ban Manitoba knows that the government needs to hear the personal stories of Manitobans about their experiences with lawn care chemicals, and why it should act now to protect water, wildlife, and people from unnecessary exposures.

People are encouraged to call their MLA, to write their own letters, and to endorse the coalition’s by going to www.cosmeticpesticidebanmb.wordpress.com and signing on.

Groups like Campaign for Pesticide Reduction have been working for years to convince governments to enact tough legislation and bylaws.

This is the best opportunity yet for action in Manitoba on this important health issue.

Anne Lindsey is a member of Cosmetic Pesticide Ban Manitoba. Contact the organization by email at cosmeticpesticidebanmb@gmail.com or find them on Facebook by searching *Cosmetic Pesticide Ban Manitoba*.



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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Arts

Winnipeg's Pop Crimes: Getting away with it



SUPPLIED

Under the bridge downtown, they could not get enough: Local rock quartet Pop Crimes had a productive spring and summer.

KAELEIGH AYRE
ARTS REPORTER

While many of us were enjoying the dog days of summer, getting in the last bit of relaxation for a while, the members of local rock quartet Pop Crimes put their noses to the grindstone.

August was a busy month for the Winnipeg-based foursome, made up of Stefan Braun and Aaron Johnston on guitar, Jan Field on bass and Kevin Strang behind the drum kit.

The month saw them not only play the Rainbow Trout Music Festival and shut down the Lo Pub, but also hit the road to Calgary and back.

"Closing the Lo was a huge privilege," Strang says. "Jan and Stefan worked there and we ate there before every practice, so it was bittersweet."

"It was depressing!" Field exclaims. "While playing with Pop Crimes, we played the stage so many times. That night I was counting down the songs in my head, going, 'This is the third last song I'm going to play here, this is the second last song I'm going to play here'... I'm usually into playing, but that night I was on the verge of tears."

"But don't say that, that's not very 'rock-star' of me," he laughs.

While the group, which names such noise rock bands as Sonic Youth and The Sleep as influences, had close ties to the recently closed pub, the Rainbow Trout Music Festival also has a special place in the band's history.

"We played our very first live show at Trout," Braun says.

This year's festival was the third edition of the Manitoba showcase held just south of St. Malo (the festival is in its fourth year, though last year's fest was cancelled due to damage

caused by wild fires and a lack of proper permits).

"It was great to see what (festival director and Ultra Mega drummer) Ben (Jones) has done with it. It's a super, kick-ass fest."

The stint to Calgary and back saw Pop Crimes play seven shows in support of its EP *City/Head*, which was released back in June.

"The tour was well attended," Strang says. "We definitely came out on top and made new friends and met new people."

The four-song EP, the group's first release, was recorded in two days, but took six months to come out, Braun says.

City/Head was engineered by Liptonians guitarist Mitch Braun at the UMF studios and went through three mixes before the band settled on a sound, the final product being mixed and mastered by Craig Boychuk.

"We always have suggestions," Stefan Braun says. "The first (mix) was good, it was

great, but we wanted to see what else could be done in that process, and we got a few others done that were good, but didn't really have exactly what we wanted."

"Finally once we got Craig to do it, we had no suggestions. That was it."

"Each one of his first mixes caught us entirely off guard with how good he did on it," Strang says.

"Recording itself was a huge step for us. We work well in that situation. We're going to go in again sometime this winter and do a single."

⇒ See Pop Crimes live at the Zoo on Saturday, Sept. 22

⇒ Ex-Modern Teen, the Hoots and the Unbelievable Bargains will also perform

⇒ Tickets for the 18+ show are \$7 at the door

⇒ Doors open at 9 p.m.

⇒ Visit www.popcrimes.bandcamp.com

The Weeknd: Revolutionary R&B recluse lets everyone else do the talking

JESSICA BOTELHO-URBANSKI
VOLUNTEER STAFF

Canadian R&B sensation Abel Tesfaye, 22, better known by his stage name The Weeknd, eschews all interviews.

Instead he communicates with the public solely via Twitter. With the exception of an occasional tweet, Tesfaye doesn't need to lift a finger to garner any more Internet buzz.

He was shortlisted for the Polaris Music Prize and was noted by Stereogum as one of the Top Ten Acts of 2011 before he'd even played a live show.

Having released three free online mixtapes independently in 2011, *House of Balloons*, *Thursday* and *Echoes of Silence* to overwhelming critical praise, Tesfaye reigns over a new brand of alternative R&B hip-hop popularized by fellow Canadian rapper Drake.

His signature sound, a fusion of sinfully soulful R&B vocals melded with intricate yet sparse beats, is a study in contrasts. And with every song comes a heightened sense that Tesfaye is slowly mastering his technical craft and jumping leaps and bounds ahead of his sonic competition.

While critics clamour over The Weeknd, John Norris of MTV called Tesfaye the "best musical talent since Michael Jackson" — and the general public can't get enough of Tesfaye's hybrid sound either.

Hip-hop devotees and hipster kids alike



SUPPLIED

The Weeknd poses for what must surely be the best press photo in the history of popular music.

have fallen for his lewd lyrics, chronicling indulgent nights out on the town and messy mornings after.

High For This, from his debut mix-tape *House of Balloons*, has become a quintessential house party hit.

As fans continue to lust after him, Tesfaye has been playing it incredibly cool outside the

spotlight — which begs the question: why is he keeping up such a mysterious façade?

Is it simply a ploy to conceal his identity? Only a few low-res press shots exist of the guy. What's more likely though is that Tesfaye's ambiguity is a deliberate career move to leave us wanting more.

However, his bashful days may be behind

him as The Weeknd has just recently signed to Universal Republic Records in September.

Trilogy, a re-mastered collection of his three mix-tapes along with a few bonus tracks, will be released Nov. 13 on the major label.

Although this kind of exposure may diminish his indie cred, The Weeknd is in good standing to make a big run come 2013.

Tesfaye hits the road this fall for his first full-fledged tour, stopping in Winnipeg on Monday, Sept. 24 for a concert at the Burton Cummings Theatre.

This tour will be a good testament to see whether or not he can translate all his recording triumphs into equally successful live performances.

Not to mention the fact that buying concert tickets for a Weeknd show would be the first instance where fans would actually have to fork out some cash to hear their favorite R&B recluse's music, as its always been available by free download.

Judging by the previously sold-out shows — his gig in London on June 6 sold out within 60 seconds of tickets being released — Tesfaye should have no problem living up to all the hype.

⇒ See The Weeknd live at the Burton Cummings Theatre on Monday, Sept. 24

⇒ Doors open at 7 p.m., show starts at 8 p.m.

⇒ Tickets range from \$39.75 to \$50.25 and are available through Ticketmaster

⇒ Visit www.the-weeknd.com

MUSIC LISTINGS



GREG REKUS

THURSDAY, SEPT. 20

Head over to Mondragon for a veggie samosa and help GREG REKUS kick off his North American tour with guests KRIS RENDINA and MARSHALL BIRCH.

Don't forget it's THURSDAY NIGHT GROOVE TIMES at the Neighbourhood Café in Wolseley.

JOHN FOGERTY brings you the old man's rock 'n' roll at the MTS Centre.

BLUE NOISE BLUES and JAZZ JAM OPEN MIC bring it to ya at Juss Jazz.

THE MIGHTY POPO with PHOEBE MANN are at the West End Cultural Centre.

FRIDAY, SEPT. 21

WHEN PLANETS ALIGN and MACHINES are at

The Zoo.

MARIANNA D'ELLA plays McNally Robinson.

Head down to The West End Cultural Centre and enjoy An Evening With VALDY.

NATASHA PAREMSKI plays Tchaikovsky: Piano Concerto #1 at the Centennial Concert Hall.

THE SMASH BROTHERS and THE REVEREND RAMBLER play 555 Osborne.

THE THRASHERS, THE VIBRATING BEDS and THE UPSIDES are rocking the boat under The Toad.

BUDDY GUY and JONNY LANG bring the blues to the MTS Centre.

SLOAN play the Pyramid Cabaret like they've been doing since before you were born.

SATURDAY, SEPT. 22

Folk Festival in the City is happening at Millennium Library with DAN FRECHETTE, CLAIRE MORRISON and JESS AYRE.

TIMOTHY FAIN and MICHAEL BORISKIN perform solo and duo works by Bach, Beethoven, Brahms, Jalbert and Franc in Eckhardt-Grammatté Hall.

THE BURTON TRIO play McNally Robinson.

MISA CAMPO plays Republic and it's free!

THE EMPTY STANDARDS play 555 Osborne.

POP CRIMES, EX MODERN TEEN, THE HOOTS and THE UNBELIEVABLE BARGAINS are gettin' ready to melt your brains, blow your eardrums and turn all your senses into goo at The Zoo.

CHRISTPUNCHER is at the Cavern with ALL ON RED.

CRAIG CARDIFF plays Frame Arts Warehouse.

Come down to the Graffiti Art Gallery and see the OVERTONES featuring THE HUMS. ECHOCITY and FMSEA also perform.

SUNDAY, SEPT. 23

The Pyramid is hosting a BOB KING TRIBUTE. Guest performers include FRED PENNER, AL SIMMONS, CURTIS NEWTON, RAY ST. GERMAIN and BRENT PARKIN.

BLOC PARTY is playing the Burton Cummings Theatre. Bring an extra pair of shoes – I hear that place gets hot on a slow night.

If you're looking for something to fill your Sunday that doesn't include your grandmother's meatloaf, head down to the Times Change(d) High & Lonesome Club for BIG DAVE MCLEAN'S SUNDAY NIGHT JAM NIGHT.

If Big Dave isn't for you head down to the Rose 'n' Bee Pub for MICAH ERENBURG.

MONDAY, SEPT. 24

Ask your dad if you don't know who ROY CLARK is because he is bringing your country favourites to McPhillips Station Casino.

The Cavern's weekly VINYL DRIP is keeping you regular again this week.

Canada's R&B poster boy THE WEEKND plays the Burt.

TUESDAY, SEPT. 25

New York hip-hop masters THE BEATNUTS team up with THE ALKAHOLIKS to create LIKNUTS, who are performing at the Pyramid Cabaret.

Long time thrash kings ANTHRAX are heading into Winnipeg to support their new album *Worship Music* at the Burt with TESTAMENT and DEATH ANGEL. Headbangers, I choose you!

Head to the Cavern for SOUL NIGHT with THE SOLUTIONS and a dance-your-pants-off kind of night.

WEDNESDAY, SEPT. 26

RUSH belts out all your favourites at octaves even your canine comrade can't hear at the MTS Centre.

The Cavern brings you TRIVAOKE every Wednesday.

UPCOMING EVENTS

Roaming blues musician and poet RAY BONN-EVILLE plays the West End Cultural Centre Friday, Sept. 28.

Local heavyweights MAHOGANY FROG invite you, your friends, your family and everyone else you might know out on Sept. 28 to Frame Arts Warehouse for the official release of their new CD, *Senna*. ULTRA MEGA and ANIMAL TEETH will start the night off right.

Come out to the Park Theatre Sept. 28 and help THEY SAY promote their debut album with JICAH, THE SECRETS and ENJOY YOUR PUMAS.

Country darling KATHLEEN EDWARDS plays The GARRICK on Saturday, Sept. 29.

Head down to the Centennial Concert Hall for an evening with JANN ARDEN on Monday, Oct. 1.

ATOMIC CANDY is at Alive on Oct. 1.

Gourd prices are going to hit an all time high long before anyone actually needs them. The SMASHING PUMPKINS are coming to town on Tuesday, Oct. 2.

On Thursday, Oct. 4, WIDE MOUTH MASON will be

at The Oak (826 Regent Ave.) to promote their latest release, *No Bad Days*.

His looks are gone but Victoria still asked him to dance – BOB DYLAN is back in town doing that wonderful thing he does at the MTS Centre on Friday, Oct. 5.

Come down to 555 Osborne on Oct. 5 to help support THE PERMS fund their European tour.

COOLIO is at The Pyramid Cabaret on Monday, Oct. 8.

"WEIRD AL" YANKOVIC is at the MTS Centre on Oct. 8.

The most exciting show in the history of exciting shows hits The Pyramid on Thursday, Oct. 11: TAV FALCO'S PANTHER BURNS is coming to Winnipeg! THIS HISSES and JICAH also perform.

On Sunday, Oct. 14, THE WINNIPEG JAZZ ORCHESTRA performs *The music of Woody Herman and his Thundering Herds* to kick off their 2012/2013 season.

ROYAL WOOD plays the West End Cultural Centre on Monday, Oct. 15.

BIEBER fever punches Winnipeg in the preteen face on Thursday, Oct. 18 at the MTS Centre.

PROPAGANDHI with HEAD HITS CONCRETE and THIS HISSES are at the West End Cultural Centre on Friday, Oct.19.

SNOW PATROL and NOEL GALLAGHER present *High Flying Bird* on Tuesday, Oct. 30 at the Centennial Concert Hall.

PACK A.D. blast through Winnipeg for a Halloween show with TOPANGA and MISE EN SCENE on Wednesday, Oct. 31 at the West End Cultural Centre.

THE STANFIELDS with GLORYHOUNDS play The Zoo on Oct. 31.

MAYWORKS present the musical version of Democracy Now, DAVID ROVICS. The peace poet and troubadour of our time will be playing The Winnipeg Irish Club on Saturday, Nov. 10. Amy Goodman likes him, so why wouldn't you?

NEIL YOUNG and CRAZY HORSE play the MTS Centre on Friday, Nov. 16.



MORE MUSIC THIS WEEK
BY NICHOLAS FRIESEN



SLOAN

Halifax quartet Sloan has always been known for regressive retro pop rock. From the early Stones and Kinks infusions on *One Chord to Another* to the '70s rock references on *Navy Blues*, the group has always worn its retro heart on its sleeve.

Releasing last year's *The Double Cross* (which marked the band's 20th anniversary) must have got Jay Ferguson, Andrew Scott, Chris Murphy and Patrick Pentland into nostalgic moods, as they are now taking 1994's seminal *Twice Removed* on the road in honour of its triple-LP reissue, filled with bonus material.

Playing the record in its entirety (as well as an hour-long set of other A- and B-sides to win you over) Sloan is another in a long line of '90s rockers who are taking time to re-learn a few oldies as it nods to the past.

"*Twice Removed* definitely has a lot more slower, weird ones we don't play in our set on a regular basis," Ferguson recently told *Exclaim*. "It has a couple more downer moments, like *Loosens*, but I love the whole record."

It's an important disc for many reasons. It was the band's first (and only) release for Geffen Records, who famously wanted to shelve the album for "not sounding like Sloan."

Selling a few songs to beer commercials in the late '90s allowed the band to buy back the masters, and since Sloan owns the rights to the disc that *Chart Magazine* readers twice voted the number one Canadian release of all time (in 1996 and 2005), the band is free to deliver a proper re-issue on its own terms.

It's a brilliant disc that includes *Worried Now, I Can Feel It, Bells On* and CanRock classics *Coax Me* and *People of the Sky*.

Catch Sloan performing *Twice Removed* at the Pyramid Cabaret Thursday, Sept. 20. Tickets are \$31 at Ticketmaster. Visit www.sloanmusic.com.



VIRTUOSI CONCERT SERIES

The University of Winnipeg's Virtuosi Concert Series is a staple of the classical music scene and this year's series, with 12 breathtaking programs in Eckhardt-Grammatté Hall at the U of W, promises to deliver more quality international artists than you can shake a baton at.

Opening Saturday, Sept. 22 at 8 p.m. with the violin/piano duo of Timothy Fain and Michael Boriskin (performing works by Bach, Beethoven, Brahms, Franc and Jalbert in *Charisma*), this event marks the only show of the year that will involve someone who appeared in an Oscar-winning film (Fain was in *Black Swan*).

The *New York Times* says his partner is "a pianist of the highest rank, with the Midas touch."

Saturday, Oct. 13 at 8 p.m. finds The New Orford String Quartet performing a program called *The Legend Reborn*, and if the first disc from this group consisting of works by Beethoven and Schubert (which the *Toronto Star* called "nothing short of electrifying") is any indication, the solid program of Mozart, Brahms and Hétu is going to be unforgettable.

The MYR Piano Trio will be performing various pieces from their solo repertoires as well as the E-flat Trio by Schubert. Consisting of Minsoo Sohn (piano), Yehonatan Berick (violin) and Rachel Mercer (cello), this world-renowned Canadian trio performs Saturday, Oct. 20 at 8 p.m.

Not rounding out the season (but rounding out our preview) is Mirian Conti, the Argentine-American pianist who will be performing a program entitled *From Back to Buenos Aires* on Saturday, Nov. 3 at 8 p.m.

Praised by Argentinian magazine *La Capital* as having "the necessary mix of brio and tenderness, of fire and introspective melancholy, of strength and delicacy; a simplicity that only those genuinely endowed are able to master," Conti's program of Chopin, Bach, Schumann and a collection of Argentinian tangos might get you up out of your seats and dancing in the aisles.

Visit www.virtuosi.mb.ca.



CORY WOODWARD

Thirty-three-year-old Cory Woodward's latest record is a winner.

The full-length follow up to 2007's *Princess of the Skies EP, The Truth*, released last month, is filled with Woodward's booming baritone, acoustic rumblings and poignant lyrics.

When Vancouver's *The Straight* says that Woodward "has a voice that makes Nick Cave sound like a helium-inflated chipmunk," you know he's someone you need to stand up and take note of.

"*The Truth* is a collection of songs that are a detailed expression of my world during a time of major transition," Woodward says in a press release. "They are songs written from personal experience, they're cries for help, a longing for change of oneself and the world, all spawned from years of battling depression and addiction on numerous fronts."

A voice like this attracts a lot of attention, and *The Truth* features a few special guests, such as Hawksley Workman's long-lost sister Adaline, Debra Jean (of The Means), Odds collaborator Nat Jay and everybody's favourite phone call requester, Carly Rae Jepsen.

Produced by Matt Rogers (Twilight Hotel, Adrian Glynn) and mixed by Shawn Cole (Bend Sinister, Yukon Blonde), it's a solid disc that can only sound better in a live setting. Not convinced? Check out the powerful, simplistic video for Woodward's *All I Ever Do* single. That, and *Exclaim* boasts that "the Edmonton born singer-songwriter has the uncanny ability to spark a connection between himself and some of the greatest musicians of all time!"

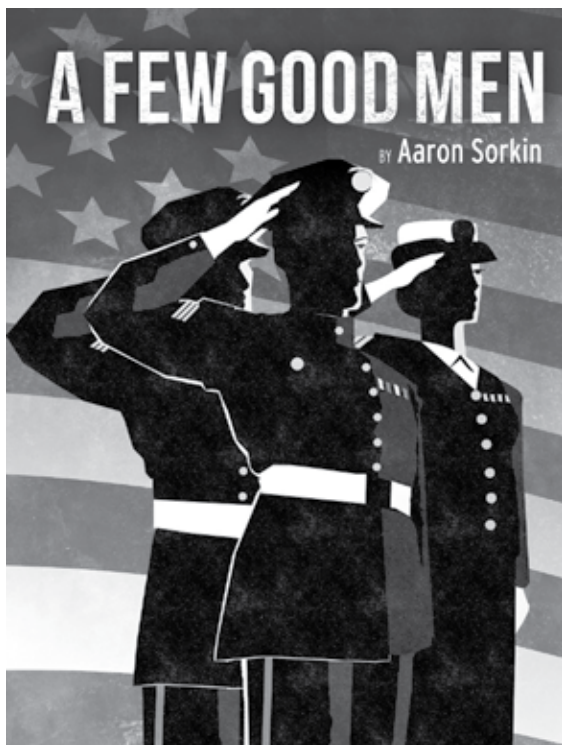
Still not sold? Sharing the stage that night will be local comedy kings and queens Outside Joke, Chantal Marostica and Hot Thespian Action.

See Cory Woodward at the Park Theatre on Thursday, Sept. 24. Advance tickets are \$10 at The Park Theatre and Music Trader. Visit www.corywoodward.com.



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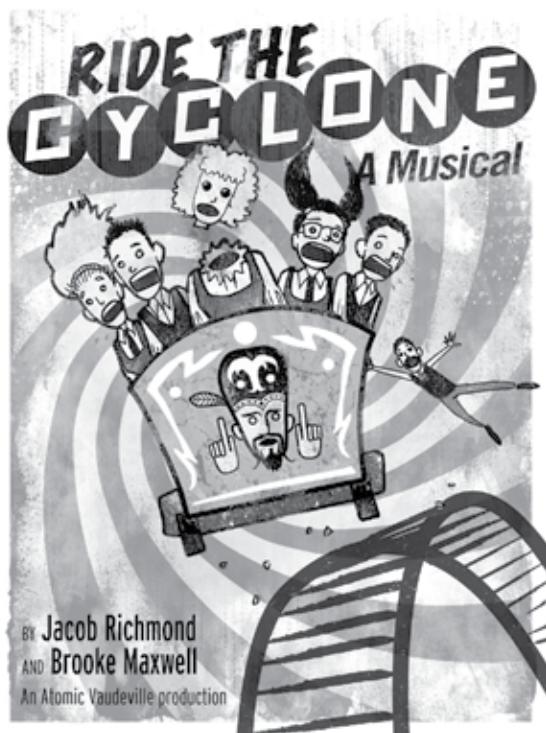
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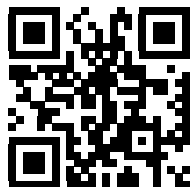
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THEATRE WORTH TALKING ABOUT



ROYAL
MANITOBA
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MOVIE REVIEW

If it's a funeral, let's have the best funeral ever LCD Soundsystem say goodbye with documentary



SUPPLIED

James Murphy of LCD Soundsystem soaks it in one last time.

KAELEIGH AYRE
ARTS REPORTER

Shut Up and Play the Hits

Directed by Will Lovelace and Dylan Southern
UK, 2011

108 minutes

Plays at Cinematheque Thursday, Sept. 20 and Saturday Sept. 22 at 9 p.m., as well as Wednesday, Sept 26 at 7 p.m.

On April 2, 2011, New York dance punk band LCD Soundsystem played its last show at Madison Square Garden in front of thousands of adoring and heartbroken fans as well as several cameras.

Consciously disbanded after a decade by front man James Murphy, the Grammy-winning group went out with a bang, "pulling off a high school play at Madison Square Garden."

Shut Up and Play the Hits follows Murphy before, during and after his final show as LCD, beginning at the end and jumping through time, witnessing his indecision as he ponders whether quitting is the right thing to do.

Directed by Will Lovelace and Dylan Southern, and lensed by Spike Jonze (I'll admit, I was surprised to see the acclaimed director's name seemingly hidden in the credits), *Shut Up* is more than just a concert film.

The footage is beautiful, and only a handful of songs that the group performed at the show are actually shown. The sound is huge, and as an LCD fan who never had a hope in hell to see them perform live, it is my favourite part of the film.

Perhaps the funniest parts of the film involve Murphy in his everyday life.

Scenes of the front man/producer/DEA Records founder performing such un-rock-star tasks as walking his French Bulldog, Petunia, having her turn her nose up at the food he has just given her and shaving his beard post-show, are intercut with Murphy explaining his reasons behind walking away from the music in an interview with writer Chuck Klosterman.

The film does run long, with some non-performance scenes feeling drawn out, and on its way to being self-indulgent.

I really would have loved to see more from the concert.



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Culture

Bring it back home

North American Home Routes concert tours becoming increasingly popular way to see live music

LAUREN PARSONS
VOLUNTEER

“Literally we’re playing music in people’s living rooms and around kitchen tables,” says Andrea Ramolo, who makes up half of the Toronto-based band Scarlett Jane with Cindy Doire.

Ramolo and Doire will perform in houses and small venues over the next couple of weeks in small communities across Manitoba and Saskatchewan on the Central Plains Circuit Home Routes Concert series.

Home Routes was founded in 2007 by a group of folk music heavyweights including Mitch Podolak and Ava Kobrinsky, who co-founded both the Winnipeg Folk Festival and the West End Cultural Centre, as a way of bringing live music to communities that otherwise might not have that experience.

It also gives new artists the opportunity to perform a full 12-stop tour without the hassle of trying to find a venue themselves.

“Sometimes you call a bar in a community and say, ‘Hey can I play here?’ but the bar is closed, or they only take cover bands,” Ramolo says. “(Home Routes) is already set up.”

Doire said she and Ramolo make an investment in each small town they visit, because news of the concerts primarily spreads by word of mouth.

“You have to go to coffee shops and stores, talk to the people that live there and get to know the community,” Doire says. “If you’re revisiting a small town you might have met a few people the first time, and had 10 people come out to your show, then the next time there might be 30.”

Ramolo and Doire have both played large venues and festival shows, but said playing a home show really connects them to the audience.

“It’s so intimate, and people are right there, right beside you watching and paying attention,” Doire says. “The audience really gets to know you over the course of the show.”



SUPPLIED

The ladies of Scarlett Jane are travelling across the prairies playing a series of home shows as part of the Central Plains Circuit Home Routes concert series.

Ramolo says the way it works is that they show up a few hours before the show to set up and eat dinner with the hosts, they play the show and then leave the next morning.

“It depends on the host, but usually we stay up late jamming or getting to know each other,” she says.

“There’s an after-house concert kitchen party that turns into this big jam,” adds Doire. “I’ve played house shows where I’m leaving in the morning and haven’t slept at all.”

Ramolo says that a lot of the time the peo-

ple who are hosting them are middle-aged, which adds comfort to her because it’s like visiting family.

“It’s really a comfortable way of touring — you’re in a familiar environment, even though it’s not familiar,” she says.

Ramolo and Doire have been friends for 10 years and both released solo albums before collaborating as Scarlett Jane to create *Stranger*, produced by Stew Crookes (Hawksley Workman, Doug Paisley, Justin Rutledge).

“It’s really amazing that we can do all of

this stuff together, because we are still first and foremost great friends,” Doire says. “If we spend a few days away from each other, we laugh and call each other and say, ‘Shit, I miss you.’”

- ⇒ See Scarlett Jane perform Thursday, Sept. 20 at the Times Change(d)
- ⇒ Show starts at 10 p.m.
- ⇒ Check out their Winnipeg house show the next day, Friday, Sept. 21. For tickets, contact Tim at tim@homeroutes.ca.
- ⇒ Visit ScarlettJane.com

DO IT YOURSELF

Storage made simple

Create space with this easy hanging bookshelf

SHAUNA FAY
VOLUNTEER

I love books, so I keep them stacked around my apartment: in the kitchen, lining the hall floor and even under the desk.

Still, I manage to trip over them all the time.

However, tripping aside, my biggest problem is intermingling library books and my own, which makes getting my library books back on time harder than it should be.

Solution? Create a space devoted to library property only.

Since I borrow so many titles on a whim, I needed a place that was both accessible and at eye level. This way, by the time that pesky due date sneaks up, I would actually remember to have read a few — even if only partially.

Hence the hanging fabric book shelf tucked neatly behind the couch. I found the idea somewhere on the Internet, no doubt well laid out, but here’s my take:

YOU NEED:

- double curtain rod brackets (sometimes hard to find but I think mine were from a chain hardware store) and the screws to attach them to the wall
- screwdriver
- two lengths of dowling or broom handle (mine are four feet long each) - check ArtsJunktion or a local thrift shop
- fabric - check ArtsJunktion or a local thrift shop

INSTRUCTIONS:

It’s probably advisable to screw the double curtain rod brackets directly into a stud in the wall, though I didn’t and they’ve been fine, so do what you can.

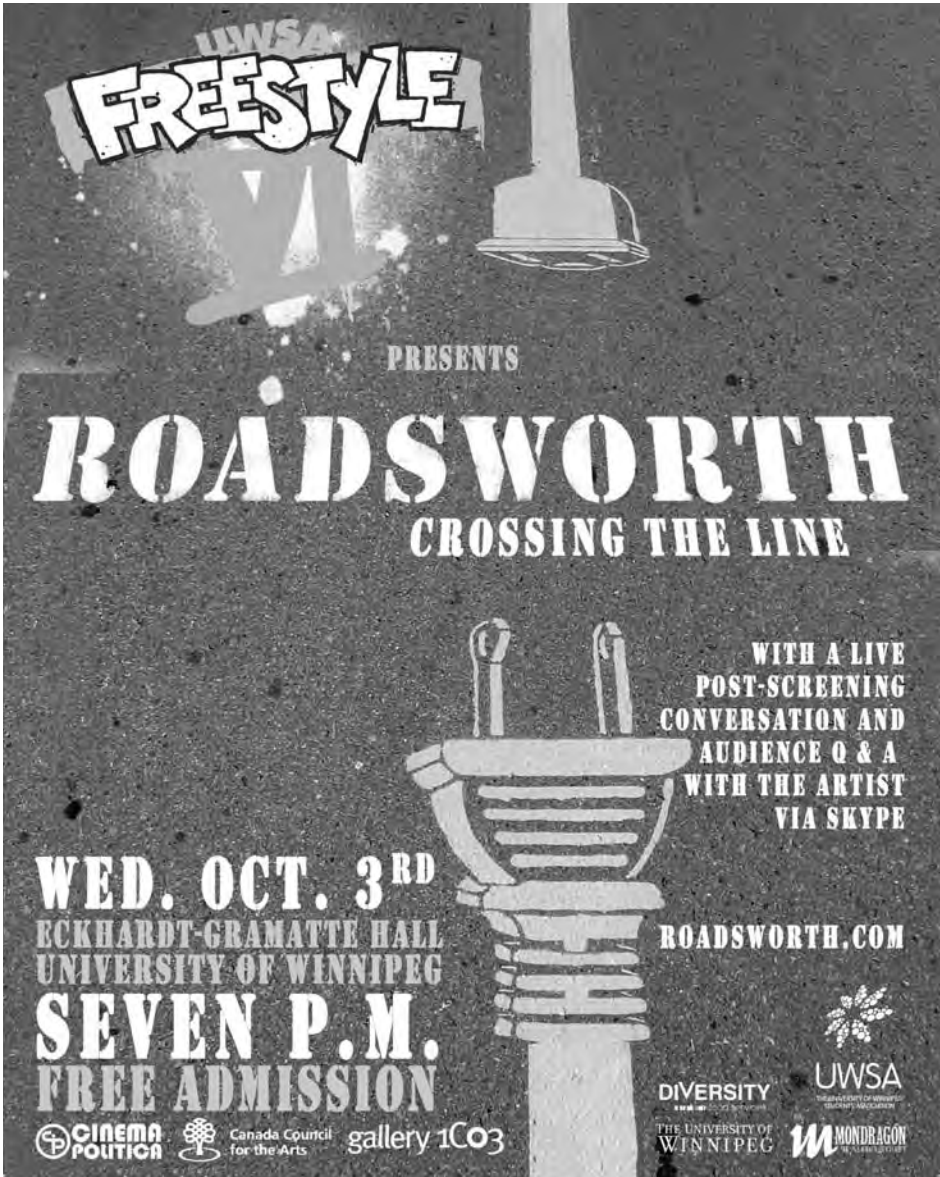
1. To start, cut a fabric rectangle 20” x the length of your dowel +4” (4 feet +4” in my case). You can zig-zag stitch around all the edges to keep the seams from fraying, but if you don’t, it’s fine. Fold and pin both side seams in 1/2” towards the wrong side of the fabric. Sew along folded edge approximately 1/4” away from edge.

2. On the top and bottom edges, fold, iron and pin seams in 2” towards the wrong side of the fabric (also towards the wrong side of the fabric). Sew along the folded edges 1.5” away from the edge. This will create the channel that you will feed the dowel through.

3. Then fasten your double curtain rod brackets to the wall. Mine are two feet apart.

The next step may be the trickiest one. You can use the button-hole presser foot on your sewing machine, or an exacto knife, to create slits into the fabric where you would like it to hang from the brackets. The slits should be about an inch long and go right under the seam beneath the dowel so that you can gently slip the rods into place onto the brackets.

For more samples, and a slightly different technique, visit: http://pennycarnival.typepad.com/penny_carnival/2009/02/tutorial-hanging-book-display.html



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SPORTS

My (half) hour in hell

A first-time cyclocross competitor recounts her experience at Darkcross



DYLAN HEWLETT

Two hundred cyclists competed in DarkCross 2012, an annual cyclocross race that takes place at the Speedway. "The race was exhilarating and challenging," says first-time competitor Grace Kennedy.

GRACE KENNEDY
VOLUNTEER

“Cyclocross: An Hour in Hell.” This was the title of the YouTube video that first introduced me to the sport. Not only did I find this intriguing, but remarkably, this amped up my determination to race in my first bike race, ever: DarkCross.

For those not in the know, cyclocross is an amalgam between road and mountain biking, which consists of riding a mixed terrain of dirt, mud and grass, and navigating obstacles while carrying your bike. Easy, right?

DarkCross is the kickoff race of the season in Manitoba, and it went down last Saturday, Sept. 15, at the Red River Co-op Speedway. Upon registration, I was relieved to learn that my category consisted of a 30-minute race. Good; only a mere *half*-hour in hell.

I committed. As a newbie, I attended clinics and paid visits to Garbage Hill, where I relentlessly scrambled up all faces of Winnipeg’s majestic mountain. My roommate worried about my ever-expanding inner-thigh bruises, and I eventually came to appreciate that padded shorts are both functional and fashionable.

When race day arrived, I headed down early with a few other first-timers to pre-ride the course. This eased the fretting, which had been building since my initial registration; I now knew exactly what I would encounter on my bike.

I quickly discovered cyclocross analogous to playing a live video game; think *Mario Kart 64*, on Choco Mountain.

Each lap of the course had sections on the dry mud-cracked track, followed by winding grass terrain. There, you were launched into a setup of two hurdles (necessitating carrying

your bike). Then, to my excitement-slash-horror, we were corralled into the grandstand and running up the stairs, in front of the crowd.

As I willed myself not to fall, the worry of the climb melted away and morphed into an adrenaline rush that carried throughout the race, due in part to the infectious energy coming from the crowd cheering and ringing cowbells.

The experience of DarkCross was epic: the result of excellent organization, an appropriately wicked band (The Vibrating Beds) and the chance to meet some personal goals.

I finished the race in one piece and withstood any significant bails. In fact, the race was exhilarating and challenging – I’m talking high intensity physicality the whole way. I may have looked like a snail, but trust me, I was givin’ ’er.

This sport is pretty fantastic if you’re looking

to try a new activity. And there are a few races throughout the season with an open category meant for beginners; it’s a good way to give it a try without too much pressure.

If you can’t be convinced to try it out yourself though, make sure to take in a race – it’s the only event in Winnipeg where it is not only appropriate, but encouraged, to vigorously ring a cowbell.

So, until next time, more cowbell!

For more information about cyclocross, and upcoming Manitoba events, visit <http://cxmb.blogspot.ca>. Upcoming races that feature an open race where anyone can compete include MennoCross (Saturday, Sept. 29 at Canadian Mennonite University in Winnipeg), Southern Cross (Sunday, Oct. 14 in Altona, Man.) and CrossTastic (Sunday, Oct. 21 at Whittier Park in Winnipeg).

FIRST PERSON

A lesson in geography

Student Anna Magnusson reflects on her journey north to Churchill for a geography field course

ANNA MAGNUSSON
VOLUNTEER

As a student who has completed three full years at the University of Winnipeg, I’ve had to sacrifice my quality of life in so many ways for my grades.

With benefits, of course, but not immediate ones.

So, when that glorious April day arrives that I finish my last exam, my life is again mine.

This year, to my surprise, I surrendered the last two weeks of my beloved summer to my education.

Mama sure was proud.

I registered to complete a field course in Churchill, Man. with the University of Winnipeg’s geography department.

This course ran for 10 days and was an incredible mix of excitement, academia and thought-provoking activity.

The tundra terrain of the Churchill area was the perfect setting for this particular field course.

If you’re ever trying to win the heart of a physical geographer, all you need to do is take them up north and say, “Hydrolaccoliths and monadnocks baby, sprinkled with



CHRISTOPHER STORIE

Going North: Anna Magnusson travelled north to Churchill, Manitoba with a group of keen, young geographers as part of the University of Winnipeg's Geography summer field course.

krummholz and perfectly dissected rocks.”

Just trust me on this one.

But, if you’re not into isostatic rebound, or any textbook that has a tree on it, this course has other options for you.

The 14 students enrolled were able to explore the town of Churchill via different exercises.

I learnt how to see through the eyes of a human geographer, and study how some of the town’s inhabitants live: lives adapted to the long freezing winters, the polar bears and

the remote isolation of a community of just 900 people.

Although this “human/cultural” aspect of the course was both novel and interesting, as a biology student my awareness and curiosity was concentrated elsewhere.

The Churchill area is on an ecotone, which is a nifty bio word meaning a transitional zone between two biomes.

Thus, the area hosts a unique and wonderful collection of flora and fauna, characteristic of both tundra and forest biomes.

This makes for lovely combinations of plants and animals pitted against a unique landscape; polar bears lazing around by the bay, Canadian geese sitting amid endless blueberry and cranberry plants, and bald eagles being, generally, wickedly awesome.

Mini lakes are filled with the clearest waters, and white belugas are just visible among the dark waves of the Hudson Bay.

I could keep going, but you get the point.

Churchill’s natural wonders are outstanding, and a more-than-worthy locale for the geography department’s field course.

The feeling of standing in the glorious stillness of the wetland with my peers, seeing and noting everything — the differences in vegetation atop a palsa and the characteristics around a hydrolaccolith — is one that won’t soon leave me.

The experience has settled into my brain, and might stick around for a bit. This is effective education.

If you’re ever given the chance to complete this Churchill study field course (or anything else that allows you to discover your province’s vast north), you owe it to yourself to go.

Though you may have to sacrifice your final days of summer, I promise you it’s worth it.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:
<http://www.uwinnipeg.ca/index/services-awards>

SCHOLARSHIPS, AWARDS AND BURSARIES

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B). We are now accepting applications for the Fall/Winter 2012-13 academic year. Please fill out the application at the following link. Once you complete it, submit it in the red drop box located on the first floor of Centennial Hall (Student Central): <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

Deadline: Oct. 15, 2012

WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online at <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

Deadline Nov. 12, 2012

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at <http://www.uwinnipeg.ca/index/services-awd-external>.

LOUIS RIEL INSTITUTE BURSARY

If a student has submitted either the Opportunity Fund Bursary application form or the Awards and Bursaries

application form to the Awards office and indicated they are Métis, they will automatically be considered for the Louis Riel Institute Bursary. NOTE: You must demonstrate financial need and have verified Métis status to obtain one of these bursaries. Please contact the Louis Riel Institute to have your Métis status verified.

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at www.manitobastudentaid.ca.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your

account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- Fall or Winter Term only – 9 credit hours minimum
- Fall/Winter Session – 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student

Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by Aug. 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID and the province you receive aid from to awards@uwinnipeg.ca. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

WWW.UNITER.CA

LISTINGS

FILM

LEGENDS OF A WARRIOR, a candid look into the life of world-renowned martial arts coach Frank Lee and his son, is playing at Cinematheque until Sept. 20.

THE INCREDIBLE SHRINKING MAN is at Cinematheque Sept. 21 and 23.

SHUT UP AND PLAY THE HITS, the perfect farewell from one of the most influential electronica groups, LCD Soundsystem, is playing at Cinematheque Sept. 22, 23, and 26.

Winnipeg-based writer-director Shelagh Carter's debut film, PASSIONFLOWERS, is playing at Cinematheque Sept. 21, 22, 23, 30 and Oct. 4.

LITERATURE

NIK BARRY SHAW will be launching his new book, *Paved with Good Intentions: Canada's Development NGOs from Idealism to Imperialism*, and speaking at the U of M in Room 409 in The Tier Building on Sept. 22 and at Mondragon Bookstore on Sept. 23.

WINNIPEG ANARCHIST BOOK FAIR & DIY FEST is taking place from Friday, Sept. 21 to Sunday, Sept. 23 in and around the A-Zone at 91 Albert St. The festival includes a radical books panel, book tables, DIY workshops, a Saturday afternoon car-free day with games and music and a Sunday community brunch in Mondragon. All events free except brunch.

THIN AIR, WINNIPEG INTERNATIONAL WRITERS FESTIVAL, is holding its 16th fall literary festival from Sept. 21 through Sept. 29 with events throughout Winnipeg and beyond the

perimeter. For more information visit www.thinairwinnipeg.ca.

GALLERIES & MUSEUMS

THE WAYNE ARTHUR GALLERY presents JUST US GIRLS, a mixed media/collage exhibition by MABEL TINGUELY that runs until Sept. 26.

GALLERY LACOSSE presents AS ORDER SURFACES, a two-week exhibition encompassing bold new works by ceramic artist CRYSTAL NYKOLUK. The show runs until Sept. 29 at 196 Lilac Street and can be viewed during regular gallery hours.

ADVERTISEMENT

Politics Students Society
Back-to-School Mixer!

@ The King's Head Pub (120 King St)

Wednesday, September 26th
4:00-8:00pm.

URBAN SHAMAN: CONTEMPORARY ABORIGINAL ART GALLERY presents MONSTER: STORIES OF WOMEN by SHELLY NIRO. Often stories about native women are bleak and serve only one purpose: to perpetuate native women as losers and non-producers, often taking away from the common good of this society. With this exhibition of images, Niro's goal is to create another kind of image of Native North American Women. Our legacy starts in the sky-world. Through an act of accident, we are now inhabiting a world where we faced those everyday challenges and have found ways to thrive and survive. The exhibition runs until Sept. 29.

THE WINNIPEG ART GALLERY presents THE WAG CENTURY, an exhibition to commemorate the WAG's 100th anniversary. The exhibition explores the complex and exciting history of the Winnipeg Art Gallery from 1912 to the present day and runs until Sept. 30.

MY WINNIPEG, organized by PLUG IN ICA with multiple institutional partners, is an exhibition project presenting artwork by more than 70 artists who have worked, lived or had an association with the city of Winnipeg. The exhibition playfully and critically conjures diverse interpretations of Winnipeg through contemporary art and reference to ephemeral, archival and historical materials. The first part of the four-part series, THERE'S NO PLACE LIKE HOME, runs until Oct. 7.

GALLERY 1C03 at the University of Winnipeg presents STORYTIME, a two-person exhibition of new collaborative book works and short animated films created by GLEN JOHNSON and LESLIE SUPNET. Stemming from their mutual interest in the tradition of illustrated stories and a shared affinity for anthropomorphizing in their respective practices, Johnson and Supnet transform Gallery 1C03 into a mock library reading room. The exhibition runs until Oct. 8.

ACEARTINC will be hosting the debut presentation of CATHARSIS by DOUG SMITH until Oct. 14.

CLINT ROSCOE is having his first solo exhibition, SHOW ME SOME TEETH, at ART BEAT STUDIO. The show runs from Oct. 15 to Nov. 10. Don't miss the official opening on Nov.1 from

5 p.m. to 9 p.m.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

FEMFEST 2012: STAGING IDENTITY is a celebration of plays by women for everyone. Celebrating 10 years, the festival boasts touring productions from across the country, while also providing exposure for our most talented local female playwrights. The festival runs until Sept. 22 at the Asper Centre for Theatre and Film.

If street vendors, an economic rollercoaster, or Rick Santorum Google searches aren't enough to hurt your diaphragm, head down to Rumor's Restaurant and Comedy Lounge for MARK FORWARD until Sept. 22.

Dry Cold Productions presents the Broadway musical LITTLE WOMEN until Sept. 22 at the Shaw Performing Arts Centre.

CANADA'S ROYAL WINNIPEG BALLET is pleased to present DANCE DOWNTOWN on Sunday, Sept. 30. Dance Downtown is a free public open house being held as part of the national Culture Days 2012 weekend. Visit rwb.org/dancedowntown for more information.

Bolero Dance Theatre, in collaboration with Amar Egyptian Dance, presents CLEOPATRA on Saturday, Oct. 6 at 7:30 p.m. and Sunday, Oct. 7 at 2 p.m. at the Centre Culturel Franco-Manitobain.

THE BRINK by ELLEN PETERSON is playing at the Prairie Theatre Exchange from Oct. 11 to Oct. 28.

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantanamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage from Oct. 18 to Nov. 10. Get your tickets at mtc.mb.ca.

THE PRAIRIE DANCE CIRCUIT at The Rachel Browne The-

Contemporary Dancers, presents TANIA ALVARADO on Dec. 7 and Dec. 8. Visit winnipegcontemporarydancers.ca for more information.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit mtc.mb.ca for more information.

WANT TO SEE YOUR EVENT
LISTED IN THE
UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

Solutions from last week's issue.

1	2	3	4	5	6	7	8	9	10	11	12	13
F	I	A	S	C	O		E	S	P		S	S
14	U	N	F	U	R	L		R	T	E	W	H
17	B	A	L	B	O	A		E	A	R	A	O
			20	A	F	F	E	C	T	I	O	N
23	T	R	A	C	I		26	A	T	E	M	E
28	A	E	R	I		31	R	T	S		34	T
31	P	L	E	D	G	E	E		33	S	O	L
37	E	E	N		38	U	A	R		39	I	R
41	S	T	A		42	F	R	Y		43	T	I
				45	I	F	S		46	S	C	I
48	T	E	R	R	A		51	A	O		52	I
53	O	V	E	R	W	H	E	L	M		57	I
56	T	I	N	E		57	E	A	U		58	S
62	O	C	T	A		63	A	T	T		64	A
65	E	T	A	L		66	T	S	E		67	N

3	8	7	4	9	5	2	1	6
2	9	1	6	3	7	5	8	4
5	6	4	2	1	8	3	7	9
8	7	6	3	2	9	1	4	5
4	3	2	5	7	1	6	9	8
1	5	9	8	6	4	7	2	3
9	2	3	7	4	6	8	5	1
6	1	8	9	5	2	4	3	7
7	4	5	1	8	3	9	6	2

Buy tickets at

www.manitoba.cmha.ca

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Johnny 'Bagpipes' Johnson

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Second Hand Pints

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Crossword Puzzle & Sudoku 03

Solutions to this week's puzzles in next week's issue.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22				
			23					24	25					
26	27	28		29			30		31			32	33	34
35			36			37		38			39			
40					41						42			
43					44					45				
46				47			48		49			50		
			51			52		53			54			
55	56	57				58	59					60	61	62
63					64						65			
66					67						68			
69					70						71			

BESTCROSSWORDS.COM

Across

- 1- Pen points
5- American symbol
10- Fishing hole
14- Pulitzer-winning biographer Leon
15- Sag
16- Pizarro victim
17- Winglike parts
18- ___ Kick Out of You
19- Incline
20- Recalls
22- Flaming
23- Brick oven
24- Bern's river
26- The last letter of the Hebrew alphabet
29- Profits
31- Banded
35- Give it ___!
37- Woes
39- Vogue rival
40- Phnom ___
41- Pungent bulb
42- Film unit

- 43- Like ___ not
44- Defense grp. since 1949
45- Customary
46- Surrender by deed
48- IRS IDs
50- Ed.'s pile
51- Capone foe
53- Mozart's "___ kleine Nachtmusik"
55- Sri ___
58- Largest tarsal bone
63- Draft classification
64- Fight, disturbance
65- Leaf with Sanscrit writing?
66- Obstacle
67- Actor Ryan
68- Actress Turner
69- Yarn
70- Brawny
71- Banned apple spray

Down

- 1- Become closer to

- 2- Twiddling one's thumbs
3- Ray of light
4- Streamlined
5- Fit to be eaten
6- Republic in S South America
7- Attendee
8- ___ luck!
9- Ecol. watchdog
10- Petty thieves
11- Dedicated to the ___ Love
12- Tenn. neighbor
13- Hamlet, for one
21- Aromatic herb
22- This was produced by Van Gogh, for example
25- Org.
26- Rhino relative
27- Narrow mountain ridge
28- Poisonous fluid
30- Narrow openings

- 32- Lower portion of the small intestine
33- Entreaties
34- Shouts
36- Degree of shrinking
38- Leaves held in a binder
41- Till stack
45- Annapolis inst.
47- Where the buoys are
49- Pleasantly
52- View
54- ___ Gay
55- Missing
56- Sigmund's daughter
57- Oscar winner Patricia
59- Away from the wind
60- Airline since 1948
61- Humerus neighbor
62- German river
64- Crowd

SUDOKU SKILL LEVEL: DIFFICULT

5					1		3	
	2		9					
	6				4			7
	9		1			2		
	5							3
		6		9		8		
		3			2			1
8			6			9		

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