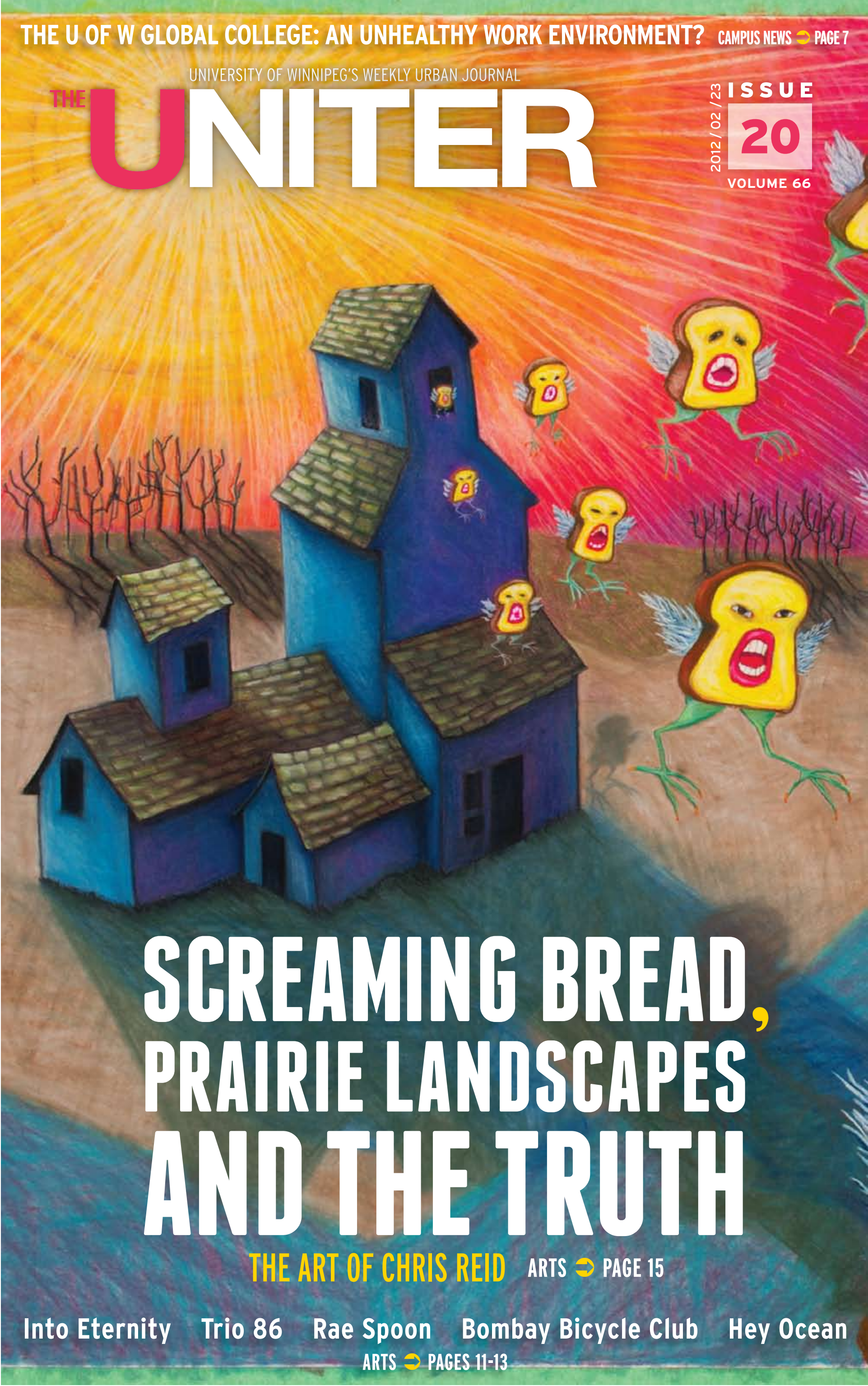


THE U OF W GLOBAL COLLEGE: AN UNHEALTHY WORK ENVIRONMENT? [CAMPUS NEWS ➞ PAGE 7](#)

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **UNITER**

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## SCREAMING BREAD, PRAIRIE LANDSCAPES AND THE TRUTH

**THE ART OF CHRIS REID** [ARTS ➞ PAGE 15](#)

Into Eternity   Trio 86   Rae Spoon   Bombay Bicycle Club   Hey Ocean

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**Hé ho, let's go!**

Festival du Voyageur serves up great fun

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"I say, let Vic Toews read my **boring emails** if he thinks it will help Canada in the long run."

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**\*COVER IMAGE**

Cropped version of  
"Screaming Bread  
Flees Grain Elevator"  
BY CHRIS REID  
2010, hard pastel on paper  
See story on page 15

**NDP LEADERSHIP SERIES**

## Nathan Cullen sees cooperation, pragmatism as recipe for success

### Calls himself a pro-business New Democrat, admires Gary Doer

ETHAN CABEL  
NEWS ASSIGNMENT EDITOR

In an NDP leadership campaign where disagreement has been rare and debate uncharacteristically tame, Nathan Cullen is committed to shaking things up.

The 39-year-old has been a member of Parliament for the British Columbia riding of Skeena-Bulkley Valley since 2004 and prides himself on being the only NDP leadership candidate who has beaten a Conservative at the riding level.

Cullen, who operated a small business before entering politics, has proposed a controversial cooperation strategy with the Liberal and Green parties, whereby joint nominations will be held to select only one progressive candidate in ridings where there is a Conservative incumbent.

For the last several weeks, *The Uniter* has been interviewing NDP leadership candidates in the lead-up to the March 23-24 leadership convention, to be held in Toronto. Below is the abridged transcript of our interview with Nathan Cullen.

***The Uniter:* You're the only candidate running on a platform that includes a measure of electoral cooperation with other parties. Could you distill your arguments down and describe how that cooperation will play out?**

I think it would play out very well. I think it would give us a progressive government in the country that would reflect the majority of progressive values. I think the minority government of Stephen Harper is not reflective of who we are as a nation and the more and more ideologically conservative

thinking he pushes, the more people realize that. I think where this is headed is that we have a less partisan world in front of us. I think it's difficult for people who are immersed in party politics to realize, but people care about issues more than they care about parties, generally speaking. I'm a proud New Democrat but I also believe that we're at our best when we work with others. So why not work with others to get something done?

**And how would this work on the ground, in terms of its structure?**

There's two essential pre-conditions. One is that it is a Conservative held seat. The other is that local New Democrats agree to hold a joint nomination meeting (with the Liberals and Greens). It is not a decision made by the party brass, it's made by the people who know the riding best and those are the people on the ground.

**In your interview with the *Toronto Star* you mentioned that you admire (former Manitoba premier) Gary Doer's approach to NDP politics. How do you square that more moderate approach with some of the broader progressive reforms proposed by the federal party, like electoral reform and Senate abolition?**

Well, the Senate wasn't in Gary's purview and I think what Gary was able to do was establish a lot of that common ground that I see between people who want to know that their government will create a healthy business environment so people can create private wealth and jobs and balancing that with the services that Canadians need. You can't simply say, as some have



SUPPLIED

NDP leadership candidate Nathan Cullen believes in electoral cooperation between the NDP, Liberals and the Greens. In it, local candidates agree to hold a joint nomination meeting in Conservative-held ridings, as a way to avoid vote-splitting.

said in this race, that taxing the rich is the solution to all our problems. It's not true. We can't pay for all the services that we need through that vehicle, you actually need a healthy economy and we have plans for a much healthier and greener economy and the government can play a productive role in that.

If the only solution you have is a tax cut, then every problem they come to solve with a tax cut. And it doesn't actually work. I'm one of the few candidates who was in business before politics and I know, without a shadow of doubt, that the primary thing businesses need are customers. And to have customers

you need an economy that is actually working and we are not adding value to our natural resources, which has been since forever the foundation of the Canadian economy. And you see it with these pipelines, you see it with the raw export of all of our resources. It's a road to nowhere. You can't keep doing it and expect to have a manufacturing base if all you are is a petro economy.

*To read the unabridged transcript of this interview, featuring more of Cullen's views on federalism and his opinion of the other leadership candidates, visit [www.uniter.ca](http://www.uniter.ca).*

**STREETER**

BY JENNA FRIESEN

**Q: WHAT DO YOU THINK OF THE EXPANSION OF SHOPPERS DRUG MART IN THE OSBORNE VILLAGE?**



**Josh Teynor, first-year student, English mythology**

"There's a lot of people who live downtown near Osborne, right? So it saves them driving to Walmart or somewhere like that if they expand ... it's convenient, more than anything. ... I'm all for it. More convenience."



**Shayla Fredborg, first-year student, English**

"It doesn't fit into the Village - the whole atmosphere of it."



**Bryan Crowley, president, Consider the Possibilities Inc.**

"It's progress and I think it's a good idea ... You gotta go with change. I'm a big believer in that."



**Alex Paterson, CKUW volunteer correspondent, Warning Shots**

"The municipal council is clearly a bunch of corporate stool pigeons. Shoppers Drug Mart is going to bring *nothing* to that community that's useful."



**Surafel Kuchel, third-year student, Science**

"I think it's going to be more packed, that area, so I won't support it; I would rather it stayed the same. I don't think people will get benefit with it being big or small as long as it provides the service that people need, and there is a Safeway beside it, so I don't see any point expanding it."



**Mary-Anne Lyde, community member**

"I think it's a good idea. It might be kind of an eyesore at the same time though, 'cause it's going to be really big. In a way it's not really a good entranceway to Osborne Village which is kind of unique in its own style, but I guess they must feel there's a need for it or they wouldn't do it."

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## News

# Shopper's Drug Mart to expand; critics worried for neighbourhood



KAITLYN EMSLIE FARRELL

A city committee (below) approved a Shopper's Drug Mart application to expand in Osborne Village (above). The futures of Movie Village and Vi-Ann restaurant are up in the air.

**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

On Thursday, Feb. 16, a council committee resolved a months-long debate over the future of Winnipeg's most densely populated neighbourhood by approving the expansion of the Osborne Street Shopper's Drug Mart and the demolition of two neighbourhood mainstays - Vi-Ann restaurant and Movie Village.

Late last year, it was abruptly announced that Shopper's intended to expand its current location by more than 13,000 square feet and had made a purchase offer to Martin Ringer, the owner of the two buildings currently occupied by Movie Village and Vi-Ann.

On Dec. 21, a City of Winnipeg Board of Adjustment, which was required to approve an application to exceed the 5,000 maximum commercial square footage mandated in the area's zoning bylaw, approved the plan.

**"I want to stay here and serve the customers, thousands of people came in and supported us."**

- BAC BUI, OWNER, VI-ANN RESTAURANT

Bac Bui, the owner of Vi-Ann restaurant, filed an appeal along with other concerned citizens, which was reviewed by an appeal committee on Feb. 16.

The committee, consisting of Counc. Jenny Gerbasi (Fort Rouge-East Fort Garry), Brian Mayes (St. Vital), Devi Sharma (Old Kildonan) and Dan Vandal (St. Boniface), rejected the appeal unanimously, effectively approving the expansion plan and driving out Bui, whose lease expires in June.

"I'm very sad by this," said Bui, standing outside the council chambers with his wife as well as about a half dozen supporters and concerned citizens.

Bui has operated Vi-Ann restaurant for over a decade, building up a loyal base of Osborne Village customers.

"I want to stay here and serve the customers, thousands of people came in and sup-

ported us," said Bui during a January interview, adding that many of his customers are young professionals and university students.

Andrew Jennissen, a 30-year-old business analyst consultant and University of Winnipeg graduate, is one of those customers.

"If we're seeing small independent businesses being absorbed by larger corporations, we're losing that entrepreneurial drive (and) I don't think that's good for the environment, I don't think that's good for the Village," he said.

Jennissen made a presentation in front of the committee, arguing the Shopper's Drug Mart proposal violated several sections of the city's long-term planning document for the area - the Osborne Village Neighbourhood Plan - because the plan explicitly emphasizes street-level diversity.

However, he conceded that several changes made to the proposal between the Board of Adjustment hearing and the Feb. 16 appeal hearing, caught him off guard.

Among the changes announced by Shopper's representatives was that Bui had been offered 2,000 out of a possible 5,000 square feet of leaseable commercial space on the second floor of the newly expanded store.

Bui was also offered two years rent-free, with gradually phased increases for the next eight years until reaching "market comparable" rental rates, said Tammy Smitham, the director of communications and corporate affairs for Shopper's.

"It was very difficult to respond (to those changes)," Jennissen said.

Smitham did not know current market rates, nor would she speculate on future rates.

Bui, who was offered \$10,000 for moving expenses by landlord Martin Ringer, will not relocate to the second floor of Shopper's, citing kitchen installation and other expenses associated with a potential move.

Bui estimates that, over the course of 11 years, he has invested \$100,000 in Vi Ann, including most recently by renovating the lights and carpeting under the false assumption his lease would be renewed in June.

Although he would like to stay in the Village, his future relocation is uncertain.

"Right now, I don't know," he said.

David Ringer, owner of Movie Village and son of landlord Martin Ringer, has yet to announce what will become of one of Winnipeg's last remaining video rental stores.

Christopher Leo, city politics professor at the University of Winnipeg, has been a vocal critic of the expansion plan.

"Putting the restaurant up on the second floor is a poor fallback position, it's not a very good option in comparison to having all those businesses front onto the street and what they (city council) should be doing, in fact, is doing everything they can to increase that diversity," he said, adding that development should be geared toward multi-story buildings with varied businesses at street level.

Coun. Jenny Gerbasi, whose Fort Rouge ward includes Osborne Village, laments the loss of the two neighbourhood landmarks, but believes the expanded Shopper's will improve the Osborne Street block between River Avenue and Roslyn Road.

"There are people on both sides of the issue," she said.

"(But) that parking lot is a schmozzle right

now for pedestrians to walk, everyone who goes there knows that it's very hazardous, there's no clear line of where you're supposed to walk."

The new development involves moving the garbage bins indoors, diverting truck traffic away from Roslyn Road through the relocation of the Shopper's loading zone and constructing a covered pedestrian walkway, which Gerbasi views as positive.

She also takes issue with critics who insist the development is a big box store, citing figures from the city planning department stating that a big box store has no windows and is, on average, 100,000 to 150,000 square feet, whereas the total square footage for the new Shopper's Drug Mart store is 18,000 square feet.

Additionally, the new development includes 5,000 square feet for rent by another commercial business, a separate street-level entrance for the post office and translucent windows facing Osborne Street.

It will also have the look of three separate businesses due to three separate designs for its roofline, Gerbasi added.



ETHAN CABEL



# Local News Briefs

Compiled by Chloe Ross-Rogerson

## CITY ON HOOK FOR \$7M IF DEVELOPMENT DEAL FALLS THROUGH: CFO

City council has agreed to backstop a loan to the redevelopment project of the Fort Rouge Yards that includes the creation of a 900-unit townhouse, condominium and commercial development. However, if the developer backs out during the condo construction phase, Winnipeg taxpayers could be on the line for \$7 million, chief financial officer Mike Ruta told the *Winnipeg Free Press*. Mayor Sam Katz claims there is virtually no risk to Winnipeggers by supporting the redevelopment project. Katz said if the circumstance arose, the city could buy out another lender and sell the property, avoiding the \$7 million strain on taxpayers.

## AQUA BOOKS FINDS NEW HOME

Winnipeg's beloved second-hand bookstore, Aqua Books, is heading for a change of scenery. After spending only five years at their Garry Street location, and being forced to change its business plan to continue operating, the bookstore is returning to its roots in the Exchange District. Aqua Books will open in a smaller building at 123 Princess St. - only one block from their previous location in the Exchange. Owner Kelly Hughes told the *Winnipeg Free Press* that the challenge of achieving a similar atmosphere in the smaller space has sparked his creativity.

## COMMITTEE NULLIFIES PUBLIC CONSULTATION

Citizens who turned up at City Hall last week to express concern over the fate of Winnipeg's publicly owned golf courses were turned away by an administrative snafu. The group showed up at council's property committee meeting Feb. 14, however, the committee struck the report that called for public consultations on the matter. Coun. Russ Wyatt (Transcona) said the committee doesn't have the authority to implement public consultations, the *Winnipeg Free Press* reported. Recently, after learning several city-owned golf courses had acquired reasonably large debts, the city conveyed interest in the possibility of selling or relinquishing the lease to a third party.

## SINCLAIR INQUIRY GETS GREEN LIGHT

The Phoenix Sinclair inquiry will proceed as planned. Manitoba Court of Appeal judge Martin Freedman dismissed a legal challenge by the government union that the Manitoba government didn't have the authority to call a public inquiry into the death of five-year-old Sinclair, the *Winnipeg Free Press* reported. Sinclair was killed by her mother and stepfather in 2005. The inquiry, set for May, will examine why it took government social workers more than nine months to realize Sinclair was missing, despite being recently returned to her birth mother.

## BOMBER BRASS, PLAYERS TUSSLE OVER FREE AGENCY LOSSES

Winnipeg Blue Bombers defensive backs Jonathan Hefney and Deon Beasley have taken to Twitter to voice their frustrations with Blue Bomber brass. The team members questioned the team's failure to resign receiver Gregg Carr, offensive lineman Brendon LaBatte and defensive lineman Don Oramasionwu before the CFL free agency. The players were considered by many to be the Bombers most important players to lock up. General Manager Joe Mack wasn't impressed with the players' decision to voice their opinions about the club publicly via the social network. Mack found it unprofessional, according to the *Winnipeg Free Press*.

## LISTINGS

### COMMUNITY EVENTS

The fifth annual GROWING LOCAL CONFERENCE is Thursday, Feb. 23 to Saturday, Feb. 25 at the Marlborough Hotel with special keynote speaker WINONA LADUKE, Anishinaabe author, orator and one of *Time Magazine's* most promising leaders under 40. LaDuke's lecture is on FOOD SOVEREIGNTY and THE GREEN ECONOMY. For more information or to register visit [www.foodmatters-manitoba.ca](http://www.foodmatters-manitoba.ca).

The Royal Winnipeg Ballet and Muddy Water Tours present A HAUNTED MOONLIGHT RENDEZVOUS on Wednesday, Feb. 29 at 7 p.m. Step aboard a chartered bus equipped with a slide show and hear gripping tales from beyond the grave of jilted lovers, haunted theatres and restless spirits who still haunt some of Winnipeg's most beautiful historic buildings. Call 956-2792 to register.

The INTERFAITH YOUTH CONFERENCE is on Sunday, Feb. 26 from 11:30 a.m. to 6 p.m. at Canadian Mennonite University, 500 Shaftesbury Blvd.

The Women's Health Clinic is hosting its ANNUAL GALA DINNER on Thursday, March 1 at the Fort Garry Hotel. Singer-songwriter and social activist Heather Bishop will be the keynote speaker. For more information, visit [www.womenshealthclinic.org](http://www.womenshealthclinic.org).

HOPE FOR HAITI BENEFIT DANCE PARTY is at Mondragon on Friday, March 2.

### ON CAMPUS

ATTACCA QUARTET performs at the University of Winnipeg's Eckhardt-Gramatté Hall on Saturday, Feb. 25 at 8 p.m.

INTERNATIONAL WOMYN'S WEEK is on campus Monday, March 5 to Saturday, March 10. For more information contact the U of W Womyn's Centre at [womynsctr@theuwsa.ca](mailto:womynsctr@theuwsa.ca).

### VOLUNTEER OPPORTUNITIES

The UWSA BIKE LAB is open! Pop by between 10 a.m. and 3 p.m., Monday to Friday, to say hello or get involved. Email [bikelab@theuwsa.ca](mailto:bikelab@theuwsa.ca) for more information, or join the Facebook group at [www.facebook.com/uws-abikelab](http://www.facebook.com/uws-abikelab).

The UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email [womynsctr@theuwsa.ca](mailto:womynsctr@theuwsa.ca).

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [www.theUWSA.ca](http://www.theUWSA.ca), or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT, email [uofwpeersupport@gmail.com](mailto:uofwpeersupport@gmail.com), or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA FOODBANK, email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [spenceneighbourhood.org](http://spenceneighbourhood.org) or call 204-783-5000 for more information.

HABITAT FOR HUMANITY is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 204-223-5160 or email [gmllett@habitat.mb.ca](mailto:gmllett@habitat.mb.ca).

THE SALVATION ARMY on Logan Avenue needs KITCHEN HELPERS to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 204-946-9490 or email [youthworker@mymts.net](mailto:youthworker@mymts.net).

RUPERT'S LAND CAREGIVER SERVICES RING A RIDE program needs drivers to take clients

residing in Southwest Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email us at [rlcs\\_vol@mts.net](mailto:rlcs_vol@mts.net).

IRCOM is seeking three more committed individuals to help out with our Newcomer Literacy Initiative (NLI) program from now until the end of the school year. Volunteer EAL classroom assistants with our NLI classes work with students under the direction of the NLI Teacher in one-on-one, small group and whole class settings. Volunteers generally help one day per week for two and half hours each shift. If you are interested in volunteering or want more information contact Erin at [erina@ircom.ca](mailto:erina@ircom.ca) or 943-8765, ext 23.

The NEEDS (Newcomer Employment & Education Development Services) CENTRE is looking for VOLUNTEER MENTORS. It only takes six hours a month to make a difference in the life of a refugee youth new to Winnipeg. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. For more information contact Steph Minor at [steph@needsinc.ca](mailto:steph@needsinc.ca) or 204-940-1275.

STUDENTS OFFERING SUPPORT (SOS) is an international charitable organization that raises marks, money and roofs. SOS is looking for a set of exceptional university student leaders to launch a chapter on campus. If you are interested in gaining exposure to the world of social entrepreneurship please visit [www.studentsofferingsupport.ca](http://www.studentsofferingsupport.ca).

## Airport screening regulation comes under fire from trans-rights activists



DYLAN HEWLETT

Ro Mills, director of the UWSA's LGBT centre, says he is baffled by airport screening regulations that discriminate against transgender people.

### JUSTIN LUSCHINSKI BEAT REPORTER

A months-old change to airport screening regulations discriminates against transgender persons, effectively banning them from boarding an airplane for travel, LGBT activists charge.

According to amendments made to Transport Canada's Identity Screening Regulations, "an air carrier shall not transport a passenger if the passenger does not appear to be of the gender indicated on the identification he or she presents."

The amendments were made last July.

Ontario-based trans-rights activist and blogger Christin Milloy has been following the controversy since her blog post on the issue made its way around the Internet at the end of January.

She believes the revision is a problem merely because it exists.

"I know that the response has been 'There are no cases, that it's not important, that it's not being enforced,'" said Milloy, who identifies as transgender.

"And that's supposed to make trans people feel better? The problem is that this (regulation) exists. Whether or not this has affected someone is irrelevant, the problem is that it could affect any trans person."

Since the screening regulations are not a piece of legislation, they did not have to pass through the House of Commons, Milloy said. These are a part of the Passenger

Protect program, a series of guidelines that is much like the "no-fly" list for American airlines.

On her blog, Milloy recently interviewed Jennifer McCreath, a female-identified transgender person. In the interview, McCreath details her experience, saying how she had to go through a second screening and was forced to supply fingerprints, and have her photo taken "like a common criminal."

**"The problem is that this (regulation) exists. Whether or not this has affected someone is irrelevant, the problem is that it could affect any trans person."**

- CHRISTIN MILLOY, TRANS-RIGHTS ACTIVIST AND BLOGGER

A spokesperson for Transport Canada said the regulations weren't intended to be discriminatory.

"As age, gender, or facial characteristics could vary from that on the passenger's identification for a number of reasons, airlines have discretion to resolve any apparent discrepancies when comparing passengers with their identification," said Pierre Florea, press secretary for Transport Canada.

"The intent is merely to prevent a person from getting on board an aircraft with identification that doesn't belong to them."

Ro Mills, director for the LGBT\* Centre at the University of Winnipeg, discovered the issue through Milloy's blog post that went viral across multiple social media sites.

Mills, a transgender student, wanted to travel over reading week, but was unsure he would be able to since his appearance no longer matches the gender on his passport.

"It just baffles me that the government would just do something like this without anybody knowing about it," he said. "The screening regulation was revised in July, I only found out about it now."

Mills said he brought it up to NDP leadership candidate Niki Ashton, who dropped in at the centre during a recent visit to the university.

"It comes from good intentions. Everybody wants safety, I understand that in a post 9-11 world," Mills said. "But the fact that you have to out yourself to some random person is crap. Not everyone can get the surgery needed, and I can't see how it would matter."

Transitioning from male to female is a time consuming process.

Patients in Manitoba have to travel to the Centre for Addiction and Mental Health in Toronto (CAMH) for assessment. The CAMH requires that the patient has cross-lived as the preferred gender for two years before a recommendation for sex-reassignment surgery.

After that, surgery can be anything from hair removal, hormone implants to gender reassignment surgery, and not all of these are available in Manitoba.



# Province's watchdog organization for newspapers closes doors

## The Manitoba Press Council shuts down after *Winnipeg Free Press* decision



DYLAN HEWLETT

Media watchdog no more: the Manitoba Press Council recently folded, after the *Winnipeg Free Press* pulled its funding to the organization. "The council saw very limited use," *Free Press* publisher Bob Cox says.

**CARSON HAMMOND**  
BEAT REPORTER

After nearly 30 years as the province's arbitrator for complaints against local newspapers, the Manitoba Press Council has ceased its operations.

"It was a sad thing to have happen," said John Cochrane, the council's former chairperson. "It was not something we were expecting."

**"It's foolish for a newspaper to try to save such a small amount of money on such an important symbolic matter."**

- DUNCAN MCMONAGLE, JOURNALISM INSTRUCTOR, FORMER WINNIPEG FREE PRESS EXECUTIVE EDITOR

The council, which was founded collectively by various newspapers in the province as a response to the threat of a possible federal organization of the same sort, suffered a steady decline in support since its inception in 1985.

The recent withdrawal of the council's last remaining major funder and member, the *Winnipeg Free Press*, effectively signalled the organization's end.

"The council saw very limited use," explained *Free Press* publisher Bob Cox. "It did handle some complaints, but it was almost inactive, I'd say."

The council dealt with only two cases in its final year of operation.

In spite of this, the discontinuation of the MPC has been a cause for concern among some members of the community.

"I think it's a shame," said Duncan McMonagle, a journalism instructor at Red River College and former executive editor of the *Free Press*. "It's an important bit of symbolism."

"(The MPC) was a good appeal system," he added. "It was a nice safety valve."

According to a report by the *Winnipeg Free Press*, the paper supplied \$14,000 of the council's \$17,000 annual budget at the time of its discontinuation.

Neither Cochrane nor McMonagle believe the *Free Press* acted for reasons beyond economics.

"I think (the *Free Press's* explanation) is true and honest," McMonagle said. "But I think it's foolish for a newspaper to try to save such a small amount of money on such an important symbolic matter."

Cochrane expressed that the organization of which he was a part held a subtle, yet significant role.

"Newspapers examine things every day at a great benefit to the public," he said. "But if they themselves do that on a daily basis,

I think it's only fair that an organization examine them too."

In an age of online newspapers accompanied by public comments sections, McMonagle argues the importance of press councils is as great as ever.

"I think there's more of a need for some kind of mechanism in the online world," he said, referring to the slanderous tendencies of many commenters on news websites. "There needs to be a forum not only for what a paper publishes itself, but also for what is published (on its website) by the community."

In the wake of the MPC's discontinuation, no other out-of-house body for newspaper complaint arbitration currently exists in the province. The question of whether or not a new organization with the same objective will replace it in the future is, as of yet, unanswered.

"A national press council is being discussed by Newspapers Canada," mentioned Cochrane. "It's only something in discussion, though. It may or may not happen."

In the meantime, press councils operating in other provinces similar to the former MPC are showing a steady decline in membership, a trend that McMonagle believes reflects poorly upon the state of the industry.

"Newspapers are being foolish by getting rid of press councils and not at least replacing them with something else," he said.

## International News Briefs

Compiled by Ethan Cabel

### GREEK AUSTERITY PROTESTS CONTINUE

GREECE: With a crucial debt repayment deadline less than five weeks away, the government of recently appointed Greek president Lucas Papademos is scrambling to implement severe austerity measures designed to meet its obligations. In less than five weeks, the government will have to repay \$14.5 billion in debt to its "troika" of creditors - the EU, European Central Bank and International Monetary Fund - by making deep cuts to everything from entitlement programs, pensions and public sector wages. If Greece fails to implement these cuts, they risk a potentially disastrous default, *The Guardian* reported. However, protesters who have gathered in front of the Greek parliament view the measures as undemocratic impositions from the EU and other outside bodies.

### IRAN'S NUCLEAR AMBITIONS UNDETERRED BY SANCTIONS, ACCORDING TO U.S.

WASHINGTON: While U.S. president Barack Obama continues to hope that sanctions work to dissuade Iran from progressing with their nuclear program, his administration continues to maintain that all options are on the table, including military action, to deal with the Iranian threat, the *Mail and Guardian* reported. Iranian president Mahmoud Ahmadinejad claimed this week that Iran had loaded its first domestically made fuel rod into a nuclear reactor. He is also threatening to cut off oil supplies to six European countries, which the U.S. views as a sign that Tehran remains unresponsive to, or unaffected by, sanctions. While Obama has stated that the U.S. and Israel are in "lock-step" when it comes to the Iranian threat, they disagree over the significance of the Islamic republic's claim to have begun enriching uranium at an underground facility near the holy city of Qom.

### LIBYANS CELEBRATE ANNIVERSARY OF REVOLUTION, FUTURE OF COUNTRY UNCERTAIN

TRIPOLI: On Feb. 17, Libyans flooded the streets to celebrate the first anniversary of a revolution that ousted dictator Muammar Gaddafi. However, as the *Mail and Guardian* reported, the feeling of many Libyans, while overjoyed by new freedoms, is increased uncertainty as the interim government prepares for free elections while various local, tribal and religious groups jockey for position in the oil-rich state. After 42 years of one-man rule, significant fissures exist in the country, with those deemed to be Gaddafi loyalists held in makeshift jails where they are often tortured by militiamen. International human rights groups have urged the National Transitional Council of Mustafa Abdel Jalil to do something about the jails, but he and the government complain they lack the means to do so.

### U.S. TO MEET WITH NORTH KOREA OVER NUCLEAR PROGRAM

WASHINGTON: On Feb. 23, the United States will begin negotiations with North Korea over the possible dismantling of its nuclear program for the first time since former dictator Kim Jong-Il's death in December last year. The talks, which will be held in Beijing, China, will be the third since last summer to explore the possibility of North Korea dismantling its nuclear arsenal or at least engaging in long-term negotiations to do so. It will also be an opportunity to gauge whether Kim Jong-Il's successor, his son Kim Il-Sung, is more open to diplomacy. The negotiations to end North Korea's nuclear weapons program, known as the six-party talks, collapsed in 2008 at the end of president George Bush's second term. Since then, North Korea conducted a second nuclear test in 2009 and released evidence of an advanced uranium enrichment plant in 2010.

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## Campus News Briefs

Compiled by Matt Preprost

### COLLEGIATE STUDENTS IN NATIONAL WRITING CONTEST

Two students from the University of Winnipeg Collegiate's Model School program have landed as finalists in a national writing contest. Chelsea Bannatyne and Marik Beraki are finalists in the national Polar Expressions Publishing Annual Student Writing Contest. Bannatyne penned a science fiction story called *Almost Trapped*, while Beraki wrote a comeback story called *My First NBA Playoff Game*. Both are Grade 9 students at U of W's Model School. The stories will be published in the Polar Expressions 2012 Student Anthology and they also will advance to the final round of competition held in June. In its sixth year, the contest receives thousands of entries from across Canada.

### SAUDI PROF AT U OF W TO STUDY CHILDREN'S TEXTS

The University of Winnipeg has landed an international scholar. Until June, Dr. Sabah Aisawi will serve as a Visiting Research Fellow at U of W's Centre for Research in Young People's Texts and Cultures. Aisawi will "research the representation of disability in children's literature from a cross-cultural perspective and cultural diversity in children's literature." An assistant professor at the College of Arts, University of Dammam, Kingdom of Saudi Arabia, Aisawi will be teaching a new children's literature course at U of W in 2013. Aisawi was the first woman to gain a Ph.D in Saudi Arabia in the field of children's literature.

### WESMEN END SEASON WITH A PAIR OF LOSSES IN CALGARY

The Wesmen basketball teams both fell short in their final games of the season against the Calgary Dinos on Saturday, Feb. 11. The Wesmen women ended their regular season schedule with an 88-62 loss, finishing the regular season with a 9-11 record, good for fifth place in the Prairie division. Fifth-year guard Amy Ogidan led the Wesmen with 22 points and nine rebounds in her final regular season game. The Wesmen men, meanwhile, fell 94-78 to the Dinos, ending their season with a 4-16 record. Winnipeg was led by Eric Zimmerman's 25 points, including four three-pointers. Mark McNee finished with 14 and Andrew Cunningham added 11. The women's team will be looking for the wild card spot in the Canada West Conference Playoff round which begins in two weeks.

### ANTHROPOLOGIST ON CAMPUS FOR ENVIRONMENTAL LECTURES

World-renowned anthropologist and advocate Dr. Wade Davis will be on campus to deliver a series of two lectures at the university Thursday, Feb. 16. Davis is an explorer-in-residence for the National Geographic Society. His work has taken him to East Africa, Borneo, Nepal, Peru, Australia, Mongolia and beyond. The first lecture, *The Sacred Headwaters*, deals with three of Canada's most important salmon rivers - the Stikine, the Skeena, and the Nass - and the importance for Canadians to protect them. The lecture takes place from 4 p.m. to 5 p.m. in Convocation Hall. The second will be a public forum on tar sands and the Enbridge Northern Gateway Pipeline at 7 p.m. in the Richardson College of the Environment and Science. The forum will feature, along with Davis, Gerald Amos, Chief Councillor for the Haisla First Nation, economist Lynne Fernandez, economist Anne Lindsey, former executive director of the Canadian Centre of Policy Alternatives, and the Manitoba Eco-Network.

## Campus

# Talkin' 'bout a revolution

Student group pushes revolutionary message, but are students listening?

PEYTON VEITCH  
VOLUNTEER

A fledgling group on campus is hoping to promote student radicalism and raise awareness about revolutionary politics.

Formed last November by students at the University of Winnipeg and the University of Manitoba, the Student Revolutionary Federation aims to "...link students and youth to global cultures of resistance and revolution, through building a revolutionary spirit of solidarity on campus," according to their mission statement.

Alex Paterson, one of the main organizers of the collective's U of W wing, said the group was formed because he, along with other students active in the local Occupy movement, were becoming increasingly frustrated with the "reformist message of Occupy Winnipeg."

As a result, Paterson balks at the idea that the SRF is an extension of the Occupy movement on campus.

"Ninety-nine per cent of the group would argue some kind of revolution is necessary to overthrow capitalism and other oppressive structures to create a better world," said Paterson, an indigenous governance master's student.

For Paterson and the SRF, the revolution begins at school by engaging students with their message of social transformation.

"Students have been at the forefront of social movements since we've had universities," said Paterson, a former member of Winnipeg Copwatch.

To this end, the group has leafleted, set up an information table at this year's Snoweek and participated in the 2012 Student Day of Action.

In addition, they plan to hold a "Disorientation Week" that will mirror September's Orientation Week festivities. The goal is to bring in speakers that Paterson says will "critically engage how the university is tied to capitalism and imperialism."

However, the SRF have so far found its efforts to build a dialogue with the student body less successful than anticipated.

Paterson points to how many members of the university community are taken aback by the group's rejection of conventional political discourse.

"People are a little shocked that our message is a bit outside of the norm," he said.

"Our banner at the Day of Action was 'Fuck Tuition' and that's not what people are used to."

On the other hand, he believes that if people are open minded and willing to engage in a conversation, they will gain a greater understanding of what the group is talking about.

David Jacks, a student at the U of W and former president of the UWSA, applauds the SRF for challenging mainstream viewpoints.

"It speaks to a certain audience and should work hard to encourage like-minded students to get involved," Jacks said of the group via email, adding later: "The SRF presents very valid, contemporary and thought provoking perspectives to the discourse community at the U of W."

As the group is relatively new on the scene, a comprehensive statement of principles has not yet been agreed upon. Likewise, the SRF is still in the process of designing a website - although they do have a social media presence.

Visit the SRF online on Facebook under Student Revolutionary Federation, on Twitter at @SRFUW or via email at srf.uwp@gmail.com.

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## Letters

### Bring the sports section back

In 2008 and 2009, I was a volunteer writer for *The Uniter's* sports section. Unfortunately, in the spring of 2009, *The Uniter* decided to eliminate the sports section entirely in the print edition, an unexpected blow to my fellow burgeoning sportswriters, many of whom I consider to be my friends.

As a result, there has been, and still is, an apparent lack of sports content in this newspaper for almost three years. In fact, there hasn't been a new article on *The Uniter's* website's Sports & Fitness section since last September.

I am writing this letter to urge your newspaper to re-establish the sports section. I believe that sports are an integral part of the lives of Winnipeggers, as evidenced by their reaction to the NHL's return to Winnipeg and the resurgence of the Winnipeg Blue Bombers last summer.

I believe that sports are an integral part of this university and its history, as shown by the Wesmen's national championship

banners hanging in Duckworth Centre.

I believe that sports can also provide an avenue and an impetus for social change, a view shared with Jerrad Peters regarding his article in your Feb. 2 issue ("Passing it off," page 7).

Sports deserve space in *The Uniter* as much as the arts or campus news. It would also be very timely due to the expansion of the Wesmen athletic program as well as both men's and women's volleyball teams ranked in the national top ten.

As an alternative news publication, your newspaper should not only publish articles about the Wesmen and other local sports teams, but also sports stories that are ignored by the mainstream press.

To summarize, I want *The Uniter* to give current and future students at the U of W the same opportunity I was given in 2008: the opportunity to record the many athletic accomplishments and events in Winnipeg and elsewhere.

Adam Peleshaty

Have you got something to say?

**Send your letters to [editor@uniter.ca](mailto:editor@uniter.ca)**



# Former employees speak out on Global College

Sick leaves, clashes with management common, sources say

AMY GROENING  
CAMPUS BEAT REPORTER

The University of Winnipeg Global College promotes human rights abroad, however, former employees say treatment of its local staff leaves something to be desired.

Alex Garcia, who worked as a student assistant at Global College from November 2010 to April 2011, said ambiguous workloads, lack of direction and clashes with management made it a difficult environment to work in.

"Working at the Global College and being part of the Human Rights Program has made me question its validity," Garcia told *The Uniter* in an interview.

With many projects on the go and little time for training, work crises were common during his time at the college, said Garcia.

"The thing is that there is no real leadership demonstrated. There's lot of crisis management. There is no long-term planning, no time," said Garcia.

Garcia said that the work atmosphere made it difficult to voice concerns, and leadership was intimidating.

"There's this expectation that students will rise and meet challenges. You get pissed on when you fail to meet those really high standards," said Garcia.

Eliakim Sibanda, who was director for the Institute of Human Rights and Global Studies at the college until summer 2010, said he noticed a large number of staff left the college during his time there.

"The only thing I can say - it was an alarming turnover," Sibanda said.

Several staff members went on extended sick leaves as well, Sibanda added.

Four former staff members of the college would not speak on the record when contacted by *The Uniter*.

However, anonymous sources formerly



DYLAN HEWLETT

Former employees of the U of W's Global College say a lack of direction and clashes with management made the college a difficult environment to work in, subsequently leading to high turnover in the organization.

connected to the college say that in the past few years, the atmosphere has become much less welcoming, and several staff members had to take extended sick leaves or have left the college due to working conditions there.

Dr. Marilou McPhedran, principal of the college, could not speculate as to why staff members have left the college.

The college operates on a basis of both

permanent and short-term contract positions, the shortest of which is three months long, McPhedran said.

Many of the staff that have left the college were contract staff seeking more permanent work, she said.

"When you start something new, you go through different ways of trying to figure out what is the administration model or leadership model that's going to work," said

McPhedran. "This is not actually unusual, this is not necessarily negative."

McPhedran could recall only one extended sick leave during Sibanda's time at the college.

She added that Garcia's experience is not the norm, and the institute is respectful of its staff.

"This is the first time that I have known Alex Garcia had any issues," McPhedran said. "I've had student assistants tell me that it's been a really fantastic work experience."

Current student assistants could not be reached for comment by press time.

## COLLEGE CHANGES LOCATION

Meanwhile, Global College recently moved from the Rice Building to Centennial Hall this fall.

Bill Balan, vice-president of finance and administration, said this move helps to cluster departments with similar functions.

"They are very much an academic organization. I think it's much more synergistic to have them there in that milieu than (in the Rice Building)," Balan said.

Administrative offices have replaced the space Global College occupied in the Rice Building, said Balan.

The university is avoiding paying out rent to other institutions by utilizing space in its own facilities. However, the university has 25 per cent ownership of the Rice Building.

"We do get some of the money back that we pay in rent in the form of profit sharing. As long as we need space we'd do it here over any other," said Balan.

McPhedran said the move has given students and staff a sense of space.

"It's integrated with other classes, other locations that (students) are going to. Increasingly, there's a sense that this is a Global College space," she said.

*With files from Ethan Cabel.*

## Wesmen take it to the next level

Soccer teams excited to be added to CIS for the upcoming season

AMY GROENING  
CAMPUS BEAT REPORTER

After years of waiting to be admitted to the highest level of university soccer, the Wesmen men's and women's soccer teams were voted into the Canada West faction of the Canadian Interuniversity Sport (CIS) league.

Doran Reid, athletic director of the university, said this is an opportunity for the Wesmen teams to prove themselves by competing with teams across Canada.

"This is the pinnacle, this is the highest level that a student athlete can compete at," said Reid.

**"For us, it means working 10 times harder than we have been."**

- SERAFINA TRUNZO, WESMEN WOMEN'S SOCCER

For the past two years, the Wesmen have played in the lower-level Manitoba Colleges Athletic Conference (MCAC) league, but, according to Reid, they always intended to play at a higher level.

Competing at CIS level will offer players more performance visibility, as well as offer an opportunity for Winnipeg to make a name for itself.

"Part of the reason we're doing this is for bringing notoriety and publicity to our campus and the inner city and the whole city of Winnipeg," Reid said.

Last year, the Wesmen met with frustration when their bid to be included in the CIS was overturned by one vote.

"Speculation for me is it wasn't good for those schools in terms of cost and scheduling, us moving in so quickly," said Reid.

The vote to include the Wesmen in the CIS roster was to take place in May, but it



KELLY MORTON

The Wesmen men's and women's soccer teams were recently voted into the Canada West faction of the Canadian Interuniversity Sport (CIS) league.

was bumped up to February in a move that Reid views as a show of support for the Wesmen.

"They knew it was going to be favourable, everyone made the consensus that this was going to happen so let's get it done in February," he said.

Competing at a higher level is not without its expenses. The projected travel budget for the 2012 season has been increased from \$5,000 to \$40,000, Reid said.

"There's absolutely more travel costs. Instead of going to Red River College, we're going to Victoria, B.C.," he said.

Travel costs will be covered by fundraising, sponsorships and the university, Reid noted. The amount the university will be contributing is not currently available, as it depends on the amount that can be secured from other sources, he said.

Serafina Trunzo, who plays on the women's team, said performing at the CIS level will help her and other players' chances of continuing their soccer careers.

According to Trunzo, the under-23 Canada coaching officials are more likely to choose players from the CIS level for their Olympic teams.

"For us, it means working 10 times harder than we have been. The university should feel proud to finally get more teams in CIS," Trunzo said.

For the women's team, fundraising has never been an issue, said Trunzo.

Tyson Fargo, from the men's soccer team, found out only last week the Wesmen had officially been accepted into the CIS.

"It's certainly an achievement," he said. "There's a lot of difference between MCAC to CIS. I think the guys are really excited, really trying to work hard and upgrade their game and put more effort into it."



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# Comments

## Can you hear the bugles?

Internet phenomenon may mean the end of the world - or business as usual



ERIKA MILLER  
VOLUNTEER

If you've been hearing the unsettling sound of trumpets or bugles in the sky, or the Earth groaning freakishly when you've been outside, you're not the first person to be flushed with a mix of curiosity and anxiety.

People all over the world have heard these strange noises, and lately YouTube has been flooded with videos capturing the creepy instrument-like sounds echoing across the city that will send shivers up your spine.

But don't sweat my pets, as there may be a scientific explanation for it after all, so you don't have to buy into the 2012 Mayan Apocalypse theory or build a bomb shelter in your backyard just yet.

I first heard about this bizarre bugle-in-the-sky phenomenon when my brother came home from a snowboarding trip at Springhill, where he witnessed the sounds firsthand.

Armed with his ever-present iPhone, he captured everything on video and although the sound quality is not particularly high, the scary noise is still discernable in the background.

He encouraged me to watch some higher quality videos on YouTube like the ones filmed in Conklin, Alta., which decidedly cemented my sick fascination with these occurrences.

A semi-translated clip from a Spanish news station said Twitter and Facebook exploded with comments when people in Costa Rica heard the groaning, and jumped to the conclusion that these were the sounds that indicated the Mayan's prediction of apocalypse in 2012 was true.

If the Mayans did predict that bugle sounds would erupt across the sky in a warning to humanity that the end is nigh, that's a genuinely weird coincidence for sure, since I don't think bugles existed yet.

But I like science so I don't buy into it.

I heard the North Pole may be shifting, and because I'm university educated, I extrapolated this thought.

So using a simple Google search with the



ARANDA ADAMS

parameters "north pole shift 2012," I came across a pretty interesting, and kind of technical, diagram-laden article from NASA published 11 years ago. The article essentially sums up the fact that the most majestic star in our solar system, the Sun, is PMS-ing.

See, Mrs. Golden Sun has an 11-year cycle wherein it flips its magnetic poles.

That's pretty amazing in and of itself, but there's a double whammy here: we're also in the midst of the biggest solar storm since 2005, and we just got bombarded by electromagnetic radiation.

Although I'm an English major and I got

a C+ in dumb kids Biology, I strongly believe these things may be somewhat related.

I also learned some other pretty rad space junk from the NASA article.

Besides enlightening me on the Sun's magnetic menstrual cycle, I also learned that the Earth's magnetic poles can shift, too, and that this business happens anywhere between 5,000 to 50 million years apart.

That's some legit Bill Nye the Science Guy shit right there.

But the NASA geeks went on to report in that very same article that the Earth is overdue for another magnetic pole shift, although

no one could say when it would happen.

Maybe they should have consulted the Mayan math formulas.

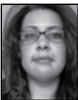
If we were to have a friendly bet, I'd put my money on the possibility that Mother Earth's magnetic pole shift is happening today, and that the freaky groaning noises we're hearing echoing across the sky are her complaining of cramps.

Does anyone have a giant cosmic chocolate bar we can give her?

Erika Miller is a student at the University of Manitoba.

## Garbology, twittology

It's important to use social media like Twitter to make sense of things



FATEMAH AL HELAL  
VOLUNTEER STAFF

Sociologists use many ways to collect information about societies, in order to gain a better understanding of certain behaviours.

One of those ways is garbology, which means the study of a society or culture by examining or analyzing its refuse.

If we can look at what people have left in their dump and call it a scientific way to collect data, why not look at the 140 letters they wrote on a social networking site and call it "twittology"?

Some people may argue that I'm giving

social media more credit than it deserves.

However, social media is nothing if not an online interaction about specific issues, in a space where the impact of state, society and cultural norms are decreased.

In fact, Twitter gave me the chance as a curious person who loves to watch people (with only innocent intentions), to follow people's reactions over one story that recently happened in Saudi Arabia.

The story in question happened on Feb. 15. About 50 religious fanatics stormed into the location of Al-Janadrya Festival in Riyadh, claiming that there are sins committed between men and women there. They had come up with this conclusion based on Internet "Fatwa" (religious opinion), and decided to fix this immoral situation with verbal assaults.

Al-Janadrya culture festival is an annual national heritage and folk cultural festival. Traditional activities, including folk dances, camel races, arts and crafts exhibits as well as poetry readings are showcased for the entire duration of the festival. It lasts for two weeks and is organized by the National Guard.

During the time this story was happening, I followed some people's reactions on Twitter. I can summarize the reactions thusly:

One group was upset with what they called "religious police." They argued that this group shouldn't even exist, and certainly shouldn't be able to tell us how to be responsible and moral – we're old enough to do that. I noticed that the number of people in this outraged group increase every time a



AYAME ULRICH

story similar to this one comes up.

Another group wants these fanatical people to generally continue doing what they do, claiming that what happened in this story was just a mistake of few individuals.

A third group was totally okay with what happened, believing that this is the way it should be. This was not a significantly large group of people.

My point is that Twitter gives me the opportunity to see ordinary people's reaction to certain issues, as opposed to the images from the media, which are far from real life; I get to do this without the limitations that

people experience in everyday life, the taboos or restrictions imposed on people.

It's important to use social media such as Twitter to make sense of things and find out what people think, especially for those who have it as the only way to use their right to freedom of expression.

Fatemah Al Helal is an international student who was awarded her first degree in food and nutritional science. She is currently majoring in sociology at the University of Winnipeg. More of Fatemah's writings can be found at <http://daughterofarabia.blogspot.com>.

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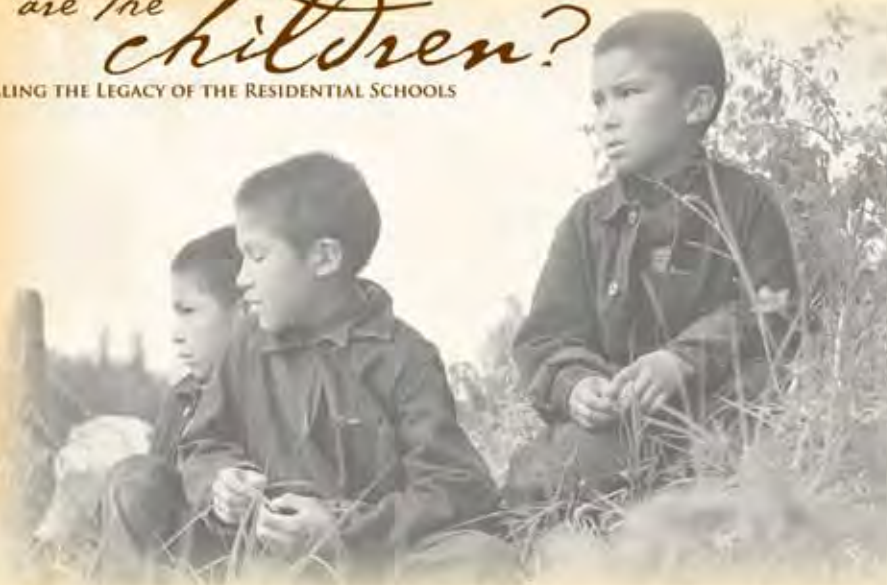
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## Where are the children?

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Students at Pelican Residential School (Anglican) near Sioux Lookout, 1955, John Macfie. Archives of Ontario, C330 C330-13-0-0-162

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A workshop with First Nations Artist and Curator Jeff Thomas

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Marc Devigne, Simon Miron, Jeremy Walmsley, Joseph Seville and Michael Lyons as the Altar Boyz. Photo: Rodney Braun



**Louis**

Festival du Voyageur participant Louis is dressed in the style of "a la sauvage" (the native way). The style is patterned from the waist down on the indigenous peoples and influenced by the European style from the waist up.

## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



# Arts & Culture

## Hit the lights!

Suffocation, Into Eternity headline as eleventh annual Manitoba Metalfest takes over the Zoo

AARON EPP  
MANAGING EDITOR

No life til leather - they're gonna kick some ass this weekend.

Brutal death metal pioneers Suffocation, progressive thrash metal five-piece Into Eternity and a host of other fast-riffin', head-bangin' metal acts will take over the Zoo on Friday, Feb. 24 and Saturday, Feb. 25 as part of the eleventh annual Manitoba Metalfest.

"I love the music," Winnipeg metal promoter, festival co-founder and Putrescence drummer Cory Thomas says of why he keeps organizing the festival year after year.

"I like seeing the crowd all happy (when we) bring in bands that they never really get to see that don't tour that much out here," the 31-year-old continues, citing Sacrifice and Razor as examples.

This year, Suffocation is one of those bands.

"This is an exclusive fly-in - they're not touring," Thomas says. "We try to make the festival special each year ... to keep our scene thriving, and to get (Winnipeg) bands more exposure."

For Thomas, booking Suffocation is a dream come true.

"They're pioneers of death metal - I love that band. I've always wanted to do a show for Suffocation. They've been a huge influence on me and a lot of the bands that are playing."

Into Eternity's appearance at the festival this year is also special, as it will be the acclaimed Regina band's first show with new singer, Amanda Kiernan (see article below).

But Thomas is just as excited about the other bands playing the festival as he is about the big-name headliners.

"Untimely Demise is from Saskatoon and they're a hardworking band. They've really got a buzz going. I've done a few shows for them over the past couple years, and I knew if I slapped them on the fest in front of a huge crowd, they're just going to steal the show so hard. Their album just got mixed by Glen Drover from Megadeth, so there are really good things on the horizon for those guys."

Local bands on the bill include Legion of Liquor, Annex Theory, Dissolution, Alphakill, Hoarfrost and Abhorrupt, who won their spot in the festival during a battle of the bands contest.



SUPPLIED

Formed in 1989 in Long Island, New York, Suffocation is known for laying the groundwork for death metal in the '90s. "They've been a huge influence on me and a lot of the bands that are playing (Manitoba Metalfest)," says festival organizer Cory Thomas.

### METAL MADNESS

The lineup for Manitoba Metalfest 2012

#### Friday, Feb. 24

Into Eternity  
Legion of Liquor  
Seventh Sin  
Abhorrupt  
Annex Theory

#### Saturday, Feb. 25

Suffocation  
Untimely Demise  
Dissolution  
Hoarfrost  
Alphakill

Both shows take place at the Zoo (160 Osborne St.) and you must be at least 18 years old with ID to attend. Doors open at 9 p.m. Tickets available for \$25 per night at [www.ticketworkshop.com](http://www.ticketworkshop.com), Into the Music, War on Music and Music Trader.

Visit [www.tinyurl.com/MBMetalfest](http://www.tinyurl.com/MBMetalfest).

## Regina metal band Into Eternity to debut new lead singer at Manitoba Metalfest

AARON EPP  
MANAGING EDITOR

Acclaimed progressive thrash metal band Into Eternity will play its first show with new lead singer Amanda Kiernan at the Manitoba Metalfest this weekend.

The Regina-based five-piece will perform at the Zoo on Friday, Feb. 24. Kiernan joined the band after its lead singer, Stu Block, was recruited to handle vocal duties in Iced Earth.

Block is still a part of Into Eternity, but Kiernan will handle lead vocals at live shows while Block is on tour with Iced Earth.

"Things are going really smooth (with Amanda)," Into Eternity co-founder and guitarist Tim Roth says by phone before a band practice. "She (has) overtones to her voice and a bit of a rasp, but she can hit all of the high notes."

"She's a great girl," Roth adds. "A lot of fun."

Rounded out by guitarist Justin Bender, bassist Troy Bleich and drummer Bryan Newbury, Into Eternity released a new single, *Fukushima*, on Feb. 15. Block sings on the track, which was recorded before Kiernan joined the band.

Roth says he's still not sure when the band's next full-length will come out. Into Eternity's last album, *The Incurable Tragedy*,

was released in 2008 by Century Media.

"We've actually already recorded five new songs - Stu recorded all those demos as well with all the harmonies and vocals, and we have everything all worked out, but now he's on tour with Iced Earth. So, it will have to be on hold until he gets back in April and then can lay down his parts, if he's still willing to do it. I guess that's more of a (question for) Stu Block, but we want him to finish (recording with us)."

*Fukushima* is a six-minute tour de force that recounts the Fukushima Daiichi nuclear disaster that followed the Tohoku earthquake and tsunami in Japan in March 2011.

According to Roth, it's a hopeful song about overcoming tragedy.

"I think it's best just to stay away from our usual (themes of) death and despair," says Roth, who often has the TV on when he writes music and was inundated with Fukushima footage on CNN after the disaster. "This is something that really happened, and I saw it (on TV) every day, so I just wrote about what I saw."

Even though Block appears on the new song, Roth thinks it would be great to have Kiernan contribute background vocals or the occasional verse to future Into Eternity recordings.

But only time will tell how the band's next record takes shape. In the meantime, local record label War on Music will be releasing



SUPPLIED

The first picture of Into Eternity featuring new lead singer Amanda Kiernan of Edmonton. Left to right, the band is Tim Roth, Justin Bender, Kiernan, Bryan Newbury and Troy Bleich.

three of Into Eternity's albums on vinyl. The band is also excited to perform at the Manitoba Metalfest.

"We can't wait to get back to Winnipeg," Roth says. "I love playing Manitoba. It's

going to be great."

For ticket information, see sidebar above. Visit [www.intoeternity.net](http://www.intoeternity.net) and [www.facebook.com/intoeternityweb](http://www.facebook.com/intoeternityweb).



MUSIC LISTINGS



Inspired by the lake, campfires, outdoor living and kitchen party jams, Winnipeg roots trio RED MOON ROAD (Daniel Peloquin-Hopfner, Sheena Rattai and Daniel Jordan) will perform at the King's Head on Thursday, Feb. 23 as part of Festival du Voyageur. Visit [www.redmoonroad.com](http://www.redmoonroad.com).

THURSDAY, FEB. 23

FESTIVAL DU VOYAGEUR music series continues with RED MOON ROAD at the King's Head Pub and PINK SOCKS playing Le Garage Café.

At the FESTIVAL DU VOYAGEUR site, THE JUSTIN LACROIX BAND, LES DALES HAWERCHUCK, MAINE and NIK MYO & FUNK LION play the Sugar Shack at 7 p.m.

HAUNTER and THE FIGHT play the Lo Pub.

DON AMERO performs at the Pyramid Cabaret alongside SEGWEH.

AMANDA DAVID's EP release is at the Orbit Room.

DIERKS BENTLEY plays the Burton Cummings Theatre.

Celebrate Mardi Gras at the Times Change(d)

with the DIRTY CATFISH BRASS BAND.

SCOTT NOLAN plays the Standard.

CHRIS CARMICHAEL plays Shannon's.

FRIDAY, FEB. 24

MANITOBA METALFEST kicks off at the Zoo with INTO ETERNITY, THE LEGION OF LIQUOR, SEVENTH SIN, ABHORUPT and ANNEX THEORY.

FESTIVAL DU VOYAGEUR continues with THE DUST RHINOS, OH MY DARLING and BON DEBARRAS playing Centre Culturel Franco-Manitobain.

ANDREW NEVILLE & THE POOR CHOICES put some country twang into FESTIVAL DU VOYAGEUR at the Snow Bar at Voyageur Park at 7 p.m.

Across the Voyageur Park at the Sugar Shack

you can catch RED MOON ROAD, THE F-HOLES and BON DEBARRAS starting at 6 p.m.

ENJOY YOUR PUMAS, SONS OF YORK and ORANGE ORANGE perform at the Rivière-Rouge Tent in Voyageur Park starting at 6 p.m.

Hip-hop artist, reporter, activist and all-around good guy WAB KINW performs with LAZY RICH at the Pyramid.

RAMBLING DAN FRECHETTE releases his new album at the Folk Exchange.

RAE SPOON plays Gio's.

Hudson Fedun a.k.a. FMSEA's EP release is at the Lo Pub.

The FANCY PANTS WEEN TRIBUTE is at the Times Change(d) High and Lonesome Club.

ABSENT SOUND, THE BLISTERS and SAUNLUST are blowing minds and taking names at the

Rudolf Rocker, 91 Albert St.

Singer-songwriters SHELDON BIRNIE, BEN WYTINCK and MATT COLPITTS play the Standard.

REPUBLIC OF CHAMPIONS, SORITES PARADOX, DEAD RANCH and HALF DEAD HUSKY play the Crescent Fort Rouge United Church.

SIT DOWN TRACY plays Pop Soda's.

RAGE cover band THE CHRIST PUNCHERS play alongside a BLACK KEYS TRIBUTE at the Cavern.

SATURDAY, FEB. 25

FESTIVAL DU VOYAGEUR hosts the likes of JENNILEE MARTINEAU, MELISSA PLETT, OH MY DARLING, BOG RIVER, DON AMERO, FIRE & SMOKE, RED MOON ROAD and many more folk artists all day starting at 10:30 a.m. at Voyageur Park.

The Festival continues with OH SO POPULAR playing the King's Head Pub.

The mayhem of MANITOBA METALFEST continues with SUFFOCATION, UNTIMELY DEMISE, DISOLUTION, HOARFROST and ALPHAKILL.

ROMI MAYES is back from a long tour with BOBBY DESJARLAIS and JAY NOWICKI at the Park Theatre.

BOATS 3rd Album Fundraiser is at the Lo Pub with DEPARTURES and SALINAS.

Sk8-surf-punks THE THRASHERS rock the Cavern with ACID SCAR.

Celebrate JOHNNY CASH'S B-DAY at the Times Change(d) with a local roots-rocker all-star jam.

Chicago blues band MAGIC SLIM & THE TEARDROPS play the Pyramid Cabaret.

Indie pop rockers BOMBAY BICYCLE CLUB play the West End Cultural Centre with English songstress LUCY ROSE and Toronto act THE DARCYs.

Hoot hoot! THE HOOTS play Pop Soda's.

SUNDAY, FEB. 26

Boot scoot to see BAD COUNTRY at the Standard.

THE EMPTY STANDARDS play the Snow Bar as part of FESTIVAL DU VOYAGEUR at 2 p.m.

ALL THE KINGS MEN continue the Festival festivities at the King's Head.

BIG DAVE MCLEAN does his weekly jam at the Times Change(d) High and Lonesome Club.

MONDAY, FEB. 27

CHRIS CARMICHAEL plays Shannon's Irish Pub.

Rap artist RAEKWON performs with CONSCIENCE and JD ERA at the Marquee Lounge & Event Centre.

TUESDAY, FEB. 28

It's soul night at the Cavern! Come check out the SOLUTIONS.

HEY OCEAN are back in town with JACK STRAIGHT at the Park Theatre Café.

WEDNESDAY, FEB. 29

JANN ARDEN performs at the Pantages Playhouse with openers KEITH AND RENEE.

ANDREW NEVILLE AND THE POOR CHOICES plays the Standard.

NEW MUSIC WEDNESDAYS continue at Ozzy's with art-folkies JUPITER STORM, DUST ADAM DUST and TWIN.

UPCOMING EVENTS

Folk-punk solo act GREG REKUS holds his Euro tour kick off party at the Lo Pub on Thursday, March 1 along with KRIS RENDINA, MARSHALL BIRCH and TWIN.

LIL' ED & THE BLUES IMPERIALS are always a party at the Times Change(d) High and Lonesome Club on Friday, March 2.

HUGH CORNWELL of the STRANGLERS and GLEN MATLOCK of the SEX PISTOLS play the Pyramid on Saturday, March 3.

Indie rock act ISLANDS perform at the West End Cultural Centre on Saturday, March 3.

ELECTRIC SIX return on Tuesday, March 13 at the Pyramid. You have been warned.

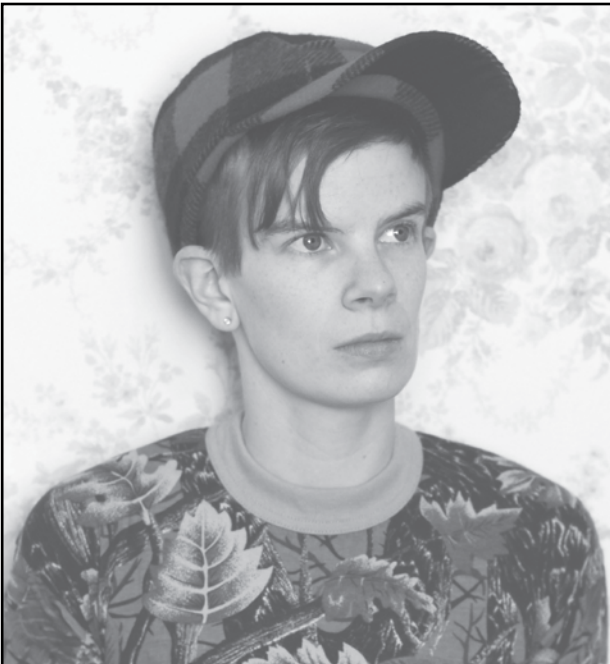
Ex-Can front man DAMO SUZUKI is at the WECC on Thursday, March 22.

Folk fest favourite THE CAT EMPIRE plays the Garrick Centre on Wednesday, April 4.

JOEL PLASKETT and FRANK TURNER play the Garrick Centre on Saturday, April 21.

SOCIAL DISTORTION plays the Burt on Monday, April 23.

THE GREAT LAKE SWIMMERS are back at the WECC on Friday, May 4.



RAE SPOON

Rae Spoon isn't quite a household name, but Calgary's transgender alt-country songwriter-gone-dance pop crooner is definitely making waves. The shift began in 2008 when Spoon released the genre bending *superioryoureinferior*, which was then long listed for the 2009 Polaris Music Prize.

Spoon's sixth release, the Young Galaxy-esque *I Can't Keep All of Our Secrets* is a dance-rock affair inspired by the loss of a friend.

"I wanted to write about grief, about the phases of grief," Spoon recently told *Outwords*. "It's kind of an upbeat dance tune about grief."

*Crash Landing* is a punchy New Order popper, while the moody *Ghost of a Boy* and *Are You Jealous of the Dead?* fall into the more fragile category. Despite all of this variety, the disc is incredibly cohesive. It largely plays into the fact that Spoon's songwriting transcends genre and categorization.

Despite a 14 year career, people are still curious about the singer's gender, even though this has been addressed in nearly every article ever written about Spoon. "I identify as gender retired," Spoon says. "I've tried being a woman and a man and I wasn't good at either of them."

What Rae Spoon *is* good at is performing, and you can catch Spoon and the Super Fun Queer Dance Party at Gio's Friday, February 24 at 10 p.m. Admission at the door is a unique sliding scale of \$5 to \$10 (though no one will be turned away), and all funds go directly to fund Spoon's tour.

Visit [www.raespoon.com](http://www.raespoon.com).

- NICHOLAS FRIESEN



BOMBAY BICYCLE CLUB

London's hottest indie band, Bombay Bicycle Club, is a remarkably productive group - they've made three albums in the past three years. The young four-member band has been working with Jim Abbiss, the same producer who worked with Britain's biggest indie band, The Arctic Monkeys.

*Flaws*, released in 2010, was their breakout album. However, with its cool acoustics and intense yearnings, the record has given them a soft-sided edge that normally would not come out of a band until much later - when experience and being on the road would define their sound in more musical detail.

BBC's latest album, *A Different Kind of Fix* was finally released in North America on Feb. 15. It's a disc full of soothing sounds and hypnotic beats while occasionally knocking on the door of house or trance.

Lead singer and guitarist Jack Steadman's haunting voice and Ed Nash's bass hooks give Bombay Bicycle Club an incredibly unique sound. Adding in piano pieces and eclectic sounds, the band's reverberation is one of a kind.

Songs such as *Shuffle* and *How Can You Swallow So Much Sleep*, are emerging signatures of a band with so much promise. The tunes don't initially seem brilliant, but as you listen to them again, you can hear depth. I cannot help but hear mixes that are reminiscent of U2.

Riding on its success in the U.K., Bombay Bicycle Club has been nominated for a 2012 NME award for Best Emerging Band. Check out this buzz-worthy band at the West End Cultural Centre on Saturday, Feb. 25 at 8 p.m. Tickets are \$18.25 at Ticketmaster.

- JOHN VAN LAAR



HEY OCEAN

After a pair of critically acclaimed discs - 2008's *It's Easier to be Somebody Else* and 2010's *Stop Looking Like Music* - Vancouver trio Hey Ocean is about to release its third album *Is* this March.

Consisting of vocalist/flautist Ashleigh Ball, vocalist/guitarist David Beckingham and vocalist/bassist Dave Vertesi, this pop group started out as a casual affair but quickly became a prominent project in each of their lives.

Touring Canada three times on the strength of its first disc, Hey Ocean then enlisted indie rock guru Jose Contreras (By Divine Right) to produce the follow-up. The result got them opening tour slots for the likes of Shad, Sarah Harmer, Xavier Rudd and Bedouin Soundclash. These discs were all released independently on the trio's own Pop Machine label, started with friends and Juno winners Said the Whale.

To preface the *Is* LP, the band released the Vertesi produced *Big Blue Wave* EP last fall after signing to Universal Music Canada. Despite having the tune *Islands* featured on a recent episode of American adults-as-teens drama *One Tree Hill*, the band's visas were denied for the West Coast U.S. tour that was planned for February.

Thankfully, this doesn't affect Winnipeg fans who will be checking the band out at the Park Theatre on Tuesday, Feb. 28 at 7:30 p.m. with opener Jack Straight. Tickets are \$13 in advance and \$18 at the door.

- NICHOLAS FRIESEN



MUSIC PREVIEW

# It's all la la la and no da da da for this trio

Montreal's Trio 86 will challenge your classical tastes



SUPPLIED

Montreal-based music act Trio 86 will perform a handful of classical and new music concerts in Winnipeg over the next few weeks.

NICHOLAS FRIESEN  
ARTS AND CULTURE EDITOR

Montreal's Trio 86 holds two ex-Winnipeggers among its ranks in Jennifer Thiessen (viola) and Marc Wieser (piano). Rounded out by clarinet player Krista Martynes, the new-music-meets-classical outfit is set to deliver a slew of performances all over Winnipeg and Brandon with a program it's calling the Kegelstatt Legacy.

"The very first piece that was written for this combination of instruments was by Mozart, so that's kind of the starting point," says Thiessen over the phone from Montreal. The piece in question is the Kegelstatt Trio, so it's fitting. "We're gonna play that piece and then move into the romantic period and then the 1970s and play this Kourtag piece and conclude the program with the Michael Matthews' piece."

The piece from Groundswell veteran Matthews is still untitled, but was written in January.

Thiessen and Wieser both knew Matthews as the composition professor during their stints at the University of Manitoba, but it wasn't until a chance meeting at last year's Cluster Festival that a creative partnership formed.

"He wasn't directly involved (in the festival) but he was at all the concerts," Thiessen says. "We got to talking and later during the year he approached us about writing a piece for us."

Thiessen is no stranger to touring. Her day job is in the musical/dance project La La La Human Steps where she is currently well into a two-year touring contract that included a stop at Winnipeg's recent New Music Festival.

"That was really great to be able to stop at home with my work that usually takes me everywhere but home," she laughs. "In Montreal, Trio 86 has become more a part of my musical life."

Thiessen first moved to Ottawa for school and wound up in Montreal to work on her master's.

"I stayed because there's a great music

scene here," she says. "You can live here and make your life in music. That's a pretty rare blessing. For people I know in Winnipeg, for classical musicians, you need a job in the symphony. In other kinds of music, the people I know often have other jobs to pay the rent and work their butts off to play music. I came to Montreal to make music my full time work."

**"In Montreal there's so much great stuff happening here but there's more music happening than there are people to go see it."**

- JENNIFER THIESSEN, MUSICIAN

Touring a rock 'n' roll trio across Canada is hard enough, but when you're involved in a classical or new music trio, there's definitely a niche audience.

"It is a niche, which also means there are fewer people aware or interested in it," she

says. "With classical you have the chamber music societies and it appeals to a certain group of people. When it's new music, I think it's even more of a niche. I don't know if it makes booking easier or harder. Talking to friends who are booking their bands around the country it doesn't sound that different."

"In Montreal there's so much great stuff happening here but there's more music happening than there are people to go see it. Trying to make an artistic venture work on a business level and make ends meet and just trying to make your project take off and be self-sustainable is a lot of work and it can be really rewarding."

*See Trio 86 on Tuesday, Feb. 28 at 2 p.m. at Providence College; Thursday, March 1 at 11:30 a.m. at the Canadian Mennonite University; Friday, March 2 at 12:30 p.m. at the University of Manitoba's Eva Clare Hall; or as part of the Cluster New Music and Integrated Arts Festival Friday, March 9 at 8 p.m. at Eckhardt Hall (Winnipeg Art Gallery). Visit [www.trio86.com](http://www.trio86.com).*

## CD REVIEWS



**FEDERAL LIGHTS**  
*Carbon*  
Independent  
★★★★☆

LOCAL

Carbon, by Winnipeg's Federal Lights, is a solid EP. The songs feature an eclectic mix of instrumentation and emotionality, making it a great listen.

*I Woke Up* kicks things off with a great round of raucous "na-na-nas." What seems like an ode to the morning after a night of debauchery has Jean-Guy Roy exclaiming he's "done it again," with a chorus of "I'm not alright" and lamenting a headache. I'm a sucker for glockenspiel, so the use of the elementary school favourite throughout the EP is music to my ears. Just like we fought over who got to play this instrument in music class, my ears are fighting over which track is my favourite. I really dig *I Don't Mind*'s powerful chorus with Roy's perfectly gravelly voice and punch of organ. *Weight Of Us Both* has some beautiful piano that moves into a great build, and the song continues as an emotional instrumental for the rest of the track, which may just make it my favourite from the EP.

- Kaeleigh Ayre



**SALINAS**  
*All These Choices*  
Independent  
★★★★☆

LOCAL

This EP sees Winnipeg's Salinas branch out from its previous work to reveal a more mature sound and an atmospheric approach musically. Opener *Paralyzing Lows* sounds like vocalist Matt Austman's heart ripped itself out of his chest to sing the song itself, his vocals are so raw and believable. The song ends with a fantastic meld of Austman's beautifully drawn out bellows, haunting "whoas" and a hypnotizing screaming guitar that pleads for closure. *Mantra* consists of dreamy pop arrangements best served as accompaniment for one who gets lost in one's own head - whereas the closer, *Insufferable*, is the darkest of the three thanks to bassist Darcy Penner's low, growling bass during the bridge. Granted, it's only three songs but it's enough to introduce and secure listeners to the band's new sound. Also, it successfully leaves you eager to hear its follow-up, tentatively scheduled for an August release. Personally, I can't wait.

- Adam Petrash



**MICRODOT**  
*Lamps Not Amps*  
Dub Ditch Picnic  
★★★★☆

LOCAL

In these days when the majority of bands are all taking a drag from the same hypothetical cigarette, noise-pop outfit Microdot is smoking something else entirely - and for the better, I might add. Made up of members who've played with the likes of the Angry Dragons, Atomic Don and the Black Sunrise, F.P. Tranquilizer, The Gorgon and Pop Crimes, Microdot successfully blends the recorded-live-off-the-floor-in-your-basement-type music with catchy vocal melodies into a record that's distinctly all its own. This is showcased best on the standout *Teepee in a Forest* and the head bopping *Electrical Currents*. My only complaint is that on some tracks I wish the vocals were at the forefront a little more as they can get lost amongst the noise. Regardless, if you're seeking unpretentious, raw and organic music you should most definitely check these guys (and gal) out - they're the real deal.

- Adam Petrash



FILM

PAUL GOODMAN CHANGED MY LIFE shows at Cinematheque from Friday, Feb. 24 until Thursday, March 1. Using a treasure trove of archival multimedia, director Jonathan Lee paints a thought-provoking picture of brilliant radical thinker and critic Paul Goodman.

THE UNDERGROUND CINEMA OF CRAIG BALDWIN is presented at Cinematheque with TRIBULATION 99: ALIEN ANOMALIES UNDER AMERICA on Friday, Feb. 24 at 7 p.m. Underground San Francisco filmmaker Craig Baldwin is a pioneering found-footage artist working in the field of collage and appropriated imagery. Using scenes from mass media, pop culture and educational films he creates fantastic satirical gems that break down the barrier of traditional cinema. Counterculture classic *Tribulation 99* is a mélange of satire, political fantasy and black comedy.

The Dude abides in Winnipeg on Saturday, Feb. 25 when cult movie THE BIG LEBOWSKI shows at the Garrick Centre at 6 p.m. for LEBOWSKIPALOOZA 2012, a fundraiser in support of the Alzheimer Society of Manitoba. The event will include a film screening, movie trivia, games and lots of White Russians.

LITERATURE

GEM MUNRO will be doing a book signing for his latest work, SOUTH ASIAN ADVENTURES WITH THE ACTIVE POOR, on Sunday, Feb. 26 at 11 a.m. at McNally Robinson.

DR. ALISON R. MARSHALL launches THE WAY OF THE BACHELOR: EARLY CHINESE SETTLEMENT IN MANITOBA on Tuesday, Feb. 28 at 7 p.m. at McNally Robinson. The lives of early Japanese and Chinese settlers in British Columbia have come to define the Asian experience in Canada. However, many Chinese men did not seek their destiny in British Columbia, but followed the railway east, settling in small Prairie towns and cities.

IN DIALOGUE continues with ERIN MOURE at the Winnipeg Free Press News Café on Monday, March 5 at 7:30 p.m.

GALLERIES & MUSEUMS

Semai Gallery presents INTROSPECTIVE, works by TOM LOVATT, until Saturday, Feb. 25.

Platform Gallery presents ANDREW HARWOOD's latest exhibition SÉANCE until Saturday, Feb. 25. Infamous in Toronto's Queen West scene as an artist and performer, Harwood crafts a new body of work confusing the internationally renowned history of Winnipeg séance photography circa 1900, and the contemporary queer bar dance circuit.

The Winnipeg Art Gallery shows SCULPTURAL INSTALLATION FROM THE PERMANENT COLLECTION until Sunday, Feb. 26.

Wayne Arthur Gallery presents THE COLOUR OF OUR SEEING: TWO VIEWS OF THE PRAIRIE AND THE CANADIAN SHIELD, paintings by LUBA OLESKY and RUTH KAMENEV, showing until Wednesday, Feb. 29 at 186 Provencher Blvd.

SOS, new works by LIZ GARLICKI, is a site-specific light project installed in various empty buildings in and around downtown Winnipeg. You can see the works at Tumble Contemporary Art, 748 Sargent Ave., and 618 Arlington St. until Saturday, March 3.

UNTITLED by MARIGOLD SANTOS shows at aceartinc., 290 McDermot Ave., from Friday, March 2 to Thursday, April 5.

The WAG is showing AMERICAN CHRONICLES: THE ART OF NORMAN ROCKWELL from Friday, March 2 until Sunday, May 20.

YOU HAVE TO TELL THEM, I'M NOT A RACIST by DIVYA MEHRA shows at Gurevich Fine Art, 62 Albert St., until Thursday, March 8.

Urban Shaman Main Gallery presents ELK DREAMER'S DREAM by LINUS WOODS. The exhibition goes until Saturday, March 10.

NOWSCAPES, paintings and photographs by ALERRY LAVITT, shows at the Gas Station Arts Centre until Friday, March 23.

PLUG IN ICA presents A MOON OR A BUTTON, LIKE-MINDED and AND ALL WATCHED OVER BY MACHINES OF LOVING GRACE. All three exhibitions show until Sunday, March 25.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying feats of the greatest show on earth and puts you in the centre of the action. The exhibition runs until Monday, April 9.

OUR CANADA by MARY VALENTINE and DAVID OWEN LUCAS shows at the Buhler Gallery at the St. Boniface Hospital until Sunday, May 20.

THEATRE, DANCE & COMEDY

LORD OF THE DANCE comes to Centennial Concert Hall on Sunday, Feb. 26 at 7 p.m.

Manitoba Chamber Orchestra performs with ASIER POLO at Westminster United Church on Tuesday, Feb. 28 at 7 p.m.

COMEDY ON THE CORNER is at the Times Change(d) on Saturday, March 3.

COMEDY OPEN MIC NIGHTS in the 'Peg are Sundays at The Cavern with JOHN B. DUFF, Tuesdays at The King's Head Pub and Mondragon, and Thursdays at the Standard Tavern.

Shaw TV's WEEK THUS FAR tapes in front of a live studio audience at The King's Head Pub every Monday at 7:30 p.m.

THEATRE PREVIEW

# Equal rights still worth fighting for

## Fighting Days to shed light on Manitoba as suffrage hub

DEREK LOEWEN  
VOLUNTEER STAFF

Although it's been almost 100 years since women won the right to vote, people still herald Nellie McClung as one of Canada's most important historical figures - with good reason.

What most forget is that she did not do it alone.

Wendy Lill's play *The Fighting Days* is being produced now by the Royal Manitoba Theatre Centre until Saturday, March 3. It gives interesting insight into the suffrage movement, including information on the women who were not remembered.

Sarah Constible, 35, has worked on numerous projects for the stage as well as the screen. She was part of MTC's *After Miss Julie* and is also on the hit Space Channel show *Todd and the Book of Pure Evil*.

In *The Fighting Days* she plays journalist Francis Beynon, a woman who fought valiantly alongside McClung, but was left behind in the history books because of her anti-war views.

"The thing about Francis is that there isn't much on her," says Constible the day of the show's opening. "She's known as the forgotten suffragist."

The only picture found of Benyon by the artistic team is a blurry one of her in a garden.

On the other hand, Marina Stephenson Kerr has the daunting task of portraying Nellie McClung. McClung wrote numerous books and there are many recordings of her that have surfaced since her day.

Interestingly, McClung did a bit of theatre herself.

On June 28, 1914 she staged a mock parliament at the Walker Theatre (now known as the Burton Cummings Theatre) to show the stu-



BRUCE MONK

Sarah Constible (far right) gets her feminist on in MTC's *Fighting Days*.

pidity of gender inequality. The production was a huge success and led the Liberal Party to promise electoral reform if they were elected.

The play depicts the relationship between McClung, Beynon and her sister Lily, played by Daria Puttaert. The fictional George McNair is played by Richard Clarkin.

The piece is directed by Robb Paterson, who has been a part of MTC for many productions as a director and as an actor.

He has directed the play as a naturalistic piece, a style that Constible understands very well.

"You want to make sure that you're able to convey the right feeling or the right story equally in the back row and the front row," she says. "They're not going to see the subtle change in your face. You have to do something

with your hand or your posture."

The play is set in the mid 1910s, an era that might be difficult for some. This is not the case for Constible and company.

"We all had to resist the urge to cross our legs, but it was pretty easy" she says. "We also have to avoid certain modernisms."

The themes that are prevalent in the play are not lost in the time period.

"It's a play about human rights, war versus peace," says Constible. "These are all still incredibly timely topics, unfortunately."

*MTC presents The Fighting Days at the John Hirsch Theatre at the MTC Mainstage until Saturday, March 3. Tickets are \$27 to \$65. Contact 204-942-6537 for advance tickets. Visit mtc.mb.ca.*

DANCE PREVIEW

# Between two lungs

## Young Lungs annual *No Idling* dance showcase switches gears

KAELEIGH AYRE  
ARTS REPORTER

Young lungs have more endurance. They don't tire easily.

They also easily transfer, or exchange, oxygen from the air we breathe into our bloodstream. That is why this is such an appropriate name for the equally tireless Young Lungs Dance Exchange.

Young Lungs began breathing new life into the local arts and dance scene in 2003.

Its website states that the group "is a network of support for Winnipeg artists. Young Lungs is an invitation to join forces and unite the Winnipeg arts community."

Dancer and choreographer Alexandra Elliott, who has been a part of Young Lungs since 2006, explains the reasoning behind the choice of "dance exchange" rather than "company" or "troupe," as are often used by other artistic groups.

"Since the beginning there has been an effort to collaborate with interdisciplinary artists," says Elliott, 29.

This includes working with different musicians, poets and video artists from within the arts community.

"There is always an undercurrent of dance. There is a strong feeling of wanting to learn about different fields and disciplines."

The group's yearly *No Idling* show will see Elliott not only choreographing, but also performing in her piece.

"It's exciting to dance in my own work. It's the first time I've taken on the challenge."

Entitled *Drawn*, Elliott says the duet between her and partner Ian Mozdzen is about the path a relationship takes between two beings.

"It's about the journey of emotion, starting from safe and calm and comforting, and then we explore the more darker side, with abandonment, betrayal. We also explore loss,



MANDY MALEZDREWICH

Breathe in the Young Lungs annual show this weekend at the Gas Station Arts Centre.

absence and memory."

Mozdzen speaks highly of working with Elliott.

"We laugh a lot. So much laughing," he says. "Usually we are trying something very serious, like a lift or sculpture, and we are examining it very seriously, and then there will be some strange mishap, and it'll just crack us up. But after all this, it leads to movement that we have a 'history' with, even more so because she is both dancing and choreographing. So I am there with her as she is choreographing, both physically and collaboratively, trying to make the images and movements that are coming to her happen in the space."

*Drawn* is very physically demanding, with the pair performing on stage for 25 minutes.

Elliott explains that this year's *No Idling* is different than the show in previous years.

"The specific show goal was to give two established artists more time to create," she

says.

In past years, five to seven short pieces had been showcased.

"The show is also less of an interdisciplinary collaboration than our other show and is predominantly dance."

Staying true to artistic form, there is always some form of collaboration, which Elliott says was also new to her this year.

"I collaborated with a costume designer named Andrea Pelletier. This was a new element, to explain the qualities of the dance and have the emotions of the story come out through the costume."

*No Idling runs Friday, Feb. 24 and Saturday, Feb. 25 at 8 p.m., with a 3 p.m. matinee on Feb. 25, at the Gas Station Theatre. Tickets are \$15. Reserve tickets by emailing younglungs.wpg@gmail.com, or buy them at the door. Visit www.younglungs.ca.*



## ART PREVIEW

# You'll like it, and that's the truth

New exhibition comes to Gallery 1C03, sense of humour included

CARSON HAMMOND  
BEAT REPORTER

What do dead-eyed feline humanoids, visibly enraged flying bread slices and (otherwise) idyllic prairie landscapes have in common?

For the first time in recorded history, surprisingly, *something*.

These oddities and more feature prominently in Brandon, Man. visual artist Chris Reid's exhibition *I like to believe I am telling the truth* at the University of Winnipeg's Gallery 1C03.

The exhibition, which consists primarily of pastel drawings (though it also features one large three-dimensional mixed-media piece), immediately captures the attention of the viewer with its playful charm.

"I have a kind of dark sense of humour," says Reid, whose other work has been exhibited in multiple cities across Canada. "What I like about dark humour is that it allows people in - it lets them spend some time with the work in a less 'hitting them over the head' kind of way."

Reid draws on an eclectic range of inspirational sources in her featured work, including Slavic and West African folklore, Ukrainian culture and Canadian geography.

Indeed, Reid's aforementioned dark sense of humour comes into play uniquely in every one of her exhibition's pieces, with the juxtaposition of bright, cartoonish settings and various creepy characters recurring throughout.

The pleasant bizarreness of Reid's work is attractive in that it provokes deeper consideration, despite its lack of an obvious "message."

Keen observers who decide to read up on such elements as the traditional West African "trickster" figure Anansi, or Baba Yaga, a cannibal witch pulled from Slavic folklore, may gain access to an extra dimension



CHRIS REID

"Screaming Bread Flees Grain Elevator" by Brandon artist Chris Reid.

of Reid's work - but the uninformed viewer is perhaps equally as likely to take something away from the experience.

Reid's humble approach to her art is probably to blame.

"Having an exhibition is a little bit of a conceit, because you're assuming that other people are interested in what you have to say," she says, reflecting upon certain less-successful ventures in her creative past which she labels as potentially too melodramatic.

"It's personal on a certain level, so to reach a broader audience, I think that humour is important. If I'm trying to open discussion, I think that it's a good way to get things started."

If you'd like to get your own discussion started, don't miss *I like to believe I am telling the truth*.

Reid's peculiar imagination and oddball comedic instinct are sure to delight viewers who enjoy art that's beyond the ordinary -

and also those interested in dancing houses and off-putting, syringe-harboured bunny rabbits.

See *"I like to believe I am telling the truth"* for free at Gallery 1C03 until Saturday, April 14. The gallery is open Monday to Friday from 12 noon to 4 p.m. and Saturdays from 1 p.m. to 4 p.m. Visit <http://gallery1c03.blogspot.com>.

## FILM PREVIEW

## Defying copyright

Underground filmmaker teaches the art of found footage at Cinematheque

JENNA FRIESEN  
BEAT REPORTER

You can't copyright the word "word," because that wouldn't make sense. When you speak, you're rearranging words that already exist, and presenting them in a new way.

This is how Craig Baldwin, experimental filmmaker from San Francisco, looks at the art of found footage.

"A lot of people want to take images and use (them) in a way to organize and construct thought and feeling," Baldwin says.

This can present difficulties with the law, he admits, although he isn't too concerned with that. He is more interested in the creation of the art.

He has created several films cut from old 16-mm film, by putting pieces of different reels together in a new way.

Baldwin is coming to the Winnipeg Film Group's Cinematheque to lead a workshop Saturday, Feb. 25 and Sunday, Feb. 26.

As part of the workshop, he will screen *Sonic Outlaws*, his found-film piece about the copyright issues faced by Negativland, a group that issued a single in the early '90s called "U2" that parodied the popular Irish rock band and used illegal samples of the group's music.

Baldwin describes Negativland as a collage group that wanted to use the art around them.

There were other films about the issues Negativland faced, but *Sonic Outlaws* received attention because it uses the same style that got Negativland into trouble in the first place.



SUPPLIED

Experimental filmmaker Craig Baldwin will be at Cinematheque Feb. 25 and Feb. 26 to lead a workshop on making films using found footage.

It took already existing work and rearranged it into something new, a process referred to as collage art, or in the case of film, found-footage filmmaking.

Baldwin says there are many groups and individuals that want to take art and sym-

bols that have already been created and recycle them, giving them fresh meaning.

"We take the stuff that we receive and give it a new use - find something that's kind of beautiful and strange about it," he says.

The recently proposed Stop Online Piracy

Act (SOPA) posed a threat to groups and individuals who value collage art.

"I'm not sitting here and telling you all copyright's bad," Baldwin says. "I'm just saying that copyright has to be rethought."

"It's just gotten increasingly problematic and pretentious."

The workshop will be an opportunity for participants to try their hand at found footage filmmaking. They will receive 16mm celluloid film material and create their own scene or collage.

Baldwin says he loves the workshop format, because it's a way for people to create without needing to spend hours or weeks learning to use cameras, editing software and other equipment.

"It's really a filmmaking class," he says. "I want them to get their hands on film ... to learn how to make a cut, learn what the head and the tail of a shot is."

His desire for the workshop?

"That people will have fun. That's number one of my list," he says. "Number two is that they learn some of the basic skills of filmmaking."

Dave Barber, programming coordinator for Cinematheque, is looking forward to Baldwin's visit to Winnipeg.

"He's been here before a couple of times," he says. "He's an incredibly creative artist."

Barber hopes that the workshop will spark creativity in participants.

"I hope it will inspire people to come up with their own ideas, come up with new interpretations."

For more information about Baldwin's workshop, visit <http://bit.ly/A3WwZE>.



FESTIVAL PREVIEW

# Hé ho, let's go!

Festival du Voyageur serves up great fun for Reading Week



Above: The 43rd annual Festival du Voyageur is on now until Sunday, Feb. 26. Below: Students from Nellie McClung Collegiate in Manitou, Man. participate in Festival activities earlier this week.

KAELEIGH AYRE  
ARTS REPORTER

The only hill this francophone festival has gone over is the toboggan hill.

The 43rd annual Festival du Voyageur program is bigger and better than ever, with this year seeing an emphasis on music.

This year's lineup features 235 shows, with over 300 hours of music, and while the beard growing and Riel look-alike contest winners have already been crowned (or ceinture fléchée?) and the canoe-shaped ceremonial fire lit, there is still a lot to catch in the final days of this winter tradition.

"It certainly is different for the franco-phone community than it is for the rest of our visitors, because it started off as a Franco-Manitoban celebration," Emili Bellefleur, director of marketing and communications for Festival, says of the longevity of the fest and the fondness the francophone community has for it. "It was a place where they could all get together, and we grew it to much more than that."

"But I think what did stick throughout the years was that it's a winter staple. It's one of the big celebrations after Christmas, where people have had time to save up a little bit of money and are starting to get out, they've been really hard at work, and the

fact that it falls in the study break has really helped us."

Money and weather are no obstacles for Festival, with the extremely mild winter forcing the festival to create snow rather than plow it, and ticket prices setting you back very little.

An adult festival pass good for all 10 days is worth \$22 for the main site at Fort Gibraltar, and gets you into many off-site events (and some at a discounted admission). Cash at the door is also an option.

Do, however, save your coin, because two crowd favourites are back and bigger than ever to whet your whistles and sate your sweet tooth.

"We've added a walk-through maple taffy station this year so people don't have to line up to get into the Sugar Shack," says Bellefleur.

The Molson Coors Snow Bar is also back, providing a refuge from the screaming snow-suits.

Saturday night (Feb. 25) features one of the more popular sets for the student crowd.

"Two years ago we introduced a DJ night in Voyageur Park, our main site. From the get-go it was always very popular, especially with the young adults, so we decided to add a second night," notes Bellefleur.

The festival wraps up on Sunday, Feb. 26.

Visit [www.bebo.ca](http://www.bebo.ca) for details.



DYLAN HEWLETT

## UNITER PICKS

### Festival du Voyageur events you need to check out

#### Thursday, Feb. 23

Orange Orange  
Rivière-Rouge Tent, 8:15 p.m., \$13 or Festival Pass.  
French electro-rock-pop. Stay in the tent for the stylings of DJ RPG.  
Red Moon Road  
King's Head, 10 p.m., free admission.

#### Friday, Feb. 24

Andrew Neville & the Poor Choices  
Molson Coors Snow Bar, 7 p.m., \$13 or Festival Pass  
Enjoy Your Pumas, Orange Orange, Sons of York, George Belliveau  
Rivière-Rouge Tent, 6 p.m., \$13 or Festival Pass  
Oh My Darling and the Dust Rhinos  
Voyageur Trading Post (CCCM), 7:30 p.m., \$10 or Festival Pass

#### Saturday, Feb. 25

Fire & Smoke and Bog River  
Rivière-Rouge Tent, 1:15 p.m.

#### Sunday, Feb. 26

Check out the closing ceremonies and then head over to the King's Head to cap off the fest with All the Kings Men and a pint at 10 p.m. Free admission.



## CULTURE TODAY

# The elephant that will never leave the room

Numbers and analysis in the unending struggle for sexual and reproductive health in Manitoba



DYLAN HEWLETT

AARON SNIDER  
CULTURE REPORTER

At this point, promoting safe sex and warning of the dangers of sexually transmitted infections (STIs) may seem like flogging a dead horse. Kids should know this stuff by now, right?

However, according to Dr. Michael Routledge, a medical officer of health with the Winnipeg Regional Health Authority (WRHA), every new generation needs to hear the safe sex gospel.

"That kind of education is something that we have to do ongoing because you've always got new people coming into those age groups," Routledge says.

The WRHA recently wrapped up an ad campaign around the city promoting the use of condoms, with a distinct appeal to the youth demographic.

Perhaps you saw the signs.

Everyday looking kids on bus shelter walls with speech bubbles saying things such as gonorrhea and chlamydia. Many of the signs included the cringe-worthy and ambiguously punctuated title, "Heads up?! Use a condom."

The campaign was a response to an alarming trend a few years ago in which the WRHA saw rates of chlamydia and gonorrhea rise significantly in the province.

Routledge says that he and other doctors eventually concluded that the rates for these specific STIs rose at least in part due to improved diagnostics.

Since people no longer had to endure a genital swab and could instead pee in a cup, and since the tests were more accurate, the rates became a more accurate indicator of the actual prevalence of those STIs.

Sané Dube, membership coordinator at Nine Circles, an HIV/AIDS testing clinic, says that HIV rates are also on the rise in Manitoba, including in youth.

While only four per cent of new HIV infections were in people under the age of 21, Dube says the numbers reflect an inadequate public awareness in Manitoba.

**"There's been a trending up of the age of sexual debut, which I think is also a sign that some of the messaging and education have been effective."**

- DR. MICHAEL ROUTLEDGE, MEDICAL OFFICER OF HEALTH, WINNIPEG REGIONAL HEALTH AUTHORITY

"Sexual health is discussed too little and many people, youth in particular, do not have the tools to negotiate safer sex or positive sexual health. This can be seen in our statistics," Dube says.

In 2010, a mere six per cent of those aged 16 to 64 were tested for HIV, a number that Dube says should be closer to 30 per cent.

However, the news is not all bad. Another important indicator of youth sexual health, teen pregnancy, shows clear signs of improve-

ment.

Overall, between 1997 and 2007, teen pregnancies per 1000 females aged 15 to 19 in Manitoba dropped from 60 to 47. This is at least in part a reflection that youths are waiting until a later age to become sexually active.

"There's been a trending up of the age of sexual debut, which I think is also a sign that some of the messaging and education have been effective," Routledge says.

Despite ad campaigns and some improvements, Manitoba as a whole ranks poorly among Canadian provinces in terms of both STI and teen pregnancy rates. More shocking, however, are the drastic variations in rates both within the province and within the city.

In 2007, the most recent year for which statistics are available, the neighbourhood of Point Douglas registered 145 teen pregnancies in every 1000 females aged 15 to 19 while the number for Fort Garry was 20.

Dube refers to social determinants of health to explain how these rates are so different. The determinants include things like education, housing, socio-economic status and ethnicity, among others.

"A young person who grows up in a community where education about sexual health is limited and where resources such as condoms are unavailable or expensive makes very different decisions from someone who is in a community with access to education and free or inexpensive resources," Dube says.

"We know that there are certain popula-

tions that have greater health challenges for a number of different reasons," Routledge says. "Whether it's things like teen pregnancy or all sorts of other health issues, we tend to see those cluster in different parts of the city."

But he emphasizes that sexual and reproductive health are not only an important issue in these more troubled communities.

"At the end of the day, we know that STIs and teen pregnancy and sexual health in general always have been and always will be important public health issues to talk about," Routledge says. "It's an issue across the city."

Erica Doty, a youth educator at Teen Talk, a program based out of Klinik Community Health Centre, says that the kind of education that youth receive about sexual health can also make all the difference.

"In schools where youth are offered comprehensive, accurate, non-judgmental sexual health education either directly from teachers or from an organization like Teen Talk, youth are more likely to be well informed and make healthier decisions," Doty says in an email.

Ian Bauer Scott, another youth health educator with Teen Talk, says that the youth who benefit from education are glad someone brought it up.

"We can say that when we do workshops and trainings on issues around sexual and reproductive health, we often receive feedback that thanks us for talking about an important topic that is sometimes awkward to talk about," he says.

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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

**THE UNIVERSITY OF WINNIPEG AWARDS:**  
<http://www.uwinnipeg.ca/index/services-awards>  
**SCHOLARSHIPS, AWARDS AND BURSARIES**

The General Bursary Program for students with financial need is now closed. The deadline was Jan. 30, 2012. Those that applied will receive notification of the results near the end of February through their webmail account.

The Graduate & Professional Studies Expenses Bursary is now available for application for students in their final year of an honours or B.Ed. program who are applying to pursue post-undergraduate studies. These awards are given out on a first-come, first-served basis and will be available for application until the funds are exhausted. Application forms are available on our website: <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

**T4A TAX FORMS FOR AWARDS RECEIVED IN 2011**

In order to properly receive a tax receipt (T4A) for awards received from the University of Winnipeg in 2011, we must have your current address and social insurance number on file.

If you need to update or provide this information, you can do this one of two ways:

**Email** [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca) with your name, complete address and social insurance number, if needed.

**Visit** Student Central in person - 1st Floor Centennial Hall.

**This is very important. You must have this update completed by Wednesday, Feb. 15 in order for us to capture your information for your tax receipt.**

Tax receipts will be mailed to the address you have recorded on your student account at the end of February.

**TUITION FEE DEFERRAL**

Government Student Aid recipients that applied before Dec. 16, 2011 had been given Tuition Fee Deferral until Feb. 4 to pay their outstanding fees.

**What does Tuition Fee Deferral mean?**

You have been given a one-month grace period so that:

- a. Your registration is not cancelled, and
- b. You are not charged late payment fees.

**NOTE:** If your tuition payment was not received by Feb. 4, you will have to make financial arrangements in person at Student Central to ensure your registration is not

cancelled. Bring your government student aid documents with you to show proof of pending payment(s). Late fees may apply.

**EXTERNAL AWARDS:**

The university is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now:

**WOMEN OF DISTINCTION AWARDS**

**Deadline: Feb. 27, 2012**

This award recognizes a woman's outstanding achievements in the expression, performance, development, preservation or patronage of the visual, literary, performing or creative arts. She may express herself artistically, encourage others to find their own creative expression and/or promote the value of the arts as integral to the life of the community. Submit your nomination by the early bird deadline of **Feb. 14** for a chance to win two free tickets to the gala event.

Visit: <http://www.ymcaywca.mb.ca/wodnomination.html>

**ROBERT E. OLIVER SCHOLARSHIP**

**Deadline: Feb. 27, 2012**

Each year, Advertising Standards Council awards one \$1,500 scholarship to a full-time post-secondary student who is enrolled in an undergraduate advertising or marketing program at a Canadian university or college. Robert E. Oliver was ASC's first president and a pioneer of Canadian advertising self-regulation. He played a key role in developing the Canadian Code of Advertising Standards. To honour his contribution, this award recognizes students with a record of outstanding academic achievement and community service who are committed to pursuing a career in advertising or marketing.

Visit: <http://www.uwinnipeg.ca/index/services-awd-external> to obtain an application form.

**RBC ABORIGINAL STUDENT AWARDS PROGRAM**

**Deadline: Feb. 28, 2012**

Selected students are awarded up to \$4,000 each academic year for two to four years to use towards tuition, textbooks, supplies and living expenses. RBC awards 10 scholarships in two categories: 1) for students majoring in disciplines related to the financial services industry, 2) for students majoring in disciplines unrelated to the financial services industry.

Visit: [http://www.rbc.com/careers/aboriginal\\_student\\_awards.html](http://www.rbc.com/careers/aboriginal_student_awards.html)

**KIWANIS CLUB OF WINNIPEG: MANITOBA CITIZENS' BURSARY FUND FOR ABORIGINAL PEOPLES**

**Deadline: Feb. 28, 2012**

This annual award is open to aboriginal students from the University of Winnipeg, University of Manitoba and Brandon University. You must be a student with aboriginal ancestry (First Nations, Métis or Inuit) and demonstrate financial need. Students must maintain satisfactory grades to retain their eligibility. Points will be given for extra-curricular/volunteer activities. The applicant must also submit a student history or a transcript with this application form. Bursaries range from \$200 to \$500 each.

Visit: <http://www.uwinnipeg.ca/index/services-awd-external> to obtain an application form.

**CWRA SCHOLARSHIPS IN WATER RESOURCES**

**Deadline: Feb. 28, 2012**

The Canadian Water Resources Association offers five scholarships annually. These scholarships are available to graduate students whose programs of study focus upon applied, natural or social science aspects of water resources. A decision will be announced in June 2012.

Visit: <http://www.uwinnipeg.ca/index/services-awd-external> to obtain an application form.

**MANITOBA NEAHR PROGRAM**

**Deadlines: Feb. 28, 2012 (New Investigator), March 1, 2012 (Graduate Fellowship), March 2, 2012 (Summer Internship)**

The Manitoba Network Environment for Aboriginal Health Research (NEAHR) Program seeks to expand the pool of indigenous health researchers and contribute to the development of a sustainable and collaborative research environment for First Nations, Métis and Inuit communities in Manitoba.

Visit: [http://umanitoba.ca/faculties/medicine/units/community\\_health\\_sciences/departmental\\_units/cahr/training/6016.html](http://umanitoba.ca/faculties/medicine/units/community_health_sciences/departmental_units/cahr/training/6016.html)

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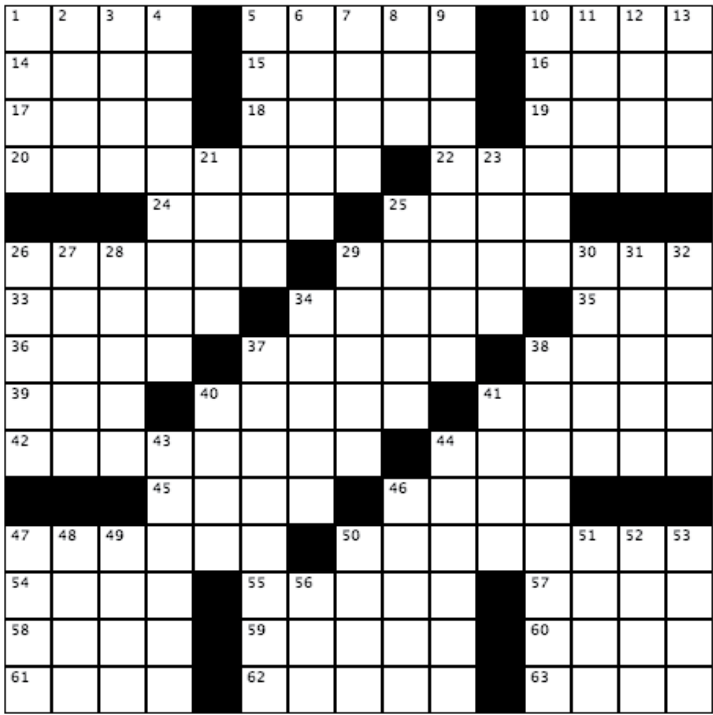
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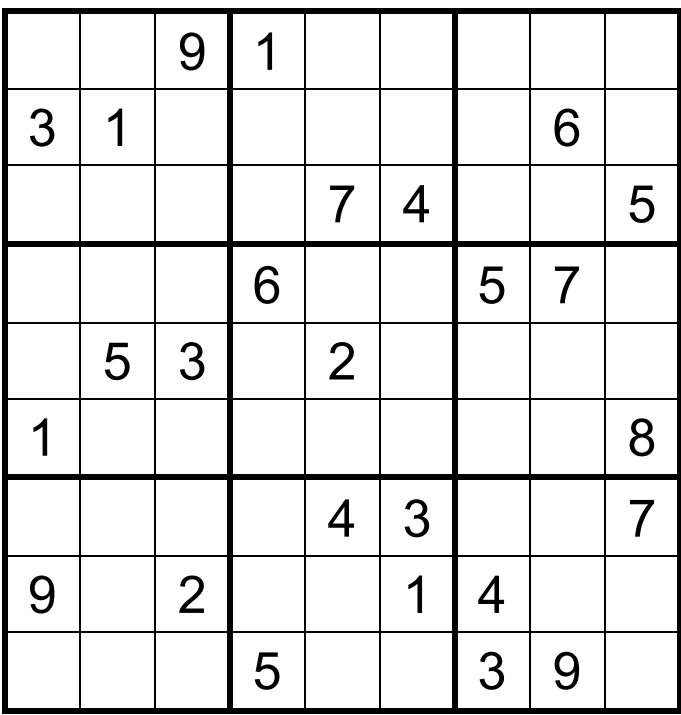


# Crossword Puzzle & Sudoku 20

Solutions to this week's sudoku and crossword in next week's issue.



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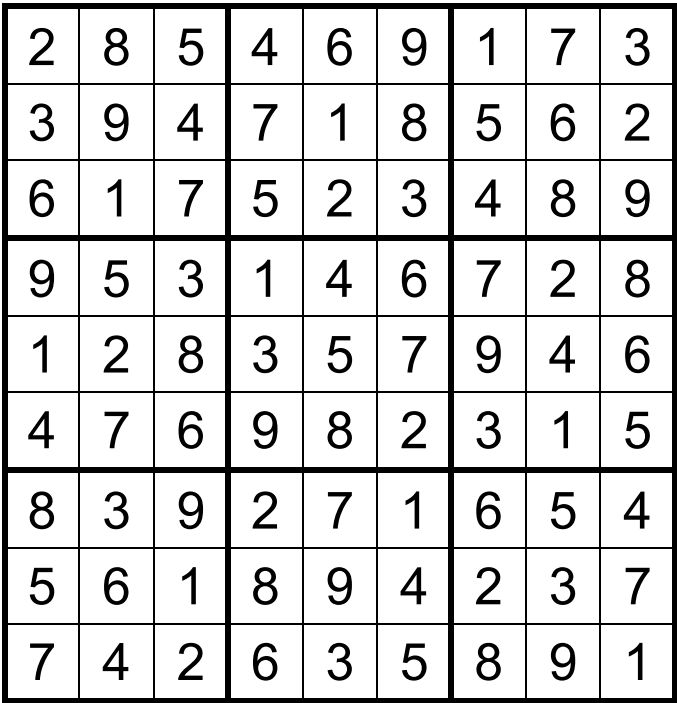
- Across**
- 1- Obscene
  - 5- Japanese beer brand
  - 10- Slammin' Sammy
  - 14- Golfer Aoki
  - 15- Rod used to reinforce concrete
  - 16- "Diana" singer
  - 17- "Consarnit!"
  - 18- Capital of Egypt
  - 19- Approach
  - 20- Outwit
  - 22- Nod involuntarily
  - 24- Sprouts
  - 25- Legal rights org.
  - 26- Seep through, biologically
- 29- Expanded
- 33- Snow conveyances
- 34- Four-door
- 35- Cereal grass
- 36- Consecrated
- 37- Cut into small pieces
- 38- Abrupt
- 39- Fair-hiring abbr.
- 40- Diarist Nin
- 41- Jackie's predecessor
- 42- An opening
- 44- Hinder
- 45- Hourly rate
- 46- Liquid food
- 47- Monetary unit of Thailand
- 50- Spindle-shaped

- 54- "East of Eden" brother
- 55- Acclaim
- 57- Bones found in the hip
- 58- Competed
- 59- Rob, old-style
- 60- Coarse file
- 61- Icelandic epic
- 62- Country bumpkin
- 63- Baby blues
- Down**
- 1- Italian resort
- 2- Biblical birthright seller
- 3- Wish for
- 4- Drudge
- 5- Area with coin-operated games
- 6- Singes

- 7- Slightly
- 8- Laugh syllable
- 9- Unbreakable
- 10- Persian musical instrument
- 11- Draft classification
- 12- Card game for three
- 13- Bern's river
- 21- Rumple
- 23- \_\_\_ Bator, Mongolia
- 25- Aconcagua's range
- 26- Milo of "The Verdict"
- 27- Yacht
- 28- Donnybrook
- 29- Causing goose bumps
- 30- Complain
- 31- Eagle's nest: var.

- 32- Discourage
- 34- Apportion
- 37- Cozy room
- 38- Outdoor fire
- 40- \_\_\_ all-time high
- 41- Island in central Hawaii
- 43- "Hotel \_\_\_"
- 44- Inn
- 46- Blandly urbane
- 47- Rescue
- 48- Bone-dry
- 49- Nailed obliquely
- 50- Antiaircraft fire
- 51- Oil of \_\_\_
- 52- Ascend
- 53- Charts
- 56- Bus. bigwig

Solutions to puzzles from the February 9, 2012 issue.



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS  
January 30-February 6, 2012

! = Local content \* = Canadian Content

TW	Artist	Recording	Label
1	!John K. Samson	Provincial	Anti-
2	!The Noble Thiefs	Beyond The 11th Deck	Pipe & Hat
3	!Cannon Bros	Firecracker/Cloudglow	Disintegration
4	!The Lonely Vulcans	Vulcan Cesspool	Transistor 66
5	!Mariachi Ghost	Machete EP	Self-Released
6	Bjork	Biophilia	Nonesuch
7	!The Magnificent 7's	All Kinds Of Mean	Transistor 66
8	*Rae Spoon	I Cant Keep All Of Our Secrets	Saved By Radio
9	*Durban Poison	Stereophonic Tonic	Shake!
10	Charlotte Gainsbourg	Stage Whisper	Because Music



## A thoughtful response to Vic Toews and Bill C-30

A lot of people have been making a big stink lately over Vic Toews and his proposed bill to give the Canadian government more freedom to go through Canadians' emails and other personal online transactions without a warrant, or any real oversight or accountability.

I think people are making a big deal out of nothing.

As we all know, from classics like George Orwell's *1984*, a government having unlimited access to its citizens' personal and private information is always a good thing.

(I never actually finished *1984*, but I assume it ended well - with Big Brother realizing the error of his ways, and giving bunt cake to everyone, or something like that.)

## I say, let Vic Toews read my boring emails if he thinks it will help Canada in the long run

Maybe you disagree. Before you start whining, though, consider this: If Vic Toews wants to spy on us, then Vic Toews *will* spy on us.

Given that this is an absolute certainty, I'd far rather have Mr. Toews reading my emails and going through my personal communications online, than standing outside my window beating off into a sweat sock.

Now, I don't mean to imply that if we don't let Toews spy on us online, he will *necessarily* stand outside of each of our windows beating off into a sweat sock (there are a lot of windows in Canada, and only one Vic Toews), but it is certainly a logical possibility - and that's enough for me!

So I say, bring it on! I say, let Toews read my boring emails if he thinks it will help Canada in the long run, especially if it means that by letting him do it, I can avoid getting out of a hot relaxing bath, only to glance out the window to see a cold, yet aroused Vic Toews pounding off like a big silver haired gerbil on Methamphetamines.

Maybe you still disagree. If you do, I'm willing to bet that you fall into one of two categories:

1. People who actually *do* want Vic Toews to beat off into a sweat sock outside of their windows, and
2. People who don't want Vic Toews to spy on them online *or* beat off into a sweat sock outside of their windows.

If you're in the first category, might I suggest a warm and thoughtfully-worded letter to Mr. Toews asking him politely to come beat off into a sweat sock outside your window. I have a sneaking suspicion he will oblige.

If you're in the second category, then consider this: If you don't want to get spied on by your own government for no reason at all, and without any real justification whatsoever, then maybe Stephen Harper and Vic Toews's Conservative majority Canada isn't the right place for you.

Maybe you should find some country where the government isn't trying to take rights away from its citizens just because they can.

What's that you say? That's why you came *here* in the first place?

Well suck it up and move on. The dream's over.

Maybe try Australia?



# UWSA

## GENERAL ELECTION 2012

VOTING TAKES PLACE MARCH 12-15 (Monday-Thursday)

### Positions open for election

- President
- Vice-President Student Services
- Vice-President Advocate
- Vice-President Internal
- Education Director
- Sciences Director
- Arts Director
- Environmental Ethics Director
- Community Liaison Director
- LGBT\* Students' Director
- Canadian Federation of Students Liaison Director
- Status of Women Director
- Director of Student Living
- Graduate Students' Director
- Business and Economics Director
- International Students' Director
- Adaptive Services Students' Director
- Recreation and Athletics Director
- Part-time/Mature Students' Director

### LOCATIONS

Riddell Atrium  
Buhler Centre  
Richardson Science BLDG

#### All-Candidates Meeting

Monday March 5, 12:30pm @ Location TBA

Nomination forms and  
Referendum Committee forms available  
Monday, February 6 in the UWSA office  
All Forms due Friday, March 2 at 9:00am

#### Deadline for submission of referendum questions

Monday, February 27, 9:00am



**UWSA**  
THE UNIVERSITY OF WINNIPEG  
STUDENTS' ASSOCIATION

**Questions?**  
**[cec@theuwsa.ca](mailto:cec@theuwsa.ca)**

