

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **UNITER**

2011 / 10 / 13 **ISSUE**  
**07**  
VOLUME 66



## **SlutWalk Winnipeg**

**Will it reinforce  
oppression?**

**COMMENTS ➔ PAGE 9**

## **Exploring the controversy**

**CEOs sleep downtown**

**NEWS ➔ PAGE 3    COMMENTS ➔ PAGE 8**

**Plus interviews with**

**Lou Canon**

**The Treble**

**NoMeansNo**

**ARTS ➔ PAGES 11 & 13**

**Letters! We gets letters!**  
We get sacks and sacks of letters!

COMMENTS ↻ page 8

*The Uniter*  
**We're hiring**

CULTURE ↻ page 17

#### LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOL-  
UNTEER OPPORTUNITIES ↻ PAGE 8  
MUSIC ↻ PAGE 12  
FILM & LIT ↻ PAGE 14  
GALLERIES & MUSEUMS ↻ PAGES 14, 15 & 18  
THEATRE, DANCE & COMEDY ↻ PAGE 18  
AWARDS & FINANCIAL AID ↻ PAGE 18

## \*COVER IMAGE

"3M Form"

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#### PEOPLE WORTH READING ABOUT

## Promoting hope and raising awareness

Self-proclaimed workaholic Stan Rossowski does what he can to promote mental wellness

CLARA BUELOW  
VOLUNTEER

Stan Rossowski is a busy man.

A self-proclaimed "workaholic," Rossowski is a major player in Winnipeg's mental wellness community using both his time and skills to try to erase stigma and raise awareness about mental health.

"My main job is to promote hope," Rossowski said.

Rossowski is the founder of Cinesanity, a project that started in 2008. Cinesanity is a program that screens one film on the fourth Monday of every month at Micah House. Their mission statement is to teach the public about mental health and addiction issues.

**"Since the late '60s, in terms of treatment, we have become much more humane."**

- STAN ROSSOWSKI, FOUNDER, CINESANITY

As a volunteer for the past 20 years, Rossowski has seen a lot of change in the mental wellness community, both in terminology and in treatment.

"Since the late '60s, in terms of treatment, we have become much more humane," he said.

However, the mental wellness community is "still dealing with stigma and a lack of understanding in a big way," he cautioned.

"Often people just need a little human contact," Rossowski said.

Rossowski practices this philosophy with all the volunteer initiatives he works with - and those extend beyond Cinesanity.

Rossowski volunteers as a sponsor for Dual Recovery Anonymous, an independent 12-step support group for people with a dual-diagnosis, when someone is considered to be suffering from both a mental illness and a substance abuse problem.

He has also been involved with a project called Focusing the Frame in which formerly



DYLAN HEWLETT

As one of Winnipeg's biggest mental health advocates, Stan Rossowski has founded film festival CineSanity, while also working for Dual Recovery Anonymous, and creating other media projects.

homeless participants are given cameras to tell their story.

Rossowski's work as a professional photographer has helped him look at mental wellness through many different lenses.

"Everyone has their own unique experience," he said.

With personal experiences of both depression and addiction, he calls his condition "Stan Syndrome."

Throughout everything he does, Rossowski said he maintains a positive outlook paired with a "belief in recovery and that people can change and become stronger."

When asked how he keeps up with all his different support groups and initiatives he shakes his head and laughs.

"I'm not supposed to be able to do this. I mean, I'm 61 years old!"

## STREETER

BY ANNE THOMAS

Q: WHAT DO YOU THINK OF NATURAL BIRTHS? ARE THEY SAFE?



**Hy Nguyen, second-year student, arts**

"I think it's OK. There's a point to having midwives. You can't disregard their profession."



**Dino Corriette, salesman**

"If the women are choosing to do it, I think it's OK. But if I was a woman I'd want to be put out for that."



**Harry Wall, first-year student, psychology**

"I can understand there's a sort of unseen comfort people feel knowing there's a doctor around, but I think having a midwife deliver your baby is just as safe as having a doctor do it. I just think people aren't used to the idea of midwives anymore."



**Kim Starkewski, nurse**

"I'm OK with it as long as you know it's going to be a safe birth. But you don't always know it's going to be a safe birth."



**Leigh Anne Parry, third-year student, theatre**

"Yeah. You have a midwife, that's what they're for. There's a lot of knowledge that midwives have that doctors have."



**Jim Torz, fourth-year student, politics**

"Safe, yes. But as safe as a hospital, no. I wouldn't risk it."

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## News

## CEOs for downtown hypocrisy?

Critics and advocates sound off on the controversial CEO Sleepout

AMY GROENING  
VOLUNTEER STAFF

"The BIZ doesn't care about homeless people. They care about shopping."

So states a pamphlet distributed by protesters at the Downtown Business Improvement Zone's CEOs for Downtown Sleepout on Thursday, Sept. 29.

The sleepout was part of a campaign to raise awareness and funds for programs to get people off the streets and into permanent jobs. Forty Winnipeg CEOs pledged to spend a night sleeping on the streets in a bid to raise \$100,000.

During the event, protestors swarmed the CEOs, handing out flyers and briefly gaining control of the microphone. Some dressed up as members of the Downtown Watch and told the CEOs to "move along," to demonstrate how people who live on the streets are sometimes treated.

Owen Toews, a participant in the interruption of the event, said the government's move to cut taxes for CEOs while simultaneously decreasing investments in social spending increases corporate profit while keeping people on the streets.

"The nature of this event was so obscene that it really did just prompt me to want to do something," Toews said.

Instead of using events like the CEO Sleepout to raise money for a charity model that doesn't work, more money should be invested in social programs, he said.

Tiffany Mamakeesic, who has spent time living in shelters, agreed with Toews's criticism.

"Everything affects everything else. Most people on the street don't have anything at all, and they're taking more and more away from us," she said.

However, Mamakeesic maintains the



Although 40 of Winnipeg's top-ranked CEOs, including Stefano Grande (above), raised more than \$100,000 during a recent publicity stunt by sleeping outside for a night, critics charge the event does little to address corporate tax cuts and social spending funding.

Downtown BIZ and Downtown Watch are still important.

"It's hard because you do have to be tough with these people on the streets, but (they) have to be treated fairly, too. We hear more about complaints than we do about whoever's being nice to somebody," Mamakeesic said.

David Northcott, executive director of Winnipeg Harvest, said events like this are important because they get people talking to each other about the issues involved.

The issues go much further than people sleeping on the streets, he said.

"It's good to get people involved but we can't just stop at one baby step," Northcott

said.

Stefano Grande, executive director of the Downtown BIZ, said the protestors' criticisms were misinformed.

"The people on the street have serious mental health issues. So blaming those ills on corporations and CEOs is not appropriate," Grande said.

Grande insists the Downtown BIZ and the Downtown Watch treat people on the streets with respect.

"When these people are at the lowest point in their day, when they're so intoxicated they're on the verge of dying, or in a bus shelter at minus 30, about to freeze - we actually save lives," Grande said.

## The restraining chains of justice

How organizations are trying to fill the gaps of Manitoba's justice system

CHRIS HUNTER  
BEAT REPORTER

With only a marginal demographic qualifying for legal aid in Manitoba, it has become imperative for individuals seeking justice to rely on third party organizations.

Though provincial qualification for free legal aid is largely determined on a case by case basis, some guidelines do exist. Generally, an individual must generate no more than \$14,000 in gross household income to qualify. For each additional family member, approximately \$4,000 is added to this qualification sum.

However, even if one does qualify, legal aid may not necessarily prove helpful.

Dina Brier of Legal Help Centre, an organization dedicated to increasing access to the legal and social service system for disadvantaged community members, contends Legal Aid Manitoba hardly encompasses all the needs of potential litigants.

"There is a very limited amount of cases they will take," she said.

Indeed, Manitoba Legal Aid will not cover litigation pertaining to real estate transactions, wills and estates, corporate or commercial matters, civil suits and adoptions.

According to Brier, Legal Help Centre exists, in part, to help individuals deal with these justice issues without investing in costly legal fees.

"If there is a void in accessibility to justice or social services, that is where we step in," she said. "A lot of community members can't afford access to justice so we provide them information and tools on how to go about representing themselves."

Allison Fenske, a lawyer and an instructor of a Canadian Legal Systems course at the University of Winnipeg, also regards Legal Aid as a limited resource.



The disparity of Legal Aid funding is so large that third-party organizations like the Legal Help Centre can never fill the gap, according to lawyer and instructor Allison Fenske.

"People who need access to the civil system can't have it all through Legal Aid," she said. "Their avenues for funded legal assistance are quite limited and so a number of people have to pursue claims as self-proclaimed litigants."

Fenske also notes that although organizations like Legal Help Centre perform an admirable feat, they hardly fill the large gaps left by a lack of Legal Aid funding.

"We can't rely on Legal Help Centre - it is stacked by volunteer lawyers," she said. "We can't rely on volunteerism to fill justice gaps, the government has to step in."

Brier also believes Legal Help Centre and similar organizations do not supply a total solution, adding the provincial and federal governments need to be more involved.

"Access to justice should be a priority at all levels of government," she said. "Legal clinics need additional government funding to provide assistance to marginalized people but there has been so much cutting that organizations like ours have become necessary."

Lack of justice accessibility leads to a fragmented social system, adds Fenske.

"When you can't access the system, that

is one less tool for having people live up to social standards that are collectively set," she said. "It goes beyond a jurisdiction - people expect things from fellow citizens and if you can't access justice then that is one less tool for holding everything together."

While Legal Help Centre focuses on aiding individuals in their search for justice, Public Interest Law Centre addresses systemic issues affecting broad groups of people. In essence, the centre uses litigation as a tool for creating a fairer justice system.

Byron Williams of Public Interest Law Centre said the organization means to challenge current laws in order to do this.

"We use the legal systems to overturn existing laws," he said. "For example, right now we are working on the city's panhandler laws, trying to make them more fair."

Currently, panhandlers in Winnipeg can be litigated for as little as holding a panhandling sign.

Williams and his firm are representing clients who believe being penalized for non-violent, non-aggressive panhandling is unlawful.

## Local News Briefs

Compiled by Jon Sorokowski

NHL WELCOME BACK PARTY  
DRAWS TENS OF THOUSANDS

The Forks played host to a six-hour party that welcomed back the Winnipeg Jets last Thursday. Tens of thousands of fans packed the Forks to see bands Inward Eye, Three Days Grace and Bachman & Turner at the National Hockey League-organized event. Even Dancing Gabe attended the festivities. There were activities for all ages, from road hockey and photo opportunities to Jets autographs and beer tents. Police mingled among the crowd to "ensure they're having a good time," police Chief Keith McCaskill told the *Winnipeg Free Press*.

NEW DOWNTOWN  
PARKADES ON THE WAY

The Longboat Development Corporation has agreed with the city to build a 464-stall downtown parkade. The city will loan Longboat \$5 million to build the parkade with the understanding that Longboat will repay as soon as possible, the *Winnipeg Free Press* reported. The city's loan comes from revenue following the 2009 sale of the Winnipeg Square Parkade. The new parkade will be built on 309 and 323 Hargrave St., where Longboat also plans to construct a new hotel on the site of the former A&B Sound building. City council has yet to approve the plan.

WILL STEEVES RETURN  
TO COUNCIL?

Former city councillor Gord Steeves has two weeks to decide whether he will attempt to reclaim his old seat in the upcoming city byelection. In June, Steeves resigned from his St. Vital seat to run in the provincial election. He was beat by incumbent NDP Health Minister Theresa Oswald for the Seine River constituency. The St. Vital byelection will be held Nov. 26, and candidates have until Oct. 21 to file their nomination papers. Steeves is eligible to run, but the *Winnipeg Free Press* could not reach him to comment on his plans. So far, five candidates have registered to run in the byelection.

MPI TO OPEN DOWNTOWN  
DAYCARE

Manitoba Public Insurance will spend \$2 million to turn indoor parking spaces into a daycare at its downtown Cityplace building. The 102-space daycare would offer 60 per cent of its spaces to the 700 MPI employees in the building, with the remaining 40 per cent for the public, *Winnipeg Sun* reported. Provincial Employees Care for Kids Co-op would run the daycare slated to replace 35 indoor parking stalls. An MPI spokesman said the \$2 million would not affect Autopac rates and would come from its competitive lines of business.

KATZ CLAIMS AIR CANADA  
HOTEL MOVE DUE TO CASH

Mayor Sam Katz has said he believes Air Canada's decision to move its flight crews out of a downtown hotel was financially motivated. In a phone call with Katz, Air Canada president Calin Rovinescu allegedly said the airline reached its decision because it couldn't form an agreement with the Radisson Hotel, where crews used to stay. An Air Canada spokesperson denied the claim, telling the *Winnipeg Free Press*, "The safety and security of our employees was the sole factor in this decision." They were unable to make a deal with the Inn at the Forks and the Clarion at Polo Park due to capacity, the spokesperson said. The flight crews have been relocated to the Sandman Hotel near the airport.

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## Planning Winnipeg's neighbourhoods

Use-based zoning codes encourage monoculture, critics say



SUPPLIED

The City of Winnipeg's existing zoning regulations prevent diversity, argues Hazel Borys of town planning firm Place Makers.

**CHRIS HUNTER**  
BEAT REPORTER

Introduced in the 1920s with the intention of safeguarding residential space from squalid industrial development, Winnipeg's use-based zoning codes now seem to impede developments rather than protect them.

Use-based codes divide Winnipeg's districts into five types: agricultural and parks, residential, commercial and institutional, manufacturing, and overlay. These types are further divided into subdivisions which determine the type of development construction that can occur in a given city district.

However, Hazel Borys, of town planning firm PlaceMakers, said such regulations impede development by limiting space usages and prevent building diversity.

"Initially they had good intentions - to make sure people didn't have to live near loud, stinky, dangerous factories," she said. "But, it took to an extreme and now they disallow any mix of housing types."

Use-base codes force similar development types to crop together, leaving districts with no diversity of places and, therefore, no diversity of people, adds Borys. In other words, use-based codes enforce monoculture.

Borys said form-based zoning codes, which regulate on the basis of development size and shape rather than use, could help create a more diverse and unique city character.

"Winnipeg has a very unique character and our use-based bylaws have zero of that character in them," she said. "A form-based code extracts the DNA of urban character and articulates what its urban forms should be."

Emily Washington of Market Urbanism, a website dedicated to exploring the influence of market forces and property rights

on urban communities, argues form-based codes are still not optimal.

"I would say use-based is more harmful than form-based, but neither is a good thing for achieving optimal development," she said. "There is no ideal code. Land use limitations should be left up to contract law to determine on a case-by-case basis."

Jenny Gerbasi, city councillor for Fort Rouge/East Fort Garry, believes establishing individual neighbourhood plans is critical for successful development.

"You do need the broad regulations but they don't always cover or create the sort of city we want," she said. "Good neighbourhood plans, though, are more specific tools."

Neighbourhood plans are composed to address unique development issues associated with specific neighbourhoods, added Gerbasi.

For example, the City of Winnipeg is currently in the process of composing one such plan for the Osborne and Corydon area. The plan means to emphasize the importance of pedestrian-oriented, sustainable development for the area.

Borys notes use-based zoning problems are not unique to Winnipeg, where the city has already begun to implement more mixed-base codes in the downtown area.

"Its not like Winnipeg is terribly far behind - this is a blight that has affected our entire continent," she said. "Two-thirds of Winnipeg that are closest to the city's centre have great mixed use urban structure."

Newer, suburban neighbourhoods tend to be where the results of use-based codes are more noticeable, added Borys.

"Linden Woods shows you what use-based codes result in," she said. "We have to build longer roads, more sewers and more schools for areas like this - this marginalizes the community and leaves it rather auto-centric," she said.

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# Brady Road methane still to go up in smoke

## Low energy costs discourage alternative energy development

ANNE THOMAS  
BEAT REPORTER

The city's garbage and recycling master plan approved earlier this month aims, in the long term, to collect organic waste separately and divert it from the landfill.

But the \$2.5 million gas-collection system planned for the Brady Road Landfill won't be running short of methane to burn any time soon.

Darryl Drohomerski, the city's solid waste manager, said diversion would cut down on the new methane available, but the capture system will be collecting methane from waste up to 20 years old.

"Stuff in the landfill decomposes over decades. So even if we put a full ban on carbon products into the landfill now, that landfill would be continuing to emit greenhouse gasses for a long time," said Josh Brandon of the Green Action Centre.

Drohomerski said the city would prefer to find a use for the methane, but had to go with the plan to burn it for now because regulations require them to reduce emissions from the landfill by spring of next year.

Methane is 21 times more potent as a greenhouse gas than carbon dioxide, he said.

St. Boniface councillor Dan Vandal, who voted against a related motion last year, said he has nothing against the methane-burning plan. What he objected to, he said, was the decision to let the chief administrative officer decide on the final contract without bringing it back before council.

Drohomerski said one challenge to finding a way to use the gas is that hydroelectricity in Manitoba is very cheap, so start-up costs for alternative energy seem comparatively high.

And while the University of Manitoba was considering using methane for heating, the price of natural gas went way down. Now, it would take much longer to recoup costs for building a pipeline than it might have three years ago, Drohomerski said.



EVAN ROBERTS

Extra gas: Winnipeg's landfills have plenty methane, however, the city has done little to attract industry to use the gas, critics say.

The city should try to attract industry to locate beside the landfill, to use the methane onsite, Brandon said.

"That would solve a lot of the problems," he said. "There are so many resources that are being wasted in our landfills. There's the methane, but also the recyclable products, and the composting. We need an overall shift in our paradigm, where we don't think of waste, but we think of resources."

Drohomerski said the best industrial use would be something like a cement plant, because it could use the methane year-round, whereas the U of M wouldn't require heating in the summer.

The only problem is that nobody is planning to build a cement plant in Manitoba.

"If you can find the right industry that's willing to locate there we'd be all for it, but there hasn't been anyone," he said.

However, building the wells for flaring will give any interested industry a much better idea of how much gas is available, Drohomerski said.

"Probably we'd get more interest then, than trying to make a decision without all of that information now," he said.

"It would be a shame for an industry to move beside Brady with the expectation that there's X amount of gigajoules of gas available and then find out you're 30 per cent under. Now they have to go and buy extra gas somewhere else or do a different system."

# New birth centre to open at St. Mary's and St. Anne's Road

## Centre designed to provide home-like settings for low-risk births

ANNE THOMAS  
BEAT REPORTER

Winnipeg's new birth centre will celebrate its grand opening Oct. 16.

The centre, at the junction of St. Mary's and St. Anne's Road, is designed to provide a home-like setting for low-risk births. It will be staffed by midwives, medical assistants, health educators, counsellors - and no doctors.

The centre will offer prenatal, birthing and postpartum care for mothers and their families, as well as counselling services and health education on parenting and newborn care.

Women giving birth at the centre will be screened to meet the same criteria for low-risk pregnancy as do candidates for a home birth, said Valerie Regehr, acting director of the birth centre.

"They're assessed at the beginning of their pregnancy, and they're also assessed again when they are ready to give birth, to make sure everything is still going along as assumed," she said.

The centre is located about 10 minutes from the St. Boniface Hospital, Regehr said. It has four birth rooms, as well as a kitchen and lounge for family members. It offers play areas for children and child-minding services. Women in labour will have access to outdoor green space.

"I know that the Women's Health Clinic is partnering with this and they have a long-standing tradition of putting women at the centre of health care," said Fiona Green of the University of Winnipeg's department of women's and gender studies.

Green said a hospital tends to have more rigid expectations for the amount of time allowed for each stage of the birth process



DYLAN HEWLETT

Labour in comfort: Designed by MMP Architects and Interior Design, the new women's birth centre features four birth rooms, as well as a kitchen and lounge for family members, children's play areas for children and an outdoor green space.

before intervening with invasive procedures.

"So she's put onto the time frame of the hospital, or the doctor's time frame, whereas in a birthing centre it's woman-centred, so the process takes the amount of time it's going to take," she said.

The WRHA has hired four additional midwives to staff the birthing centre, Regehr said. The WRHA also offers midwifery services through the Women's Health Clinic, Health Action Centre, Mount Carmel Clinic and River East Midwifery. These midwives offer similar services to the birthing centre, but with a choice of a hospital or home birth.

In Manitoba, about 20 per cent of midwife-attended births are in the family's home, and 80 per cent in hospitals. Midwives are able to order tests such as blood work and ultrasounds, prescribe certain medications and consult with doctors when needed.

Provincial funding for midwifery services began in 2000, with the introduction of Manitoba's Midwifery Act. The Act established the College of Midwives of Manitoba

as the regulatory body for the profession.

Natalie Wright is director of communications for the Society of Obstetricians and Gynaecologists of Canada (SOGC).

"The SOGC is a strong supporter of midwifery," she said.

The SOGC supports the development of a National Birthing Initiative to address the severe shortage of maternal health-care providers in Canada.

"Human resources in maternity care are drastically diminishing," a 2008 SOGC report noted. "There are insufficient registered midwives to fill the void left by obstetricians and family doctors who are no longer ... delivering babies. The university education programs require funded spaces to meet enrolment demand."

In 2006, the University College of the North introduced its four-year bachelor of midwifery program in the Pas. The program was expanded to Winnipeg last year.

So far all WRHA midwives have been trained out of province, Regehr said.

## International News Briefs

Compiled by Jon Sorokowski

### DOCUMENTS SHOW SHELL PAID NIGERIAN MILITARY TO SQUASH PROTESTS

NIGER: Court documents have revealed that in the 1990s, Shell often worked with and paid the Nigerian military to stamp out resistance to its oil production activities in the Niger Delta, *The Guardian* reported. Shell's operations have polluted large land and air areas of the Ogoniland delta region, a claim that Shell does not deny. The company does deny involvement in human rights abuses that have killed what Ogoni activists claim to be thousands of people. Shell has been sued many times over its Nigerian operations and Amnesty International and Human Rights Watch say that oil companies in the area have overseen a "human rights tragedy."

### DALAI LAMA FORCED TO CANCEL SOUTH AFRICA TRIP

AFRICA: Tibetan spiritual leader the Dalai Lama was unable to obtain a visa to visit South Africa, resulting in the cancellation of his trip to celebrate Archbishop Desmond Tutu's 80th birthday. Although his office filed the visa applications in August, the visa was never issued in time to leave for the visit, Al Jazeera reported. The Office of Tibet, the Tibetan government in exile, issued a statement indicating that "for whatever reason or reasons, the South African government finds it inconvenient to issue a visa" to the Dalai Lama. Critics have denounced South Africa's decision and have claimed that China had pressured the government to deny the visa application.

### U.S. JOBS ON THE RISE, YET UNEMPLOYMENT STILL HIGH

NEW YORK: Jobs are on the rise in the United States, where employers added 103,000 net new jobs in September, the *New York Times* reported. The U.S. Labour Department said this indicates the economy is not deteriorating and businesses are on the rise following this year's oil price increases and the after-effects of the Japanese earthquake and tsunami disaster. Despite these apparent successes, the unemployment rate has not yet decreased, sitting at 9.1 per cent in September. Due to the European debt crisis and tensions in American politics, the *Times* reports it unlikely American employers will create enough jobs to put millions of unemployed people back to work.

### RESIDENTS OF JAPANESE TOWN FEEL UNSAFE TO RETURN

JAPAN: Most residents of Hirono, Japan, have refused to return home to the area contaminated during the Fukushima Dai-ichi nuclear plant disaster, despite the Japanese government asserting that returning is safe. Of the former 5,500-person Hirono population, only a handful remains that refused to leave upon the first evacuation notice. One resident said, "I'll never feel safe here. I'll never feel secure," according to *The Globe and Mail*. Hirono is in a zone within 20 and 30 kilometres from the plant. The area around Fukushima Dai-ichi was once home to more than 100,000 people but is expected to be uninhabitable for decades.

### NOBEL PEACE PRIZE AWARDED TO WOMEN ACTIVISTS

NORWAY: The Nobel Peace Prize has been awarded equally to three women from Africa and the Middle East. Liberian President Ellen Johnson Sirleaf, her fellow citizen peace activist Leyman Gbowee and Yemini human rights activist Tawakol Karman won the prestigious award. Johnson Sirleaf is the first woman to be elected president in modern Africa; Karman continues to demand the resignation of Yemen's president; and Gbowee worked to unite Christian and Muslim women against Liberia's warlords, creating the Women for Peace movement. More than 250 people were nominated for the US\$1.5 million prize.

# UWSA BY-ELECTIONS 2011

## VOTING TAKES PLACE OCTOBER 17-20 (MONDAY - FRIDAY)

### **Business and Economics Director**



#### **Ava Jerao**

Student life on campus is important and you, as a student, should know what opportunities and resources are available for you! My name is Ava Jerao and I am a candidate for Business & Economics Director. As Business and Economics Director, I would not only be passionate about representing business students, but also about getting you interested and actively involved in the University of Winnipeg Students' Association (UWSA). In 2010/2011, I acted as Vice President Internal for the UWSA and am currently in my third year of business studies. I plan to bring my experience, knowledge and passion for the UWSA and University of Winnipeg students to the table. I plan to engage business students by developing opportunities for them to practice the skills they learn in the classroom with the Students' Association. I plan to increase lines of communication, act as the liaison between the Business Administration Students' Association and the UWSA, hold the UWSA Board accountable and represent student needs to the faculty. Please e-mail iam@avajerao.com and let me know what you want from your Students' Association!

### **Community Liaison**



#### **Zach Fleisher**

Zach Fleisher is a 2nd year student at the University of Winnipeg, currently working towards a major in Politics. Throughout his academic tenure at the University, Fleisher has maintained as steady presence on campus, being active in a multitude of causes and initiatives. Fleisher has volunteered for the University of Winnipeg Politics Students Society and is currently the co-chair for the student group. As well, he has done volunteer work for the University of Winnipeg Students Association. Additionally, Fleisher has volunteered for candidates at the municipal, provincial and federal levels, working across party lines for individual candidates. He has also worked as a tutor for inner city students through the Knowles Centre. Fleisher also has experience co-ordinating campaigns, acting as a co-ordinator for Friends of Canadian Broadcasting in Winnipeg South Centre, an advocacy group that promotes the consistent funding of the CBC in order to maintain its viability. Fleisher also has a history with CKUW, the University's radio station, volunteering as a guest host when called upon.

### **Community Liaison**



#### **Candace Maxymovich**

Candace has an almost inexhaustible stock of determination. Her energy and close ties to the community will allow her to provide strong representation as Community Liaison Director. Candace has always been passionate about working for the benefit of others and is currently studying to become a Psychiatric Nurse. Candace was raised on a farm in south-eastern Manitoba and has developed a strong relationship with many influential leaders through her dedication to many organizations in her home community, in Winnipeg, throughout the province, and across Canada.

Candace's good character, honesty, and generosity make her the type of person everyone can count on. As an elected member of the UWSA team, Candace's top priority will be to bring our diverse community together by listening to your input and helping to put it into action. Together we will work to make resources and

services available that are relevant to us. Together we will open wide the gateway to our future.

### **Adaptive Students' Services Director**



#### **Samuel Unrau**

Hi, I'm Samuel Unrau, and it's my privilege to be a candidate for the Adapted Services Student's Director in the fall By-Election. I have a lot of experience in advocating for persons with disabilities, most notably, I have sat for the last two years on the City of Winnipeg's Access Advisory Committee, as well I have written legislation which was presented in Parliament in 2010 by Pat Martin. My ultimate goal is to create a fully inclusive university experience for students. If elected, I will work with the UWSA and the university to ensure accessibility remains a top priority for all projects. As well, I will be active in campaigns that encourage inclusivity for persons with disabilities and act as a strong voice on the UWSA board. After all, physical design can only take us so far, but its people's attitudes that are often the biggest hurdles we face.

It is my hope that when you cast your ballot, I have your support. But no matter what, please make sure you get out and vote.

### **Adaptive Students' Services Director**



#### **Danielle Otto**

As Adaptive Services Students' Director for the past sixteen months, I have worked to ensure that the voice of students with disabilities is heard both within the UWSA Board of Directors', and on the campus as a whole. We have had some great successes: The Disability Resource Centre officially opened in its new space at the end of September, and increased staffing for the DRC now ensures that all students can achieve their academic goals. If re-elected, I plan to continue to work to revitalize the DRC student group Students For Inclusion, and ensure that the university administration strives for the upmost of accessibility in all of its renovation and expansion projects. Thanks for your continued support

### **International Students Director**



#### **Martha Terffa**

I am an international student from Ethiopia enrolled in Economics and Finance at the University of Winnipeg. I am running for the International Student Director for the upcoming by-election. For the past 18 months I have been actively involved with the International student Center by volunteering in the activities that the center has been organizing. Being an international student for the past 18 months has taught me the challenges and the opportunities that international students face at the university. The University of Winnipeg being a diverse university, international students have a big part in the university. If elected as an International Student Director, I believe I can address most of our questions and needs by listening to the core of our concerns and problems and delivering it to the responsible party. I want international students to be involved in all the activities that the university provide. I want to work closely with fellow international students in create a community that feel like home away from home.

## REFERENDUM QUESTION

Do you support a \$0.75 per student, per academic year levy, indexed to CPI, for the Positive Space Program beginning in the 2012-2013 academic year? This levy will be used in the following ways:

- To work towards eliminating all oppression on campus
- To assist in programming for the Program;
- To hire a coordinator(s) to run the Program and coordinate volunteers;
- To assist in raise awareness of the importance of positive, safe space on campus for all students.

**YES NO**

**QUESTIONS? CEC@THEUWSA.CA**

## REFERENDUM QUESTION

In order to provide U of W students expanded access to high quality academic, intramural, athletics, recreation, sports, entertainment, health and wellness opportunities, as well as full access to all Wesmen Games and Athletic competitions, do you approve a required \$30 per-term student fee to support the building and operations of anew multi-purpose Fieldhouse, Health and Wellness Complex on our campus.

**YES NO**

## Campus

# Soma Café faces financial challenges, criticism

## UWSA board making major changes to create a financially viable café

ETHAN CABEL  
NEWS ASSIGNMENT EDITOR

In the face of growing competition and criticism, this year's University of Winnipeg Students' Association (UWSA) is under strict orders from students to keep the struggling Soma Café afloat.

Since its grand opening three years ago, Soma has lost approximately \$200,000 in student fees.

Due to this financial crunch, the 2010-2011 UWSA board tabled a budget recommendation at their Annual General Meeting (AGM) in March, arguing that Soma should close.

However, students and café staff rallied behind the café, voting to grant Soma \$150,000 from the UWSA budget to stay open for another year.

It is now up to new president Lauren Bosc and retail manager Chandravani Sathiyamurthi, to make the café financially viable while still competing with Starbucks and Stella's Café for student patronage.

"There are going to be a lot of challenges with so many cafés opening ... but those challenges are something that the UWSA is taking on with as much force as we can muster," said Bosc, adding that several changes have been made to the café's business plan and marketing strategy in the wake of the March AGM.

The primary catalyst for those changes has been private consulting firm SEED Winnipeg Inc., which was commissioned by the UWSA to review Soma over the last two months.

As a result of the SEED recommendations, Soma has increased prices on several menu items and discarded others in order to reduce food waste and to break even on items the café had previously been underselling. Soma has also scaled back its operating hours and revamped its marketing strategy.

However, Bosc and the rest of the board have set no targets for how much the café can acceptably lose this year and there is no room for profit in their current business model.

"There is no concrete, exact number of a



U of W student Alain Beaudry is critical of Soma Cafe, which has lost \$200,000 in student fees since opening three years ago.

target," Bosc said, adding that the UWSA needs to consult students and that the organization will review Soma's finances after all the SEED inspired changes have been implemented.

According to University of Winnipeg economics student and former private business consultant Alain Beaudry, this approach is wrong-headed.

After taking a hard look at Soma's finances, Beaudry made a presentation at the March AGM pleading with the UWSA board to keep the café open under strict financial conditions or targets.

"My position at the AGM was to give an ultimatum and that ultimatum was to have the café lose half the amount of money this school year that it did last school year," Beaudry said, adding that Soma lost \$40,000 last year, leaving this year's threshold at \$20,000.

Soma should close if it radically steps over that threshold this year, he added.

Beaudry also argues that the café should strive to do more than break even, with café profits used to subsidize UWSA student services.

"We've got all this money invested into it as students, ... it should be able to turn a profit like every other business establishment on this campus."

Ava Jerao, former UWSA vice-president internal, was among the board members advocating for the café's closure last year.

She also maintains that financial targets should be set.

"I definitely do think that there should be (targets set) so that there's a little bit more accountability because it's students money that is being lost," she said, adding that she is confident that the new board will make the café competitive and efficient.

## Construction on multi-sport facility at U of W to begin next year

### Student fees, involvement top concerns for kinesiology majors

SARAH REILLY  
STAFF REPORTER

The University of Winnipeg plans to build a new soccer field house and wellness centre for its expanding athletics and kinesiology programs.

Designed to be used as a multi-sport facility for Wesmen sports and student-intramural sports, the new project will include a full regulation-size soccer field.

In addition to being used for sports, it will be used as a teaching facility by the faculty of kinesiology, and will include the U of W's first on-campus parkade.

The Wellness Centre will be fully equipped with doctors, as well as athletic and massage therapists.

The centre will be connected to the Duckworth Centre building and the Bill Wedlake Fitness Centre on Spence Street.

With such a huge project, the expected cost is currently estimated at \$31.5 million.

Last year, the City of Winnipeg invested \$2 million in the project, and now the province has provided a \$15 million capital investment towards the \$31.5 million cost.

Additionally, students will be required to pay an extra \$60 in fees every year to help pay for the facility.

Kelsey Dewis, a kinesiology student and personal trainer at BOOM BodyShaping Studio, believes the new facility will benefit the inner city and the U of W overall. However, she's worried about the \$60 mandatory student fee.

"As a kinesiology student, I am excited by



A drawing of the soccer field house and wellness centre the University of Winnipeg plans to build on campus starting next year.

the prospects of this new facility," she said. "But student fees are a heavy burden to carry as tuition and other costs continue to rise, and I can see how it's tough for students from all faculties to shoulder these costs."

Fifth-year kinesiology student Erika Andrekovich also has mixed feelings about the new facility.

Andrekovich hopes that the head therapists in the U of W clinic will be asked for their input on how to structure and operate the field house.

"I think we need new facilities, and I think it's good that they're trying to address the parking problem," she said. "But, I think the

success of it will depend on the input of the people who are involved in its daily operations. Their input is very important."

Wesmen athletic director Doran Reid said they are taking into consideration the input they have received from U of W faculty, staff and students. He thinks it is an important development at the U of W, and is looking forward to when the project is completed.

"It's one more piece to make us a vibrant campus," he said.

Reid said that he anticipates the project to be completed in about two years, with construction starting in 2012.

## Campus News Briefs

Compiled by Matt Preprost

### UW ALUMNUS TAPPED TO HEAD FOUNDATION

The University of Winnipeg has appointed UW alumnus Brian Daly as the new CEO of the University of Winnipeg Foundation, according to a university press release. Daly, who graduated in 1986 with Bachelor of Arts in Economics and Political Science from the university, will assume his role Nov. 15. The foundation serves as a primary fundraising arm for UW, managing more than 7,600 donors and building a \$50-million endowment fund. Daly has more than 20 years of fundraising experience, including for raising between \$18 and \$31 million annually as the director of campus-based fundraising at the University of Victoria.

### UW LAUNCHES ARCTIC GATEWAY INITIATIVE

The University of Winnipeg will launch an Arctic research hub to research the development of Canada's Arctic Gateway. The Arctic Gateway Initiative (AGI) will be led by the Richardson College for the Environment and focus on themes of trade and transportation corridors, northern and Indigenous peoples, and sustainable communities. It will base its work on the recommendations of the Arctic Gateway Summit, held November 2010. According to a press release, the AGI will seek to establish a permanent organization, target infrastructure investments, and develop tools to help build successful communities for Arctic peoples. The first phase will be to consult and engage a range of partners including governments, private sector partners, Indigenous peoples, northern communities, as well as interested faculty and students.

### FACULTY AND STAFF TO RECEIVE AWARDS

Two professors and a plumber will be awarded for their outstanding dedication in their fields at the University of Winnipeg's 95th convocation ceremony Oct. 16. Dr. Michelle Owen will receive the Marsha Hanen Award for Excellence in Creating Community Awareness. Owen, an associate professor of sociology, was instrumental in the creation of the Bachelors program in Disability Studies, a first in the province of Manitoba, and among the first in Canada. Dr. Judith Harris, associate professor of urban studies, will receive the Clarence Atchison Award for Excellence in Community Service. Doug Foster, the university's plumber, will receive the Campus Sustainability Recognition Award. Foster developed and implemented a bathroom retrofit program that will save the university in excess of one million gallons of water every year – enough to fill the main Pan Am pool.

### WESMEN WOMEN FINISH SECOND

The Winnipeg Wesmen finished second with a 2-1 Record at the 2011 BOB FM Women's Basketball Shootout held Oct. 7 to 9. The Wesmen edged out the Lakehead Thunderwolves 64-63 in the opening game of the tournament, and bested the U of M Bisons 71-58 the following day. The Regina Cougars walloped the Wesmen 92-59 in the last day of the tournament, the sole loss for the Wesmen. Regina finished top of the tournament at 3-0. Mackenzie Prasek and Amy Ogidan were named tournament all-stars.

WRITE FOR THE UNITER'S

# NEWS SECTION

EMAIL NEWS@UNITER.CA  
TO GET INVOLVED

## Comments

# Much ado about charity

Is the CEO sleepout all it's cracked up to be?



**KELLY GORKOFF**  
VOLUNTEER

On Thursday, Sept. 29, 35 CEOs "slept out" to raise awareness of homelessness and help raise money for Change for the Better.

However, the event has not passed without criticism.

At first blush there seems nothing wrong with the notion of raising money for people who are disadvantaged. If you're a critical thinker, you can't help but wonder, "What year is this? Don't people know homelessness is a major social problem?"

There are a lot of angry young people out there. Protest events in Europe, New York, and Toronto are but a few examples of this growing unrest. This anger stems from growing inequality; the rich are getting richer, and the poor are getting poorer and most people are enslaved by debt.

Let me take a moment to discuss two major concerns.

I have to immediately point out the event's hypocrisy. Some of the richest and most powerful people in Winnipeg are raising awareness and money for homelessness. What's wrong with this picture? It negates the fact that wealth in Canada, at its very basis, is unfairly distributed.

There is a long and rich academic history arguing capitalism causes homelessness. Therefore it's a contradiction and offensive to have perpetrators play victim of their own system's effects.

A further hypocrisy is that the event's sponsor, the Downtown Business Improvement Zone (BIZ), has anything but a clean record when it comes to dealing with the homeless on a daily basis.

Main Street Project's *Winnipeg Street Health Report* found that 4.3 per cent of those who experience assault on the street do so at the hands of the BIZ patrol.

In addition to hypocrisy, we need to ask why charity is so ingrained in our culture, and if charitable solutions are sustainable.

Slovenian philosopher Slavoj Žižek argues that "charity is the humanitarian mask hiding the true face of economic exploitation."

Sure, I get the warm fuzzies when I help

someone, but we need to ask more questions about how charities maintain social inequality and are at best Band-Aids for a gaping wound.

If we really wanted to end homelessness, we likely could.

We could distribute wealth fairly so that no one has to sleep on the street in -40 degree weather. In fact, the CEO of Royal Bank, a participant in the sleepover, should be aware that just over one per cent of RBC's 2010 \$5.2 billion net income could house all the people sleeping in shelters and public spaces in Winnipeg.

While Change for the Better is genuinely concerned with helping the homeless, the money raised in the event will provide jobs for homeless people to pick up garbage in the exchange district at a rate of \$10 an hour. This charity event will generate 10,000 employable hours.

What if instead every CEO present opened five entry level positions in their companies to be filled by the unemployed homeless? That's 7,000 hours a week.

Another solution is reigning in the attack on affordable housing.

Let's not evict tenants in favour of downtown redevelopment and renewal projects. Let's make surplus properties into homes people can afford and limit grants to developers who build luxury condos or office space.

We can do better.

Let's reject the charity model in favour of sustainable policy change.

We live in a downward spiralling world where governments give money to bail out corporations in attempts to maintain our dwindling standard of living. I would love to think that this could be changed by rich people playing poor for a night, but it seems unlikely.

I hope we think harder about solutions that are sustainable, beneficial and productive.

This includes a real respect for those who are marginalized by our system. We owe them that.

*Kelly Gorkoff is an instructor in the University of Winnipeg's Department of Criminal Justice.*

## Letters

### God of condemnation not the God that all Christians follow

Dear students of the University of Winnipeg,

As a community of Christians on campus, we feel compelled to address what happened on Oct. 4 and 5, 2011 with the man holding the sign "God hates sin." We are deeply saddened by the way he was attacking students, and are moved to extend an apology.

While we did not invite this man to come to campus and speak, we recognize that as Christians we are easily identified with him. However, the God of condemnation and rejection that he preached is not the God we follow.

We are sorry for the hurt and damage that this man caused both to individuals and to the student body at large, especially to the LGBT\* community. We are striving to be people not of rejection but of welcome, not of condemnation but of conversation as we believe and have experienced Jesus to be.

As such we would humbly offer to pursue some form of reconciliation. We would like to create a safe and open space for dialogue Friday, Oct. 14 at 12:30 p.m. in the Mezzanine.

If you have felt hurt, offended or wrongly judged by this or past experiences of Christians we would invite you to come and share your story. We will be there to listen.

*Julie Kettle*

*on behalf of U of W Varsity Christian Fellowship*

### Rudeness and dirt

Since I started attending the University of Winnipeg in January, I have noticed the number of people who do not clean up after themselves or wipe off tables when they are finished with them. They are very inconsiderate of others' health. Mommy and Daddy are not here to clean up after you, so get a grip.

My second issue is rude loud people who talk in the library while others are trying to study. Please be considerate of others - don't just think of yourselves.

P.S. I have also noticed as a disabled person how it is somewhat difficult to get around the campus. Why would you have to go to the front side of the building to get in? Why is there no ramp on the Balmoral Station side, and why is there no washroom in the bookstore?

It's difficult to run over to the washroom when you have mobility restrictions. I find some stairs difficult to use, and not all washrooms have powered doors or are made for wheelchairs. I think the university could be more attentive in these areas.

*Patrick Budge*

SEND YOUR LETTERS TO EDITOR@UNITER.CA

### CORRECTION:

The Campus News Briefs in last week's issue (Oct. 6, page 7) were written by Matt Preprost. An incorrect byline appeared in that issue.

We regret the error.

## LISTINGS

### COMMUNITY EVENTS

THE NIGHT OF THE DISAPPEARED is on Friday, Oct. 14 at the West End Cultural Centre. Winnipeggers from many diverse community backgrounds will come together to listen to local musicians, watch cross-cultural dancers and remember the lives of those who paid the ultimate price for voicing their political opinions. Tickets are \$17 and include an Ethiopian buffet. All proceeds from the event will go to the local chapter of Amnesty International, The Solidarity Committee for Ethiopian Political Prisoners and Refugees, as well as the International Ethiopian Women's Organization. Doors open at 6 p.m. Buffet meal served at 6:30 p.m. Entertainment starts at 7 p.m.

St. Mary Anglican Church in Charleswood will be holding a GIANT GARAGE RUMMAGE SALE on Friday, Oct. 14, from 5 p.m. to 8 p.m. and Saturday, Oct. 15, from 9 a.m. to 3 p.m. in the Parish Hall at 3830 Roblin Blvd.

Join the HISTORICAL HAUNTED WINNIPEG BUS TOUR as they travel through downtown Winnipeg and the Exchange District to learn the many places local spirits call home. Learn about the history of buildings and possible ghosts that dwell within their walls. See where the stories are and perhaps take some interesting photos along the way. This tour is family friendly and suitable for all ages. The tours are on Oct. 14, Oct. 18, Oct. 21 and Oct. 28. To sign up call 989-9630 or go to [www.heartlandtravel.ca](http://www.heartlandtravel.ca).

SLUTWALK WINNIPEG is an awareness march and peaceful protest with the intent to challenge the current culture which places blame on sexual assault victims rather than offering support, and forcing the rapists to take responsibility for their actions. The Winnipeg event will occur on Saturday, Oct. 15, beginning at the Burton Cummings Theatre, 364 Smith St. at 2 p.m. The group will march to the Legislative Building with speakers on the subject of sexual violence to follow. For more information, or if you would like to volunteer for the event, contact [slutwalkwpg@hotmail.com](mailto:slutwalkwpg@hotmail.com).

Made By You 2nd Annual Fundraiser is on Saturday, Oct. 15 from 1 p.m. until 4 p.m. at Canadian Mennonite University.

The Winnipeg Model Railroad Club will be hosting their GREAT WINNIPEG ANNUAL TRAIN SHOW AND FLEA MARKET at Mennonite Brethren Collegiate Institute, 180 Riverton Ave., on Saturday, Oct. 15, 10 a.m. to 5 p.m. and Sunday, Oct. 16, 11 a.m. to 4 p.m. Admission is \$3 per person or \$5 per family. There will be refreshments on sale. Funds raised will go toward the Autism Society.

The Alzheimer Society of Manitoba's third annual Manitoba Lotteries Trivia Challenge is on Thursday, Oct. 20 at Stereo Nightclub. Thirty teams of 10 people will compete for the title of Grand Champion in 10 rounds of fast-paced, brain-bending trivia! Registration fee is \$30. To register or for more information visit [www.alzheimer.mb.ca](http://www.alzheimer.mb.ca) or call 943-6622.

LEAF Manitoba presents the 2011 Persons Day Breakfast on Oct. 21 from 7:15 a.m. to 9 a.m. at the Winnipeg Convention Centre. Tickets are \$25 with proceeds going to support the work of the Women's Legal Education and Action Fund to advance the equality of all women. Tickets available at McNally Robinson Booksellers. For more information visit [www.leaf.ca](http://www.leaf.ca).

The West End Cultural Centre's community outreach program is getting ready for the return of TUNE IN. This program is for neighbourhood youth to try their hands at drums, guitar or electric bass. The WECC provide all of the instruments, professional instruction and a healthy snack. The program runs Tuesdays and Thursdays from 4 p.m. to 6 p.m. at the WECC. To participate contact the WECC at 783-6918 or email [info@wecc.ca](mailto:info@wecc.ca).

### ON CAMPUS

Gallery 1C03 presents a public lecture entitled THREADS OF POWER: Native Designers of High Fashion and Clothing as a Form of Resistance by Dr. Jessica Metcalfe on Friday, Oct. 14 at 12:30 p.m. in Room 2C14.

The popular study skills workshop series SMART START continues with Dealing with Exam Anxiety on Monday, Oct. 17. The work-

shop will be held 12:30 p.m. to 1:20 p.m. in Room 2D12, Duckworth Centre.

The Uniter's Mouseland Press Speaker Series and the Knowles-Woodsworth Centre for Theology and Public Policy present a lecture by renowned philosopher CHARLES TAYLOR titled SOLIDARITY AND DIVERSITY IN A SECULAR AGE: MANAGING BELIEF AND UNBELIEF IN THE PUBLIC SQUARE on Wednesday, Oct. 19 at 7:30 p.m. in Eckhardt-Gramatté Hall. The event is free and open to the public.

The Winnipeg Campus/Community Radio Society (CKUW) AGM will be held on Nov. 1. Sign-in starts at 6 p.m. in the Bulman Student Centre at the U of W. At this meeting the WCCRS will be approving the annual audit and electing new members to the board. If you are a member of CKUW, this is your opportunity to exercise your vote in the future of the organization. Following the AGM there will be an open programmers meeting/social with refreshments.

The UWSA Special General Meeting is on Nov. 2 at 12 p.m. in the Bulman Students' Centre. The UWSA will be examining and approving bylaw changes brought forward at the Annual General Meeting in March 2011. A free lunch will be provided for anyone who attends.

### VOLUNTEER OPPORTUNITIES

To volunteer for the University of Winnipeg's Student Association fill out an application on their website, [theUWSA.ca](http://theUWSA.ca), or grab an application from their office in the Bulman Centre.

To volunteer for Peer Support email [uofwpeersupport@gmail.com](mailto:uofwpeersupport@gmail.com), or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA Foodbank email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

Plug In Institute of Contemporary Art is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested email [info@plugin.org](mailto:info@plugin.org).

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [spenceneighbourhood.org](http://spenceneighbourhood.org) or call 783-5000 for more information.

Habitat for Humanity is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 223-5160 or email [gmallett@habitat.mb.ca](mailto:gmallett@habitat.mb.ca).

The Salvation Army on Logan Ave. needs kitchen helpers to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 946-9490 or email [youthworker@mymts.net](mailto:youthworker@mymts.net).

Junior Achievement of Manitoba needs volunteers to deliver JA business programs to classrooms throughout Winnipeg. Through your time, you will give young Manitobans work readiness, entrepreneurship and financial literacy skills that will encourage them to stay in school and guide them through life. Call Kristin at 956-6088 to volunteer.





ARANDA ADAMS

## Violence ain't sexy

SlutWalk falls short of its goals

FEMREV COLLECTIVE  
VOLUNTEERS

*"For the master's tools will never dismantle the master's house. They may allow us temporarily to beat him at his own game, but they will never enable us to bring about genuine change." - Audre Lorde*

SlutWalk is coming to Winnipeg – and its message of sexy spectacle is just not good enough.

The first SlutWalk was held in April 2011 in Toronto, in response to Toronto Police Constable Michael Sanguinetti advising women to avoid sexual assaults by not dressing "like sluts."

SlutWalks have now taken place around the world, with the aims of ending victim blaming and resisting the rape culture, which surrounds women.

FemRev recognizes the need for activism against issues of victim blaming and sexual violence, and stands against comments such as Sanguinetti's. However, we also recognize that the SlutWalk movement lacks a strong feminist analysis.

Instead of standing against oppressive systems, SlutWalk reinforces these by objectifying women, focusing only on the privileged class and reinforcing the oppression inherent in policing.

SlutWalk ostensibly calls for a reformation of police attitudes without questioning the system of policing itself.

On their Facebook page, SlutWalk organizers in Winnipeg state that police "have perpetuated the myth and stereotype of 'the slut,' and in doing so have failed us."

FemRev's analysis asserts that policing as a system of "protection" has always failed.

Police brutality has a long and documented history in low-income, indigenous and racialized communities, and many consider state policing as inherently racist, genocidal and oppressive.

SlutWalk does not take into account the voices of these communities, but rather works as a tool to reinforce the harmful power dynamics inherent in policing.

What needs to change is the system itself.

We support every woman's right to dress however they choose without the threat of violence or labelling.

However, we are concerned that SlutWalk's reliance on skin and spectacle to relay its message makes sexual violence sexy

enough for mainstream media.

This is neither feminist nor empowering; instead it feeds society's harmful belief that women's bodies are for public consumption, while perpetuating a limited and patriarchal-defined image of beauty.

Women's issues deserve media attention because women's voices and experiences are valuable, not because those voices are delivered by scantily clad bodies. The media's focus on SlutWalk perpetuates the belief that women should only be listened to if they look a certain kind of sexy.

**SlutWalk works as a tool to reinforce the harmful power dynamics inherent in policing. What needs to change is the system itself**

SlutWalk requires a stronger analysis of oppression. As is, it perpetuates the misleading belief that inherently oppressive and patriarchal systems are fixable.

FemRev asserts that a reform approach is not good enough – instead, we must work toward a total dismantling and undoing of these systems. Anything less is a watered down call for justice.

Women's realities are varied and diverse. While SlutWalk focuses on issues of the privileged few, many others are fighting for the right not to be reduced to their sexuality; to dress according to religious tradition without facing discrimination; to be protected from harm while working in the sex trade.

Many women aren't interested in dressing to appease notions of beauty created by patriarchal and capitalist ideals.

Many are too focused on searching for their missing or murdered mothers and sisters, or nursing community wounds of police brutality, to fight for their right to be called a slut.

Others are survivors of sexual violence, and may be triggered by the event.

Many more are simply sick of being called sluts, and don't want to "reclaim" a word which was never ours.

We urge women and our allies: don't reclaim the patriarchy, dismantle it.

The word slut ain't your wrecking ball.

*FemRev Collective is a grassroots Winnipeg collective made up of young feminists from diverse backgrounds.*

## Where have all the good men gone?

Winnipeg SlutWalk puts the onus on men



SEAN PERKINS  
VOLUNTEER

Many will have heard that a group of women are organizing an event known colloquially as SlutWalk; the event is in celebration of their bodies, in protest of an outrageous comment made by an official of the justice system, and in support of all those affected by horrifying acts of rape and sexual assault.

Let's help them break this cycle of inter-gender abuse by embracing our duty as men and supporting this group of proud women.

Please consider the following:

1. This social phenomenon is part of the feminist revolution. That does not mean it is only for women, but if you're going to show up simply to enjoy some "eye candy," please *do not* attend.

Rather than politicizing the issue by making one of you "the eye" and the other "the candy," just keep your distance for now and talk to a like-minded friend. You might inadvertently learn to appreciate another human being, or maybe you'll just get drunk and watch *Jersey Shore*.

2. Wherever we go, sex will always be "in the air," largely because we wear clothes. As sexual beings living in a hyper-sexualized culture, many of us see specific areas of women's bodies exposed and consider the strong possibility that the person is putting "the goods" out there for us to see.

Don't worry, thinking this way is not creative psychosis – it's an assumption based on historical data. Any American Apparel ad or trip to your local club will demonstrate that it is common practice for both sexes to engage in a variety of acts meant to stimulate the areas of the brain associated with sexual arousal, and dressing in a certain manner is one of them.

However, it's not always about sex.

People wear clothes of all shapes and sizes for all sorts of fun reasons. Clothes allow us to style our personality.

So, if you'd like to "dress up" and participate in the event... do it.

Having throngs of people with proudly exposed body parts will give us all reason to appreciate that this occasion is truly about liberation – especially from the objectifying nature we all share as sex symbols.

It's true... you're a big deal. Congratulations.

3. Probably the most damaging thing that could result from this is a perpetuation of

pre-existing divisions between the genders.

So even if you don't want to attend because you can't stand this kind of display, please consider the current status of our social environment.

**Wherever we go, sex will always be "in the air," largely because we wear clothes**

In the same way that we men should challenge ourselves with taking responsibility for our chosen behaviours and how they affect other men, we should challenge the women of Winnipeg to recognize that we are all human beings, culturally conditioned to encourage ourselves, as well as our brothers and sisters, to respond to symbols in our environment based on our understood social expectations.

The last thing we need is for one side to feel that the other side is wrong, or that men are only responsible to other men and women are only responsible to other women.

This is a chance to grow as a society, instead of as two individualized sexes, battling it out for no apparent reason other than to figure out what it was that he said/she said in the first place.

Thank you for your cooperation and interest in participating in this social exercise. All abuses are a part of the same cycle; be a hero, break it.

*Sean Perkins is a Winnipeg musician and man about town.*

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**TO GET INVOLVED**

# Goodbye Autobins: Winnipeggers have to own their garbage



**LUCAS REDEKOP**  
VOLUNTEER STAFF

If there is one physical symbol that stands against all arguments in favour of socialism, it's the Autobin. Autobins hold out in the places where socialist ideals still linger, such as Wolseley, West Broadway and the North End.

However, recently, in an act of socialist defiance, the public works committee at City Hall has approved Winnipeg's Garbage and Recycling Master Plan (GRMP).

Autobins are quintessentially communal. Anyone can anonymously throw whatever they like into the Autobins with very limited personal consequences, leaving citizen groups to clean up the mess (such as the West Broadway Clean-up crew).

Somehow every week our backyard Autobins overflow, which seems impossible given how many bins exist.

Regrettably, people fail to recycle, contributing to overflow. Even more maddening, construction companies and do-it-yourselfers take advantage of the anonymity Autobins provide and dump their personal waste.

Currently, Winnipeg's garbage collection system resembles the same garbage free-for-all, paid-by-everyone approach. Brady Road Landfill is in effect one large Autobin.

For \$10 you can throw basically throw whatever you like into a great heaping mass.

Right now, Winnipeg diverts only 15 per cent of its garbage for a total of 342 kilograms per person per year. This number is even artificially low because it only includes curbside collection and does not include items taken to the dump personally, or industry waste taken.

If those practices are included it is over twice this number. And even this number is low because it does not account for garbage taken to BFI's private dump. Therefore, it would not be an egregious statement to say Winnipeggers create a ton of garbage per person per year.

The GRMP is an attempt to eliminate the anonymous Autobin approach and divert more of Winnipeg's garbage into practices more focused on accountability.

In the near future every household will receive a 360 oz. black bin for garbage as well as a 360 oz. blue bin for recyclables.

The hope is that individual bins limit garbage consumption and dissuade illegal dumpers by removing the anonymity. There are signs that the implementation of the black bins in the northwest of Winnipeg has been successful in both these regards.

The GRMP is also an attempt to bring the diversion rate up to 50 per cent by 2019 through a variety of initiatives.

One is the standardization of carts as

mentioned above, bi-weekly collection of leaf waste in compostable bags from April to November, the creation of Community Resource Recovery facilities, an increase in recycling capacity, more promotion and education of diversion initiatives and a pilot program for the curbside pickup of organics.

The Community Resource Recovery facilities will be first introduced in the south and in the north of the city.

Later the city plans to have them built in the west and east. These are an attempt to recover salvageable items before they end up buried at the dump.

These initiatives are not free and will be funded through a quarterly fee of \$12.50 charged to your water bill.

The *Winnipeg Sun* broke down the expenses nicely to show that Winnipeggers pay an average total of \$59 for garbage collection now (as a portion of property tax) and will pay \$109 in 2014 (through a combination of property tax and the new garbage charge).

Now, I know what you are saying - a flat

tax goes against the ownership principals I exposed at the beginning of the article.

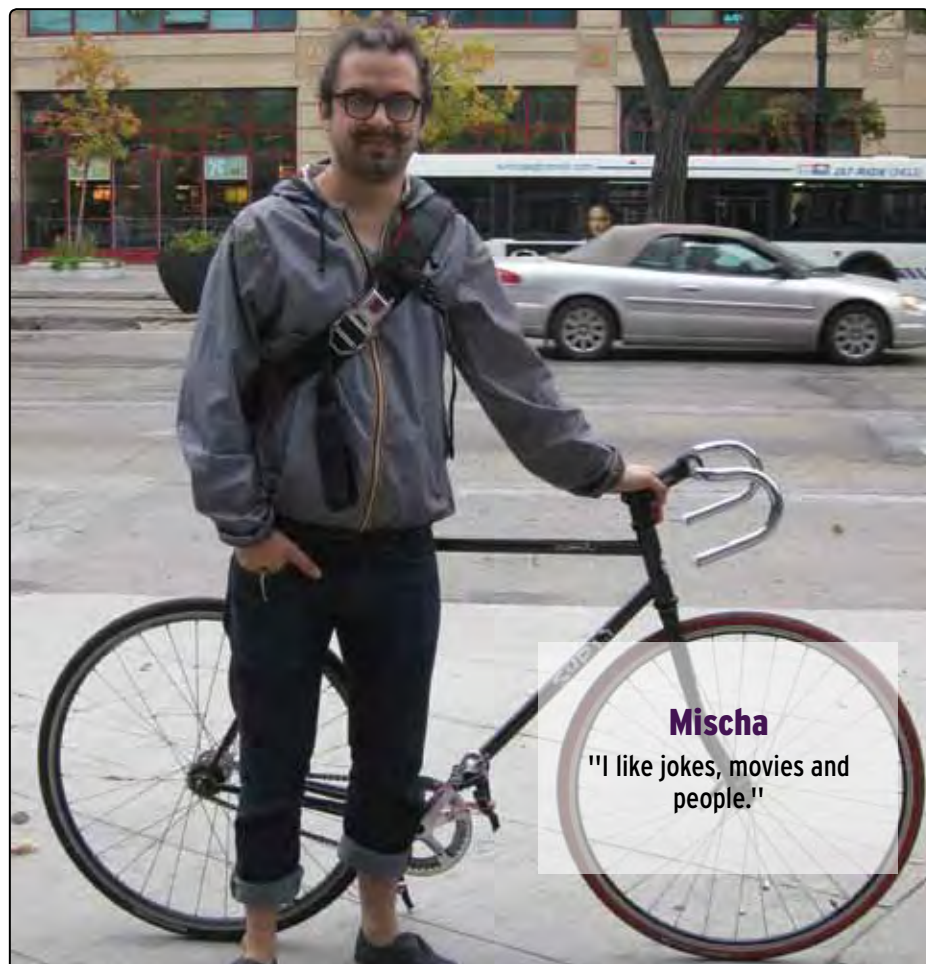
I admit the plan is not perfect and that hasn't gone unnoticed by the libertarian groups such as the Green Action Centre.

The Green Action Centre proposed at City Hall that residents should be given a choice on the size of garbage bin used and charged accordingly. A worthy suggestion, but it was ditched in favour of standardization.

There are other ways the GRMP could go further and save money. Toronto currently only picks up garbage on a bi-weekly basis and Winnipeg could charge a disposal levy at point-of-purchase.

All in all though, the GRMP is a cost-effective approach that forces us to personally take ownership of our current wasteful habits.

*Lucas Redekop is a mature student at the University of Winnipeg with an interest in civic discourse. He lives in West Broadway.*



**Mischa**

"I like jokes, movies and people."

## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

JONAS CZOR

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## Arts & Culture

# All in the family

Toronto's Lou Canon is the next in a new batch of Canrock indie queens



SUPPLIED

Leaving a teaching career to start one in music in your late 20s? Lou Canon makes it look easy.

**DUNJA KOVACEVIC**  
VOLUNTEER STAFF

How does a full-time teacher moonlighting as a musician wind up with a debut album produced by Canadian indie-godfather Hayden?

"Well, Hayden is my brother-in-law," says 28-year-old Lou Canon, a multi-instrumentalist based out of Toronto.

"It started as a gift," she says of her first trip to Hayden's studio, National Skyscraper Park. In that "safe, creative space," they both realized the potential to spin gold.

"Let's make an EP" turned into a full-length album," she says.

However, Canon isn't looking to swing on anyone's coattails - she has chops of her own. Her simmering single *Heart Of* is already

generating Internet buzz, and she's poised to take her place among a select group of Canadian It Girls alongside Hannah Georges and Louise Burns.

The self-titled debut features nine catchy original songs and fresh twist on The Cure's *Close To Me*.

"We just had so much fun recording (it)," she says about tackling the infamous track.

Hayden appears throughout the album, notably adding backing vocals to the stand-out track *In Fall*. As his first producing effort outside his own work, this is new to him, too.

"Before I knew him, I was a fan of his music," she says, while adding that their creative process came naturally, founded on "drinking tea and sharing ideas."

But, how did she muster the strength to leave the steady paycheck behind and venture into the shark-infested waters of the music industry?

An inspiring trip to New York City, naturally.

"It was the first time I was consciously making the decision to put music first," she says. "It was kind of a free moment for me."

**"It was the first time I was consciously making the decision to put music first - it was kind of a free moment for me."**

- LOU CANON

Currently, Canon has "tucked her MIDI in her bag" and headed to Spain to soak up some sun and recharge.

Soon, it will be back to work playing in-stores at small record shops across the country. The idea is to connect with the stores that

carry her music.

Not everyone has the gusto to reclaim a dream that life has since derailed.

"I have a lot of excitement for recording my music," Canon says. "I didn't necessarily imagine making my own album."

And it's this excitement that she hopes will keep pushing her along.

"I hope to continue to play, and have more people hear my music."

- ⇒ See Lou Canon perform at the West End Cultural Centre on Tuesday, Oct. 18
- ⇒ Tom Keenan and Ian La Rue & The Heartbeat City will also perform
- ⇒ Doors at 7:15 p.m., show at 8 p.m.
- ⇒ Tickets \$5 at the door only
- ⇒ Canon will also give a free performance earlier that day at 2:30 p.m. at the Winnipeg Folk Festival Music Store
- ⇒ Visit [www.loucanon.com](http://www.loucanon.com)

## Twenty-four shows in 24 hours

Local band The Treble make Jack Bauer look lazy

**PAMELA ROZ**  
VOLUNTEER STAFF

Bono. Oprah. Tiger Woods. Lady Gaga. The Treble? Not a name that you'd normally see grouped with prominent Hollywood figures, but in the philanthropic sense... absolutely.

Local band The Treble is the most recent in a long line of do-gooders hoping to use their music not only to gain fans and live some dreams, but to also help out a great and fairly unknown cause - the crisis in the Horn of Africa.

**"Watching this event take on a life of its own has really made us appreciate music's potential as a unifying tool."**

- MARK BRUSEGARD, THE TREBLE

"There are so few charities that are actually able to provide assistance," vocalist Mark Brusegard explains. "We were aware that the Red Cross was already involved (so) we got in touch with them and they've just been really accommodating."

Formed in early 2008 as a small acoustic act, The Treble quickly expanded to a five-piece and released its debut album, *Shaking Hands and Taking Names*, this past August.

With an already impressive list of live shows played, the band plans on helping out

the chosen cause in a way we have yet to see here in Winnipeg: playing 24 shows in 24 hours.

"There's actually a music video by a U.K. singer-songwriter we like named Frank Turner. In his video for *The Road*, this was the concept," Brusegard says. "While we were discussing ideas for our Red Cross fundraiser, this just seemed to fit perfectly."

The Oct. 14 event will be filmed for release on iTunes with all proceeds being donated to the Red Cross.

In terms of the actual 24 performances, the goal is to garner donations from local businesses in exchange for advertising with their logo on posters, a live performance outside or within their business and having a part in the video.

While The Treble hope for an end goal of raising awareness and some money, the band has ideas that go well beyond that.

"A broader theme is the idea of showcasing how eager people and small businesses in the city have been to rally around a cause," he says. "Our position within the Winnipeg music scene doesn't afford us the opportunities like that of an artist with global recognition, but watching this event take on a life of its own has really made us appreciate music's potential as a unifying tool."

With those goals set out and future plans to continue the fundraising efforts even closer to home, what does The Treble have planned immediately following the performances?

"Sleep - lots of sleep," Brusegard says.



SUPPLIED

In order to raise money for charity, local rockers The Treble will be playing 24 shows in 24 hours.

"We'll be planning a Christmas show soon, and a tour in March. Mostly sleep though."

If you are interested in giving The Treble the opportunity to perform in front of, or within, your establishment or would like donate to

the cause, Mark and the band can be reached at 470-5145 or by email at [thetrebband@gmail.com](mailto:thetrebband@gmail.com). In order to learn more about the Treble, please visit [www.facebook.com/thetrebble](http://www.facebook.com/thetrebble).

## MUSIC LISTINGS

## NORTHCOTE: ONLY YOU CAN SEE ME



Matthew Goud is no stranger to Winnipeg, having toured through the city numerous times with Means, the Regina-based melodic hardcore band he played guitar in. Since that band broke up in 2008, Goud has relocated to B.C. and concentrated on a folk-rock project called Northcote. Goud released *Gather No Dust*, his first full-length under the Northcote moniker, this past April. See him perform this coming Saturday, Oct. 15 at the Death Trap. Also, for the next few weeks, you can check out a documentary about Northcote titled *Only You Can See Me* at [www.northcotemusic.com](http://www.northcotemusic.com). Each week, a new part of the documentary will be revealed along with a free mp3.

## THURSDAY, OCT. 13

FEW WHO DO and FIRE AND SMOKE play the Times Change(d) High and Lonesome Club.

Vancouver indie rock band THE ZOLAS returns to the Lo Pub with THE LIPTONIANS.

Local bluegrass act BOG RIVER plays the West End Cultural Centre.

Jazz vocalist HEITHA FORSYTH performs at Resto Gare.

## FRIDAY, OCT. 14

'Tis the season for the official ZOMBIE WALK AFTERPARTY at the Zoo with FILTHY ANIMALS, IGOR AND THE SKINDIGGERS, LAIKA and ZOMBIE ASSAULT.

READYMIX will be spinning at Ozzy's for zombies who want to dance to *Thiller*.

There will be another ZOMBIE WALK AFTERPARTY at the Pyr-

amid with THE WINDUPS, THE ROCKDORAS, LES SEXY and THE NOBLE THIEFS.

Indie rock acts ULTRA MEGA and TERRA play the Lo Pub.

THE PERMS CD release party for *Sofia Nights* is at the Park Theatre with SCOTT HINKSON opening.

CHEERING FOR THE BAD GUY and THE CHRIS LADD BAND play the Cavern.

Jazz Winnipeg featured blues act MONKEY JUNK returns to the Times Change(d) High and Lonesome Club.

World-beat jazz act TRIO BEMBE play a fundraising show at Aqua Books.

Bluesman BRENT PARKIN plays with his band at Highway 75 Blues & Sports Bar.

## SATURDAY, OCT. 15

Local brewery Half Pints Brewing Co. is having its fifth anniversary at the Lo Pub with THE VIBRATING BEDS and THE THRASHERS. When a brewery puts on a party it tends to be a good one.

Canadian punk rock legends NOMEANSNO play with FORD PIER at the West End Cultural Centre.

THE DIRTY CATFISH BRASS BAND play the Cavern.

Let's get filthy with FILTHY ANIMALS, STACEY JAMES, BREACH BOYS, YUNG KODE, TRIPLE CYANIDE, BIG PESH/HALFSTAR, JP VILLAINY and SWIGFU at the Pyramid.

OLD MAN FURTHERMORE CD release party is at the Death Trap with NORTHCOTE from B.C., J.R. HILL and THE GOOD OL' BOYS.

The KATHY KENNEDY BLUES BAND is playing a fundraiser for Lynne's Liberation Treatment at the Windsor Hotel.

Folk singers EMMA CLONEY and DAN FRECHETTE play the Folk Exchange.

Get wiggly with ROB WRIGLEY and THE BUSHTITS at the Times Change(d) High and Lonesome Club.

Space)doxa presents a feast of the audio and visual featuring D-RUGS, FEED THE BIRDS, NOT HALF and PHILIA at the Graffiti Gallery.

South African virtuoso ANTON NEL plays Eckhardt-Gratté Hall at the University of Winnipeg as part of the Virtuosi series.

Award-winning jazzman MICHAEL CAIN performs with former and current Brandon University music students in MICHAEL CAIN'S EXTRA SPACEMAN BAND.

NEVEREST and ALYSSA REID play the Garrick Centre.

## SUNDAY, OCT. 16

ALL THE KING'S MEN play their weekly gig at the King's Head Pub.

BIG DAVE MCLEAN'S blues jam is at the Times Change(d) High and Lonesome Club.

The Winnipeg Art Gallery hosts opera singer ALLISON CECILIA ARENDS at 2 p.m.

## MONDAY, OCT. 17

THE MACLEAN BROTHERS play the Royal George.

Legendary hardcore act NAPALM DEATH brutalizes the Zoo with FLASH OUT, MASS GRAVE, PUTRESCENCE, TU SUFRES and ZERO CAUSE.

## TUESDAY, OCT. 18

DR. HOTBOTTOM & THE SOUL PRESCRIPTIONS play the Cavern.

DECAPITATED, DECREPIT BIRTH, FLESHGOD APOCALYPSE, RINGS OF SATURN, THE HAARP MACHINE play the Park Theatre Café.

LOU CANON plays the West End Cultural Centre with HEARTBEAT CITY and TOM KEENAN.

## WEDNESDAY, OCT. 19

HAMMERSOFT play Ozzy's Bar & Nightclub.

Folk-rockin' poet MARK BERUBE & THE PATRIOTIC FEW return to Winnipeg and play the West End Cultural Centre.

## UPCOMING EVENTS

The BIG JOHN BATES show is almost here! He plays the Pyramid on Thursday, Oct. 20.

Hey Dads - it's going to be a good week to rock out because both JOHNNY WINTER and JEFF BECK will be in town for one weekend. Johnny Winter and his band perform at the Pyramid Cabaret on Friday, Oct. 21, while Jeff Beck plays the Panjages Playhouse Theatre on Saturday, Oct. 22.

WILLIAM SHATNER will be performing at the Centennial Concert Hall on Tuesday, Oct. 25.

CKUW presents Canadian punk rock legends D.O.A on Thursday, Oct. 27 at the Pyramid.

Rudeboys and Rude-ghouls, it's back! SKALLOWEEN XI is on Friday, Oct. 28 at the West End Cultural Centre and features CHRIS MURRAY (King Apparatus from L.A.), THE AFTERBEAT,

THE SCARLET UNION, RWPO and DJ CRABSKULL.

THE HALLOWEEN ROCK 'N' ROLL SHOW features a great lineup of Peg City's finest garage-punk acts including THIS HISSES, LES SEXY, THE VIBRATING BEDS and THE THRASHERS. The costume party is on Friday, Oct. 28 at the Park Theatre.

Roots-rock act ELLIOT BROOD returns to Winnipeg on Oct. 29 at the West End Cultural Centre.

Spend Halloween with roots-rock legend LEON RUSSEL at the McPhillips Station Casion on Oct. 31.

DAN MANGAN returns to Winnipeg Nov. 1. Following his last sold-out performance at the Park, Mangan will be upgraded to the Garrick Centre.

The HUMMERS get back together for a reunion show at the Lo Pub, Nov. 3.

Bluegrass with a punk-rock attitude LARRY AND HIS FLASK is at the Pyramid Saturday, Nov. 5.

The WEBER BROTHERS will be in town Friday, Nov. 11 at the Park Theatre.

The much-hyped TUNE-YARDS play the West End Cultural Centre on Nov. 14.

The St. John's six-piece HEY ROSETTA are playing the Garrick Centre on Nov. 17.

CHAD VANGAALAN is playing the West End Cultural Centre on Friday, Nov. 18.

Stoner-rockers KYUSS are playing the Garrick Centre on Nov. 29.

THE AMAZING KRESKIN attempts to blow minds on Dec. 13 at the West End Cultural Centre.

### Want to see your event in The Uniter? Sure you do!

E-mail your listing to [listings@uniter.ca](mailto:listings@uniter.ca). The deadline for all listings is Tuesday.

*The Uniter* is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.



## MORE MUSIC THIS WEEK



## THE LIPTONIANS

It's nice to share. That's true for people and it's also true for bands.

Local pop-folk quartet The Liptonians are headed to Whitehorse later this month, where they'll be playing a showcase as part of the BreakOut West Festival during the Western Canadian Music Awards. But they're not going alone.

The band recently fell in musical love with Vancouver piano prog-pop duo The Zolas. So intense and mutual was the infatuation that the bands decided to release a shared 7" vinyl single and tour Western Canada together.

Playing eight dates between Winnipeg and Vancouver, the two groups will finally separate when The Liptonians fly to Whitehorse for an additional two shows.

The Liptonian's single *Destroy, Destroy, Destroy* follows their second full-length album *Let's All March Back Into the Sea*, released earlier this year. But vocalist and guitarist Bucky Driedger says this release is a stand-alone project.

"At this point there's nothing imminent," he says. "We spend time writing and recording and at some point we'll say, 'Hey, let's take stock of all the demos we have and see what we can do.' So, it's kind of no pressure at this point, which is nice.

"But this is a fun way to keep our momentum going, to do this project," he says.

The Zolas tune *Cultured Man* rounds out the single.

The tour kicks off on Thursday, Oct. 13 at the Lo Pub. Alanadale will also perform and Frankie Doberstein will provide stand-up comedy between sets. Doors open at 9 p.m. and tickets are \$10. Visit [www.theliptonians.com](http://www.theliptonians.com).

- AARON SNIDER



## BOG RIVER

This local folk-roots trio has its roots in the rowdy bluegrass outfit Prairie Wind, which was thinned out to the core of its three songwriters - Ben Hadaller, Carly Dow and Dave Barchyn - to make Bog River.

"(We) had a natural connection and managed to form together fairly easily from there," says Dow. "It's pretty great to be able to play in a band with a couple of your best friends."

After releasing the *Lost in the Woods* EP just over a year ago, the band were quick to follow it up with a full-length - the brand new, self-recorded and released *Hands in the Ground*.

"I still feel like we're in the experimental phase of figuring out what recording process is best for us," she says. "There's more room to be creative and less stress in terms of time and money."

The lack of stress helped to ensure that all things were created equal for the record.

"(It's) a product of each of us bringing forward our own unique writing styles and influences," she says. "We each have a fairly substantial amount of material that we can bring forward to work on as a group."

These intimate tunes were well rehearsed on a recent Canadian tour, the band's first.

"I had a lot of help from our friends the Crooked Brothers and the F-Holes (with booking)," she says. "There is a great sense of community and generosity here that eliminates any reason to be competitive."

The *Hands in the Ground* release show is Thursday, Oct. 13 at the West End Cultural Centre at 8 p.m. Tickets are \$10 and available at the door.

- NICHOLAS FRIESEN



## THE NOBLE THIEFS

Releasing *The Moustache EP* exactly one year ago and coming up on the release of a full-length debut just in time for Christmas, The Noble Thiefs give props to many sounds of the past for contributing to their old-school vibe, but also to good ol' DNA.

"We all enjoy classic soul, rhythm and blues, rock 'n' roll, and the great pop music of a simpler era," guitarist Riley Hastings says. "People have this music embedded deep within their DNA whether or not they realize it.

"This could be why people are bombarded with the irresistible urge to do the twist and shake it to our tunes. We modernize and rework the classic vibes of the past, with an energy and flair that is all our own."

While the image of the average concert-goer getting down to the band's tunes just popped into your head, imagine it now with zombies.

Besides past band get-ups including Chippendales, greasers and rockers from beyond the valley of the dolls, The Noble Thiefs will keep the living dead madness going as the annual Winnipeg Zombie Walk after-party entertainment.

"Another year of zombie madness!" Hastings says. "The Zombie Walk is such a cool and unique community event. We are super excited to be providing entertainment on a big night for Winnipeg music."

Joining The Noble Thiefs at the Friday, Oct. 14 Pyramid Cabaret show are three other great local acts: Les Sexy, The Rockdoras and The Windups. The show starts at 9 p.m. with \$7 tickets available at the door for the zombies and \$10 for those arriving in street clothes.

- PAMELA ROZ



## CD REVIEWS

**RAMBLING DAN FRECHETTE***Deal with the Devil*  
Independent

★★★★☆

The first of two brand new records by prolific Winnipeg singer-songwriter Dan Frechette kicks off with *Life Without Toys*, a Joe Strummer-esque take on modern electronic gizmos, and only gets better from there. Frechette's words are that of a man twice his age; *Gentler Days* is a great story song in the same vein as Johnny Cash, as is *Evil Devil Bluze*. The man's gravelly growl is never sweeter than on *Get On My Knees Today*, a lovely pine of a tune. Closing out with the beautiful *Days of Old Times* and slide guitar rocker *Mystery Woman*, Frechette's deal is cut just right.

- Nicholas Friesen

**RAMBLING DAN FRECHETTE***Nothing to Lose but the Blues*  
Independent

★★★★☆

This second brand new Dan Frechette disc is a rowdy blues jammer with hot licks, piano and guitar (*They Call Me Crazy*), backporch twangers (*Hell in a Handbasket*) and cool cruisers (*Good Time Charlie Blues*). *Internet County Jail* is a quirky take on web culture heart-ache - and it's pretty refreshing to hear a guy with a throwback voice and style singing about something current. Frechette's voice works just as well with these blues as it does with the roots/punk of *Deal With the Devil*, so it's hard to compare, or even believe, the same guy can be so diverse. Closer *They Call Me Mr. Wrong* is a solo strummer, with Frechette singing his heart out. You keep writing these tunes, Dan, and we'll keep listening.

- Nicholas Friesen

**SWEATSHOP UNION***The Bill Murray EP*  
Urbnet

★★★★☆

Vancouver's favourite hip-hop collective has returned for this sixth release, a quasi-tribute to Bill Murray. The album is significant for being the first SU release to not include founding member Kyrios, and his gravelly rhymes are missed, but not essential. *Make-shift Kingdom* is forgettable, but *Sunburn* is uplifting and cool, as is *Nuclear Family*. D-Sisive pops up on *Bring Back the Music*, a logical hate on MTV and MuchMusic (I'm surprised more artists haven't done a diss track on this topic). The title track is a funny and cool ode to arguably the funniest man alive, though the film-title-as-lyric thing is a little easy. It's *John Lennon* that is the real treat here - a beautiful protest anthem paraphrasing *Instant Karma*. Lennon would likely approve.

- Nicholas Friesen

**FEIST***Metals*  
Cherrytree/Interscope

★★★★☆

It's been a while, but Feist is finally back with the reminder to *The Reminder*, *Metals* ... not that you would have forgotten about her after that ubiquitous iPod commercial and *Sesame Street* stint a few years ago. Here we have an ambitious album chock full of steely romanticism and incessant praise for Mother Nature (tree-huggers rejoice!). Feist's unique brand of eccentricity intact, *Metals* captivates in its subtlety. The signature lilting vocals and carefully chaotic orchestra of strings, brass and percussion are omnipresent, notably well done on opener *The Bad In Each Other*. *The Undiscovered First* infuses tambourine jangles and bass drum stomps, while the haunting *Graveyard* is a grown-up alternative to any other songs (\*cough\* *Monster Mash* \*cough\*) you were debating putting on your Halloween playlist this year. *Metals* is as ideally unpredictable as fall itself this year, and couldn't have seen a better release date.

- Jessica Botelho-Urbanski

**VARIOUS ARTISTS***Paper Bag Records Fall Sampler*  
Paper Bag Records

★★★★☆

Stepping things up yet again, Paper Bag Records unveils a free collection of album tracks, hard-to-find covers and remixes. Cuff the Duke's take on Dum Dum Girls' *Always Looking* is a strong (and almost preferred) transformation, while PS I Love You's take on Rush's *Subdivisions* is as shaky as it is amazing. Buzz masters Austra appear twice here; the first is a B-side from the *Spellwork* single, the cautious yet beautiful *Identity*, while the Young Galaxy remix of *Spellwork* is as dreamy as anything YG has released - the perfect blend of pop and dance. The band is also credited with a remix of Grimes' haunting *Crystal Ball* and featured in its own right with the jarringly calm album track *Cover Your Tracks*. Just "Like" Paper Bag Records on Facebook to get this free sampler.

- Nicholas Friesen



## Humility before success

NoMeansNo's Tom Holliston discusses international touring and getting to know fans



SUPPLIED

NoMeansNo: A press photo where the band members' faces aren't even visible? So punk rock.

**DEREK LOEWEN**  
VOLUNTEER

Prepping for another in a long line of Canadian tours starting on Oct. 15 in Calgary, NoMeansNo guitarist Tom Holliston is excited as ever.

"We're fairly independent," Holliston says from his British Columbia home. "We're not beholden to record companies ... or trying to promote a product."

NoMeansNo, which was formed in 1979 by brothers John and Rob Wright, will be free of distraction this tour because the band isn't currently promoting an album. Therefore, they have the opportunity to possibly get some songs in shape for recording.

Holliston says the band's relationship with Wrong Records is great. Unlike major record labels who are constantly asking bands for photo-ops and in-stores, they deal with very few record executives.

However, he adds that the few they do deal with are "genuinely quite pleasant people."

Not only does NoMeansNo get along well with its label; the trio also has a strong connection to its fans, especially on the road.

Holliston reveals that what he loves the most about live shows is the ability to be in the moment.

It's true that unlike an album that can be listened to again and again, a gig is something that happens only once and can never be resurrected. Another highlight is getting to know his fans, even if they've never met before.

"(It's cool when) somebody you've never met really enjoys what you do and you can have a

conversation," he says.

This is all part of NoMeansNo's mindset that they are on the same level as the fans. It's an ideal that is very inviting and may explain the band's renowned success and legendary status among Canadian rockers, though you'd never hear it from them.

The band rejects any notion of celebrity status, even though they are immensely popular all over the world - including Europe.

Most would think that there are only a few main venues to play in countries like Poland and Russia. Holliston points out that in reality, there are four or five cities with numerous clubs and about 50 million people.

Being able to keep good relations with booking agents is one key to NoMeansNo's success.

"We have a good rapport with almost all the bookers we've dealt with for years," he says. "(We've) even become friends."

With all this friendly talk, being in NoMeansNo isn't always a love fest.

"There is always a friction between brothers," he says, hinting that he's usually the one who has to be the voice of reason.

And though they don't see all that much of each other when they're not working, Holliston says it's tempered by "living out of each other's pockets three to four months a year."

⇒ See NoMeansNo perform at the West End Cultural Centre on Saturday, Oct. 15

⇒ Ford Pier will also perform

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets available at [www.ticketworkshop.ca](http://www.ticketworkshop.ca), Music Trader and Into the Music, \$17 in advance, \$20 at the door

⇒ Visit [www.nomeanswhatever.com](http://www.nomeanswhatever.com)

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## FILM

A film screening for VIVA MEXICO! is at the Mondragon Bookstore and Coffeehouse, 91 Albert St., on Thursday, Oct. 13 at 7:30 p.m. Free popcorn and iced tea will be served with the movie.

The GIMME SOME TRUTH documentary festival hits the Cinematheque on Thursday, Oct. 13 until Oct. 16. This unique, four-day documentary forum includes panel discussions, master lectures, workshops and special screenings - all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form. Visit [www.gimme-sometruth.ca](http://www.gimme-sometruth.ca).

Film highlights of GIMME SOME TRUTH include QUEBEC MASTERS: CINEMA DIRECT, curated by Kristin Tresoor. In the late '50s and early '60s, smaller film cameras and portable recording devices revolutionized filmmaking. Technological advancement led to creative exploration and filmmakers broke from structured, scene-based documentary and brought cameras into real life. The films show on Friday, Oct. 14 at 7 p.m.

SALESMAN, directed by Albert Maysles, follows four door-to-door Bible salesmen as they walk the line between hype and despair. The film shows on Friday, Oct. 14 at 9 p.m. with Ryan McKenna's HONKY TONK BEN.

COMMUNITY SHORTS curated by Cecilia Araneda is a series that examines the process of artists and the community coming together in the creation of documentaries showing Saturday, Oct. 15 at 2 p.m.

THE UPSETTER: THE LIFE & MUSIC OF LEE SCRATCH PERRY directed by Ethan Higbee and Adam Bhala-Lough is the fascinating story of Lee "Scratch" Perry, the visionary, eccentric dub-reggae artist who continues the change the landscape of music. The film will be introduced by director Adam Bhala-Lough on Saturday, Oct. 15 at 7 p.m.

Perhaps the most interesting film of the festival is NOSTALGIA FOR THE LIGHT, an engrossing exploration of the connections between pasts human, political and celestial. The new documentary by Patricio Guzmán places his ongoing quest to expose the brutal truths about the Pinochet dictatorship within a truly cosmic dimension. The film shows on Saturday, Oct. 15 at 9 p.m.

For a full schedule and venue information of the Gimme Some Truth festival go to [www.gimmesometruth.ca](http://www.gimmesometruth.ca).

Winnipeggers are being treated to a feast of free animation screenings and activities from Oct. 22 to Nov. 6, with the fifth edition of the National Film Board of Canada's GET ANIMATED! program. The screenings will be presented in English at the Winnipeg Film Group's Cinematheque and in French at the Centre culturel franco-manitobain, 340 Provencher Blvd. For the complete schedule of screenings, visit [www.nfb.ca/getanimated](http://www.nfb.ca/getanimated).

## LITERATURE

SUE SORENSEN'S book launch for A LARGE HARMONIUM will be on Thursday Oct. 13 at 8 p.m. in the Prairie Ink Restaurant at McNally Robinson.

There will be a speaking and signing with PUMMY KAUR for her books A SEASON OF NON-VIOLENCE: 64 WAYS FOR 64 DAYS and WHAT WOULD GANDHI DO? SIMPLE SOLUTIONS TO GLOBAL PROBLEMS on Sunday, Oct. 16 at 2 p.m. at McNally Robinson.

The book launch for FORGOTTEN HEROES: CELEBRATING WINNIPEG'S HOCKEY HERITAGE will be at McNally Robinson on Sunday, Oct. 16 at 2 p.m. Join RICHARD BRIGNALL as he storms passionately through time and scores a goal with his definitive story of world hockey.

THEODORE FONTAINE will be in conversation with JOANNE KELLY on Monday, Oct. 17 at McNally Robinson at 7 p.m. to discuss his book BROKEN CIRCLE: THE DARK LEGACY OF INDIAN RESIDENTIAL SCHOOLS. In *Broken Circle*, Fontaine recalls the 12 years he spent in the Fort Alexander and Assiniboia Indian Residential Schools.

Attention local writers! Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST with awards for poetry, short fiction, creative non-fiction and more. For full contest rules check out [www.prairiefire.ca](http://www.prairiefire.ca). The deadline is Nov. 30.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow is on every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

## GALLERIES &amp; MUSEUMS

CreBery gallery hosts opening receptions for STEW by G4 and INTROSPECTIVE on Thursday, Oct. 13 starting at 6 p.m. with artists in attendance. The exhibition runs Friday, Saturday and Tuesday from 12 p.m. to 6 p.m. and Monday evening 6 p.m. to 10 p.m. The exhibition closes Tuesday, Oct. 18.

## UWSA Freestyle festival a huge success

### Festival could expand, says primary organizer



Left: Patrick Skene (left) and Ted Turner (right) helped organize Freestyle V. Right: Hip-hop expert Jeff Chang spoke at the university about the genre's roots.



DYLAN HEWLETT

#### ETHAN CABEL NEWS ASSIGNMENT EDITOR

On Friday, Oct. 7, to culminate the University of Winnipeg Students' Association (UWSA) Freestyle V festival's youth program, the Bulman Centre multi-purpose room was packed with rowdy, excited local kids from every ethnic or cultural background imaginable.

But rather than hovering around to stifle them, the adults in the room were the instructors who, over the course of a week, taught them the importance of speaking out.

"This was an opportunity for them to say whatever they want," said Patrick Skene, the rap artist also known as Pip Skid, of the Oct. 7 concert.

The concert featured youth from the surrounding West End and downtown/inner-city communities performing self-created raps, dance numbers and DJ ensembles, which they had mastered over a week of workshops with gifted hip-hop instructors like Pip Skid and Elliott Walsh.

"We wanted it to be something where kids

could come in and have all their creative needs met in the realm of hip hop," said Walsh, who in addition to performing under the stage name Nestor Wynrush, has been working for years as a hip-hop instructor and radio personality for the University of Manitoba's UMF and the University of Winnipeg's CKUW.

"The kids relate to it not just because it's pop music, but because there are messages and there's the spirit of having fun; ... they (rap artists) say a lot of things that they don't say in most music."

Since its inception five years ago, Freestyle has become a successful week-long festival, coupling hip-hop instruction in the four elements (rap, DJ skills, b-boy and b-girl dancing and graffiti art), with adult-oriented discussion about the role of hip hop in popular culture.

"Feeling safe and welcome in this building (the University of Winnipeg) is really important," said Ted Turner, outreach and special projects co-ordinator for the UWSA and the primary organizer for Freestyle.

"For the youth, this is the music they are excited about; ... they don't have to go out and buy a drum set, they can do it themselves."

## Documentary explores one Alberta man's fight against Big Oil

#### KAELEIGH AYRE VOLUNTEER STAFF

#### Wiebo's War

Directed by David York, 2011

93 minutes

Plays at Cinematheque, Oct. 19 - Oct. 26 at 7 p.m.

★★★★☆

Wiebo Ludwig believes that "some things are worth going to jail for" when it comes to protecting his family from "big oil."

Oil is often referred to as "black gold," and Alberta is a goldmine for the oil industry.

Canadian filmmaker David York happened upon his own dramatic goldmine when he decided to chronicle Ludwig.

Convicted in 2001 of what authorities call "domestic terrorism," Ludwig has been waging war on the Alberta oil industry for over a decade and came to infamy when he was investigated, but not charged, in the shooting death of a 16-year-old girl who was joyriding on his property.

A Christian fundamentalist preacher, Ludwig established his little Christian community 300 km north of Calgary in order to live "more fully in accordance with God," which he did not feel was possible while living within the secular world.

However, after five years of peace, the outside world came a-knocking in the form of an oil company.

Turns out Trickle Creek Farm lay over one of the largest undeveloped oil fields on the continent.

The oil companies wished to access the natural resource, and there was nothing that the Ludwigs could do. Legally, landowners only



SUPPLIED

Wiebo Ludwig ponders the meaning of life in this still from the Hot Docs-approved buzz flick *Wiebo's War*.

own the top six inches of their land, and any subsurface minerals that are found are owned by the government.

After the Ludwigs put up a struggle the well was built just over their property line, within the legal distance from living quarters.

From then on the community has experienced nothing but grief and heartache.

The Ludwigs are rampant home videographers, recording everything, including their many encounters with law enforcement. Some of the most shocking images and scenes involve the children and the terrible health problems they have experienced due to pollution from the well.

Ludwig fights for his family. It is clear his

This year, for the adult program, the UWSA partnered with the *The Uniter* and the Mouse-land Press Speaker series to host a talk by hip-hop historian and popular author Jeff Chang.

The students' association also partnered with Gallery iCo3 to host a Freestyle-inspired Cinema Politica event, screening the film *Exit Through the Gift Shop*, which explores urban street art. The film was followed by a contentious local panel discussion on graffiti.

The UWSA also commissioned Winnipeg's Graffiti Gallery to host Believe the Hype, an all-style urban dance battle to close the week-long adult program and Walsh managed to spearhead a hip-hop radio series on CKUW for the duration of the festival.

For Turner, who has worked tirelessly to develop Freestyle over the course of five years and has seen a big increase in attendance, the festival can only get bigger from here.

"Just to see the youth program develop as it has, it really makes me stop and think like, 'Hey, where can this go?'" he said, adding that he could envision the festival running for two weeks or even four weeks a year.

intentions are not focused on large-scale environmental repercussions but rather entirely on his family's health and safety.

He is a charismatic leader, and a difficult man to read.

It is hard to tell whether he is being truthful regarding his involvement in any of the many attempted sabotages on oil wells around his home, the latest occurring in 2009 and 2010.

Ludwig neither confirms and brags about his involvement in the bombings, nor denies being involved. He simply replies, "As far as details go, you'll have to ask someone who was there."

It makes you wonder if this man of God truly lives by the commandments he so strongly believes in.

# Royal Winnipeg Ballet set to hypnotize audiences with *Svengali*

KAELEIGH AYRE  
VOLUNTEER STAFF

The Royal Winnipeg Ballet's 72nd season is set to open with a steamy affair.

Set in the 1800s and inspired by a film treatment by Guy Maddin, choreographer Mark Godden's *Svengali* is sure to be spellbinding.

Based on the novel *Trilby* by George du Maurier, Godden has taken the story down a different path. The ballet instead focuses on Svengali, a hypnotist that seduces women.

Oppressed by his domineering mother, the younger Svengali yearns to escape the confines of her dance studio where he is also a student.

RWB company soloist Amanda Green stars as Trilby, a woman just out of Svengali's reach.

"Trilby is a street walker, and she is desired by all men," Green says, taking some time out of her intense rehearsal schedule. "Svengali is intrigued and pursues Trilby because he can't get her."

After a while Trilby gives in to Svengali's charms and he is able to mould her into a famous dancer, who eventually outgrows his control.

The RWB has released a series of interviews with the choreographer online, in which Godden describes Trilby as "wanting a sensuality about her."

An interesting aspect of the ballet is the development of Green's character.

"Trilby is grungy to start," Green says. But as she is influenced by each of the other characters she begins to take on their traits and dance styles.

"She becomes famous half-way through and puts on a show with Svengali for the elite patrons. She becomes seductive and free."

When Svengali's mother takes Trilby under her wing, Trilby becomes much more classical, developing in the mother's purist style, with clean lines and stricter poses.

Green's character is continually growing and adapting to her surroundings.

"It's exciting," she says of premiering an original work. "I have never had an entire ballet created on me and been part of the whole process. Everything is done solely to make me look good, and I am honoured to have been involved in the creation of the ballet."

## Time of the season

Ready your retinas for the sight of the living dead

NATASHA HAVRILENKO  
VOLUNTEER

The air hangs dense with decay. Moonlight is scarce as clouds consume the night sky. Hurling figures emerge from every corner and lurch onward in a trance. The silence is broken by starving groans followed by the unmistakable sounds of feasting.

This is not a scene from a George Romero flick; it is, however, the atmosphere at last year's Zombie Walk.

If you think watching zombies attack on the TV screen is frightening, try immersing yourself in a real-life staggering pack of flesh-eating mutants.

This Friday, Oct. 14 marks the day Winnipeggers turn off their TVs and open their front doors to the annual Zombie Walk.

People of all ages participate; under those convincing layers of makeup and fake blood are your friends, your neighbours, your classmates and even that Grade 9 math teacher who resembled a zombie on a daily basis.

The expected 2,400 people at this year's walk speaks volumes for the admiration of one of horror's most popular sub-genres.

Subsequent years of the Zombie Walk have allowed the event to grow out of its underground identity.

The rise of zombies in current pop-culture combined with the use of media outlets has given noticeable hype to the once unknown event.

Photo shoots are held to promote the walk and music videos are made; some participants use the event as a business endeavour by charging to zombieify people for the big day.

What kind of zombies can be expected? Everything and anything; child zombies wander around your legs while uniform-clad zombies stagger and a decaying Jesus (the most famous



Amanda Green will enchant and entertain in *Svengali*.

DAVID COOPER

Green has nothing but glowing kind words for Godden, the creative mind also behind the RWB's *Dracula*.

"The process has been incredible. Mark is so intelligent."

*Svengali* is a neo-classical ballet, as opposed to a more traditional piece, like *Swan Lake*, in which Green marked a milestone by performing in the dual role of Odette and Odile two seasons ago for the first time.

However, that does not make *Svengali* any less difficult to perform.

"*Swan Lake* requires a different kind of energy. We train so much in classical repertoire, but the company is versatile.

"*Svengali* is quite hard stamina-wise. There is partnering and it is all en pointe."

Where *Svengali* differs from *Swan Lake* is in the technical aspect.

"The technical elements are not as pure," she says. "You can move your hips, sway your back, your arms can be out of alignment." In other words, it is a lot more free and sensual, like Trilby's character.

*Svengali* is bound to be a sexy time, but Rebecca McCauley, the RWB's publicity manager, stresses that the ballet is still appropriate for younger audiences.

"The adult content is simply suggestive and not overt," McCauley says via email. "It is not that the ballet is unsuitable for young audiences, it is just that there are adult themes (like prostitution) that we want people to be aware of."

*Svengali* is at the Royal Winnipeg Ballet from Oct. 19 to Oct. 23. Visit [www.rwb.ca](http://www.rwb.ca) for more information.



Night of the Living Dead: A photo from last year's Zombie Walk.

SHANNON VAN RAES

zombie of them all) sways hauntingly in unison with a pregnant zombie.

While the Zombie Walk serves as a successful act of performance art (and a day where my dishevelled hair is the norm), it also serves as a hunger-awareness act.

The Winnipeg Zombie Walk requests the donation of non-perishable food items from participants in order to assist those in need.

Painting the town red with blood and providing nourishment in one night? A rare, fulfilling combo.

Imagining a few thousand people dropping their identities for that of zombies and wandering the streets will naturally stir concern for

authorities.

Therefore, volunteers monitor and police supervise the walk to ensure order; thankfully aside from some minor clean-up, no harm has occurred to the city or its inhabitants.

*The living dead will meet at Stephen Juba Park on Friday, Oct. 14 at 7 p.m. The pack then moves to the Forks and the Legislative Grounds before ending up at the Zool/Ozzy's for Laika, Zombie Assault, Igor & the Skindiggers, Filthy Animals and Readymix DJs Dan L and Dial-up. Be sure to keep the night alive and grab a pint because, honestly, what is a plate of brains without a beer to wash it down with?*

## GALLERIES & MUSEUMS

Gallery 1C03 at The University of Winnipeg, is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. As part of the exhibition a public lecture entitled THREADS OF POWER: NATIVE DESIGNERS OF HIGH FASHION AND CLOTHING AS A FORM OF RESISTANCE by Dr. Jessica Metcalfe will be on Friday, Oct. 14 at 12:30 p.m. in Room 2C14. Check out [theephemerals.wordpress.com](http://theephemerals.wordpress.com) for more information.

DOUGLAS SMITH'S AD ARBITRIUM is showing until Nov. 19 at the Senai Gallery, 264 McDermot Ave. The opening reception is on Friday, Oct. 14, from 7 p.m. to 10 p.m.

The Urban Shaman presents CROSSROADS by ROLANDE SOULIERE. The exhibition starts Friday, Oct. 14 with an artist talk at 7 p.m. and reception at 8 p.m. The exhibition goes until Saturday, Nov. 26.

Jenny Fraser's work NAME THAT MOVIE explores common colonization techniques through mainstream movies with an international reach. The opening reception will be at 8 p.m. on Oct. 14 in the Media Gallery. The exhibition shows until Nov. 26.

SCRATCH, STAIN, FOLD: A ONE NIGHT STAND OF WORKS ON PAPER is showing at Negative Space, 253 Princess St. on Oct. 15 from 7 p.m. until 11 p.m. The one night only salon of drawings, prints and collage by Winnipeg artists.

Ever want to know what it takes to preserve rare artifacts? The Manitoba Museum is presenting MUSEUM 911 an exhibit that explores how the Museum's conservators save history from time, pests and humidity and what this can mean for you and your own precious objects. The exhibition is on until Oct. 16 in the EW Discovery Room.

Winnipeg's new art collective, THE PEANUTS, has an exhibition at the Edge Gallery, 611 Main St. until Oct. 21.

The Manitoba Society of Artists presents ART HISTORY CONFERENCE 2011. This year's event is entitled Visual Voice: the eternal triangle of artist, viewer and art object.

The conference is on Oct. 22 from 10:30 a.m. to 4 p.m. at Storm Hall at the Winnipeg Art Gallery. For more info email [president@mbsa.ca](mailto:president@mbsa.ca).

DA VINCI - THE GENIUS exhibit is showing at the MTS Centre Exhibition Hall until Oct. 23.

FREE SPACE LOSS by Erica Lincoln is showing at the Video Pool Studio until Oct. 29. Free Space Loss is a term used in communications to describe the tendency of a wireless signal to spread out over time and distance.

150 PREPARED DC-MOTORS, FILLER WIRE 1.0 MM by Zimoun is showing at the Platform Centre for Photographic + Digital Arts, 121-100 Arthur St. until Oct. 30. The exhibition shows Tuesday to Saturday, 12 p.m. to 5 p.m. Planned and ordered mechanisms enable minimal materials to make the noise they happen to make. This causes us to think about what structure means for creative production. Does creative freedom benefit from planned organization? You decide.

Wayne Arthur Gallery, is presenting ECLECTICALLY RANDOM, a mixed-media exhibition with interloping themes by Gina Roth and Gloria De Neve. The exhibit is on until Wednesday, Nov. 2.

PHANTASMAGORIA is an exhibition at the Dalnavert Museum that explores history and memory through film, photography, projection and interdisciplinary media art practice and engages audiences through art installation in the context of a historical, Victorian home. The exhibition will be held at the Manitoba Historical Society Dalnavert Museum until Nov. 6 and will be open during Wednesday to Friday 11 a.m. to 4 p.m., Saturday 11 a.m. to 6 p.m. and Sunday 12 pm. to 4 p.m.

DEAD AIR by Montreal artist STEVE BATES is showing at [aceartinc.com](http://aceartinc.com), second floor, 290 McDermot Ave. until Nov. 10. In his latest work, Bates explores Walter Benjamin's silent radio broadcast conjuring an all-encompassing void.

The 2011 ART FROM THE HEART SALE planning has begun. They are looking for artists who live in the inner city or are low-income to participate. There is no entry fee and artists make 100 per cent of the sale proceeds. Registrations are available at [artfromtheheart.ca](http://artfromtheheart.ca), [artfromtheheart@hotmail.com](mailto:artfromtheheart@hotmail.com) and at 823 Elice Ave. The sale will be held at M.E.R.C. on Nov. 18 and 19. For more info call Joanie at 781-6556.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying

Continued on page 18

# These ladies want to see you (almost) naked

When Coco Boudoir takes sexy photos of sexy women, everyone wins

AARON SNIDER  
CULTURE REPORTER

Lizette Barbour and Carol Swaitkewich, owners and operators of Coco Boudoir Photography, found that their separate child and family photography studios had a lot of women coming through as mothers, sisters and daughters.

A little more than a year ago they decided to capture the beauty they saw in these women in a more explicit way.

"We're inspired by the moms we photograph to do women-only photography," says Swaitkewich, who also owns Freckle Face Photography.

"We're for the everywoman," says Barbour, who also owns Peekaboo Studio Photography. "It doesn't matter if you're plus-size or what nationality you are. We've had all kinds of sizes, shapes and colours. We're really trying to promote that you don't have to be a model, you don't have to be a size zero."

The photos they take now range from playful to sizzling, but they always insist on keeping it classy. The vintage feel recalls an era when this kind of material would have been much more risqué.

"We are very inspired by anything that's vintage and feminine and pretty and ruffly, I guess," Barbour says.

**"We're really trying to promote that you don't have to be a model, you don't have to be a size zero."**

- LIZETTE BARBOUR, PHOTOGRAPHER, COCO BOUDOIR

Barbour and Swaitkewich say that most women who come through want to give the photos as a gift to a family member or a partner. Wedding gifts from a bride to the groom are popular.

But sometimes it's also a matter of self-affirmation.



The ladies of Coco Boudoir know how to put you at ease in front of the camera.

SUPPLIED

"It's a gift to her, just to say 'I did this and it was fun and I look beautiful and I'm perfect just the way I am right now.'"

As for the session itself, Barbour and Swaitkewich always meet with a client over coffee before the big day to answer any questions, calm any fears and build a rapport.

"Meeting them beforehand really helps get them a little bit less nervous," Swaitkewich says. "They don't walk into our studio and have to put on a lingerie outfit, lie down on the bed and say, 'Okay, let's go.'"

Clients can choose to have the photo shoot at the Coco Boudoir downtown studio

on Donald or at their residence or a hotel.

Barbour and Swaitkewich say that their clients rarely have any experience in front of the lens, but that's no problem.

"I think a lot of women are intimidated about how they're going to photograph because they've obviously never done this before," Barbour says.

"We pose all the women - we guide them, we tell them where they should be looking, if their chin should be up more. We do all that and it takes the edge off so they know that they don't necessarily have to perform from not really knowing what to do."

"We've never had a client that hasn't had fun, they're usually so ecstatic," Swaitkewich says.

And the good vibes don't end there. Ten per cent of all Coco Boudoir session fees go to Canadian Breast Cancer Foundation.

"We all know someone. We all have been touched by breast cancer," Swaitkewich says. "We feel it's a very fitting charity given the work that we do and who we work with."

*Photo sessions range from \$125 - \$600 depending on what type of experience you're after. Visit [www.cocoboudoir.com](http://www.cocoboudoir.com).*

## Strapped for cash but oozing style

Low Budget Productions moves its *Live at the...* series to the Garrick for the third installation

AARON SNIDER  
CULTURE REPORTER

What promotes local artists from all genres while also showcasing spectacular local venues and broadcasting it all on local television? While you might guess that such an entity only exists in long forgotten myths, this thing is real. This thing is called *Live at the West End*.

Except that it's really not called that and it no longer happens at the West End Cultural Centre (WECC).

The Low Budget Productions project kicks off its third season later this month at the Garrick Theatre. Johnny Marlow, owner of Low Budget Productions and creator of the *Live at the...* series, says it was always supposed to change venues, despite two consecutive years at the WECC.

"I never really wanted to stay in one venue for a long time," Marlow says. "It's a matter of spreading it around. Not that I bring a lot of money to those places, but exposure perhaps."

The show is currently only available on MTS TV Winnipeg on Demand, but the CBC ran the show as part of its replacement schedule over the summer in 2009.

This show is not about indefinite expansion. Marlow makes it for a specifically Manitoban audience, though even within that demographic the viewer statistics matter very little to him.

"It's more of a labour of love kind of thing and I hope someone else appreciates it," Marlow says. "I fully understand the limits of what this show can be."

The third series will feature an array of local talent, including Don Amero and Keith and Renée. They will join an impressive list



Johnny Marlow is a one man army who gets by with a little help from his friends.

SUPPLIED

of artists previously on the show, such as JP Hoe, Cat Jahnke, JD Edwards and Dr. Rage and the Uppercuts.

Marlow makes no distinctions for potential talent based on genre or style, showing everything from rock to country to classical.

While he has been approached by a few higher profile media outlets asking for rights to re-broadcast the show, the eclectic group of artists and styles on the show isn't conducive to mainstream consumption.

And Marlow says in those situations it's all or nothing.

"I believe you should always be exposed to all forms of music," Marlow says. "Winnipeg is known for a certain kind of music, but like any other city we run the whole gamut of styles here."

*Live at the...* earned LBP two consecutive nominations for the BreakOut West Awards in the multimedia category. Marlow acknowledges his partners at Absurd Machine for their work on the technical side of things.

"The show wouldn't be what it is without their participation," he says.

While *Live at the...* is his only completed project thus far, Marlow says there are a few others in the works for Low Budget Productions. He wants to explore the unseen elements of the artist's process.

"Most people know about their music or their favourite artist based on a live performance or a song that they're listening to on CD, MP3 or whatever," he says. "My fascination is for them to actually understand the creative process that goes into that kind of thing."



## SOLIDARITY AND DIVERSITY IN A SECULAR AGE MANAGING BELIEF AND UNBELIEF IN THE PUBLIC SQUARE

RESCHEDULED!

### CHARLES TAYLOR

WEDNESDAY, OCTOBER 19, 2011 AT 7:30PM

ECKHARDT-GRAMATTÉ HALL | THE UNIVERSITY OF WINNIPEG  
515 PORTAGE AVE. | FREE ADMISSION

Globally renowned Canadian philosopher Charles Taylor is Professor Emeritus of Political Science and Philosophy at McGill University. Taylor was the co-chair of the Taylor-Bouchard Commission on Reasonable Accommodation in Quebec. His books include *A Secular Age*, which highly respected sociologist of religion Robert Bellah called "one of the most important books to be written in my lifetime."

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THE UNIVERSITY OF WINNIPEG  
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THE UNITER

THE UNITER

#### EMPLOYMENT OPPORTUNITY

### ***The Uniter* is seeking a campus beat reporter and an arts reporter**

#### CAMPUS BEAT REPORTER

The campus beat reporter works closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

#### ARTS REPORTER

The arts reporter works closely with the arts and culture team to write two assigned stories per week and arrange for corresponding visual content. Like the Campus Beat Reporter and all other staff, the Arts Reporter must also regularly write blog entries on *The Uniter's* website.

The chosen candidates will demonstrate a critical eye for news and arts content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporters must be able to work in collaboration with others as well as independently.

These positions are based on two terms, running Oct. 24, 2011 to Dec. 1, 2011 and Jan. 2, 2012 to April 6, 2012. Pay is \$60 per week.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email [editor@uniter.ca](mailto:editor@uniter.ca). References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to *The Uniter*, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to [editor@uniter.ca](mailto:editor@uniter.ca).

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

**Application deadline for all positions is Friday, Oct. 14 at 5 p.m. Interviews will take place during the week of Oct. 17.**

VISIT US ONLINE AT [WWW.UNITER.CA](http://WWW.UNITER.CA)



THE UNIVERSITY OF WINNIPEG  
STUDENTS' ASSOCIATION PRESENTS

THE FALL

# STUDENT GROUP FAIR!

October  
26th, 2011

10am - 3pm  
2nd Floor  
Duckworth Lounge

Visit student groups, get  
free treats and a chance to win  
an amazing prize!

## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

### THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

#### WORK-STUDY PROGRAM - CAMPUS JOBS!

Looking for a campus job? Apply to the Work-Study Program!

Applications are now available on the Awards & Financial Aid website at [www.uwinnipeg.ca](http://www.uwinnipeg.ca).

Applications will be accepted until Oct. 31.

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter. Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. Visit our website to obtain a form: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

#### MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 sessions are still being accepted. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

#### TUITION FEE DEFERRAL

All fees for Fall/Winter and Fall courses must have been paid by Sept. 7. If you are relying on your Government Student Aid to pay your outstanding fees, please follow the important instructions below.

Students who had completed a Manitoba Student Aid application as of Sept. 1, 2011, or have an athletic scholarship that is paying your fees, they have automatically been deferred until Oct. 7. You would have received an email through WebAdvisor confirming this. No action is needed.

If you applied to Manitoba Student Aid after Sept. 1 or you are an out-of-province loan recipient for Fall/Winter 2011-12, please send your name and student number to: [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca). Please also indicate which province you applied through and the date you applied. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured; however, it is not guaranteed.

#### WHAT DOES TUITION FEE DEFERRAL MEAN?

You have been given a one-month grace period so that:

- Your registration is not cancelled, and
- You are not charged late payment fees.

If you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal, regardless of Tuition Fee Deferral.

#### DID YOU KNOW?

•On Fridays from 1 p.m. to 4 p.m., you can meet with staff from Manitoba Student Aid regarding your loan application. To book an appointment call 786-9458 or 789-1420.

•You can check the status of your student aid application online. Find out what documentation is still outstanding, or update your address. Visit [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and log into your MySAO.

•Want to remain interest free on your student loan? If you are a current full-time student who has received

Government Student Loans in past sessions but you are not receiving loans this year, come to 1C22 to obtain a Schedule 2 form to obtain interest-free status.

•If you find yourself out of funds before your next disbursement of Government Student Aid, you can arrange for bridge financing from the university in the form of an emergency loan. Please call 786-9984 for an appointment.

#### EXTERNAL AWARDS:

The university is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now:

#### FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

**Deadline: Oct. 15, 2011**

Canadian residents, of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need, academic and career commitment, contributions to family and community, and leadership and role model qualities.

**Visit:** <http://www.ccab.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>

#### RHODES SCHOLARSHIP

**Deadline: Oct. 15, 2011**

**Value: Tuition, fees, and living expenses to study at Oxford**

The scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits.

**Visit:** [www.canadianrhodes.org](http://www.canadianrhodes.org)

#### THE MTS CHASE YOUR PASSION AWARDS

**Deadline: Oct. 17, 2011**

**Value: \$1,000**

MTS is giving Manitoba high school, college and university students a chance to win one of 10 \$1,000 scholarships simply by telling them what you are passionate about.

**Visit:** [www.chaseyourpassionawards.ca](http://www.chaseyourpassionawards.ca)

#### CAL CALLAHAN MEMORIAL BURSARY

**Deadline: Oct. 31, 2011**

**Value: Up to \$20,000**

Available to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field.

**Visit:** [www.pipeline.ca](http://www.pipeline.ca)

*Continued from page 15*

feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until April 9.

#### THEATRE, DANCE & COMEDY

After a wildly popular run at the 2011 Winnipeg Fringe Festival, *ROGUE COP* is back like a roundhouse kick to the face. This five-star, Jenny award-winning show played to sold out audiences at the Fringe Festival and now you've got another chance to see it on Thursday, Oct. 13 at 8 p.m. at the Ellice Café & Theatre.

The WSO INDIGENOUS FESTIVAL merges the music and cultural expression of indigenous people with the musical traditions of the symphony orchestra. The festival wraps up with *A NIGHT OF SONG & DANCE* at 8 p.m. on Thursday, Oct. 13 and Friday, Oct. 14 at the Centennial Concert Hall.

University of Winnipeg's Canwest Centre for Theatre and Film is presenting Chekhov's classic work *THREE SISTERS* until Oct. 16.

*SVENGALI GLITTER AND DOOM* premieres at the Centennial Concert Hall on Oct. 19 and runs until Oct. 22 at 7:30 p.m. RWB's newest creation takes its inspiration from a film treatment born of the fevered imagination of international film sensation Guy Maddin.

Merlyn Productions presents *MORALITY PLAYS: AN EVENING OF DRAMA*, Oct. 19 to 22 at the Ellice Theatre. The 90-minute program stages three one-act plays that delve into the grey area of morality. Each plot poses a uniquely different situation that breaks the convention of having a defined good and evil, and empowers the audience to reflect upon questions of what truly is "the right thing to do."

*HOT THESPIAN ACTION* three-time Best of Fringe Fest winner presents a compilation of new work and their best, wittiest and most hilarious sketch comedy. The five-star Fringe favourite for the last five years will be hitting the stage Friday, Oct. 21 and Saturday Oct. 22 at 8 p.m. at the MTC Warehouse, 140 Rupert. For more information call 942-6537 or visit [www.winnipegfringe.com](http://www.winnipegfringe.com).

Winner of the Boston International Comedy Festival's stand-up competition *RYAN STOUT* is performing nightly at Rumors until Oct. 22.

The *PRAIRIE DANCE CIRCUIT* brings together dance artists from Winnipeg, Edmonton, Calgary and Regina in a touring show that highlights talent from across the prairies. Last season the PDC featured emerging creators from each of these cities. This year the PDC will present work at the Rachel Browne Theatre on Oct. 28 and 29.

*GRUMPY OLD MEN THE MUSICAL* is at the MTC, 174 Market Ave. until Nov. 5.

The *JUST FOR LAUGHS* Comedy Tour hits Winnipeg on Nov. 8 at 7:30 p.m. The tour features comedians from the U.K. including Matt Kirshen, Stephen K. Amos, Sean Meo and Terry Alderton.

*OPEN MIC NIGHTS* at Mondragon are every Tuesday night from 7 p.m. to 9 p.m. Come down and show off your musical, poetic or comedic talents.

Sunday night is open mic comedy at the Cavern featuring *JOHN B. DUFF*.

Shaw TV's *WEEK THUS FAR* tapes in front of live studio audience at Finn's Pub at the Forks every Monday at 7:30 p.m.

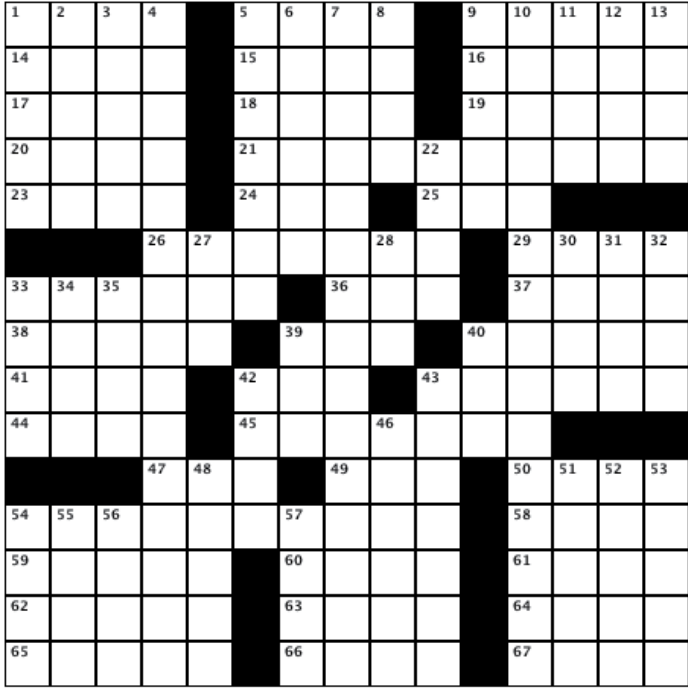
**WRITE FOR THE UNITER'S  
NEWS SECTION**

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NEWS@UNITER.CA  
TO GET INVOLVED**

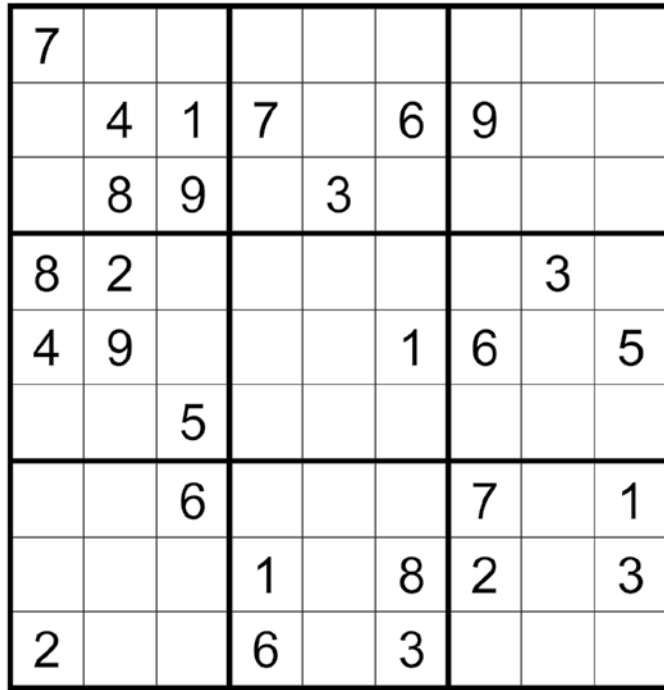
# Crossword Puzzle & Sudoku 07

Solutions to this week's sudoku and crossword in next week's issue.

SKILL LEVEL: EASY



BESTCROSSWORDS.COM



PDFPAD.COM/SUDOKU

**Across**

- 1- LP player
- 5- All ears
- 9- Beat
- 14- Golf club which can be numbered 1 to 9
- 15- Greek letters
- 16- Like some symmetry
- 17- It may be compact
- 18- Bull
- 19- Bottled spirit
- 20- Canadian gas brand
- 21- Modest
- 23- Counterfeit
- 24- Fam. member
- 25- Recipe abbr.
- 26- Wistfully thoughtful
- 29- Bananas
- 33- Warns
- 36- Convent dweller
- 37- Billy \_\_\_ had a hit song with "White Wedding"
- 38- Three-masted ship of the Mediterranean
- 39- Early bird?
- 40- Ablaze
- 41- Jacob's first wife
- 42- 19th letter of the Greek alphabet
- 43- Foreigners

- 44- Fish-eating eagle
- 45- Controversial
- 47- Actress Peeples
- 49- Go downhill fast
- 50- Church recess
- 54- Those with whom you take math and geology
- 58- Pitfall
- 59- Eagle's home
- 60- Letter opener
- 61- Charged particles
- 62- Domingo, for one
- 63- Beige
- 64- Aware of
- 65- Rock
- 66- \_\_\_ sow, so shall...
- 67- Dodge model;

**Down**

- 1- Conceals
- 2- Whiskey type
- 3- Anatomical cavity
- 4- Failure to understand
- 5- Comes back
- 6- Makes amends
- 7- Study of communicative attitudes
- 8- General \_\_\_ chicken
- 9- Spanish river
- 10- Typical instance
- 11- Prefix for small
- 12- Physical suffering
- 13- Designer Cassini
- 22- Type of gun
- 27- And so on
- 28- Small cavity in a rock
- 30- Comics canine
- 31- Maize
- 32- Corrida cries
- 33- Car bar
- 34- Lecherous look
- 35- Abba of Israel
- 39- Attention
- 40- Boxer Laila
- 42- Side
- 43- Under discussion
- 46- Small rocky island
- 48- Grenoble's river
- 51- Lying flat
- 52- \_\_\_ Domingo
- 53- Big name in printers
- 54- Burmese, Manx, and Scottish Fold
- 55- Internet writing system that popularized "pwn3d" and "n00b"
- 56- Florence's river
- 57- Between ports;



## Here comes the Sun

I've been noticing something for the past little while that has been concerning me: one of the so-called newspapers in our fair city has been spewing anything but.

For the sake of discretion, I won't tell you which paper I'm referring to, but I will say that its name rhymes with the *Winnipeg Sun* - unless words don't rhyme with themselves. In that case, it rhymes with "The Shminnipeg Shmun".

### To run an ad on the front page featuring Yoda professing his support for the Progressive Conservatives is just too much to bear

Either way, the reason I've been concerned about what I happen to see in the *Sun*, (not because I'd ever buy a copy of the *Sun*, or even pick up a free copy, but because I sometimes see copies strewn about on the seats of buses on my way to work), is that the *Sun* is quickly turning into our own little version of *Fox News*.

It contains crazy right-wing ramblings disguised as news.

Now, I fully realize that I'm writing about how horrible I think the *Winnipeg Sun* is in *The Uniter*, and to call that preaching to the choir would be the understatement of the century.

But my purpose is not to change any of your left-wing U of W hippie minds, but rather to let you all know what's happening in our city right now, in case you don't already know.

The day of the provincial election, the headline on the front page of the *Sun* was something akin to "Hey Selinger, move over, it's time for a change!"

Under that was an ad for the Manitoba PC Party that featured Yoda.

It's one thing to be insanely biased in the headlines of your paper on the day of an election, but to run an ad on the front page featuring Yoda professing his support for the Progressive Conservatives is just too much to bear (since we all know Yoda would vote Green).

I thought this was bad enough, but then the day after the election, I saw the *Sun's* next offensive offering: they had a photo of Greg Selinger with his arm extended forward.

His hand was giving a thumbs up, but the headline was placed behind his hand in such a way that you couldn't tell what his hand was doing, which made it look as if he was giving a Nazi salute.

What did the headline say, you ask? "Fear wins!"

That's right - this is one of the two major newspapers in our city.

I can't believe that this kind of shit is legal, never mind that it actually happens in our city.

Until recently I was perfectly content to think of the *Sun* as a harmless way for people to get the sports scores and to look at strippers in bathing suits, but now I see that it's much more insidious than I had previously suspected.

So I think there's only one thing left for me to do: I'm going to get a job writing for the *Winnipeg Sun* and completely sell out my beliefs so I can bring you all the truth about how horrible all of your bleeding heart hippie opinions actually are!

*J. Williams never lets fear win.*

# LIVE, LEARN, & TEACH IN JAPAN

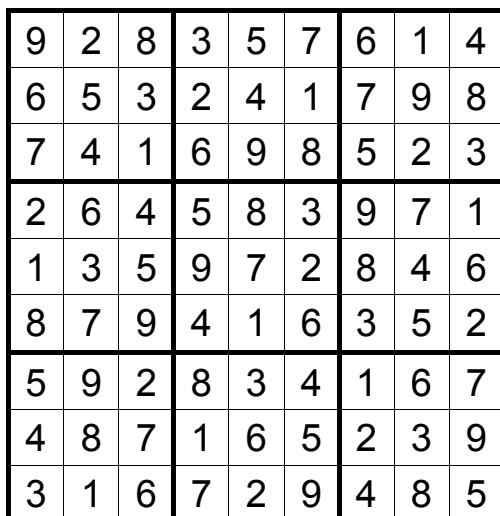
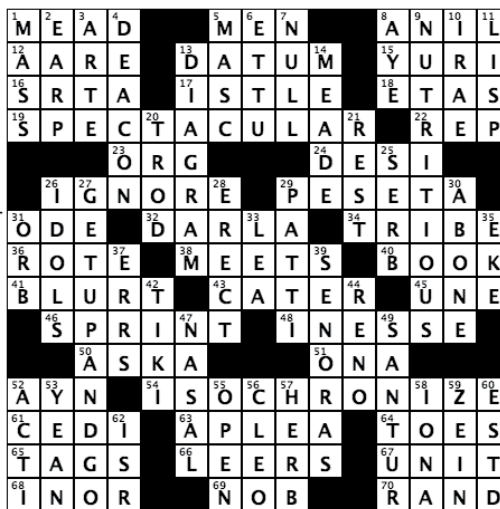
THE GOVERNMENT OF JAPAN IS RECRUITING UNIVERSITY GRADUATES TO JOIN THE PRESTIGIOUS JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

UNIVERSITY OF WINNIPEG  
INFORMATION SESSION  
DATE: OCTOBER 21  
TIME: 12:30-1:20  
LOCATION: ROOM 3C29

APPLICATION DEADLINE IS NOVEMBER 25

APPLICATIONS AND INFORMATION AVAILABLE AT:  
[WWW.JETPROGRAMME.CA](http://WWW.JETPROGRAMME.CA)

Solutions to puzzles from the October 6, 2011 issue.



CHECK OUT THE UNITER ON FACEBOOK  
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Apply\* for your BMO<sup>®</sup> University of Winnipeg SPC AIR MILES MasterCard<sup>®\*</sup> between September 1 and October 15, shop with your card before November 30, 2011 and you'll automatically receive one entry.

You and a guest could walk the red carpet and attend the 54th GRAMMY<sup>®†\*</sup> Awards on Feb. 12, 2012 in Los Angeles. Prize includes:

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- access to a GRAMMY rehearsal, awards show and official GRAMMY Celebration<sup>®†\*</sup> after party
- professional pre-event makeover
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