

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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MELANIE DAHLING

Read the debut instalment of
"An Open Relationship with
Melanie Dahling" on page 19.

PHOTO BY DYLAN HEWLETT

Dog licensing for the money, safety

City enforces decades-old bylaw to help fund animal services

ANDREW MCMONAGLE
VOLUNTEER STAFF

Zero tolerance for dogs without licences started Sept. 1 in Winnipeg, and some critics wonder if it amounts to anything more than a cash grab by the city.

Dog licensing is nothing new in Winnipeg.

The Animal Control Bylaw (2443/79) is more than 30 years old, but there has never been an effort to enforce it like this year. The bylaw states that any dog over the age of six months requires a licence, regardless of breed.

Anyone found with an unlicensed dog in their possession can incur a fine of up to \$250 issued by The Animal Services Agency. If an unlicensed dog is found wandering stray, the owner is responsible for all charges, including boarding fees of \$23 per day and an impound fee of \$52.

Critics of the licensing move, such as Sarah McKinney-Mills, a longtime dog owner, wonder why a licence is necessary if a dog already has an identification tattoo as well as an embedded microchip.

"It's essentially fundraising under the guise of a law," she said. "A \$10 PetSmart tag gets your dog home faster than calling animal control."

Leland Gordon, chief operating officer of Winnipeg's Animal Services Agency, responds that it's to protect the dog.

"Licensing provides a measure of control. We get calls for missing dogs everyday."

- D'ARCY JOHNSTON, FOUNDER, D'ARCY'S ARC

"One element of the licence is to identify," he said. "The other element is the revenue."

According to Gordon, Animal Services responds to 10,500 calls per year, which can range from illegal animal reports to noise complaints. The revenue will pay for their facility,



DYLAN HEWLETT

The crackdown on dog licensing is two-fold, says Leland Gordon, COO of the city's animal services agency. "One element of the licence is to identify," he says. "The other element is the revenue."

vehicles and animal control, which rely heavily on donors.

"The people who have dogs should contribute more," Gordon said.

Animal shelters in the city hope that this will make a difference in the number of unclaimed animals.

D'Arcy Johnston, founder of D'Arcy's Animal Rescue Centre, is all for the enforcement.

"Licensing provides a measure of control," he said. "We get calls for missing dogs everyday."

Before Sept. 1, the city was looking at 40 per cent compliance with the bylaw; since then, it has risen to 50 per cent.

Gordon stresses the benefits to the owners, such as the free ride home program.

If found lost, a licensed dog gets a free ride home. If the dog has to be housed until the owner can respond, the impound and boarding

fees are waived the first time.

If you call the phone number on licences after hours you will get directed to 311, who will handle reuniting licensed pets with their owners for no extra fee.

Gordon is confident owners will see the value in licensing.

"When people go down (to Animal Services) they will see where the money goes to," he said.

In response to critics, Johnston sides with the city.

"The bylaws have to be upheld, or else why have them?"

Johnston hopes that the city will enforce regulation of the teeming cat population next.

"Licensing is not the answer to the overpopulation, but it's good for control," he said.

Visit www.winnipeg.ca to license a dog online and learn more.

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STREETER

BY ZACH FLEISHER

Q: DO YOU THINK CURRENT LEVELS OF PROVINCIAL HEALTH CARE SPENDING ARE SUSTAINABLE IN THE LONG TERM?



David Novikoff, accountant
"No, unless they get their act together, which means they have to clean it up."



Geoff Heath, mechanical director
"Yes. However, as much as I'd like to have a continuation in funding, I think it's important to divert that (funding) to preventative issues."



Jonathan Brick, businessman
"Yes, however, let me put it this way; prescription drugs cost a lot for low incomes families, which is difficult for them."



Gazel Manuel, second-year student, sociology
"Yes, but it has to be fixed. As a person who uses the hospital on a regular basis, the wait times are still really big for a lot of people."



Jonalyn Toledo, third-year student, kinesiology
"No, because things are getting more costly. Inflation and other things we have to pay for (are costing more)."



Kim Laurea, first-year student, psychology
"Not sure, because of the demand. Who is going to support the system because of the baby boomers?"

News

Restraining the growing costs of health care

Politicians look for savings in health system

ANNE THOMAS
BEAT REPORTER

As politicians strive to outbid each other's remedies for health care staff shortages, we hear less about how they'd tackle the long-term challenges facing the health care system — the system today's young people will be paying for in the coming decades.

Manitoba's health care budget has gradually increased from 32 per cent in 1980 to 43.5 per cent by 2005. Recently its growth has slowed, reaching 43.7 per cent by 2010.

Phil Cyrenne, an economics professor at the University of Winnipeg, points out that healthy equalization and federal transfer payments have helped cover recent cost increases. But the federal transfer agreement is due for renegotiation in 2014.

Under pressure from an aging population and ever more expensive new treatments, tests and drugs, the health care budget could eventually run short of growing room.

"Once it gets over 50 (per cent) then there's a saying that pretty soon there'll only be two ministers: one will be the finance, the other will be the health. You won't need anybody else," Cyrenne said.

Health Minister Theresa Oswald, along with PC health critic Myrna Driedger, share similar outlooks on ensuring sustainability of publicly funded healthcare.

"There's a whole lot of ways you can find efficiencies within the system just by looking at innovation," said Driedger.

"We have to be innovative within the system, and find efficiencies in what we're doing every day," said Oswald.

Noralou Roos, a founding director of the Manitoba Centre for Health Policy, described several ways of reducing costs without cutting services. One option is to spend less on high-cost screening, surgery or drugs when their benefits are not supported by research.

"We know that for certain kinds of conditions they can be very useful in terms of diagnosis," she said of MRIs and CT scans. "But extending it to other areas where we really don't have good evidence, that's when it (is) ... increasing expenses without any obvious payback."

Rising drug costs are another drain she'd like to see remedied.

"If Canada introduced a universal pharmacare system and negotiated across the country, they could bring the prices down no question," she said.

Improving quality and patient safety



RACHAEL HIEBERT

Under pressure from an aging population and ever more expensive new treatments, tests and drugs, Manitoba's health care budget could eventually run short of growing room, critics say.

would also save dollars, Driedger said. She offered the nursing shortage as an example of unnecessary costs.

"The amount of overtime that is being billed is staggering," she said.

EXODUS OF DOCTORS

Driedger suggested the province needs to stop the exodus of doctors, which in turn creates extra costs for recruitment. She said Manitoba falls behind most other Canadian provinces when it comes to retaining doctors.

When renegotiating the health care transfer in 2014, the federal government will be looking for evidence of cost-effective practices, said Driedger. Manitoba needs to prepare by starting to pull that information together, but it won't be easy, she said.

"We're so behind in analysis in health care, that we have some of the oldest IT equipment in Canada. Because of that, you can't gather information and you can't analyze it," she said.

Oswald disagrees. She said the University of Manitoba's research facility, the Manitoba Centre for Health Policy, is the envy of the

nation.

"We have the largest repository of health data of any jurisdiction in Canada."

She said the data provides evidence of which programs work, which need modification and which need to be scrapped.

"If Canada introduced a universal pharmacare system and negotiated across the country, they could bring the prices down no question."

- NORALOU ROOS, FOUNDING DIRECTOR, MANITOBA CENTRE FOR HEALTH POLICY

"She's just dead wrong, and by a hundred miles, in saying that we don't gather evidence," Oswald said. "There is a huge body of evidence and data that we will be able to provide to the federal government."

Oswald emphasized the need for accessible primary care so situations don't become

acute. She said planned primary care networks would free up doctors' time by giving people easier access to other health professionals.

And she said the province already saves money on drug purchases by collaborating with other provinces.

With new technology, she added, hospital stays can be reduced. For example, a new gamma knife to perform laser brain surgery has cut hospital recovery time from 30 days to less than one.

Roos, Oswald and Driedger all mentioned the potential to relieve pressure on the health care system by working to prevent chronic disease.

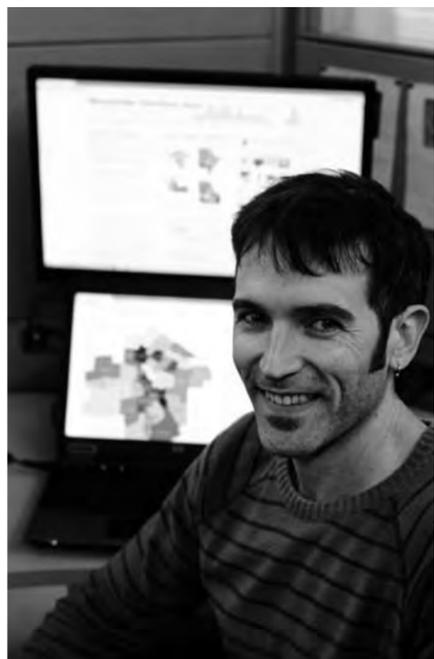
But Cyrenne thinks the main cost issue is difficult for politicians and the public to face.

"Most of the real costs for health care are incurred in the last few years of life," he said.

"People in desperate circumstances will spend all their money on last-ditch treatments for their conditions, ... but I think with a public health care system you need to have some kind of dialogue about what can be treated and what shouldn't be treated."

PEOPLE WORTH READING ABOUT

New informative election site aims to engage the disengaged



STEPHEN KRUIZ, EVAN ROBERTS, SHELBY WAGEMAKERS

One website, two websites: RRC IT instructor Kyle Geske has started up the comprehensive election website ManitobaElection.ca. The site is similar to the civic election website Geske created last year.

CHRIS HUNTER
BEAT REPORTER

When approaching a modern election, the average voter is faced with an overwhelming information overload made worse by factious party rhetoric and partisan politics. ManitobaElection.ca aims to correct this.

Kyle Geske, co-founder of Manitoba Election, believes that voter apathy and accessibility of electoral information are intrinsically linked.

"Our theory is that lack of information is leading to people being disengaged," he said.

The site, co-created by Geske and friends Jody Gillis, Andrew Burton and Ken Harsym, is dedicated to educating voters about the 2011 provincial election through reorganization of both media and party material.

The site includes an interactive riding map where users can click on different locations in Manitoba to learn what has been written about candidates so far.

"It's basically four friends who got together," said Geske, an IT instructor at Red River College. "We would love to think it would influence voter turnout, but you can't really gauge that."

The four created the site after the success of their Winnipeg Election site, which saw more than 45,000 visits during last fall's civic election.

This time around, Geske wants to double the site visits.

"We started back with the last election where we made a similar website," said Geske. "We were bolstered by the response so we did one for the Manitoba election."

Geske holds that many voters face several obstacles that prevent them from feeling engaged with the process.

"Voting and politics is in general getting more and more complicated and the average voter may not be equipped," he said.

The untrustworthiness stereotypically associated with politicians can hamper voter decision-making, Geske explained. On top of that, the partisan nature of electoral information further tests a voter's trust.

"When you look for information you find it from a candidate, but people are not apt to trust politicians," he said. "Everyone wants to make a good choice, but if the information is not there we might be prone to backing off from the process."

In other words, voting is a complex undertaking that requires one to wade through

convoluted information. The Manitoba Election aims to build approachable, well-organized information for everyone.

"For the most part it reorganizes information, but we do have a heavily sourced voter education page," he said. "We have explanations of what an MLA is and how elections function. I think it is the only place where you can get that information in one place."

"Our theory is that lack of information is leading to people being disengaged."

- KYLE GESKE, CO-FOUNDER, MANITOBAELECTION.CA

The four have invested an immense effort in creating and updating site on a regular basis. Geske noted that the effort that went into the site is exemplary of how approachable electoral information really is.

"If we put in 100 hours to gather this information, what does it take for the average voter to find this?" he said. "We can provide the research for people that don't have the time."

To learn more, visit www.manitobaelection.ca.

Local News Briefs

Compiled by Jon Sorokowski

RCMP SEIZE COUNTERFEIT GOODS FROM PORTAGE PLACE STORE

The RCMP seized \$500,000 worth of counterfeit merchandise Sept. 14 from a Portage Place store, the *Winnipeg Free Press* reported. The goods seized during the search warrant included counterfeit DVDs and CDs and knock-off brand name items from designer labels such as Prada, Dolce & Gabbana and other big-ticket merchandisers. The RCMP has not yet laid charges but may use the Copyright, Trademark and Textile Act to charge the store following their investigation. The police did not name the store.

NO HOUSES AVAILABLE FOR FLOOD EVACUEES

Vacant houses at Kapyong Barracks are not fit for human occupation and cannot hold evacuated Lake St. Martin residents, the Department of National Defence (DND) announced. The *Winnipeg Free Press* reported the DND said 57 of the 59 unoccupied houses are "beyond economic repair, on hold or require major renovations." Lake St. Martin's chief asked for his residents to be put up at Kapyong Barracks in a letter to the prime minister sent just before Labour Day. The First Nation was evacuated in May due to flooding, and its residents have been living in hotels since at the cost of \$490,000 a week. Military families continue to inhabit 297 of the homes at the barracks.

CITY BYELECTION ON NOV. 26

The City of Winnipeg has announced the St. Vital council byelection will occur Saturday, Nov. 26. The byelection will replace former St. Vital councillor Gord Steeves, who resigned to run as the Progressive Conservative candidate in Seine River in the upcoming provincial election. The race will officially begin Sept. 24, the *Winnipeg Free Press* reported. Byelections on Nov. 26 will also elect school trustees in Winnipeg School Division (Ward 1) and Louis Riel School Division (Ward 2). So far, five contenders have expressed interest in running for Steeves's spot.

'LEAVE US ALONE,' KATZ ASKS PROVINCIAL PARTY LEADERS

Mayor Sam Katz has asked provincial party leaders to leave the city alone. The mayor told reporters that many pledges party leaders have made involve increasing city staff like police and paramedics, but the leaders haven't made pledges to cover the costs. "We'll bankrupt the city. ... We get killed on those types of promises and commitments," Katz told the *Winnipeg Free Press*. In other election news, the Liberals promised to spend \$44 million yearly for building rapid transit, and the NDP stand by their offer to pay for one-third of the rapid transit's second phase. Katz, however, said the NDP haven't taken into account construction inflation, offering "to pay for one-third of a number that doesn't exist."

TORIES FOCUS ON ALZHEIMER'S

Progressive Conservative leader Hugh McFadyen announced his party's focus on Alzheimer's disease, the *Winnipeg Free Press* reported. In his campaign announcement, he said his government would increase "behaviour beds" from 10 to 45 and would work with the Alzheimer Society of Manitoba to update the province's Alzheimer's strategy. A Tory government would also spend \$350,000 a year to reopen the Memory Assessment Clinic, which closed in 2002. Also, \$200,000 would be earmarked each year to fund First Link, a program to connect people with dementia and their families to Alzheimer Society programs and other community services.

Designing the future

Intellectuals, entrepreneurs discuss the future of Winnipeg



SUPPLIED

A capacity crowd attended the Next City Talks at the Gas Station Arts Centre on Friday, Sept. 16.

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

On a fall night in Osborne Village, a mob of nearly 300 people squeezed into a capacity-filled Gas Station Arts Centre to hear policy wonks and urban nerds talk about the future of downtown Winnipeg.

On Sept. 16, Prairie Architects in conjunction with Storefront Manitoba, hosted Next City Talks, an event featuring 10 rapid-fire presentations about how to build, design and ultimately improve our city.

"We're looking into a bigger venue for next year," said Melissa McAlister, an associate at Prairie Architects, explaining that several people were turned away at the door.

The spontaneity and openness of the presentations, where each lecturer was given vague instructions to discuss their ideal "next city," helped make the event a massive success, she said.

"We really had no idea what people were going to talk about."

The hasty format of the presentations, called pecha kucha, was first introduced by two architects in Tokyo. It forces speakers to succinctly communicate complex thoughts and ideas by imposing 20 slides, with 20 seconds to speak per slide, and a total lecture time of six minutes and 40 seconds.

When adapted to the Winnipeg context, the format provided visual flair and a sense of urgency to the overarching theme.

"The idea behind the festival was to capitalize on the energy we feel that is in the city," said McAlister, adding the choice of presenters was a reflection of that energy.

The 10 lecturers included intellectuals and entrepreneurs as diverse as local blogger Robert Galston, interior designer Jason

Kasper and Jack Jonasson, the manager of the Lo Pub and Bistro on Ellice Avenue.

"Our city, for the population base, is so incredibly spread out ... there's a giant hole in the middle of the city," said Jonasson, explaining the importance of the Lo Pub and Bistro, and small businesses more generally, in attracting people downtown.

In his lecture, Jonasson presented his vision for the Lo Pub and Bistro, which took shape during his time in culture-rich Europe, as a gathering place for musicians, back-packers and students.

"In order for the city of Winnipeg to become what it should be, that hole that's sitting in the middle of the city, the downtown, has to be something that not only government tries to invest in and developers invest in, but something that people invest in."

Nils Vik, the owner of Parlour Coffee on Main Street, bolstered Jonasson's point by emphasizing the importance of small business in fashioning a genuinely unique city.

For Vik, creating vibrant, niche market businesses is only possible if we make smaller commercial space available for fledgling entrepreneurs.

Right now, small business owners can easily find 10,000 square feet of extremely expensive rental space, but are at a loss to find small, cheap space for rent, Vik stated in his presentation.

Finding 100 to 200 square feet of commercial space, which is readily available in big Canadian cities like Montreal, is impossible in Winnipeg, he added.

Evan Marnoch, a graphic designer at Winnipeg's Urban Ink who attended the event, agrees.

"A larger change is more doable on a smaller scale," he said, adding that government can play a role in facilitating small-

scale development.

Another presentation, by sociologist Sonia Bookman, explored the concept of urban branding, claiming that the Exchange District Business Improvement Zone has been heavy handed in its management of public space in order to carve out an economic brand that will attract money and investment to the area.

For local activist David Jacks, who has organized a loose coalition of people willing to play badminton in downtown surface parking lots, the idea of seizing public space resonated.

"We need more high-end condos, but at the same time we need to leave the area to the people who have made it their own," he said.

THE LINE-UP:

- Johanna Hurme (Principal, 5468796 architecture)
- Dr. Sonia Bookman (Professor of Sociology - U of M)
- Hazel Borys (Principal + Managing Director, Placemakers)
- Jason Kasper (Principal, Ideate Design Consulting Inc.)
- Michael Scatliff (Principal, Scatliff+Miller+Murray Landscape Architects)
- Nils Vik (Owner, Parlour Coffee)
- Paul Jordan (COO, The Forks Renewal Corporation)
- Robert Galston (Blogger, The Rise and Sprawl)
- Jack Jonasson (Owner, Lo Pub and Bistro)
- Mark Penner (Green Seed Development Corp.)

COMMUNITY EVENTS

The CHILDREN'S HOSPITAL BOOK MARKET PAPERBACK SALE is happening the weekend of Sept. 22 at St. Vital Centre. The sale features thousands of books in more than 65 categories, and all sales support the Children's Hospital Foundation of Manitoba.

GOING BEYOND: RUN/WALK FOR AIDS is at St. Vital Park on Saturday, Sept. 24 starting at 9 a.m. The Run/Walk is in support of House of Hesus, a Winnipeg-based home serving men and women of various ages and backgrounds living with HIV/AIDS, and Beacon of Hope, a multi-use facility and medical centre that provides HIV/AIDS-affected women with medical care, schooling and other support in Africa. Register at www.runningroom.com.

There will be a PROVINCIAL ELECTION FORUM discussing immigration and newcomer support on Wednesday, Sept. 28 from 7 p.m. to 9 p.m. at Wellington School (690 Beverley St.) in the multipurpose room. All candidates running in the Minto riding will be attending this forum and will be able to present their party platform on issues and questions relating to newcomer support and immigration.

Winnipeg's 50 PLUS LIVING SHOW is on Saturday, Oct. 1 at 10 a.m. at Assiniboia Downs. The event is a consumer show designed with Baby Boomers and seniors in mind for information, resources, products, fun and services.

ON CAMPUS There will be a MENTORING NIGHT in Convocation Hall open to all students on Thursday, Sept. 22 from 5 p.m. to 7 p.m. hosted by the University of Winnipeg Alumni Association. Students who register for this event will participate in mentoring sessions with various mentors. A one-

hour wine and cheese will follow in which students can follow up on conversations and exchange contact information. The event is free and a great opportunity to connect with U of W graduates from various fields in the workforce. Please send your request to attend to the UWSA General Co-ordinator at gencoord@theuwsa.ca.

The popular study skills workshop series SMART START will be offered to U of W students until Oct. 17. The workshops will be held 12:30 p.m. to 1:20 p.m. in Room 2D12 in the Duckworth Centre. The series continues with the READING STRATEGIES workshop on Monday, Sept. 26.

JUICE, the University of Winnipeg's Creative Writing Journal, invites you to celebrate the release of its 11th issue on Thursday, Oct. 6 at 6 p.m. in the University of Winnipeg's Eckhardt-Gramatté Hall. Student writers chosen for the issue will read from their creative works, followed with cookies and juice. Come out to get juiced!

Gallery 1C03 at the University of Winnipeg is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING, the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. Runs until Dec. 6.

VOLUNTEER OPPORTUNITIES

To volunteer for the University of Winnipeg's Student Association fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for Peer Support email uofwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA Foodbank email foodbank@theuwsa.ca, or grab an application from the UWSA.

Plug In Institute of Contemporary Art is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinipeg.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spence-neighbourhood.org or call 783-5000 for more information.

The Canadian Breast Cancer Foundation's CIBC Run for the Cure is looking for route marshals to help out on Sunday, Oct. 3. If you are over 18 years of age, can spare a few hours and would like to be a part of the largest volunteer-driven event in Canada, please contact Donna-Lynn at 231-4885.

How to succeed in business



MATTHEW ZYLSTRA SAWATZKY

Nils Vik, owner of Parlour Coffee in the Exchange District, says government red tape has the potential to cripple small businesses looking to start up in Winnipeg.

Three entrepreneurs and one city councillor discuss the tribulations of small Winnipeg businesses

CHRIS HUNTER
BEAT REPORTER

The successful opening of Parlour Coffee, a new café in the Exchange District, raises the question of the feasibility and practicality of opening and running a small business in Winnipeg.

Nils Vik, the owner and founder of Parlour, found attaining certain permits to be an unduly lengthy process.

"The city was always very friendly and helpful but they were just slow," said Vik. "If someone wants to open something downtown, I don't know why (the city doesn't) try to jump on it."

Vik explained that for someone investing their entire savings into a new business, waiting for the city to grant them permission to open can be discouraging or even fatal to the business.

"Every month I had to pay rent without making any sales," he said. "I would say most people, if they were not so passionate about their businesses, would give up."

Though Justin Swandel, deputy mayor and chair of the downtown development committee, was unable to comment in person on such delays, he offered some explanation via email.

"In many cases delays are caused by the project proponents when drawings are incorrect or incomplete and the appropriate professional stamps are not in place," wrote Swandel.

Winnipeg classifies and licenses 27 business types ranging from food handling establishments to escort agencies. However, these umbrella policies often force owners to adhere to unnecessary regulations.

For instance, Vik said the city essentially regards his store as a full-fledged restaurant.

"I had to put a grease interceptor into my sink, even though I don't do deep frying," said Vik. "I realize it is in the interest of public safety, but they are not really willing to bend."

Scott Bagshaw of Deseo Bistro also finds grease trap regulations surprising.

"Winnipeg now has a grease trap inspector," he said. "I thought someone was playing a trick on me when I heard this."

For Avi Waldman, owner of All City Modern Convenience, Interac is a Winnipeg business inconvenience.

Waldman explained that when a customer uses Interac their income is removed from their account instantly, but a business owner is not transferred the funds for several days. This delay potentially prevents owners from replacing out-of-stock items, purchasing new products and paying bills.

Putting 'clout' into the fight against poverty

Inner-city organizations stronger together

AMY GROENING
VOLUNTEER STAFF

Nine inner-city organizations are collaborating to strengthen the community and each other. Together, they are CLOUT – Community Led Organizations United Together.

Featured in the Canadian Centre for Policy Alternatives' *State of the Inner City Report for 2010*, as well as the short video "Together We Have CLOUT," the associates of CLOUT have established themselves as a go-to group for knowledge on how best to serve the impoverished people of the inner city.

"They come up with the ideas, they tell us whether they like the methodology we're doing," said Shauna MacKinnon, director of the CCPA. "They reinforce ... the importance of community-driven research."

The organizations that make up CLOUT include Ma Mawi Wi Chi Itata Centre (Ma Mawi), Andrews Street Family Centre, Community Education Development Association,

Ndinawe, Rossbrook House, Native Women's Transition Centre, North End Women's Centre, Wabung Abinoonjiag and Wolsley Family Place.

According to the CCPA report, these organizations are committed to providing social justice through traditional aboriginal social practices. Theirs is a relationship-based model: they listen to the community, they hire from the community and they take cues from each other to fill gaps in the community support they offer.

Kathy Mallett, co-director of CEDA, says it has been much easier for her organization to achieve goals with the support of CLOUT behind them. They submit proposals together, and they cooperate on funding matters.

Dilly Knol, executive director of Andrews Street Family Centre, says the CCPA video on CLOUT has caught the attention of other non-profit organizations that are interested in having coalitions of their own. CLOUT has also been asked to present their unique model to several ministers.

Knol says it is important that the government asks CLOUT organizations for feedback.

"We work directly with the community,

TIPS FOR WINNIPEG SMALL BUSINESS SUCCESS

Understand the city's policy

"The city will always make human safety our highest priority. Take the time to understand what is required."

- Justin Swandel, deputy mayor

Double everything

"If you think it's going to take three months, it's going to take 12. If you think it will cost \$10,000, it will cost \$20,000."

- Nils Vik, owner, Parlour Coffee

Move into a space that previously housed a similar business

"A restaurant is one of the hardest businesses you can open because of all the codes. Our new building already had a lot of this stuff in place."

- Scott Bagshaw, owner, Deseo Bistro

Ask for help from the community

"Small business communities have to stick their necks out for each other. We are all willing to help each other out. Nils will come into my store and I ask him what he needs to make his opening easier. Collectively, we are stronger."

- Avi Waldman, owner, All City Modern Convenience

"For a small business, Interac is deadly," he said. "I would spend maybe \$100 on tobacco and if 80 per cent of my clientele were using Interac, I would not have any cash for it by the end of the week."

"I am using all my profit to get a new item every week and if I am playing catch up with Interac there is no room for growth," he added.

Swandel emphasizes the importance of planning and familiarizing oneself with small business laws.

"If someone is investing a large sum of money in a business, they should be taking the time to understand what is required and carefully plan the timelines," he explained. "They should also use reputable contractors and consultants who have a proven track record and are familiar with the process."

Alejandro Mora, who co-founded Deseo along with Bagshaw, agrees that a business plan is essential.

"You need to know what you're getting yourself into," said Mora. "Little things you would have never considered will make themselves apparent once you create a business plan. Little things, (such as) sugar for coffee, which you would consider unimportant, become a large part of your expense plan."

Bagshaw contends much of the key to success lies in hired help.

"Have a good lawyer and an accountant," he said. "And a lawyer. Did I mention get a lawyer?"

we have our ears to the community and they have their voices through us," Knol said.

Knol and Sister Maria Vigna, co-executive director of Rossbrook House, say that one of the greatest needs of the CLOUT coalition is to get funding for a co-ordinator to facilitate them. According to Vigna, workers at Ma Mawi do most of the management of CLOUT, which can be demanding for the non-profit organization.

Knol notes that it can take weeks to arrange a meeting between CLOUT members.

Although CLOUT's search for a funded co-ordinator position is still in the works, several organizations participating in CLOUT have been getting more of the funding they deserve.

Premier Greg Selinger announced in a press release in April that Ma Mawi, CEDA, Ndinawe and North End Women's centre were among the organizations granted funding through a new, multi-year funding strategy aimed at improving the stability of the organizations.

This new funding plan will improve the efficiency of CEDA, Mallett says, as it will cut down on the time spent chasing down funding for upcoming years.

International News Briefs

Compiled by Zach Fleisher and Scott Price

PAKISTAN CONTINUES TO FACE ISSUES WITH FLOODING

JASHMORO: Heavy flooding continues to wreak havoc on residents, as thousands of

Pakistanis have seen their homes destroyed for a second time in less than a year. Last year's floods left 21 million Pakistanis homeless, while this year's flood has impacted approximately 5.3 million people. Prior to the torrential rainfall that began in August, Oxfam released a statement criticizing governmental efforts to rebuild and prevent future flooding and stated that 37,000 people in the Sindh province were still in refugee camps.

INTERNET RESTRICTIONS LIFTED IN BURMA

YANGON: After years of restrictive Internet policy, the Burmese government has lifted bans on certain foreign news sites. These bans, having been in place since action was taken against monk protests in 2007, included blocking sites such as Reuters and the Burmese version of the BBC. However, there are still concerns about overall media censorship in the country, with television news reporting remaining closely monitored by state officials. Other forms of media, such as visual arts and music, must still be approved by the state's media department.

ROLE OF NATO IN LIBYA HAILED AS A SUCCESS

WASHINGTON: Assistant Secretary of State for European Affairs Phillip Gordon called the recent military operation in Libya, conducted by NATO, a resounding success for European and American co-operation in military matters. President Barack Obama transferred authority of the Libyan mission to NATO forces on March 31, after the first strikes had been delivered by the United States on March 19. The United States also shared this leadership role with Britain and France in an effort to defend Libyans from the government forces guided by Muammar Gaddafi.

TENSIONS GROW ON AFGHAN-IRANIAN BORDER

ZARANJ: A tension-filled situation on the Afghan-Iranian border got significantly worse this past week as border guards traded gunfire. According to *Pajhwok Afghan News*, the situation broke down when Iranian border police crossed over the Afghan border into an area disputed by the two nations. The Iranians had been attempting to assemble a check post and a transit road in the territory when the Afghans opened fire. The disputed territory has been a contentious issue and has been under constant disagreement since 1973, when five Afghani policemen died in a skirmish.

MALNOURISHMENT STRIKES NORTH KOREA'S ARMY

TOKYO: Despite a monumental parade celebrating the country's 63rd anniversary, it appears that there are still several major issues coming out of the Democratic People's Republic of Korea. According to *Asiapress*, a Japan-based news agency, smuggled video shows soldiers around the country complaining about the lack of food available in the armed forces. One member of the forces estimated that up to 50 per cent of the army suffers from malnutrition. In response to these reports, the United States delivered more than \$900,000 worth of aid supplies to the nation, in hopes that the sign of goodwill will bring North Korea back to negotiations over nuclear weapons.

Campus News Briefs

Compiled by Danelle Cloutier

ASPERS DONATE \$3M TO THEATRE CENTRE

The University of Winnipeg's Department of Theatre and Film has been re-named the Asper Centre for Theatre and Film as a result of the Asper family's \$3 million donation to the Centre. The \$5.5 million centre has helped the university improve their theatre and film education and training to provide students with higher level performance and production skills.

FIRST TWO RECRUITS FOR THE U OF W WRESTLING PROGRAM ANNOUNCED

Caroline Tess and Jessica Brenton are the first recruits to the University of Winnipeg's Wesmen Wrestling program, the university announced last week. Tess joins the team with three years of experience during which time she was a two-time Provincial Champion and winner of the Outstanding Contribution Athletics Award. In 2011, Tess finished fifth at the National Championships and was named the most valuable female wrestler. Brenton came from Wyoming with 13 years of experience during which she won Women's State Championship four times. Recently she won the 2011 Governor's Award as the top female wrestler in the state. Brenton was also named Outstanding Athlete in her freshman year and is the women's representative on the Wyoming Amateur Wrestling Association Board of Directors.

U OF W LEADERS JOIN FIGHT AGAINST HOMELESSNESS

On Sept. 29, the University of Winnipeg's vice-president Dr. John Corlett and Diversity Foods executive chef Ben Kramer will be sleeping in the Canwest Courtyard (201 Portage Ave.) as part of the Downtown BIZ's CEO Sleepout event. The event aims to raise awareness by bringing community members together to talk about homelessness, poverty, employment and social issues. Lana Hastings, vice-president student services with the University of Winnipeg Students' Association, will also be attending the event on behalf of U of W students. While some donate their time, others are encouraged to donate money to help reach their \$100K goal to kick off the Change for the Better campaign.

A LOOK INTO THE LIVES OF 'HORSE AND BUGGY' MENNONITES

Anti-Modern Pathways: 'Horse and Buggy' Mennonites in Canada, Belize and Latin America is a free academic conference that will be held in Convocation Hall at the University of Winnipeg from Oct. 21 to Oct. 22, 2011. The conference will examine the history of both the Old Order Mennonites of Southern Ontario and the Old Colony Mennonites of the Americas. The conference will examine their perspectives, relationships, religion and how they have survived in the modern world. Twelve scholars will share their fieldwork experiences from around the world.

UNIVERSITY OF WINNIPEG, COMMUNITY GROUPS SET TO BUY OUT MERCHANTS HOTEL

The University of Winnipeg Urban and Inner City Studies program, along with various community and aboriginal led organizations, are set to acquire the infamous Merchants Hotel, located at the corner of Selkirk Avenue and Andrews Street. The hotel, which has been plagued by crime, contains a 200-seat beverage room, a beer vendor and 20 hotel rooms, 13 of which are occupied by permanent residents. The U of W says that it will find housing for those 13 residents before it moves into the building in April 2012. The Winnipeg Foundation, along with the University of Winnipeg Community Renewal Corporation, are conducting a feasibility study of the site before any formal plans for the building are made public.

Beyond its bounds

Future competitive structure document prompts changes to Wesmen program

SARAH REILLY
VOLUNTEER STAFF

Sweeping changes to the structure of the Canadian Interuniversity Sport league has forced universities across the country, including the University of Winnipeg, to field more teams.

Prior to this summer, a university needed to have one female and one male sport in order to be a full member of the CIS. However, this summer the CIS changed membership bylaws. Now, all universities must have two female and two male teams each.

"We got to where we are with this document, not necessarily because it's the best work we could have done but because it's the best we could get approved."

- SANDY SLAVIN, PRESIDENT, CANWEST

Within the CIS, the U of W is a member of the CanWest region.

Recently, both the CIS and CanWest have been making changes to their memberships. Over the past few years, both the league and region have received multiple applications from universities asking to join.

Marg McGregor, chief executive officer of the CIS, said the changes were made to ensure universities are committed to the league.

"A university who is a member of CIS needs to be invested in a meaningful way," she said.

Similarly, within CanWest, changes to membership rules are under discussion. It is the CanWest membership discussions that have sparked additions to the U of W athletics program, because the Wesmen already met the new requirements of the CIS.

Sandy Slavin, president of CanWest, explained the membership changes were proposed because many larger institutions wanted the smaller institutions to make a bigger commitment to CanWest.

Thus, the Future Competitive Sports (FCS) document was proposed. It states that institutions must meet one of three criteria: have two male and two female CanWest Association League Sports; have three male and three female CanWest Association League Sports, one of which must be men's football; or have a minimum of two male and two female CanWest Association League Sports, combined with a maximum of six CanWest Association Tournament Sports.

The FCS document is still under discussion, and has not yet been approved by the CIS. However, athletic directors of institutions within CanWest approved the document last spring.

"Essentially we need some sort of direction to deal with growth of many of our schools in Western Canada," Slavin said. "We got to where we are with this document, not necessarily because it's the best work we could have done but because it's the best we could get approved."

Doran Reid, the University of Winnipeg's athletic director, agreed the FCS document has contributed to the expansion of the Wesmen athletic program. Had it not expanded, the U of W program would not remain a full member of CanWest if the document is approved.

Still, Reid thinks the FCS document has potential.

"It is an acceptable structure that most institutions agree upon," said Reid. "It's not a perfect structure in anybody's mind, but it can work."



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- U of W Uniter presents: A Very Nuit Blanche Film Night
- Landscape Synergy – new dance work by Jolene Bailie
- GroundSwell Presents: György Ligeti's Trio for Horn, Violin, and Piano
- Music in the galleries with the WSO String Quartet
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Campus

Gender-neutral washrooms priority on UWSA board agenda



KAITLYN FARRELL

Genderless: The University of Winnipeg Students' Association is looking to implement gender-neutral washrooms this year.

RIEL LYNCH
BEAT REPORTER

The University of Winnipeg Students' Association is lobbying the University of Winnipeg to install its first gender-neutral washroom.

"It's a top 10 UWSA board goal for the year," said Ro Mills, the Lesbian, Gay, Bisexual and Transgender* Centre Director at the University of Winnipeg. "And my number one," he added.

The gender-neutral washrooms would be designated as a safe space and remain impartial to those who use them. There would be no signs depicting which gender is to enter, and they would be available for anyone in need of relief who are comfortable with the concept.

Mills said that right now, the UWSA is hoping for one location which would be central.

"I want it to be visible, a part of the culture of the university," Mills said.

The location the UWSA is hoping for is on the first floor of Centennial Hall, close to the Info Booth and cafeteria.

In addition to advocacy, Mills wants to educate students about positive spaces around the university. The university acts like a second home for many, and therefore should be risk-free, he said.

"If I use the women's washroom, I get stared at; if I use the men's, I can feel threatened," said Mills.

"The U of W is the eclectic mix of where Winnipeg youth go to school. We should set the standard. I think we're ready, we could handle it."

The Rainbow Resource Centre (RRC), a Winnipeg based LGBT* and two-spirited support group, facilitates counseling pro-

grams, youth programs and makes visits to elementary and high schools across Manitoba and northwestern Ontario.

"We've done a lot of consultation and training around the idea of positive space. If you can train faculty and staff that can deliver programs and institutionalize them, they can respond to the changing needs of the campus," said Chad Smith, executive director of the RRC.

Smith said the RRC has done research on campus at the University of Manitoba looking into the need for gender-neutral washrooms.

"Research found by doing interviews with trans-folks proved that there were challenges of access," Smith added. "They didn't feel safe going to the washroom. They would go across the entire campus."

Even traveling across campuses like the U of W's, which is small in comparison to the University of Manitoba, is inconvenient and poses health risks.

"As a result of not feeling safe, there was a higher increase of bladder infections," said Smith.

Many locations around the city have gender-neutral washrooms, like the Mondragon Bookstore and Coffee House, Fame Nightclub and the Black Sheep Diner on Ellice Avenue.

"Sometimes there is initial reaction or confusion, but no one ever complains," Jenny Berkel, an employee at the Black Sheep Diner, said about the restaurant's two single-stall undesignated washrooms. "They've always been here."

In 2008, the University of Western Ontario opened 10 gender-neutral washrooms on campus, while the University of Victoria, St. Thomas University and McGill University have all led initiatives to open gender-neutral washrooms on campus.

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The Third Man

Widely considered to be a masterpiece, this 1949 British film noir follows pulp novelist Holly Martins as he travels to shadowy, post-World War Two Vienna, only to find himself investigating the mysterious death of an old friend, black-market opportunist Harry Lime.

Visit www.tinyurl.com/NuitFilms for details.

THE **UNITER**

Comments

A hand up - not a hand out

Change for the Better does a service for our homeless population



LUKE HILDEBRAND
VOLUNTEER

Being back in school at the University of Winnipeg means that all of us, students and staff alike, spend a large portion of our day downtown.

Having the university situated in such a central location has many perks, such as a variety of restaurants and coffee shops; nearby shopping; and, of course, several bars and pubs within walking distance.

However, being downtown also means we frequently interact with panhandling. This more often than not makes most of us quickly shuffle past, pretend we don't notice, or spare a bit of change, hoping it goes to a worthwhile cause.

People I have talked to have come up with innovative alternatives to these typical interactions, such as carrying an extra granola bar to give to the panhandlers.

All of the alternatives have obvious limitations and are more of an incremental response to homelessness rather than a proactive step in tackling the endemic issue.

However, it was recently brought to my attention that a sustainable solution to homelessness is being offered through a campaign called Change for the Better.

Change for the Better is an initiative launched by the Downtown BIZ in an effort to address homelessness through meaningful employment.

The reason I write this article now on Change for the Better is because the program itself is changing for the better.

The concept is fairly simple: 100 per cent of all donations the Downtown BIZ receives go straight into employment programs for people on the street.

One of the chief recipients is Mission: Off the Streets Team (MOST), a program run by Siloam Mission that employs homeless people to help revitalize the downtown. MOST

has proven itself to be a successful program, currently employing over 65 homeless or previously homeless people.

Change for the Better is not a new program - it has been in operation since 1992 - but the program itself is changing for the better.

Alongside the goal of raising general awareness about homelessness issues in Winnipeg, the organization has the financial goal of raising \$100,000 for the cause in one day. Consider the fact that Change for the Better has raised \$100,000 since its start in 1992.

So, what is this ambitious event? Well it is a sleep-out of 35 of Winnipeg's CEOs.

That's right, 35 CEOs have agreed to spend one night sleeping on the streets, in an attempt to raise awareness and funds for Winnipeg's homeless.

Included in the list of participants are John Corlett, our vice-president academic; Rob Johnston, the regional president of the Royal Bank of Canada; Art Defehr, CEO of Palliser Furniture; and Lana Hastings, our vice-president of student services. You can find the complete list at www.changeforthebetter.org.

This type of event has never been done in Canada, but is modelled after a similar event that took place in Australia. The sleep-out in Australia raised \$4.9 million and included

1,000 CEOs. This could just be the start for Winnipeg!

The CEO sleep-out kicks off at 7 p.m. on Thursday, Sept. 29, at 201 Portage Ave. During the day there will be live music and entertainment, and a complimentary breakfast will be provided by our very own Diversity Foods Inc.

The masterminds of this campaign are Stefano Grande, executive director of the Downtown BIZ, and our former UWSA president Jason Syvixay.

The fact of the matter is that Winnipeg has at any one time between 1,500 and 2,000 people without shelter. As the Downtown BIZ slogan states, we need to "give a hand up, not a hand out."

Hopefully this event will be the catalyst of future campaigns. It has the potential to make a significant long-term impact on addressing homelessness issues in Winnipeg.

There is already a strong U of W involvement, so don't hesitate to attend the event and donate to the campaign. Let's all do our part to make the downtown a better place to live, work and study.

Luke Hildebrand is a second-year student studying politics and economics.



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<p>MONDAY TO FRIDAY 5-6PM FREESTYLE RADIO SERIES ON </p> <p>Join host Ness for a week of festival previews and feature interviews see www.ckuw.ca for full program info</p>					
<p>7:30PM The Uniter & Mouseland Press Speaker Series & UWSA Freestyle V present.. direct from San Francisco..</p> <p>JEFF CHANG: Can't Stop Won't Stop An in-depth history of the Hip-Hop Generation. Eckhardt-Grammaté Hall The University of Winnipeg Book Signing to Follow</p>		<p>7PM SCREENING: Exit Through the Gift Shop A Banksy Film. ROOM 2M70 The University of Winnipeg In partnership with Cinema Politica & Gallery 1C03 With a panel discussion on street art in Winnipeg to follow. FREE EVENT Everyone Welcome!</p>		<p>7PM CONCERT & CD RELEASE Class of  Bulman MPR FREE ADMISSION Everyone Welcome!</p>	
<p>6-10PM BELIEVE THE HYPE: All Styles Battle Graffiti Gallery 109 Higgins Avenue All Ages ADMISSION BY \$5 DONATION TO THE GALLERY AT THE DOOR. FREE for U of W Students FREE for Youth Participating in Freestyle V</p>					

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Next week in *The Uniter*

THE ELECTION ISSUE

News: Everything you need to know before you vote on Oct. 4, including profiles of each major party.

Plus, in Arts & Culture:

⇒ Local artist Jenny Western talks about all-female Aboriginal art

collective The Ephemerals

⇒ Journalist and *Can't Stop Won't Stop* author Jeff Chang talks about the history of hip-hop

⇒ Reviews of the movies *Blank City* and *Eco-Pirate*

⇒ Interviews with Ex Modern Teen, The Eardrums and Underoath

On newsstands and online Thursday, Sept. 29, 2011.

State of care

Medical aid in Manitoba, now and forever



TREVOR GRAUMANN
COMMENTS EDITOR

When we listen to the provincial candidates' platforms, we must listen carefully to their plans for health care. For the present and for the future, this crucial issue looms large.

The sore state of our provincial health care system need not be harped on. But besides the prevalence of hallway medicine and other travesties, there are more subtle deficiencies in Manitoban health care.

For example, we don't have even one nurse practitioner-led clinic yet in this province. Ontario alone will have 25 nurse practitioner clinics by 2012, as per a provincial mandate.

Nurse practitioner clinics offer a valuable alternative to the traditional doctor-patient system, offering primary care to patients who may not otherwise be able to obtain a family doctor because of their age or failing health. The clinical approach also tends to increase the quality of patient care.

This is just one example of what could be expanded on in our ailing province.

Hugh McFadyen has said numerous times that the NDP is wrong on health care, and that he has a plan to put things right. But convincing the public may be an uphill battle, as the NDP is making much of the health care cuts that were made under Gary Filmon in the 1990s – the impact of which are still felt – when McFadyen was Filmon's senior advisor.

But then, every party is haunted by its past.

I certainly can't claim to be up on every debate that has happened thus far, but I can tell you this: I went to the PCs official website to find out exactly what McFadyen was promising in terms of health care.

There were two paragraphs: one disparaging our current health care system, and the



AYAME ULRICH

other making vague allusions to the patient coming first. There was also a longer version

of this tirade elsewhere on the website. Then there was a link to a more detailed account

of the PCs' health care plan. I clicked on the link; it was dead.

The Liberals' official website blames the NDP for allowing diabetes, particularly Type 2 diabetes, to become an epidemic.

Is it just me who thinks this is a little harsh?

Unless I've been living under a rock, I'm pretty sure that the NDP doesn't go around feeding chocolate treats to young children, bringing McDonald's to kindergarten classrooms and stuffing kids with McChicken sauce.

It's tough to blame our health care system for a disease that is contracted based on lifestyle.

I think it's tough to blame our health care system for a disease that is contracted based on lifestyle.

In any case, the Liberals plan to allot \$4.6 million to go toward fighting this disease.

The NDP website lists some stock health care talking points, including hiring more doctors and providing families in remote communities with health care. Whether or not these promises pan out is anyone's guess.

Health care is an issue that inherently involves looking forward. So are these plans sustainable? For the most part we can't be sure, as the rhetoric overrides the truth, and the game of politics obscures any possible honest conversation.

Are our leaders really thinking with an eye to the long term, or is the goal to promise dazzling feats of health care to win an election, and then pick up the pieces in the wake?

As usual, I have more questions than answers.

Trevor Graumann is The Uniter's comments editor.

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May 1, 2012: Application deadline for upper-year programs



TEAS www.ouac.on.ca/teas/

Teacher Education Application Service
December 1, 2011: Application deadline for English programs
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ORPAS www.ouac.on.ca/orpas/

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Arts & Culture

A heart on one sleeve and a Jets logo on the other

The Pains of Being Pure at Heart bring the buzz to Winnipeg



SUPPLIED

New York-based buzz band The Pains of Being Pure at Heart recently released their second full-length album, *Belong*.

ZACH FLEISHER
CAMPUS BEAT REPORTER

It isn't often that Winnipeg makes a name for itself among bands from out of town, especially those from across the border. However, the excitement and buzz surrounding the return of the Winnipeg Jets has certainly reached Kip Berman, lead singer and guitarist for New York indie pop darlings The Pains of Being Pure at Heart.

"It's been a while in the making. Congratulations on getting the Jets back," Berman says over the phone from his home in Brooklyn. "Did the uniforms come out now?"

Berman's got a few non-hockey-related reasons to be excited as well. The Pains of Being

Pure at Heart recently released its second full-length album, *Belong*, to strong reviews and growing recognition across North America.

In fact, the band, which also includes Peggy Wang, Alex Naidus, Kurt Feldman and Christoph Hochheim, has been touring hard on the strength of the album since the beginning of the year; they've played shows all over the States, Europe and Brazil, as well as huge festivals such as Coachella, Lollapalooza and Osheaga.

Berman says the band has had some amazing audiences throughout the year.

"All that you can really hope for is that enough people like the album so that you can play shows," Berman says. "The most important thing is that people enjoy the music live. We're finally getting the chance to tour

places we haven't been to. Some places have been cursed by where they are and (this) area of Canada is difficult to tour because of the location."

In addition, Berman is quick to single out the Osheaga festival in Montreal for its hospitality and top-notch food, which was unparalleled at any concert or festival he had ever been to.

He also speaks to how The Pains of Being Pure at Heart's sound has progressed since the recording and release of its self-titled debut, while still continuing in a sound based around an indie pop background.

Often compared to the Smashing Pumpkins' *Gish* and *Siamese Dream* era, the band is definitely defining its own sound.

"Loud and frail at the same time, a lot

of heavy guitars and not a lot of screaming" is how Berman describes the major shift between the two records.

"You see the other guys in other bands who can scream, I'm definitely not able to do it."

Berman is quick with a glowing endorsement for the opening group, Big Troubles, who hail from New Jersey.

"(It's) always fun to tour with another good band, because you have to see them play every night for a month," he says.

⇒ See The Pains of Being Pure at Heart in Winnipeg on Wednesday, Sept. 28

⇒ The show was originally scheduled for the Royal Albert, which is currently closed. At press time, a new venue had not been announced. Stay tuned to Facebook and www.uniter.ca for updates.

⇒ Visit www.thepainsofbeingpureatheart.com

Karkwa's award-winning attitude and drive pays off

RIEL LYNCH
BEAT REPORTER

When Karkwa received the 2010 Polaris Music Prize for *Les Chemins de Verre*, most of Canada had yet to hear of the Quebec band.

"It was our break in Canada, we were totally unknown in the West. We've met a lot of people we are working with now – (it) gave us exposure," says singer-guitarist Louis-Jean Cormier over the phone from his home in Sept-Îles, Que.

The band, which also includes drummer Stéphane Bergeron, keyboardist François Lafontaine, bassist Martin Lamontagne and percussionist/singer Julien Sagot, spent its formative years in Sept-Îles, but being simple local celebrities is far behind them.

"When you do a record, you are inspired by the place where you are, the city. We drank a lot of red wine ... maybe that influenced us a little bit."

— LOUIS-JEAN CORMIER

Since its inception in 1998, the band has toured Canada, the United States, France, Germany, Belgium and Switzerland, and has played the SXSW music festival twice.

It was on a European tour when inspira-

tion struck – as perhaps it should – in Paris, and the group recorded what would become the award-winning disc.

"When you do a record, you are inspired by the place where you are, the city," says Cormier. "We drank a lot of red wine ... maybe that influenced us a little bit."

"We are not well-known (in Paris), and we didn't play each day of the week, so we decided to try something in the studio. There were riffs and ideas, and we were surprised."

Over 21 days in the studio, Karkwa recorded the 12 songs that became *Les Chemins de Verre* which was released in March 2010. The record went on to not only nab the band a giant novelty cheque, but a little Juno statue for Francophone Album of the Year.

What's possibly more impressive than the tacks on their tour map or the mantle full of awards is the fact that Karkwa's roster still consists of its five founding members.

"It's hard to explain, we are just five people who find it easy to work together. We have been very tired in the last year, touring is tiring – we began to write some rules," Cormier says with a laugh.

⇒ See Karkwa perform at the West End Cultural Centre on Thursday, Sept. 29

⇒ Aiden Knight will also perform

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets \$12 advance (WECC, Ticketmaster, Music Trader, Winnipeg Folk Festival Music Store) or \$15 at the door

⇒ Visit www.karkwa.com



SUPPLIED

Red, red wine, stay close to them: Quebec's Karkwa.

MUSIC LISTINGS

THE CROOKED BROTHERS: Brothers Gonna Work it Out!

After delighting audiences at both the Harvest Moon and Winnipeg Folk Festivals, local folk-roots trio the Crooked Brothers are releasing their much-anticipated sophomore album *Lawrence, Where's Your Knife?* The album has already received acclaim and is steadily climbing to the top of campus and community radio charts. The release party was put on hold in the wake of the band's hectic touring schedule and healthy obsession with lakes, trees and log cabins. The album release party for *Lawrence, Where's Your Knife?* is on Friday, Sept. 23 at the West End Cultural Centre. The brothers will be joined by folk duo Fish & Bird and Jenny Berkel. Tickets are \$10 in advance at the WECC, The Black Sheep Diner, Into the Music and Music Trader.

THURSDAY, SEPT. 22

Hip-hop duo GRIEVES & BUDO perform at the Pyramid.

The all-country BLUEBIRD NORTH songwriter showcase features RAY ST. GERMAIN, DAVE WASYLIV, HEATHER LONG-STAFFE and RENÉE LAMOUREUX at the Park Theatre starting at 7:30 p.m.

The Folk Exchange hosts A NIGHT OF ORIGINAL MUSIC featuring JELLY B & THE KMART SHOPPERS, MARCEL DESILETS, JEFF FISHER, SCOTT MCPHERSON, P.D. MOORE, SHAWN TESTER and DAN SILAS.

It's jam night at the Cavern with ROUTE 59.

KEITH PRICE plays the Lo Pub.

SARAH LYNN performs at Shannon's Irish Pub.

FRIDAY, SEPT. 23

The CROOKED BROTHERS big album release party is at the WECC with FISH & BIRD and JENNY BERKEL.

THIS HISSES split a bill with STILL LIGHTS at the Cavern.

SIERRA NOBLE, SHEENA GROBB, LISA MARIE and TUCKER play the INTERNATIONAL DAY OF PEACE CONCERT at the Forks.

DJs CO-OP and HUNNICUTT are spinning at the Pyramid.

Montreal's Dubstep queen VILIFY teams up with the BASS INVADERS crew at the Zoo.

The Pyramid presents MASEO with Bundown Sound.

DUST RHINOS play the King's Head Pub.

DJ HECTIC and DLO spin at Aura NightClub every Friday.

EYAM, DAMASCUS and ARCANE AXIOM unleash metal mayhem at Ozzy's.

What's not to like about SCOTT NOLAN & WATERMELON SLIM playing the Times Change(d) High and Lonesome Club?

SATURDAY, SEPT. 24

The OFFICIAL ROLLER DERBY AFTERPARTY with READYMIX DJs DIAL-UP & DAN L is at the Pyramid.

Winnipeg roots act JOHNNY RIVERBOAT plays VP Nights with THE UNBELIEVABLE BARGAINS.

Hipsters will riot if the Royal Albert Arms isn't open in time to host P.S. I LOVE YOU with special guests BALKANS.

The Yellow Dog Tavern hosts SHINDIG with DJ CABERNET and MOD MARTY.

SCOTT HINKSON's CD release party for *One Beside Two* is at the Park Theatre.

THE KEITH PRICE TRIO/QUINTET performs at Aqua Books.

BANSHEE'S WAIL plays the King's Head Pub & Eatery.

BACHMAN & TURNER play the MTS Centre with PAUL RODGERS and BLUE OYSTER CULT. Needs more cowbell.

MALICE COOPER, the Alice Cooper tribute band, plays the Zoo with JUNKIES RUSH and TEMPLE CREEK.

CHEERING FOR THE BAD GUY play with THE GUNNESS at the Standard.

The TIM BUTLER BAND plays the blues at Highway 75.

SUNDAY, SEPT. 25

Mount Elgon presents Halifax hardcore act NAPALM RAID with WOLBACHIA, SKELETON, CETASCEAN and HOOPSNAKE at the Death Trap.

Legendary one-man band BOB LOG III will be playing in Winnipeg at a venue that may or may not be the Royal Albert Arms. Check the Facebook event for updates.

TUESDAY, SEPT. 27

Grab a pint at the Park and enjoy THE REAL MCKENZIES.

WEDNESDAY, SEPT. 28

NEW MUSIC WEDNESDAYS at Ozzy's presents Ottawa's THE POLYMORPHINES along with THE MANIC SHAKES and THE GUNNESS.

EVERGREY play the Zoo with SABATON, POWERGLOVE, BLACKGUARD and THE ABSENCE.

Electro-dance duo VIOLENT KIN takes over the Pyramid.

THE PAINS OF BEING PURE AT HEART plays the Albert.



Pop sensation AWOLNATION plays the West End Cultural Centre.

PETER FRAMPTON's guitar will be talking at the Pantages Playhouse Theatre.

UPCOMING EVENTS

THE PACK A.D. return to Winnipeg on Sept. 30 at the Lo Pub with SUN WIZARD and SHALLOW END.

The Modern Lovers' front man JONATHAN RICHMAN is coming to town! He's playing the Pyramid Oct. 2, so put down the cigarette, drop out of junior college and go get a ticket.

B.A. JOHNSTON + DRUGS + BABYSITTER + PHLEGM FATALE = one hell of a crazy Lo Pub show on Oct. 8.

Jazz Fest favourite DAM-FUNK returns to Winnipeg with his band MASTER BLAZTER at the Pyramid on Monday, Oct. 10.

BIG JOHN BATES plays Winnipeg to promote his new 7" at the Pyramid on Oct. 20.

Hey Dads - it's going to be a good week to rock out because both JOHNNY WINTER and JEFF BECK will be in town for one weekend. Johnny Winter and his band perform at the Pyramid Cabaret on Friday, Oct. 21, while Jeff Beck plays the Pantages Playhouse Theatre on Saturday, Oct. 22.

O Captain! My Captain! WILLIAM SHATNER will be performing at the Centennial Concert Hall on Oct. 25.

The much-anticipated return of roots-rock act ELLIOT BROOD is sooner than you think. The band returns Oct. 29 at the West End Cultural Centre.

DAN MANGAN returns to Winnipeg Nov. 1. Following his last sold-out performance at the Park, Mangan will be upgraded to the Garrick Centre.

"Dancing" Eugene Osudar is a scene legend for attending more live music gigs than anyone else in Winnipeg. From the over 300 shows he's seen this year, THE WEBER BROTHERS are his pick for gig of the year and they'll be in town Friday, Nov. 11 at the Park Theatre. Do yourself a favour and go see them.

Stoner-rockers rejoice! KYUSS has reformed and is playing the Garrick Centre on Nov. 29.

Want to see your event in The Uniter?

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

**MORE MUSIC THIS WEEK****DANGERCAT**

They say Dangercat ... we say pussycat!

Coming together just over a year ago, Dangercat has the sweet personalities that you don't get often enough in punk rock. That said, the band also has enough well-deserved confidence in its talent and individuality to let some relaxed self-deprecation shine through.

"The insane bottom end, ... the tone that comes out of my bass - it's pretty hard to match," bassist Ryan Roemer explains. "My playing skills are subpar, but let me tell you - that tone..."

Said with sarcasm or not, it's this tone and the band's natural energy and connection on stage that keeps fans, new and old, coming back for more.

Recently, Dangercat's shows have gone from the huge Scotiabank stage at the Forks as part of Skate4Cancer, to the floor level performance space of Albert Street's worst kept secret, The Death Trap. No matter the size of the venue, Dangercat's members believe that playing live is where they feel most at home.

"Just seeing the crowd go off, that's what it's all about for me - I love it," says singer Dylan James.

"It's a trip! It's what it's all about," adds Roemer.

That enthusiasm will be shared Thursday, Sept. 22 at The Ellice Café & Theatre when Dangercat are joined by four other rock acts, including two home-grown groups. Doors open at 6:30 p.m. with the show starting at 7 p.m. Tickets are \$10 at the door. Visit www.dangercat.bandcamp.com.

- PAMELA ROZ

**SCOTT HINKSON**

It's not easy being lauded with praise and distinction, so after a bumper year in 2008 with *The Torrent Sessions* - including a spot in the top 97 songs of the year in Winnipeg from Power 97 and a song featured in the Sean Garrity film *Zoey and Adam* - local rocker Scott Hinkson took a few years to lay low.

He wasn't laying idle, though. Hinkson started working on his third solo album in October 2009.

"This is the first album I laid down all the bed tracks myself. I've never done drums before, so I actually took a chance at drums this time," he says.

The new disc, *One Beside Two*, is a combination of classic and fresh material.

"I've had some songs kicking around since the late '90s that I've slowly been trying to spread over the last three albums. This represents about the last of that group," Hinkson says.

Compared with his last album, Hinkson says his new songs are more simple.

"I think this has got more of a softer, indie vibe to it," he says. "It's more of a performance than a production this time."

Hinkson is set to release *One Beside Two* at the Park Theatre on Thursday, Sept. 22. Joining him will be the new band Thrift Store Love - playing its first show ever - and Murray Krawchuk. Tickets are \$10 and available in advance through Planet of Sound or at the door. Visit www.scotthinkson.com.

- AARON SNIDER

**FOREVER I**

Local metalcore five-piece Forever I's members may all be under 20 with musical stars in their eyes, but that doesn't mean they aren't fully committed to making music and making it well.

With the release of its debut EP just days away, Forever I has been working on its craft for just over two years. Starting off with a lineup that ended up not quite strong enough for the long run, Forever I have solidified a new lineup that couldn't be more attached.

"The biggest difference with our new lineup is being able to play with guys who you are closest to. They're not only my band members, but they're also family," explains drummer Eric Janczyszyn. "We got along well with our former members too, but it just wasn't the same level of love and bonding between one another."

The loud and proud love doesn't stop there, either - the passionate noise is mirrored in the music.

"We don't try to make our songs sound any particular way, we write what we think sounds good and what we think fits into that particular song," Janczyszyn says. "We don't want to have two songs that sound exactly the same; we want each one to be unique and enjoyable to our listeners."

The band will share these unique tunes from the debut EP *Take Your Shot* on Monday, Sept. 26 at The Park Theatre. Doors open at 6:30 p.m. and four other Manitoba metalcore bands kick off the evening at 7 p.m. Tickets are \$10.

- PAMELA ROZ



CD REVIEWS

JAY CROCKER

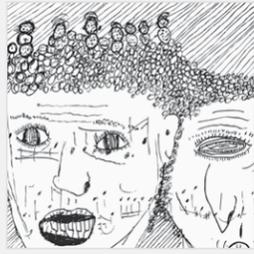
Co-Stars

Saved by Radio/Saved by Vinyl

★★★★☆

The definition of “do-it-yourself” changes quite often, but Jay Crocker sets a totally new standard for all DIY rockers. This Calgary-born Polaris Music Prize nominee once stated that his mission for this was to sound more natural - well, mission accomplished. Released earlier this year, this 10-track LP proves to be just another feather in Crocker's cap. Self-produced and written in a shack (which he also built by himself), the album doesn't fail at delivering that “homemade” feeling. Songs such as *Porno is a Mustang* have an electronic feel, while still keeping close to his roots with band-accompanied songs like *Beaver Hat Man*. Crocker's unique style and approach spearhead the Canadian indie music scene, making him a trailblazer to a hopeful trend of DIY rockers to follow.

4.5/5 stars



- Jared Gauthier

FEARING & WHITE

Fearing & White

LowdenProud Records

★★★★☆

Roots fans rejoice! *Fearing & White* is a double dose of bluesy, Celtic sound from artists Stephen Fearing and Andy White. Hailing from Canada, Fearing has finally collaborated with long-time friend and musician Andy White to produce the pair's debut album. With 19 solo albums between them, Fearing & White are not short on any creativity, as evidenced on this 13-track disc. The album features instant classics, such as the emotional *Say You Will*, the Irish-influenced *Heart O' The Morning* and the groovy beats of *Mothership*. Whatever impression either of these artists has left on you only grows fonder with this collaboration. Tastefully mixing emotion with mystery, you'll find yourself listening to this album track after track, and craving more.



- Jared Gauthier

GRAHAM WRIGHT

Shirts vs. Skins

File Under: Music

★★★★☆

Whether you recognize him from Tokyo Police Club or not, Graham Wright delivers a lasting impression on his debut solo album *Shirts vs. Skins*. Throughout the 12 tracks, the punk pop keyboardist broadens his horizons and takes on a whole new perspective of songwriting. Sort of a Bob Dylan meets Sam Roberts type disc, it delivers a thriving folkie beat, giving Wright a chance to express his thoughts and ideals through his raspy, distinctive voice. Songs such as *Soviet Race* and *Keys to the Kingdom* test your music knowledge as he implies such intense melodic tone over a multitude of instruments that music buffs are sure to appreciate. With the Good Times Band accompanying him, this album will have you shakin', boppin' and twistin' all the way to the record store, or at the very least, iTunes.



- Jared Gauthier

LITTLE SCREAM

The Golden Record

Outside Music

★★★★☆

Little Scream proves to us in its name that its music can be quite contradictory - and that's OK to an extent. Little Scream (Laurel Sprengelmeyer) uses her piercing pitch to seduce you into the not so painfully slow record. With a vocal range that matches the likes of fellow Canadian pop stars Tegan and Sara, Little Scream produces a slower album with less instrumental to help focus the story. *The Heron and the Fox* is a soulful tune that spotlights the blues from Little Scream's sound, while songs such as *Cannons* are faster paced with more a pop-rock tone. Overall, the album sends chills down your spine with its vocal density, while maintaining the slower, less instrumentally focused aspect of the record.



- Jared Gauthier

VARIOUS ARTISTS

Newermind

★★★★☆

There are a few hits and a few misses, but everyone's heart was in the right place on this tribute disc. Nirvana's landmark *Nevermind* is given a makeover by contemporaries (Meat Puppets, The Vaselines) and kids who were barely born when the disc came out 20 years ago (Jessica Lea Mayfield, EMA). It also features a couple of head-scratchers - super-pop producer Butch Walker takes a stab at *In Bloom*, somehow making a song about gunplay sound sugary sweet, while glam rockers Foxy Shazam flip *Drain You* on its head without losing its original cool. One of the most faithful covers comes from one of this year's hottest acts, Surfer Blood, who bring *Territorial Pissings* back from a grave it was never properly buried in. If Courtney really did lose that kid's backpack that held Kurt's ashes, this record might almost make up for it. Get it at www.tinyurl.com/newermind2011.



- Nicholas Friesen

Our recording studio in the middle of our street

Home Street Recording Company provides a cozy, encouraging atmosphere to new artists



NICHOLAS FRIESEN

Jeff Patteson invites you into his basement for some incredibly focused and loud times.

DAVID SKENE VOLUNTEER

Capturing sound is an art, and one of Winnipeg's best new artists in the field of sound recording is Jeff Patteson.

Nestled in the basement of an old house on Home Street, *The Uniter* spoke with Patteson to find out why his Home Street Recording Company, described simply as “a place to record,” is quickly becoming the go-to studio for innovative new artists such as Vela, Dust Adam Dust and The Manic Shakes.

The Uniter: Why do you record music?

Patteson: I love music, it's my passion. In my view there are tons of talented musicians in bands and I find they don't always have the resources to get their music to the people. I see myself as someone who can not only bring people into a comfortable environment where they can create music, but do it reasonably.

Who are your influences?

John McEntire, Ed Rose, Steve Albini, Cam Loepky, Andy Walls and Len Milne.

Is there a stylistic through line between those artists that you carry into your own work?

Atmosphere. Lots of interesting texture in the sound - they all are highly detailed but within the music the detail isn't sacrificed for the sake of atmosphere or blending of sounds.

What is the atmosphere like in the studio?

I try to project a relaxed atmosphere. Part of that's me being chill, cool-headed and in control of the technical aspects. Part of that is teaching people little things along the way, empowering people to be in control of their own music.

Does the atmosphere of the larger community in which the songs are recorded also seep into the atmosphere of the recording?

The sound that ends up coming through is definitely through a Winnipeg filter. Winnipeg has its own distinct feel.

How much of “the sound” is yours and how much comes from the band?

It's always what they are looking for. Most bands self produce their music and I put in some input, like a sonic signature, but for the most part we make decisions together as to what would sound cool, beyond the framework of the song. It seems like I've been lucky, I'm always on the same page as the band.

What are you looking for in potential bands to record?

I like working with bands that excite me because I'm going have to listen to these things thousands of times.

How do you find the bands that excite?

Since I've been doing more recordings this year as opposed to previous years, I haven't had as many opportunities to check out as much new music as I have in the past. I've had to rely on my circle of friends to point me in the direction of exciting bands like Vela. Other than that, I love showing my studio. If anybody wants to come by, take a tour and talk music, I'm always open to people getting in touch.

If you are a starving artist who wants to see if Home Street is the place for you, or you're a Winnipeg music fan hungry to hear your world reflected through your headphones, pick up a copy of Dust Adam Dust's self-titled debut - hop on the Internet and go to www.aplacetorecord.ca. Or, keep your eyes peeled for upcoming releases from Vela and The Manic Shakes.

**WRITE FOR
ARTS AND CULTURE**

**EMAIL ARTS@UNITER.CA
TO GET INVOLVED**

FILM

Cinematheque is presenting PAGE ONE: INSIDE THE NEW YORK TIMES, a look inside North America's most respected newspaper. With the Internet surpassing print as our main news source and newspapers all over the country going bankrupt, *Page One* chronicles the transformation of the media industry at its time of greatest turmoil. A panel discussion on newspaper journalism in the age of new media will follow the opening night screening on Thursday, Sept. 22 at the Winnipeg Free Press News Café. The film runs from Sept. 22 until Oct. 5 at 7 p.m.

Controversial activist Captain Paul Watson is featured in the new documentary ECO PIRATE: THE STORY OF PAUL WATSON. The half-pirate, half-activist has been on a crusade to save the oceans for 40 years as a founder of Greenpeace and the Sea Shepherd Conservation Society. The documentary shows Thursday, Sept. 22 until Wednesday, Sept. 28 at 9 p.m. at Cinematheque.

MTS Winnipeg on Demand presents the Farpoint Films Production of THE BOOK OF VAUDEVILLE, a film that reimagines the heady days of Vaudeville. The screenings will raise funds for the Performing Arts Lodge of Winnipeg and will be shown on Friday, Sept. 23 at 1:30 p.m. and 7 p.m. at Aqua Books.

The WNDX Festival of Film and Video Art is promising another great lineup of innovative and groundbreaking work by Canadian filmmakers and video artists.

In conjunction with WNDX, Platform centre for photographic + digital arts is screening GUY MADDIN'S HAUNTINGS I video art exhibit until Oct. 2. Guy Maddin will also be speaking on Saturday Oct. 1 at 3 p.m. in the lead-up to the WNDX closing party later that night.

As part of CULTURE DAYS you can get a sneak peek at the upcoming WINNIPEG ABORIGINAL FILM FESTIVAL taking place in November with screenings of the Oscar-nominated short TWO CARS, ONE NIGHT by director Taika Waititi along with local filmmaker Coleen Rajotte's documentary HOME AGAIN. The films will be showing on Main Street on Saturday, Oct. 1.

The much-hyped, extremely well-attended Nuit Blanche returns to the WAG on Saturday, Oct. 1 as part of CULTURE DAYS. *The Uniter* is presenting cult classic films until 3 a.m. in the Muriel Richardson Auditorium, including the 1933 version of ALICE IN WONDERLAND, Terry Gilliam's masterpiece BRAZIL and the mind-bending DONNIE DARKO.

LITERATURE

We're right in the middle of THIN AIR International Writers Festival. The festival is a week of readings, lectures, interviews, conversations, book launches and other events throughout Winnipeg. For a full schedule go to www.thinairwinnipeg.ca. The festival runs until Sept. 24.

As part of THIN AIR, award-winning novelist GUY VANDERHAEGHE will be once again taking on the early Canadian and American West in his new novel, *A Good Man*. He'll be reading from his newest work on Friday, Sept. 23 at 12:15 p.m. at the Millennium Library, Carol Shields Auditorium.

ROSEMARY NIXON and MIRIAM TOEWS will also be part of THIN AIR and will be speaking on Sept. 23 at 2:30 p.m. at McNally Robinson.

In the wake of Jets mania, Manitoba hockey fans will be intrigued by the rich hockey history here in Manitoba. Sports reporter and historian RICHARD BRIGNALL has gathered photos, memorabilia, reports and personal stories from the earliest days of the sport in *Forgotten Heroes: Winnipeg's Hockey Heritage*. He'll be presenting his work at the Millennium Library on Sept. 23 from 4:30 p.m. to 5:30 p.m.

MANITOBA READS, the wrap-up event for THIN AIR, occurs on Sept. 24 from 8 p.m. to 10 p.m. at the Shaw Performing Arts Centre (MTYP) at the Forks. Based on the wildly popular Canada Reads, four lively panelists champion their chosen title to a grueling finish, when we all will know the Manitoba title for our winter bookshelf! Admission is \$12 or \$10 for students and seniors.

The 2011 WINNIPEG RADICAL BOOKFAIR & DIY FEST is happening from Sept. 23 until Sept. 25 at 91 Albert St. There will be tables, DIY workshops and activist panels. Keynote speaker DAVID MCNALLY will be at Mondragon on Saturday, Sept. 24 at 7 p.m. For a complete schedule consult winnipegbookfair.blogspot.com.

Attention local writers! Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST. For full contest rules check out www.prairiefire.ca. The deadline is Nov. 30.

GALLERIES & MUSEUMS

The INANKA exhibition will be showing at the Cre8ery from Sept. 22 until Sept. 26. INANKA are custom handmade decorative art furniture in wood and sculptural art carvings in antler.

Plug In Institute of Contemporary Art in collaboration with Musée International des Arts

Minds and eyes and ears wide open

The WNDX Film Festival is back for a sixth time



DUNJA KOVACEVIC VOLUNTEER

Times are tough for the arts. Let's face it: funding is always cut in the first round of government purges. As such, the creative community is left to rally around itself.

That's where WNDX comes in – a festival for filmmakers by filmmakers.

Heading into its sixth year, it's become "the only show in town" feeding the impetus to create independent, experimental and innovative media art.

The festival showcases groundbreaking, boundary pushing work from Canadian filmmakers and video artists, with an emphasis on homegrown Manitoban stock.

And this year, those parameters have expanded to include international heavyweights, such as the late George Kuchar and Iraq-born Wafaa Bilal.

The festival, which runs from Sept. 29 to Oct. 2, is hosted at different downtown venues, and features video screenings, artist talks, interactive performances, the return of the popular One Take Super 8 event and a reception and closing party.

It kicks off with a Canadian open call series titled, "People This 2012 Shit is Hype!"

About the impossible task of curating such an eclectic collection, festival co-ordinator Jaimz Asmundson claims it's about "keeping our minds and our eyes and our ears open."

WNDX, unlike its chemical counterpart, does not necessarily seek to reveal a surface. Instead, landscapes created by participating artists challenge mainstream convictions and postulate tough questions about culture, identity and even the future.

Highlighted this year is experimental filmmaker Joyce Wieland. Two special retrospectives of her work have been curated by festival programmer Irene Bindi – a series of her shorts, as well as her feature film *Reason Over Passion* (1969).

"Wieland stands out as an artist whose work has it all. It's funny, formally risky, complex and exploratory in terms of politics and identity, and often intriguingly combative and confusing," Bindi says of Wieland's continual relevance.

She is quick to add a note about Winnipeg's evolving landscape.

"I believe there's a new viewership for experimental work and people here are eager to rediscover the films that have blazed trails for the experimental filmmakers at work today."

From the mind of the city's most celebrated



SUPPLIED

The 2011 installment of WNDX runs from Sept. 29 to Oct. 2 at a variety of downtown venues.

son, Guy Maddin, comes *Hauntings I*, a collection of short films that pay tribute to those blighted cinematic masterpieces that never see completion.

The multi-channel installation is hosted at the PLATFORM centre for photographic + digital arts, and will feature an artist talk with Maddin on Oct. 1, followed by the closing party.

New to the festival is Cyborg Cinema, performance art by Wafaa Bilal and Andrew Milne.

The hope is that interactive performances will propel the festival away from traditional cinema house theatre and into uncharted territory.

Winnipeg artist Milne will perform his piece *Media for Solo Performer*, in which he engages with technology to examine the meaningfulness of place and permanence.

The performance uses EEG technology to interpret neural activity, which is then projected onto a screen. Milne controls the Google Map function, while pre-recorded stories by Andrew and his father weave in and out.

The result is intensely moving.

"My life story is trying to resolve where on the planet I'm supposed to be, and where on the planet I find meaning. And, by the time I resolve that, it might not mean anything anymore," Milne says.

Unfortunately, a shadow has been cast over the event by the sudden passing of legendary filmmaker George Kuchar.

He was a guest at last year's festival, and much of the footage for his brilliant short film, *The Nutrient Express*, was shot in Winnipeg at the time; it will premiere on the first evening of

the festival.

"As someone who spent so much time transforming people into the larger-than-life, he truly seemed to have no idea that he was/is larger-than-life for us," says Bindi, who introduced him last year.

It's been said that no one ever got rich overestimating their audience. Good thing, then, that the goal of the WNDX film festival is mainly to "get the work out there," according to Asmundson, and "provide a platform for media art."

Additional information on screening locations and dates, as well as ticket prices, is available at www.wndx.org/.



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FILM REVIEWS

Maddin on loop is not for the faint of heart

Hauntings I is creepy and original

AARON SNIDER
CULTURE REPORTER

Hauntings I

Directed by Guy Maddin

60 minutes

Plays at PLATFORM centre for photographic + digital arts until Oct. 2

Artist talk with Guy Maddin: Saturday, Oct. 1, 3 p.m.

★★★★★

Anyone who has ever seen anything by local film hero Guy Maddin knows two things. First, his work leans strongly toward the creepy. Second, it could never be confused with anyone else's work. Maddin's latest project is no exception.

Hauntings I is playing at PLATFORM centre for photographic + digital arts on the first floor of the ArtSpace building on Bannatyne. It had its debut as *Hauntings I & II* in Toronto, where it was commissioned for the opening of the Toronto International Film Festival's Bell Lightbox in 2010.

Hauntings I is not just a collection of short silent films, it's an art exhibit that occupies a space.

There are several projectors pointing in different directions that project images onto, and through, different surfaces. The different projectors show the same loop of film but are staggered, giving the impression of complete chaos to those just entering the gallery.

There isn't technically a correct screen to watch, but there is only one that fits with the spooky and otherwise disembodied soundtrack. It is once you've found your way to this screen that the show really begins.

Or rather, you begin to watch the show, picking up partway through a fragmented narrative.

The looped short films come so quickly that it's sometimes difficult to be sure when one has ended and another begun. Maddin's signature text – flashing titles and short phrases or single words – are always curious, as they could belong to the characters or to some mysterious narrator.

Some of the films incorporate Maddin's



Guy Maddin planned on using this for his Christmas card photo, but thankfully he saved it for the publicity shot for his *Hauntings* exhibit.

SUPPLIED

quick and repetitive editing techniques while others layer long shots for a smooth and even glimmering effect. Combined with the musical accompaniment, which varies from soft strings to powerful horns to light techno – and electro-influenced songs, the effect is powerfully hypnotic.

The characters range from fanciful to terrifying and really do haunt the films, as well as the entire exhibit.

From sleepy, camera-headed Kino to the drowned wife who tries to seduce her widower husband from the afterlife with a delicious pie that she sends to shore, Maddin's exhibit really depends on his ability to place so much information within the characters.

The potential themes to discuss in this piece are numerous and widely varied. While *Hauntings I* is an apt title for the collection, there are so many other ideas to latch on to, including sexuality, substance abuse and sobriety, as well as magic, music and institutionalization. The whole experience is accompanied by a sense that there is simply too much to take in.

Maddin will give an artist talk on Saturday, Oct. 1 at 3 p.m. at the close of the exhibit. There is also a closing party later that night at 11 p.m.

The exhibit is produced in conjunction with the WNDX, Winnipeg's Festival of Film and Video Art. The PLATFORM centre is open Tuesday to Saturday from noon until 5 p.m. Admission is free and donations are accepted.

Mainstream media's last stronghold exposed

Step inside the world of the *New York Times*

AARON SNIDER
CULTURE REPORTER

Page One: Inside the New York Times

Directed by Andrew Rossi

88 minutes

Playing at Cinematheque, Sept. 22 - 24, 28 and Oct. 5 at 7 p.m.

★★★★★

The widespread downsizing and bankruptcies among mainstream (and especially print) media over the last few years has remained at the fringe of most people's consciousness. *Page One: Inside The New York Times* gives the troubled newspaper a variety of human faces and a clear, if sometimes contradictory, voice.

Andrew Rossi's documentary focuses on the *New York Times*'s Media Desk, a section ironically doomed to follow and report on trends that could lead to the demise of the newspaper industry, including the *Times* itself.

The camera follows five staff, from frontline reporters to section editors and the executive editor of the *Times*, catching candid footage of the paper's inner workings.

The potentially impending failure of the *Times* is a question revisited throughout the film. Some in the film, such as media reporter David Carr, strongly believe the paper will survive, while others admit they're less sure.

The list of challenges is massive.

Not only has the advertising market been decimated, but the very substance of the paper can often be found elsewhere for free.



Page One: Listen to a story all about how the print media world got flip turned upside down.

SUPPLIED

The printed classifieds section was long ago made redundant by online classifieds such as Craigslist and Internet job search options. Add to that issues of integrity, such as Judith Miller's questionable reporting, in the *New York Times*, on the need to enter Iraq back in 2003.

The film pauses in moments of reflection over these issues, but by no means presents the demise of the *Times* as a closed case.

Beyond exploring the future and history of the newspaper, *Page One* provides a window into how the modern *New York Times* works. The fast-paced, deadline-oriented, paper-filled newsroom is definitely present, but the human relationships and discussions really take centre stage.

There is no yelling, no hierarchical cards being played. The film documents the exchange of ideas that leads to a finished story.

Whether it's between source and reporter, or reporter and editor, it's difficult to figure out what the rules are, which rules are being broken

or if there are even rules at all.

The film touches on many significant issues over the last few years. *The New York Times*'s decision to publish certain excerpts from Wikileaks documents was controversial, but arguably the beginning of a new approach to providing news coverage – an approach in which the venerable *Times* must work with new kinds of sources.

Technology also plays a large role. The introduction of charging readers to view the *Times* website is a contested issue in the film, but it's found to be a necessary way to stay financially viable and one that has since been implemented.

The film is brilliantly shot and presented, and is essential viewing for those intrigued by the modern media and one of its oldest institutions.

The close bond formed with the characters almost clashes with the documentary approach, but in the end serves to provide a better sense of what makes the *New York Times* work.

Modestes is presenting MY WINNIPEG AT LA MAISON ROUGE, PARIS, FRANCE. This exhibition project features over 70 amazing artists from our fair city. Taking its name from the award-winning Guy Maddin film, the works aim to explore Winnipeg's historical curiosities coupled with our unique prairie surrealist atmosphere. Some of Winnipeg's best-known artists will be represented including MARCEL DZAMA and DIANA THORNECROFT. The exhibition runs until Sept. 25 at Plug In ICA.

Wayne Arthur Gallery is showing WILD BEAUTIES & UNTAMED BEASTS, contemporary works by MICHELE CAMPBELL and LORI ZÉBIÈRE until Sept. 26.

A GUIDED JOURNEY ART SHOWCASE is an art exhibition for Mentoring Artists for Women's Art Foundation Mentorship Program. It launches on Saturday, Oct. 1 at 611 Main St.

NUIT BLANCHE is an all-night, continuous party that will take over the Winnipeg Art Gallery from 6 p.m. on Saturday, Oct. 1 until to 6 a.m. on Sunday, Oct. 2. For a full schedule visit wag.ca or culturedays.ca.

Plug In ICA presents FARANDOLE, a partnership project between La Maison des artistes visuels and Plug In ICA. The exhibition combines a textile installation by Franco-Manitoban artist COLETTE BALCAEN, French designer/embroiderer Pascal Jaouen, and visual artist/musician SARAH HOULE of the Alberta-based Métis rock band Ghostkeeper, and is curated by local artist Jenny Western. The exhibition will be showing until Oct. 9.

THE HEART THAT HAS NO LOVE/PAIN/GENEROSITY IS NOT A HEART is a multimedia installation by Vancouver-based artist JAYCE SALLOUM and Afghan-Hazara artist KHADIM ALI that records the destitution of current conditions in Bamiyan Valley in central Afghanistan, reflecting on the tensions shaping an incipient modernity in Afghanistan. The exhibition is showing at the Plug In ICA and shows until Oct. 9.

The ENGAGING CONNECTIONS exhibition by ALAN MCTAVISH, MARGUERITE KRAHN and INGRID MCMILLAN will be running until Oct. 11 at the Buhler Gallery in St. Boniface Hospital.

Right before Halloween enjoy a GUIDED CANDELIT WALKING TOUR through one of the most haunted places in Manitoba - Lower Fort Garry on Friday, Oct. 14 at 6:45 p.m.

Have you ever wanted to know what it takes to preserve rare artifacts? The Manitoba Museum is presenting MUSEUM 911, an exhibition that explores how the Museum's conservators save history from time, pests and humidity, and what this can mean for you and your own precious objects. The exhibition is on until Oct. 16 in the EW Discovery Room.

DA VINCI - THE GENIUS is showing at the MTS Centre Exhibition Hall until October 23.

THEATER, DANCE AND COMEDY

Cincinnati comedian TOM SEGURA hits the Rumor's comedy stage from Sept. 22 until Oct. 1.

The WSO season kicks off with RACHMANINOV & DVORAK at the Centennial Concert Hall on Sept. 23 and Sept. 24.

FEMFEST 2011: STAGING INSPIRATION is finally here. The festival runs until Sept. 24 at the Canwest Centre for Theatre and Film. Check out www.sarasvati.ca for a complete lineup.

The Gas Station Arts Centre presents the 12th annual WINNIPEG IMPROV FESTIVAL until Sept. 24, featuring Winnipeg talent and special guests from Atlanta, Edmonton, Toronto and Victoria. For a full festival lineup go to improv-festival.blogspot.com.

Theatre by the River presents GENEROUS by Michael Healey and directed by Rod Beilfuss. What happens when someone is overwhelmed with the desire to help? Michael Healey questions the idea of the selfless act in this politically charged, sharply written and hilarious play. Runs from Sept. 28 to Oct. 8 on Wednesdays, Thursdays and Fridays at 8 p.m., and Saturdays at 2 p.m. and 8 p.m. at 70 Albert St.

Canadian TV funny guy and stand-up comedian JON DORE returns to Rumor's Comedy Club on Oct. 4.

University of Winnipeg's Canwest Centre for Theatre and Film will be premiering Chekhov's classic work THREE SISTERS from Oct. 6 until Oct. 16.

The PRAIRIE DANCE CIRCUIT brings together dance artists from Winnipeg, Edmonton, Calgary and Regina in a touring show that highlights talent from across the Prairies. Last season the PDC featured emerging creators from each of these cities. This year the PDC will present work at the Rachel Browne Theatre on Oct. 28 and 29.

OPEN MIC NIGHTS at Mondragon are every Tuesday night from 7 p.m. until 9 p.m. Come down and show off your musical, poetic or comedic talents.

Sunday night is open mic comedy at the Cavern featuring JOHN B. DUFF.



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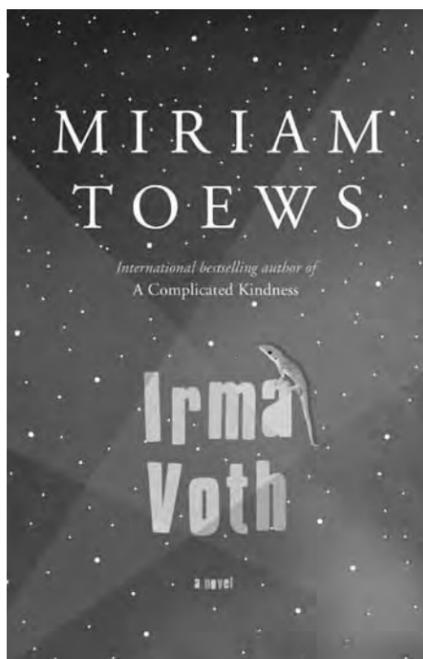
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BOOK REVIEW



Irma Voth

Miriam Toews
255 pages
Knopf, 2011

AARON SNIDER
CULTURE REPORTER

The latest novel from Manitoba-born author Miriam Toews is at once a departure from previous works and a continuation of the themes and the voices that readers have come to expect.

The author of the 2004 bestseller *A Complicated Kindness* and 2008's *The Flying Troutmans* continues to refine her powerful tone that transcends cultural and genre limitations.

Based in modern-day Mexico, but drawing heavily on the Manitoba Mennonite connection, *Irma Voth* begins with the tale

of a 19-year-old woman, repressed by her father and the remote farming community in which she lives.

Irma has just been abandoned by her new husband when a famous filmmaker comes to the remote community to make a film about the Mennonite people.

Just like her marriage, Irma's awkward involvement with the film production draws heavy disapproval from her father. But what at first seems to be a relatively innocent act of rebellion becomes much more.

The novel is quick to blur the lines between family drama, coming-of-age tale and murder mystery.

Toews delivers some heavy blows out of left field, but ties everything together with such skill that the gaps in Irma's own memory seem to be the fault of the reader rather than the narrator.

Toews's prose is light and natural to read, but dense and full of meaning. Many of Irma's witty observations and interactions are laugh-out-loud funny while simultaneously fostering a sense of her ever-more-obvious dark side.

From the impenetrable father to the insane filmmaker Diego and the hippie protester Noehmi, Toews's characters are full and believable, though a little outrageous.

Besides Irma herself, the most important and animated character is her sister, Aggie.

Wise beyond her years, but grounded by a feisty nature (she is only 13), Aggie becomes Irma's sidekick and nemesis rolled into one. The complexity of this sibling relationship, and every other relationship in the novel, allows Toews to tell an engaging story in which characters rarely do what's expected of them.

The novel is dark and often sad, but never depressing. Irma Voth's persistent and sometimes crazy optimism infects the story that she relates.

Simply put, *Irma Voth* is a quick and exciting read — heavy on the wit and completely free of any filler.

Toews's power to move her readers but set them down gently is alive and well.

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Different sides of the same lens

Photographer Lisa Varga defines herself behind the camera



KAELEIGH AYRE
VOLUNTEER STAFF

Sometimes it takes a while for people to realize what they are meant to do. Such was the case for local fashion photographer Lisa Varga.

After a short modelling stint, it took several years for her to finally pick up a camera and capture the images she wanted to create, and she's been behind the lens ever since.

Born in a small Manitoba town, the 22-year-old was fascinated by the prospect of developing film.

"I think I stole my mom's camera if only to aid in the process," Varga says via email. "Film will always hold the key to my heart, as there is nothing nearly as romantic or beautiful in existence. But for monetary reasons as well as efficiency, I pretty much solely shoot digital."

In 2010 Varga graduated from the Prairie View School of Photography's diploma course, and over the past year she has been building up her personal portfolio with shoots for many local publications and blogs, including *Sandbox*, *Stylus*, *The Manitoban* and *The Uniter*.

Simplicity is one of the keys for a successful shoot, Varga says.

"If I have a model that has achieved a decent level of comfort with me, who translates beautifully photographically, who is willing to take risks, I am so happy!"

The majority of her photos are of women, which she explains is because "guys are hard to get to sit in front of the camera".

Varga also enjoys company on her shoots. "A friend or two by my side, as well as some overcast skies, and things are looking pretty hot."

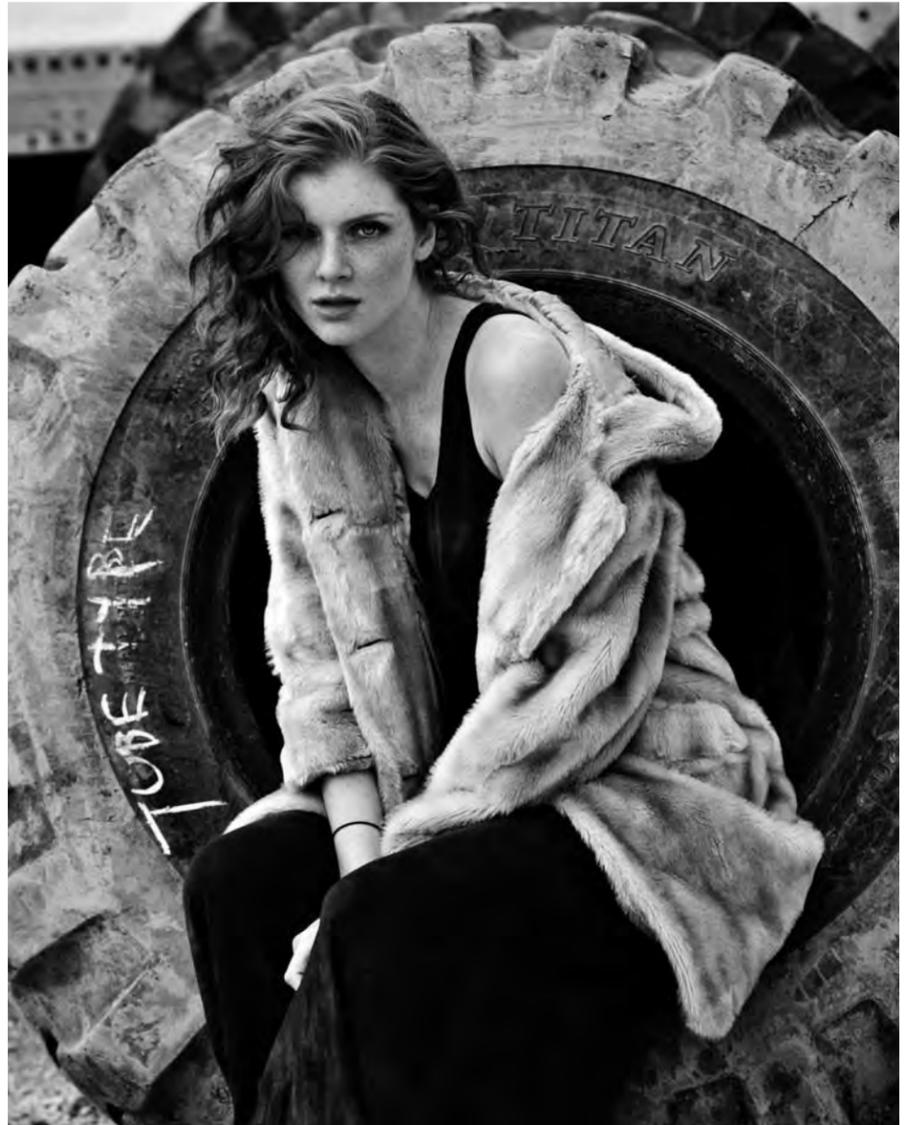
Varga stresses to people just starting out that self identity is one of the most important traits for an amateur photographer to develop.

"It's so important your work stands out from everyone else's in today's industry, as there is so much vanilla out there. Don't be afraid to be bold or stand out, it will pay off significantly."

"Once you have defined who you are as an artist and your work is identifiable, people will come to you. And knowing who you are as an artist makes it easier to get the jobs you know are conducive to your vision and your product."

Varga has a firm grasp on what she wants from the years to come, and aims to capture more high fashion shoots using multiple models.

"In a year I would love to have had mul-



LISA VARGA

Twenty-two-year-old Lisa Varga, pictured at left, became fascinated with photography at a young age. Today, she shoots photos like the one above for the likes of *Sandbox*.

iple art shows. A side project I am working on will have been released, so that is exciting, and I'm sure portfolio development will still be a main focus."

Looking further into the future she hopes to be supporting herself solely with her photography.

"If I can get a bit more national or even

international momentum, that could seriously kill," she says. "Will Winnipeg be home? That's up (in the air). As long as I can afford to feed my sushi addiction and inspire others to document more photographically, I am set."

Visit <http://lisavarga.carbonmade.com>.

Radical Book Fair and DIY Fest set to shake things up

KAELEIGH AYRE
VOLUNTEER STAFF

The Radical Book Fair and DIY Fest, happening Sept. 23-25, is set to push some boundaries and open some eyes.

In its fourth year, the festival of all things anti-establishment has found its home in and around the parking lot at the corner of Albert and Bannatyne.

Tim Brandt, a longtime volunteer at the CKUW radio station, is one of the organizers that has been with the festival since its first incarnation as the Spirited Anarchy Book Fair and Festival.

"I had been to the Anarchist Book Fair in Montreal and was so impressed by it. It inspired me; I thought, 'Winnipeg needs a book fair (like this),' Brandt says. "I used to be a bookstore owner and I'm into radical politics, so I thought it was a good thing to be doing."

The term "radical" refers to the "change from accepted or traditional forms." In the case of the festival, it challenges the commonly accepted system that "we" live under – capitalism.

"The Radical Book Fair is to show people that the capital system is totally flawed and needs to end if humanity and the earth are to survive in any healthy way," Brandt explains.

Brandt considers himself radical in some ways, but hesitates to label himself as such, claiming he isn't nearly as radical as some people that he's met or read about.

However, he is very against being a consumer. He says that he hardly ever goes to cafés or restaurants – instead, he dumpster

dives for free food. Within city limits he travels by bike, and outside the perimeter he works out his thumb.

This alternative lifestyle seems to be the basis for the festival.

Based on first impressions, one might think that the festival would be comprised of completely "out there" events and activities, planned for the very fringes of society.

However, upon glancing through the program – a very cool zine that Brandt compiled himself – you will see that there are workshops and events for everyone. "Food Preserving 101" is being offered at ArtsJunktion on Saturday, and "Basic Bike Repair" is at Natural Cycle on Sunday.

These are radical?

"I suppose (the festival name) might scare some people away because they want to stay safe in the arms of mainstream culture and not question anything," Brandt says. "But they shouldn't be scared. It's an all-ages, family-friendly festival."

Brandt is most looking forward to the food politics workshop on Saturday at 11 a.m. at AceArt, as well as his pet project, the A-Zone Co-op Fundraiser, which is the big social event of the weekend.

Hugo Torres-Cereceda, the Rastamils and Nathan are all set to perform at the Regal Beagle.

Festival-goers can also expect workshops on screen printing, radical birthing, and "deconstructing masculinity" with Graham and Alex on Sunday.

There are even activities for the activists-in-training, with radical story times, book making, and collage tutorials being offered, as well as childcare for parents who wish to



SUPPLIED

Read banned books! The Radical Book Fair endorses all of these titles and more.

attend the workshops.

For those more interested in alternative literature and independent magazines, exhibitors such as Raggpickers, Kustom Kulture, the Green Action Centre and several independent publishers will have their wares for perusal in the parking lot.

All events are free, except the Saturday evening fundraising show at the Regal Beagle, 9:30 p.m., \$10, and vegan brunch Sunday at Mondragon, 10 a.m. – 3 p.m., \$15. Visit <http://winnipegbookfair.blogspot.com> for more information.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

WORK-STUDY PROGRAM – CAMPUS JOBS!

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter terms (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. The application to apply for Fall/Winter 2011-12 positions will be available on **Monday, Oct. 3, 2011**. Visit: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>

THE SAUL & CLARIBEL SIMKIN BURSARY

Deadline: Sept. 26, 2011

This bursary was established to provide support for indigenous students to pursue a combination of studies and work experiences in the pursuit of an undergraduate degree in Indigenous Studies, Environmental Studies, Business & Public Administration, or in an area of climate change within the Geography program, or within the Master's in Developmental Practice Program. Visit: <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

Deadline: October 1, 2011

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year.

Visit: www.uwinnipeg.ca/index/services-awd-bursaries

MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 sessions are still being accepted. Students can apply online at www.manitobastudentaid.ca.

TUITION FEE DEFERRAL

All fees for Fall/Winter and Fall courses must be paid by Sept. 7. If you are relying on your Government Student Aid to pay your outstanding fees, please follow the important instructions below.

Students who had completed a Manitoba Student Aid application as of Sept. 1, 2011, or have an athletic scholarship that is paying your fees have automatically been deferred until Oct. 7. You would have received an email through WebAdvisor confirming this. No action is needed.

If you applied to Manitoba Student Aid after Sept. 1 or you are an out-of-province loan recipient for Fall/Winter 2011-12, please send your name and student number to: awards@uwinnipeg.ca. Please also indicate which province you applied through and the date you applied. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured; however, it is not guaranteed.

What does Tuition Fee Deferral mean?

You have been given a one-month grace period so that:

- Your registration is not cancelled, and
- You are not charged late payment fees.

If you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal, regardless of Tuition Fee Deferral.

DID YOU KNOW?

· On Fridays from 1 p.m. to 4 p.m., you can meet with staff from Manitoba Student Aid regarding your loan application. To book an appointment call 786-9458 or 789-1420.

· You can check the status of your student aid application online. Find out what documentation is still outstanding, or update your address. Visit www.manitobastudentaid.ca and log into your MySAO.

· Want to remain interest free on your student loan? If you are a current full-time student who has received Government Student Loans in past sessions but you are not receiving loans this year, come to 1C22 to obtain a Schedule 2 form to obtain interest-free status.

· If you find yourself out of funds before your next disbursement of Government Student Aid, you can arrange for bridge financing from the University in the form of an emergency loan. Please call 786-9984 for an appointment.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

The University is often notified by companies and organizations about awards they have for students in postsecondary education. Here are a few awards that are available right now:

BILL MASON MEMORIAL SCHOLARSHIP

Deadline: Sept. 30, 2011

Value: \$1,000

This scholarship was established to assist with the education of tomorrow's environmental stewards. To be eligible, you must be a Canadian citizen enrolled full time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5.

Visit: <http://www.crca.ca/about-us/bill-mason-scholarship/application-criteria.html>

R.W.F. HUNT SCHOLARSHIP

Deadline: Sept. 30, 2011

Value: \$1,000

The bursary is open to first - and second-year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Wabowden, Ilford, Pikwitonei, Thicket Portage, Cross Lake and Norway House.

Visit: www.thompsonchamber.ca/hunt.htm

MARYMOUND BURSARY PROGRAM

Deadline: Oct. 1, 2011

Value: \$500 – \$2,000

The Marymound Bursary Program provides educational and support funding to eligible young people who received services from Marymound or who resided in a Marymound placement for a minimum of six months. Those registered in a full - or part-time post-secondary education or training program, may be eligible.

Visit: www.marymound.com/wp/donations-sponsorship/bursary-fund

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

Deadline: Oct. 1, 2011

Offers multiple awards to various students.

Visit: www.hydro.mb.ca

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Deadline: Oct. 1, 2011

These awards are available to students who are members in the following Employment Equity groups: Aboriginal Peoples, Persons with Disabilities, Visible Minorities or women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs.

Visit: www.mlc.mb.ca

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Deadline: Oct. 15, 2011

Canadian residents, of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need, academic and career commitment, contributions to family and community, and leadership and role model qualities.

Visit: <http://www.ccab.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>

RHODES SCHOLARSHIP

Deadline: Oct. 15, 2011

Value: Tuition, fees, and living expenses to study at Oxford

The scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits.

Visit: www.canadianrhodes.org

CAL CALLAHAN MEMORIAL BURSARY

Deadline: Oct. 31, 2011

Value: Up to \$20,000

Available to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field.

Visit: www.pipeline.ca

OTHER AWARD WEBSITES

The Canada Student Loan program and other important information on finances and budgeting can be found at www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.



THE UNITER WANTS TO HEAR FROM YOU!

Fill out our survey by Saturday, Oct. 1 and enter to win 1 of 3 HP TouchPads.

Visit www.uniter.ca to fill out a survey online, or stop by the *Uniter* office (Room ORM14 on campus at the University of Winnipeg) to fill out a hard copy.

Questions? Call Geoff at 786-9790 or email geoff@uniter.ca.

THE **UNITER**

WANTED

Writers / Photographers / Illustrators / Proofreaders

Want to see your article, photo or illustration in this space instead of this ad?

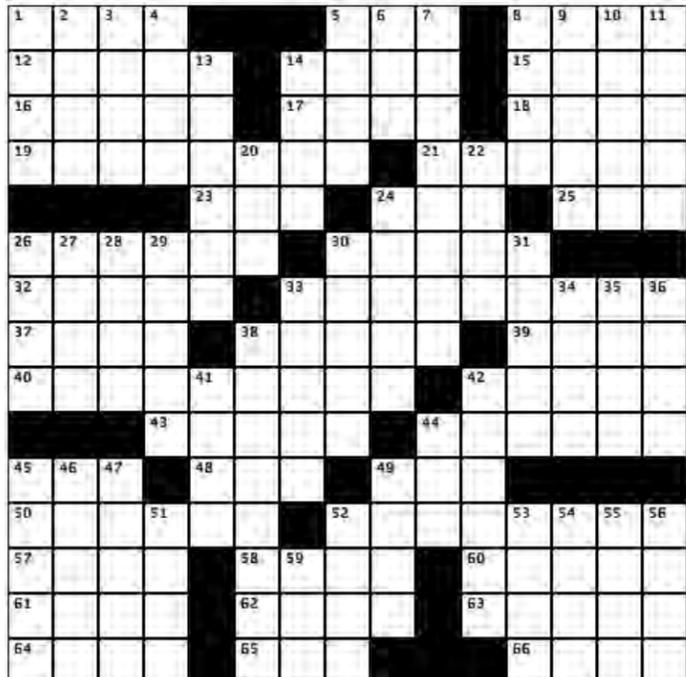
We're always looking for more people to contribute to The Uniter.

No experience? That's all right. We'll provide training.

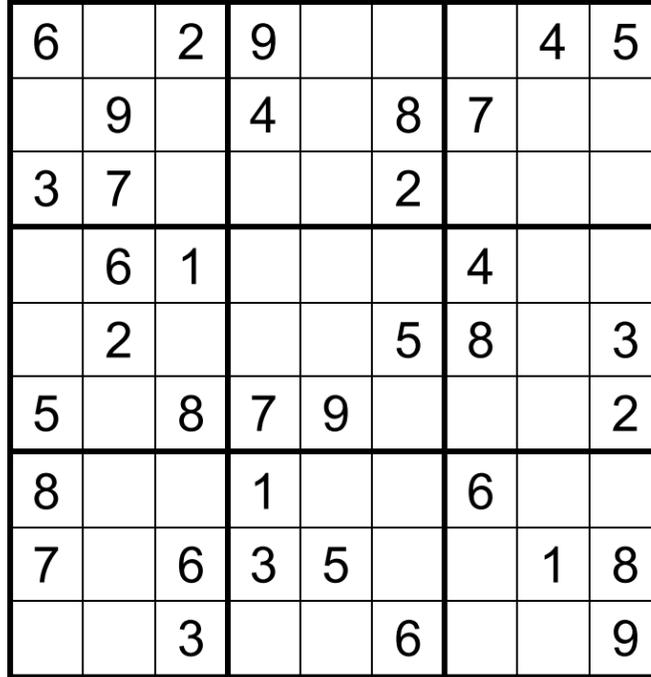
E-mail editor@uniter.ca to get involved.

Crossword Puzzle & Sudoku 04

Solutions to this week's sudoku and crossword in next week's issue.



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SUDOKU SKILL LEVEL: EASY

WWW.PDFPAD.COM/SUDOKU

Across

- 1 - Dept. of Labor division
- 5 - Crucial
- 8 - Diamond cover
- 12 - Australian marsupial
- 14 - As to
- 15 - Sign of injury
- 16 - Governs
- 17 - Hindu music
- 18 - Rifle adjunct
- 19 - Signal that danger is over
- 21 - Sea god
- 23 - Commercials
- 24 - According to
- 25 - Compass dir.
- 26 - Declines
- 30 - Hackneyed

- 32 - Belch
- 33 - Damnation
- 37 - Antitoxins
- 38 - Put a new price on
- 39 - ___ sapiens
- 40 - Boats with sails
- 42 - Languishes with longing
- 43 - Tedious
- 44 - Esoteric
- 45 - Cornerstone abbr.
- 48 - Hot time in Paris
- 49 - Hydrocarbon suffix
- 50 - Spinning
- 52 - Nickname for New York City
- 57 - Microbe
- 58 - Bit of gossip
- 60 - Wedge

Down

- 1 - Lecherous look
- 62 - Young goats
- 63 - Tropical plant used in cosmetics
- 64 - Blunted blade
- 65 - Compass pt.
- 66 - Cries of discovery
- 1 - Gumbo ingredient
- 2 - Redding's genre
- 3 - Auditorium
- 4 - Actor Baldwin
- 5 - Knot in wood
- 6 - Unit of energy
- 7 - Lamb or kid
- 8 - Boris Godunov, for one
- 9 - High points

- 10 - Small branch
- 11 - Plain writing
- 13 - Oblique
- 14 - Some nest eggs
- 20 - Conductor de Waart
- 22 - I could ___ horse!
- 24 - Hand woven wall hanging
- 26 - Cong. meeting
- 27 - Calculus calculation
- 28 - Cosmonaut Gagarin
- 29 - Skin of the upper part of the head
- 30 - Tawdry
- 31 - Moral precept of conduct
- 33 - Fluff, as bangs
- 34 - New Rochelle college
- 35 - Augury

- 36 - Centrepiece of the human face
- 38 - Rhizoid
- 41 - Uncle Remus title
- 42 - Deliver a sermon
- 44 - Director Lee
- 45 - "The ___ has landed."
- 46 - Remove dirt with a broom
- 47 - Trio
- 49 - Intentions
- 51 - Hungary's Nagy
- 52 - "Venerable" English monk
- 53 - Entreaty
- 54 - Phnom ___
- 55 - Actress Turner
- 56 - Greek letters
- 59 - ___ the season...



WITH MELANIE DAHLING

First things first

Hello there, I'm Melanie Dahling and I'm very excited, not to mention intimidated, about writing my first column for *The Uniter*.

I'll start with how I got here so that you can get some idea of who I am and what gives me the right to be taking up space in your newspaper.

I've always loved writing and was something of an English teacher's pet in school, but it never occurred to me to do anything about it. At the time I was focused solely on my goal to become a famous actor and marry A.J. McLean from the Backstreet Boys.

I was a shy girl, especially around new people, but anytime I was thrust into the centre of attention I would enthusiastically ham it up with impressions, funny faces or songs. At the time, I kept an online journal (friends only!) where I would go on angst-ridden rants and obsess about cute boys.

I've still got an awkward teenage boner for bad boys with soft marshmallowy centres, but manufacturing meth is a way more respectable job than singing pop ballads in a pleather jacket, right Mom?

Now, I'm turning 27 in October and I can't say that much has changed, except my taste in men has grown more sophisticated.

I'm less about A.J. McLean and more into Jesse Pinkman from *Breaking Bad* now. I've still got an awkward teenage boner for bad boys with soft marshmallowy centres, but manufacturing meth is a way more respectable job than singing pop ballads in a pleather jacket, right Mom?

In addition to being an actor/singer/kinesiology student/yoga enthusiast, in the summer of 2010 I started doing stand-up comedy.

From there things started going really well fairly quickly. I met a lot of like-minded people who are now some of my best friends, and started being invited to perform at shows with some really amazing local talent.

By February I was making a name for myself, doing well in school and I had met a rad guy, so it seemed like a great time to start a public blog.

The original intention of the blog was to promote my various creative projects, until the aforementioned rad guy stopped being quite so rad. I could be bitter and petty about it, but that particular breakup gave a voice to my blog that people started responding to.

Plus, I saw him at some party with a really unattractive girl, so that was fun.

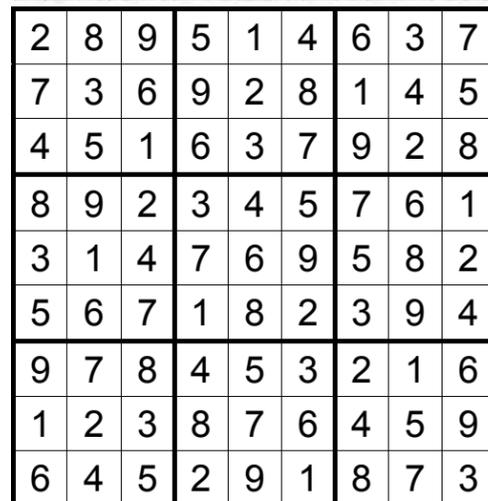
It started with a couple views here and there, but soon I was being approached by loyal readers who identified with what I had to say about relationships – romantic and otherwise. I started to compare my life to *Sex and the City*, only with less sex and no paycheck.

"An Open Relationship with Melanie Dahling" is going to be my blog taken to the next level.

Instead of going on nightly rants and occasionally saying something worthwhile, I am going to come to you every two weeks with a well thought out, honest and (hopefully) entertaining take on the world of dating and relating to others – as I continue to navigate through it cautiously, oil lamp and pointy stick in hand.

Craving more Melanie? Visit <http://melaniedahling.wordpress.com>.

Solutions to puzzles from the September 22, 2011 issue.



ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

Mouseland Press Inc., publisher of *The Uniter*, is looking for new student directors to sit on its board.

Directors are required to attend bimonthly member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Mouseland Press Speakers Series.

Preference will be given to students who have experience dealing with budgets and accounting.

If interested please send a cover letter and resume to Michael Rac, Chair of the Board, at board@uniter.ca

Applications will only be accepted until October 3rd 2011.



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JEFF CHANG

HIP-HOP JOURNALIST, HISTORIAN AND AUTHOR

CAN'T STOP WON'T STOP

A HISTORY OF THE
HIP-HOP GENERATION

Jeff Chang has been a hip-hop journalist for more than 15 years and has written for Vibe, Spin, The Village Voice, URB and Rap Pages. Chang will speak about *Can't Stop Won't Stop*, his book that shows how hip-hop came to crystallize a multiracial generation's worldview.

How does it define the lives of millions around the world? How has it transformed politics and art? And how did it redefine the portrayal of race in popular culture?

WEDNESDAY, OCTOBER 5, 2011
7:30 P.M. | ECKHARDT-GRAMMATÉ HALL
THE UNIVERSITY OF WINNIPEG | 515 PORTAGE AVENUE | FREE



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CHARLES TAYLOR

WEDNESDAY, OCTOBER 19, 2011 AT 7:30PM

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515 PORTAGE AVE. | FREE ADMISSION

Globally renowned Canadian philosopher Charles Taylor is Professor Emeritus of Political Science and Philosophy at McGill University. Taylor was the co-chair of the Taylor-Bouchard Commission on Reasonable Accommodation in Quebec. His books include *A Secular Age*, which highly respected sociologist of religion Robert Bellah called "one of the most important books to be written in my lifetime."

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