

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNNUMBERED**

2011/09/08 **ISSUE**

02

VOLUME 66

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AN UNCERTAIN FUTURE

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*COVER IMAGE

GREG MACPHERSON

Photographed in his Furby Street
rehearsal space on
Friday, Sept. 2, 2011.

PHOTO BY DYLAN HEWLETT
See story on page 11.

PEOPLE WORTH READING ABOUT

Derek Nepinak's renewal strategy



DYLAN HEWLETT

Derek Nepinak brings a wealth of legal knowledge to his new position.

Newly elected Grand Chief works for equal rights for First Nations communities

RIEL LYNCH
BEAT REPORTER

Derek Nepinak, Manitoba's newly elected Grand Chief, is calling his platform the "Renewal Strategy," and is focusing on strengthening education and health in Manitoba's First Nations' communities.

Nepinak, who was voted as head of the Assembly of Manitoba Chiefs in late July, represents 59 First Nations communities across the province.

"My mandate is a product of the resolutions," Nepinak said in a recent interview. "As the chiefs

come together within our organization, we come together to make decisions and take political action ... through resolution."

The chiefs meet quarterly to discuss or vote on how to tackle the issues brought up in First Nations communities.

"There is a different gloss to advocacy. We don't lobby, we have a much more fundamental relationship with Canada."

- DEREK NEPINAK, GRAND CHIEF, ASSEMBLY OF
MANITOBA CHIEF

"If they pass, it creates a mandate for me to take out the political action through my office," says Nepinak. "It may seem simplistic, but it's a very complex, convoluted consideration that goes right to the philosophy of who we are here

at the AMC."

The AMC's purpose, however, is not to serve as a lobby group, Nepinak said. The assembly serves as advocates.

"There is a different gloss to advocacy. Our advocacy is built on the foundation of inherent rights and treaty rights," said Nepinak. "We don't lobby, we have a much more fundamental relationship with Canada."

The approach AMC takes towards some of the pertinent issues such as education and health is treaty-based.

"(We ask) 'How would the treaty apply in this contemporary context?' (and) then we work from that platform," Nepinak said.

The quality of both education and health in First Nations communities should not be compared with other Canadians, for they are living in what Nepinak calls a "funding parody."

In cities, teachers receive fair salaries and full benefits, and there is opportunity for more recreational activities and healthier eating options. But that funding is not being offered for First Nations communities, he said.

"This is not just in Manitoba, but across Canada."

Instead, the AMC receives "contribution funding agreements" from the federal government. They are proposal driven initiatives, and there is no autonomy in how the money is spent. It's hard to generate revenue through this process to tackle issues plaguing the province's aboriginal community.

"We need consistency in the way in which we receive funding," he said.

Nepinak brings a wealth of legal knowledge to his new position at the AMC. He holds a law degree from Osgoode Hall in Toronto, and has put his Master of Arts studies at the University of Winnipeg on hold while carrying out actions through the AMC.

The ability to bring legal knowledge to treaties and drafting laws is a skill that Nepinak hopes to practice often in his role.

"Whether that be an Indian education act or a health act that would create statutory funding obligations with Canada," he said. "That would be the true realization of that government to government relationship our communities have talked about for generations."

UNITER STAFF

MANAGING EDITOR

Aaron Epp » editor@uniter.ca

BUSINESS MANAGER

Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER

Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR

Britt Embry » style@uniter.ca

PHOTO EDITOR

Dylan Hewlett » photo@uniter.ca

NEWS ASSIGNMENT EDITOR

Ethan Cabel » news@uniter.ca

NEWS PRODUCTION EDITOR

Matt Preprost » newsprod@uniter.ca

ARTS AND CULTURE EDITOR

Nicholas Friesen » arts@uniter.ca

COMMENTS EDITOR

Trevor Graumann » comments@uniter.ca

LISTINGS CO-ORDINATOR

Kent Davies » listings@uniter.ca

CAMPUS BEAT REPORTER

Zach Fleisher » zach@uniter.ca

BEAT REPORTER

Chris Hunter » chris@uniter.ca

BEAT REPORTER

Anne Thomas » anne@uniter.ca

BEAT REPORTER

Riel Lynch » riel@uniter.ca

CULTURE REPORTER

Aaron Snider » aaron@uniter.ca

CONTRIBUTORS:

Kaeleigh Ayre
Timothy Dyck
Miguel McKenna
Sean Perkins
Scott Price
John Scott
David Seburn
Jon Sorokowski

STREETER

BY ZACH FLEISHER

Q: DO YOU THINK IT'S POSSIBLE THAT MANITOBA HYDRO COULD BE PRIVATIZED AFTER THE PROVINCIAL ELECTION?



Derrick Malis, businessman
"I hope not. Privatization will cost more. Personally, I'm not sure if they are going to."



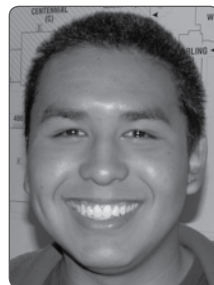
Stephanie Vincent, daycare worker
"I don't really know. I can't say for sure."



Teresa Clifton, editor
"Yeah, probably."



Pamela Armstrong, second-year sociology student
"I think there's a good chance, but not right away."



Xavier Barra, first-year psychology student
"I don't know. I haven't followed it."



Daniel Kapalka, first-year philosophy student
"Yes. The government needs change."

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The Uniter is a member of the Canadian University Press and Campus Plus Media Services.

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CONTACT US >>

General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>

Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



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For inquiries e-mail: board@uniter.ca

News

Manitoba Hydro debate rages on

Provincial Crown corporation a powerful magnet for election rhetoric



DYLAN HEWLETT

The NDP directed Manitoba Hydro to build the Bipole III transmission line along the west side of Lake Winnipeg. The Progressive Conservatives disagree with this decision.

ANNE THOMAS
BEAT REPORTER

Whether it's claims of an \$11,000 per household surcharge to route a planned new transmission line, or threats that the Crown Corporation will fall into private hands, Manitoba Hydro is providing a powerful focus for striking accusations in the lead-up to the Oct. 4 Manitoba Provincial Election.

The NDP's planned route for the Bipole III transmission line offers a 1,400 kilometre target for PC leader Hugh McFayden's cost comparisons. The route on the west side of Lake Winnipeg is 50 per cent longer than the east side route favoured by the Conservatives.

In addition to higher construction costs, a longer line loses more power along the route, critics contend.

"When we're talking about cost, there's a huge assumption that the option we are comparing the west side line to is even possible," said Rob Altemeyer, NDP MLA for Wolseley. "There is no way that he could get a Bipole built on the east side with all the litigation and lawsuits that would tie it up in court."

The litigation Altemeyer foresees would involve First Nations and environmental advocates trying to keep Bipole III out of the boreal forest on the east side.

Kelvin Goertzen, PC MLA for Steinbach, confirmed that his party hasn't budged on the claim McFayden made this spring regarding the cost difference between routes.

"The calculation that we've come up with is \$11,748 per Manitoba family, and at an additional cost of \$3.6 billion," he said.

In May, outgoing Hydro President Bob Brennan suggested the cost difference per

household, assuming a 60-year life for the new line, would amount to \$13.86 annually. He based this on a construction cost difference of \$428 million.

Retired University of Winnipeg geography professor John Ryan says this estimate has now increased to \$455 million. Add in line losses of \$232 million and the total comes to \$687 million.

But since households only consume about a third of the power produced in the province, the hike on a residential bill would be somewhere between \$6 and \$10 a year.

Will Tishinski, a retired Manitoba Hydro vice-president, is a member of the Bipole III Coalition, a group of farmers, engineers and former Hydro employees who oppose the west side route. He says the route will be vulnerable to storm damage as it passes through "Tornado Alley" in south-central Manitoba. And if Bipole I or II were to fail, the longer line would be difficult to run in parallel with the remaining shorter line.

Altemeyer said what Hydro needs most to improve reliability of the system is a second converter station in southern Manitoba, which the NDP's west side route will provide.

"If something horrific was to happen at Dorsey (Converter Station), we are looking at not having power (that's generated in our province) for up to three years," he said.

He said McFayden's "astronomical numbers" for the cost of the NDP's plan show he's not including a new converter in his alternative plan.

"Rather than spending money on our long-term future in Manitoba, McFayden would rather crank up Hydro rates, which he has said he would do," Altemeyer said.

"He's the only leader to say he thinks the people of Manitoba should pay the private

market rate here, which would mean huge increases."

Hydro rates in Saskatchewan and Ontario, for example, are more than \$600 higher than ours, Altemeyer said.

Ryan says Manitoba Hydro offers the lowest energy cost in North America in almost all categories.

"If the cost of energy went up ... it would lower the standard of living for everyone," he said.

TO SELL OR NOT TO SELL

Altemeyer said the PCs intend to privatize Hydro, as they did with Manitoba Telephone System when they were last in power.

"McFayden would ... take more money out of Manitobans pockets and fatten up Hydro for slaughter," claimed Altemeyer. "Hugh McFayden's done it twice before, and the best predictor of future behaviour is past behaviour."

PC MLA Goertzen doesn't buy that.

"What's behind those suggestions is a desperate government that's trying to run a campaign on fear," he said.

"There's never been any indication from anybody within our party and certainly not from our leader, Hugh McFayden, that there should be or would be the privatization of Hydro."

"It's ridiculous," he added. "Hydro is a Crown Corporation. It's a jewel for our province. It will remain a publicly owned company."

So why is Canadian Union of Public Employees spending hundreds of thousands of advertising dollars to remind Manitobans to hold on tight to their public utility?

"It's not so much that we're saying that they will, it's that we want to make sure that they don't," explained Liam Martin, com-

BIPOLE III: WHERE THEY STAND

The New Democratic Party

The NDP, under former premier Gary Doer, directed Manitoba Hydro to build the Bipole III transmission line along the west side of Lake Winnipeg in order to preserve the Boreal forest to the east for a possible United Nations Educational, Scientific and Cultural Organization (UNESCO) world heritage site. Manitoba Hydro received firm government direction to build along the west side, in large part to avoid opposition from First Nations and environmental groups. Hydro was not given the opportunity to thoroughly explore other possible routes for the line. In 2007, the Crown Corporation claimed the west side Bipole III would cost \$2.24 billion. That cost was amended in March 2011, to \$3.28 billion or roughly \$690 million more than a possible east side line.

The Progressive Conservative Party

The Progressive Conservatives, who favour an east side route for Bipole III, claim that the government and Manitoba Hydro has kept the public in the dark over the true cost of a west side line. They argue that an east side route has near-unanimous approval from First Nations, costs significantly less and would not jeopardize a UNESCO designation for the Boreal. In fact, the PCs claim that it will cost each Manitoba family of four \$11,748 to build Bipole III along the west side of Lake Winnipeg rather than the east. Based on an apparently leaked Manitoba Hydro document in 2010, the Progressive conservatives pegged the true cost of Bipole III at \$4.1 billion.

The Liberal Party

Dr. Jon Gerrard's Liberal Party, living up to its centrist credentials, advocates for neither the east or west side options. Instead, the party believes that Bipole III could be constructed beneath Lake Winnipeg, avoiding environmental damage to the Boreal and mitigating virtually all possible land claim disputes with First Nations. However, underwater transmission lines have only been completed in salt water and construction has never been attempted beneath an inland, fresh water lake. The Liberal plan, due to the feats of innovation it would require, has not factored significantly in the debate over Bipole III.

- Ethan Cabel

munications representative for the CUPE.

"This is a trend across the world for Conservative governments to deregulate power utilities, and there is no reason for us to think that they'd do anything different."

He said the sale of MTS caught unions off guard.

"The one regret that labour has is that they were caught flat-footed, and that they didn't do any preparation work ahead of the election to make sure that people were aware of this issue. We vowed that that would not be the case again. So we're being proactive," said Martin.

Peter Holle, founding president of the Frontier Centre for Public Policy, would like to see Hydro sold eventually. But he agrees with pundits who say it won't happen while public opinion is strongly against it.

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Local News Briefs

Compiled by Jon Sorokowski

LIBERALS PROPOSE YOUTH VOLUNTEER PROGRAM

Liberal leader Jon Gerrard has proposed a Manitoba-version of Katimavik, a volunteer program that sends youth to work in Canadian communities. At the official campaign kick-off rally, Gerrard called the Katimavik opportunity a great chance for youth to work together and pledged \$300,000 to start the program off, the *Winnipeg Free Press* reported. He also said the Liberals would soon reveal a "bold, detailed" platform to meet their belief of "campaigning and running on the values of everyday Manitobans," and he criticized the back-and-forth arguments between the Progressive Conservatives and the NDP on issues of "no great significance." Liberal MP Justin Trudeau also attended the rally.

PC ELECTION ANNOUNCEMENTS TAX-FOCUSED

Progressive Conservative leader Hugh McFadyen declared his party would never raise taxes, sell Manitoba Hydro or implement a harmonized sales tax, the *Winnipeg Sun* reported. McFadyen would also not balance the Manitoba budget for another seven years - four years later than the NDP's promise - to take a "realistic and responsible" approach without raising taxes. The Tories plan to do away with the land transfer tax for first-time home buyers, to allow cottage owners to claim education property tax credits, to make the home renovation tax credit permanent and to allow all Manitobans to use the fitness tax credit.

NDP ANNOUNCES HEALTH-CARE PLEDGE

Premier Greg Selinger announced his party's plan to commit \$24 million over the next four years to recruit and train more doctors, nurses and other health care professionals. Selinger said health care is his party's "number one commitment," the *Winnipeg*

Sun reported. His announcement is the first NDP election pledge and is aimed at replacing retiring professionals and improving a system with newer technologies. Selinger said specific details about how the money will be spent will be revealed later on in his party's campaign.

WASTE MANAGEMENT PLAN TO GO TO COUNCIL

SpeakUp Winnipeg has released a draft of their "master plan" to conquer garbage, recycling and composting in Winnipeg. Following public consultations and best practices, the plan aims to help manage Winnipeg waste for the next 20 years. The recommendations include using automated garbage cart collection city-wide, levying fees for bulky and surplus waste, providing more away-from-home recycling options, offering a leaf and yard waste program and refocusing the Brady Road Landfill on resource recovery. New services would be funded through current property taxes or a combination of current taxes and a user fee. The report will be presented to city council this fall, and changes could begin in 2012.

HYDRO RELEASES ANNUAL REPORT

Manitoba Hydro has released its annual report that shows it has met or exceeded its financial targets for the year. Hydro posted a net income of \$150 million, which is down from last year's \$163 million, but a Hydro news release attributes the decrease to lower profits from out-of-province markets. Hydro president and CEO Bob Brennan said its financial position was further enhanced by long-term export electricity contracts and increased domestic electricity sales. The report also mentioned the progress of Hydro's ongoing projects, such as the Wuskwatim Generating Station in Northern Manitoba and two long-term contracts to create the Keeyask Generating Station.

Swingin' the south

Electoral boundary changes likely to influence south Winnipeg results

RIEL LYNCH
BEAT REPORTER

Changes to Manitoba's electoral boundaries could provide some interesting storylines in the south end of the city, according to one political expert.

Changes were made to all but one of the province's 57 political ridings in 2008, and will be in effect in October's election.

Many boundaries names were adjusted - like Taché to Dawson Trail, and Inkster to Tyndall Park - in order to "better reflect the communities," declares the Manitoba Electoral Boundaries Commission report. What was known as Fort Garry is now Fort Richmond, and Pembina-Jubilee became Fort Garry-Riverview.

"The battleground for the election is south Winnipeg, and the re-zoning might have an impact," said Christopher Adams, a politics professor at the University of Winnipeg and author of *Politics in Manitoba*.

"Boundary changes can influence a razor thin victory or defeat. It slightly benefits the NDP, because they tend to do well in Winnipeg."

For candidates like Kerri Irvine-Ross, the NDP candidate in Fort Richmond, Adams predicts there will be a number of voters who won't be as familiar with her as in her old riding because of significant boundary shifts.

"There may be some impact on her," he said.

Changes to electoral boundaries are made every 10 years, as mandated by the province's Electoral Divisions Act. Using the most recent census and population data, ridings are created as equally as possible with about 20,000 residents in each one.

The commission consists of Manitoba's Chief Justice, the presidents of the University of Manitoba, Brandon University and the University College of the North. The province's chief electoral officer also sits on the commission.

In past commissions, there were only three commissioners, but with the inclusion of the rural presidents, a progression has been made towards a more equal representation of the province's demographics.

Although outside of the commission, commissioners' jobs may require them to engage in politics, they are not considered to be politically tied, Adams said. The commissioners simply act as a "neutral body," he said.

"Because they are non-political people ... (and) academics, they are unbiased," added Mary Scanderbag, operations manager for Elections Manitoba.

The commissions were also created to avoid gerrymandering, a political practice that used to be employed by governments to keep themselves in power, Adams said.

It's an ancient practice that won't have a role in the Oct. 4 election, Conservatives say.

"I don't think there are any possible reasons to believe that gerrymandering is going on," said Myrna Driedger, the PC MLA for Charleswood.

While new divisions are being added in the city, ridings in rural Manitoba are being removed or combined.

The Minnedosa-Russell division has become Riding Mountain, which Adams sees as "the decline of the rural population and the increase of the urban population."



WINNIPEG SYMPHONY ORCHESTRA

got music?



Photographer: Keith Levit



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Head of Winnipeg public service comes under fire

Phil Sheegl defends his record as a successful public servant

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

The contentious appointment of Mayor Sam Katz's long-time friend, Phil Sheegl, as the head of Winnipeg's public service has raised the ire of opposition city councillors who now claim that they were kept in the dark during the hiring process.

"He's completely unknown to us all," said Daniel McIntyre Coun. Harvey Smith, adding that he was not given a resume or any other list of qualifications in the lead-up to the council vote that ultimately appointed Sheegl as Winnipeg's new chief administrative officer (CAO).

"I was given nothing and other councillors weren't given anything, either."

After former CAO Glen Laubenstein retired in late 2010, city hall commissioned consulting firm Meyers Norris Penny (MNP) to begin a nationwide search for a replacement.

After reportedly reviewing over 40 applicants nationwide, MNP provided a short-list of candidates to council's executive policy committee (EPC), which includes the mayor and six city councillors friendly to the mayor.

The short-list provided by MNP included Sheegl, a former real estate developer and Arizona-based pharmaceutical mogul, who has been friends with Sam Katz for 20 years.

Sheegl served more than three years as the director of property, planning and development and deputy CAO before being hired as the new CAO in an 11-5 council vote on May 25.

Smith, along with Councillors Wyatt, Orlikow, Gerbasi and Eadie voted against Sheegl's appointment.

Smith claims these councillors, who do not sit on EPC, voted against the committee's recommendation because they were given no



City of Winnipeg CAO Phil Sheegl.

information about Sheegl's career before he became the director of property, planning and development.

Although Orlikow expressed concerns about the process in the spring, he declined an interview with *The Uniter*.

Brian Kelcey, former budget advisor to Katz, believes the city could have been more transparent in Sheegl's appointment.

"Generally speaking, transparency is a wonderful tool for stomping out suspicions," he said.

"I'm not saying that there are necessarily problematic conflicts as a result of Sam (Katz) and Phil (Sheegl's) well-known friendship. ...

I am saying that it is totally predictable that people would think there are conflicts."

Kelcey believes that city councillors should have been given a resume and a clear justification from members of EPC as to why they had chosen Sheegl as the most qualified candidate.

He also believes the mayor, in order to avoid conflict of interest claims, should have recused himself from the hiring process.

"We all know that the decision (to recommend Sheegl to council) was made in a closed door meeting and the only way for the mayor to have removed any question of his own relationship with Sheegl influencing that debate, was for him to not have been in the room at all," Kelcey said.

Although vague on his private sector experience, Sheegl defends both his record as a public servant as well as his long-time friendship with Katz.

"I'm not going to sit here and take credit for everything that's gone on in the city over the last four years, but there's a lot of great things going on in Winnipeg and I like to think that I was a big part of that," he said.

Sheegl highlights his involvement in the IKEA development, the new Winnipeg Blue Bombers stadium deal at the University of Manitoba and the upcoming expansion of the Winnipeg Convention Centre as some of his greatest accomplishments as a public servant.

Sheegl also outlined an extensive hiring process that included two interviews with MNP and two with EPC, emphasizing that the mayor played a role but that it was ultimately his experience and management style that earned him the position.

"It's no secret that mayor Katz and I are good friends," he said, adding that the public service should be on the same page as the mayor and city council.

"And it works well for the citizens and politicians of Winnipeg."

International News Briefs

Compiled by Ethan Cabel and Scott Price

FIRST FATALITY FREE MONTH IN IRAQ FOR U.S. TROOPS

IRAQ: August was the first and only month wherein the U.S. military suffered no combat or non-combat related fatalities in Iraq since the war began in 2003. However, figures for Iraqi civilian and police deaths are far from zero, with one Aug. 28 suicide bombing of a Sunni mosque claiming the lives of 32 people. Another series of attacks killed 60 Iraqi civilians on Aug. 15. Iraqi Health Ministry statistics show that nearly 1,500 Iraqi civilians have died due to violence in the last 11 months (from Sept. 1, 2010 to the beginning of August 2011). During that same period, 543 Iraqi police and 379 soldiers have also lost their lives.

INTERNATIONAL COMMUNITY FORCED LIBYA INTO CIVIL WAR, SAYS GADDAFI

LIBYA: On Sept. 1, ousted Libyan dictator Muammar Gaddafi appeared on Syrian television to decry the intervention of NATO and to rally his supporters to fight the National Transitional Council (NTC), an internationally supported group of rebels that seized the capital of Tripoli in late August. Gaddafi claimed that NATO and the international community at large, by supporting the NTC and actively bombing Libya, have incited civil war in the country. "Even if you cannot hear my voice, continue the resistance," Gaddafi told his supporters on the 42nd anniversary of the coup that brought him to power in Libya. Gaddafi's location is still unknown, although some suspect he is housed in the border town of Ghadamis.

AUGUST DEADLIEST MONTH YET IN 10-YEAR-OLD AFGHAN WAR

AFGHANISTAN: August was the deadliest month yet for American troops in what has become the longest war in U.S. history. Eighty-two soldiers, including 66 Americans, lost their lives last month, exceeding the previous fatality record of 65 U.S. troops in July, 2010. The majority of the deaths came from insurgents shooting down a Chinook helicopter, during which 33 elite Navy SEALs lost their lives. All combat troops are set to withdraw from Afghanistan in 2014, with Afghan police and soldiers taking the lead in national security. The U.S. military will remain in the country in a supporting role.

GIVE LIBYA'S SEAT ON THE UN TO REBEL TRANSITIONAL COUNCIL, SAYS HILLARY CLINTON

FRANCE: On Sept. 1, leaders of the Libyan National Transitional Council (NTC) and world powers largely representing NATO, met in Paris to discuss the future of Libya, which will involve moving forward with a democratic constitution and carving out various foreign-held Libyan assets that had been frozen due to UN sanctions during Gaddafi's reign. At the meeting, which was boycotted by South African president Jacob Zuma (who has been critical of the NATO intervention), Hillary Clinton called for Libya's seat on the UN to go to the NTC. Zuma, and the African Union as a whole, does not recognize the NTC as a legitimate government. The U.S. and Britain each recently received UN permission to lift the freeze on \$1.5 billion each of Libyan assets.

Downtown BIZ hires new Watch ambassadors

Critics say BIZ programs are unaccountable, ineffective

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

RIEL LYNCH
BEAT REPORTER

The Downtown Winnipeg Business Improvement Zone (BIZ) hired 10 new red-shirted Watch ambassadors this summer for the upcoming Winnipeg Jets season, increasing the number of private security personnel on the streets of downtown from 14 to 24.

"Our services are broad," said Stefano Grande, executive director of the Downtown BIZ, explaining that the new hires were necessary in order to ensure safety and security during peak afternoon and evening hours around the MTS Centre.

"From being friendly faces and ambassadors, to being extra eyes and ears in our downtown ... (we are) directly engaging with others in the community."

Watch ambassadors have no powers of arrest and are simply there to alert paramedics and police in case of emergency. However, the BIZ's other form of security, the Outreach patrol program, grants staffers special constable status to enforce the Intoxicated Persons Detention Act (IPDA).

In addition to the new Watch ambassador hires, Grande also insists that the BIZ's Outreach program, which employs 10, should have its government funding renewed past the current 2012 expiry date.

Since its conception in 2006, Outreach has received government funding from the City of Winnipeg and the province. That funding is set to run dry due to the advent of the Winnipeg Police Service auxiliary cadets, who also have powers under the IPDA.

In an appeal to government and other interest groups in 2010, the Downtown BIZ recommended that funding for Outreach be extended to at least 2013, and that the boundaries of the program should be delineated by



DAVID SEBURN/UNITER ARCHIVES

This past summer, the Downtown BIZ increased the number of private security personnel on downtown streets from 14 to 24.

need in order to include the Health Sciences Centre hospital and other adjacent downtown neighbourhoods.

"People are dying in bus shelters in - 35 C (weather), they are dying of dehydration, causing public nuisance and creating a negative safety perception, as well," said Grande.

"We're right now working with the city and police program on how we would transfer our

Outreach program (diagnostics) into the cadets and what we would provide."

However, the hiring of new Watch ambassadors, and the continued push by Grande

and the BIZ to extend the Outreach program, is not sitting well with some.

Kelly Gorkoff, a University of Winnipeg criminal justice professor and an expert on poverty and social inequality, believes the two BIZ programs are simply ways of policing the poor.

"They are not a community support network offering assistance," she wrote in an email.

"Instead, they move people around so business owners can operate without customers feeling fearful of street people."

Gorkoff added that both programs have vaguely defined legal authority, leaving them open to abuse.

Rob McGregor, a member of Winnipeg Copwatch, a local activist group that keeps tabs on police conduct, agrees with Gorkoff.

"We have a separate police force that has zero accountability (and) no public record of anything they do," he said.

Last September, *The Uniter* reported that McGregor had witnessed what he described as a physical assault by a Watch ambassador on Donald Street in downtown Winnipeg.

The BIZ later confirmed that the incident had taken place and that they were looking into it.

In attempting to make a formal complaint about the issue, McGregor ran into several roadblocks before realizing that the two programs do not fall under the jurisdiction of the provincial Law Enforcement Review Agency (LERA), which investigates complaints about police conduct in Manitoba.

However, Grande described the complaints process favourably, saying that they handle complaints about Watch ambassadors like any other company. Complaints move through the chain of command from manager to human resources, before finally hitting his desk, he added.

In the case of the Outreach patrol program, all complaints go to the Winnipeg Police Service and the police chief, Grande said.

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Campus

U of W prof leads way with research on intellectual disabilities in sport Research is groundbreaking in its field



DYLAN HEWLETT

Melanie Gregg is a kinesiology professor at the University of Winnipeg.

ZACH FLEISHER CAMPUS BEAT REPORTER

One of the fastest growing aspects in the constantly expanding field of sport psychology is research involving athletes with intellectual disabilities.

According to Melanie Gregg, a kinesiology professor at the University of Winnipeg, this field has only recently started to develop as its own facet within sport and sport psychology research, specifically in the last 10 years.

Efforts in this field of research focus mainly on athletes with intellectual disabilities and their use of psychological skills and mental imagery in sports and how it relates to their performance.

Such research is unprecedented in athletic fields.

Gregg recently received a Manitoba Health Research grant that allows her to conduct her research with athletes specifically with intellectual disabilities. Gregg notes that she has collected a substantial amount of data in the last year and that the next year will likely be spent organizing and analyzing the data.

“So you might imagine yourself performing that foul shot, the crowd cheering for you, or against you even. Imagining the ball going into the basket and being successful,” Gregg said, describing the use of imagery within athletic events.

In addition to imagery, Gregg discussed the use of “self talk” during athletic situations, monitoring what the athletes might say to themselves during the game. In addition to practice of “self talk” for these athletes, Gregg also discussed the use of goal setting in helping them excel at sports.

Studies in this field have only come to fruition in the last decade or so.

Gregg noted that there has been very little research done until after the 2000 Paralympics Games in Sydney, where athletes with intellectual disabilities had participated in the events.

At those games, the Spanish men’s basketball team won the gold medal; however, it was later revealed that five members of the team didn’t actually have a mental disability. Included in these five members was a news reporter, whose only goal was to show how one could cheat the system.

“Then, the International Paralympics Com-

mittee (IPC), their reaction to this was to ban athletes with intellectual disability from Paralympics competition, which doesn’t really seem fair,” explained Gregg. “With doping they don’t ban the sport – it seemed really unfair.”

Since that point in time, groups reporting to the IPC have worked to develop criteria to define who has an intellectual disability and who doesn’t.

Gregg got involved with the project approximately four years ago when they didn’t have an expert within sports psychology in the group.

Now, some classification is in place in anticipation of the London 2012 Paralympics Games.

So far, the criteria determine that athletes with intellectual disabilities are able to participate in three sports at the games: table tennis, swimming and track and field (the long jump and the shot put).

While it is not an ideal situation, Gregg admits it is a step forward.

In the meantime, Gregg will continue to focus her efforts not only on these Olympic athletes but also on athletes with intellectual disabilities in the local community.

COMMUNITY EVENTS

Formerly known as Lights on Broadway, MANYFEST is a week-end of festivals and family fun. Hosted by the Downtown Winnipeg BIZ, MANYFEST takes place from Friday, Sept. 9 to Sunday, Sept. 11 on Broadway and will include an outdoor movie night, a dance party in the street, a wine and cheese festival, and CICLEVIA! Ciclevia is a free, eco-friendly transportation initiative that will see Broadway closed from Osborne to Main Street, creating a network of car-free streets from Assiniboine Park all the way to The Forks. There will be bike shows, skateboard demonstrations, hockey tournaments and Winnipeg’s First Annual Soap Box Derby.

Winnipeg’s fifth annual CHALK4PEACE is on Saturday, Sept. 10 at Vimy Ridge Park. Includes free performances from a variety of local acts from 2 p.m. to 6 p.m. Donations accepted for War Child Canada.

The Manitoba Association of Childbirth and Family Education is hosting a Garage Sale Fundraiser on Sept. 10 and Sept. 11 from 9 a.m. to 5 p.m. at 873 Notre Dame Ave.

The seventh annual SHERBROOK STREET FESTIVAL is on Saturday, Sept. 10 between Sherbrook and Wolseley. The family friendly street party features everything from face painting, a bouncy castle, games and crafts with Wolseley Family Place and Art City. This year there will be an interactive reptile display and an open mic jam stage. Features performances by TRIO BEMBE, GUERRILLAS OF SOUL, THE EMPTY STANDARDS, SMOKY TIGER and the MANITOBANDITS and more.

NEXT CITY TALKS, part of the WINNIPEG DESIGN FESTIVAL, are on Friday, Sept. 16 at 7 p.m. at the Gas Station Arts Centre. Next City Talks are discussions on the future of our city in seven-minute presentations by Winnipeg citizens.

A PROP-SHOPS WORKSHOP is being offered at Robert A. Steen Community Centre on Sept. 17 from 2 p.m. until 3 p.m. Have you ever wanted to juggle? Firedance? Hula-hoop? These workshops can teach you how. Email wpgpropshops@gmail.com to register.

D’Arcy’s Animal Rescue Centre’s FIRST ANNUAL RESCUE WALK will be on Sept. 17 at Kildonan Park. For more information visit www.darcysarc.ca.

The Fort Garry Women’s Resource Centre DE-CLUTTERING WORKSHOP on Thursday, Sept. 22 from 10 a.m. until noon at 104-3100 Pembina Hwy. The workshop will focus on organization skills. For more info or to register call 477-1123.

ON CAMPUS

To celebrate Gallery 1C03’s 25th anniversary at the University of Winnipeg, the gallery will present THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING, the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The opening reception will be held in Gallery 1C03 on Friday, Sept. 9 from 2 p.m. to 4 p.m.

The University of Winnipeg’s Faculty of Theology celebrates its 140th anniversary by presenting a lecture by Reverend Dr. Stanley McKay entitled A CREE PERSPECTIVE ON 140 YEARS OF THEOLOGICAL EDUCATION on Friday, Sept. 9 at 2 p.m. in Eckhardt-Gramatté Hall.

Human rights activist Janine LeGal is hosting LOVE MAKES LIFE GROW on Saturday, Sept. 10 from 5 p.m. to 10 p.m. in the Bulman Centre at the University of Winnipeg. Every year for her birthday, Janine organizes a fundraiser to raise money for a charity close to her heart. This year all monies raised will be divided between the Solidarity Committee for Ethiopian Prisoners and the famine in East Africa. The fundraising event will have incredible food, music, dance, poetry from all over the world, and a silent auction. There is a suggested \$20 donation, which includes a meal.

The Students of Science Association is throwing the annual BEAKER BASH on Thursday, Sept. 15 in support of the student group. The event is at the King’s Head and features BANSHEE’S WAIL and DJs STEVEN THATCHER and NIGEL BELL. Tickets \$10, available at the U of W Student Info Booth.

The 10th lecture in the U of W Global College is scheduled for Friday Sept. 16, at 7 p.m. in Eckhardt-Gramatté Hall and will feature Dr. John Corlett speaking on SPORT, DEVELOPMENT and PEACE.

There will be a MENTORING NIGHT in Convocation Hall open

to all students on Thursday, Sept. 22 from 5 p.m. to 7 p.m. hosted by the University of Winnipeg Alumni Association. Students who register for this event will participate in mentoring sessions with various mentors. A one-hour wine and cheese will follow in which students can follow-up on conversations and exchange contact information. The event is free and a great opportunity to connect with U of W graduates from various fields in the workforce. Please send your request to attend to the UWSA General Co-ordinator at gencoord@theuwsa.ca.

VOLUNTEER OPPORTUNITIES

To volunteer for the University of Winnipeg’s Student Association fill out an application on their website. TheUWSA.ca or grab an application from their office in the Bulman Centre.

To volunteer for Peer Support email uofwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA Foodbank email foodbank@theuwsa.ca, or grab an application from the UWSA.

Plug In Institute of Contemporary Art is looking for enthusiastic and reliable volunteers to help in a number of different areas of our operations. Email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinipeg.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 783-5000 for more information.

Campus News Briefs

Compiled by Matt Preprost

U OF W TO BECOME INNER-CITY RESEARCH HUB

A University of Winnipeg professor has received close to \$200,000 in grants to establish a new inner-city research centre at the school. Dr. Evelyn Peters, who joined the geography department in 2010, will establish and lead the Centre for Inner-City Research, Community Learning and Engagement (CIRCLE). CIRCLE will allow for collaborative research with academics, governments and community organizations on inner-city issues concerning indigenous, and immigrant and refugee communities in Winnipeg. It will feature space for research assistants, graduate students and post-doctoral students, and a place where visiting international scholars can find temporary workspace. Peters received grants of \$77,138 from the Canada Foundation for Innovation. Matching funds of \$77,138 were awarded from the province. The U of W contributed \$40,000, for a total award of \$194,276. The centre will be housed on the third floor of the new Richardson College for the Environment and Science Complex.

VOTE EARLY ON CAMPUS

Elections Manitoba will be setting up advanced polling stations on campus for the provincial election from Sept. 24 to Oct. 1. The stations will be set up in the Bulman Students’ Centre, and U of W students are eligible to vote regardless of which riding they reside in. If you have not registered to vote, you must bring two pieces of ID with your name and address. Canadian citizens over the age of 18 are eligible to vote. Elections Manitoba will also be hiring students to work the stations. For more information, visit www.elections.mb.ca.

A CREE PERSPECTIVE ON THEOLOGICAL EDUCATION

To celebrate its 140th anniversary, the university’s faculty of theology is presenting a lecture by one of its alumnus. The Very Reverend Dr. Stanley McKay will present A Cree Perspective on 140 Years of Theological Education Friday, Sept. 9, at 2 p.m. in Eckhardt-Gramatté Hall. McKay graduated from the university’s Faculty of Theology in 1971. McKay was born into an extended family on the territory of the Fisher River First Nation and attended the Fisher River and the Birtle Indian Residential School. He has taught in Norway House and Nelson House First Nations.

ROCK CLIMBING!

Break out your climbing shoes and carabiners - U of W’s annual rock climb is set to go Sept. 9, from 12:30 p.m. to 1 p.m. The rock climb is one of the features of the opening of the 2011-12 school year. Members of all Wesmen teams will scale the giant boulder located on the university’s front lawn.

O-WEEK TO WRAP UP AT THE PYRAMID

This year’s O-Week wrap up party, Roll Call!, will take place Sept. 9 at the Pyramid, according to the UWSA. Bonjay, a group from Ottawa that fuses dance-hall and electronic beats will be headlining the event with local beat artists DJ Co-op and DJ Hunnicut also scheduled to perform. The event runs Friday, Sept. 9, from 9 p.m. to 2 a.m. U of W students get in for free with their student ID. Otherwise, tickets are \$15 at the door or \$10 in advance.



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Comments

Let's keep it clean and clear

With the provincial election looming, everyone's getting their biases involved



TREVOR GRAUMANN
COMMENTS EDITOR

When it comes to provincial politics, everyone has their own point of view.

And fair enough: a provincial election means thinking about the issues that are important to all of us, issues such as health care, education and shopping on Sundays.

But it's tough to hear the political platforms clearly with the flurry of opinion coming from the media, other politicians and the population at large.

Yesterday I thanked my bus driver for the ride, and as I got off the bus he said, "Vote PCs," and handed me a button.

One need only look to the fact that Hugh McFadyen ran Sam Katz's successful 2004 by-election campaign — which McFadyen proudly states on the provincial PC website — to know that this city is one that is run with a Progressive Conservative bias.

Former city councillor Gord Steeves is running for the Tories in this election, in the riding of Seine River.

These examples help to explain the piles of red tape that go into setting up an efficient bike lane system, or the first branch of a rapid transit system that appears to be useful only to University of Manitoba students.

When a provincial election is looming, such political allegiances can taint the public's opinion.

To the general public, political messages are muddled as it is.

It doesn't help that the Conservatives' radio and television campaigns come off as smear.

Just like their national counterparts, the provincial PCs are basing their election strategy on attacking the NDP.

McFadyen has found a subtler way of aiming his attack, as he doesn't always address Premier Greg Selinger directly in these ads.

Instead, we see him looking around a run-down neighbourhood, speaking with children and telling us that change is needed.

On the national level, bashing the NDP was also the misguided Liberals' tactic, and we see where it got them.

When we consider the federal Liberals' lack of integrity in the campaign, it is more than a little satisfying that their showing was so poor.

The *Winnipeg Sun* is with the PCs on their campaign, running covers that depict Premier Greg Selinger as a cartoonish buffoon, and featuring stories with gimmicky titles like "Selinger's just not that into responsible spending."

The *Sun* has always been big on the catchy headline, but this election has been coming on for many months, and it's tough to regard any message that appears to be attacking one of the three leaders as anything but politically motivated.

Of course, everyone's allowed to speak their mind, but sometimes this gets to an unsavoury level.

Let's not forget that politics are to be centered first and foremost on the issues. All that matters is that each candidate is able to speak clearly, and that we are able to make our own decisions based on the issues, as well as on each party's stance.

Whether you vote NDP, Liberal or PC, nobody benefits from obscured platforms.

But as in the case of our recent national election, I fear the pomp may already be overtaking the substance.

Who knows? Maybe there wasn't much substance to be had in the first place.

Trevor Graumann is a graduate of the University of Winnipeg and The Uniter's comments editor.

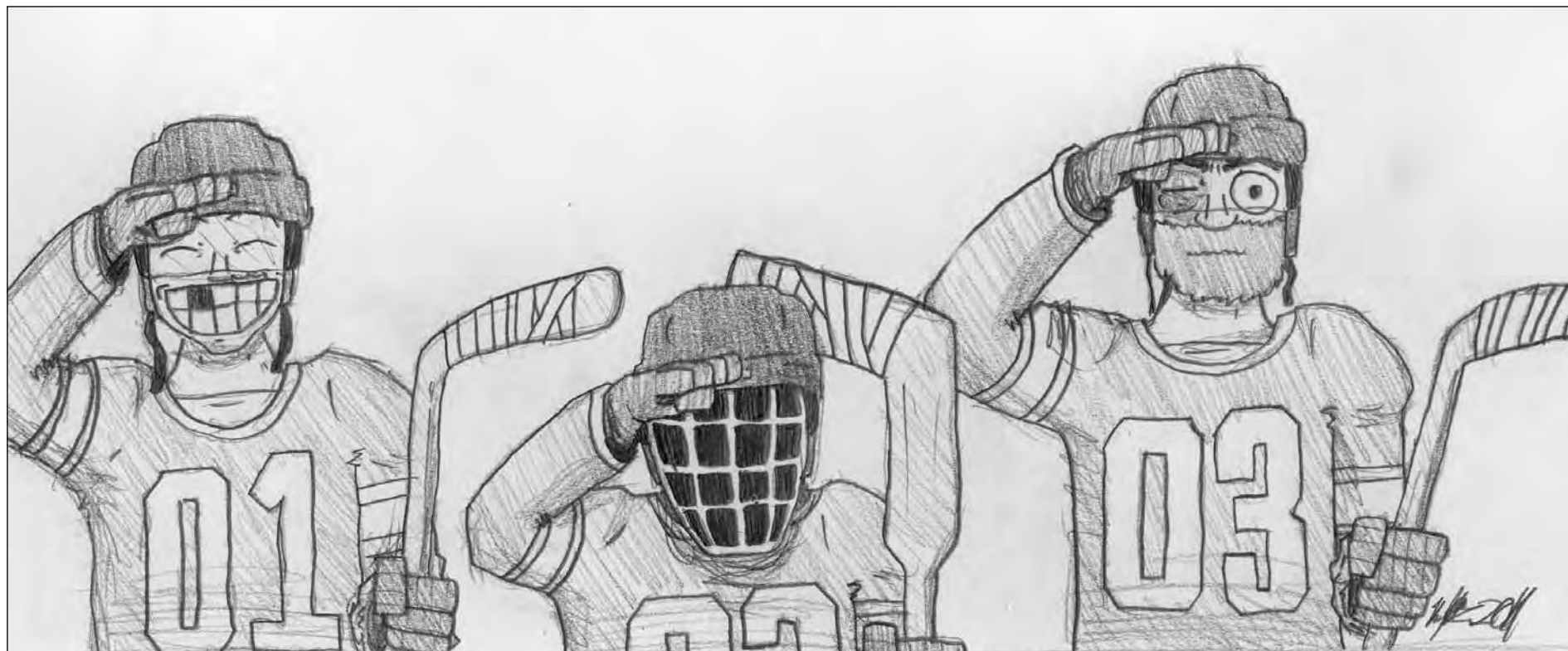
2011-2012 ECO-PIA/GESA ECO-GRANT

The Eco-Pia and GESA Student Groups would like to invite you to apply for the 2011-2012 Eco-Grant. Funded by the combined efforts of these two student groups, this Eco-Grant will fund a University community member with up to \$3000 to work on a sustainability project on our campus. Applicants are invited to apply with their project ideas by filling out the application form which is posted on the UWSA website - look for ECO-pia and GESA under student groups. The application form will be posted on both student group's facebook pages as well. For more information, and to submit your complete application form email uwecopia@gmail.com.

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At ease with the logo



MIGUEL MCKENNA

Attacks on the Winnipeg Jets' military-style logo disregard the fact that the military isn't all bad



SEAN PERKINS
VOLUNTEER

Dear Concerned Citizens of Winnipeg,
I love the new Jets logo, but I was really put off at first by its militaristic nature.

It took me a while to process, as is the case with any love-hate relationship, so I figured I should share my thoughts with an audience that may oppose the emblem for the same reasons I did.

First of all, I've always appreciated the Royal Canadian Air Force logo. It's a circle and a maple leaf – two things I strongly identify with as a Canadian Taoist.

The likeness of the Avro Arrow serves as a remarkably apt representation of the Jets' iconic return to Winnipeg.

But with all historic accuracies and cultural shout-outs aside, this all has to do with war, right? Well, not necessarily.

Take, for example, our city's football teams.

Sure, the Bombers' logo is a big ol' dubya behind an electric football (NOT a B-52 with a hat-waving cowboy) but they're still called the "Bombers" and at the home game on Aug. 26 (the club's annual Canadian Forces appreciation night), the guests of honour in Swagerville were clearly the soldiers.

As the Bombers have been around since before the Second World War, the recognition of military service has probably become second nature to the organization. After all, they've undoubtedly seen a veteran or two become a member of their own rank and file.

Even more noteworthy is that in celebra-

The tendency for us as civilians to critique the military as a powerful entity unto itself is not new and not something I will ever discourage, but it's always worth taking a step back to see the bigger picture.

tion of their 10th season in the Canadian Junior Football League, the Winnipeg Rifles are dedicating each game to a different member of the Royal Winnipeg Rifles Infantry Regiment.

So here is where I feel like those opposed to the Jets' logo might benefit from taking a few steps off "civvy street," so to speak.

The tendency for us as civilians to critique the military as a powerful entity unto itself is not new and not something I will ever discourage, but it's always worth taking a step back to see the bigger picture.

A military, just like any sports team or tightly knit community, is a group of people working together for a shared goal. And almost every soldier is in a rather unique situation in that he or she accepts the personal duty of being a civilian second to their acquired position within the Canadian Forces.

While I am equally frustrated with the military industrial complex and all of the senseless wars it has brought to the shores of this great planet, we're a few too many generations removed from its inception to be taking it out on our fellow civilians.

In my honest opinion, there's no better way to recognize the civic value of soldiers and veterans than through social clubs and sports teams. Each has individual roles that are assigned to members who all perform their duties in unison, hoping to provide the best outcome possible.

Having a shared identity that facilitates working toward a shared goal of the common good is what it's all about.

The Jets are not advocating modern war-

fare: they're promoting a unified society that we've lost sight of due to the sheer outrage that's resulted from black-flag terrorist attacks, forced austerity measures and having a global news source that lives in the back pocket of The Carlyle Group – no relation to Randy.

Those of us determined to realize a world free from war should do whatever we can to remind one another that we're all in this together, and embrace the many history buffs out there who can help us learn from our past.

Because these days, with the persistence of the status quo in our global economy, we're staring down a future when Canada might actually need to defend its borders, resources and civilians.

Obviously, the Jets wouldn't be the ones to do that, but they will undoubtedly serve as a source of inspiration for Winnipeggers faced with any kind of difficult reality in the future.

At times when we aren't sure if we can overcome adversity, when we don't know if the end is in sight or if it's worth having hope, it helps to remember times of personal perseverance, times when everybody told you it would never happen but you believed in it anyway.

Never give up hope. Never surrender. Go Jets Go!

Remembering Jack Layton

In the wake of Jack Layton's death, the connections we felt to him come to mind



JOHN SCOTT
VOLUNTEER

I'm no pundit. Far from it.

To be totally honest, I didn't even know what a "pundit" was until about a year and a half ago. Up until then I assumed it was some sort of flourishing design a baker would adorn a cake with.

That aside, I'm going to address a pretty pundential topic right now: Jack Layton.

There are a lot of things to be said about this man – things that pundits and bakers alike have put into words that I can't possibly match.

I mean, the outpouring of public grief following his passing last month was staggering.

Canadians across the nation, of various political bents, attended wakes in his honour and wept at the broadcast of his funeral.

It was a showing of feeling that's hard to imagine any other public figure inciting, par-

ticularly any other politician.

He was a statesman and a gentleman. A pillar of integrity in an arena where that quality is scant. He motivated a generation of young people to become involved with and become passionate about politics. That's no small feat.

During the recent federal election, graphics representing his facial characteristics were designed and displayed on signs and Facebook profile pictures country-wide, in a fashion akin to the passionate Americans.

Jack Layton's moustache became a symbol. A symbol for change.

But, Jack Layton was a bald man.

Baldness is a feature which, as any bald man will tell you, is not easily reconciled with – no matter how great the accompanying moustache.

Jack became a hero to many in a world where the bald man is the villain.

Think Lex Luthor to that other great Canadian hero, Superman. Think Ernst Blofeld to James Bond. Think the Black Spy to the White Spy in *Spy vs. Spy* (yes, the Black Spy was lacking under that wide-brimmed cap).

Bald men, in our society, have always had to work a little bit harder for our esteem.

Picard was clearly the better captain, but there will always be the stubborn faction that contest that fact (this is not the forum to debate the validity of the claim that Shatner wears a rug, nor the persistent Internet

rumour that so does Harper).

Jack Layton was a true underdog. Though it's fact that roughly 70 per cent of men will experience hair loss in their lifetime, the image-centric stew that we simmer in is inescapably stocked with hirsute bouillon.

That such a glaringly bald figure could claim a position of that much respect and admiration is a testament not only to his determination, ideals and charisma, but also to our recognition, as a country, of the need for change.

Maybe you don't realize it, Canada, but you've taken a huge step in a good direction. A direction toward a better, sparser tomorrow.

We need more men like Jack Layton. Men who are willing to bare everything for the greater good.

I'm no pundit. I'm not a baker either. But I saw a shining beacon in the doldrums, and I took heed. Jack Layton wasn't a great man because he was bald. He was just a great man. That he was recognized for his greatness, despite being bald, is a truly beautiful thing.

Citizens of Canada, I mean this in the best possible way: right now, you're all a little bald to me.

John Scott is the founder of the League of Nations, inventor of the glory hole and claimant of the bounty on Santa Claus's head.



AYAME ULRICH

THE UWSA PRESENTS:



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Jamie

"The clothing mixes historical and vintage influences with more modern designs. I try to get people discussing the trend of tribal designs in today's fashion."

Jamie Issac is an artist, curator, writer and founding member of The Ephemerals, an all-female Aboriginal collective of artists and curators. The Ephemerals present "Trending" on campus at the University of Winnipeg, a performative embedment showing until Friday, Sept. 9.

Visit
www.theephemerals.wordpress.com
for details.

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT

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Arts & Culture

Greg MacPherson: Disintegration solutions



DYLAN HEWLETT

Local singer-songwriter Greg MacPherson in his Furby Street rehearsal space. "I just wanted to document the best songs that I have right now," he says of his new album, *Disintegration Blues*.

CHRIS HUNTER
BEAT REPORTER

Disintegration Blues, Greg MacPherson's sixth LP, takes a turn from previous albums and focuses on MacPherson's ability to perform solo.

The record's official release party spans two nights at the West End Cultural Centre – Friday, Sept. 9 and Saturday, Sept. 10.

Splitting it into two nights allows MacPherson to perform with his band on the first night and as a solo artist on the second.

"The last record (2009's *Mr. Invitation*) was a band record, this one is a singer-songwriter record," he says. "I just wanted to document the best songs that I have right now. This album is the most reflective of me as an artist."

MacPherson's reason for focusing on solo songwriting, rather than showing off a talented band, is rooted in his past experience.

"Over the years, it has been hard to get people to travel and tour when they have lives outside of music," he says. "So, I would often tour alone, but I would get criticized

for not doing recorded stuff on my own. For this album, I wanted a release that I could play as a solo act."

Though in the past MacPherson has committed himself touring full-time, these days he keeps a day job as executive director of the West Broadway Development Corporation (WBDC), a not-for-profit organization dedicated to instigating positive change in the West Broadway area.

"It's hard to make a living unless you are touring a lot ... (and) it's also hard living out of suitcases," MacPherson says. "I love my work (at WBDC) as much as I love my music."

However, MacPherson's day job also acts as a creative catalyst for his music.

"This place (WBDC) is a pretty strong flavour and I see things that are challenging, frustrating, exciting and liberating. This all feeds into my music," he says.

MacPherson's concept of disintegration ties together social, political and environmental problems unique to the modern human generation.

Among other things, these problems inspire him to create music.

"As an artist, I am very sensitive to changes

in the world," MacPherson says. "Right now, you can say, environmentally, the world is falling apart and ... our notions of ourselves and our place in the world are constantly in flux. We are changing."

The concept of disintegration is also pertinent to MacPherson's work at WBDC.

"If you look at a census from (the West Broadway area), 70 per cent (of the community) has moved. This means there is less accountability and dependability of the people around you," he says. "This is disintegration blues."

However, MacPherson's work also offers a partial remedy to the disintegration blues. As a musician, MacPherson tries to connect with people and build relationships with an audience. As a development executive, he works to build communities and relationships to improve the West Broadway neighbourhood.

Even his new record label, Disintegration Records, is founded on principles of the importance of community. The roster includes Cannon Bros., Haunter, Nova and Slow Dancers, all acts closely associated with MacPherson.

"It's more of a collective," he says. "We are

ESSENTIAL GMAC

Whether solo or with a band, Greg MacPherson's tunes pack a punch. Here are five of his best.

Buy a Ticket

Balanced on a Pin (1999)

A younger voice, but no less profound. MacPherson's words are simple and true on this tune about friends leaving town for bigger and better things.

The Day the Water Dried Up from the Tap

Good Times Coming Back Again (2001)

As blistering as MacPherson's rockers get, this musical punch to the throat is the band at its best.

Bankrobber

Maintenance (2004)

This Clash cover from the acoustic EP is easily the best showcase of how the man sounds when it's just him and an acoustic guitar.

California

Night Flares (2005)

An epic tune that begs to be played over the crawl of some great local film's end credits. It was recorded in 2003, long before the *Night Flares* sessions.

Out Of My House, No Child Of Mine Will Be A Boy Scout

Sentinel Road (2010)

MacPherson delivers a chilling spoken word piece along with Chelsea Flook on Consumer Goods' front man Tyler Shipley's solo banjo record.

— NICHOLAS FRIESEN

not going to sell ourselves as a service, more of a partnership."

Indeed, MacPherson believes this collective fills a large gap in the Winnipeg music scene.

"There was this need in the city to have an artist of a similar style and mentality to release your music," he says. "I thought, geez, this would solve a lot of peoples' problems if we made our own label."

⇒ See Greg MacPherson perform at the WECC on Friday, Sept. 9 ("loud" show with openers Cannon Bros.) and Saturday, Sept. 10 ("quiet" show with opener Jesse Hill)

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets \$16 advance (WECC, Ticketmaster, Music Trader, Winnipeg Folk Festival Music Store) or \$20 at the door

⇒ Advance tickets to attend both nights: \$30

⇒ Visit www.gregmacpherson.com and www.disintegration.ca

Samantha Savage Smith: From Bandcamp to Arts & Crafts in a few easy steps

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

Samantha Savage Smith is quite possibly one of the most humble and down-to-earth singer-songwriters you are likely to meet.

In an age where people are more focused on image than songwriting, it's refreshing to find an artist who is genuine and without pretension.

Setting out on her first Canadian tour to support *Tough Cookie*, her brilliant debut released through Western Famine and Arts & Crafts, this Calgary-born songwriter is poised for something big.

"Honestly, when we made (the record) I had no idea what was going on," the 24-year-old says over the phone from her home in Calgary. "It never crossed my mind that people would listen to it and have it."

The 12 thoughtful and ageless tunes that make up *Tough Cookie* found their way to wax with a little help from Lorrie Matheson. The infamous Alberta producer/songwriter has had a long career, producing such artists as Shane Ghostkeeper, The Bent Spoon Ensemble and founding roots powerhouse



LINDSEY BAKER

Samantha Savage Smith: If you think this photo looks vintage, wait until you hear her voice.

National Dust.

Turns out Matheson just happened upon her songs on Bandcamp, a website that allows artists to sell their music directly to their fans.

"He really liked them and came to a show to see if I could actually sing," she says, laughing. "He offered to produce an album for me. I had a lot of songs, so they were ready to go."

Having honed the songs live for a while, the singer wanted to have an accurate representation of the tunes on disc, but wasn't terribly worried if they sounded a little different.

"I think it's OK to have things that might not be with you at the live show or a record," she says. "They're two different experiences, right?"

"I know a lot of bands that if they can't have an instrument on the road with them they won't put it on the record, as opposed to like, 'Yeah, bring in the horn section!'"

When asked about the expectations she has for this tour, Savage Smith is surprisingly down to earth.

"I know people want to be successful but that doesn't really occur to me," she says. "I just want to go on tour and I don't care if only four people come to my shows. It's just for the love of doing it, you know?"

⇒ See Samantha Savage Smith at the Lo Pub on Tuesday, Sept. 13

⇒ Toronto's Freedom or Death will also perform

⇒ Music starts at 10 p.m.

⇒ Visit www.samanthasavagesmith.bandcamp.com

MUSIC LISTINGS



ROLL CALL THE THIRD FEATURING BONJAY

Welcome back students! The University of Winnipeg Students' Association's Orientation Week wraps up this Friday, Sept. 9 at the Pyramid with the biggest frosh show of the year. ROLL CALL is the UWSA's student dance party which seems to get bigger and better every time. This year, Roll Call features Ottawa's electro-dance-hall duo BONJAY. The band is known for infusing West Indian flair into indie-rock dance remixes. Made up of singer Alanna Stuart and beat-maestro Ian Swain a.k.a. Pho, Bonjay have been making waves since their debut EP *Gimme Gimme* in 2009. The duo will be performing alongside local DJs HUNNICUTT and CO-OP to ensure that Roll Call 3 will have students dancing all night long. The party is free for U of W students or \$10 in advance at Green Apple, The Urban Bakery, Music Trader or the U of W Info Booth.

THURSDAY, SEPTEMBER 8

O-WEEK is in full gear with performances by local indie acts THE BOKONONISTS and MISE EN SCENE on the Spence Street Promenade. The bands play at 12:30 p.m. and 2:30 p.m. with DJ CO-OP spinning in between.

Also part of the O-WEEK festivities, RETRO RHYTHM REVIEW and MAMA CUTSWORTH are playing a gig for the Business Administration Students' Association at the King's Head

Pub. Free for U of W students.

THE HUNGER CRY plays the WECC with ABDIRISAO AHMED and JAMMA GEELGAAT.

The Gas Station Village Market and Patio Series continues with a concert by THE AFTERPARTY.

Sets of jazz and roots by THE KRISTOPHER ULRICH BAND at Aqua Books.

Toronto indie roots songstress ANDREA RAMOLO plays the Times Change(d) High and Lonesome Club with DAN FRECHETTE.

FRIDAY, SEPTEMBER 9

The final day of O-WEEK, Friday, Sept. 9, will feature surf rawk sk8er boys THE THRASHERS and hot electro-dance act BONJAY at the U of W.

O-WEEK wraps up with the 3rd annual ROLL CALL at the Pyramid featuring BONJAY with DJ CO-OP and DJ HUNNICUTT. Free for U of W students.

Winnipeg's favourite singer-songwriter GREG MACPHERSON plays the West End Cultural Center in celebration of his brand new album *Disintegration Blues*. The first of the two album release gigs features a plugged-in loud set with the CANNON BROS.

TIM ROTH & THE ENABLATORS play the Cavern with Q.E.D.

Folk pop act I THE SHARK and French-Canadian act DEUXIEME TAKE play Sam's Place.

Come celebrate the Park Theatre's anniversary with QUINZY and FREDERAL LIGHTS.

Dubstep at the Zoo! PROPAGANDA is gonna do it proper with BLACK FORREST, BILLY ROCKWELL, THEO TZU and TURTILLIAN.

Deathwish's EMPLOYEE OF THE MONTH will be releasing their new album with HIGH CLASS LOW LIVES and THE LONELY VULCANS at Ozzy's.

SATURDAY, SEPTEMBER 10

GREG MACPHERSON returns to the WECC to play the second night of his *Disintegration Blues* album release party. For night two Greg will turn things down with a quiet, acoustic set with JESSE HILL of Slow Dancers.

The 7th Annual SHERBROOK STREET FESTIVAL is on Saturday between Sherbrook and Wolseley. The family friendly street party features performances by TRIO BEMBE, GUERRILLAS OF SOUL, THE EMPTY STANDARDS, SMOKY TIGER and the MANITOBANDITS and more. The festival starts at noon and goes long into night.

The Downtown BIZ's MANYFEST on Broadway features TWO DOLLAR PISTOL, TYE DYE ADAM, VIVA BRASIL CAPOIERA, DJ PENNY LANE, TUNE RAIDERS, PARADIZE BAND and more.

The Park Theatre anniversary celebration continues with DANA BEAN, SCOTT NOLAN and more.

Vancouver noise-rock band SSRIS play the Lo Pub with SPIRIT CHILDREN and ENJOY YOUR PUMAS.

TIM HOOVER a.k.a. DJ CO-OP is releasing a new album at the Planetarium.

The BOB WATTS TRIO play the Prairie Ink Café at McNally Robinson.

DOGG BOOTZ, MEDICATED GURUS, TROUBLE SHOT and UNDO play the Zoo.

It's SWEATBOX's anniversary party with DJ NAMOWAN, ROB VILAR, and JAMALL KNIGHT at the Pyramid Cabaret.

TYLER GILBERT and T.B. JUDD play Sam's Place.

THE JAKEBREAKS play the Times Change(d) High and Lonesome Club.

SUNDAY, SEPTEMBER 11

GRAVE, BLOOD RED THRONE, PATHOLOGY and GIGAN play the Park Theatre.

The Downtown BIZ's MANYFEST on Broadway continues with FLYING FOX AND THE HUNTER GATHERERS, MELISSA PLETT, LES JUPES, KATHY KENNEDY and DRUM CAFÉ on the Carlton Stage. You can also check out the Memorial Stage where ENJOY YOUR PUMAS, FIRE & SMOKE, RETRO RHYTHM REVIEW, TOM FOOLERY and more will be playing.

MONDAY, SEPTEMBER 12

THE BLOWHOLES have emerged from the sea to play one last show at the Death Trap. They'll be joined by Victoria punk rock act BABYSITTER, ATOMIC DON AND THE BLACK SUNRISE and ROCKADORAS.

Dance party at the WECC with Hamilton's electro-pop duo JUNIOR BOYS.

NATHAN ROGERS plays Shannon's Pub.

TUESDAY, SEPTEMBER 13

ROGER MARIN plays the Times Change(d) High and Lonesome Club.

THE SOLUTIONS play the Cavern as part of Soul Night.

SAMANTHA SAVAGE and FREEDOM OR DEATH play the Lo Pub.

WEDNESDAY, SEPTEMBER 14

JAMIE RUMLEY's CD release show is at the WECC with CALLIDA and FEED THE BIRDS.

STONE THROW SECOND, NINJA PARADE, HEAT RAT MAGNETS play Ozzy's as part of NEW MUSIC WEDNESDAYS.

LAIKA and THE KILLING FIELD play the Zoo.

DEFLATED EGOS play Shannon's.

UPCOMING EVENTS

LES JUPES's German tour kick-off party is at the Lo Pub Thursday, Sept. 15 with THE LIPTONIANS and Vancouver's DRAWN SHIP.

The Uniter presents READYMIX 151 featuring dance maniacs K@_BOOM! along with the Readymix crew DIAL-UP, DJ SW@T, and P_AUL at the Academy on Friday, Sept. 16.

ROMI MAYES & JAY NOWICKI'S album release party for *Lucky Tonight* is at the Park Theatre on Friday, Sept. 16.

End your summer right with THE HARVEST MOON FESTIVAL featuring DEEP DARK WOODS, NATHAN, CHRIS CARMICHAEL, RIDLEY BENT, THE CROOKED BROTHERS, INGRID GATIN and more. The festival happens Sept. 16-18 near Clearwater, Man.

The CROOKED BROTHERS big album release party is at the WECC on Sept. 23 with FISH & BIRD and JENNY BERKEL.

One-man band BOB LOG III is coming to Winnipeg on Sunday, Sept. 25 at The Royal Albert. Cross your fingers the venue is open by then.

THE PACK A.D. return to Winnipeg on Sept. 30 at the Lo Pub with SUN WIZARD and SHALLOW END.

Modern Lovers' front man JONATHAN RICHMAN is coming to town! He's playing the Pyramid Oct. 2, so put down the cigarette, drop out of junior college and go get a ticket.

Those who were gung-ho to see Winnipeg's best punk-rock act PROPAGANDHI will have to wait. The second annual Red River Rampage scheduled for Sept. 10 at Red River Exhibition Park has been postponed due to a back injury suffered by bassist Todd Kowalski. The show will now take place at the Winnipeg Convention Centre on March 23. Tickets already sold for Red River Rampage will be accepted for the rescheduled show.

Want to see your event in *The Uniter*? Sure you do!

Email your listing to listings@uniter.ca at least nine days in advance of the issue you would like the listing to appear in and we'll include it. It's that simple.



MORE MUSIC THIS WEEK



TIM HOOVER

DJ Co-op, along with partner in DJ-ing crime Hunnicutt, may be Winnipeg party staples, but this is the first time that Co-op, a.k.a. Tim Hoover, is releasing cuts under his own name.

A year in the making, Hoover told *The Uniter* via email that his new disc is a "natural progression from (his) first four Co-operation mixes".

More Napkins consists mostly of Hoover's own original compositions with the samples in the background guiding the piece.

"For that reason, and because the music is much more down tempo and ambient than what you'll hear at the DJ Co-op show, I decided to release it under my own name," he says.

Hoover says that "the album draws inspiration from the slow-building violin melodies of groups such as Godspeed You! Black Emperor, as well as the frenetic chopped drums of Prefuse 73" and boasts a grand dynamic range, not unlike a film score.

Because of this range, Hoover had initially wanted to showcase *More Napkins* in a movie theatre, but the planetarium had the added bonus of spacey visuals to complement the music.

It's safe to say that this won't be anything like your Grade 5 field trip.

Catch the *More Napkins* launch and listening party on Saturday, Sept. 10 at the Manitoba Museum Planetarium. Tickets are \$15, but the show (with after-party to follow, location TBA) has limited capacity, so get your tickets at Music Trader, Into the Music or online at www.ticketworkshop.com.

- KAELEIGH AYRE



JAMIE RUMLEY

As is tradition on such an occasion, local singer-songwriter Jamie Rumley is holding a show to celebrate the release of her first proper LP, *What Are You Waiting For?*

What breaks tradition here is the option for fans to watch the show from the comfort of their own home.

Rumley's unique blend of Motown R&B, Nashville Americana and Aussie rock will not only be performed live from the West End Cultural Centre, but also streamed live via her website - www.jamierumley.com.

The West St. Paul-born Rumley has been on the local scene for nearly a decade, with two EPs and an audio engineering program under her belt. This gives the artist a leg up, allowing her to write, record and produce her own material.

As stated in her bio, the songs in her canon seem to "recall a mishmash of acts from yesteryear", creating a sense of nostalgia.

The combination of her genre-bending tunes and the idea of experiencing a live show without getting beer spilled on your shoes are just a few of the things that set Rumley apart from the rest.

Check out Rumley's CD release party with special guests Callida and Feed the Birds at the WECC on Wednesday, Sept. 14. Tickets are \$7 in advance or \$10 at the door and are available through any of the artists, Into the Music, Planet of Sound and the WECC.

- KAELEIGH AYRE



LES SEXY

Despite playing French music in a largely anglophone community, Winnipeg punk rock band Les Sexy has developed a significant following of fans who don't understand what they sing about.

"Music has no borders, it's an international language," says lead vocalist Danyel Huberdeau. "I have had lots of people come up to me after a show and say, 'I didn't understand a word, but it was beautiful.'"

Huberdeau explains that the band's name is explanatory of who they are as people and as a band.

"Sexy in French does not have such a lurid connotation. It's all about having a good time, a little bit of sensuality is involved," he says. "We are four really sexy guys."

Over the last few months, due to several lineup changes, Les Sexy has not been able to play many shows. However, they will now be returning, in full raw punk force, with new material.

"We have gone through some member changes over the summer," Huberdeau says. "This actually gave us some time to step back and build some fresh stuff."

This past January, the band released a self-titled 10-track record, capturing its honest, raw punk sound.

"You can hear that it is done in the studio but it almost sounds like a live recording," says Huberdeau. "We are raw and sometimes you are flying off the seat of your pants. The album translates that."

On Friday, Sept. 16, Les Sexy will be performing at The Cavern on Osborne in celebration of Danyel Huberdeau's birthday.

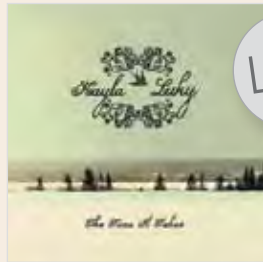
- CHRIS HUNTER



CD REVIEWS

KAYLA LUKY*The Time it Takes*
Independent

★★★★☆



LOCAL

Kayla Luky presents a collection of well-crafted songs that prove she's a mature artist, but to pretend this record is about anything but her massive voice is a big mistake. With more than a little country lilt, Luky seems to bring forth some spectacular notes and phrases with no effort whatsoever. This would probably be less valuable to the overall product if the remainder of the mixture wasn't also of such high calibre. The rich folk-influenced harmonies and copious steel-pedal slide guitar gives the album a polished nostalgic feel usually reserved for songs of another era. While the song titles *Cowboys are Coming*, *Arizona* and *Lonesome Ranger* correctly hint at an album steeped in country tradition, Luky subtly distinguishes herself from that genre by drawing on a Neko Case-style of indie folk. This is a strong album from a local artist to keep watching.

- Aaron Snider

BURNT WITCH SURVIVORS GROUP*Support EP*
Independent

★★★★☆



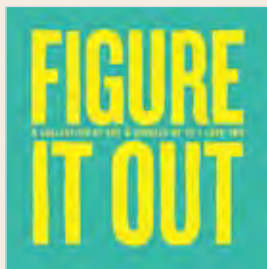
LOCAL

This six-song EP from Winnipeg band Burnt Witch Survivors Group isn't as simple to categorize or describe as an initial listen might suggest. While the constantly fuzzed guitars and distorted vocals (think No Age covering Bjork) point to strong rock and punk influences, the cacophony is scattered with dance beats and sophisticated interplay of guitar and bass. The lo-fi recording probably keeps the rough edges of the songs a bit harsher than they would be otherwise, but there's clearly no desire to come off as sweet. There is enough variation both within and between songs to hold attention and enough simplicity in the lyrics and themes to remain fairly straightforward. The overall effect is exhilarating, begging the question: would better sound quality would help or hinder these musicians in achieving their objectives? One thing comes across perfectly clear: these guys have amazing energy and love to play.

- Aaron Snider

PS I LOVE YOU*Figure It Out*
Paper Bag Records

★★★★☆



Kingston noise/pop duo PS I Love You pull a Jesus and Mary Chain here by releasing a B-sides/singles collection soon after a debut. There's not a lot of new material here, but it works incredibly well as an album. *Leftovers*, a collaboration with Diamond Rings, is easily the best single released this year, while *Scattered*, *Facelove* and *Starfield* are all much more than filler. The disc is more diverse than 2010's *Meet Me at the Muster Station* but just as manic with mini-tunes *A-D* and *Mystery Shirt* holding a lot of rabble in under two minutes. The whole thing ends with a cover of Rush's *Subdivisions* - so different from the original, yet exactly how you'd imagine these guys would interpret it.

- Nicholas Friesen

DAN MANGAN*Oh Fortune*
Arts & Crafts

★★★★☆



Canada's newest indie singer-songwriter sensation Dan Mangan returns with a heck of a record. Opener *About As Helpful As You Can Be Without Being Any Help At All* thunders in with a lush cradle for Mangan's gravelly delivery, while *Post-War Blues* drives home a message as it gets your head nodding. *Starts With Them*, *Ends With Us* is a pretty little ditty (of which there are a few on this one) that will likely find its way onto a few pining-for-you mixes. Mangan debuted a whack of these songs for Winnipeg ears at Folk Fest this year, and tunes such as *Leaves*, *Trees*, *Forest* sound just as intimate and sweet on headphones as they did in a field surrounded by hundreds of your closest friends. *Oh Fortune* is likely the disc that will make Mangan a household name in a matter of months. In stores Tuesday, Sept. 27.

- Nicholas Friesen

VARIOUS ARTISTS*Paper Bag Records Summer Sampler*
Paper Bag Records

★★★★★



FREE DOWNLOAD

This seven-song set from Toronto's Paper Bag Records doesn't have any exclusive material, but it is a phenomenal showcase of some the hottest artists of the year. Paper Bag's roster is incredibly diverse and just as buzz worthy, with groups such as dance-opera trio Austra, noise duo PS I Love You and heirs to The Weakerthans' throne, The Rural Alberta Advantage. The sampler is rounded out by the consistently awesome Elliott BROOD, Young Galaxy, Winter Gloves and Swedish pop genius Johan Aagebjorn. Spanning genres and tastes, this little mix shows you that we are entering a whole new CanRock renaissance outside of Arts & Crafts' rule. Download the sampler at <http://bit.ly/PaperBagSampler>.

- Nicholas Friesen

The boys are back in town - maybe for the last time



SUPPLIED

Hamilton, Ont. duo Junior Boys released their fourth LP, *It's All True*, this past June.

Electronic pop duo Junior Boys plan a much needed break

NICHOLAS FRIESEN

ARTS AND CULTURE EDITOR

In June, Hamilton, Ont. dance poppers Junior Boys released their fourth LP in a decade, the soulful *It's All True*. With the release of an EP pegged for later this year, the duo of Jeremy Greenspan and Matt Didemus will fulfill its obligation to Domino Records.

"I don't know what the future is for the band exactly, other than I know that I'll probably take some time away from it."

- JEREMY GREENSPAN, JUNIOR BOYS

"I kind of feel like some time away from (Junior Boys) would be pretty good for me," Greenspan says over the phone from his home in Hamilton. "I feel really proud of this record, it's the type of thing where I could walk away for a while."

Released in June, the nine-track *It's All True* has gained an incredibly positive response from fans and critics alike.

"I don't really follow how well it sells or anything," Greenspan laughs. "We've probably had our biggest reactions to these songs ever."

The LP is much more of a headphone record than past Junior Boys releases, and the more intimate songs don't always find their way into the live set. But as the Junior Boys are more studio oriented, there is always an accurate interpretation of the songs in concert.

"We tend to play the poppier ones to keep the momentum up, but live they change in a

way," he says.

The band goes to great lengths to make sure that the show is sonically the best thing it can be, which requires a lot of equipment and counter-intuitive ways of doing things.

"A lot of the time with electronic music you're running it out of the computer and it's basically like playing a CD. We play to a room, we have a dedicated sound guy and everything is being sent out individually. It's much more like live sound then it is like playback.

"We take how everything sounds very, very seriously."

Greenspan feels more at home in the studio than on stage. Last year he mixed Caribou's acclaimed *Swim* record, and has already lined up production gigs for the future, including producing a new record by Code 9.

"Working with other people, doing that production stuff, I think that's the type of stuff I'd like to focus on," he says. "I'm going to probably do a record by myself, so that's the next step for me."

"I'm at a point in my life where I'm feeling good about the whole Junior Boys thing. I don't know what the future is for the band exactly, other than I know that I'll probably take some time away from it. There are bands like Portishead who take 10 years off and then they release that record (*Third*) that everybody seemed to like. I suppose that could always happen, too."

If this is indeed the end of Junior Boys, the duo is definitely going out with a bang.

"The response to us live over the last year has been the best it's ever been," he says. "It's been a struggle for us. How do we, as two pretty unassuming guys, do this? We're too polite to be the Jesus and Mary Chain and try and antagonize people because we don't want to be up there, but at the same time we want to be good to the people who are there to see us."

⇒ See Junior Boys perform at the West End Cultural Centre on Monday, Sept. 12

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets \$24.50 advance at Ticketmaster

⇒ Visit www.juniorboys.net

**WRITE FOR
ARTS AND CULTURE**
EMAIL ARTS@UNITER.CA
TO GET INVOLVED

FILM



Legendary fashion photographer Bill Cunningham is featured in a recent film portrait of his life in *BILL CUNNINGHAM NEW YORK* showing at the Cinematheque. In the documentary the 81-year-old *New York Times* contributor is interviewed along with writer Tom Wolfe, actress Brooke Astor and wealthy magnate David Rockefeller. The funny, poignant film highlights the eccentricities of fashion and class in New York. The film shows nightly at 7 p.m. until Thursday, Sept. 15.

Also for the fashion crowd is a documentary chronicling the life of legendary fashion genius Yves Saint Laurent. *L'AMOUR FOU* is showing at the Cinematheque Friday, Sept. 9 and Saturday, Sept. 10 at 9 p.m.

As a part of Downtown Winnipeg BIZ's MANY-FEST enjoy a free movie in Memorial Park on Friday, Sept. 9.

The WNDX Festival of Film and Video Art is promising another great lineup of innovative and groundbreaking work by Canadian filmmakers and video artists. The festival runs from Sept. 29 to Oct. 2.

The much hyped, extremely well-attended Nuit Blanche returns to the WAG on Saturday, Oct. 1 as a part of CULTURE DAYS. *The Uniter* is presenting cult classic films until 3 a.m. in the Muriel Richardson Auditorium including the 1933 version of *ALICE IN WONDERLAND*, Terry Gilliam's masterpiece *BRAZIL* and the mind-bending *DONNIE DARKO*.

As a part of CULTURE DAYS you can get a sneak peek at the upcoming WINNIPEG ABORIGINAL FILM FESTIVAL taking place in November with screenings of the Oscar-nominated short *TWO CARS, ONE NIGHT* by director Taika Waititi along with local filmmaker Coleen Rajotte's documentary *HOME AGAIN*. The films will be showing on Main Street on Saturday, Oct. 1.

In conjunction with WNDX Festival of Film and Video Art, Platform centre for photographic + digital arts is screening GUY MADDIN'S *HAUNTINGS I* video art exhibit until Oct. 2. There will be a special screening of *OUR WINNIPEG* by Sarah Febbaro & Art City participants on Friday, Sept. 16 at 7 p.m. Guy Maddin will also be speaking on Saturday, Oct. 1 at 3 p.m. in the lead up to the WNDX closing party later that night.

LITERATURE

The Aboriginal Writers' Collective of Manitoba's Book Lunch for XXX NDN: LOVE AND LUST IN NDN COUNTRY is on Thursday, Sept. 8 at 7 p.m. in the Grant Park Atrium at McNally Robinson. The event will be hosted by DUNCAN MERCREDI and will feature the latest works from the Aboriginal Writers Collective.

The book launch for *SNAPSHOTS II: NAVIGATING THE UNIVERSITY YEARS* by Frank Maraj will be on Sunday, Sept. 11 at 2 p.m. in the Grant Park Atrium at McNally Robinson. *Snapshots II* captures Maraj's culture shock upon landing in Canada from Trinidad in the late '60s.



The book launch for *TWENTY ONE YEARS IN THE PENALTY BOX* by HAROLD SKAZYK is on Wednesday, Sept. 14 at 8:30 p.m. at McNally Robinson's Prairie Ink Restaurant. Skazyk was the official timekeeper for the Winnipeg Jets from 1977 until the day the team left for Arizona.

The 2011 WINNIPEG RADICAL BOOKFAIR & DIY FEST is happening from Sept. 23 until Sept. 25 at 91 Albert Street. There will be tables, DIY workshops and activist panels. Keynote speaker DAVID MCNALLY will be at Mondragon on Saturday, Sept. 24 at 7 p.m. For a complete schedule consult winnipegbookfair.blog-spot.com.

GALLERIES & MUSEUMS

The *DIVERSE IMAGES* exhibition is showing at Cr8ery with an opening reception with the artists on Sept. 8 at 7 p.m. The exhibition closes on Sept. 20.

FILM REVIEWS

Lights! Camera! Auction!

Famed couturier Yves St. Laurent has had a lot of baggage

L'amour fou

Directed by Pierre Thoretton, 2010

98 minutes

French with English subtitles

Plays at Cinematheque Sept. 9, 10, 14 and 15 at 9 p.m. and Sept. 16 and 17 at 8:30 p.m.

★★★★☆

KAELEIGH AYRE

VOLUNTEER

L'amour fou was not at all the film that I had been anticipating.

Having recently watched Tom Ford's *A Single Man*, the beautifully shot tale of an English professor who becomes lost after the loss of his long-time partner, I was expecting this to be the documentary version of the same story.

However, Pierre Thoretton's debut film is less about the relationship between famed couturier Yves Saint-Laurent and his partner of 50 years, Pierre Bergé, and more a look into the man who was Yves Saint-Laurent.

Through the dismantling of the massive art collection that represented Bergé and Saint-Laurent's time together, the viewer is taken on an unexpected journey.

The film opens on archival footage of Saint-Laurent's 2002 retirement announcement and subsequently moves on to his 2008 funeral.

From there the viewer begins to learn about Saint-Laurent, from his beginnings as Christian Dior's protégé, to his succession to the House of Dior at the age of 21 following Dior's untimely death in 1957.

It was in 1958, just before Saint-Laurent was fired from Dior, that Bergé and the designer met and quickly fell in love.



This photo is classic. YSL is classic. This film is classic.

SUPPLIED

Interspersed with the linear tracking of both Saint-Laurent's design career and his personal struggles with drugs and alcohol is the examination of the pair's exquisite and diverse fine art collection.

While slow-moving at times, the cinematographer approaches each piece as if in an art gallery. The camera remains fixated on the pieces, moving slowly around the room: the Picasso, the Matisse, the Mondrians that inspired Saint-Laurent's famous *Mondrian* collection of 1965.

"We never would have imagined owning a painting by Mondrian. That was inconceivable. But then one fine day, a Mondrian came into our lives, followed by others," Bergé muses.

Accompanying some of the pieces, such as in the case of Andy Warhol's portrait of Saint-Laurent, is footage of the creation of the original piece, which gives life to these otherwise inanimate snapshots.

The most interesting aspect of the film is the juxtaposition of footage of the intact collection, and its conception narrated by Bergé, with the

dismantling of the gallery-esque apartment in France by the people he calls "the undertakers of art".

The collection comes apart, piece by piece, just like Saint-Laurent's health and control of his demons, and through this collection we learn about how different the two were. Saint-Laurent was the creative genius, while Bergé was his rock – and the business-minded one.

Throughout the film Bergé seems distant, even cool, towards his late partner, making it difficult to feel out their true relationship. However, one must take into account that it had been less than a year since Saint-Laurent's passing at the time of the auction, and so it may have been necessary for Bergé to remain distanced in order to not be overcome with emotion.

L'amour fou reveals many interesting things about the reserved man behind the unreserved clothes, but due to its pace and large focus on the pair's collection, it may only be truly appreciated by fans of the fine art or couture worlds.

How do you get to Carnegie Hall? Bicycle!

Bill Cunningham's gonzo photography and personality make for one great real life story

Bill Cunningham New York

Directed by Richard Press, 2010

80 minutes

Plays at Cinematheque Sept. 7-11 and Sept. 14-15 at 7 p.m.

★★★★☆

TIMOTHY DYCK

VOLUNTEER

There is a man who has been photographing New Yorkers for years. He works by instinct and exuberance, always following fashion, not celebrity. The documentary *Bill Cunningham New York* is about the eponymous octogenarian and his lifelong passion.

Cunningham has been photographing for decades, working with various fashion publications until landing a position at the *New York Times*. He is a constant worker, always taking pictures, "like a war photographer," says one admirer.

By day, Cunningham is on the streets photographing whatever catches his eye; at night, he is capturing the evening life of society functions.

To say Cunningham is passionate is an understatement. His apartment is a maze of filing cabinets that hold all of his negatives (the man still shoots with film).

He is so much of a workaholic, he seems to shrug off an imminent eviction from his studio home in Carnegie Hall.

However, as the documentary unfolds, it becomes clear just how much of Cunningham's life is about photography and fashion.



A scene from *Bill Cunningham New York*.

SUPPLIED

At one point, he says, candidly, "Any real photographer would call (what I do) fraud. I'm just about capturing what I see."

What is remarkable to witness is the dedication this man has. Using only a bicycle for transportation, Cunningham often attends three or four society functions in the same evening.

Cunningham's personal life hardly exists. Many of his admirers (including editor-in-chief of American *Vogue* Anna Wintour and retired U.N. official Shail Upadhyia) point out they don't know much about him at all, only that he is very polite and amicable.

However, though he may come off as friendly and jocund, one can't help but sense that Cunningham is keeping the audience at bay. Very little is revealed of the man apart from his adoration of fashion.

When compared to the paparazzi, Cunningham's approach is completely different: he often cannot identify celebrities because he doesn't own a TV. He also puts down the camera if the clothes aren't engaging.

Repeatedly, the man insists he is interested in fashion – and he is; it doesn't matter who is in the photographs, but only what they are wearing.

As society's want for revelation or sensation is constant, it's hard not to hope for something lurid from this documentary.

Instead, dedication to process and the delight in beauty are revealed. The audience can spend time with a fascinating photographer, in probably the most personal capacity he's ever allowed.



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Combining many festivals gets you one big Manyfest

Three days of interactive entertainment to promote the city's downtown

AARON SNIDER
CULTURE REPORTER

While it may seem like the third new festival in as many years to happen on Broadway in early September, Manyfest is really just a new name for what has recently been known as Lights on Broadway and 5 Events One Weekend.

Collecting a number of festivals under this one banner (Lights on Broadway, Ciclovía) ensures that this year's Manyfest will be a tough act to follow.

"We figured there was a lot of potential for the festival to expand," says Jennifer Verch, manager of communications and marketing with Winnipeg's Downtown Business Improvement Zone (BIZ). "We thought that would be a good name that we could rally around and really brand and create recognition in Winnipeg for the new festival."

The festival is organized and funded by Downtown BIZ in association with local partners as a way to showcase the city's downtown.

"Basically it's all about bringing people downtown for a really great experience and to start changing perceptions about downtown."

With that goal in mind, the festival has grown from previous years to appeal to as wide a demographic as possible.

"We have an expanded kid zone, an expanded farmer's market and artisan market," Verch says.

Saturday night is big. The Big Dance on Broadway (4 p.m. to 7 p.m.) will coincide with Lights on Broadway, which begins when the sun goes down and will feature a wide mix of music, concluding with retro soul and Motown courtesy of DJ Penny Lane.

Other events include Friday night's Giant Movie in the Park (*Toy Story 3*) and the three-day Wine and Cheese Festival. There's also a new option added to last year's 10 km or 10 mile run.

"This year we added a five kilometre race that is run or walk, so it's a little more acces-



They say the Big Dance shakes the street on Broadway.

SUPPLIED

sible for families and people who are not seasoned runners who want to come out for a fun run," Verch says.

Of course, Ciclovía (Sunday, Sept. 11) will return. By closing off North Broadway to motorized vehicles, it allows Winnipeg cyclists and pedestrians the chance to walk, bike or jog from Assiniboine Park to Broadway.

The Sunday will also feature a soapbox derby fundraiser put on by and in support of local arts group Ace Art Inc., which supports emerging and diverse artists to pursue a variety of contemporary art mediums.

"In our office we throw around a lot of ideas," says Hannah Godfrey, program co-ordinator for Ace Art Inc. "We wanted to do another fundraiser for Ace, and we've been doing the midnight pie fight for a couple of years, but we wanted to do something different."

The Soapbox Derby will involve several four-person teams including entries from local media outlets and community groups, with all pro-

ceeds going directly back to Ace Art Inc.

"While we're very grateful to all our funders, we need extra money for programming costs and operating costs and also for relocating as well," Godfrey said.

The race will be followed by a rockabilly-greaser themed afterparty at the Lo Pub.

Ace Art Inc. gallery recently launched a Bruce Lee extravaganza in Bruce-O-Rama, an interactive exhibit by artist Claire Hodge. It involves a video installation hooked up to floor pressure pads, allowing visitors to trigger multichannel video as they walk around the exhibit.

"It's a bit of a cacophony of craziness, but it's got some interesting comments about nostalgia and recontextualizing violence and 20th century heroes," Godfrey says. "It's totally interactive and really fun."

Visit www.manyfest.ca and www.aceart.org.

Down at the Park with friends of mine

Two shows to celebrate six years as a venue that puts artists above all else

AARON SNIDER
CULTURE REPORTER

Although the building itself has been standing on Osborne for nearly 100 years, the Park Theatre's current format celebrates its sixth year in existence this month. Before that, it would have taken a special eye to see what the old and abandoned building could become.

Thankfully, those were the very eyes that set upon it.

"We wanted to buy this boarded up building and make something of it," says Erick Casselman, owner and operator of the Park Theatre.

Starting off six years ago as a café and DVD rental shop, Casselman showed art house and classic movies until the film studios became less cooperative. It was at this point, almost two years after first opening the theatre, that local musician J.P. Hoe suggested to Casselman that he open the space to local artists as a music venue.

With its giant stage, comfortable seating and ample dance floor, the last four years have seen the Park become one of the premier live venues in the city.

Casselman credits a simple formula.

"First and foremost we have great sound, we give the artist a big stage. We make the Park Theatre about the artist," he says. "We really put the emphasis on the fact that you're here to watch these great artists that we're lucky to have."

Casselman's artist-oriented passion for music and performance has attracted an extensive and diverse list of top-notch artists, including Alex



NICHOLAS FRIESEN

One man, two nights, four bands and six years: Erick Casselman takes the stage at the Park Theatre.

Cuba, Fred Eaglesmith and NoMeansNo.

"We've had some really great shows," he says. "When you're getting that calibre of talent plus having the local musicians want to play here it speaks volumes that we're hopefully doing something right."

He's not the only one that thinks so.

"We've played as far as Singapore, but honestly I think the Park is one of our favourites," says James Taronno, keyboardist in local band Quinzzy. "Erick knows how to treat a band and he knows how to run a business and he takes it

seriously."

Perhaps the most important thing is Casselman's long-term philosophy.

"You don't do this because you plan to become rich. You do this because you have a passion for it. I do this because I want to create a legacy," Casselman says.

"It's one of the reasons that the Park is doing so well," Taronno says. "This isn't just a way to get some extra people in to get really drunk, this is a venue to listen to music."

When asked about plans going forward, Casselman seems intent on expanding his venue's potential.

"We have to make sure that acts want to come back through here. The biggest problem we run into is that we get to work with wonderful acts, but as they develop and their audience grows, they start to outgrow the room and then we lose them to the bigger venues."

Meanwhile, two nights of star-studded entertainment have been planned to celebrate six years in business.

Among other local heroes, Quinzzy will use the opportunity to get back on the stage after an extended hiatus spent writing and recording.

"We're revealing a lot of new material," Taronno says of the show. "We're going to talk about Quinzmas (the band's annual Christmas show, which was held at the Park in 2009) which we're really excited about."

"We're really looking forward to finally getting out there again and tearing up the Park."

Visit www.parktheatrevideo.com

THE PARK ANNIVERSARY SHOW

⇒Friday, Sept. 9: Federal Lights and Quinzzy. \$15

⇒Saturday, Sept. 10: Curtis Newton, Dana Bean and Scott Nolan. Free admission.

⇒Birthday cake will be served!

GALLERIES & MUSEUMS

The Outworks Gallery is presenting TACHYON REDUX by GILLES DECRUYENAERE. An exhibition of mysterious technological devices of unknown origin will be showing until Sept. 9.

RYAN J. CARMAN is showing CASTLES THAT YOU BUILD until Sept. 10 at the Semai Gallery, 264 McDermot Ave.



CARL BEAM, one of Canada's leading contemporary aboriginal artists is featured at the Winnipeg Art Gallery until Sept. 11. The exhibition consists of 48 of Beam's most remarkable works including his powerful large-scale paintings.

Plug In ICA in collaboration with Musée International des Arts Modestes is presenting MY WINNIPEG AT LA MAISON ROUGE, PARIS, FRANCE. This exhibition project features over 70 amazing artists from our fair city. Taking its name for the award-Winnipeg Guy Maddin film, the works aim to explore Winnipeg's historical curiosities coupled with our unique prairie surrealist atmosphere. Some of Winnipeg's best-known artists are to be represented including MARCEL DZAMA and DIANA THORNEY-CROFT. The exhibition runs until Sept. 25.

Wayne Arthur Gallery is showing WILD BEAUTIES & UNTAMED BEASTS, contemporary works by MICHELE CAMPBELL and LORI ZEBIERE until Sept. 26.

THE HEART THAT HAS NO LOVE/PAIN/GENEROSITY IS NOT A HEART is a multimedia installation by Vancouver-based artist JAYCE SALLOUM and Afghan-Hazara artist KHADIM ALI that records the destitution of current conditions in Bamiyan Valley in central Afghanistan, reflecting on the tensions shaping an incipient modernity in Afghanistan. The exhibition is showing at the Plug In ICA and shows until Oct. 9.

The ENGAGING CONNECTIONS exhibition by ALAN McTAVISH, MARGAURITE KRAHN and INGRID MCMILLIAN will be running until Oct. 11 at the Buhler Gallery at St. Boniface Hospital.

Ever want to know what it takes to preserve rare artifacts? The Manitoba Museum is presenting MUSEUM 911, an exhibition that explores how the museum's conservators save history from time, pests and humidity, and what this can mean for you and your own precious objects. The exhibition is on until Oct. 16 in the EW Discovery Room.

THEATER, DANCE & COMEDY



Comedian Jerry Seinfeld brings his stand-up act to the MTS Centre on Thursday, Sept. 8.

Check out PHIL HANLEY, winner of the Vancouver's funniest comic competition, at Rumors. Hanley will be performing stand-up from Sept. 8 to Sept. 10.

FEMFEST 2011: STAGING INSPIRATION runs from Sept. 17 to Sept. 24 at the Canwest Centre for Theatre and Film.

Sunday night is open mic comedy at the Tavern, featuring JOHN B. DUFF.

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Questions? Call Geoff at 786-9790 or email geoff@uniter.ca.

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The end of Aqua Books

Local business closing this fall

AARON SNIDER
CULTURE REPORTER

Last month's news that downtown bookstore Aqua Books and attached restaurant EAT! Bistro will be closing this fall hit a nerve with many in Winnipeg.

News media and concerned members of the community flocked to the Garry Street business to show support.

"Honestly, for the last week I've been doing nothing but talking to media and talking to people who come in and answering phone calls and emails. I've had probably over 400 emails," said Kelly Hughes, owner of Aqua Books and self-declared mayor of "Winnipeg's Cultural City Hall."

The impending closure may have come as a shock to the public, but Hughes said he's been thinking about it since January or February.

"There's always hard times when you're running your own business," he said. "About a year ago I noticed that sales in the bookstore were softening up and about six months ago my wife and I started talking about it."

Aqua Books moved to its current 8,400 square-foot building in 2008 after nine years on Notre Dame Avenue.

While poor sales were the ultimate factor for Hughes and his wife, Candace, he suggests a cultural shift away from traditional forms of reading may be partly to blame.

Karen Sigurdson, co-owner of Burton Lysecki Books, says she hasn't seen the same shift.

"We don't have 100 per cent literacy or 100 per cent of people interested in reading and we never have. People who like to read have always been a small but steady group of people, and they don't change. I don't see that as

the problem," she said.

As recently as 2007, a report commissioned by the Department of Canadian Heritage found no conclusive evidence that new and varied electronic distractions had eaten into more traditional forms of reading.

While e-book sales are on the rise, they still make up only a small fraction of actual book sales.

Sigurdson and co-owner Burton Lysecki believe the trend affecting Aqua Books is based on economic factors rather than cultural ones.

"These are hard times for bookstores," said Lysecki, who opened his own bookstore 40 years ago. "(But) we're starting to see the light at the end of the tunnel."

Lysecki's store might be the exception to the rule in that regard. While stats for the used book industry are few, *Publishers Weekly* reported in July that sales of new books were down more than 10 per cent in the first quarter of 2011 over the same period in 2010.

Hughes's numbers are even more dismal, with sales at Aqua Books falling 30 per cent this year.

Eton Harris, a collective member at the Mondragon, notes that while their bookstore is also experiencing a downward trend in sales this year, a direct comparison with Aqua Books is difficult due to a different customer base.

"We have a niche in our left-wing, radical political literature. I think there's still a demand for that," he said.

Regardless of the underlying causes of Aqua Book's closure, reaction to the news was one of unanimous disbelief and support.

"We would do anything to help them keep going," Harris said. "Small, independent places have to stick together, and especially places that are supporting local artists and local writers. We've got to have more venues than just a handful in the city."

The same sentiment was echoed by Radhika Desai, co-founder of the Winnipeg Marx Reading Group and professor of politics at the University of Manitoba.



NICHOLAS FRIESEN

Kelly Hughes started Aqua Books 12 years ago on Notre Dame Avenue.

The Marx Reading Group has met weekly at Aqua Books since the early spring and depends on the convenient location to accommodate the large variety of people who attend.

"I don't know if we'll be able to find such a central and such a convenient place where we can meet," Desai said.

The reading group also uses the space for free, which Desai said is a crucial element.

"We have students, we have people on low incomes and I think (paying) would be a burden on them," she said. "It's been wonderful for us, because it's a very central location and it's just the sort of ambiance we need, and being central it attracts a lot of people."

Aqua Books hosts more than 350 events each year, from poetry readings to film screenings to concerts. Hughes understands that many groups that use his space are now jeopardized.

"Without being immodest, some of the things that happen here will just move somewhere else and it'll be fine, but a lot of the things that we're doing here would not happen anywhere else," he said.

Like any small business venture, it's not always about the money, but rather providing a unique alternative to a big box store. At the end of the day, reality and financial burdens are known to burst a few bubbles.

"The positions I've made haven't been financially motivated," Hughes said. "Certainly I need a way to get out of the glue financially, and right now, realistically the easiest way to do that is to sell everything, sell my building and walk away."

Aqua Books and EAT! Bistro will remain open until at least the end of September. Visit www.aquabooks.ca.



Provincial election day is Tuesday, October 4

Get on the list!

If you have not been enumerated, contact your returning office.

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OLSAS www.ouac.on.ca/olsas/

Ontario Law School Application Service
November 1, 2011: Application deadline for first-year English programs
February 1, 2011: Application deadline for first-year French programs
May 1, 2012: Application deadline for upper-year programs

TEAS www.ouac.on.ca/teas/

Teacher Education Application Service
December 1, 2011: Application deadline for English programs
March 1, 2012: Application deadline for French programs



ORPAS www.ouac.on.ca/orpas/

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Crossword Puzzle & Sudoku 02

Solutions to this week's sudoku and crossword in next week's issue.

SUDOKU SKILL LEVEL: **DIFFICULT**

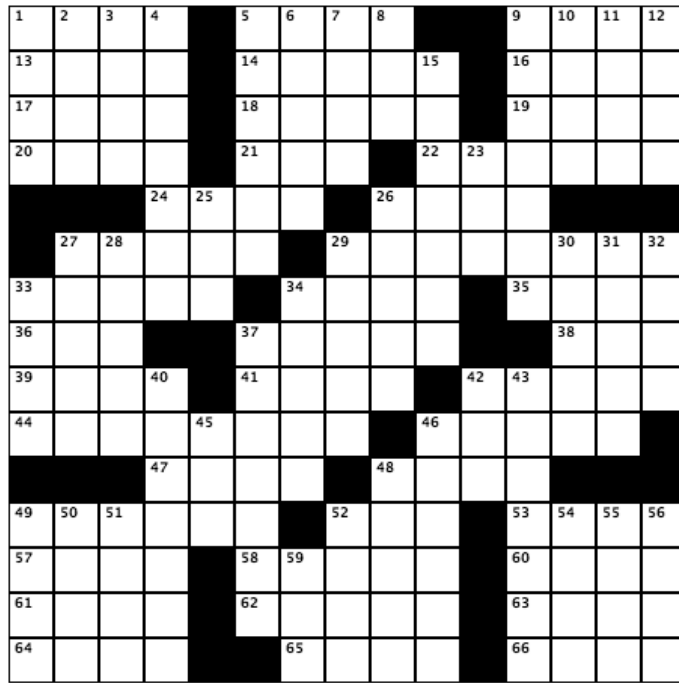
Across

- 1 - Chuck
- 5 - Mine entrance
- 9 - Cried
- 13 - Dedicated to the ___ Love
- 14 - Crusoe's creator
- 16 - Bones found in the hip
- 17 - Narrate
- 18 - Bid
- 19 - Distort
- 20 - Actor Morales
- 21 - Actor Fernando
- 22 - Discharges
- 24 - "Believe" singer
- 26 - Complacent
- 27 - For all to hear
- 29 - Unhurried
- 33 - Large wading bird
- 34 - Smoke deposit
- 35 - 365 days
- 36 - Court call
- 37 - Theatrical entertainment
- 38 - Links org.
- 39 - Amazes
- 41 - Jump on the ice
- 42 - Metal fastener
- 44 - Mad

- 46 - Executive of a municipality
- 47 - Former Fords
- 48 - Moon of Jupiter
- 49 - Combining form meaning " yellow "
- 52 - Back muscle, briefly
- 53 - Devices for fishing
- 57 - House rodents
- 58 - France's longest river
- 60 - Horne solo
- 61 - Purim month
- 62 - Release
- 63 - Sardine containers
- 64 - Actor Connery
- 65 - Antlered animal
- 66 - Squeezes (out)

Down

- 1 - Carry
- 2 - Addition column
- 3 - Actress Ward
- 4 - Nonmetallic element
- 5 - Worshipped
- 6 - Postpone
- 7 - Full of unresolved questions



BESTCROSSWORDS.COM

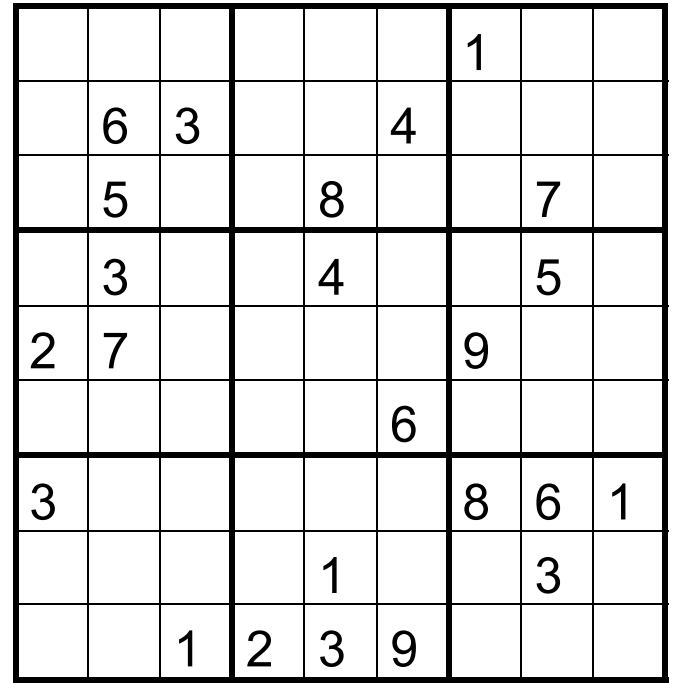
- 8 - Digit of the foot
- 9 - Smart aleck
- 10 - Lodge members
- 11 - Artist Mondrian
- 12 - Shooting marbles
- 15 - Recluse
- 23 - Astronaut Grissom

- 25 - Color
- 26 - Capital of South Korea
- 27 - ___ there yet?
- 28 - "See ya!"
- 29 - Adored
- 30 - Dupe
- 31 - Enthusiastic

- 32 - Sketch
- 33 - Decked out
- 34 - Male and female
- 37 - 4 Seasons No. 1 hit of 1964
- 40 - NaCl site
- 42 - Blue

- 43 - An anion of one oxygen, carbon, and nitrogen atom
- 45 - Advanced degree?
- 46 - Shooting star
- 48 - Big
- 49 - December day, briefly
- 50 - Adjutant

- 51 - Final Four org.
- 52 - Lo-cal
- 54 - Actor Estrada
- 55 - Fork feature
- 56 - Back talk
- 59 - Brit. lexicon



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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

THE TRUTH AND RECONCILIATION COMMISSION OF CANADA SCHOLARSHIP

This scholarship was established in 2010 in recognition of the important work of the Truth and Reconciliation Commission of Canada and to honour students who are descendants of survivors of residential schools or who themselves are residential school survivors. Two awards of \$5,000 will be made annually, one each to a female and a male student. Application forms are available from the Awards & Financial Aid Office or online at www.uwinnipeg.ca/index/services-awards-current-continuing.

Deadline: Sept. 10, 2011

THE WINNIPEG POLICE SERVICE OPPORTUNITY SCHOLARSHIP IN MEMORY OF INJURED AND FALLEN OFFICERS

This scholarship has been established by the Winnipeg Police Service to support educational opportunities for students from the North End and Downtown Winnipeg high schools. The two scholarships of \$2500 each are renewable annually, with the intention that students receive scholarship support throughout their university degree. Consideration will be given to applicants who have made a contribution to, or been involved with, their school or community. Application forms are available from the Awards & Financial Aid Office or online at www.uwinnipeg.ca/index/services-awardsinfo.

Deadline: Sept. 10, 2011

OPPORTUNITY FUND BURSARIES

These bursaries are for the 2011-12 academic year and will be awarded to students who show academic promise and financial need, and who come from a population currently under-represented at the University of Winnipeg. Individual applications and nominations from high school counselors, school officials or other community and adult learning center counselors or staff are welcome. Applicants or nominees must meet the following criteria:

1. They must:

- Be of aboriginal (First Nations, Métis, or Inuit) heritage; or
- Come from another population currently under-represented at the University of Winnipeg (e.g., the immigrant and refugee communities); or
- Be the first member of their family to enroll in post-secondary education.

2. They must show academic promise and potential for success in university studies. For sequential students, this can be determined by possessing a high school diploma or equivalency certificate or by an assessment and recommendation of their high school counselor. For adult learners, this can be determined through a PLAR/prior learning assessment. Continuing students must have an overall "C" average (GPA 2.0) from previous post-secondary studies.

3. They must demonstrate financial need, which will be assessed by the University of Winnipeg's Financial Aid & Awards staff.

4. They must be admitted to the University of Winnipeg on either full-time or part-time status.

The value of the bursaries will be determined by need - up to a maximum value of \$5,000. Priority will be given to first - and second-year students. Application forms are available in Student Services (first floor, Graham Hall) or Student Centre (first floor, Centennial Hall) as well as online at www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: Sept. 15, 2011

NOTE: Assessments will be done on an on-going basis. As there are limited funds, early applicants have a greater chance of receiving a bursary.

INTERNATIONAL STUDENT CONTINUING SCHOLARSHIPS

Scholarships are available to international students who have completed at least their first year (30 credit hours) at the University of Winnipeg and who are continuing in their degree programs. Applicants must have an overall grade

Solutions to puzzles from the September 1, 2011 issue.

1	A	L	B	U	M	6	B	I	N	E	10	C	I	T	E
14	S	O	R	R	Y	13	O	R	A	N	16	O	R	A	L
17	T	R	A	D	E	11	L	O	R	D	18	H	A	T	H
20	I	N	D	U	L	G	E	N	C	E	22	E	S	A	I
23	O	L	O	M	B	O	24	A	R	S	25	A	S	I	
26	H	A	I	F	A	27	F	L	O	W	28	S	T	A	
29	A	S	S	T	S	O	L	A	R	30	U	S	E	S	
31	S	I	P	E	E	N	Y	32	W	R	E	S	T		
33	E	S	S	E	N	C	E	34	U	T	I	L	I	T	Y
35	L	E	T	T	R	E	C	R	36	S	P	A	N		
37	E	R	I	E	I	R	A	E	38	B	I	S	O	N	
39	A	G	E	E	40	A	P	A	41	A	N	T	O	N	
42	F	O	R	M	43	Y	S	E	R	44	G	E	S	T	E

2	3	5	4	7	8	9	1	6							
1	7	9	3	2	6	8	4	5							
4	6	8	1	9	5	3	7	2							
9	2	4	5	1	7	6	8	3							
7	5	6	8	3	9	1	2	4							
8	1	3	2	6	4	7	5	9							
6	9	1	7	4	2	5	3	8							
5	4	7	9	8	3	2	6	1							
3	8	2	6	5	1	4	9	7							

point average of at least 3.0 and must have made extracurricular or volunteer contributions to the University and/or the larger community. Application forms are available from the Awards & Financial Aid office or online at www.uwinnipeg.ca/index/services-awds-current-continuing.

Deadline: Sept. 15, 2011

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year. The application is available from the Awards & Financial Aid Office as well as online at www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: Oct. 1, 2011

WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. The application to apply for Fall/Winter 2011-12 positions will be available on Monday, Oct. 3, 2011. Please check back with the awards office, or online on or after that date: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

ANISHINABE OWAY-ISHI MANITOBA ABORIGINAL YOUTH ACHIEVEMENT AWARDS: THE FRANK WESLEY AWARD

These two awards of \$1,000 each are open to all aboriginal peoples ages 16-24 and are based on academic performance. Visit the website for more information or to apply:

http://www.hydro.mb.ca/careers/student_opportunities/awards/anishnabe.shtml

Deadline: Sept. 15, 2011

ETHEL BOYCE ACHIEVEMENT AWARD

Application for a \$1,000 student/athlete bursary is available for registered softball players enrolled full-time at a Canadian post-secondary institution (registered means that the individual is a member of a team that is registered with the provincial/territorial association of Softball Canada). All applications must be endorsed by the respective provincial/territorial association. The award is administered by Softball Canada and is annually awarded to a female and male recipient. It is expected that the award winners will have exhibited leadership traits and skills in softball. Application forms are available from the Awards & Financial Aid office online at www.softball.ca.

Deadline: Sept. 15, 2011

BILL MASON MEMORIAL SCHOLARSHIP

The Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker. Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - to those people who help make a difference in the kind of world we live in today and pass on to future generations. To be eligible, you must be a Canadian citizen enrolled full-time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5. Application information is available from the Awards & Financial Aid office or online at <http://www.crc.ca/about-us/bill-mason-scholarship/application-criteria.html>.

Deadline: Sept. 30, 2011

R.W.F. HUNT SCHOLARSHIP

The Thompson Chamber of Commerce established the R.W.F. Hunt Scholarship in 2002 in memory of Hunt, the first president. There is one \$1,000 bursary available each year, one per student. The bursary is open to first - and second-year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Bowbuden, Ilford, Pikwitonei, Thicket Portage, Cross Lake, Norway House. Application information is available from the Awards & Financial Aid office or online at www.thompsonchamber.ca/hunt.htm.

Deadline: Sept. 30, 2011

MARYMOUND BURSARY PROGRAM

If you are registered in a full - or part-time post-secondary education or training program, you may be eligible for a Marymound bursary. The Marymound Bursary Program provides educational and support funding to eligible young people who received services from Marymound or who resided in a Marymound placement for a minimum of six months. Funds are provided to help cover costs such as tuition, books, living expenses and more while you are attending school. Individual bursary awards may range from between \$500 to \$2000, with a maximum of \$4000 in total awarded in a calendar year. Bursaries are awarded dependent on available funds. Application forms are available from the Awards & Financial Aid office or online at www.marymound.com/wp/donations-sponsorship/bursary-fund.

Deadline: Oct. 1, 2011

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

The MB Hydro Educational Funding Program supports the continued education of Manitoba's students by offering awards, bursaries and scholarships to those in high school, college and university enrolled in programs that support our operational requirements. Listed below are the various

scholarships and bursaries available for application with eligibility criteria.

1. *Employment Equity Bursary* - must be a member of Employment Equity designated group entering first year of studies at University of Manitoba, Winnipeg or Brandon in the following: Engineering, Computer Science or Commerce.
2. *Generating Futures Scholarships* - must be of aboriginal ancestry, registered as a full-time student in one of the programs listed below to qualify: Business (majoring in Accounting, Finance, Human Resources or Marketing); Engineering (majoring in Civil, Electrical or Mechanical); Computer Science.
3. *First Year Management Bursaries* - aboriginal student accepted into first year of studies at a Manitoba university enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources or Marketing; or a four-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.
4. *Second to Final Year Management Bursaries* - aboriginal students in their second year or higher of studies at a Manitoba University enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources or Marketing; or a four year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.
5. *First Year Information Technology Bursaries* - aboriginal student accepted into first year of studies at the University of Manitoba, Winnipeg or Brandon in Computer Sciences or University One Computer Science curriculum.
6. *Second to Final Year Information Technology Bursaries* - aboriginal student enrolled in second to final year of studies at the University of Manitoba, Winnipeg or Brandon in Computer Sciences.

For more information or application forms, please visit www.hydro.mb.ca. Application forms are also available from the Awards & Financial Aid office.

Deadline: Oct. 1, 2011

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Manitoba Lotteries is pleased to continue its Employment Equity Education Awards program to promote our commitment to Employment Equity and assist us in meeting future employment needs. These awards are available to students who are members in the following Employment Equity groups: aboriginal peoples, persons with disabilities, visible minorities, or women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs. For more information or to apply, please visit www.mlc.mb.ca.

Deadline: Oct. 1, 2011

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (status or non-status), Métis or Inuit heritage who are attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid office or online at <http://www.cbab.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>.

Deadline: Oct. 15, 2011

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life-long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

For information on how to apply, visit www.canadianrhodes.org.

Deadline for submission of applications and required documents to the Provincial Rhodes Committee: Oct. 15, 2011

CAL CALLAHAN MEMORIAL BURSARY

A bursary or bursaries, not exceeding \$20,000 in total, is awarded in the fall of each year by the Pipe Line Contractors Association of Canada to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a Member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field. The application must be supported by transcripts of high school record, evidence of university or college enrollment and proof of payment. Application forms are available from the Awards & Financial Aid office or online at www.pipeline.ca.

Deadline: Oct. 31, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2011 Fall Term or 2011-12 Fall/Winter Session is now open. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program are a series of grants and bursaries:

- Canada Student Grant for Students from Low-income Families
- Canada Student Grant for Students from Middle-income Families
- Canada Student Grant for Students with Dependents
- Rural/Northern Bursary

These grants are the **first money** students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

- If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.
- If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The **minimum** course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

- Fall or Winter Term only - 9 credit hours minimum
- Fall/Winter Session - 18 credit hours minimum

You **must** maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be used to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. **Student Central and the Awards Office will begin maintaining the Fee Deferral List for Fall term on Aug. 31, 2011.**

- Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.
- However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline (by Aug. 17, 2011).

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to the Awards Office to obtain and complete a form.

OTHER AWARD WEBSITES:

Canada Student Loan program and other important information on finances and budgeting can be found at www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.



Feeling good in her Jeans.



Meet Taghrid.

A 23-year old photographer, stylist, blogger and all around odd job doer at American Apparel. She took these photos while brushing her hair at home, wearing our new Dark Wash High-Waist Jean and the Spandex Jersey Blend Sleeveless Turtleneck Crop Top. Doesn't her hair look super full and shiny? That's because she's using the Mason Pearson Handy Bristle Hair Brush, now sold online as part of our exclusive Beauty & Grooming Collection. This brush is top of the line, invented in 1885 and made of real Boar's Hair. Get Taghrid's look and more unique Multibrand products at our online store and in retail shops around the world.

Retail Location:

Winnipeg—Osborne
108 Osborne St.
Tel. (204) 284-9273

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