

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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VOLUME 66

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PHOTO BY DYLAN HEWLETT
Dylan is *The Uniter's* photo editor for 2011/2012.
See more of his work at www.hewlettphotography.ca

Quebec medical residents could strike Sept. 12



NAVNEET PALL/THE CONCORDIAN

Medical residents speak at the Fédération des médecins résidents du Québec general assembly on Aug. 26.

First-year residents in Quebec stand to make \$41,000 a year, and can make around \$65,000 by their sixth or seventh year. As well, residents in Quebec work on average 66 hours a week, according to the results of a survey of FMRQ members.

Residents suspended teaching to medical students on July 11 as a pressure tactic.

While medical students have said they support the residents' side of the debate, many say they don't agree with their methods, out of fear that their education is being jeopardized.

Phil Vourtzoumis, a third-year McGill University medical student and Canadian Federation of Medical Students representative, likened the decision to treating students as "bargaining chips."

"They basically have us hostage," said Vourtzoumis. Some students, he said, have been kicked off of their wards.

"A lot of us support the reason they're going on strike, but we don't support the measures they're taking," explained third-year McGill University medical student Andrew Zakhari, who co-wrote an opinion piece in the *Montreal Gazette* denouncing the teaching suspension.

But Zakhari said he supports residents walking off the job.

"I think a full-on strike will probably be a lot more effective at getting the message across," he argued, saying that suspending teaching impacts only medical students, while the effect of a strike would be broader.

As the residents' work is considered an essential service, only 10 per cent of the union's 3,000 members will walk off the job every day until they come to an agreement with the government. Dussault added that protests and picketing may be decided at a later date.

Both sides have agreed to an intense schedule of meetings in Quebec City. However, despite having had a strike mandate for weeks now, the union will avoid the strike if possible.

"We want to try and find a way to settle this before the strike, that's for sure," said Dussault. "And obviously, the plan is dependent on the results of the negotiations. It's not in our plans to stop negotiating."

Spokespeople from the provincial Ministry of Health were not immediately available for comment.

Union members suspend teaching medical school students as pressure tactic

SARAH DESHAIES
CUP QUEBEC BUREAU CHIEF

MONTREAL (CUP) — Quebec's medical residents are one step closer to taking strike action after weeks of pressure tactics.

The Fédération des médecins résidents du Québec (FMRQ) and the government have been in contract negotiations for the past 18 months over salaries and acknowledging residents' work in training medical students.

Following a day of negotiations with the pro-

vincial Ministry of Health on Aug. 25, representatives of the FMRQ presented the government's latest offer to 1,200 members at a general assembly the next day.

"I would say that the offer that they've put on the table on Thursday is far from being satisfactory for us. It's simply not enough," said FMRQ president Charles Dussault.

While the offer was slightly higher than the previous one, Dussault said that if the government can't present a better option by the end of this week, residents will walk off the job Sept. 12.

Residents argue that they are underpaid and overworked, especially in comparison to residents in other parts of North America. Dussault explained that Quebec residents were on par with their Canadian counterparts 10 years ago, but that the discrepancy has since grown to 32 per cent.

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STREETER

BY ETHAN CABEL

Q: DO YOU FEEL THAT THE GOVERNMENT, EITHER PROVINCIALLY OR FEDERALLY, HAS DONE ENOUGH TO COMPENSATE PEOPLE DISPLACED BY THE MANITOBA FLOOD?



David Mayen, fourth-year student, Business Administration and Accounting at University of Manitoba

"Not really, because the response has been too late. They were supposed to leave their homes before the water came in and the government didn't give people enough warning. This has been going on for years. The government should have a plan."



Kathy Brown, administrative assistant, Winnipeg Technical College

"Not yet. There was a lot of devastation and they are simply not being compensated enough."



Paul Friesen, circulation and shelving assistant, University of Winnipeg library

"No, I don't believe that they have. Some haven't been compensated at all, some received initial compensation but were not sure that by accepting it they would be eligible for additional compensation."



Aaron Simm, fourth-year student, Sociology

"I've heard that some haven't been compensated at all. I think they should make it clear when they will receive compensation and that accepting initial compensation won't endanger later payments."



Laurie Chascewski, homemaker

"I don't think it's ever enough. It's never going to be enough because people lose personal stuff and no matter what the government gives them, they can never replace those items."



Zoe Gross, U of W graduate, degrees in Women and Gender Studies and Conflict Resolution

"Yes, I do. I actually live in Gimli and I know that our MLA has been canvassing and talking to people and they have been preparing for the possibility of a fall flood. They also have a plan for a new diversion, like the floodway."

News

Flood evacuee kids face homework, but no home

Federal red tape blamed for slowing resettlement talks



DYLAN HEWLETT

Hotel rooms are a reality for 600 refugees from Lake St. Martin First Nation who are waiting in Winnipeg to learn where their flooded reserve will be relocated.

ANNE THOMAS
BEAT REPORTER

While Manitoba's summer deluge of flood news has slowed to a trickle, little has changed for the 1,300 evacuees still waiting to go home.

For members of Peguis First Nation, the wait could be over by Christmas.

But for 600 refugees from Lake St. Martin First Nation, the future is more uncertain. They're still waiting - in Winnipeg hotels - to learn where home might turn out to be.

The Manitoba Association of Native Firefighters has been looking after accommodations and services for the people stranded here. Angel Compton, recreation director for the association, says little has changed for evacuees since arriving in Winnipeg in May.

"I guess the only thing now is that we've got a lot of attention for the help that they need," she said.

Much of that attention was drawn to the need for evacuee kids to have something to do. As a result, nearly 20 local organizations collaborated to set up day camps, starting in the last week of July.

The University of Winnipeg and the Winnipeg Aboriginal Sport Achievement Centre (WASAC) set up a five-week camp modeled on the WASAC Eco-U Kid's Camps. The camp offered four hours a day of sports, team-building games, environmental education, cultural teachings, swimming, and arts and crafts.

The university also expanded its summer soccer camp to make room for evacuee kids.

But with day camps winding down and

Labour Day weekend fast approaching, parents still had no definite word on where their kids would be starting school.

"I've heard that plans are in the works for a facility to school all of the Lake St. Martin children - just to keep the kids together," said Roseanne Beardy, a Lake St. Martin flood coordinator.

Compton doesn't expect that hope to be realized.

"They'll probably be jumping into local schools nearby their hotels. We haven't heard any specific plans," she said. "Some of the groups wanted to get their children all in one school, but ... wherever they are, I think is where they're going to be going."

This year's flood disaster was the last straw after 50 years of near-annual flooding in the Lake St. Martin area. Now, most of the community is homeless, waiting to move to drier ground.

"The province is willing to help us in whatever way. It's (Aboriginal Affairs and Northern Development Canada) that is not willing to grant the reserve status."

- JUDY RICKER, COMMUNICATIONS OFFICER FOR LAKE ST. MARTIN

As the wait dragged on, about 60 Lake St. Martin evacuees demonstrated at the legislature Aug. 11, demanding the province acquire land to set up a temporary community on a site north of Ashern, along Highway 6.

At the same time, Chief Adrien Sinclair and other members of his community emphasized a need for federal involvement in discussions with the First Nation and the province, because only the federal government can grant reserve status for the site chosen.

Judy Ricker, a communications officer for Lake St. Martin, said that while support is not unanimous, a majority of Lake St. Martin members agree with the demonstrators' choice of site.

Once a site is available, Ricker said it should be possible to get the land cleared and homes in place within six to eight weeks.

Still, Ricker sees the federal government as the main source of delay.

"The province is willing to help us in whatever way," she said, "It's INAC (recently renamed Aboriginal Affairs and Northern Development Canada, or AANDC) that is not willing to grant the reserve status."

She said that, earlier, the federal department had promised funding.

"They said that they would help as long as the First Nation and the province can come to an agreement - that they would fund the project, whatever it may be. They're the ones that are doing the stalling."

A staff member in Manitoba Aboriginal Affairs Minister Eric Robinson's office would only say that several sites have been brought forward and remain under consideration.

"The sooner there's a decision made on which site it will be, the faster things will move, but they're still going to move not as fast as anyone wants," he said.

"There's been a lot of progress over the summer," he added. "But ... trying to get land set apart as a reserve is extremely time-consuming, detailed and frustrating."

Local News Briefs

Compiled by Jon Sorokowski



ELECTION CAMPAIGNS ABOUT TO TAKE OFF

Progressive Conservative Leader Hugh McFadyen announced at a debate on Aug. 24 that should a PC government be elected Oct. 4, it would be different from that of former premier Gary Filmon. McFadyen said he would not repeat the Filmon-era budget cuts and vowed not to increase taxes to balance the budget. Premier Greg Selinger blamed McFadyen for wanting to cut \$500 million from last year's NDP budget, but it was in fact a Conservative finance critic who pushed for the cut. Liberal Leader Jon Gerrard said his party will provide a third point of view and be the voice of reason during the election, the *Winnipeg Free Press* reported. The official campaign race begins around Sept. 6.

TIPS SOUGHT IN LOCAL CASES

The RCMP is seeking tips in multiple cases of missing women from the Winnipeg area, the *Winnipeg Sun* reported. Tiffany Maureen Skye was recently found dead near Lockport, but the cause of her death has not been confirmed. The police also seek information about the death of Hillary Angel Wilson, who was found murdered just outside of Winnipeg. The RCMP ask anyone with information to call 984-6447.

LIBERALS ROUNDING OUT NOMINATIONS

The Manitoba Liberal Party has announced it has 51 nominated candidates for the upcoming provincial election on Oct. 4. The final six candidates will be nominated this week. New nominees include a management consultant who immigrated from Europe in 2002 and became a Canadian citizen this year, a former council member from Sagkeeng First Nation, a photographer, a child care worker and a wife and mother, all with specific goals for their respective ridings.

NEW COFFEE SHOP TO OPEN IN THE EXCHANGE

A new Exchange District coffee shop is set to open its doors in September. Parlour Coffee believes "the capital of Manitoba deserves better coffee," according to its Facebook page, and will serve specialty espresso and teas. The shop's owners have posted on Twitter that they will also sell whole beans, loose tea, mugs and equipment and accessories for coffee and tea. Setting up shop at 486 Main St., Parlour Coffee can also be found online at www.parlourcoffee.ca.

SEARCH FOR NEW HYDRO CEO UNDERWAY

Manitoba Hydro has begun the recruitment of a new CEO in light of CEO Robert Brennan's retirement announcement. Brennan will remain president and CEO of the utility until a replacement has been found. Internal applicants will be considered alongside candidates found through a global search to recruit a qualified person with thorough power-utility experience. A news release stated search firm Odgers Berndtson won the bid to assist Hydro with finding Brennan's successor, with expected completion in early 2012.

An advertisement for The Uniter newspaper. On the left is a photo of a sheep. On the right is a photo of a group of four people. The text in the center reads: "THE UNITER is back to its weekly publishing schedule. Interested in getting involved at the paper? Email editor@uniter.ca www.uniter.ca"

The incumbency factor

Twelve ridings up for grabs in upcoming election

CHRIS HUNTER
BEAT REPORTER

As Manitoba's provincial election campaign gets underway, the retirement of 12 veteran MLAs may incite a conceivably closer election.

Over the last year, five Progressive Conservative candidates have announced they won't be seeking re-election.

Another seven NDP veterans, including advanced education minister Diane McGifford and finance minister Rosann Wowchuk, have announced their retirement from politics.

That's likely to provide interesting drama when Manitobans head to the polls on Oct. 4, according to Christopher Adams, a University of Winnipeg politics professor and vice-president of Probe Research.

When someone is familiar with the name of a local MLA, they have a tendency to vote for them. Likewise, when a candidate is new and unknown, there is a tendency not to vote for them, he said.

Adams calls this the incumbency factor.

"If someone like (Manitoba's Conservation Minister) Bill Blaikie is not running, this might help the other party take the seat," he said.

However, Adams adds that this is not the only factor worth considering.

"There are three elements to a local race," he explained. "A race is influenced by who the leader of the party is, what the party brand is and who their local candidate is."

Because of these three diverse factors, Adams believes electoral races will be substantially different in each vacant riding. In some ridings, residents will tend to vote for candidates before a party, in others they will



DYLAN HEWLETT

The retirements of 12 veteran incumbent MLAs will make the Oct. 4 election interesting, says Christopher Adams, a political scientist at the University of Winnipeg.

consider the party first.

Jennifer Howard, the NDP candidate for Fort Rouge, says 12 retirements is hardly unusual.

"Ten to fifteen retire each election," she

said. "Public life is demanding and it is not unusual for families to want their loved ones back."

Howard also believes retirement helps rejuvenate a government.

RETIREMENTS

Progressive Conservatives

- Rick Borotsik, Brandon West
- Len Derkach, Russell (now Riding Mountain)
- Peter George Dyck, Pembina (now Morden-Winkler)
- David Faurtschou, Portage la Prairie
- Gerald Hawranik, Lac Du Bonnet

New Democrats

- Diane McGifford, Lord Roberts (now Fort Garry-Riverview)
- Gerard Jennissen, Flin Flon
- George Hicks, Point Douglas
- Doug Martindale, Burrows
- Bill Blaikie, Elmwood
- Bonnie Korzeniowski, St. James
- Rosann Wowchuk, Swan River

"You have fresh people coming in and turnover is important," said Howard. "This keeps a government and party healthy."

Adams agrees.

"Generally speaking, having people step aside means younger people can come in," he said. "This can add some vitality to the party, rather than having a bunch of grey-haired old people."

However, retiring MLAs create the threat of a closer election, Adams said.

"I would expect, with a different candidate, there would be a smaller margin of victory," he said.

Howard also believes new candidates may be in for a greater challenge.

"There is an added challenge for people that are new to it," she said. "However, these new folks have already been out for several months working hard for their seats."

BE SAFE!

DID YOU KNOW UWINNIPEG OPERATES TWO PROGRAMS FOR YOU - FREE!

SAFEWALK (786.9272)

The SafeWalk program is operated by the University of Winnipeg Students' Association (UWSA) in collaboration with Security Services.

To request a SafeWalk escort, stop at the Security Desk (located just inside the main doors of Centennial Hall) and identify your need.

SafeWalk will provide you with an escort to your car or bus stop within a one-block radius of the University.

SAFEWALK OPERATES DURING FALL AND WINTER SESSIONS:

Monday to Thursday - 6:00 pm to 10:00 pm

Friday - 5:30 pm to 9:30 pm

The Downtown BIZ patrol will also walk with you anywhere in the downtown area. This is a 24 hours a day, 7 days a week service (except for Sunday mornings from 7:30 a.m. to 12:00 p.m.) Call 958-7233.

SAFERIDE (786.9272)

The SafeRide program is operated by the University's Campus Security.

To request a SafeRide, stop at the Security Desk (located just inside the main doors of Centennial Hall) and identify your need.

SafeRide will be provided within the patrol area boundaries: William Avenue to the north, Assiniboine Avenue to the south, Sherbrook Street to the west and Main Street to the east.

SafeRide operates during Fall and Winter sessions, in conjunction with the security patrol: Daily until 11:00 pm



THE UNIVERSITY OF WINNIPEG



Prairies

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The great chiropractic debate

Skeptics and experts discuss the legitimacy of chiropractic



Some believe chiropractic practice does not use common, legitimate scientific approach.

CHRIS HUNTER
BEAT REPORTER

In 2007, Edmonton resident Sandra Nette received a neck adjustment from a chiropractor that would leave her paralyzed from the neck down.

As Nette was not made aware of the treatments risks, the incident has led many to question the legitimacy of chiropractic.

Rob Speirs, a Winnipeg chiropractor, claims he is well aware of the risks associated with such treatment and says he informs all his patients promptly.

"I can only speak to our clinic, not others, but we have

an informed consent waiver that they need to sign," said Speirs. "We talk to patients about what will be done and any risks associated with treatment. I want them to know what we are doing before we do it."

Richelle McCullough, a medical student at the University of Calgary, argues that physiotherapy is a preferred practice to chiropractic.

"I think we need to all work together to make people better quicker."

- ROB SPEIRS, WINNIPEG CHIROPRACTOR

"If someone is dealing with lower back pain, physiotherapy is a good option," said

McCullough via email. "They can do spinal manipulations, but more importantly (they) can help you strengthen the supporting muscles to prevent future re-injury."

Gem Newman of the Winnipeg Skeptics, a local group that has been critical of the chiropractic industry, also advises physiotherapy over chiropractic.

"When examined through the

lens of science-based medicine, chiropractic offers little to distinguish itself from physiotherapy,"

he explained in an email.

McCullough also believes that chiropractors are unqualified for dealing with behavioural disorders, respiratory illness, rheumatological problems, cardiovascular disease and infections, which they often claim to be capable of treating.

According to Newman, chiropractic is based around a "vitalistic philosophy". This philosophy purports that the health of a person is related to the flow of innate intelligence, a sort of spiritual energy.

"While this energy has never been demonstrated to exist, the founder of chiropractic claimed that interruptions or disturbances in its flow (called 'vertebral subluxations') were the root of all disease," explained Newman.

Although many chiropractors have abandoned this old theory for a more scientific approach, many still claim the capability to treat several different diseases, including asthma, allergies and infections.

McCullough argues that most chiropractors belong to the latter category, and that those who use a more legitimate scientific approach are in the minority.

"This sort of thinking has led to all sorts of ridiculous claims, from the ability to cure asthma to a treatment for depression," she said. "If subluxations caused all these health problems, then why do people never suddenly develop allergies or psoriasis after a back injury?"

According to a spokesperson for Manitoba Health, chiropractors are currently regulated under the Manitoba Chiropractors Association through the Chiropractic Act.

However, when the Manitoba Chiropractor Association is ready to transition, they will be regulated under the Regulated Health Professions Act, designed to encompass all medical professionals under the same standards.

Despite the controversy regarding his profession, Speirs believes the medical and alternate-medicine communities both serve important functions in society.

"I'm a big fan of the medical community," said Speirs. "I think we need to all work together to make people better quicker."

COMMUNITY EVENTS

Formerly known as Lights on Broadway, MANYFEST is a week-end of festivals and family fun. Hosted by the Downtown Winnipeg BIZ, MANYFEST takes place from Friday, Sept. 9 to Sunday, Sept. 11 on Broadway and will include an outdoor movie night, a dance party in the street, a wine and cheese festival, and CICLOVIA! Ciclovía is a free, eco-friendly transportation initiative that will see Broadway closed from Osborne to Main Street, creating a network of car-free streets from Assiniboine Park all the way to The Forks. There will be bike shows, skateboard demonstrations, hockey tournaments, and Winnipeg's First Annual Soap Box Derby.

Winnipeg's fifth annual CHALK4PEACE is on Saturday, Sept. 10 at Vimy Ridge Park. The community event includes free performances from a variety of local acts from 2 p.m. to 6 p.m. Donations will be accepted for War Child Canada.

The seventh annual SHERBROOK STREET FESTIVAL is on Saturday, Sept. 10 between Sherbrook and Wolseley. The family friendly street party features everything from face painting, a bouncy castle, games and crafts with Wolseley Family Place and Art City. This year there will be an interactive reptile display and an open mic jam stage. There will also be performances by TRIO BEMBE, GUERRILLAS OF SOUL, THE EMPTY STANDARDS, SMOKY TIGER and the MANITOBANDITS and more.

ON CAMPUS

To celebrate Gallery 1C03's 25th anniversary at the University of Winnipeg, the gallery will be presenting THE EPHEMER-

ALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING, the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The opening reception will be held in Gallery 1C03 on Sept. 9 from 2 p.m. to 4 p.m.

Human rights activist Janine LeGal is hosting LOVE MAKES LIFE GROW on Saturday, Sept. 10 from 5 p.m. to 10 p.m. at the Bulman Centre at the University of Winnipeg. Every year for her birthday Janine organizes a fundraiser to raise money for a charity close to her heart. This year all monies raised will be divided between the Solidarity Committee for Ethiopian Prisoners and the famine in East Africa. The fundraising event will have incredible food, music, dance, poetry from all over the world, and a silent auction. There is a suggested \$20 donation, which includes a meal.

The Students of Science Association are throwing the annual BEAKER BASH on Thursday, Sept. 15 in support of the student group. The event is at the King's Head and features Celtic-rock act BANSHEE'S WAIL and DJs STEVEN THATCHER and NIGEL BELL. Tickets are \$10 and are available at the U of W Student Info Booth.

There will be a MENTORING NIGHT in Convocation Hall open to all students on Thursday, Sept. 22 from 5 p.m. to 7 p.m. hosted by the University of Winnipeg Alumni Association. Students who register for this event will participate in mentoring sessions with various mentors. A one-hour wine and cheese will follow in which students can follow-up on conversations and

exchange contact information. The event is free and a great opportunity to connect with U of W graduates from various fields in the workforce. Please send your request to attend to the UWSA General Coordinator at gencoord@theuwsa.ca.

VOLUNTEER OPPORTUNITIES

To volunteer for the University of Winnipeg's Student Association fill out an application on their website, www.theuwsa.ca, or grab an application from their office in Bulman Centre.

To volunteer for Peer Support email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

To volunteer for UWSA Foodbank email foodbank@theuwsa.ca, or grab an application from the UWSA.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinipeg.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spence-neighbourhood.org or call 783-5000 for more information.

International News Briefs

Compiled by Ethan Cabel and Scott Price

LIBYAN REBELS NOT LEGITIMATE GOVERNMENT, SAYS AFRICAN UNION

LIBYA: The African Union (AU), a massive continental organization that has actively opposed NATO air strikes on Libya, refuses to recognize the NATO-backed National Transitional Council (NTC) as a legitimate replacement to dictator Muammar Gaddafi's regime. According to South African president Jacob Zuma, the AU will not recognize the NTC as legitimate until conflict in the region is replaced with stability. Ramtane Lamamra, the AU's commissioner for peace and security, called for the formation of "an inclusive transitional government, the establishment of a constitutional and legislative framework for the democratic transformation of Libya, as well as for support towards the organization of elections and a national reconciliation process."

UN BUILDING BOMBED IN NIGERIA

NIGERIA: A UN building in the Nigerian capital of Abuja was bombed on Aug. 26, injuring several people in a diplomatic zone close to the U.S. embassy. The bombing completely crippled the building, which houses 400 people working for over 26 humanitarian agencies in the country. Although no terrorist organization claimed immediate official responsibility for the bombing, Islamic sect Boko Haram eventually admitted to co-ordinating the attack, claiming guidance from the "wisdom of Allah." Boko Haram has been responsible for a number of attacks on national targets, mainly in northern Nigeria. Their most devastating recent offensive, which shattered the police headquarters in Abuja, killed six people in June.

CANADA TAKES ON DISPROPORTIONATE NUMBER OF LIBYAN AIR STRIKES

LIBYA: According to a source close to the *National Post* newspaper, Canada, given the small size of its air force, continues to contribute disproportionately to the air offensive over Libya. Canada's six CF-18 aircraft's have logged 733 bombing sorties to date. According to the *National Post* source, a NATO official who spoke on the condition of anonymity, Canada was among the three nations who took on the bulk of the mission after the United States withdrew its 50 fighter jets early in the campaign. According to Human Rights Watch, which found evidence of 20 dead civilians after a recent NATO air strike in the village of Majer, Canada's involvement isn't something properly understood - or widely supported.

SOMALI ISLAMISTS BEHEAD CIVILIANS IN MOGADISHU

SOMALIA: In addition to a catastrophic famine, the government dysfunction that has plagued Somalia since 1991 continues as headless civilians are seen strewn on the streets of the capital, Mogadishu. In recent weeks, the Islamist al-Shabab militia, which continues to fight against the African Union (AU) and United Nations-backed Somali government, has beheaded 11 civilians and murdered three others by firing squad. Residents are now pressuring the Somali government and AU troops to secure their neighbourhoods, which are still victims of guerrilla warfare despite the withdrawal of al-Shabab rebels from bases in Mogadishu in recent weeks.

CIA JOINS HUNT FOR GADDAFI

LIBYA: The American Central Intelligence Agency (CIA) has allegedly joined the search for Libyan dictator Muammar Gaddafi and is sharing intelligence with the NATO-backed National Transitional Council. Gaddafi has been in hiding since the rebel forces, with the help of intensive NATO air strikes, took the capital of Tripoli early last week. According to a source for the *The Voice of Russia*, the CIA believes Gaddafi could be hiding in one of 40 shelters in the capital and elsewhere in the country.

Campus

Local businessman joins student housing development market



DYLAN HEWLETT

Sal Infantino, owner of X-Cues Billiards and Cafe, says turning this vacant block into student housing will add new life and light to Sargent Avenue.

High demand for student housing creates need for private residences near the U of W

KARLENE OOTO-STUBBS
VOLUNTEER STAFF

The opening of McFeetor's Hall in 2009 signified a new era in student housing for the University of Winnipeg. No longer an anomaly, the idea of students living downtown or on campus now has a strong core cemented in the \$18 million project.

Its effects are being felt throughout Winnipeg's downtown community, most notably by a new barrage of developers looking to provide affordable housing for students.

One of these developers is Sal Infantino, owner of X-Cues Billiards and Café at 551 Sargent Ave. Initially investing in parking spaces for his patrons, Infantino turned his

attention to the student housing market after acquiring a few homes beside his café.

The businessman believes he can help revitalize the neighbourhood by turning his three properties into affordable housing.

"Because of the university nearby, I'm starting to go after more student housing," Infantino said. "A (positive) two-way thing happened because I tore down a decrepit home and am fixing up the block to help the whole corner."

Receiving support from the U of W's housing department doesn't hurt either.

Infantino and other developers have been

"I want to make the area vibrant; if I can throw 25 students on the corner here it would be a great addition to the street."

- SAL INFANTINO, OWNER, X-CUE BILLIARDS AND CAFÉ

in contact with the university, which has been providing advice and spreading word to students about new accommodations.

"If people ask us questions about how to develop housing, part of our mandate is to

help community outreach so we'd be willing to talk to people," said Sherri Pchajek, manager of campus living at the university.

Although private developments are not officially affiliated with the U of W, Infantino will enforce rules similar to those for students living in campus housing. That includes curfews and only allowing students to live in the building.

Infantino says his current occupants don't mind the rules, favouring an external arbitrator to settle down some of the more rowdy tenants.

Sam Hanson, co-director of student living for the University of Winnipeg Students' Association, agrees these developments are beneficial to the student experience.

"More affordable housing in the area will positively affect the university," said Hanson. "There are large wait-lists for the current housing situation."

Meanwhile, land developers from British Columbia are looking to build residences across the street from Infantino, which he believes will be beneficial to the university's attempt at revitalizing the downtown core.

He hopes others will follow suit, but has faced difficulty in receiving funding for his projects.

"The big problem I've fallen up against is that I'm out of every catchment area for funding and any I did find was exempt from student housing," he explained. "I want to make the area vibrant; if I can throw 25 students on the corner here it would be a great addition to the street."

Falling under the jurisdiction of the West End BIZ, he fails to receive major grants awarded to developers in the downtown or West Broadway neighbourhoods. The downtown has more funding for housing, whereas the West End BIZ provides more grants for small things like storefront development.

Despite the lack of funding, Infantino hopes to contribute to the university's safety and appeal.

"When I'm done this project it'll be a completely lit up corner," he said. "You'll come around the corner and it'll be like daylight at night. Crooks don't like two things - traffic and light."

U of W's athletics program continues to grow

Can the university's clinic accommodate a surging number of athletes?

SARAH REILLY
STAFF REPORTER

In 2010, the University of Winnipeg added men's and women's soccer teams, as well as college basketball teams to the Wesmen athletic program.

This year, it's added three more teams: men's and women's wrestling, and men's baseball, which means that in just over a year, the number of Wesmen student-athletes has jumped from 56 to well over 100.

Doran Reid, the university's athletic director, said the aggressive expansion is being done to meet the demands of the Canadian Inter-university Sport organization (CIS), which told universities across the country they were expected to expand their programs.

"Universities won't be booted out of the league if they don't do it, but they would lose privileges," he said. "If we didn't meet the goal, we would potentially lose any voting privileges."

Still, Reid believes that the expansion of the teams will benefit both the university and the athletic department.

"It logically makes sense that we grow our programs to give more student-athlete opportunities," said Reid.

It adds up to more students paying tuition at the university, more Wesmen athletes acting as ambassadors in the community and

the opportunity for more U of W students to become Wesmen athletes, Reid said.

But while the expansion has its benefits, problems have already arisen from the program's quick growth.

Amy Ogidan, the fifth-year captain for the women's basketball team, says the surge in new athletes has made it difficult to work on her game outside of practices.

"Shooting around in between classes on free courts is now a thing of the past," she said. "Between university classes, kinesiology,

"It logically makes sense that we grow our programs to give more student-athlete opportunities."

- DORAN REID, ATHLETIC DIRECTOR

recreation activities such as college intramural, and the court sports use of the gym, there is barely any time to just grab a court and shoot around."

Jeff Billeck, the university's head athletic therapist, is also concerned about the speed of the expansion.

Billeck did receive an increase in budget last season, and has again for the 2011-2012 season. But a lack of space, time and therapists will present substantial obstacles for the treatment of athletes at the U of W, he said.

Campus News Briefs

Compiled by Jon Sorokowski

SCIENCE COMPLEX ALREADY BUSTLING

With a projected 2,000 students passing through its doors each day once classes begin, the University of Winnipeg's new Richardson College for the Environment and Science Complex has already seen plenty of action. Professors and students have begun to use the energy-efficient building, according to a U of W news release. The \$66-million facility, located at 599 Portage Ave., features more than 30 new teaching and research labs, a vivarium and a rooftop greenhouse. It has attracted international students and graduates wishing to continue their research. The university's biology, chemistry and environmental studies departments also now call the building home.

EMERGING TECHNOLOGY ABUNDANT IN LIBRARY

The University of Winnipeg library has expanded, creating a first-of-its-kind Learning Commons on the fourth floor of Centennial Hall, according to a U of W press release. The new area has 34 retractable computers, three learning pods with state-of-the-art discovery software and two technologically equipped study and seminar areas for group work. Library staff can assist with and teach students how to use the \$120,000 expansion. Twenty-five more computers will also be installed on the fifth floor as well as new research pods and a quiet study area, both on the mezzanine.

WESMEN BASEBALL MARATHON ANNOUNCED

The Wesmen have announced their varsity men's baseball team will play Sept. 24 at Shaw Park for the 1st Annual Wesmen Baseball Marathon Game, which will last 100 innings. The free event, running from 10 a.m. to 6 p.m., will promote and raise money for the new Wesmen Varsity Baseball program and let fans meet players and participate in baseball activities. Supporters can pledge their backing and will receive a tax receipt and become a part of a program to let fans participate in Wesmen baseball events and get Wesmen baseball gear. Visit www.wesmen.ca for more information.

BOOKSTORE OFFERS MUCH MORE TO STUDENTS, COMMUNITY

The new University of Winnipeg Bookstore in the AnX is the largest book seller downtown, and with increased floor space comes more merchandise. According to the U of W, the 6,000-square-foot store's mission is to provide access to affordable choices and will sell a greater selection of U of W gear and school supplies. In addition to textbooks, the store will feature local publications and bestsellers, including news and academic periodicals. Located at 491 Portage Ave. in the former bus depot, the AnX will also house a walk-in clinic, Powerland Computers, an MTS Connect store, Garbonzo's Pizza Pub and a Starbucks.

U OF W SUPPORTS CONCERT FOR AFRICA

The University of Winnipeg was a recent sponsor of Concert for Africa, an event to raise money for the East African famine. The Aug. 28 concert at the Lyric Theatre in Assiniboine Park featured dancers, drummers and Manitoba acts Flo, DJ Co-op and Ismaila Alfa, the lead singer from Magnum K.I. The Canadian Red Cross and Mennonite Central Committee also accepted donations at the concert.

Comments

The great importance of a small business



GEOFFREY BROWN

Winnipeg makes it hard for entrepreneurs to get started, let alone prosper



ROBERT GALSTON
VOLUNTEER STAFF

A friend of mine is opening a coffee bar on Main Street in the Exchange District.

A small operation in a small space on the ground floor of a century-old building, the quality of the coffee and aesthetics will be familiar to the discriminating hipster of a more metropolitan centre, but have so far been unknown here.

Little places like this are what makes cities so interesting and enjoyable, and are exactly what Winnipeg's downtown needs a whole lot more of.

Try telling that to the City of Winnipeg, which took 10 weeks to issue an occupancy permit for this coffee bar, after promising it would take two.

That is two extra months of paying rent without income, and wondering whether it is a good idea to begin purchasing building materials, stock and equipment. Faced with that kind of pointless delay, many entrepreneurs would simply walk away.

Thankfully for the Americano-drinking public, my friend did not, and Parlour Coffee is set to open its doors early this month.

This kind of delay isn't a problem for corporate chain stores, which have the resources to wait out any municipal dithering, but it is for an independent, first-time entrepreneur with limited capital.

If one is wondering why the plethora of new eateries popping up around the University of Winnipeg are mostly corporate chains, this may be part of the reason.

It should be emphasized that this friend of mine is not building low-density housing on farmland, or opening an adult video store next to an elementary school. He is doing the very thing countless millions of public dollars have been spent ostensibly trying to encourage: open up a business in downtown Winnipeg.

And still, the basic occupancy permit takes 10 weeks to come through because the City of Winnipeg could not be bothered to demonstrate the most basic level of competence, to say nothing of enthusiasm.

Sure, the inner workings of any city bureaucracy are famously not always highly efficient machines. Fair enough, but even within this municipal morass, city staff ultimately jump to the orders of Council and the administration executives.

If Mayor Sam Katz found this level of indifference toward downtown revitaliza-

tion unacceptable, he could easily order that all permits for new businesses downtown be expedited.

This does not happen because small businesses remain an afterthought, and few at City Hall recognize their importance in improving downtown.

Instead, the engineered, immediate and artificial are the priority, while the organic, gradual and integral are ignored or disdained outright.

In Winnipeg, small businesses remain an afterthought, and few at City Hall recognize their importance in improving downtown.

City Council granted a permit to a group that wants to demolish a 129-year-old building in Chinatown (that briefly served as Winnipeg's city hall in the 1880s) quicker than it issued a permit to my friend who wants to open up a coffee shop on Main Street.

The civic attitude toward downtown revitalization is that it is a simple two-variable problem: the reason there are no businesses downtown is because there are no customers in the surrounding area.

Stuff a couple of hundred health workers here, some college students there, higher-income condo dwellers over there, cheap parking everywhere and - voila! - problem solved, the thinking goes.

But people, including people who open businesses, respond to a vast set of incentives and disincentives. Opening up a new business downtown is a risky venture, and facing arbitrary and costly delays by an indifferent city government increases that risk.

Storefront businesses provide texture, variety and humanity to the street - even streets that are otherwise architecturally unspectacular. They offer a chance to look at things: products and activities seen in the shop windows and doors, and a chance to rub shoulders with customers entering or exiting the place.

Making life easier for small businesses to get off the ground encourages more people to visit and live downtown, and make it a place worth caring about.

With any concentration of them, there is suddenly a pedestrian strip, where people go not just to purchase things, but to watch people and experience the joys of a better civic life.

Robert Galston is a University of Winnipeg student who blogs about urban issues at <http://riseandsprawl.tumblr.com>.

Now that's good brew

Since when did drinking only imported beer make me a snob?



ADAM PETRASH
VOLUNTEER

When it comes to their choices of beer, drinkers are as loyal to the brands they drink as to the sports teams they support.

I, for one, have no loyalty.

I refuse to drink one specific brand and I will take an import over a domestic brand any day of the week.

If imports aren't offered, I'll take my spirit of choice: a single malt Scotch whiskey

served neat - not blended, not a pure malt, not Canadian, American or even Irish, just Scottish.

To me, imports have more to offer - it's that simple.

There are over 2,000 different brands of beer in the United Kingdom alone, 1,250 brewers in Germany, and I can't imagine the many more centuries-old breweries there are all across Europe. With so many choices to sample from, how can I say no?

For me, drinking doesn't mean what it used to.

Back when I was celebrating my youth it used to be the challenge of who could drink the most and for how cheap. It was all about getting blitzed and taking on the night.

Thus, there were many nights of the beer tasting like aluminum instead of like beer.

However, unlike those past glory days, I don't mind if I have to pay a little more

to drink what I enjoy now; it's quality over quantity.

But, this doesn't make me a snob - just an aficionado.

My world of taste has expanded. I don't feel superior drinking imports and I don't flaunt it.

I don't frown upon people who choose to drink domestic, either.

I know many people who still continue to drink domestic and even god-awful, sub-par domestic drinks. I've paid my dues and donated plenty of pocket change to our domestic brewers, but that relationship ended long ago.

These days, I like to know what I am drinking and the processes practiced to achieve it.

If it is beer, lager, ale or stout, I want to know how the hops, barley and other ingredients are used to acquire the unique flavours of that particular beverage.

If it's Scotch, what part of Scotland is it from that gives it its distinct flavour?

When it comes to wine, I want to know about the grape varieties, the cellar life and the proper type of glass to use.

All these little details I didn't care to know in the past, but now I have an appreciation for what I choose to drink.

So, I enjoy imports such as Lowenbrau, Kilkenny or Newcastle Brown Ale, just to name a few. I enjoy how they celebrate their histories and I want to celebrate that history, too, with a raised pint, laughs all around, surrounded by good people.

At least these days, unlike in my younger years, I'll be able to remember those memories.

Adam Petrash aspires to sample many imported beers, if not all of them, in his lifetime. Yeah, that's a lot of beer.

Tragedy told untruthfully

Tenth anniversary of the 9-11 attacks brings insincere remembrance from leaders



MICHAEL ANTHONY WELCH
VOLUNTEER STAFF

With the 10th anniversary of the Sept. 11 attacks only days away, people in America, Canada and most of the western world are being treated to a barrage of messages about this momentous occasion.

Our distinguished punditocracy are sculpting their commentaries on the significance of 9-11, on what we've learned and if we're safer today than we were on that fateful day.

One can easily imagine modern-day philosopher kings Barack Obama and Stephen Harper, among other western leaders, perhaps flanked by 9-11 victims' families, opining on how 9-11 changed us.

Each in turn will throw out variations on the theme that the attacks united civilized society and galvanized a divided world to snuff out the terrorist evil in its midst.

They will solemnly assert that we must never forget this devastating episode in world history, which claimed the lives of almost 3,000 innocent men, women and children on that day.

Of course, this figure ignores the deaths of first responders who became terminally ill after ingesting or inhaling dust from the debris of the collapsed towers, to say nothing of the over 100,000 estimated to have died in the wars waged allegedly in response to the attacks.

As this Sept. 11 anniversary comes and goes, it is my sincere hope that people from all walks of life will remember not just the tragic loss of life when the towers fell.

Such remarks would also no doubt be embellished by the obligatory genuflections toward the "brave men and women of the military" who pay the ultimate sacrifice in order to protect and secure the freedoms some of us ungrateful slobs take for granted.

Yes, our would-be state saviours will do their best to resurrect the spectre of horror, chaos and mayhem that has resonated

throughout the North American mainstream media echo chamber - usually accompanied by images of some brown-skinned creeps in paramilitary garb.

And we can probably not unreasonably expect the occasion to provide a backdrop for announcements of new military purchases or continued aggression in places like Libya.

Evoking raw emotion can serve as the perfect complement to the latest public relations campaign for more bombastic foreign policy.

I can see leagues of well-meaning men and women demanding that America and the world re-commit to fighting and decisively winning the "War on Terror" while being blissfully unaware of the oxymoronic nature of that phrase.

Elite political pundits will do their best to use the 9-11 anniversary as an occasion to market more aggression and consumer spending.

"We can't let the terrorists succeed in crashing our economy and our way of life," they'll say. "Show the evil-doers we mean business!" (pun intended).

As this Sept. 11 anniversary comes and goes, it is my sincere hope that people from all walks of life will remember not just the

tragic loss of life when the towers fell.

They will remember the legions of decent people, including 9-11 victims' families who valiantly shouted, "Not in my name!" in the face of bellicose rhetoric about "fighting for freedom."

They will remember the disgusting manipulation of the public's fear and anger that was used to justify a war in search of Saddam Hussein's mythical "weapons of mass destruction."

They will remember that Canadian authorities that justify aggression in the cause of democracy and freedom also facilitated the torture of Canadians like Maher Arar.

At its simplest, I hope the carnage of 9-11, and the chain of horrible events that it set off, will remind my fellow humans of the state's capacity for mendacity.

As American singer-songwriter Bruce Springsteen put it over 25 years ago: "Blind faith in your leaders or in anything will get you killed."

Michael Anthony Welch is the news director at CKUW 95.9 FM and the regular host of ALERT Radio.

Lack of think tanks mind-boggling

Innovative policy needed to foster a stronger discussion for provincial prosperity



ADAM JOHNSTON
VOLUNTEER STAFF

Manitoba is often criticized by analysts for its lack of innovative economic policy.

Perhaps this lack of creativity comes from the lack of think tanks, or policy organizations. These types of organizations foster the ideas needed to spur governments in the right direction.

And we have precious few of them.

TheFreeDictionary.com defines a think tank as "a group or an institution organized for intensive research and solving of problems, especially in the areas of technology, social or political strategy, or armament."

These organizations have some of the best and brightest, who put their skills to work in order to advocate for issues in areas such as technology and economics.

Perhaps Manitoba could use a Pembina Institute to promote unique clean energy policies, or a high-tech think tank promoting unique financing for the poor to create high-tech small businesses.

Examples of prominent think tanks include Alberta's Pembina Institute, which focuses on issues of green energy and climate change, and the Caledon Institute of Social Policy, which focuses on social issues.

Think tanks can also be more politically charged rather than issue-based, like the right-leaning Fraser Institute, or the left-leaning Canadian Centre for Policy Alternatives.

All of these organizations have one major goal: to influence government policy. Without that goal, think tanks would not be what they are.

While other provinces, such as Alberta and Ontario, have plenty of different think tanks,

Manitoba has no shortage of political ones. For example, the Frontier Centre for Public Policy (FCPP) has its main headquarters in Winnipeg, and the Canadian Centre for Policy Alternatives (CCPA) has provincial headquarters here.

These two think tanks often undermine each other.

For example, one advocates for the privatization of health care, while the other advocates to keep it public.

It is polarization like this that hampers innovative thinking, thinking that could provide solutions to problems like the health care question, or environmental issues such as Bipole III. On these issues the FCPP and CCPA have opposite viewpoints, and no viable solutions are produced by arguing.

This province needs more issue-based think tanks and fewer politically polarizing ones.

We need policy think tanks to bring forward issues that will spur economic growth, issues like technological innovation, and microfinance to promote financial opportunities for the poor. Policy think tanks can serve this purpose in Manitoba, where governments largely do not have the know-how or knowledge about the issues.

Think tanks also create jobs for pol-

icy analysts that allow them to gain experience in developing and promoting policies, while advocating for issues in the media. It gives them media experience, allowing them to gain exposure for their own portfolio of skills, while staying in their home province.

While think tanks have been criticized by some who say that they are run by wealthy individuals and have agendas, these organizations have a valuable purpose in raising the stakes of the discussion by putting forward policy ideas government analysts lack the vision or courage to propose.

Perhaps Manitoba could use a Pembina Institute to promote unique clean energy

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policies, or a high-tech think tank promoting unique financing for the poor to create high-tech small businesses.

It would be a much better alternative to continuing to have the bland and boring economic policies that this province is often known for.

Adam Johnston recently finished his B.A in Economics and Rhetoric, Writing & Communications at the University of Winnipeg. He has a blog that focuses on policy matters relating to the environment, technology and poverty at <http://moderneconomicstechnologyenvironment.wordpress.com>.

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Arts & Culture

School's out!

Mise en Scene take a year off to record with two Howards

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

Even though Mise en Scene will be rocking Orientation Week at the University of Winnipeg, the local duo, made up of Stefanie Johnson and Jodie Dunlop, are taking a year off from educational pursuits in favour of touring, recording and being accepted into a prestigious artist residency in Banff.

"It's pretty much just like a binge drinking festival. I can't drink vodka cranberries anymore because of that."

- STEFANIE JOHNSON OF MISE EN SCENE ON HER FIRST WEEK AT UNIVERSITY.

"It will be the first time since Grade 1 that I haven't been in school - it's a bit weird," says vocalist/guitarist Johnson, 25.

Johnson has an English degree from McGill under her belt while Dunlop, 21, is in the middle of a ceramics and photography degree at the University of Manitoba. The decision not to go back was tough but freeing for the pair.

Until recently, the band was fleshed out by Marco Fiore and Kena Olson, who both

decided to pursue jazz studies at Brandon University.

"Their priority is school right now and ours isn't," Johnson says. "I don't think that during my first degree I would have stopped, but timing is everything in this type of thing."

"You just realize how much more you love music when you start putting school aside and doing it," adds Dunlop, who plays the drums. "We're doing this, we have no other priorities - this is happening."

Thinning down to a two-piece, which was initially how the group began, has been a benefit for the band.

"I think we're performing better now," Johnson says. "The last two years has always been Jodi and I. We're the ones who write the music and arrange everything together."

As a newly solidified duo, Mise en Scene has been accepted into the Indie Band Residency in Banff, Alta. Past residents include Ohbijou and Woodpigeon.

Along with two other international bands, Johnson and Dunlop will get the chance to write, record and rehearse with producers such as Howard Bilerman (Arcade Fire) and Tony Berg (Jakob Dylan).

But before they begin that two-week program, they're heading to Vancouver to record with producer Howard Redekopp (Tegan & Sara, Mother Mother).

"We've been cataloguing songs since we released our EP (*Late Night Triple Feature*) last November," Johnson says. "All we've been doing is writing songs and playing and touring."

"We don't even play our old stuff, we've changed so much," Dunlop adds. "We weren't even really a band when we started recording. (Producer) Ron Obvious offered to record us for free. It was something that we



COURTESY MISE EN SCENE

Mise en Scene's Dunlop and Johnson skip class.

didn't really have a chance to think about."

In the theme of Orientation Week, the girls share the experience of their first weeks of school.

"I didn't know where anything was," Dunlop says. "I was carrying tons of fine arts supplies, trying to be over-prepared. Taking the bus was really hard, I didn't know that they didn't wait for you to sit down - I'd get on and they'd go! The door would just close on me!"

Laughing, Johnson shares what she remembers of her first week at McGill.

"It's pretty much just like a binge drinking festival. There are all these sports like Quid-

ditch and you're in these outfits and they parade you to all these bars in Montreal from two in the afternoon to two in the morning. I can't drink vodka cranberries anymore because of that."

Thankfully musicians *never* drink on tour, so they're leaving that hard partying to the students. You can catch Mise en Scene Thursday, Sept. 8 on the Spence Street Promenade.

⇒ See Mise en Scene perform at the Spence Street Promenade at 2:30 p.m. on Thursday, Sept. 8

⇒ The Bokononists will also perform (12:30 p.m.)

⇒ Visit <http://www.myspace.com/miseenscene>

Splish, splash, they're making you thrash



COURTESY THE THRASHERS

Beach party! Ladies and gentlemen, it's The Thrashers.

Winnipeg surf rockers The Thrashers are serious about having fun

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

This year has been pretty decent for The Thrashers.

They recorded the theme song to the upcoming web series *Brad Even Paler* and released their critically acclaimed debut LP, *Make a Splash*, through local imprint Transistor 66.

Jesse Bercier (24, guitar/vocals), Sean G (24, drums) and Iaian Loeppky (23, bass/vocals) have definitely carved a niche for themselves as possibly the most energetic

live band in the city.

The Uniter sat down with the boys at The Toad for a few beers to discuss the past year.

The Uniter: How do you take music seriously without playing serious music?

Bercier: I've said right from the get-go that the minute this starts being not fun, that's when I don't want to be a part of it - but we still take it very seriously. We still write the songs and practice, it isn't just some side thing like playing Nintendo that I'll do when I'm bored.

Loeppky: It's safe to say we're serious about having fun.

Let's talk about the experience you had in the studio with *Make a Splash*.

Bercier: It was just having fun in front of microphones.

Loeppky: We booked five days at Platinum Gold Studios on Selkirk - they do a lot of (aboriginal) recording and polka

music. The engineer was Shane Ward, a really cool guy. We booked a week with him and did the first three days and everything came together really quickly, so we decided to kind of take a day off and listen to it and come back on Friday and touch it up.

So this was about a year ago. When did Transistor 66 come into the picture?

Loeppky: In February, Art (MacIntyre, the label's owner) propositioned us. They're really looking for bands that are self-sufficient. They're not looking to take over a band and bring them to the top, they're looking for bands that want to do that themselves.

Do you guys have any "first week of school" stories?

Sean G: I went to (the University of Manitoba), but I just showed up when I had to. I did get freshied in high school with my own skateboard, actually! So that was fun.

Loeppky: I was at (the University of Winnipeg), but that didn't last. I think I talked to, like, one person.

Anything else you'd like to add?

Loeppky: Buy our record or buy records in general. I download stuff, too, and it's a great way to get into new stuff, but I'm an avid collector. This is music (holds up a stack of freshly purchased LPs) - you've got to actually hold on to it. It just creates such a good emotional connection to what you're listening to. I could probably go through my CD or record collection and tell you when and where I bought all the stuff I have. There's a story attached to each one. It helps you stay close to the art.

⇒ See The Thrashers perform at the Spence Street Promenade at 12:30 p.m. on Friday, Sept. 9

⇒ Ottawa's Bonjay will also perform (2:30 p.m.)

⇒ Visit <http://www.myspace.com/thrasherswinnipeg>

THE EVOLUTION OF ORIENTATION WEEK

I don't remember much from my Orientation Week at U of W; my first day of school was September 10, 2001, so things got a little heavy on day two.

People were gathered around televisions set up outside the library, and if there was a beer bash, it was most likely sparsely attended.

In the time since this writer graduated in 2007, O-Week has undergone a pretty big shift, most notably moving from the quad to the Spence Street Promenade.

I sat down with Fraser Auld, the University of Winnipeg Students' Association Events Coordinator/DJ/occasional U of M film student who has helped to turn O-Week into a mini-festival. Auld believes that creating a positive atmosphere for every student is as important as having a good time.

"One of the things that we identified since last year's O-Week is the need for a space for students who, for personal or cultural reasons, are not comfortable drinking," he says.

The solution? A second stage with non-amplified acts, located outside of the beer garden.

Another shift is moving the content of O-Week towards more of a festival atmosphere. Auld believes that bringing in Brooklyn party-starters Telephoned is more likely to engage students than a singer-songwriter.

"It's a celebration," Auld says. "A deeply personal singer-songwriter performance might be more appropriate for an intimate venue like the Ellice Theatre, but a big beer garden where we're excited about being back on campus - it's not a frat party by any stretch - but it's a little bit more excitement oriented."

And celebrate they shall, as the most buzzed-about local bands will be playing.

From Wednesday to Friday, between 12:30 p.m. and 3:30 p.m., you can catch the likes of This Hisses, The Bokononists, Mise en Scene and The Thrashers, as well as Toronto dancehall duo Bonjay.

Spinning in between sets will be Winnipeg's own DJ Co-op.

O-Week is a free event and open to everyone.

- NICHOLAS FRIESEN

MUSIC LISTINGS

**Greg Rekus: The Dude Abides**

You've got a date Thursday, baby! Ex-High Five Drive front man and *Big Lebowski* enthusiast Greg Rekus is releasing his first solo album, *The Dude Abides*, at the Standard Tavern on Sept. 1. The veteran punk rocker's solo act features Rekus jumping on a custom-built stomp box to infectious acoustic-guitar-driven punk. No stranger to touring, Greg has already performed 50 solo sets across Canada and is about to embark on another big Canadian tour. His debut disc is produced by sound wiz John Paul Peters and features stripped down acoustic-punk musings on parties, politics and punk bars. Check out some cuts at www.myspace.com/gregrekus.

THURSDAY, SEPT. 1

GREG REKUS releases his first acoustic-punk solo effort entitled *The Dude Abides* at the Standard Tavern. Fellow acoustic-punk acts HIGH CLASS LOW LIVES and JOHNNY SIZZLE will join Greg on the bill along with THE LONELY VULCANS, KRIS REDINA and CORNILIUS CROCADILE. Show starts at 9 p.m. and will sell out. Get there early!

VREID, KAMPFAR, NECRONOMICON, LAIKA and HOARFROST blow eardrums at the Park Theatre Café.

Local rock act THE HOOTS' tour kick-off starts at the Lo Pub

with PAPER BEAT SCISSORS and ZOMBIFYUS.

Calling all NES aficionados! There will be a Megaman-inspired rock opera brought to you by THE PROTOMEN with DJ CHICO and THE INVISIBLE MAN tonight at the Pyramid.

FRIDAY, SEPT. 2

Local indie-rockers JICAH are headed for merry old London, England and you can send 'em off at the Pyramid with ATTICA RIOTS.

THE WEST BROADWAY HIP HOP ORCHESTRA hits the Lo Pub stage.



DREADNAUT, NINJA SPY, IN TRANSFORMATION and ON THIS DAY play the Zoo.

Or you could head downstairs at Ozzy's to check out MULE with BROKEN HALO.

The PERPETRATORS play the Times Change(d) High and Lonesome Club.

Invest in your spiritual side at the second annual MANITOBA GODDESS FESTIVAL from Sept. 2 to Sept. 5 outside Matlock, Man. This year the festival will be celebrating Isis, the Egyptian goddess of fertility, magic and motherhood, with a fantastic lineup of performers, presents, vendors and healers.

SATURDAY, SEPT. 3

ALANADALE play the Lo Pub with THE WILDERNESS OF MANITOBA.

Ontario alternative rock act SOCIAL CYANIDE play the Zoo.

The FUNK BOAT sets sail on Saturday with DJ CO-OP and DJ HUNNICUTT. All aboard the MS River Rouge at 5 p.m.

ALMOST BIRDS' EP release party for *The Tourist* will be at Park Theatre with guests ADAM HANNEY, INNER CITY ELEGANCE and ANDREW MITCHELL.

LUKE & MURRAY will play Air Canada Park as part of the free downtown concert series presented by the Downtown BIZ.

SUNDAY, SEPT. 4

B.C. metal act TRIBUNE plays Ozzy's.

BIG DAVE MCLEAN leads his weekly jam session at Times Change(d) High and Lonesome Club.

TUESDAY, SEPT. 6

Folk musician CLINT ROSCOE performs at the Neighbourhood Bookstore and Café at 7:30 p.m.

WEDNESDAY, SEPT. 7

Welcome back students! The UWSA Orientation week kicks off at the University of Winnipeg with performances by electro-dance Brooklynites TELEPHONED and surf-noir rockers THIS HISSES. Shows at 12:30 p.m. and 2:30 p.m. Expect DJ CO-OP to also be spinning all O-Week long.

Ozzy's features NEW MUSIC WEDNESDAYS' Manitoba Music Night with JASON MAAS AND THE LOWER COMPANIONS, JENNY BERKEL and STEWART PORTEUS.

THURSDAY, SEPT. 8

O-Week continues at the University of Winnipeg with performances by local indie acts THE BOKONONISTS and MISE EN SCENE at 12:30 p.m. and 2:30 p.m.

THE HUNGER CRY plays the West End Cultural Centre with ABDIRISAO AHMED and JAMMA GEELGAAT.

Folk meets hip hop? It worked at Folk Fest. Maybe that's why local bluegrass act OH MY DARLING is teaming up DJ CO-OP at the Pyramid.

The Gas Station Village Market and Patio Series continues in September with a concert by SCOTTY & THE MALCONTENTS.

THE KRISTOPHER ULRICH BAND will be playing sets of jazz and roots at Aqua Books.

UPCOMING EVENTS

The final day of O-WEEK, Friday, Sept. 9, will feature surf rawk wunderkids THE THRASHERS and hot electro-dance act BONJAY at the U of W at 12:30 p.m. and 2:30 p.m.

The West End Cultural Centre is hosting not one but two nights with Winnipeg's favourite singer-songwriter GREG MACPHERSON in celebration of his brand new album *Disin-*



tegration Blues. On Friday, Sept. 9, Greg will turn it up with a loud show featuring the CANNON BROS. On Saturday, Sept. 10, Greg will turn things down with an intimate and acoustic set with JESSE HILL of Slow Dancers.

LES JUPES' German tour kick-off party is at the Lo Pub on Thursday, Sept. 15 with THE LIPTONIANS and Vancouver's DRAWN SHIP.

ROMI MAYES & JAY NOWICKI'S album release party for *Lucky Tonight* is at the Park Theatre on Friday, Sept. 16.



Festival season ends on a high note with THE HARVEST MOON FESTIVAL featuring DEEP DARK WOODS, NATHAN, CHRIS CARMICHAEL, RIDLEY BENT, THE CROOKED BROTHERS, INGRID GATIN and more. The festival takes place from Sept. 16 to Sept. 18 near beautiful Clearwater, Man.

One-man band BOB LOG III is coming to Winnipeg on Sunday, Sept. 25 at The Royal Albert. Cross your fingers the venue is open by then.

**MORE MUSIC THIS WEEK****BRIAN JAMES**

In April, singer-songwriter Brian James released five digital singles under the name Brian James and the Tigers.

The diverse and poppy tracks are just the first wave of a planned series of singles to be released sporadically from James and Grammy-nominated, Juno-winning producer Jordan Jackiew.

The two have been working together since the latter mixed the first EP by Quinzy, a band James used to play in.

Since amicably leaving Quinzy a few years back, James has worked with Kerri Woelke, had a brief stint in Jicah, toured with Matt Epp and Bryce Pallistar, and amassed a large collection of solo material.

As someone who formerly considered himself a "studio guy" (as opposed to a "live performance guy") the comfort and controlled environment of the recording space is a safe haven.

"You can do something a thousand times the way you want," James says. "But the older you get the more you realize that spontaneity is cool."

The concept of releasing singles online combines spontaneity and freedom, without James and Jackiew being tied down to the idea of an album.

"There's different expectations behind an album," he says. "It's almost like you're not allowed to release anything for a while afterwards."

Additionally, it allows the duo to work with a variety of people, including Quinzy's Sandy Taronno, pop singer Bean and musician Jeremy Rusu.

"We're just striving to get this musical community together," James says of the collaborations.

"If you're just steadily releasing music then there's less expectation with that. I want my slogan to be, 'let's see what he's doing now'."

Right now, he is working on the next batch of tunes and has just released his first video for the single, *Crazy Love*.

- NICHOLAS FRIESEN

**THE HOOTS**

The Hoots are hitting the road to "tour the universe" (OK, Western Canada), but not before bidding its city farewell at a tour kick-off show.

The band's first trek to B.C. begins Thursday, Sept. 1 at the Lo Pub, where The Hoots will be joined by Three Imaginary Boys, a.k.a. Sloop John B, who hails from Victoria.

Also on the bill are Zombifyus, an electronic duo from Saskatoon who shared the stage with Chad VanGalen earlier this year, and Paper Beat Scissors (relocated Brit Tim Crabtree), who recently recorded his debut album.

The Winnipeg foursome, who lists The Brian Jonestown Massacre and The Stooges among its influences, has a sound that is reminiscent of Joy Division, with a more dynamic vocalist.

This show guarantees to be a noisemaker, with the boys describing their sound as "a vicious racket with its arms around your children."

The group has made a strange, but economical (and sustainable) request for this show, asking showgoers to donate new or used logo-free T-shirts to be screen-printed and sold as merch along the road (alongside the self-titled EP from I'm Trying Records).

Join The Hoots along with Three Imaginary Boys, Zombifyus and Paper Beat Scissors at the Lo Pub Thursday, Sept. 1. Visit www.facebook.com/dashoots.

- KAELEIGH AYLE

**JICAH**

One of Winnipeg's most exciting and chaotic bands is making that bold move that every group ponders (no, not Toronto).

Jicah will be packing up and moving to England.

The band, which consists of Micah Braun (guitar/vocals), Maciej Haczur (guitar/vocals), Joey Penner (bass/vocals), Alex Campbell (keys/vocals) and Jeff Bruce (drums/keys), inked a deal with 369 Management (who also handle Kasabian and The Fratellis).

"It was kind of a no-brainer for us," Bruce says. "They (369 Management) are moving the band out there to tour, release a record and promote the band in Europe. We're extremely excited about the move."

It's fitting, since Jicah formed out of the ashes of Winnipeg's brief love affair with '60s mod pop, which spawned such artists as The Morning After and The Telepathic Butterflies.

The British influence was only a starting block for the genre-defying sounds that Jicah would create (check out the group's amazingly named 2009 record *For Promotional Use Only* for further proof).

Though Jicah has always been an important fixture in the Winnipeg live scene, it's important that our city learns to share.

Blow them goodbye kisses on Friday, Sept. 2 when they'll be playing with Attica Riots at the Pyramid Cabaret. Visit www.myspace.com/jicahmusic.

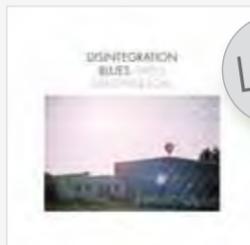
- NICHOLAS FRIESEN



CD REVIEWS

GREG MACPHERSON*Disintegration Blues*
Disintegration Records

★★★★★



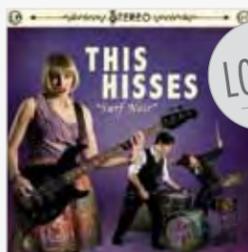
LOCAL

GMac's latest (and first for his Disintegration Records label) ranks up there with his best work to date. The disc, recorded sporadically with multiple musicians (including Weakerthans drummer Jason Tait and label mates Cannon Bros) works perfectly as a group of songs together. Opener *Party at Greg's* is his most upbeat song yet, while *Ukrainians* is a story song with that classic strum we expect from Winnipeg's working man. *Frequencies* is a frenetic head-nodder, but like every properly balanced disc, *Blues* has its darker moments in tracks such as *Reckless* and *River Lake*. Not since *California* (from 2005's *Night Flares*) has the listener experienced something so chilling as *Lost At Sea*, the disc's epic closer. Watch for this on more than a few "best of" lists in December.

- Nicholas Friesen

THIS HISSES*Surf Noir*
Transistor 66

★★★★☆



LOCAL

One of the most talked about local bands this year has undeniably been This Hisses, and the debut LP (or is it an EP? At eight hearty songs, we'll call it a full length) *Surf Noir* does not disappoint. The trio of bassist/vocalist Julia Ryckman, guitarist Patrick Short and drummer JP Perron have all done time in a handful of bands, making this disc feel as though all roads in those groups were leading up to this bit of surf rock majesty. *Keep What's Good In Your Heart* is the sad strummer that James from *Twin Peaks* would pine about Donna to, while *Bronzed Etiquette* might play when Laura Palmer wanted to get freaky. *Swagger* gets frenetic, taking the listener on a paranormal boogie past the gates of hell, while closer *Lycanthrope* is the party you have when you arrive. A solid disc from one of our city's most important new groups.

- Nicholas Friesen

SAMANTHA SAVAGE SMITH*Tough Cookie*
Western Famine/Arts & Crafts

★★★★☆



Produced by Lorrie Matheson (Rebels United), Calgary's Samantha Savage Smith has unveiled a striking debut in *Tough Cookie*. My guess would have been that compositions such as *Keep It In A Box* and the title track were not only sung but penned by a '50s jazz chanteuse, so this is not your typical Albertan. Creeping up on you and slinking into your bed (you really won't mind) is *The Fight*, while *Ladybird* could easily fit into your iTunes playlist between Feist and Lykke Li. Things get raw and dangerous on *Nobody Loves Me But My Own Kind* and *What I've Tasted*, proving that this lady does not want to be pegged down stylistically. As appropriate for a late-night rendezvous as for a day at the beach, *Tough Cookie* is worth more than a few nibbles.

- Nicholas Friesen

THE PACK A.D.*Unpersons*
Mint Records

★★★★☆



Produced by Jim Diamond (Dirtbombs), the fourth disc from this Vancouver two-piece guitar and drums demolishing duo kicks off hard with *Sirens* and never lets go throughout the 13 tracks. The disc is one of the few in recent memory that feels super clean, yet so raw that you just know that these are how the tunes will sound live. The listener is easily transported to a stinking club on a Tuesday night to have their face melted to songs such as *Lights* and the booze-soaked *Rid of Me*. Vocalist/guitarist Becky Black delivers a black widow seduction on the one-two punch of *Body Parts and Pieces*, and things close out on an incredibly focused *Hear Me Out*. This is a record for most occasions. In stores Tuesday, Sept. 13.

- Nicholas Friesen

BOX OF WOLVES*Courtship EP*
Independent

★★★★☆



LOCAL

FREE
DOWNLOAD

This three-track chill-wave offering is the first official release from The Venom Blog's Gabriel Akinrinmade. The Nigerian-born Winnipegger is an indie music aficionado online, and he really puts his money where his mind is on these three free tunes. *The Gaze* is a beautiful instrumental, perfect for the long tram ride to nowhere, while *Meeting Places* is a slow thumper that will keep your body in check. *Secret Affair* really brings that tingle to life - the so-wrong-but-so-right magic one gets from breaking all the rules. As enticing as this short romance is, it only makes one salivate for a potential full length from Box of Wolves. Download the EP at www.boxofwolves.tumblr.com/courtship.

- Nicholas Friesen

Sleep-deprived songwriting with Wax Mannequin



COURTESY WAX MANNEQUIN

Hamilton, Ontario's Chris Adeney, better known as Wax Mannequin.

Hamilton-based singer-songwriter Chris Adeney finds inspiration on the road

DYLAN WILKS
NEXUS (CAMOSUN COLLEGE)

VICTORIA (CUP) — The best way Hamilton-based indie singer-songwriter Chris Adeney can capture the strange stories of his tours as Wax Mannequin may be through sleep deprivation.

"Sleep is really sporadic," he says from the road. "I've reached the hallucinatory stage of the tour. I find it hard napping when there are big weird people sitting next to me."

Adeney is taking Greyhound buses for part of his current tour in support of *Hear Some Evil*, an EP written and performed with Canadian indie band The Burning Hell.

Adeney says the bus is actually a great opportunity for him to delve into his stories of being on the road before he forgets them.

"My memory is a bit spotty so I want to get a lot of these stories written down," he says. "It's been a very productive project so far, and at the very least it's given me a jumpstart to my songwriting as well. What I'm lacking in sleep I'm making up for in lucid-delusional rambling writing."

Time spent alone also allows Adeney to reflect on towns he visits and the stories surrounding them. He feels that whenever he returns to a town, he's continuing a life that he's spread out through a number of years.

"I revisit people that I've met and fallen in love with," he says. "Other musicians and friends of mine, we kind of pick up where we've left off like no time has passed."

But the biggest challenge for Adeney on this tour isn't the lack of sleep or a spotty memory - it's spending such a prolonged amount of time away from his 10-month-old son.

"I'm having a great time at the shows and with the people but it's emotionally taxing being away from my little guy for so long," says Adeney. "I Skype; I see him on the Internet every day and he's learning new stuff and changing while I'm not there, so I feel I'm missing a bit of it."

Despite the emotional taxation, Adeney is glad to be out on the road with his music and is excited about his life as a father.

Wax Mannequin has come a long way since back in his younger years, when Adeney toured across Canada in a 1991 Honda Civic with a wooden window.

"I had to smash it right before a gig to get my drum machine out," says Adeney. "I had locked it inside with my keys. I constructed a wooden window the next day and drove home with it. It was a terrible blind spot but it stopped the winter cold from freezing me all the way home."

Visit www.waxmannequin.com.

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Gender equality not present in video game industry

Females just as interested in gaming: study



Women are still underrepresented in the gaming industry.

AMINA BATYREVA/THE MCGILL DAILY

JENNY LU
THE MCGILL DAILY (MCGILL UNIVERSITY)

MONTREAL (CUP) — I grew up playing *Goldeneye* and *Super Mario Brothers*, and, as a result, gained a small modicum of video gaming skills.

Though I enjoyed gaming, I was reluctant to admit to it, since I knew it was not a typically female activity. The rarity of women who play, or who will admit to playing, video games is just one reminder of the male domination of the video game industry.

The video game industry is comprised of people from many different fields, such as design, music and marketing. About a third of these people come from computer science programs, where graduates are primarily male.

Addressing this skewed gender distribution is the subject of a joint research project between the University of Alberta's faculty of education and its computer science program.

Their research involved introducing boys, who had more experience with video games, and girls, who had less, to ScriptEase, a game design program.

Their findings show that girls and boys showed equal interest in the program, despite differences in initial experience.

According to Duane Szafron, one of the paper's researchers, it is important to have more women in the field. He believes that a greater balance between genders is necessary.

"The education they experience should be in a context in which they interact with as many women as men," he said in an email.

"Anytime someone is in a minority population there is a danger that they will be treated differently by the majority and feel that they don't belong. I believe this is currently the case for women in computing science programs."

- DUANE SZAFRON, RESEARCHER, UNIVERSITY OF ALBERTA

"This idea also suggests that other kinds of diversity should be present in the university (setting) to match the diversity of the Canadian community with regards to race, religion, etc.

"Anytime someone is in a minority population there is a danger that they will be treated differently by the majority and feel that they don't belong. I believe this is currently the case for women in computing sci-

ence programs. It is too easy for them to feel that they don't belong and so too many leave the program for the wrong reasons. In some ways, the minority is self-perpetuating," Szafron continued.

But there are many up and coming women within the gaming industry. Judy Truong is a project manager in the Technology Group at Ubisoft, a video and computer game company with a development studio in Montreal.

Truong said that any female engineer, not just in those in the video game industry, will face male-dominated environments.

However, she explained that what drew her to the industry was that "the video game industry is so up-and-coming; there's design, marketing and computer science aspects; there's just a lot of possibilities."

Szafron's research also confirms that for many women, the lure of video games is not the enjoyment derived from playing the games, but rather the design and creation aspects of the industry.

However, according to Truong, "Many women don't know about the industry unless they have been exposed to video games, which is not as common for women."

For Truong, who is an occasional gamer, video games were not something foreign nor unfamiliar.

But even with this prior exposure, she was still surprised by the breadth of the industry.

For many women, it seems that this lack of information deters those who would, if made

aware of the different disciplines involved, be interested in the design of these games.

Szafron and Truong agree that the best way to increase the number of women in computer science is through a change in curriculum.

Currently, high school computer science curricula are much less developed than those of other sciences, such as physics, biology and chemistry, and vary widely from school to school.

Additionally, many universities do not allow computer science to be used for entrance credits. This means that computer science can be an afterthought for many students in high school, resulting in misconceptions about the discipline.

However, Szafron believes these problems can be solved by implementing a course that centres around game design, where students work in project groups to create a game.

"They learn computer science and programming concepts while they are working on it, but they have a concrete creative goal and they can discuss the artifact that they are working on throughout the term," he said.

Truong agrees and suggested introducing more three-dimensional design and computer science-specific courses that could be beneficial for all streams of engineering.

Perhaps the day will come when girls in video games won't only bring to mind those of the animated variety.

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FILM REVIEW

The cemetery that gave life

German documentary explores a community that is no stranger to struggle, or overcoming it

AARON SNIDER
CULTURE REPORTER

In Heaven, Underground

Directed by Britta Wauer, 2010

90 minutes

Plays at Cinematheque Aug. 26-28 and Aug. 31-Sept. 4 at 7 p.m.

★★★★☆

In the middle of modern Berlin lies the largest Jewish cemetery in Europe. But beyond holding the remains of more than 115,000 Jews, Weissensee cemetery provides the ideal setting for tales of romance, intrigue, loss and resistance.

German documentary filmmaker Britta Wauer's *In Heaven, Underground* explores the rich history of the massive cemetery while also following several different people as they go about their business on the forested grounds.

From the ancient Rabbi who conducts the funeral ceremonies at Weissensee to the atheist coffin maker, to the young family living in a house in the middle of the cemetery, the range of feelings expressed towards the place are refreshingly unexpected and honest.

The stories of several people exploring family history are well told and often candidly touching.

The documentary tells a non-linear and intriguing story that stretches more than 100 years from the cemetery's founding in 1880 to



COURTESY WFG

Just one of many touching moments in *In Heaven, Underground*.

the present day.

Surviving through two world wars, the Holocaust, disrepair and disregard under socialist East Germany and the splitting of the German Jewish community by the Berlin Wall, the themes of struggle and resistance appear often.

But there are surprising and effective episodes of mirth and celebration that give the film an overall sense of triumph.

In addition to its strong storytelling, *In Heaven, Underground* boasts beautiful visuals and a superb soundtrack that draw the numerous stories into a single coherent tale.

The score by Karim Sebastian Elias is reminiscent of Nino Rota's Oscar-winning *Godfather* compositions and appears at all the right moments.

The lush, natural scenery of the cemetery

lends itself to a feeling of isolation that surrounds the characters that travel through it.

The camera work throughout the film uses the contrast of shots from within and outside of Weissensee as well as between the past and the present to establish a strong sense of character for the place.

It is easy to understand why Hitler and the Nazis were highly superstitious of the exclusively Jewish cemetery.

As a documentary, this film is rich with history and takes a unique approach to tell stories of a unique community.

At its core, *In Heaven, Underground* is a tale of survival. The setting is inextricably tied to death and decay, yet Weissensee cemetery is much more important as a place filled with life.

A wide range of media

New art exhibit showcases the work of over 70 artists

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

The Rural and Northern Art Show is heading into its ninth year, and this year's show, taking place at the Pavilion Gallery Museum at Assiniboine Park, is poised to be the biggest and best thus far.

The show opens Tuesday, Sept. 6 and offers a wide range of media from over 70 artists, including drawings, paintings, mosaic work, wood and stone carvings, sculptures, fabric work and quilting.

The event operates as somewhat of a showcase for the winners of six regional competitions around the province.

The shows in each region (Central, Eastman, Interlake, Northern, Parkland and Westman) usually circulate within the regions, giving different cities a chance to host, and are organized by local committees every spring.

"I'll go to these shows and it's incredible," says Tim Schouten, visual arts coordinator for the Manitoba Arts Network. "There are hundreds of people that are just making art in their spare time because they want to, but they don't regard themselves as professionals. Some of them are, but many of them aren't - they just make art because they want to."

The culmination is the Winnipeg show, which was held at The Bay Downtown last year.

This year, and for the foreseeable future, the show will act as part of Assiniboine Park's Manitoba mandate.

The Rural and Northern Art Show will coincide with Culture Days (Sept. 30 - Oct. 2), bringing in a much wider audience.

And, for the first time in its history, it will be split into two parts: the main exhibit will take place on the second floor of the Pavilion Gallery, while the Conservatory Gallery will play host to work from teenagers and younger artists.

As for the content of the show, it's mainstream, but it gets a little rough around the edges at times.

"We're not the Plug In Gallery," Schouten says, laughing. "There's some work that pushes



NICHOLAS FRIESEN

"Narcisse Snake Mating Ball" by Selkirk's Gordon Kanne is just one of nearly 80 pieces at the Rural and Northern Art Show.

the boundaries, some of the mixed-media pieces are sort of pushing what some of the commonly understood boundaries of painting are. In terms of controversial subject matter ... there are a couple of people that are pushing the edges a little bit, but it's a general audience show in a lot of ways, too."

While this show helps to expose the work of these artists from across the province, it also serves to expose the artists themselves to a lot of Winnipeg's finest art.

"Each year we try to do programming for the participants," says program assistant Alexis Kinloch. "Last year we did guided tours through

the Winnipeg Art Gallery, Plug In and Martha Street Studios Printmakers' Association. The participants seem to really enjoy having that connection to the urban art world."

An opening reception for the show will take place on Friday, Sept. 9 from 6 p.m. to 9 p.m., and will feature a cash bar and catering from Terrace 55.

The Rural and Northern Art Show is on display at the Pavilion Gallery Museum (55 Pavilion Crescent, Assiniboine Park) from Tuesday, Sept. 6 to Sunday, Oct. 2.

FILM

The Cinematheque is showing the beautifully photographed and paced *SMALL TOWN MURDER SONGS*. The film is a modern gothic tale of crime and redemption about an aging police officer from a small Ontario Mennonite town who hides a violent past until a local murder upsets the calm of his new life. The film plays Friday, Sept. 2 and Saturday, Sept. 3 at 9 p.m.

Also at the Cinematheque is the German film *IN HEAVEN UNDERGROUND*, playing from Thursday, Sept. 1 to Saturday, Sept. 3. All showings are at 7 p.m. The film centres on a secluded 130-year-old Jewish Cemetery that was one of the few institutions to remain untouched during the Second World War by the Nazi regime.

Legendary fashion photographer Bill Cunningham is featured in a recent film portrait of his life in *BILL CUNNINGHAM NEW YORK* showing at the Cinematheque. Shows nightly from Wednesday, Sept. 7 through Thursday, Sept. 15 at 7 p.m.

As a part of the Downtown Winnipeg BIZ's *MANYFEST* enjoy a free movie in Memorial Park on Friday Sept. 9.

LITERATURE

FRANCES GREENSLADE launches her book *SHELTER* on Thursday, Sept. 1 at 7 p.m. in the Grant Park Atrium at McNally Robinson.

Author and historian KENNETH G. HOWARD launches *STORIES OF SELKIRK'S PIONEERS AND THEIR HERITAGE* on Tuesday, Sept. 6 at 7 p.m. at McNally Robinson.

BARBARA SCHOTT will be the featured reader at *Speaking Crow* at Aqua Books Tuesday, Sept. 6. The Crow starts as usual at 7 p.m. and is followed by two open mic sets and short breaks in between.

On Sept. 7 at 7:30 p.m. authors CENDRINE MARROUAT and KAY ALEXANDER will be at McNally Robinson to read from their books of poetry *VOICES OF THE FORGOTTEN* and *FIVE YEARS AND COUNTING*.

GALLERIES & MUSEUMS

Wayne Arthur Gallery is showing *WILD BEAUTIES & UNTAMED BEASTS: CONTEMPORARY WORKS BY MICHELE CAMPBELL AND LORI ZEBIERE* from Thursday, Sept. 1 until Wednesday, Sept. 26.

The Outworks Gallery is presenting *TACHYON REDUX* by GILLES DECRUYENAERE. An exhibition of mysterious technological devices of unknown origin will be showing from Sept. 2 to Sept. 9. Join Gilles at the opening night reception on Sept. 2 at 7:30 p.m.

The Manitoba Museum also presents *REEDS AND WOOL: PATTERNED SCREENS OF CENTRAL ASIA*, an exhibition featuring rich and unique decorative reed screens, carpets and fibre weavings made by Kyrgyz women. Now until Sept. 5 in Festival Hall.

RYAN J. CARMAN is showing *CASTLES THAT YOU BUILD* until Sept. 10 at the Semai Gallery.

CARL BEAM, one of Canada's leading contemporary Aboriginal artists is featured at the Winnipeg Art Gallery until Sept. 11.

Plug In Institute of Contemporary Art in collaboration with Musée International des Arts Modestes is presenting *MY WINNIPEG AT LA MAISON ROUGE, PARIS, FRANCE*. Some of Winnipeg's best-known artists are to be represented including MARCEL DZAMA and DIANA THORNECROFT. The exhibition runs until Sept. 25.

THE HEART THAT HAS NO LOVE/PAIN/GENEROSITY IS NOT A HEART by Vancouver-based artist JAYCE SALLOUM and Afghan-Hazara artist KHADIM ALI records the destitution of current conditions in Bamiyan Valley in central Afghanistan, reflecting on the tensions shaping an incipient modernity in Afghanistan. Showing at the Plug In ICA until Oct. 9.

The *ENGAGING CONNECTIONS* exhibition by ALAN MCTAVISH, MARGAURITE KRAHN and INGRID MCMILLAN will be running until Oct. 11 at the Buhler Gallery at St. Boniface Hospital.

The Manitoba Museum is presenting *MUSEUM 911*, an exhibition that explores how the Museum's conservators save history from time, pests and humidity and what this can mean for you and your own precious objects. The exhibition runs until Oct. 16 in the EW Discovery Room.

THEATER, DANCE & COMEDY

Check out PHIL HANLEY, winner of the Vancouver's funniest comic competition, at Rumors from Sept. 8 to Sept. 10.

Comedian Jerry Seinfeld brings his stand-up act to the MTS Centre on Thursday, Sept. 8.

FEMFEST 2011: STAGING INSPIRATION runs from Sept. 17 to Sept. 24 at the Canwest Centre for Theatre and Film.

Sunday night is open mic comedy at the Cavern, featuring JOHN B. DUFF.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

THE SAUL & CLARIBEL SIMKIN BURSARY

This bursary was established to provide support for indigenous students to pursue a combination of studies and work experiences in the pursuit of an undergraduate degree in Indigenous Studies, Environmental Studies, Business & Public Administration, or in an area of climate change within the Geography program, or within the Master's in Developmental Practice Program. Application forms are available from the Awards & Financial Aid office (located in room OGM05 in the mezzanine of Graham Hall) or online at <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

Deadline: July 29, 2011 (late applications are being accepted)

THE TRUTH AND RECONCILIATION COMMISSION OF CANADA SCHOLARSHIP

This scholarship was established in 2010 in recognition of the important work of the Truth and Reconciliation Commission of Canada and to honour students who are descendants of survivors of residential schools or who themselves are residential school survivors. Two awards of \$5,000 will be made annually, one each to a female and a male student. Application forms are available from the Awards & Financial Aid Office or online at www.uwinnipeg.ca/index/services-awds-current-continuing.

Deadline: Sept. 10, 2011

THE WINNIPEG POLICE SERVICE OPPORTUNITY SCHOLARSHIP IN MEMORY OF INJURED AND FALLEN OFFICERS

This scholarship has been established by the Winnipeg Police Service to support educational opportunities for students from the North End and Downtown Winnipeg high schools. The two scholarships of \$2500 each are renewable annually, with the intention that students receive scholarship support throughout their university degree. Consideration will be given to applicants who have made a contribution to, or been involved with, their school or community. Application forms are available from the Awards & Financial Aid Office or online at www.uwinnipeg.ca/index/services-awdsinfo.

Deadline: Sept. 10, 2011

OPPORTUNITY FUND BURSARIES

These bursaries are for the 2011-12 academic year and will be awarded to students who show academic promise and financial need, and who come from a population currently under-represented at the University of Winnipeg. Individual applications and nominations from high school counselors, school officials, or other community and adult learning center counselors or staff are welcome. Applicants or nominees must meet the following criteria:

1. They must:
 - Be of aboriginal (First Nations, Métis, or Inuit) heritage; or
 - Come from another population currently under-represented at the University of Winnipeg (e.g., the immigrant and refugee communities); or
 - Be the first member of their family to enroll in post-secondary education.
2. They must show academic promise and potential for success in university studies. For sequential students, this can be determined by possessing a high school diploma or equivalency certificate or by an assessment and recommendation of their high school counselor. For adult learners, this can be determined through a PLAR/prior learning assessment. Continuing students must have an overall "C" average (GPA 2.0) from previous post-secondary studies.
3. They must demonstrate financial need, which will be assessed by the University of Winnipeg's Financial Aid & Awards staff.
4. They must be admitted to the University of Winnipeg on either full-time or part-time status.

The value of the bursaries will be determined by need - up to a maximum value of \$5,000. Priority will be given to first- and second-year students. Application forms are available in Student Services (first floor, Graham Hall) or Student Central (first floor, Centennial Hall) as well as online at www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: Sept. 15, 2011

NOTE: Assessments will be done on an on-going basis. As there are limited funds, early applicants have a greater chance of receiving a bursary.

INTERNATIONAL STUDENT CONTINUING SCHOLARSHIPS

Scholarships are available to international students who have completed at least their first year (30 credit hours) at the University of Winnipeg and who are continuing in their degree programs. Applicants must have an overall grade point average of at least 3.0 and must have made extracurricular or volunteer contributions to the University and/or the larger community. Application forms are available from the Awards & Financial Aid office or online at www.uwinnipeg.ca/index/services-awds-current-continuing.

Deadline: Sept. 15, 2011

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year. The application is available from the Awards & Financial Aid Office as well as online at www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: Oct. 1, 2011

WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. The application to apply for Fall/Winter 2011-12 positions will be available on Monday, Oct. 3, 2011. Please check back with the awards office, or online on or after that date: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

ANISHINABE OWAY-ISHI MANITOBA ABORIGINAL YOUTH ACHIEVEMENT AWARDS: THE FRANK WESLEY AWARD

These two awards of \$1,000 each are open to all aboriginal peoples ages 16-24 and are based on academic performance. Visit their website for more information or to apply:

http://www.hydro.mb.ca/careers/student_opportunities/awards/anishnabe.shtml

Deadline: Sept. 15, 2011

ETHEL BOYCE ACHIEVEMENT AWARD

Application for a \$1,000 student/athlete bursary is available for registered softball players enrolled full-time at a Canadian post-secondary institution (registered means that the individual is a member of a team that is registered with the provincial/territorial association of Softball Canada). All applications must be endorsed by the respective provincial/territorial association. The award is administered by Softball Canada and is annually awarded to a female and male recipient. It is expected that the award winners will have exhibited leadership traits and skills in softball. Application forms are available from the Awards & Financial Aid office or online at www.softball.ca.

Deadline: Sept. 15, 2011

BILL MASON MEMORIAL SCHOLARSHIP

The Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker. Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - to those people who help make a difference in the kind of world we live in today and pass on to future generations. To be eligible, you must be a Canadian citizen enrolled full-time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5. Application information is available from the Awards & Financial Aid office or online at <http://www.crc.ca/about-us/bill-mason-scholarship/application-criteria.html>.

Deadline: Sept. 30, 2011

R.W.F. HUNT SCHOLARSHIP

The Thompson Chamber of Commerce established the R.W.F. Hunt Scholarship in 2002 in memory of Hunt, the first president. There is one \$1,000 bursary available each year, one per student. The bursary is open to first and second year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Wabowden, Ilford, Pikwitonei, Thicket Portage, Cross Lake, Norway House. Application information is available from the Awards & Financial Aid office or online at www.thompsonchamber.ca/hunt.htm.

Deadline: Sept. 30, 2011

MARYMOUND BURSARY PROGRAM

If you are registered in a full- or part-time post-secondary education or training program, you may be eligible for a Marymound bursary. The Marymound Bursary Program provides educational and support funding to eligible young people who received services from Marymound or who resided in a Marymound placement for a minimum of six months. Funds are provided to help cover costs such as tuition, books, living expenses and more while you are attending school. Individual bursary awards may range from between \$500 to \$2000, with a maximum of \$4000 in total awarded in a calendar year. Bursaries are awarded dependent on available funds. Application forms are available from the Awards & Financial Aid office or online at www.marymound.com/wp/donations-sponsorship/bursary-fund.

Deadline: Oct. 1, 2011

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

The MB Hydro Educational Funding Program supports the continued education of Manitoba's students by offering awards, bursaries and scholarships to those in high school, college and university enrolled in programs that support our operational requirements. Listed below are the various scholarships and bursaries available for application with eligibility criteria.

1. *Employment Equity Bursary* - must be a member of Employment Equity designated group entering first year of studies at University of Manitoba, Winnipeg or Brandon in the following: Engineering, Computer Science or Commerce.

1. *Generating Futures Scholarships* - must be of aboriginal ancestry, registered as a full-time student in one of the programs listed below to qualify: Business (majoring in Accounting, Finance, Human Resources or Marketing); Engineering (majoring in Civil, Electrical or Mechanical); Computer Science.

1. *First Year Management Bursaries* - aboriginal student accepted into first year of studies at a Manitoba university

enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources or Marketing; or a four year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

1. *Second to Final Year Management Bursaries* - aboriginal students in their second year or higher of studies at a Manitoba University enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources or Marketing; or a four year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

1. *First Year Information Technology Bursaries* - aboriginal student accepted into first year of studies at the University of Manitoba, Winnipeg or Brandon in Computer Sciences or University One Computer Science curriculum.

1. *Second to Final Year Information Technology Bursaries* - aboriginal student enrolled in second to final year of studies at the University of Manitoba, Winnipeg or Brandon in Computer Sciences.

For more information or application forms, please visit www.hydro.mb.ca. Application forms are also available from the Awards & Financial Aid office.

Deadline: Oct. 1, 2011

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Manitoba Lotteries is pleased to continue its Employment Equity Education Awards program to promote our commitment to Employment Equity and assist us in meeting future employment needs. These awards are available to students who are members in the following Employment Equity groups: aboriginal peoples, persons with disabilities, visible minorities, or women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs. For more information or to apply, please visit www.mlc.mb.ca.

Deadline: Oct. 1, 2011

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (status or non-status), Métis or Inuit heritage who are attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid office or online at <http://www.ccab.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>.

Deadline: Oct. 15, 2011

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life-long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

For information on how to apply, visit www.canadianrhodes.org.

Deadline for submission of applications and required documents to the Provincial Rhodes Committee: Oct. 15, 2011

CAL CALLAHAN MEMORIAL BURSARY

A bursary or bursaries, not exceeding \$20,000 in total, is awarded in the fall of each year by the Pipe Line Contractors Association of Canada to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a Member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field. The application must be supported by transcripts of high school record, evidence of university or college enrollment and proof of payment. Application forms are available from the Awards & Financial Aid office or online at www.pipeline.ca.

Deadline: Oct. 31, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2011 Fall Term or 2011-12 Fall/Winter Session is now open. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program are a series of grants and bursaries:

*Canada Student Grant for Students from Low-income Families

*Canada Student Grant for Students from Middle-income Families

*Canada Student Grant for Students with Dependents

*Rural/Northern Bursary

These grants are the **first money** students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The **minimum** course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

* Fall or Winter Term only - 9 credit hours minimum

* Fall/Winter Session - 18 credit hours minimum

You **must** maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be used to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. **Student Central and the Awards Office will begin maintaining the Fee Deferral List for Fall term on Aug. 31, 2011.**

· Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

· However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline (by Aug. 17, 2011).

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. **Please come to the Awards Office to obtain and complete a form.**

OTHER AWARD WEBSITES:

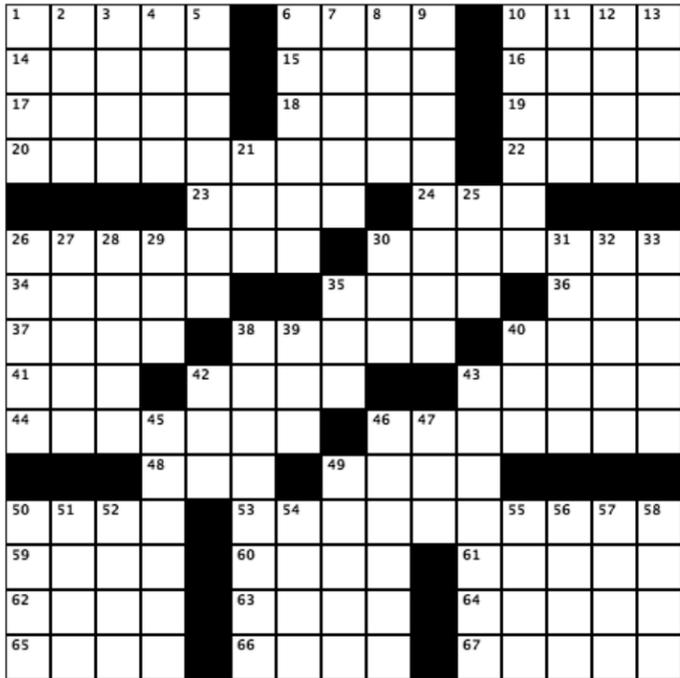
Canada Student Loan program and other important information on finances and budgeting can be found at www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

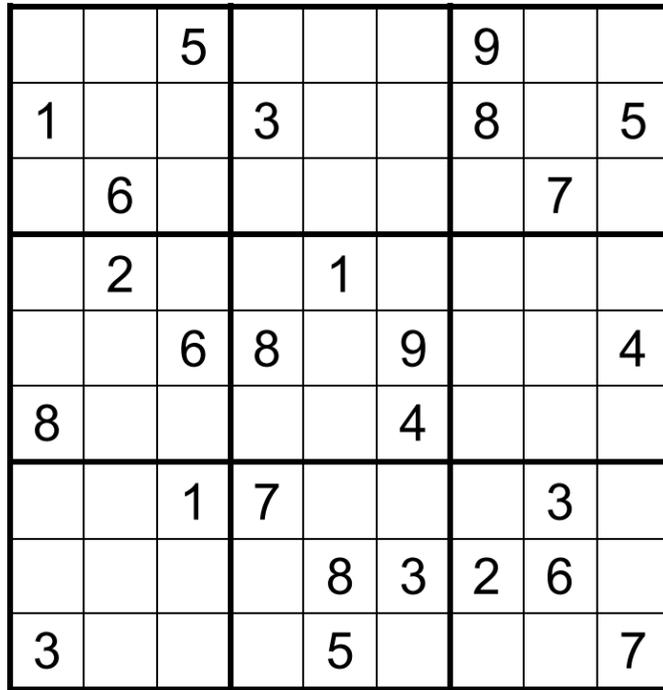
Crossword Puzzle & Sudoku 01

Solutions to this week's sudoku and crossword in next week's issue.

SUDOKU SKILL LEVEL: **DIFFICULT**



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

Across

- 1- Anthology of artwork
- 6- Common hop
- 10- Make reference to
- 14- Grieved
- 15- Algerian port
- 16- Like some history
- 17- Commerce
- 18- Nobleman
- 19- Biblical verb
- 20- Tolerance
- 22- Actor Morales
- 23- Crew needs
- 24- ___ see it...
- 26- Commercial capital of Sri Lanka
- 30- Pertaining to the female gonad
- 34- Israeli seaport
- 35- Move along in a stream

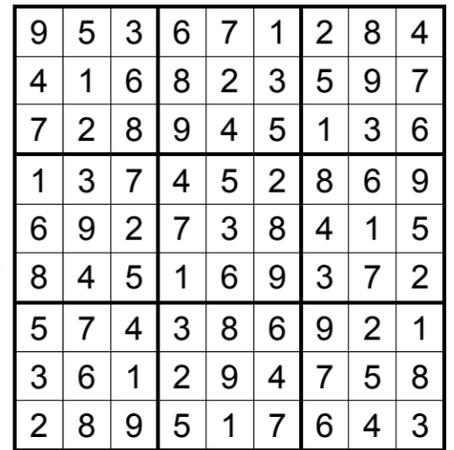
- 36- RR stop
- 37- Kind of prof.
- 38- Word with panel or energy
- 40- Employs
- 41- Little drink
- 42- Start of a counting rhyme
- 43- Take away by force
- 44- Spirit
- 46- Usefulness
- 48- Actor Erwin
- 49- Bridge
- 50- Riga resident
- 53- Erupt
- 59- Ashtabula's lake
- 60- Dies ___
- 61- North American buffalo
- 62- Pulitzer winner James
- 63- Spanish snack

- 64- Composer Bruckner
- 65- Configuration
- 66- Belgian river
- 67- Beau ___

Down

- 1- Italian wine city
- 2- Bereft
- 3- Actor Pitt
- 4- Language of Pakistan
- 5- Tumor of plasma cells
- 6- Lively Spanish dance
- 7- Golf clubs
- 8- Bust maker
- 9- Strive
- 10- The other inheritor
- 11- Some nest eggs
- 12- Cheerio!

- 13- K-12
- 21- Chatter
- 25- Cutting tool
- 26- Pursue
- 27- Fertile area in a desert
- 28- Does a Daffy Duck impression
- 29- Frequently
- 30- Pay stub?
- 31- Japanese immigrant
- 32- Bikini blast
- 33- Beastly
- 35- Move through the air
- 38- Safety
- 39- Half and half
- 40- Modern address
- 42- Med. specialty
- 43- Pretentious talker



- 45- Prize
- 46- Raise
- 47- 19th letter of the Greek alphabet
- 49- Land's end?
- 50- Fall faller
- 51- As a result
- 52- A wedding cake may have three of these
- 54- Ages
- 55- ___ kleine Nachtmusik
- 56- Fast fliers
- 57- Geezer
- 58- Feminine suffix

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 Winnipeg Convention Centre ~
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Gwendolyn

"I look at fashion blogs from New York and Paris to see what people are wearing on the street and then throw my own twist on it from there."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT

THE UWSA PRESENTS:

WEEK
 2011
 SEPT. 7TH-9TH

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