

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

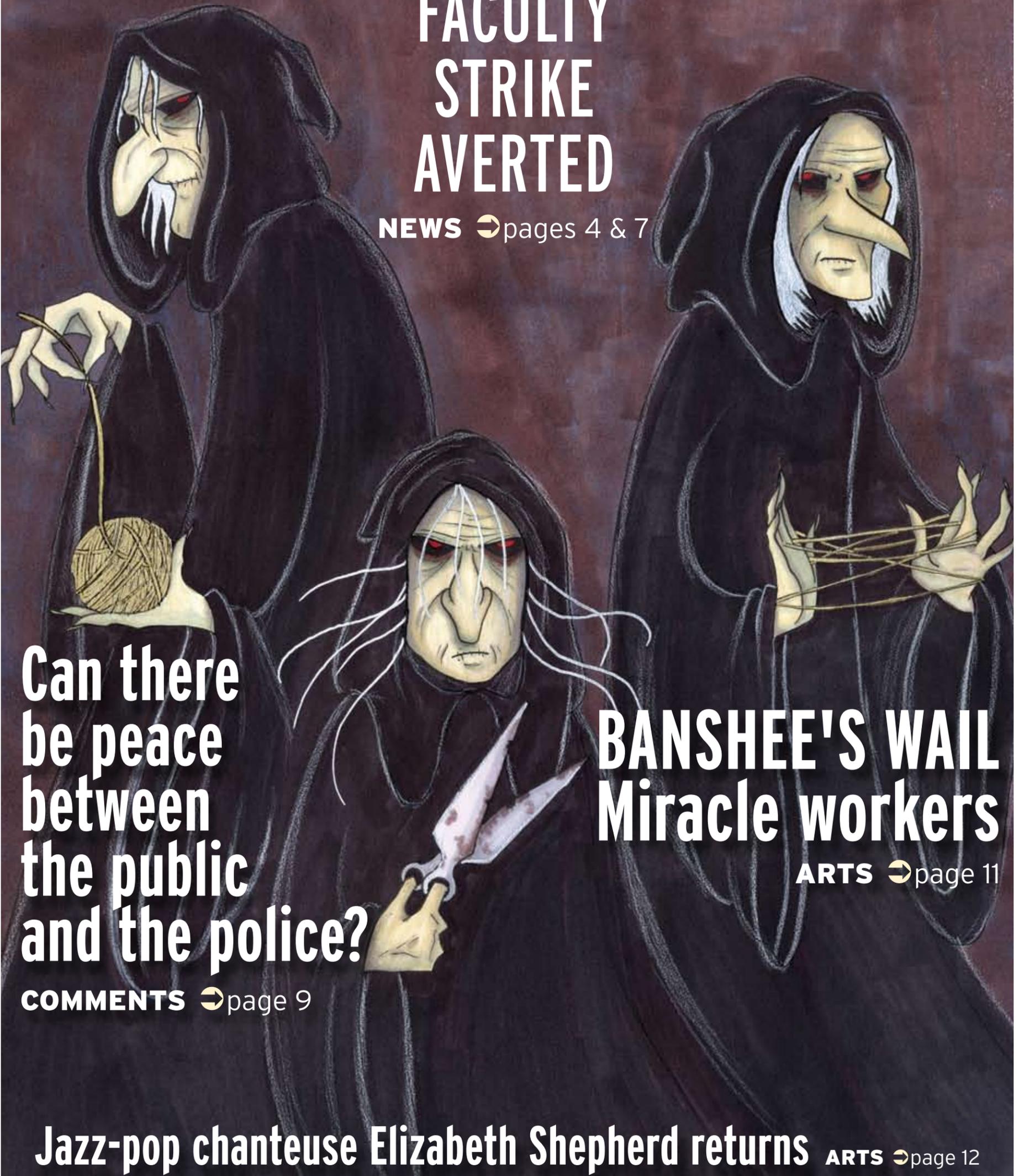
# THE **UNITER**

2011 / 03 / 17 **ISSUE**  
**23**  
VOLUME 65

## ESCAPING THE FATE

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## \*COVER IMAGE

"The Three Fates"

BY ARANDA ADAMS

See more of Aranda's work at  
www.thedarklordkeisha.deviantart.com

## News



SIERRA SAWATSKY

### 'I will have something cheery to say in the end—moderately cheery'

Freelance journalist, columnist, broadcaster and lecturer Gwynne Dyer spoke to a full house at the Ellice Theatre on Wednesday, March 9.

Dyer's lecture, titled "Climate Wars," was based on his book of the same name. In the book and in the lecture, Dyer explores the effects of climate change on the environment, as well as how different governments and militaries are responding to it.

"When you talk to the scientists, they're scared," Dyer said at one point. "There's an

undercurrent of panic in many of the conversations, because this thing is coming at us a whole lot faster than the public is aware of."

Trained as a historian, Dyer has degrees from Canadian, American and British universities, including a Ph.D. in Military and Middle Eastern History from the University of London.

He spent two years researching *Climate Wars*.

"(Climate change) is moving very fast, and we need to get on top of it," Dyer cautioned.

The lecture was presented by *The Uniter* and Mouseland Press (MLP) Inc. as part of MLP's Speaker Series.

The next Speaker Series event, an evening of comedy co-sponsored by the Winnipeg Comedy Festival, is scheduled for Thursday, April 7 at the Lo Pub (330 Kennedy St.).

Stay tuned to [www.uniter.ca](http://www.uniter.ca) for details.

Aaron Epp

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## STREETER

BY KRYSTAL MASLOWSKI

Q: DO YOU CARE ABOUT HOW MUCH BODY HAIR YOUR PARTNER HAS?



**Caleigh Stamm, crisis worker**

"I personally don't like body hair, especially back hair. It's a surprise underneath the clothing."



**Tiffany Heindl, Manitoba Health**

"As long as it's not outrageous."



**Josh Duggal, support worker**

"Yeah! I don't like girls with hair on their arms, armpits or legs."



**Andrew Okenwa, third-year student, biology major**

"Yes, I care. I think grooming is essential. Besides appearance, it helps with hygiene."



**Alex Garcia, fourth-year student, human rights and global studies major**

"I care. I think personal grooming is important."



**Jocelyn Sakal Froese, Master's student, cultural studies**

"No, I think personal grooming should be personal."

# Task force encourages discussion on environmental effects of dams

## New website promotes public discourse

CHRIS HUNTER  
BEAT REPORTER

A group of varying faiths are banding together on the Internet to create discussion on Manitoba Hydro's environmental impact.

Interfaith Task Force on Northern Hydro Development's new website, Energy Justice (<http://energyjustice.mcc.org>), is built to encourage more public discourse on the implications of energy consumption and damming systems in Manitoba, despite Manitoba Hydro's assertions that they are up front about the potential damage.

The Interfaith Task Force was formed in the early 1970s when Manitoba Hydro began its first Northern Manitoba development projects. This includes activation of the Nelson River direct current line – now an important source of energy for the province.

The organization is funded by, and composed of, volunteers from various religion-based groups such as the Mennonite Central Committee Manitoba, Roman Catholic Archdiocese of Winnipeg and United Church of Canada, Conference of Manitoba and Northwestern Ontario and All Native Circle Conference, among others.

The group is primarily concerned with the environmental and communal effects of Hydro's damming systems.

Will Braun, a member of the Task Force, says there needs to exist a space where the public can consider and discuss Hydro damming systems and their effects.

"The agenda (of the site) is two-fold," said Braun. "To educate people on what is happening at the northern end of the transmission and to try and model a less polarized form of public debate."

Braun says opinions on Hydro are divided into two extremes – either good or bad. According to the Energy Justice website, this sort of discourse encourages argument, but not problem solving.

The site aims to encourage solution-oriented discussion as an alternative, according to Braun.

Glenn Schneider, head of public affairs for Hydro, says that more public discussion may be unnecessary.

"I think it's widely understood what the impacts are," said Schneider. "I think the public is more aware than they (Interfaith Taskforce) give them credit for."

Kevin Hoffman, who worked near Nelson River as a summer student technical assistant, agrees.



CINDY TITUS

Will Braun, a member of the Interfaith Task Force on Northern Hydro Development, says there needs to exist a space where the public can consider and discuss Hydro damming systems and their effects.

"Hydro is honest about the problems they cause," he said. "You can find all this information on their website."

Schneider also states that Energy Justice often reiterates much of the information Hydro puts forward to the public.

"We found much of the site's material to be cognizant of the effort that Hydro has been putting into northern development," he said.

In the 1960s, Hydro was not required to consider environmental or communal effects of projects. Now, environmental regulations require studies of water quality, fish health and other environmental impacts to take place before a new damming project is considered.

However, Braun says there are still vast environmental implications of northern Hydro projects.

"There is an ongoing and severe widespread environmen-

tal damage in the North as a result of Hydro development," he said. "Eroding shorelines, sediment-laden waters—serious impacts on wildlife."

Braun adds that there has never been a comprehensive study or assessment of the environmental effects of projects.

However, Schneider says it is difficult to complete such a study. Environmental reviews start with a base study of what an environment looks like without human interference – a sort of reference point.

As there were no such environmental regulations in the early '70s, Hydro has no way of telling what northern Manitoba looked like before they started building dams.

"There is a wish that we could have such an environmental review, but we have no basis," he said. "We don't really know what the original conditions were."

## Winnipeg water rates currently under review

LAUREN PARSONS  
BEAT REPORTER

The department of water and waste in the City of Winnipeg is currently reviewing the rate structure of how Winnipeg residents are billed for their water.

At present, Winnipeg runs on a declining block scale in which the amount of water billed per cubic metre is more expensive for those who consume less than those who use more.

"It's intended to recover the cost of service," said Barry MacBride, director of the water and waste department for the City of Winnipeg, about the current system.

He said that when water is pumping freely it costs less to keep the flow running than it does to pump water to homes that use it only during peak times.

As of Jan. 1, 2011 water rates on each tier of the block system have gone up by five cents and the sewer flat rate has gone up by seven cents per cubic metre.

According to the report, it is predicted that this will add \$26.40 to the average resident's annual water bill, making the annual average \$849.40.

The main criticism of how water is billed now is that because residents are charged less as they use more, it discourages conservation.

"It's volume discount, so it discourages rather than encourages water conservation," said Lynne Fernandez of the Canadian Centre for Policy Alternatives (CCPA).

The CCPA recommended in their alternative budget report that water be billed on a flat rate so that every person is paying for what they are using.

According to Richard Girard, research coordinator for the Polaris Institute, one way to make Winnipeggers more aware of conservation would be to raise the price of water.

"Lower pricing for the service makes for higher usage and less concern on water conservation," he said. "There is the school of thought that if we raise the cost for the service, the use of water goes down."

In reality, most Winnipeg residents only need to pay attention to the first rate block, as the third block is used mainly by industrial businesses and the second is shared between the two extremes.

"Unless you use really excessive amounts of water, it doesn't reach that second unit," said Laurel McDonald, water cau-



AYAME ULRICH

cus coordinator at the Manitoba Eco-Network. "We use less water than the average household nationally."

Even though Winnipeg residents use less water now at peak hours than they did in the 1960s, despite a growth in population, the cost of maintaining the infrastructure remains high.

**"It's volume discount so it discourages rather than encourages water conservation."**

— LYNNE FERNANDEZ, CANADIAN CENTRE FOR POLICY ALTERNATIVES

A cost of service study, currently being performed by the department of water and waste, needs to focus on equal billing of services while creating revenue, according to MacBride.

The rate study will review alternative rate structures including declining block, inclining block, uniform, seasonal and

winter cost averaging.

"Water rate structures should be reviewed every couple of years and that's what we're doing, we're trying to get residents to pay their fair share," said MacBride.

### RATES OF WATER BILLED IN WINNIPEG AS OF JAN. 1, 2011

\$1.34 for 0 - 272 cubic metres (Block 1)  
\$1.17 for 272.1 - 2,720 cubic metres (Block 2)  
\$1.00 for over 2,720 cubic metres (Block 3)

Source: City of Winnipeg

## Local News Briefs

Compiled by Jon Sorokowski

### OUTREACH PROGRAM SEEKS FUNDING

The three-year-old Outreach Patrol program is strapped for cash and could cease by the end of summer if it can't find more funding. Ten staff members rotate through shifts six days a week to keep inebriated people off the streets. The program lessens the workload of fire paramedics, the Downtown BIZ told the *Winnipeg Free Press*, as the patrols can take intoxicated people to their homes or to shelters like the Main Street Project. The BIZ planned to approach city council on March 11 for \$100,000 to continue the program, which was previously funded by the province, the Winnipeg Regional Health Authority, the Main Street Project and the BIZ itself. Patrols pick up 3,000 people a year.

### \$2M TO HELP EXPLOITED YOUNG PEOPLE

Facilities that help sexually exploited youth will have more provincial funding after family services minister Gord Mackintosh announced Manitoba will contribute another \$2 million to help children get off the streets. The money will assist two agencies in Winnipeg and one in rural Manitoba. Mackintosh said Manitoba spends \$8 million a year on these initiatives and that the Winnipeg StreetReach program has helped over 500 youth since it began last year. A Thompson version of the program has also been launched, the *Winnipeg Free Press* reported.

### MAN ARRESTED AFTER POINTING LASER AT POLICE CHOPPER

A 26-year-old man was arrested early last Thursday morning for pointing a laser beam at the Winnipeg Police Service helicopter, which hit the pilot directly in his eyes. The police team tracked the laser beam to the 200 block of Toronto Street, and a man was arrested five minutes after the incident. He is charged with assault with a weapon and could face more charges under the Aeronautics Act. A police spokeswoman said that even if it was intended to be a prank, shining lasers or bright lights at any aircraft can blind or distract flight crew, the *Winnipeg Free Press* reported.

### PROVINCIAL BED BUG STRATEGY TO LAUNCH

Bed bugs are a hot topic in Manitoba and the provincial government will launch a strategy to spread bed bug information and to help community-based organizations manage them. Healthy living minister Jim Rondeau announced the goal is to establish a province-wide approach to tackling the problem. The strategy will provide better access to mattress and box-spring covers, insect monitors and special laundry bags and will focus on education - brochures, posters, fact sheets and a website will be launched to help people recognize, prevent and respond to infestations. The province has set aside \$770,000 for the first year of the program. CBC News reported that mayor Sam Katz is pleased to support the initiative.

### HYDRO HEARINGS CONTINUE

The Public Utilities Board's hearings into a proposed Manitoba Hydro rate hike continue, but may last for a long time, according to some groups that question Hydro's business. Both the Manitoba Society of Seniors and the Manitoba branch of the Consumers Association of Canada are unsure why a rate hike is needed. Hydro wishes to increase its rates by 2.9 per cent and then again by up to 3.5 per cent over the next 10 years, which would cover infrastructure renewal and future expansion, CBC News reported. The Public Utilities Board must approve the increase, but most hearings have focused on other issues on Hydro's plate, such as selling power to the U.S. and the whistle-blower report that rocked headlines over the past few years.

## Manitoba faculty salaries fall below average



University of Winnipeg professor and faculty association spokesperson Shannon Sampert.

JORDAN JANISSE

### Professors across province believe salary increases are in order

TALIA JOUNDI

THE MANITOBAN (UNIVERSITY OF MANITOBA)

WINNIPEG (CUP) — In comparison to other Canadian universities, professors in Manitoba are among the poorest paid in the country.

Statistics Canada figures show that professors salaries are, on average, significantly higher at the University of Alberta, the University of Calgary, the University of British Columbia and McMaster University, to name a few.

According to 2009-10 figures, the average salary of full professors, associate professors and assistant professors at the University of Manitoba is \$113,443 a year.

Cameron Morrill, president of the University of Manitoba's faculty association, said he believes that academic salaries at the U of M need to see increases "both out of fairness, since our academics do the same work as do academics at these other universities, and to make the U of M an attractive place for academics to come to and stay."

While the average full-time professor at the U of M earns \$138,381 per year, a full-time professor at the University of Calgary will earn \$163,928 on average each year.

In their last round of negotiations to ratify a new collective agreement with the university, U of M's faculty association accepted a 4.4 per cent wage increase over the three-year contract.

"Certainly, the salary settlement is low, and as a result, professors' salaries here will be even further behind those of institutions like the University of Saskatchewan," he said.

Nevertheless, Morrill recognizes that the recent settlements at the University of Win-

nipeg and other Manitoba unions have included salary increases in the same range.

"Taken together, it was the best agreement that we thought we could get at the time," said Morrill.

John Danakas, director of public affairs at the U of M, said that competitiveness of salaries is an important issue that informs much of the discussion during any collective bargaining process between the university and the faculty association.

"A major outcome of that process is to help ensure faculty salaries at the University of Manitoba are reasonably competitive with those at other medical-doctoral universities across Canada," he said.

According to 2008-09 figures from Statistics Canada, the average salaries of full-time professors, associate professors and assistant professors at the U of W was \$81,576. Average salaries for assistant professors clocked in at a comparatively paltry \$65,001.

The University of Winnipeg's faculty association members voted to ratify a new collective agreement on March 11, after narrowly avoiding a strike last week.

The agreement entails a 5.41 per cent increase over three years to salary and benefits, which is equivalent to a 3.3 per cent wage increase over the same period after benefits are subtracted.

According to strike.uwfa.ca, the agreement also includes an assurance that faculty at the U of W will earn similar salary scales to other Manitoba universities by October 2012.

According to their faculty association spokesperson Shannon Sampert, the wage issue is an issue of fairness.

"Now we've turned the corner on the idea of wage negotiations and we've moved into a corner of trying to figure out why the University of Winnipeg is so differently funded compared to the University of Manitoba and Brandon University, and that becomes the bigger question," she said.

"I'm not saying it should be incredibly equal ... but I think we need to open it up to equality and equity and make sure that it's

fair," she continued.

Sampert noted that since universities are always at different stages in their negotiations, they tend to play off each other when arguing for their gain, which can make the situation more difficult.

Liza McCoy, an associate professor in the department of sociology at the University of Calgary, finds that professor demands are often influenced by who they are comparing themselves to.

"Based on what I've heard from colleagues here at the university, people don't think their salaries are high enough," she said. "The people who work in the university are aware that they earn a lot less than professionals working in the local corporate sector."

At Brandon University, the average salary, including all positions, is \$91,026. Full-time professors receive an average of \$117,650, while the average associate professor's salary is \$93,086. Although salary numbers at Brandon are significantly lower than that at the U of M, they are nevertheless higher than those at the U of W.

In 2008, Brandon faculty undertook a 17-day strike, after which they agreed on a three per cent increase in salary and substantial pension improvements. The faculty association is currently undergoing negotiations with the university administration.

Joe Dolecki, president of the faculty association, said that the association has always gone into negotiations to try to stay competitive with other institutions, most notably those in Ontario, Alberta and British Columbia.

Dolecki said the faculty association looks first to the university administration as the source of financial difficulties, rather than the province.

"There has been a great deal of concern about the way in which the university administration at BU spends the monies that they have," he said. "There has been a constant struggle over the allocation of resources between building up administrative positions as opposed to academic positions."

### CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES

#### COMMUNITY EVENTS

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals' TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email info@tiberriver.ca or call 474-2333 for more details.

In a HUMAN LIBRARY, people become the books and are "borrowed" for conversation. The Human Books come from all backgrounds and ways of life, but they all have one thing in common: for different reasons they are often subjected to stereotyping or prejudices. Books and readers meet for a half hour "loan period" in a safe and welcoming environment. All the information (including the catalogue of human books) can be found at [www.wpl.winnipeg.ca/library/humanlibrary.asp](http://www.wpl.winnipeg.ca/library/humanlibrary.asp).

The WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Through music and drama, their goal is to educate others about working conditions, labour history and social justice. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

#### ON CAMPUS

THE GOULD PIANO TRIO performs on the Virtuosi stage in Eckhardt-Gramatté Hall on Saturday, March 19 at 8 p.m.

Gallery 1C03 presents Robert Kelly's MINUTIA until Saturday, April 2.

UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meet every Sunday at 12:30 to 2:30 p.m. in Eckhardt-Gramatté Hall and have concerts at the end of each semester.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. Visit [www.wso.ca](http://www.wso.ca) for more information.

Available volunteer positions at the University of Winnipeg:

- PEER SUPPORT - email [uofwpeersupport@gmail.com](mailto:uofwpeersupport@gmail.com), or grab an application from their office (ORM3), or from the UWSA.

- UWSA FOODBANK - email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email [globalwelcomecentre@uwinnipeg.ca](mailto:globalwelcomecentre@uwinnipeg.ca).

- CRIMINAL JUSTICE TUTOR - email [uwcsa@live.ca](mailto:uwcsa@live.ca).

You can find updates for current job opportunities at the University by going to this link: <http://www.uwinnipeg.ca/index/hr-ss-pos-vac>.

#### VOLUNTEER OPPORTUNITIES

TUNE IN is the West End Cultural Centre's free after-school music lesson program for local neighbourhood youth. It has become so popular that they are in need of more guitars. If you have an underused guitar that you would consider donating, they have a room full of kids every Tuesday and Thursday that will appreciate and benefit from it. Please contact [jason@wecca.ca](mailto:jason@wecca.ca) or visit [www.wecca.ca](http://www.wecca.ca).

The NEEDS Centre is seeking volunteer classroom assistants, activity assistants, mentors and homework helpers for immigrant and refugee youth aged 6 - 18. Programs run Monday through Friday, 8 a.m. to 9 p.m., year round. Contact Sheila at [volunteers@needsinc.ca](mailto:volunteers@needsinc.ca) or 940-1279 for more information.

Nominations for the 28th annual VOLUNTEER AWARDS are open. The Gala Awards Dinner is on April 27. Visit [www.volunteermanitoba.ca](http://www.volunteermanitoba.ca) for more

details.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past eight years. If you would like more information, please contact Marilyn Joyal at [mljoyal@shaw.ca](mailto:mljoyal@shaw.ca) or call 982-6731.

The HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email [mb.volunteer@redcross.ca](mailto:mb.volunteer@redcross.ca) or call 982-6731.

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CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

# Civil rights report calls for G20 public inquiry

EMMA GODMERE  
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Civil rights advocates are calling for a public inquiry into the handling of security during the G20 protests in Toronto last June, according to a recent report.

Entitled "Breach of the Peace," the report was published by The Canadian Civil Liberties Association and the National Union of Public and General Employees on Feb. 28. It discussed the actions of police in dealing with protesters and civilians at the summit, where more than 1,100 people were detained or arrested last summer.

The report drew information and testimonies from public hearings held last November over three days in Toronto and Montreal.

"What Canadians witnessed during the G20 Summit last June in Toronto was a sad and dark moment in Canada's history," James Clancy, NUPGE national president, wrote in the report's forward. "The largest mass arrests in Canadian history were carried out with a flagrant disregard for human rights and civil liberties as well as the basic rule of law."

The 60-page report was divided into specific sections that pinpointed the police's pre-summit infiltration of protest groups, random searches, arrests and the Eastern Avenue detention centre, among others, as incidents and issues of particular importance.

The report included testimonies on all topics from more than 60 citizens who witnessed and were involved in the incidents.

"The planning, organizing and delivery of security during the G20 Summit fell short of the standards set out in the Charter [of Rights and Freedoms]," read the report. "While there were many instances of professional, courteous and respectful policing, there were also an alarming number of incidents where members of the public were stopped, detained, searched, arrested and subjected to police force arbitrarily, unnecessarily and illegally."

NDP MP Olivia Chow, who represents a riding in Toronto, was present at the press conference for the release of the report.

"The three cornerstones for democracy are the freedom of speech, freedom to assemble, and civilian oversight of the police — and those were violated," she told Canadian University Press. "And to date we have no idea ultimately who's responsible and who really should be accountable, and none of those questions have been answered."

Both the federal and provincial governments, however, seem reluctant to launch a



A police cruiser burns in downtown Toronto during G20 protests on June 26, 2010.

MICHAEL THIBAUT/THE UBYSSEY

public inquiry for various reasons.

"Specific bodies do exist to handle complaints regarding the conduct of the police," Conservative MP Dave MacKenzie, parliamentary secretary to Public Safety Minister Vic Toews, said in question period on Feb. 28. "As has been said many times before, we encourage anyone who has a complaint to direct their concerns to the appropriate body."

Ontario Premier Dalton McGuinty said he felt a public inquiry wasn't required, as several other reviews are already taking place.

"I think that's a lot of expertise and independent perspective and I think that's going to do a really good job," he told reporters on Feb. 28.

While the report acknowledges the ongoing work of other independent investigations, even suggesting the inclusion of other reviews' findings in its proposed instructions for an inquiry, the CCLA and NUPGE ultimately recommend a joint federal-provincial public inquiry as "the lingering questions in the wake of the G20 necessitate a broader, systemic response to what was a systemic failure."

The report suggests the public inquiry examine several specific incidents that occurred during the G20 protests, including the absence of authorities during the more

extreme acts of vandalism that occurred on June 26; the protest breakup at Queen's Park, a designated demonstration site, on June 26; the arrests and actions that occurred at the University of Toronto graduate students' union building and at Queen Street West and Spadina Avenue on June 27; and the conditions at the Eastern Avenue detention centre.

"Without the inquiry, then my question to both the Harper Conservatives and the McGuinty Liberals is: What do they have to hide?" asked Chow. "Why are they afraid of the truth?"

Chow also emphasized a public inquiry would allow the government to make further amends and ensure similar actions won't happen again.

"I think that once we have the public inquiry, get to the bottom of who did what to whom and who's responsible, then the second part is to establish policies, change the law in a way or make sure that the law is being enforced properly, so that this kind of massive violation of people's civil rights won't again occur," she said.

"I think those people that have been traumatized during the G20 deserve an apology so they feel that their voices have finally been heard," she continued. "If not, there's just no justice to it all and people are just shocked by what happened."

## Stopping problematic poster placement

CHRIS HUNTER  
BEAT REPORTER

Misplaced posters are wreaking havoc on the beauty of Winnipeg's West End neighbourhood and the West End Business Improvement Zone (BIZ) is on a mission to stop it.

On Feb. 21, the BIZ — via their website — asked the public to begin posting posters exclusively on BIZ bulletin boards.

The organization argues the interests of neighbourhoods would better be served through avoiding poster placement on trees, walls and telephone poles.

Gloria Cardwell-Hoepfner, executive director of the BIZ, says street posters cause significant damage when posted on anything other than the boards.

As a result, the West End area is left looking unsightly.

"We are working really hard to make the West End look attractive and approachable," she said. "Those posters don't do anything to improve the state of the West End."

Cardwell-Hoepfner also notes that poster removal is costing the city significant resources.

"(Manitoba) Hydro and the city are out here (in the West End) repainting poles all the time," she said. "That doesn't need to happen. People can put their posters in other places."

Annually, the BIZ spends \$8,000 to \$10,000 on poster removal and each removal

day creates several garbage bags of waste.

According to Cardwell-Hoepfner, this does not include the cost of repair to surfaces damaged by posters, which is difficult to quantify.

Tammy Melesko, a communications officer for City of Winnipeg, says posters, for the most part, do not usually cause damage.

"Basically, the posters do not cause structural damage to places where they are placed," she said via email. "The city will remove posters only if the content is offensive or inappropriate."

### "Posters don't do anything to improve the state of the West End."

- GLORIA CARDWELL-HOEPFNER, EXECUTIVE DIRECTOR, WEST END BIZ

According to Winnipeg's Handbills, Posters, and Temporary Signs on Streets Bylaw, posters cannot be placed if they "cause damage to property, including trees or structures within a street." Furthermore, posters can only be mounted with clear adhesive tape.

Cardwell-Hoepfner contends that next to no one follows this bylaw.

David Schellenberg, music promoter at Lo Pub & Bistro in the HI Winnipeg Downtown Hostel at the corner of Ellice Avenue and Kennedy Street, believes that the way in which posters are mounted is a part of the



CINDY TITUS

problem.

"I hate it when people use that wheat paste on posters," he said. "That's what's ruining all the poles. Whenever you see remains of a poster on a pole, it's because someone has used wheat paste."

Cardwell-Hoepfner sees posters as an inefficient advertisement medium and encourages using the Internet as an environmentally friendly alternative.

"When you want to market something, you look for your target audience and find the best value," she said. "In the winter, people are walking quickly to get out of the cold. How many people look at posters on poles? Try using Facebook and Twitter more."

Schellenberg thinks posters are still an important way for artists to advertise.

"I do think posters are still relevant," he said. "They just have to be used effectively. It's all about location. I'm not going out to old folks homes or anything to advertise bands."

## International News Briefs

Compiled by Aaron Snider

### MASSIVE EARTHQUAKE, TSUNAMI DEVASTATE JAPAN

JAPAN: An 8.9 magnitude earthquake hit Japan last week, triggering a tsunami that killed thousands of people and devastated infrastructure in the country's north-east, Reuters reported. There are ongoing concerns at two nuclear power plants about complications arising from the quake. Bullet trains and other forms of rapid transit were shut down across the country, stranding millions away from their homes. More than four million homes were without power following the disaster. Both the U.S. and China offered assistance. The quake was Japan's most powerful since records began 140 years ago. It reportedly created tsunami waves ten metres high.

### DALAI LAMA EYES RETIREMENT

INDIA: The Dalai Lama, political and spiritual leader of Tibet's exiled government, announced last week his intention to step down from his political position to allow for a democratically elected leader for his country, CNN reported. The Dalai Lama denied any political skepticism in the move and said it would be for the best interest of Tibet. Chinese officials called the announcement a trick and maintained that all proposed actions are illegal. China has occupied Tibet since 1950. The unelected Dalai Lama left Tibet in 1959 after a failed attempt to free the country from Chinese control and now lives in northern India.

### AFRICAN UNION FIGHTS FOR SOMALIAN STABILITY

SOMALIA: Last week, UN Secretary General Ban Ki-moon praised the sacrifices of Burundian and Ugandan peacekeepers in their ongoing struggle to end a decades-long civil war in Somalia. He warned, however, that the situation remains delicate and appealed for increased aid and funding from the international community, Al Jazeera reported. Dozens of African Union soldiers have been killed or wounded as they fight to regain control of Mogadishu, with reports that about 60 per cent of the city is now in the hands of the country's transitional government. That government's mandate expires in August and there is no agreement yet to renew it.

### ETA LEADER IN CUSTODY

FRANCE: The alleged military leader of the violent Basque separatist group ETA was among others captured by French police last week near the Belgian border, Al Jazeera reported. The arrests are the latest in a campaign that French and Spanish authorities believe have crippled the terrorist group. ETA forces have been connected to more than 800 deaths in the past 40 years. In January, officials within the ETA announced a permanent ceasefire, but the Spanish prime minister insisted on pursuing the group's complete dissolution. A previous ceasefire announcement in 2006 was followed by a bomb attack at Madrid's airport.

### CORRUPTION FROM ABOVE

UNITED STATES: Ten people from a small town on the U.S.-Mexico border, including the mayor and police chief, were arrested last week and charged with firearms offences, the BBC reported. Prosecutors allege that the group bought more than 200 firearms that it intended to smuggle into Mexico for sale to drug cartels. Mexico, which has strict prohibitions on firearms, has long urged the more lenient U.S. to do more to stop the flow of weapons across the border. Mexican officials have captured nearly 100,000 guns since 2006, most of which are traceable to U.S. sources.

## Campus News

# College Wesmen take first and second place in MCAC

U of W women take home the gold

SARAH REILLY  
STAFF WRITER

The Wesmen College basketball teams participated in the Manitoba College Athletics Conference (MCAC) Final Four Championship on March 12 and 13.

On Saturday night, the women's team took on Providence College in the semi-final.

In the first half, the score stayed quite close, but the Wesmen put on a full-court press and took over the game in the third quarter.

**"I was excited, but not anxious. I wanted to have fun in the final, and I did."**

- KEIKO KOBAYAKAWA, FOURTH-YEAR POINT GUARD, COLLEGE WESMEN WOMEN'S TEAM

They defeated Providence 58-34, which eliminated Providence and advanced the Wesmen to the championship game.

In the final on Sunday, the College Wesmen were up against the Red River Rebels.

Fourth-year point guard Keiko Kobayakawa was excited before the game.

"I was excited, but not anxious," she said. "I wanted to have fun in the final, and I did."

The Wesmen played well, but the Rebels came out strong as well.

Throughout the entire game, neither team was able to hold on to a lead. With only seconds left in the game, Winnipeg was down by three.

Forward Julia Anning stepped up for the College Wesmen and hit a three-point shot to send the game into overtime.



Fourth-year Wesmen college basketball point guard Keiko Kobayakawa wasn't anxious in the time leading up to her team's championship game.

CINDY TITUS

In overtime, it came down to the final minute once again.

Winnipeg was down by four with a minute left on the clock when Shawna Solarchuk was fouled on a three-point shot. She hit the three, and her foul shot, to tie the game.

With only seconds left, Solarchuk was fouled again. At the line, she went two for two and the Wesmen won the championship, 57-55.

Solarchuk was named Player of the Game,

and Anning was selected as the Final Four MVP. Both Anning and Kobayakawa were selected to the MCAC Women's Basketball All-Conference Team.

On the men's side, the College Wesmen defeated Oak Hills College in the semi-final.

In their championship game on Sunday, the Wesmen fell to the Red River Rebels 89-78.

Forward Andrew Rowan was disappointed with the loss.

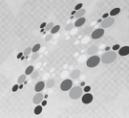
"It just wasn't our day," he said. "We struggled with our shooting and we had some guys in foul trouble. They outplayed us and they deserved it."

The College Wesmen men's team finished second in their first season, and three athletes were selected to the MCAC Men's Basketball All-Conference Team including Jon Picicci, Given Isaac and Lexy Blacksmith.

UNIVERSITY of WINNIPEG

## STUDENTS' ASSOCIATION

Canadian Federation of Students Local 8



UWSA  
THE UNIVERSITY OF WINNIPEG  
STUDENTS' ASSOCIATION

Coming events organized by the UWSA:

**Reel Bad Arabs Screening:** On Thursday, March 17th at 7pm in Eckhardt-Grammaté Hall, the UWSA, Gallery IC03 and the Muslim Students' Association present 'Reel Bad Arabs'. Featuring acclaimed author Dr. Jack Shaheen, the film explores a long line of degrading images of Arabs, along the way offering devastating insights into the origin of these stereotypic images, their development at key points in US history, and why they matter so much today. With guest facilitator and executive director of Islamic Social Services, Shahina Siddiqui.

**Protection for Students in Residence Walk and Letter Delivery:** Do you know that students living in residence have no rent controls, neutral body to complain to, or regulations requiring that landlords respect their privacy? That's because students living in residence are not covered under the Manitoba Residential Tenancies Act. Join in delivering over 400 letters to Gord Mackintosh, the Minister responsible for the Residential Tenancies Act, to show the Manitoba Government the importance of providing students with basic housing protections. This event will take place at 12:30 on Friday, March 18th, with participants meeting at the on the first floor of Centennial Hall by the escalators to walk to the Legislature.

**Professional Development Workshop- Effective Communication:** On Wednesday, March 23rd at 12:30 in the Bulman Students' Centre Multipurpose room, Keith Sinclair of Harris Consulting will provide student leaders with insights on how to communicate effectively. Communicating well is an ongoing challenge for leaders, and understanding the dynamics of how people learn, interact, process information and express themselves is critical for developing effective communication strategies.

**UWSA Annual General Meeting:** Please join us on Friday, March 25th at 11:30 am in the Bulman Students' Centre Mezzanine for the UWSA Annual General Meeting. This meeting is your opportunity to learn more about the UWSA, provide feedback, and vote on the budget for the upcoming year. There will be free food at 11:00 am with the meeting starting at 11:30 am, and a celebration following the meeting at approximately 3:00pm.

UWSA  
AGM:  
Friday, March 25th,  
11:30am  
Bulman Students' Centre  
Mezzanine

Mark Your calendars!

**Reel Bad Arabs Screening:** Thursday, March 17th at 7pm in Eckhardt Grammaté Hall

**Protection for Students Living in Residence Walk and Letter Delivery:** Friday, March 18th at 12:30 pm, departing from 1st Floor Centennial Hall (by the escalators)

**Professional Development Workshop- Effective Communication:** Wednesday, March 23rd at 12:30pm in the Bulman Students' Centre MPR

## YOUR UWSA!

(Left To Right)

Lana Hastings  
Vice President Student Services  
Ava Jerao  
Vice President Internal  
Jason Syvixay  
President  
Katie Haig-Anderson  
Vice President Advocate



## MISSION STATEMENT

The UWSA democratically unites the students of the University of Winnipeg in order to advance student interests. Our efforts include promoting the exchange of ideas and information among students, and within the greater University community. In aid of this, we support and encourage the development of student groups and societies on campus. As well as promoting communication within the University, the UWSA advocates on behalf of students to administrative bodies.

## Professors reach collective agreement with U of W administration



JORDAN JANISSE

U of W students were in school as usual on March 10 after a potential faculty strike was averted.

### Strike narrowly avoided

**KARLENE OOTO-STUBBS**  
CAMPUS BEAT REPORTER

After a year of negotiations, bargaining and threats of a strike, the University of Winnipeg Faculty Association (UWFA) has a new collective agreement with U of W administration.

The agreement includes an increase of 5.41 per cent to the wages of UWFA members, which includes over 350 professors, librarians, coaches and athletic therapists at the university.

**"At the end of this difficult period of negotiations, we are happy to be in our classrooms with our students to finish up the academic term."**

-KRISTINE HANSEN, UWFA PRESIDENT

"Obviously we are very happy that the union membership voted in favour of it," said Dan Hurley, associate vice-president of external affairs for the U of W. "We can now move forward."

Wages were a main concern for the union in negotiating the new agreement. Professors at the U of W are the lowest paid in the province, and felt they deserve wages similar to their colleagues at other universities.

The UWFA twice rejected offers from U of W administration before taking a strike vote on March 2.

The vote passed overwhelmingly, with 90 per cent of voters in favour of allowing the

UWFA executives to issue a strike if need be.

If bargaining failed, a strike was set to begin on March 9 at 12:01 a.m.

That weekend, UWFA chief negotiator Wendy Josephson stepped down from her position and was replaced by Canadian Association of University Teachers negotiator Peter Simpson.

On March 7, students and supporters of the UWFA marched in solidarity to strike headquarters, only to be later informed that the strike deadline was to be pushed back a day to allow a provincial conciliator time to look over the issues.

After a few tense weeks, U of W administration presented an offer which the UWFA executives found appealing enough to bring to a member vote.

Thirty minutes before the strike was to begin, it was called off.

UWFA members voted on the proposal March 11, when it was passed.

Over this time period, the UWFA accused university administration of fear mongering and presenting false salary statistics to the media.

A spokesperson from the administration suggested at one point that if UWFA members got the 2.8 per cent yearly increase over 3 years, tuition fees could rise 10 per cent for students.

Hurley said that in the end, that will not be the case.

"As with anything, the agreement will be taken from the operating budget. We'll plan for that in our next two years of budgets," he said.

In a news release, UWFA president Kristine Hansen expressed her approval of the agreement.

"At the end of this difficult period of negotiations, we are happy to be in our classrooms with our students to finish up the academic term," said Hansen.

"The settlement is reasonable in the Manitoba university context, and it builds the basis for fairness in the years to come. We appreciate everyone's efforts to conclude an equitable agreement."

### WHAT THE NEW COLLECTIVE AGREEMENT INCLUDES

1. In Year 1 (April 1, 2010 to March 19, 2011), no cost of living increases. However, there will be a 1/4 increase for Career Development Increments (CDIs) for each eligible member and a \$500 increase to CDIs above Threshold 1 for associate and full professors. Both changes are to be effective March 18, 2011, representing a 0.61 per cent overall increase.
2. In Year 2 (March 20, 2011 to March 31, 2012), a 0.5 per cent general salary increase including floors, CDIs and thresholds effective the bi-weekly pay period that includes January 1, 2012. As well, there will be a \$500 base salary adjustment (not to CDIs) effective the bi-weekly pay period that includes January 1, 2012 (including floors and thresholds), and a 1 per cent pension contribution increase by both the employer and employees. This represents a 1.27 per cent overall increase.
3. In Year 3 (April 1, 2012 to March 30, 2013), a 2.8 per cent general salary increase including floors, CDIs and thresholds. As well, there will be a \$50.00 increase to Travel and Professional Development Accounts (TPDAs) and a \$525 base salary increase (not to CDIs) effective bi-weekly that includes October 1, 2012. This represents a 3.5 per cent overall increase.

Source: [www.uwinnipeg.ca](http://www.uwinnipeg.ca)

## Campus News Briefs

Compiled by Justin Charette and Sarah Reilly

### PARTNERSHIP TO PROVIDE LEGAL ASSISTANCE TO LOW-INCOME FAMILIES

The University of Winnipeg has announced that, in partnership with the University of Manitoba, they have opened the Legal Help Centre in the MacNamara North Building on Spence Street. The centre, staffed by University of Winnipeg Global College and criminal justice students, students from the University of Manitoba's faculties of Law and Social Work and volunteer lawyers, is part of an initiative to provide legal assistance to disadvantaged members of the community. People with household incomes under \$50,000 a year will have access to free legal advice, and the centre also offers drop-in services and workshops.

### WESMEN WOMEN LOSE AT REGIONALS, FALL SHORT OF NATIONAL TOURNAMENT

The University of Winnipeg women's basketball team's season ended abruptly on Friday, March 11. The Wesmen, who had an impressive record throughout regular season (20-2), lost 62-59 to Carleton University in the CIS Central Regional Semi-Finals in Ottawa, Ont. For fifth-year players Catie Gooch, Kaitlin Rempel and Alex MacIver, this was their last shot at making the national tournament. Despite a tough third quarter, Winnipeg fought back and closed the score in the last few minutes of play, and were only down 3 points with 38 seconds left on the clock. Despite a last-shot attempt by Winnipeg, the Wesmen were unable to score and lost by three, ending their season.

### MANITOBA TAKES ON FASD RESEARCH

A press release from the University of Manitoba has announced that they are working with the Government of Manitoba and the Hebrew University of Jerusalem to conduct new research on Fetal Alcohol Spectrum Disorder (FASD). The research will involve looking for ways of preventing FASD, new treatments, education programs and other services for those affected. Of the \$11.5 million invested for FASD research this year, \$750,000 has been contributed by the Manitoba Research and Innovation Fund, a project created to help Manitoba's universities conduct such research, and the Manitoba government has promised to match funding raised by the Canadian Friends of Hebrew University.

### NEW SCHOLARSHIP FOR RURAL STUDENTS AT U OF W

The University of Winnipeg announced the Garnet Kyle Scholarship, which offers \$40,000 to rural students in and around Dominion City who wish to study at the University of Winnipeg. Recipients of the scholarship would receive \$10,000 each year for four years of study - enough to cover tuition fees, books and accommodations. Current students or recent graduates from Rouseau Valley High School in Dominion City will be given priority, and all potential recipients must have a Grade 12 average of 90 per cent or higher. Students seeking to enter graduate studies must have an undergraduate GPA of 4.0 to qualify.

### NEW UWSA TO BE ELECTED

It's almost time to vote for your UWSA representatives. Voting will be held from 9 a.m. to 6 p.m., Monday, March 21 until Thursday, March 24. There will be two voting stations, one in the Riddell Hall atrium and the other on the second floor of Centennial Hall. The results will be announced on Friday, March 25 via posters and the TV display monitors on campus. This year, there are 25 people running for 19 positions, with some candidates running duos and others running in a slate. Current president Jason Syvixay and vice-president internal Ava Jerao are not seeking re-election. Current vice-president advocate Katie Haig-Anderson is gunning for vice-president internal, while vice-president student services Lana Hastings is an uncontested incumbent. Five director positions will be vacant: part-time/mature students, international students, community liaison, recreation & athletics and business & economics.

## Comments

# The telecommunications times, they are a-changing

## CRTC needs to be relevant in 2011



ADAM JOHNSTON  
VOLUNTEER STAFF

In recent years, the relevance of the Canadian Radio-television Telecommunications Commission (CRTC) in the 21st century has come into question.

### We need to be preventative in our approach to finding peace between the public and the police

With the Internet and mobile phones so closely linked as two of the symbols of a globalized world, one wonders if the CRTC should even exist in Canada in such a high-tech communication age, when information is right at a person's fingertips.

There are many examples that show how

the CRTC is out of touch with the demands of today's technology.

The most illuminating has to be the recent Internet usage billing fiasco that occurred in late January.

The CRTC ruled that telecommunication companies, especially large ones like Rogers and Bell, should be able to charge Internet usage fees via a meter-style method of billing, instead of a monthly flat fee.

For example, playing online video games on Playstation 3 or streaming a movie from Netflix would mean using more bandwidth, and a cable company like Rogers or Bell would charge accordingly.

This caused such an uproar that over 200,000 Canadians signed a petition against CRTC Chairman Konrad von Finckenstein's ruling in favour of meter Internet billing.

Due to the backlash, Federal Industry Minister Tony Clement said that the federal government would review the ruling and halt it for the time being.

More importantly, Internet billing that would charge by usage shows the CRTC's vulnerabilities; the organization seems only to be able to cater to either corporate or spe-

cial interest.

Not only has the CRTC tried to promote an anti-competitive, stale and outdated policy by siding with corporate Canada, but in recent years it has tried to cater to special interest groups like the arts in trying to protect Canadian content in the Internet age.

A case in point occurred two years ago when they held hearings about Canadian content on Internet and mobile phones.

The CRTC heard a wide range of proposals from various groups, including the recording, acting and music industries.

Some proposals included the Alliance of Canadian Cinema, Television and Radio Artists who argued that Canadian content websites should be prioritized ahead of non-Canadian content websites.

They also encouraged the CRTC to fund Canadian new media.

While the CRTC did not rule in favour of the proposal to regulate the Internet for Canadian content, the simple fact that the organization had these hearings to entertain the thought of regulating Canadian content ahead of international content on the Internet makes them lose all credibility to the

average Canadian.

They have lost the trust of rank and file citizens in order to appease corporate and special interest groups like the arts.

While many would love to see the CRTC gutted, it can still play a useful role.

In this day and age where the Internet is a symbol of the global village, perhaps the mandate of the CRTC needs to be modified to be user modified.

The organization should stand up for consumers by standing up to the telecommunication companies who already charge some of the highest cellular phone service rates in the world.

It should make sure that they do not allow them to start billing Internet usage on a meter basis.

Perhaps this would take the CRTC off its deathbed.

*Adam Johnston is a economics and rhetoric and communications student at the University of Winnipeg. He focuses on environmental economic, technology and poverty issues on his blog at <http://moderneconomicstechnology-environment.wordpress.com>.*

## Letters

### Readers respond

#### Re: "The salvia scare" (March 10, page 4)

As a past user of salvia, and advocate for the philosophical and self-helping benefits of drugs in general, I say we should think about what the possible consequences of banning salvia could be.

If the drug is made illegal, than I believe there will be a rise in uses and abuses of the drug, contrary to what the federal government seems to believe making it illegal will stop.

I fully support the research and learning of the long-term effects of this drug, and think it is necessary in human understanding as whole and especially about a drug such as this one.

Banning the drug might create an interest in the drug that was not there before or it might fuel the fires that seem to be kindled there already.

This interest might lead to people experimenting more with the drug than they are now, when we do, indeed, have a "lack of knowledge regarding the dangers or long-term effects of using the hallucinogenic substance" – to put it pessimistically.

This could create problems in the future for the drug culture and our general understanding of the human mind.

We should learn how these "drugs" react with the mind both physically and mentally—not just what chemicals they produce or inhibit, but what deeper insights into the user's life they can uncover.

I don't want this to sound too "new age," but there are definite benefits to taking certain "drugs" and, for those same "drugs," definite negative sides.

We need a responsible, rational, open-minded understanding of drugs before we should move to action.

I sound like a broken record preaching rationality and open-mindedness, but we don't have it yet in many of our spheres of thought.

*Joshua Jones-Horrock*

#### Re: Matthew Roucek's letter to the editor (March 10, page 9)

This letter made a number of points that were poorly considered and which only serve to reinforce the victim-blaming that community activists have been speaking out against in recent weeks.

Writing this response feels repetitive, but it is impossible for me to stay silent on this.

First, the idea that any woman provokes sexual violence is precisely what we have been working to change. A woman dressing so that the shape of her body is visible, or kissing someone, is not "asking for it," as I have already stated.

To address another point, none of the activists who are working on this issue have said that "men don't understand." In fact, we feel that it degrades men as well as women to continue to pretend that this is the case, and that men are unable to keep themselves from assaulting women, which is part of the thinking behind the "she asked for it" mentality.

As Roucek stated, rape is a violent crime, and it is illogical for a kiss to be considered as provocation to violence.

It is reprehensible to compare a woman's body to a laptop left in a vehicle's passenger seat, and to compare theft and rape. Our bodies are not our belongings, they are us. A majority of survivors of sexual assault experience emotional, and sometimes physical, trauma, which has an impact on their everyday lives.

In closing, I would like to point out that "spirited feminism" and "rational thinking" are by no means opposed to one another.

Every feminist I know has come to use that lens through a rational assessment of the world we live in, and through personal experience, which is also relevant.

*Erin Vosters  
FemRev Collective*

#### Re: "Sexy female hairstylists and sexy lingerie-inspired attire" (March 10, page 17)

Is anyone else appalled (but not shocked... this is Winnipeg, after all) and disturbed by this "concept" salon?

"The Scandalous Barber, which opened in February, aims to create a full-out pampering experience for men to feel good about themselves and have a good time."

So let me get this straight: Men *feel good about themselves and have a good time* when they see women subject themselves to being sexual display-things laboring over their balding heads in painful high heels.

Well shit, I should probably get my testicles checked, because obviously I am not a man.

*Matthew Koop-Pearce  
via [www.uniter.ca](http://www.uniter.ca)*

While I'm not wildly offended at the idea of a "scandalous barber," what DOES piss me right off is the idea of "theme" days where the stylists might dress as "school-girls."

I love that the idea of hypersexualized schoolchildren has become a socially acceptable norm.

Don't get me wrong, if women want to go to work in corsets and heels, and have fun doing their job that way, all the power to them, but if the clientele is 18+, shouldn't the fantasy be 18+?

*Mandy Hyatt  
via [www.uniter.ca](http://www.uniter.ca)*

#### CORRECTION:

In the story "Rape survivor decries judge's controversial decision" (March 10, page 3), *The Uniter* we wrote that Parliament had legislated a mandatory minimum sentence of three years jail time for cases of serious sexual assault in 2007.

In fact, Parliament simply legislated against the use of conditional sentences in sexual assault cases. The minimum of three years is established in case law, namely the Alberta Court of Appeal case of R v. Sandercock.

*The Uniter* regrets the error.

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# UWSA

## GENERAL ELECTION 2011

**Nomination for all positions accepted until Monday March 7**

Voting takes place  
Monday March 21 -  
Thursday March 24

**For more information contact the Chief Elections Commissioner at [cec@theuwsa.ca](mailto:cec@theuwsa.ca)**

SEND YOUR LETTERS TO [EDITOR@UNITER.CA](mailto:EDITOR@UNITER.CA)



**UWSA**  
THE UNIVERSITY OF WINNIPEG  
STUDENTS' ASSOCIATION



# A system that is broken

Recognizing the violence inherent to institution of policing



JACQUIE NICHOLSON  
VOLUNTEER

The claim that the police occasionally use violence against citizens is no longer contestable in an age of cellphones and security cameras.

Last summer, YouTube users watched a Vancouver cop push a 98-pound woman with multiple sclerosis to the ground for the offence of getting in his way on a crowded sidewalk.

In November, viewers saw the strip search of an Ottawa woman who was pinned to the ground by three male officers while a fourth cut off her shirt and bra.

In early 2011, they saw a Kelowna police officer kick an unarmed man in the face as he was kneeling on the ground, hands raised above his head.

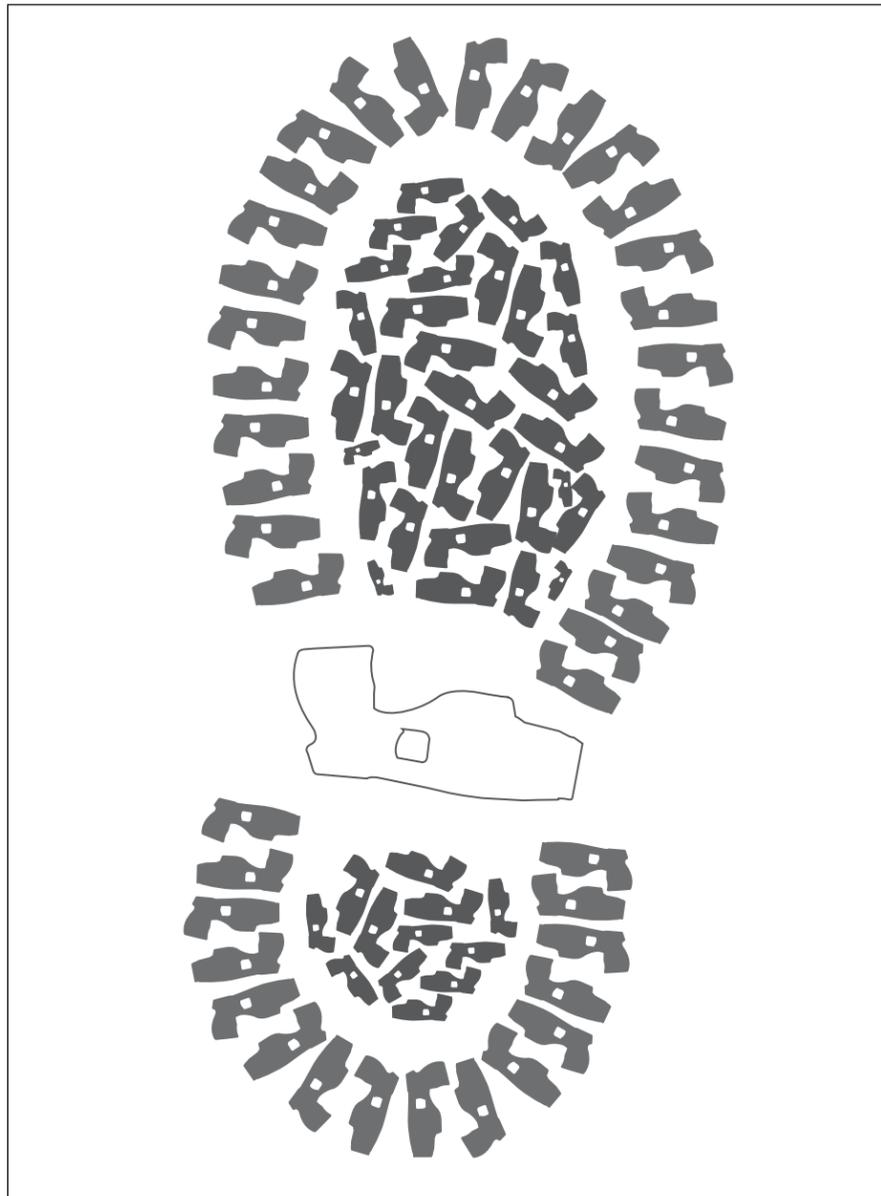
Then, there were the hours of footage of police abuses at the Toronto G20 protests, and the later realization that nearly 100 officers had removed their name tags as they beat and tear-gassed protesters, journalists and passers-by.

## We need to be preventative in our approach to finding peace between the public and the police

It would seem that we hardly need an official day to recognize that police abuse occurs, but International Day Against Police Brutality is about more than just alerting the public to the fact that some cops are violent.

In the aftermath of incidents like those above we often see public outrage. We see calls for the firing of police officers who shove citizens and criminal charges for those who kick them in the face.

But attempts to purge the force of those few bad apples fail to recognize that violence in policing is systemic – that it is built right



AYAME ULRICH

into the very institution of policing and into the entire justice system.

Police officers who commit violence (or who endorse it, in the case of the Toronto cop who told a classroom of college students they could prevent rape by “not dressing like sluts”) do not do so because they are monstrous people, but because they are products of an institution founded on racism, social

inequality, violence and coercion.

On Saturday, March 19, a group of students, activists, community members and survivors of police violence will be marching from the North End to the West End to raise awareness about police brutality and in support of several demands that we feel begin to get to the root of the problems in policing, rather than just calling for the heads of indi-

vidual police officers.

Among them are the banning of tasers and the installation of surveillance cameras and microphones in police cruisers and detention areas.

Also fundamental to these demands is the creation of a civilian police oversight board that has actual power over the police, including a clear procedure for handling public complaints of police brutality.

The Winnipeg Police Service must also establish an official policy prohibiting officers from confiscating cameras or destroying footage belonging to those who film or photograph the police.

It is the right of the public to observe the people appointed to protect them – people who are given considerable power and authority to do so.

Organizations like Winnipeg Copwatch – who record and document police-civilian interactions – have encountered intimidation and even violence in their attempts to deter police brutality and hold police accountable.

We need to be preventative in our approach to finding peace between the public and the police.

Simply put, the more we can reduce the necessity for police-civilian interaction, the better.

The federal government must reinstate and maintain funding for community-based programming that proactively deal with crime; just recently, we saw funding expire for several local gang-prevention programs whose focus was improving education, work and recreation opportunities for inner-city youth.

In the same vein, the local government must reject proposals for any bylaws that further criminalize the poor and bring them into more frequent contact with police. Attempts to outlaw boulevard panhandling, for example, would certainly fit that description.

We hope that with these demands we can begin to move beyond demonizing individual police officers, and into a discussion about how we can fix a very broken system.

*Jacquie Nicholson is a University of Winnipeg graduate and a member of the International Day Against Police Brutality (IDAPB) organizing committee. The IDAPB march begins at the William Norrie Centre, 485 Selkirk Ave., on Saturday, March 19 at 12 p.m.*

# Finding hope during the end times

Courage is the first step in confronting coming ecological catastrophes



MATT AUSTMAN  
STAFF WRITER

At the surface level, there is almost no hope for humanity in a world that is rapidly approaching apocalyptic catastrophe.

The threat of climate change, boom and bust capitalism, food shortages, viral muta-

tions, the growing gap between the rich and the poor and so on are seemingly converging in a perfect storm of consequences for humanity's survival.

It all strongly suggests that humanity may not make it through the year 2100.

With the threat of climate change especially, brought on through unsustainable economic growth, the resources and landscapes civilization is built upon is looking to be altered forever.

The world will be drastically changed to the extent that human beings may no longer have a natural fit in it.

Part of the solution is decreasing economic growth in the Western world and investing

in overhauling the global energy grid – solutions that are hard to fathom and with very little political or economic support.

The monstrously large task of economic and societal change needed to address global climate change and ecological catastrophe tends to play a psychological role on the political decisions offered to deal with it. Weak emissions reductions targets are proposed with no will to meet them.

## Humanity is caught within this cycle of grief in its approach to the impending Armageddon and is showing few signs of a willingness to invest in adequate solutions

The administrations of the United States and Canada, for example, frequently claim they will do nothing unless rapidly industrializing economies like China do something first.

Overall, melancholic solutions are proposed.

The large-scale inability of humanity to grasp the true extent of the dangers produces the false hope of eventual reduction in emissions and “sustainable” capitalism.

This type of hope believes that solutions are possible within the ideology that caused the crises. It suppresses the true extent of the dangers and reduces the potential for solutions.

The reason for the inadequacy of the global response to climate change is an inability to think beyond the ideological limits of capitalism.

In his recent book *Living in the End Times*,

Slavoj Žižek compares the collective response to economic crisis and climate change with the five stages of grief.

Despite the mountain of empirical data to verify the impending large-scale death and social disruption resulting from global climate change, humanity still seems to be stuck in the first stage: denial.

Humanity is caught within this cycle of grief in its approach to the impending Armageddon and is showing few signs of a willingness to invest in adequate solutions.

But remaining in this cycle ensures nothing more than the eventuality of its last two stages, depression and withdrawal.

Here, it should be realized that hope can be found in accepting the impending coming of global climate change.

In accepting the impending reality of apocalypse we can find a new form of hope.

This new form of hope is created in the idea that humanity's existence is mortal.

By envisioning the true extent of damage to humanity as a result of the coming ecological apocalypse, the courage of humanity in confronting the coming crisis takes root.

It takes a certain degree of fundamental courage in accepting that we live in the end times. And that courage is the most beautiful part of being a human being.

The acceptance of Armageddon is itself the only way out of these end times.

By accepting the fallacy of hope within the economic system that caused the crisis to begin with and that we will suffer horribly as a result of our ignorance, a new way of approaching the world can be developed.

*Matt Austman is a politics and human rights and global studies student at the University of Winnipeg.*

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## Arts & Culture

# A St. Patrick's Day miracle



COURTESY BANSHEE'S WAIL

Rock with us, we're Irish: Celtic rock band Banshee's Wail plan to release an album this summer.

## Banshee's Wail survives boating mishaps, line-up changes and house fires to deliver Celtic rock to Winnipeggers

CATHERINE VAN REENEN  
CULTURE REPORTER

The conversation with Winnipeg Celtic rock band Banshee's Wail wandered as far off topic as their band members have traveled over the last few years.

Just in time for St. Patrick's Day, three of the five members of Banshee's Wail – Brendan Jowett (who plays guitar, mandolin, fiddle and vocals), his brother Murray Jowett (on fiddle and gang vocals) and drummer Nick Turnbull – updated me on the band's latest plans; that is, when we weren't talking about media blackouts, Folk Fest, getting shanghaied or pirates.

Formed in 2005, Banshee's Wail has seen some major changes to their lineup and their sound over the past six years.

After a breakup in 2007, followed by a house fire that destroyed all of their instruments and equipment, the band was blessed with what Brendan called "a St. Patrick's Day miracle."

"The house burned down in February and St. Patrick's Day was in March and we managed to replace our gear, train a new drummer and learn a bunch of new tunes in time for the show," regaled Murray.

The original lineup changed to include Turnbull on drums and Sims on guitar. The band members agreed that these

adjustments helped expand and evolve their sound.

"It allowed us to start using different types of instrumentation, like when Adam's playing guitar, Brendan can switch it up and play mandolin," said Murray. "We're really taking the time to consider the subtleties and there's a little more direction."

"We're actually listening to each other now, too," he laughed, alluding to brotherly brawls over the band in the past.

"It's become a lot more collaborative over the last few years," agreed Brendan Jowett, who used to write all of the musical parts as well as lyrics for each band member.

Banshee's Wail uses traditional Irish and Celtic folk song lyrics and puts their own modern spin on them.

Murray said this allows the band to focus on giving each

**After a breakup in 2007, followed by a house fire that destroyed all of their instruments and equipment, the band was blessed with what Brendan called "a St. Patrick's Day miracle."**

song innovative and creative qualities while remaining true to the classic genre.

Collectively, the band members have covered nearly every continent in their travels over the past few years, bringing home new instruments, new sounds and new influences to incorporate into the band's music.

Between gigs and planning a summer tour of western Canada, Banshee's Wail plans to release a new EP around May of this year, tentatively titled *Drinking, Fighting, Sailing, Love* – topics that tend to be the main themes of their songs.

The drinking, fighting and love sounded feasible, but it turns out Turnbull is the only one in the band who actually

has sailing experience – except he doesn't have such great luck with boats.

On a past canoe trip heading down to New Orleans, Murray and Turnbull ran into some trouble around Idaho.

"Their canoe sank," quipped Brendan.

"It capsized," corrected Turnbull, smiling.

⇒ See Banshee's Wail live Thursday, March 17, at Dylan O'Connor's Irish Pub, and Friday, March 18, at Shannon's Irish Pub

⇒ Music starts at 9 p.m.

on March 17, and 10 p.m. on March 18

⇒ Admission is \$8 at the door

⇒ Visit [www.bansheeswail.ca](http://www.bansheeswail.ca)

### ST. PADDY'S DAY PARTY ESSENTIALS

Essentials for celebrating St. Patrick's Day according to the experts in Banshee's Wail:

"It's probably best if you put Bailey's in every coffee you drink that day." – Nick Turnbull

"Wear green underwear. It gets you in the spirit from the start of the day." (And if you end up pantless by the end of the night, you'll still look festive.) – Brendan Jowett

"It's nice to give yourself a little holiday on St. Patrick's day, so whatever it is that you were supposed to do be doing, it's probably best that you don't do it." – Murray Jowett

The members of Banshee's Wail also suggest that you bring crutches, enjoy the buffet at Dylan O'Connor's Irish Pub (apparently it's so good that it ended Brendan's vegetarianism a couple years ago) and, of course, listen to some good ol' Irish drinking music.

# Switch at Six



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**THURSDAY, MARCH 17**

MICHAEL PETERS is releasing his album *Etherised* at the Times Change(d) High and Lonesome Club with INGRID GATIN opening.

HAUNTER, THE MYSTICS and POP CRIMES are playing at the Lo Pub.

Shannon's Irish Pub holds its big St Patrick's Day Event with NATHAN ROGERS, THE BRADY IRISH DANCERS and PUSHING DAISIES.

HUGH CORNWELL and THE JIM HAWKINS BAND play at the Pyramid Cabaret.

REBEL SPELL, THE PINK SLIPS and GREG REKIS play at the Royal Albert Arms.

THE F-HOLES play at the Toad in the Hole.

THREE DAYS GRACE will grace the stage at the Burton Cummings Theatre.

DUST RHINOS play at the King's Head Pub.

MARIANNE D'ELIA performs at the Current Lounge.

LEA SALONGA performs at the McPhillips Station Casino.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

**FRIDAY, MARCH 18**

CANTOR DUST, SLATTERN and SLO perform at the Exchange Community Church.

ENJOY YOUR PUMAS, STILL LIGHTS, VIGIL and KRUSHFX perform at the Royal Albert Arms.

Prodigious pianist ORLI SHAHAM makes her Winnipeg Symphony debut with Prokofiev and Rachmaninov.

DON AMERO, JERRY SEREDA and KEITH & RENÉE perform at the Garrick Theatre.

RIDLEY BENT & HIS GOOD LOOKING BAND play at the Times Change(d) High and Lonesome Club.

Don't forget your glow sticks when you attend TRANCE-FORMERS at the Pampanga Banquet Hall.

ELIZABETH SHEPARD performs at the Park Theatre.

The ROOTS IN FLUENTS perform at the Pyramid Cabaret.

NO DELUXE, NOTHING, THE DEEDS and ON THE FLY play at the Cavern.

There's a dance party at Bar Italia.

SPIRIT OF THE WEST are throwing a St. Patrick's Day Party on the weekend at Club Regent.

The RISING SONS play at the Windsor Hotel.

**SATURDAY, MARCH 19**

JEANS BOOTS, SLOW DOWN, MOLASSES, THE EMPTY STANDARDS and SLOW DANCERS play at the Lo Pub.

BORN RUFFIANS and The RUBY COAST play at the Park Theatre.

REMI BOUCHER performs in the Planetarium Auditorium.

Tribute Bands MAINLINER and BRO-MAGS are joined by the ANIMALISTICS at the Cavern.

OLD MAN FURTHERMORE, FRIESO and THE NEWMANS play at the Royal Albert Arms.

HARRY MANX will be entertaining at the West End Cultural Centre.

DAMASCUS, SHADOWS TILL SUNRISE, ABSTRACT THE ARTIST and MALEVOLENT HAND play at the Zoo.

The Gould Piano Trio performs on the Virtuosi stage in Eckhardt-Gramatté Hall on the U of W campus.

The RISING SONS play at the Windsor Hotel.

CHRIS CARMICHAEL plays at the Times Change(d) High and Lonesome Club.

Shannon's Irish Pub has the DUST RHINOS.

KEN PINCHIN plays the Bella Vista.

MOSES MAYES and JD EDWARDS perform at the Pyramid Cabaret.

Prodigious pianist ORLI SHAHAM makes her Winnipeg Symphony Orchestra debut with Prokofiev and Rachmaninov.

**SUNDAY, MARCH 20**

The Healthy Rivers, Living Lakes Concert at the West End Cultural Centre features AL RAE, HEATHER BISHOP, SAM BAARDMAN and SISAN ISRAEL.

STONE THROW SECOND plays at the Garrick.

RUFUS REID and GEORGE COLLIGAN perform Bass-ically New York at the Winnipeg Art Gallery.

ALL THE KING'S MEN play weekly at the King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

**MONDAY, MARCH 21**

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

**TUESDAY, MARCH 22**

NELLY is coming to the MTS Centre.

I'm Trying Records is holding a quadruple EP release party at the Academy with LITTLE HOUSE, A WASTE ODYSSEY, THE HOOTS, ZOPPA and the IMAGINARY BOYS.

The BROWNMAN ELECTRYC TRIO, MAGNUM K.I. and DJ KINETIK play at the Lo Pub.

EMILE-CLAIRE BARLOW plays at the Park Theatre.

It's soul night at the Cavern with DR. HOTBOTTOM & THE SOUL PRESCRIPTIONS.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

SEAN BROWN plays at the Red Cactus.

KATIE MURPHY plays at Shannon's Irish Pub.

**WEDNESDAY, MARCH 23**

THE LIPTONIANS, WE ARE THE CITY and AIDAN KNIGHT perform at the Park Theatre.

MARTYN JOSEPH plays at the West End Cultural Centre.

BOWFIRE entertains at the Club Regent Casino.

JORDSY performs at Sam's Place.

TIM BUTLER plays weekly at the Bella Vista.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang in the Orbit Room.

ANDREW NEVILLE & THE POOR CHOICES play weekly at the Standard.

THE MAGICIAN plays at the King's Head.

**THURSDAY, MARCH 24**

JAY CROCKER, AMIA and RED plat at the Lo Pub.

The RESIDENTS are invading the West End Cultural Centre.

MANITOBA METALFEST begins at the Park Theatre.

BENNY PAGE is joined by a number of DJs at the Pyramid Cabaret.

SMOKY TIGER plays at the Times Change(d) High and Lonesome Club.

MOGLEY plays at Shannon's Irish Pub.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

**UPCOMING EVENTS**

MANITOBA METALFEST is on March 24 at the Park Theatre and March 25 and 26 at the Osborne Village Zoo.

THE BLOWHOLES release their album at the Royal Albert Arms on March 25.

DIAMOND RINGS and P.S. I LOVE YOU are doing the Lo Pub on March 25.

The RURAL ALBERTA ADVANTAGE are rolling into the Pyramid Cabaret on March 31.

THE LUYAS play at the Lo Pub on April 3.

BRUCE COCKBURN performs at the Burton Cummings Theatre on April 5.

MOTHER MOTHER plays at the Burton Cummings Theatre on April 6.

DESTROYER plays April 13 at the West End Cultural Centre.

The PIXIES are playing at the Centennial Concert Hall on April 27.

MERZBOW performs at the Royal Albert Arms on May 22.

BRIAN WILSON performs Gershwin songs and some of his own at the Pantages Playhouse on June 22.

PINK MARTINI plays at the Centennial Concert Hall on June 25.

THE BLACK KEYS turn the MTS Centre into a garage on July 2.

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**ELIZABETH SHEPHERD**

When jazz-pop chanteuse Elizabeth Shepherd performs at the Park Theatre this Friday, March 18, it will be a sort of homecoming. The 33-year-old singer was born in Winnipeg.

"I'm not a true Winnipegger, but all my closest friends live in Winnipeg and so I've spent a lot of time there," Shepherd explains by phone from her home in Toronto. "I have a real soft spot for Winnipeg. I guess there's a certain connection to the place you're born, so when you roll into town there's a certain 'Wow, I get it'—the laidbackness and the friendliness and the very sort of unique beauty of the place."

It seems that Winnipeg has a soft spot for Shepherd in return. Her appearance at the Park Theatre last year was sold out.

Since then, her most recent release, 2010's *Heavy Falls the Night*, was longlisted for the 2010 Polaris Prize.

"The Polaris Prize was great because prior to that I'd only gotten strictly jazz nods," Shepherd says. "Any nomination for anything is hugely flattering, but the Polaris was really nice to feel like, OK, people other than jazzheads are getting what I'm doing, because I don't think that what I'm doing is that jazzy."

Indeed, it was her interest in the samples used in house and hip hop music that initially led Shepherd to jazz. Those influences, and a variety of others, still inform her work.

Shepherd says she currently has two albums in the works. She and her husband are also expecting their first child in September.

"With having a child in there, I have no idea what the timeline of things is going to look like," she says. "So, I'm just trying to stay flexible and be smart with my time while I have it."

Visit [www.elizabethshepherd.com](http://www.elizabethshepherd.com).

-AARON EPP

**SLOW DOWN, MOLASSES**

Tyson McShane was a late bloomer, not picking up the guitar until he was 17 and making "annoying noises" in his basement for a few years before turning it into something serious.

Now 30, the Saskatoon-based city planner has turned that into a band that includes a geological engineer, a journalist, a CAD engineering student, a touring sound tech, a college professor and a university administrator in its lineup.

"We're not a normal band in any way. Because of our other commitments, in a way the band becomes a fluid, open thing," said McShane in a phone interview from a gas station in Valemount, B.C.

"We're not 18, trying to go on year-long tours and signing to a label. We're really glad to have this situation that you can leave town for awhile, and that the band isn't going to keep (other members) from doing something else that's important to them."

The band released its new album *Walk Into The Sea* on March 15.

"One guitar player was in Halifax for most of the year, our trombone player had a child. Because everyone has these commitments, I guide things and pull people in as I can," said McShane. "We're not limited by being a four piece and all having to play on the record. Everyone is excited just to be involved when they can be."

Slow Down, Molasses is currently on tour across Canada. "(It) made a lot of sense to quit playing music and be adult, but it's too much fun and too important to us. It's something I feel like I just need to do at the end of the day."

Catch them live at the Lo Pub Saturday, March 19. Visit [www.myspace.com/slowdownmolasses](http://www.myspace.com/slowdownmolasses).

-MATT PREPOST

**MORE MUSIC THIS WEEK****EMILIE-CLAIRE BARLOW**

The award nominations are piling up for Toronto singer Emilie-Claire Barlow.

Barlow's latest album, *The Beat Goes On* was released last October, and has since garnered accolades for her jazzy take on '60s music.

The most recent stamp of approval for the album came at the beginning of the year, when it was nominated for a Vocal Jazz Album of the Year Juno award — Barlow's fourth nomination in the category.

The album is an expansion of Barlow's previous work, which drew upon the 1930s and '40s, and a reflection of the 1960s-era icons that inspire her, which include Motown, Buffy Sainte-Marie and Bob Dylan.

"I just felt it was time to do something a little different from the last two records," Barlow said. "I started looking at the songs of the '60s and they really struck me. This is not an attempt to sum up the '60s or call these the best songs of the decade. These are songs that hit me, sparking ideas of how to re-create them in my own way."

Barlow credits the album to the performances of guitarist Reg Schwager, bassist Ross MacIntyre, saxophonist Kelly Jefferson and drummer Davide DiRenzo, all of whom are traveling with her on tour across Canada.

"Toronto has so many talented musicians to choose from," said Barlow. "The recording process is a magical thing. It feels like a luxury to me to be able to realize these ideas with these great players."

See Barlow perform at the Park Theatre Tuesday, March 22. Visit [www.emilieclairebarlow.com](http://www.emilieclairebarlow.com).

-STAFF



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## Modern day classic



REMIBOUCHER.COM

I'm famous in Europe: Through his travels, classical guitarist Rémi Boucher has found that Europeans take to classical music easier than his home country of Canada.

### Classical guitar virtuoso Rémi Boucher comes to Winnipeg

**KARLENE OOTO-STUBBS**  
CAMPUS BEAT REPORTER

It's not easy being a classical musician in these times.

Popularizing the genre is not an easy thing to do among young people, but Rémi Boucher has been doing it for years.

The classical guitarist has been playing guitar since the age of 12, but brings experience from violin and cello to his music.

"I always wanted to be a musician and asked my mom for a violin when I was young," said Boucher. "My mom was a guitarist as a hobby and taught me to play."

Born in Rouyn-Noranda, Que., in 1964, Boucher quickly rose through the classical music ranks with help from grants from the Quebec government.

The Conseil des Arts et des Lettres du Québec provided him with money to study guitar in places like Spain, Belgium and Switzerland.

In the span of less than 18 months, the guitarist won awards from Alessandria in Italy, Andrés Segovia in Palma de Mallorca in Spain, Havana in Cuba, Mauro Guiliani in Turin and Fernando Sor in Rome.

His passion on stage has won over European critics, who are generally more familiar with classical music than North American critics.

"I love the connection with the public — without the public I am nothing. The communication and emotions all together is my

favorite thing about performing in Europe," said Boucher.

In addition to having six albums already out, Boucher is currently recording with the Estonian National Symphony Orchestra.

"With the orchestra, even the little details are picked up," he said. "It is quite different being with so many musicians in the studio."

Having lived in Austria and in Europe for over a decade, the technically talented musician finds Europe easier to work in than Canada.

"Everything is closer, there are more people in Europe, but that does not mean it is easier to be a classical musician," he said. "I have to be a good businessman and win competitions to get known. The classical world is quite big over here."

One of his favourite places to play is Italy because of its culture's love for guitar players.

Boucher wants to encourage young people to start listening to more classical music. He admits that it has not been easy being a modern-day classical musician, but that his passion makes up for it.

"The world is quite big and I want to travel. You have to build up a reputation and it's very hard work, but I became known eventually," said Boucher.

His advice for young musicians is to build up your chops, but also be business-minded so that you're not taken advantage of in the industry.

"You need to practice very well, know what you are doing and organize your practicing. Train a lot and have a good idea how to do business and you will not fail," he said.

- ⇒ See Rémi Boucher perform Saturday, March 19 at the Planetarium auditorium
- ⇒ Show begins at 8 p.m.
- ⇒ Tickets are \$20, or \$15 for students, and available at McNally Robinson
- ⇒ Visit [www.remiboucher.com](http://www.remiboucher.com)

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## FILM



Danishka Esterhazy, the director of *BLACK FIELD*, will introduce the film when it plays at Cinematheque on Thursday, March 17 at 7 p.m.

ENTER THE VOID, the newest film by controversial French director Gaspar Noe, is on screen at Cinematheque on Thursday, March 17 at 9 p.m.

Cinematheque will host THE GLORY DAYS OF MODELING IN WINNIPEG on Friday, March 18 and Saturday, March 19 at 7 p.m. Some of the models will be present on opening night.

BRUCE McDONALD's return to the rock-drama sees bad girl punk band TRIGGER reunite. Runs from March 18 to 23 at Cinematheque. Saturday, March 19 screening will be accompanied by the local band the BUSHTITS.

THE CANNES LIONS COMMERCIALS return to the Winnipeg Art Gallery. March 18, 19, 23, 25, 26, 30 and April 1 and 2.

THE HUMAN RIGHTS FILM FESTIVAL runs from March 21 to 26 at various venues around Winnipeg.

THE GIMLI FILM FESTIVAL is accepting submissions until April 1. Submissions may be fiction, documentary, animation or experimental. A short film must be less than 60 minutes long and must have been completed after Jan. 1, 2009.

The University of Winnipeg Department of Theatre and Film invites submissions for its 9TH ANNUAL UNIVERSITY OF WINNIPEG STUDENT FILM FESTIVAL. Submission forms are available on the University of Winnipeg campus at the UWSA Info Booth (Main Floor, Centennial Hall) and the office of the Department of Theatre and Film (Room 3T03), or on the web at theatre.uwinnipeg.ca. The deadline is April 4.

WDX seeks new Canadian and international films and videos for our next edition, to be held Sept. 29 to Oct 2, 2011. Submission deadline is May 13 and forms are available at www.wndx.org.

## LITERATURE



On March 21, CV2 recognizes World Poetry Day with an event at McNally Robinson featuring poets DAVID HICKEY and JAN HORNER.

Prairie Fire Press and McNally Robinson Booksellers present the 2011 ANNUAL WRITING CONTESTS. Cash Prizes. Deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

## GALLERIES &amp; MUSEUMS



Aceartinc will host MY LIFE WITH PAMELA ANDERSON AND OTHER WORK by KRISTIN NELSON until Saturday, April 9.

CNIB presents EYE ON THE ARTS BENEFIT ART AUCTION on Thursday, March 17 at the Winnipeg Convention Centre.

Until Saturday, March 19, the Marvin Francis Media Gallery in Urban Shaman presents THE CAREGIVERS PROJECT, a photography and video exhibition.

KEESIC DOUGLAS's collection exploring Canada's fur trade industry entitled TRADE ME at the Urban Shaman Gallery runs until March 19.

MAWA is holding an OVER THE TOP ARTS AUCTION AND CUPCAKE PARTY on Sunday, March 20 from 2 to 5 p.m.

## FILM REVIEWS

## Wide-legged pants, pantsuits and shoulder pads

### Documentary a history lesson on the height of Winnipeg's modeling industry

ELLIE EINARSON  
VOLUNTEER STAFF

#### *The Glory Days of Modeling in Winnipeg*

Directed by Alf Kollinger and Adriana O'Neil, 2010  
34 minutes

Plays at Cinematheque March 18 and 19 at 7 p.m.

★★★★☆

Modeling in Winnipeg? Say what?

Though hard to imagine, Winnipeg was once a microcosm of a fashion capital with a thriving modeling industry.

During that time, there was a group of models that were Winnipeg's own local celebrities. With the words "the models are here," clubs would open their back doors for the local stars.

*The Glory Days of Modeling in Winnipeg* is a documentary by Adriana O'Neil and Alf Kollinger that documents the modeling industry of Winnipeg in the '70s and '80s.

The 34-minute doc features interviews with models, ad writers, fashion photographers and stylists from the local modeling industry. The film tells the story of their glory days.

Most of the documentary centres around interviews with former models as they reminisce about their past.

Today, modeling in Winnipeg is seen as part-time work and those who have true potential must move to New York, London or Milan.

In the '70s and '80s, women were able to make a living as models, booking several jobs in a single day and running between photo shoots



COURTESY WINNIPEG FILM GROUP

In the old days: Winnipeg's modelling industry was so bustling, it was common for models to book several jobs in a day and run between photo shoots and fashion shows at Eaton's and The Bay.

and fashion shows at Eaton's and the Bay.

The representation of the former models provide of the modeling industry is much different than the common perception.

#### *The Glory Days of Modeling in Winnipeg* takes viewers back to a nostalgic time of an industry long gone.

Today one imagines conniving, starving models, but the Winnipeg industry seems to have been supportive for those select few involved.

The former models of Winnipeg describe their close relationships and their common ritual of going out for lunch as a group between fashion shows. They speak endearingly of the

lifelong relationships established through modeling.

The most interesting part of the documentary is the archival pictures and advertisements from the '70s and 80s, featuring plenty of wide legged pants, pantsuits and shoulder pads.

There are also photos of the infamous fashion shows at Eaton's and the Bay.

*The Glory Days of Modeling in Winnipeg* explores an industry that many know nothing about.

It takes viewers back to a nostalgic time of an industry long gone, but the documentary is most pertinent for those who were involved in Winnipeg's fashion or modeling industry.

As it stands, the film is a lovely tribute to a group of women who were an important part of the fabric of Winnipeg.

## Dancing on the knife's edge

### *Trigger* a must-see character study on picking up the pieces of a broken friendship

LEE REPKO  
VOLUNTEER STAFF

#### *Trigger*

Directed by Bruce MacDonald, 2010

78 minutes

Plays at Cinematheque March 18 at 9 p.m., March 19 at 9:30 p.m., March 20 at 7 p.m., and March 23 and 24 at 9:30 p.m.

★★★★☆

Canadians have long had a love affair with rock 'n' roll cinema, and no one has done it better than Bruce MacDonald.

*Roadkill*, *Highway 61* and *Hard Core Logo* all serve as examples of excellent storytelling with a background of the sweat and danger that is rock 'n' roll.

As I approached this film, I prepared to be washed in the excrement that is a touring rock band, knowing only that the film's subjects were band members.

Vic (Tracy Wright's swan song before succumbing to pancreatic cancer last summer) and Kat (Molly Parker) left a volatile band relationship in *Trigger* a decade earlier, and the film is about the evening they see each other again after the absence.

The starting montage says it all: Kat is the pissed front woman and Kat is the agitated junky with an axe to grind with her bandmate.

Then jump to the reunion in a posh restaurant, high above Toronto, where a still-agitated Vic waits an hour before Kat strolls in. Kat tries to extend niceties, which are immediately swept away by the righteously angered Vic.

This begins our *My Dinner with Andre* part of the film, a twisting and intriguing conversation that takes us on a very slow (and satisfy-



COURTESY WINNIPEG FILM GROUP

A scene from the new Bruce MacDonald film, *Trigger*.

ing) ride watching these two navigate the tender wounds left by drug and alcohol abuse that have tortured the two women off and on over the last 10 years.

Various avenues of treatment have followed these two now-sober women to the point where they can run around Toronto to old haunts, past wasted walkways, gig shacks and a "Women-In-Rock" tribute to *Trigger*.

Each step of the way, the women are vexed by their addictions and their relative comfort in their skin as they wrestle with their present career and life choices.

Surrounded by Canadian alt-cinema royalty (Sarah Polley, Daniel MacIvor, *Hard Core Logo*'s Callum Keith Rennie and Tracy's husband Don McKellar), the central conversation only stops long enough to give the viewer a needed break from the intimacy and difficulty of honest conversation.

You will find yourself reminded of visiting with old friends who have drifted apart after a cacophonous event: dancing on the knife's edge while making sure to be heard.

Watching addicts in this situation is uncomfortable, but when these women attack the

issues head on and relieve themselves of burdens along the way, you actually get to see resolution and understand the love the two high school friends had for each other.

A great character study that should not be missed.



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# Eight is enough



COURTESY SHERRY GLANVILLE

Above: *All Manner Of Things Shall Be Well*, Jane Gateson, 2011. Below: *River*, Sherry Glanville, 2011.

## Local artist collective debuts its latest exhibition of paintings

SUZANNE MARYSE PRINGLE  
VOLUNTEER STAFF

Life is intense.

And according to a local artist collective that calls itself the Group of 8, art is even more intense.

CreBery Gallery and Studio will open a brand new exhibition this Saturday, March 18 entitled *in.tention*, featuring the paintings of seven female Winnipeg artists who form an aggregate group of eight.

The Group of 8 officially formed in 2008 while attending an artist retreat in Clear Lake, Man., led by Diana Thorneycroft, George Glenn and David Garneau.



They met initially while studying some years before with local artist Milos Milidrag (of the former Yugoslavia).

They estimate to have been painting for a total of 130 years and have individually shown and sold works all over North America and Europe.

The group gathers monthly for sharing and discourse, referencing the early salons, which, historically, were hosted by women of an elite class, and centred around discussions of society, politics, culture, ideas and art.

"Group of 8" also humorously alludes to the titular Canadian number painter groups, such as the Regina 5, Painter's 11 and the Group of Seven.

The group invites guest artists to participate, evaluate and discuss their individual pieces, and to encourage each one's personal and professional development.

Though called the Group of 8, the group has always been, and will remain, a tight-knit seven.

"We don't plan on filling that eighth spot as it is representative of the spirit of the Group," says member Pat McCullough.

"That," she adds with a laugh, "and the 'Group of Seven' is taken."

The *in.tention* exhibition does not insist on an underlying thesis to explain the body of individual works.

Though the artists don't practice their art together, there is a faint congruity to their palettes, with a semblance of organic, dreamy shapes and gestural strokes throughout.

However, the subjects of the paintings differ from artist to artist. All, in some way, will touch on life and death issues, where we come from and where we are going.

"We don't all have the same theme," McCullough explains. "For example, one artist chooses one word a year to explore, and this

***in.tention* does not insist on an underlying thesis to explain the body of individual works. Though the artists don't practice their art together, there is a faint congruity to their palettes, with a semblance of organic, dreamy shapes and gestural strokes throughout.**

year it is joy.

"We don't all paint the same way," she adds. "The intensity of our passion is the unifying theme for this exhibition."

*in.tention* is on display at creBery at 125 Adelaide St. from March 18-22. Visit [www.crebery.com](http://www.crebery.com)

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### GALLERIES & MUSEUMS

The Franco-Manitoban Cultural Centre's Galerie will host an exhibition by PIERRE LAVOIE until March 20.

The CreBery hosts a GROUP OF 8 ARTIST SALON exhibition entitled *in.tention* with an opening reception on Friday, March 18. The exhibition runs until Tuesday, March 22.

The Wayne Arthur Gallery presents ROSE-MARY MIGUEZ's exhibition *LIGHT AND SHADOW* until Wednesday, March 30.

Plug In Institute of Contemporary Art will hold their ANNUAL GENERAL MEETING on Thursday, March 31 at 6 p.m.

Gallery 1C03 presents ROBERT KELLY's MINUTIA until Saturday, April 2.

COSMOMANIA: THE INCREDIBLE SPACE ADVENTURE examines the past 50 years of space exploration - from Sputnik, the first satellite, and the first human flight by Yuri Gagarin on April 12, 1961 to the present-day International Space Station. The exhibition will be up at the Manitoba Museum until Sunday, April 17 and admission is free.

Plug In ICA will be hosting the exhibition *CLOSE ENCOUNTERS: THE NEXT 500 YEARS* until May 8.

The Manitoba Museum is proud to host *TITANIC: THE MANITOBA CONNECTION* exhibition, which will run until Sept. 5.

The Deadline for the WINNIPEG ARTS COUNCIL'S INDIVIDUAL ARTIST GRANT PROGRAMS is Sept. 6.

McNally Robinson's Small Works Gallery Series celebrates its first year with the return of KEITH WOOD, its first exhibitor.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 until 9 p.m.

### THEATRE, DANCE & COMEDY

*KING'S PARK*, written by Harry S Rintoul Award-winning playwright Daniel Thau-Eleff, will be at the Rachel Browne Theatre from March 17 to March 27. It features Harry Nelken and Eric Blais and is directed by Chris Gerrard-Pinker.

*CALENDAR GIRLS* by Tim Firth will be on stage at the MTC's John Hirsch Theatre from Thursday, March 17 to Saturday, April 9.

The MTC Warehouse is hosting the Fringe fest hit *THE PUMPKIN PIE SHOW: COMMENCEMENT* on Friday, March 18 and Saturday, March 19 at 8 p.m.

Merlyn Productions is pleased to present *THE BOY COMES HOME AND OTHER WORKS* by A. A. Milne in the first annual Thaw Festival at Aqua Books. Runs until March 19.

Celebrations Dinner Theatre is performing *MUGS & MOLLS: A ROCK & ROLL CABARET* until March 19.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by MIKE GREEN every Thursday at 8:30 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

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# To shave or not to shave?

Winnipeg women have the luxury of covering their body hair with long clothes in the winter months - but should they have to?

LAUREN PARSONS  
BEAT REPORTER

Shaving cuts, painful self-waxing and sadistic aestheticians are all familiar experiences in the realm of removing female body hair.

As far back as 4,000 B.C., Muslim countries have been known to remove female body hair, mainly for hygienic reasons.

**"The fashion industry in general is not into hairy people - hair is not something that's seen as beautiful on the body. Mainstream pornography has a lot to do with that."**

- FIONA GREEN, CHAIR, WOMEN'S AND GENDER STUDIES, UNIVERSITY OF WINNIPEG

"If you think about living without access to water or somewhere really hot with incidences of lice or flies, hair removal is a response to the environment," says Fiona Green, chair of the faculty of Women's and Gender Studies at the University of Winnipeg.

Considering Winnipeg's environment consists of knee-deep snow and -30 C temperatures for half the year, the natural response to the environment would be to keep your body hair for an extra layer of warmth.

Not quite.



CINDY TITUS

"We're just as busy in the winter as we are in the summer for waxing - plus a lot of people go away in the winter," says Cathy Pasioka, manager of the Magic Room spa on Edmonton Street.

For most women living in the Western world after the 20th century, removing body hair is the aesthetic social norm brought about by portrayals of beauty through the fashion industry and media.

When bathing suits became more risqué, revealing the entire leg in the 1940s, too much body hair became taboo.

"The fashion industry in general is not into hairy people - hair is not something that's seen as beautiful on the body. Mainstream pornography has a lot to do with that," said Green.

But not everyone fits into that norm.

Feminist groups in the 1960s rebelled against the prescribed notion that femininity is hairless.

Today, it is more acceptable to choose whether or not you want to remove your hair based on your own personal preference.

In high school, Lauren Maxfield, a fine arts student at the University of Manitoba, stopped shaving her legs after her classmates were revolted by a movie about women who did not shave.

"This infuriated me. I didn't shave for months and months," she said. "I went up in front of my theatre class to do a scene, and I made sure my costume showed my legs. It was like my big 'fuck you' to everyone."

Maxfield says that as she's grown older,

## ON BODYSCAPING

**Does your partner really care how much body hair you have?**

Before you see each other naked for the first time, there is always the nervous thought of "What will they think of my body?"

Part of that self-consciousness is emphasized in not knowing what to do with your pubic hair. But does your partner really care?

Jackson Miller, a third-year English major at the University of Manitoba says that it's about comfort and personal preference.

"As long as they are hygienic, they can do whatever they want with it - it's their crotch."

And most people agree with Miller.

Generally they do not care if you're shaved, waxed or a little bit hairy; as long as you're comfortable with your body, your partner will not care.

Of course, people are always entitled to their preferences.

"I definitely prefer body hair on my partner," says Allison Reimer, a first-year student at the University of Winnipeg. "I love a good bush."

she's given in to pressures of shaving, but also admits that it has to do with comfort.

"I also think it feels really good. I love crawling into bed right after shaving, and feeling the sheets on my legs," she says.

Just as having smooth legs is a lot of work for women, men often take a lot of time to groom their facial hair, and, according to Green, the trend of removing body hair is growing on men, too.

"Men have been removing their body hair a lot more recently - it might be because the buff body is the ideal body for both men and women and having that sleek hairless body can emphasize those muscles," she says.

However, as trends are constantly changing, body hair on both men and women could always be on their way to making a big comeback.

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# Incredibly creative and unique

Local fashion designers do it themselves

CATHERINE VAN REENEN  
CULTURE REPORTER

The trend to buy local need not only apply to coffee and vegetables. With a bevy of talented local designers in the city's fashion scene, Winnipeggers can support their community and look stylish doing it.

Tesia Rhind is an environmental studies student at the University of Winnipeg and uses her talents as a designer to help support herself. She hand paints various images on to T-shirts and sculpts with polymer clay to create many of her unique jewelry designs.

Ranging from faux feather earrings to an octopus pendant, Rhind's jewelry collection is unique and extremely diverse.

She offers custom orders for jewelry and for T-shirts at affordable prices.

**"Winnipeg is incredibly creative ... (which is) a great thing, but it also makes it a little bit harder. You have to be incredibly unique because there are so many creative people here."**

- TESIA RHIND, FASHION DESIGNER

Although custom-made orders are more time consuming projects to take on, being able to offer one-of-a-kind pieces to customers is a valuable quality to have for a designer.

"I get strange requests out of nowhere, but it's fun to do those," she said, referring to some of the orders she's received, like a giraffe and a piranha.

Hoping to get her name out in the Winni-



Jewellery created by University of Winnipeg student Tesia Rhind.

CINDY TITUS

peg fashion scene, Rhind took her jewelry to Paramix on Osborne and asked the owner to sell her line, called *Tesia Coil*, in the shop.

Though the store gets a 50 per cent cut from her jewelry sales, being able to sell her pieces in a trendy store like Paramix is one of the best ways to get noticed and gain a reputation in the industry, Rhind said.

Belinda Morales is another local designer, specializing in dressmaking.

Like Rhind, Morales wanted to get her name out in the Winnipeg fashion scene and knew the best way to do that was to sell her clothing at a retail store.

With a backpack full of dresses she designed, she biked over to Osborne Village and asked different storeowners if they would

sell her designs.

Her clothing line, *Bel*, is now available at Splurge in Osborne Village.

Online marketplaces like Etsy are another useful outlet for local designers and artists to show off their skills and make some money off them, too.

Sarah Jonasson sells her clothing line, *The Velvet Vixen*, at some local Winnipeg stores, but mainly sells her items online.

"The good thing about selling online is they don't take a huge chunk of profits, compared to shops that charge 50 per cent or more of the sale," explained Jonasson in an email.

Her clothing line, often inspired by her Icelandic heritage, has caught the attention

of *Sandbox Magazine*, and some of her dresses will be featured in their upcoming issue.

Each designer agrees that one of the most important things local artists should do to get noticed and involved in Winnipeg's fashion scene is to make connections with other people in the industry.

Attending craft sales, fashion shows and connecting with fellow local artists and designers is the best way to gain success.

But you need to have the talent, too.

"Winnipeg is incredibly creative ... (which is) a great thing, but it also makes it a little bit harder," said Rhind. "You have to be incredibly unique because there are so many creative people here."

## A little nook

Modern serves up diverse and delectable East African tapas

SARA SHYIAK  
VOLUNTEER STAFF

**Modern**  
354 Portage Ave.

In a little nook tucked beside Warehouse One at 354 Portage Ave. is a delicious eatery appealing only to the most adventurous of palates.

Those accustomed only to meat and potatoes need not enter. Modern opened its doors not two months ago, and this eatery only offers traditional East African cuisine — unless you're ordering off the kid's menu.

The restaurant is traditional East African food with a modern flair in design. The dining room and lounge area consist of clean lines, bold colours and interesting art.

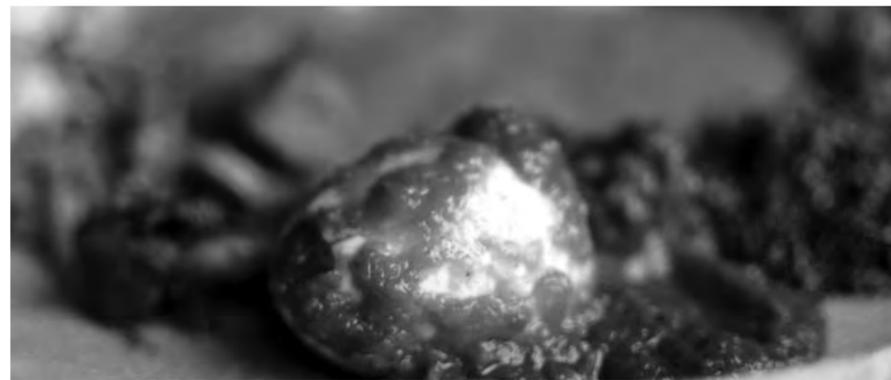
Modern deals mostly in tapas, or plates of food designed for sharing. Each plate comes with injera, traditional African bread, comparable to a very thin spongy pancake. You use the injera to scoop up whatever it is that's on your plate.

Did I mention you do this all with your hand, specifically your right hand? So you had better be ready to roll up your sleeves if you want a true African dining experience.

Save for those with a knowledge East African cuisine, most of the items' names will seem unfamiliar, but the staff at Modern is eager to explain and share their scrumptious edibles.

There is a wide variety of tapas made with thick stews, warm lentils, mouth-watering spices and other Ethiopian delicacies.

The crew I ate with sampled a platter of



A delicious dish from Modern.

CINDY TITUS

various veggie dishes and one with various meat dishes. One I particularly liked was called fir fir: moist cubed beef with berber sauce, garlic and other spices.

Modern is veggie friendly, identifying items without meat clearly on their menu. Dishes with chickpeas, thick sauces and spices, fresh tomatoes and lettuce are available and very delectable.

It is also reasonably priced. For a platter of

food that three or more could share, depending on appetites, you pay only \$14, the highest price point on the menu.

Even better is the lunch buffet (available only on select days) ringing in at only \$7.99. As with most dine-in locations, alcohol and desserts are a little pricey.

Overall, the experience at Modern is great, with helpful staff, clean facilities and open spaces.

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## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

### THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

### GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the fall/winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

### AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

#### RABIN SCHOLARSHIP FUND FOR THE ADVANCEMENT OF PEACE & TOLERANCE 2011-12

This award of \$15,000 US provides an opportunity to spend one academic year in Jerusalem, Israel at the Hebrew University of Jerusalem. Applicants must be Canadian citizens and enrolled in an accredited doctoral or post-doctoral program focusing on areas relating to the pursuit of peace and/or the enhancement of peaceful forms of social life. For further information or to receive an application package, please call 1-888-HEBREWU or 1-416-485-8000. Fax: 416-485-8565. Email: [admissions@cfhu.org](mailto:admissions@cfhu.org). Website: [www.cfhu.org](http://www.cfhu.org).

**Deadline:** March 25, 2011

#### BUSINESS COUNCIL OF MANITOBA AWARDS

If you are of Aboriginal ancestry, you are eligible for a Business Council of Manitoba Aboriginal Education Award provided you meet the following criteria:

- \*You are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months.
- \*You plan to attend a Manitoba public post-secondary institution in any discipline in the 2011-12 academic year.
- \*You plan to maintain full-time status (at least a 60 per cent course load).
- \*You are in need of financial assistance.

If you are receiving funding from other sources, including band funding, you may still apply for this award to cover additional costs. Application forms are available in Student Services (1st Floor-Graham Hall).

**Deadline:** March 30, 2011

#### C.A.S.C. SCHOLARSHIPS

The Canadian Co-operative Association (CCA) is calling for applications for the three Canadian Association for Studies in Co-operation (CASC) scholarships:

*Alexander Fraser Laidlaw Fellowship* - The Laidlaw Award, valued at \$1,000, is available to graduate students only. The award is based on the applicant's academic record, as well as on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

*Amy and Tim Dauphinee Scholarship* - The award, currently valued at \$3,000, is available to graduate students only. The award will be based on the applicants' academic records and on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

*Lemire Co-operative Studies Award* - Available to both undergraduate and graduate students, the Lemire awards are intended to encourage students to undertake studies which will help them contribute to the development of co-operatives in Canada or elsewhere. Eligible candidates will have been involved with co-operatives, must demonstrate reasonable knowledge and understanding of co-op principles and their application, and be able to indicate how the proposed studies will contribute to the co-op movement. Full-time or part-time students, taking full - or partial-credit courses at any university or university-equivalent college are eligible to apply. Eligible candidates must take a minimum of one course about co-operatives. The bursaries will be awarded in multiples of \$1,000 to a maximum of \$3,000. The amount of the awards will be proportional to the significance and contribution of the studies to the advancement of co-operatives.

For all three scholarships, applicants must either undertake studies at Canadian universities or university-equivalent colleges (regardless of citizenship) or be Canadian citizens or landed immigrants studying at such institutions outside Canada. To be eligible to receive the award, recipients must undertake their proposed study within one calendar year of the fellowship being awarded. Application forms are available from their website [www.coopscanada.coop/en/orphan/CASC-Scholarships](http://www.coopscanada.coop/en/orphan/CASC-Scholarships).

**Deadline:** March 31, 2011

#### CANADIAN JAPANESE-MENNONITE SCHOLARSHIP

The scholarship was created as a tangible symbol of cooperation between Canadian Japanese and Canadian Mennonites, subsequent to a formal apology that was offered to Canadian Japanese by MCC Canada on behalf of Canadian Mennonites. It is intended to assist the protection of minority and human rights in Canada, and to reduce the potential for abuse of cultural minorities such as that suffered by Japanese Canadians during World War II. The \$2,000 scholarship is awarded to a student who is enrolled in a graduate degree program, a Canadian citizen studying at a university in Canada, and is engaged in research that will assist the protection of minority or human rights in Canada. To obtain an application package or for more information visit their website: <http://canada.mcc.org/scholarships>, or the Awards & Financial Aid office, Room OGM05 - Mezzanine of Graham Hall.

**Deadline:** April 1, 2011

### RETAIL AS A CAREER SCHOLARSHIP PROGRAM

Retail Council of Canada, in partnership with industry sponsors, will award more than \$75,000 in scholarships and benefits to students entering or currently enrolled in a business, marketing or retail-related program at a Canadian post-secondary institution.

Students who receive the scholarships will not only benefit from financial assistance for their post-secondary education, but will also attend STORE 2011 in Toronto where they will have the opportunity to engage with the brightest professionals in the Canadian retail industry. A \$5,000 scholarship will be awarded by Interac Association to the top Retail as a Career Scholarship applicant, whose name will not be disclosed until STORE 2011. This year, 26 scholarships are available and one \$5,000 Interac Scholarship in addition to twenty-five (25) \$1,000 Industry-Sponsored Scholarships. To be considered for one of the scholarships applicants must meet the following criteria:

- \*Enrolled full-time or part-time at a Canadian college or university in Fall 2011.
- \*Pursuing a retail, business or marketing-related program.
- \*Currently working part-time or full-time within the retail industry.

For application forms and instructions, please visit their website: [www.retaileducation.ca](http://www.retaileducation.ca).

**Deadline:** April 1, 2011

#### DESMOND CONACHER SCHOLARSHIP

This scholarship is offered in memory of Desmond Conacher, formerly Professor of Classics at Trinity College, Toronto, Fellow of the Royal Society of Canada, and Honorary President of the Classical Association of Canada. Its purpose is to assist and encourage a young scholar entering graduate studies in classics. The scholarship is administered by the Classical Association of Canada through its Awards Committee. One award of \$2,500 is offered each year. Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Specializations within the general area of classics such as ancient history, ancient philosophy, and classical archaeology are eligible. Applicants must be less than 28 years of age on Jan. 1 of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation. For more information or application procedures and form, please visit their website: [http://cac-sccc.ca/eng/desmond\\_conacher.html](http://cac-sccc.ca/eng/desmond_conacher.html).

**Deadline:** April 11, 2011

#### MANITOBA STUDENT AID PROGRAM (MSAP):

The final date for application to the Manitoba Student Aid Program for students registered in the full Fall/Winter academic year or only the Winter Term has now passed.

#### REPAYING YOUR STUDENT LOAN(S)

Are you graduating or leaving school? Then it's time to take charge of your finances!

Your government student loan(s) may come from the federal government and/or your provincial/territorial government. This means you could have more than one loan to pay back.

The National Student Loan Service Centre (NSLSC) will send your Consolidation Agreement by mail before you are required to start making payments. The Agreement sets the terms for the repayment of your Canada Student Loan; this is the federal portion of your loan. You'll have to make a number of decisions, including the type of interest rate and how long you'll take to repay your loan. Depending on your situation, you might also receive another Consolidation Agreement by mail for your provincial or territorial student loan.

You don't have to make any payments on your student loan(s) for the first six months after you leave school; however, interest will be added to your Canada Student Loan during these six months.

#### HELPING YOU REPAY YOUR LOAN

Missing payments can have serious and long-term consequences. Contact the NSLSC before you miss a payment. The federal government can provide you with a number of options, such as the Repayment Assistance Plan (RAP). Visit [CanLearn.ca](http://CanLearn.ca) to use the Repayment Assistance Estimator to see if you qualify.

#### STAY CONNECTED!

Sign up for an online NSLSC account on [CanLearn.ca](http://CanLearn.ca) and ensure that the NSLSC has your up-to-date contact information.

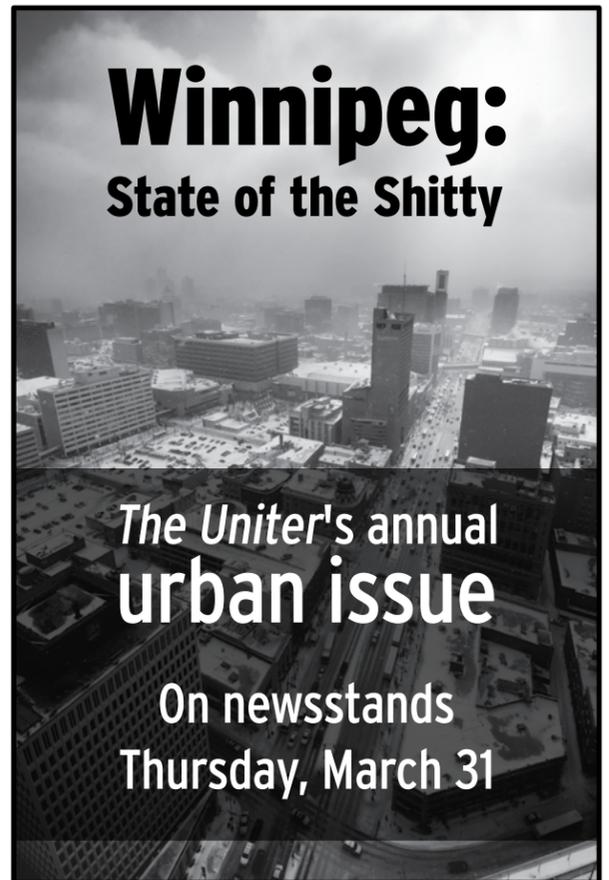
For information on your student loan(s), contact the NSLSC at 1-888-815-4514 (TTY 1-888-815-4556).

For information on your provincial student loan(s), contact your provincial student financial aid office. For a complete list, visit [www.canlearn.ca/eng/main/help/contact/cao.shtml](http://www.canlearn.ca/eng/main/help/contact/cao.shtml).

#### OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: [www.canlearn.ca](http://www.canlearn.ca).

Surfing for dollars? Try these two websites: [www.studentawards.com](http://www.studentawards.com) and [www.scholarshipscanada.com](http://www.scholarshipscanada.com).



## Where to find *The Uniter*

Did you know? You can find *The Uniter* throughout Osborne Village and downtown Winnipeg, including the Exchange District.

**Casa Burrito**  
**The King's Head**  
**The Fyxx**  
**The Royal Albert**  
**Into the Music**  
**The Lo Pub**  
**West End Cultural Centre**  
**The Ellice Cafe**  
**Cousins**  
**The Nook**  
**Movie Village**  
**Music Trader**  
**Second Cup on River Avenue**  
**University of Manitoba**  
**...and more.**

You can also read everything online each Thursday, as well as enjoy exclusive online content, at [www.uniter.ca](http://www.uniter.ca)

Check us out on Facebook too: [www.tinyurl.com/TheUniter](http://www.tinyurl.com/TheUniter)

## 95.9 FM CKUW CAMPUS/COMMUNITY RADIO

### TOP 10 CD - ALBUMS

March 7 - March 13, 2011

! = Local content \* = Canadian Content



TW	Artist	Recording	Label
1	!Vibrating Beds	Vibrating Beds 7-inch	Transistor 66
2	!Cannon Bros.	Cannon Bros.	Self-Released
3	*Mother Mother	Eureka	Last Gang
4	Wanda Jackson	The Party Ain't Over	Third Man
5	!Imaginary Cities	Temporary Resident	Hidden Pony
6	!The Liptonians	Let's All March Back Into the Sea	Head in the Sand
7	*Braids	Native Speaker	Flemish Eye
8	*Miesha and the Spanks	Gods of Love	Transistor 66
9	The Decemberists	The King is Dead	Capitol/EMI
10	!Smoky Tigr	Symfonic Holiday	Self-Released

Solutions to puzzles from March 10, 2011.



## Crossword Puzzle 23

Solutions to this week's crossword in next week's issue.

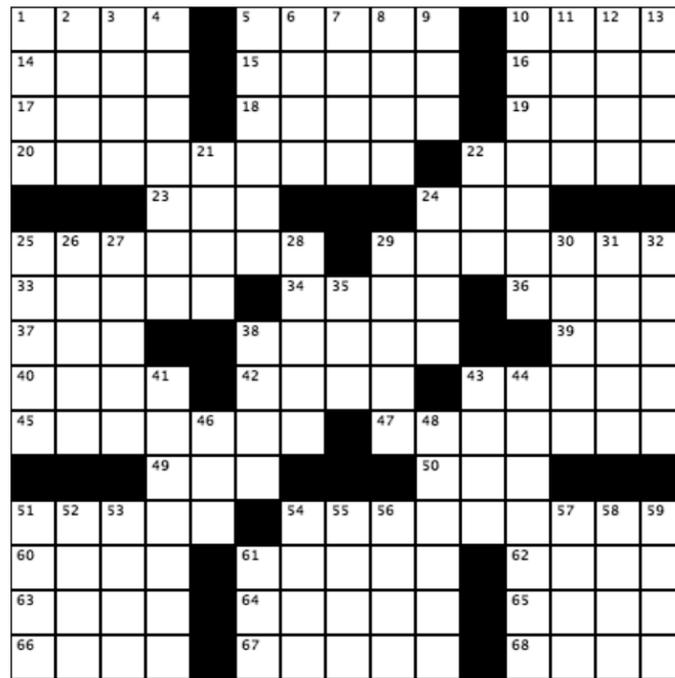
## Across

1 - Boast  
5 - Metal fastener  
10 - Objectionable  
14 - New Rochelle college  
15 - Unit of magnetic induction  
16 - Comply  
17 - Discover  
18 - Adjust, modify  
19 - Alley  
20 - Whip or lash  
22 - Bitterly pungent  
23 - Afore  
24 - Defunct airline  
25 - Garment worn by dancers  
29 - Pedantic  
33 - Accumulate  
34 - Dynamic beginning  
36 - Treater's words  
37 - Bro's counterpart  
38 - Dole out  
39 - \_\_\_ Aviv  
40 - "Night" author Wiesel  
42 - San \_\_\_, Italy  
43 - Bulge  
45 - Withstands  
47 - Before  
49 - Not for a Scot  
50 - Guadalajara gold  
51 - Military cap  
54 - Single-humped camel  
60 - First name in fashion

61 - Give guns again  
62 - Hint  
63 - Banned apple spray  
64 - Chili con \_\_\_  
65 - Annapolis sch.  
66 - Sea swallow  
67 - Staggering  
68 - Nonsense

## Down

1 - Punch  
2 - Agitate  
3 - Editor Wintour  
4 - Small mechanical devices  
5 - Less fresh  
6 - Honeycomb unit  
7 - Queue after Q  
8 - K-6  
9 - Armed conflict  
10 - Vent in the earth's crust  
11 - Support beam  
12 - Filmmaker Riefenstahl  
13 - Checked out  
21 - Ages  
22 - Bristle of barley  
24 - Bender  
25 - Coherent light beam  
26 - Author Zola  
27 - Fertile area in a desert  
28 - Valleys  
29 - Sag  
30 - Bury



BESTCROSSWORDS.COM

31 - Refine metal

32 - Greeting

35 - "Slippery" tree

38 - Commedia dell'\_\_\_

41 - Primitive form of wheat

43 - Beget

44 - Woodblock

46 - \_\_\_ Paulo

48 - The Desert Fox

51 - Beat it!

52 - Gap

53 - Rent-\_\_\_

54 - Expensive

55 - Describes a gently cooked steak

56 - Writer Sarah \_\_\_ Jewett

57 - "\_\_\_ sprach Zarathustra"

58 - Flows

59 - Casual assent

61 - Nipper's co.



## Worthlessly shilling worthless products

Recently, I received six months of free television as part of a promotion from my cable provider.

At first, I wasn't even going to accept it.

It seemed like a big hassle for not that much payoff. Then I thought to myself: I'm almost as cheap as I am lazy, so why not give it a shot?

Over the past few days, I've experienced something akin to culture shock from watching it.

It's not the shows themselves that are throwing me for a loop – as I would usually steal the ones I enjoy off of the Internet anyway – it's the commercials that have been messing with my head.

How stupid do they think people are? And who are the people who are actually dumb enough to be convinced by these commercials?

I mean, it stands to reason that if companies are paying big bucks to put these ads on television, then they must be seeing some kind of return from doing so.

Maybe it's just me. Maybe these paid actors hocking their shoddy wares are actually convincing and I am in the minority for thinking they are completely ridiculous.

Maybe if I watch enough TV, they'll start to convince me, too. Or maybe people aren't convinced by all the bullshit and are simply buying the products advertised because we live in a consumer culture and buying things is what good consumers do.

Don't get me wrong, I'm not saying that all commercials on television are stupid and horrible; I'm just saying that *most* commercials on television are stupid and horrible. Something around 95 per cent of them are completely void of reason or an even mildly convincing argument.

So that got me to thinking: I know how to shoot and edit video... maybe I should start making my own products and commercials for them, so I can make a bunch of money and continue being lazy and cheap.

Based on some of the stupid products on TV, it might just be that easy.

I've made a list of potential products that I plan to begin marketing as soon as possible.

I've already begun with one called the Bean Boggler (check out the commercial on my YouTube channel at [www.youtube.com/user/jWilliams](http://www.youtube.com/user/jWilliams)), but there are a bunch of other great products that could bring in some serious cash, given the right commercial.

For example, Taco Grande for Men – a taco-flavoured shampoo that promotes both healthy hair and deliciousness – is one that I think has a lot of potential.

Roofagra, a pill which is half roofie and half Viagra, can take care of all your potential Cougar needs.

And finally, last and most certainly least, a moustache comb/coke spoon called the Groom and Blow.

Aren't you tired of having to carry around a moustache comb AND a coke spoon? Now, your worries are over, with the Groom and Blow!

If you see any of these commercials in the next year or so, please do me a huge favour: turn off your brain and buy, buy, buy!

*J. Williams aims high.*

\$29.95  
\$ave big

For just \$29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.\*

**student pricing**  
free SPC Card

we make taxes easy

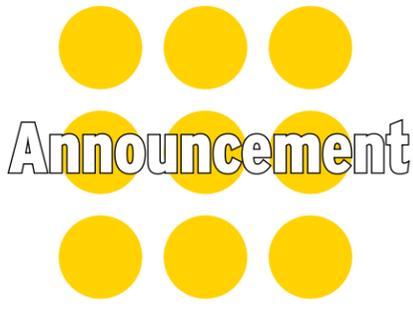


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© 2011 H&R Block Canada, Inc. \*\$29.95 valid for regular student tax preparation only. Cash back service included. To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2010 or (ii) a valid high school identification card. Expires December 31, 2011. Valid only at participating H&R Block locations in Canada. SPC Card offers valid from 08/01/10 to 07/31/11 at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates.



Announcement

## Annual Meeting of the Membership Mouseland Press Inc.

**7:30 P.M. - 8:30 P.M. WEDNESDAY, APRIL 20, 2011**  
**Bulman Student Centre Boardroom**

All *Uniter* staff, contributors and past members are welcome to attend. Food and refreshments will be provided. If you have contributed to three or more issues of *The Uniter* during the 2010/2011 school year, you are automatically a member of Mouseland Press Inc. and have voting rights at this meeting.

You have the right to propose changes to the Mouseland Press Inc. by-laws, as well as nominate people to sit on the Mouseland Press Board of Directors. Election will take place at the AGM.

Contact the Chair for more information or to submit proposals to amend the corporation by-laws.  
Email [board@uniter.ca](mailto:board@uniter.ca).

You can view the by-laws at <http://uniter.ca/pdf/MouselandPress-ByLaws.pdf>.

**Questions?** Email [board@uniter.ca](mailto:board@uniter.ca).

# MOUSELAND PRESS

### Plasma Donors Make a Difference



#### CANGENE PLASMA RESOURCES winnipeg

We are looking for healthy people who are interested in making **\$100 or more per month** by donating plasma once a week. Plasma donations are used to create medications that can save lives.

*Currently in need of plasma donors vaccinated against Hepatitis B.*

Call today to get started:

**(866) 563-1266**

[www.cangeneplasma.com](http://www.cangeneplasma.com)

*Located in SmartPark on Univ of Manitoba campus near Chancellor Matheson Rd*

### Two more issues left

*The Uniter* concludes its regular publishing schedule at the end of March.

Look out for another issue on March 24, as well as our annual urban issue, on newsstands March 31.

You should also be sure to "like" us on Facebook. Visit [www.tinyurl.com/TheUniter](http://www.tinyurl.com/TheUniter) to find our page.

wag

The Winnipeg Art Gallery presents

# CANNES LIONS RERUNS

The World's Best Commercials

FROM ARGENTINA, BRAZIL, THAILAND, UNITED ARAB EMIRATES, FRANCE, THE NETHERLANDS, SPAIN, INDIA, CANADA, BELGIUM, CHILE, EGYPT, AND JAPAN

**March 18–April 2, 2011**

Winnipeg Art Gallery • 300 Memorial Blvd •  
Muriel Richardson Auditorium

March 18–19 • 7pm and 9:30pm  
March 23 • 7pm  
March 25 • 7pm and 9:30pm  
March 26 • 2pm, 7pm and 9:30pm  
March 30–31 • 7pm  
April 1–2 • 7pm and 9:30pm

Member \$9 • Adult \$11 •  
Student and Senior \$10

Advance tickets available at the WAG Info Booth and all Ticketmaster outlets



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