

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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21
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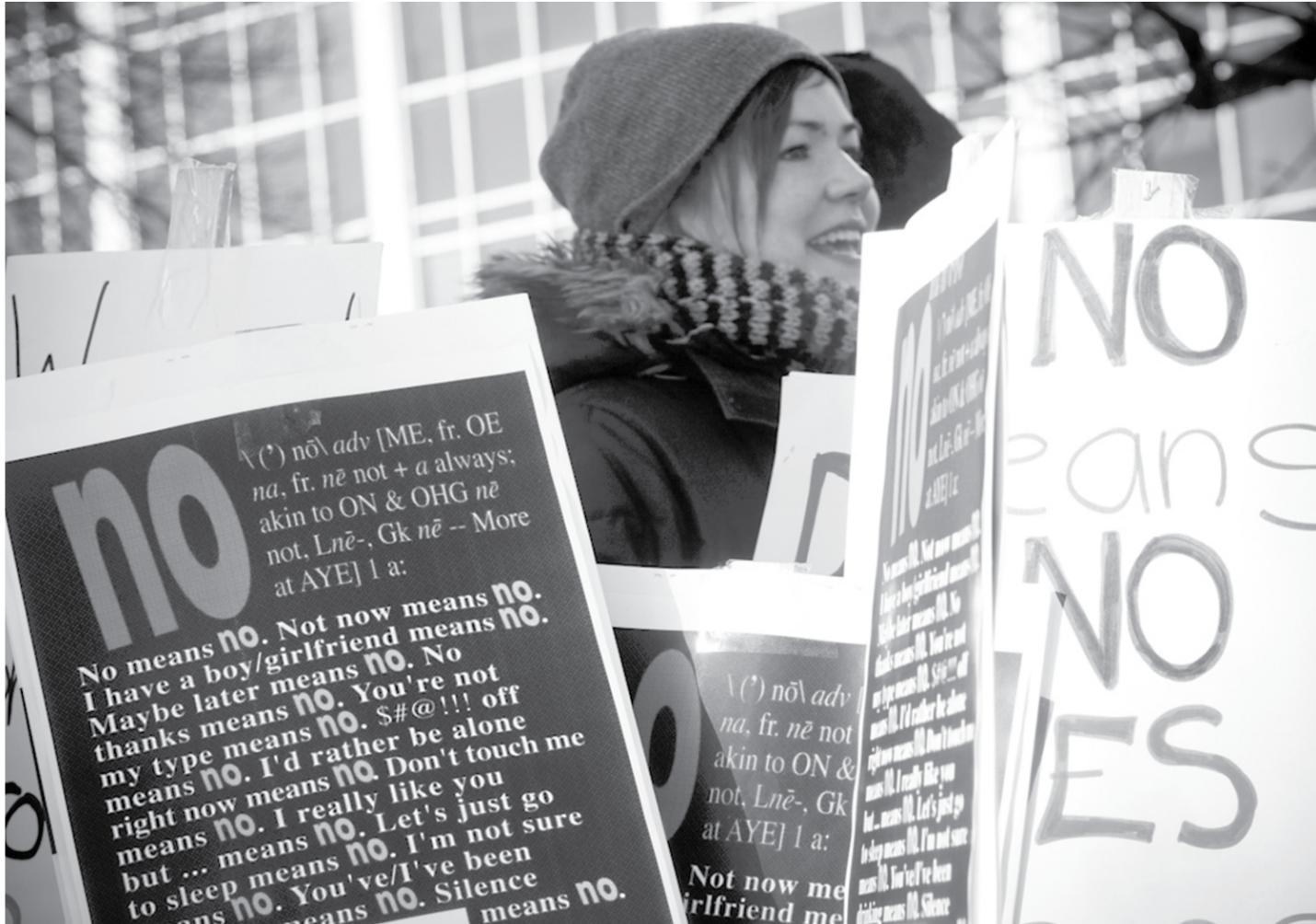
"Peeping Bush"

BY SARAH COLLARD

Acrylic encaustic on canvas

See story on page 16.

News



SIERRA SAWATSKY

"Yes means yes and no means no!"

Over 100 men and women gathered outside the Manitoba Law Courts Building on Friday, Feb. 25, to protest a decision by Court of Queen's Bench Justice Robert Dewar, whereby 40-year-old Kenneth Rhodes was given a jail-free, two-year conditional sentence for raping a woman on a deserted road in Thompson in 2006.

To justify the sentence, Dewar described

Rhodes as a "clumsy Don Juan," ostensibly overcome by the victim's tube top, high heels and make-up. The judge went so far as to say that "sex was in the air" the night of the crime.

The Canadian Judicial Council has received several complaints about the judge's decision, while the government of Manitoba has announced that it will file a complaint

with the council shortly.

The Crown, which had sought a three-year jail sentence, is reviewing whether they have sufficient grounds to appeal Dewar's decision.

Ethan Cabel, with files from the Winnipeg Free Press

STREETER

BY ETHAN CABEL

Q: WHAT DO YOU THINK OF JUSTICE ROBERT DEWAR'S DECISION TO GIVE KENNETH RHODES A CONDITIONAL SENTENCE, AND WHAT DO YOU THINK OF THE RHETORIC USED IN THE DECISION?



Jen Friess, fourth-year Psychology major

"I'm frustrated by the re-victimization of the survivor and the completely false idea that the way a woman dresses suggests something. ... The judge is telling the public where he stands on gender issues."



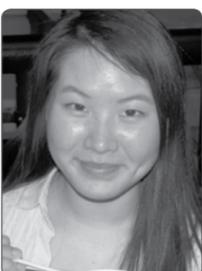
Kyle Klassen, second-year Criminal Justice Studies

"If the victim in this case at any point said no or is implying a negative vibe, all implied consent is relinquished."



Cassandra Wolfe, second-year Conflict Resolution Studies

"He's supporting rape culture by saying that if a woman dresses provocatively she's asking for it. No means no."



Angela Chang, fundraiser for CANFAR (Canadian Foundation for AIDS Research)

"Obviously, if she's saying she doesn't want it, it doesn't matter how she was dressed. No means no."



Shaunda Petrova, unemployed

"If you're going to factor in what someone is wearing or what they are drinking you can rule out basically any crime. As far as I'm concerned, the word 'no' is enough."



Gilbert Garrison, University of Manitoba Psychology student

"His decision is outright wrong. Just because she was making out with him, that doesn't justify sex. He (the judge) should be more aware of society's feelings about those types of situations. You would expect our justices to do that."

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Immigration officers to look for illegal immigrants in women's shelters, says CBSA



JORDAN JANISSE

A new policy allows Canadian immigration officers to enter women's shelters to arrest illegal immigrants.

Experts weigh in on implications of new immigration policy

CHRIS HUNTER
BEAT REPORTER

A new Canadian Border Service Agency (CBSA) policy is being hotly debated among those in local women's studies and shelter communities.

Because of the policy, which falls under

the Immigration and Refugee Protection Act, Canadian immigration officers are now able to enter women's shelters to arrest illegal immigrants.

CBSA defines an illegal immigrant as any foreign national who does not have the authority to be in Canada.

Kelly Saunders, assistant professor at Brandon University's gender and women's studies faculty, questions the policy, which came into effect Feb. 11.

"This is a violation of women's rights, as far as I'm concerned," Saunders said. "To treat potential danger to national security as a more immediate threat than women's physical protection suggests that our country does not value women's physical safety. We are sac-

rificing the idea of an immediate threat for the idea of an abstract threat."

Dr. Annette Lapointe of University of Manitoba's faculty of women's and gender studies contends that the new policy has two significant implications.

First, it may mean that women will not feel secure when making the choice to enter shelters.

Lapointe noted that women consider shelters because they are confidential and safe and that policies like this bring abused women to see shelters as unsafe.

Second, abusive partners may threaten to notify immigration officers in an effort to keep spouses from seeking help.

"If an abusive husband knows his wife is in a shelter – and is a refugee – he can blackmail her," said Lapointe. "Thus, for a small group of women, their dependence of staying in the country depends on staying in an abusive relationship."

Esme Bailey, spokesperson for CBSA, explains the need for such a policy.

"Prior to Feb. 11, 2011 there did not exist a CBSA national policy on entering a women's shelter for enforcement purposes," Bailey said. "This addresses a gap by providing and establishing requirements with regard to the need for officers to exercise good judgment and sensitivity in situations where their investigation involves women, and their children, who may be fleeing violence."

Bailey also noted that immigrants must pose specific threats before being investigated.

Investigative efforts tend to focus on situations where national security, organized crime, crimes against humanity and criminality are involved, she said.

Jen Kehler, the provincial coordinator for the Manitoba Association of Women's Shelters (MAWS), stated that the policy will not affect the way women are treated in shelters.

"At this point we are not required to ask women if they are living in Canada legally," she said. "We stick with our responsibility to the safety concerns of all women, including illegal immigrants."

According to Kehler, all shelters follow

strict protocol when allowing anyone other than staff, expected visitors and clients into shelters.

The policy will have no effect on these procedures. Immigration officers will have to call in advance, verify who they are and confirm that they are able to visit a shelter.

Saunders, though, questions the reasoning for the implementation of the policy.

"We are sacrificing the idea of an immediate threat for the idea of an abstract threat."

– KELLY SAUNDERS, ASSISTANT PROFESSOR OF GENDER AND WOMEN'S STUDIES, BRANDON UNIVERSITY

"I would like to see the data that the minister is basing this policy on," she said. "Why is this happening now? I can't imagine that suddenly we have thousands and thousands of women sneaking into the country."

WHAT ARE THE RULES?

A CBSA immigration officer must complete the following before entering a shelter and making an arrest:

- Become aware of a situation of non-compliance with the Immigration and Refugee Protection Act (IRPA)
- Assess the situation
- Identify the need and reason for entering the shelter
- Outline an operational plan
- Acquire approval on the plan from both the Regional Director General and national management
- Officers will not attend or enter shelters until and unless written concurrence is received from CBSA's vice president of operations

Source: Esme Bailey, CBSA

The pitfalls of poor rental history

Credit, rental history may play a factor in whether or not renters can find a place to live

DYLON MARTIN
VOLUNTEER STAFF

It's hard finding an apartment while going to school, especially if you've made poor financial choices in the past.

"For people, especially young people without a lot of income, there are less and less accommodations," said Gordon McIntyre, the coordinator of the Winnipeg Rental Network (WRN).

"If you have a poor rental history or even no rental history, like a lot of young people ... you're out of luck."

– GORDON MCINTYRE, COORDINATOR, WINNIPEG RENTAL NETWORK

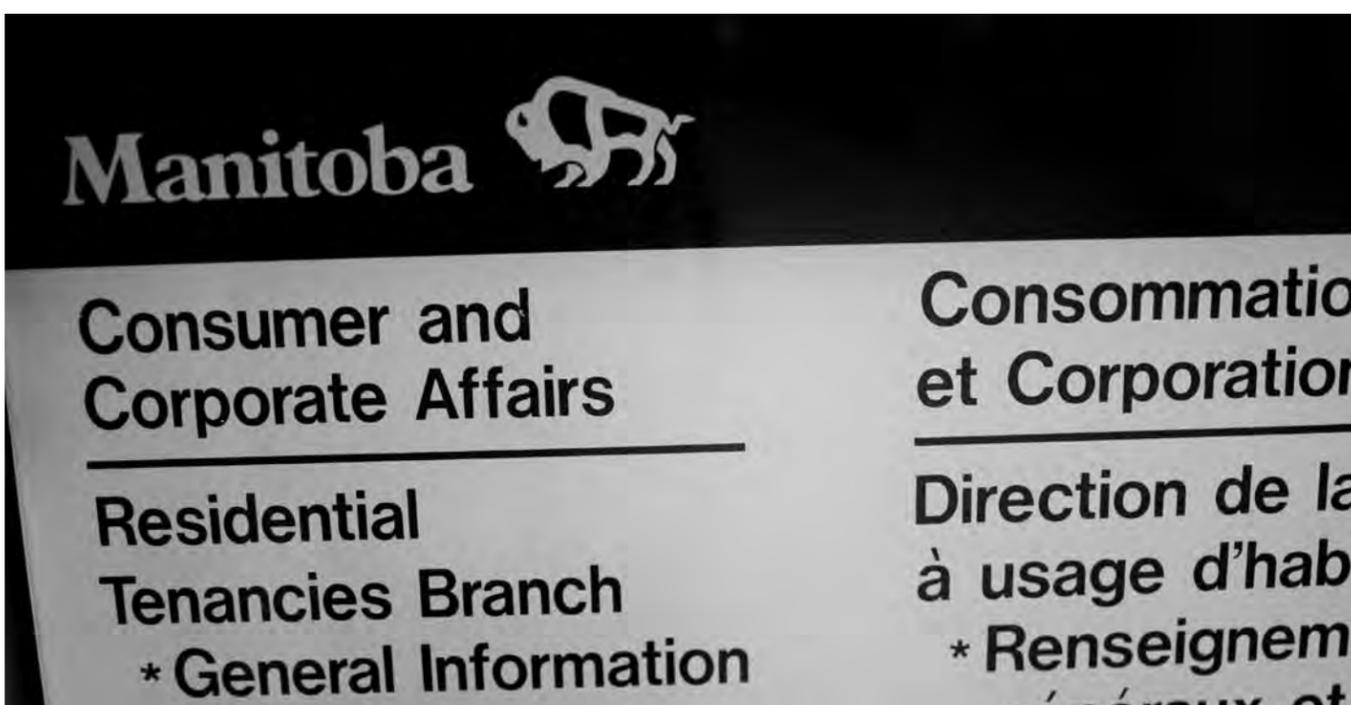
McIntyre, whose organization comprises various communities and private companies working together to help renters find affordable spaces to live, noted that because of the low vacancy rate, landlords can be "picky" about who they choose to rent to.

"Property managers are ... selective of who they choose," he said. "If you have a poor rental history or even no rental history, like a lot of young people ... you're out of luck."

Many landlords use credit checks and the Residential Tenancies Orders System to measure how suitable a potential tenant is, according to McIntyre.

The Orders System is a list of final orders or judgments issued by the Residential Tenancies Branch (RTB). The branch administers the Residential Tenancies Act and oversees rental issues for the provincial government including mediating tenant and landlord disputes and regulating rent increases.

"The Orders System only includes orders



CINDY TITUS

The Residential Tenancies Branch of the provincial government tracks your rental history, which may make it hard to find a place to rent down the road.

that were officially issued by the Residential Tenancies Branch," said Linda Wray, the deputy director of the RTB. "Mediated agreements don't show up on the system."

Meditations are run by the RTB and are designed so that landlords and tenants can resolve disputes without the RTB having to issue an official order, which is a matter of permanent record.

"Tenants should bring any grievances to mediation first," Wray said.

For a fee, Winnipeg landlords have access to the Orders System to examine a potential tenant's past.

According to Wally Ruban, president of the Professional Property Managers Associ-

ation of Manitoba (PPMA), checking rental history is a crucial part of rental property management.

The PPMA represents owners and property managers of just over 58,000 rental units in Manitoba.

"The landlord's job is to ensure the safety of all tenants. You wouldn't want a drug dealer living next door, would you?" he said.

Some tenants, however, believe that even slight misunderstandings can have dire consequences.

"I lived on my own for the first time 12 years ago and got behind in paying rent," said tenant Erin Parsons. "I didn't know I had rights."

Parsons notes that because of poor money management that led to her getting behind in rental payment, she wasn't able to rent from one rental firm even three years after the incident.

The only way to overcome an order listed against you, according to McIntyre and Ruban, is either to make amends with your former landlord or get good references from new ones.

"You can move (into) a unit you otherwise wouldn't have and build up your good record for a year then use that reference with other landlords," said McIntyre.

Local News Briefs

Compiled by Jon Sorokowski



POLICE ARREST EMPLOYEE IN DRUG BUST

The Winnipeg Police Service arrested one of its own civilian employees for production of marijuana, possession for the purpose of trafficking and possession of the proceeds of crime. The 54-year-old woman was charged in connection to a drug raid of a West Kildonan home, where about \$30,000 worth of marijuana was growing and \$6,000 worth was packaged in bags. A man was also arrested, CBC News reported. The woman, whose name and department were not identified, is now on administrative leave and was released on a promise to appear in court at a later date.

NORTH END FELINE SHUTTLE SPAYS AND NEUTERS

North End pet owners without access to their own vehicle can rest assured, for the Spay and Neuter Inner-city Pet Program (SNIPP) will transport cats to the Winnipeg Humane Society to be spayed or neutered. The program, which costs owners \$20 per cat, was launched in December 2008 by the Humane Society and the city's animal services branch to lessen the amount of unwanted pets, the *Winnipeg Free Press* reported. SNIPP transports about 600 cats annually, with volunteer drivers driving the cats across the city for their day surgeries. The Winnipeg Humane Society spays or neuters about 4,600 cats each year, a number they acknowledge must double to control Winnipeg's cat population.

DONATED BED BUG COVERS FEND OFF THE PESKY CRITTERS

In order to fight bed bugs, the Manitoba Real Estate Association Shelter Foundation has donated \$10,000 to New Directions, an agency that helps low-income residents find housing. The money will buy 16 new beds with mattresses and bed bug-resistant covers that will help 75 people. While Manitoba Housing provides the covers for free, one resident said they might have to wait as long as two years to receive one. A representative with Manitoba Housing acknowledged that they are slightly behind and that the grant will help with some of the demand. New Directions is seeking additional money as the 16 covers make only a dent in Manitoba's need, Global News Winnipeg reported.

DOGS HOT TOPIC AT CITY HALL

A Winnipeg city hall committee plans to discuss the future of selling dogs in retail stores in order to combat an increasing concern about puppy mills. Councillor Gord Steeves told the *Winnipeg Sun* the city might be able to put puppy mills out of business if the dogs they produce cannot be sold in stores. There are recent allegations that some local puppy mills abuse their canines. Supporters of banning dog sales in stores are expected to present their arguments to the city. The committee will also discuss dog sales on the Internet and the municipal ban of pit bulls, which has been in effect for 20 years in Winnipeg.

SUMP PUMP SUBSIDY NOW AVAILABLE

City council has approved a sump pump subsidy to help homeowners buy and install the pumps and backwater valves, CTV Winnipeg reported. The subsidy, available on a first-come, first-served basis, will cover 60 per cent of the cost, including labour, to maximums determined by the equipment installed. A city inspector must approve and inspect the installations, which must be completed on or after May 1. Homes built under codes requiring that sump pumps or backwater valves be installed at the time of building are not eligible for the subsidy. Full eligibility information and an application form are available on the city's website at www.winnipeg.ca or by calling 311.

When Katz is gone

Exploring how city hall functions when the mayor is absent

CHRIS HUNTER
BEAT REPORTER

Consider this scenario: Winnipeg needs Sam Katz to perform some dire mayoral duty but he is out of town. What happens?

In his Feb. 6 *Winnipeg Free Press* article "Where's The Mayor?" city reporter Bartley Kives noted that a number of times a year, the mayor flies to Phoenix, both for personal reasons and to work on city business. Kives discussed the implications of having a mayor that spends too much time away from the city he runs, and questioned whether city hall could operate adequately in the absence of mayor Sam Katz.

The article prompted an averse public reaction, leaving many to question Katz's mayoral liability.

Taking Kives's cue, *The Uniter* investigated the logistics of just how city hall would work if the mayor took a hiatus.

Christopher Leo, professor of politics at the University of Winnipeg, said the mayor's presence is not so essential.

"The power picture is this: the mayor gets to appoint seven members to the executive policy committee," Leo said. "He influences the council with leadership skills, charisma and intimidation. If the mayor is called out of town, I assume he will leave instructions for the committee."

Brad Salyn, spokesperson for mayor Sam



CINDY TITUS

Katz, stated that there are procedures in place to ensure city hall can function in the mayor's absence.

"It's a kind of chain of command," he explained. "If the deputy mayor (Justin Swandel) is not around, then the acting deputy mayor (Gord Steeves) takes the role. If all three of them are unavailable, the mayor can appoint another member of council to take on the role."

Salyn said that in the right circumstances, all members of council can be given mayoral authority.

A delegated acting mayor will have the same power as the mayor. There are no restrictions.

If documents – such as flood papers – need to be signed, a number of other members of parliament can do so.

Leo notes that any significant parliamentary changes would require more than just mayoral authority.

"To take any new action, you need to get it passed by council and the provincial government," he said.

Salyn also noted that technology has influenced the way city hall communicates with a mayor.

"The mayor can communicate over long distances," Salyn said. "Cell phones have made a difference and the mayor can be immediately contacted at all hours."

Andri Shchudlo, a politics student at the University of Winnipeg, contends that it's important for the mayor to operate inside the city.

"In a leader, perception is so important. Even if he can maintain his duties while he is gone, Winnipeggers are still entitled to feel that the mayor should be among them and engaged with them," Shchudlo said. "It is difficult to imagine Canadians being comfortable with Stephen Harper spending enormous amount of time at unspecified locations. It should not be any different for Sam Katz."

Leo purports similar views.

"A great deal of what makes a leader effective is that they can present themselves in a way that makes people take them seriously," he said. "It kind of looks like Sam Katz has two jobs at times."

"I have to interpret what I've seen in the last several years as he is not all too focused on his job as mayor."

Name This Paper!

Local newspaper to be written and sold by Winnipeg's downtrodden

ETHAN CABEL
BEAT REPORTER

A city-wide newspaper, distributed to soup kitchens and homeless shelters, sold and written by the many Winnipeggers struggling to make ends meet.

That is the vision of community activist and Winnipeg Harvest volunteer Nick Ternette and the editorial board of *Name This Paper!*, a recently established, four-page bi-monthly newspaper focused on issues ranging from welfare to affordable housing and bedbugs.

"Nearly every major city has a street paper that is primarily anti-poverty," said Ternette, who has been seeking funding for the paper since he started volunteering for Winnipeg Harvest three years ago.

The paper, which has finally received an \$8,000 funding commitment from Winnipeg Harvest, published its first issue in January with a distribution of 6,500 copies.

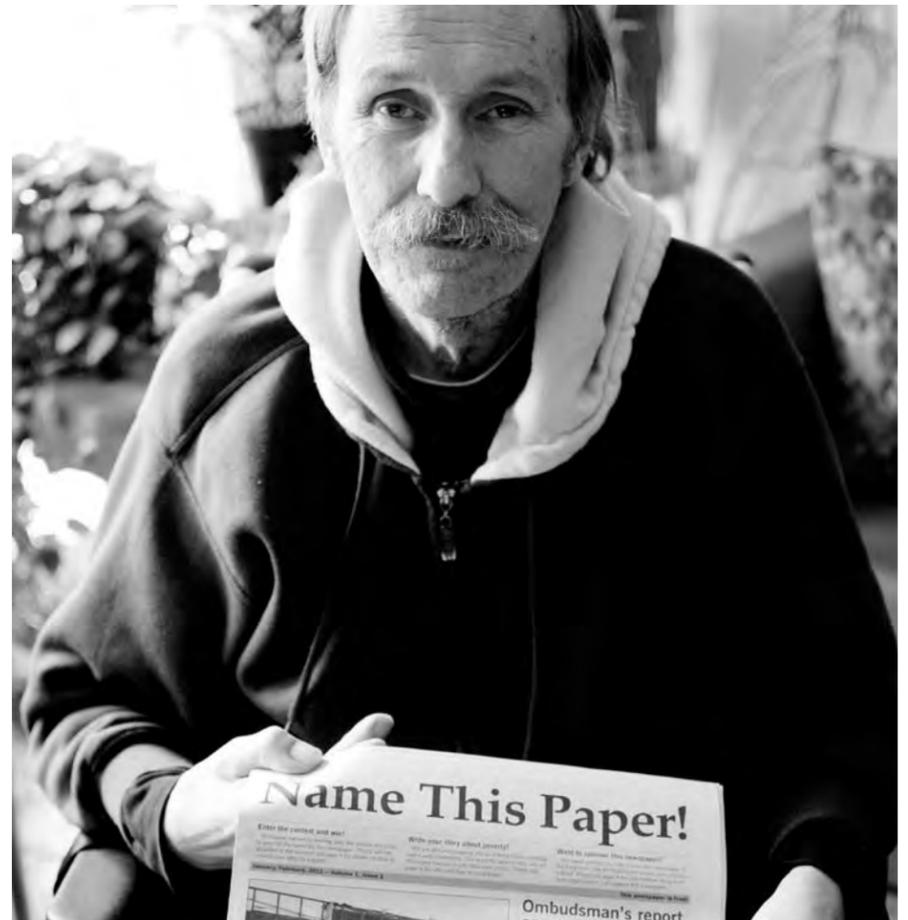
It is slated to incrementally expand over the next two years from four pages to eight pages to 12 pages, until finally becoming a full-scale, 16-page paper.

"When we started, I decided that I wasn't going to do what some papers do, by (immediately) publishing a 16-page tabloid ... you spend a lot of money on it and you fold," said Ternette, adding that the editorial board is looking to secure alternative sources of funding, including other social justice organizations as well as local advertisers in order to expand.

The editorial board is currently holding a contest to name the newspaper before its next issue, and eventually Ternette wants homeless people and those living on social assistance to submit their stories for publication in the paper.

He also wants Winnipeg panhandlers to act as street vendors, receiving commission for the newspapers they sell.

"Most cities have ... (the panhandlers) pay about 50 cents per paper and they sell them



CINDY TITUS

Long-time civic activist Nick Ternette is a driving force behind a new poverty-centric newspaper looking for a name.

for about \$2.00 ... that's what I'd like to see in the long run," he said.

Floyd Perras, executive director of Siloam Mission, spent 15 years as the chief operating officer of The Mustard Seed in Calgary, a Christian humanitarian organization that provides resources for the city's homeless.

While working for The Mustard Seed, Perras became familiar with, and actively supported, a poverty paper written and sold by Calgary's downtrodden.

"I think (poverty papers are) a great initiative to create awareness and understanding," he said, adding that the difficulties faced by Winnipeg's aboriginal population can be addressed in the pages of *Name This Paper!*

"The percentage of aboriginals living in poverty in Winnipeg is probably double or triple that of the rest of the population," he said.

Donald Benham, the director of public education at Winnipeg Harvest and a contributor for the paper, believes that a Winnipeg street paper can play an even larger role in influencing public policy in Manitoba.

"The overall welfare rates have not been raised since 1992," he said. "We think it's well overdue that those rates ... be immediately increased, and we also think there should be a system to increase those rates at least to the cost of living on a regular basis."

Benham added that the editorial board also believes that the government and the private sector should go beyond the concept of a minimum wage, which is often not sufficient for those trying to support a family.

They should move toward the concept of a living wage, which would provide enough income for food and shelter combined, he said.

Winnipeg water services set to expand beyond city limits

ETHAN CABEL
BEAT REPORTER

The City of Winnipeg has entered into tentative agreements with the rural municipalities (RMs) of Rosser and West St. Paul to expand water and sewer services beyond city limits, sparking debate over Winnipeg's overall planning strategy.

"This is new ground for all of us," said Frances Smee, the reeve of Rosser. "(We're) putting together a really fair agreement that can possibly be used as a template ... for other municipalities around Winnipeg."

In 2006, council voted to allow the city to negotiate service-sharing agreements with the municipalities of Rosser, MacDonald and East and West St. Paul.

In recent months, the city has pledged to negotiate a water service expansion to benefit the Winnipeg-controlled portion of Centre Port, a stretch of land that crosses over the boundaries of Winnipeg and Rosser.

Although it is unclear who will pay for the expansion, the price of laying down the pipes has been estimated at \$54 million.

Smee, who has commissioned law firm D'Arcy & Deacon to help with the negotiations, hopes that an equitable agreement can be made.

"We're looking to move forward as quickly as possible," she said, adding that any service-sharing agreement with Winnipeg would be conditional on Rosser receiving some property tax revenue from Centre Port.

The city has also announced the possibility of extending water and sewer pipes to West St. Paul in an agreement that would service 1,200 new homes to be built near the Perimeter Highway.

Brian F. Kelcey, the author of civic policy blog *State of the City*, believes that service expansion can be beneficial because it gives Winnipeg a voice in regional planning.

"By being a service provider to regional municipalities, you have a legitimate excuse



CINDY TITUS

Extending Winnipeg's water services to rural municipalities is in the works officials say.

to be at the table for dozens of decisions for which you might otherwise be excluded," he said.

However, Kelcey added that the way the city is currently negotiating with its neighbours is fundamentally inefficient.

With the establishment of a regional water utility that would function much like Manitoba Hydro, Kelcey would like to see the city determine a fixed price for water services not amenable to continual renegotiation between governments.

"If you start doing these things one at a time without a fixed price and a fixed cost in mind ... imagine how complicated it's going to be," he said.

According to Kelcey, the complication would arise when one municipality, like East St. Paul, starts asking for a cheaper rate than what was given to another community, like West St. Paul.

"Suddenly you've got a situation where

political people ... who aren't on top of the day-to-day costs of water services, are cutting deals with a variety of customers, ... each of which is going to be open to renegotiation over time," he said.

Jino Distasio, director of the Institute of Urban Studies at the University of Winnipeg, believes that more planning coordination within Manitoba's capital region, which includes the municipalities immediately surrounding Winnipeg, is needed.

"My point is toward regional planning as opposed to these kinds of agreements," he said, adding that a regional planning framework, whereby services and infrastructure are coordinated within the capital region, is increasingly important.

"I think we've lost the idea of regional planning in Manitoba and I think there's lots of potential to work together to manage growth and manage infrastructure and resources better."

Slowing down your flow

Local water conservation challenge 'How Low Flow Can You Go' expanding into its third year

LAUREN PARSONS
BEAT REPORTER

The average Canadian uses 330 litres of water a day, according to Environment Canada.

It was that statistic that made Kevin Freedman, the Winnipeg man who started a water conservation challenge in 2009, now branded How Low Flow Can You Go, start thinking about how much he could get by on.

"One day I was waiting ... at Polo Park and I started wondering 'How little water could I live off of?'" said Freedman. "That day I did some rough calculations in my notebook and by the end of the evening I decided I was going to challenge myself to live under 25 litres for a period of a month."

Freedman challenged himself over the month of June 2009 to use less than 25 litres of water a day for everything, including drinking water, bathing, dishes, laundry and flushing the toilet.

"At first it was quite difficult," he said. "I had to make some changes to my lifestyle, but after about a week or so it became second nature, a habit."

Over the course of the first challenge, Freedman received recognition through the media and his online blog.

He gained so much attention that afterward, Freedman felt that it had to be done again, but on an even larger scale.

Eleven people from across Canada and the world joined him for the second challenge in 2010 and now for the third challenge, which began March 1, more than 25 people have signed up.

Freedman noted the only goal for making the event annual is to create awareness,



CINDY TITUS

Kevin Freedman, the founder of the How Low Flow Can You Go challenge, has altered his lifestyle to make living on 25 litres of water a day a reality.

which according to Will Ring, a representative of the University of Winnipeg's Ecological People in Action (ECOPIA) student group, is something that can sometimes be easy for people to ignore.

"In Manitoba, we're lucky in terms of fresh water because we have a lot of it," he said. "It's a scarce resource around the rest of the world that pours freely out of our tap. It's cheap here so we don't realize how scarce it is."

According to Manitoba's Water Protection Handbook, produced by the provincial government, of all the water in the world only 2.75 per cent is fresh water and Manitoba is one of the only places to have direct access to it.

But that will not always be the case.

"The fresh water supply is not growing, but the demand for it is growing. It's a resource that's being ignored and it really can't be," said Ring.

According to Duane Griffin, acting branch head for water planning and project delivery for the City of Winnipeg, Winnipeggers are very responsible with their water.

"We're billed quarterly and that bill will

tell you how many litres or millilitres you've been using," he said.

According to the 2009 Water Consumption Summary Report (WCSR) put out by the city, the average Winnipegger is actually using closer to 180 litres of water per day, much less than the national average of 330 litres.

"It's not 25 litres, but it's definitely better than it has been," said Griffin.

The WCSR states that water consumption has gone down 27 per cent since 1990, even though Winnipeg's population has grown substantially.

Still, Freedman feels that there is a lot more than can be done.

"People often don't see conservation as doable – the fact that myself and 30, 40 or 50 other people are living close to regular lives while severely limiting our water usage shows that people can at least minimally reduce theirs," he said.

For more information on the challenge, to join or to make a pledge in support of those taking the challenge, visit www.howlowflowcanyougo.com.

International News Briefs

Compiled by Aaron Snider

SOUTH KOREA ENCOURAGES NORTHERN UPRISING

SOUTH KOREA: South Korea's military performed a series of supply and information drops into North Korea last week, hoping to inform citizens there of the success of revolts in Egypt. Reuters reported that pamphlets were scattered over poorer regions of the North, but that South Korean officials did not think the strictly controlled country would embrace the trend of revolution. At least one analyst questioned whether the concepts of democracy and freedom mentioned in the leaflets would carry any meaning for North Koreans. Medicine, food and radios were also dropped.

ASSANGE EXTRADITION RULING

UNITED KINGDOM: A judge ruled last week that WikiLeaks founder Julian Assange may be extradited to Sweden to face criminal charges, the CBC reported. The ruling took into account the nature of the charges and whether Assange's human rights would be jeopardized by the move. Assange and his lawyers said they will appeal the decision to a higher court and criticized both the most recent ruling and the European arrest warrant system. Assange, an Australian by birth, was arrested in the UK in December on a Swedish warrant. He is charged with sexual assault against two women.

CHRISTCHURCH QUAKE RECOVERY CONTINUES

NEW ZEALAND: Rescue crews continued to search for bodies last week after a 6.3-magnitude earthquake struck near Christchurch on Feb. 22. While 113 deaths were confirmed as of Feb. 25, many of the 200 people still missing are also feared dead. Among the missing are 90 students and staff of an English school that was on the third floor of a collapsed building. The earthquake destroyed some parts of the city and damaged at least two historical churches. The U.S. Geological Survey said the earthquake was part of an aftershock sequence following a much deeper, 7.1-magnitude quake back in September.

CHINA OVERTAKES JAPAN

CHINA: Data from 2010 shows that China became the world's second largest economy last year, following only the U.S., which pushed Japan down to third place. Al Jazeera reported that the shift highlights both the quick growth of the Chinese gross domestic product and Japan's difficult economic situation. Japan, which held the number two spot for 42 years, has suffered in recent years from decreased domestic demand and huge national debt. China has long been the world's most prolific international trader of goods. China is expected to overtake the U.S. as the largest economy by 2025. On a per capita basis, Japan is roughly 10 times wealthier than China.

SAUDI ARABIA'S KING ABDULLAH RETURNS HOME

SAUDI ARABIA: King Abdullah returned to Saudi Arabia last week after being abroad for three months for medical treatment, the BBC reported. Upon his return, the monarchical leader of the oil-rich country announced an increase to social spending and worker benefits including additional funds to tackle youth unemployment. The new spending also included more than \$10 billion towards the Saudi development fund, which offers interest-free loans to help those who want to start a business or get married. Saudi television noted King Abdullah's importance to stability in a region that has recently seen a number of powerful pro-democracy movements topple entrenched governments.

Campus News

COMMUNITY EVENTS

The Winnipeg Folk Festival presents **FIRST FRIDAY CRAFT SALE AT THE FOLK EXCHANGE** on Friday, March 4 from 4 p.m. to 8 p.m.

The first annual **KING OF HEARTS WOMAN-LESS BEAUTY PAGEANT TEAM DIABETES FUNDRAISER** will have men compete in competitions that include formal wear, bathing suit and talent. It takes place on Saturday, March 5 at the Elmwood Legion at 920 Nairn Ave.

The Order of St. Luke, Westwood Chapter is having an **ECUMENICAL SERVICE OF PRAYER AND HEALING** on Sunday, March 6 at 6 p.m. Service will be held at the Assiniboia Christian Centre, 3390 Portage Ave.

Tuesday, March 8 is the **GLOBAL CENTENARY OF INTERNATIONAL WOMEN'S DAY**. All Winnipeg women, men and children are invited to come out and celebrate in this year's march. Listen to speakers at 4:30 p.m. at Union Centre and then join the march at 5:30 p.m., which finishes at the University of Winnipeg's Bulman Centre with a feast and events to follow.

ROCKIN' RICHARDS RECORD & CD SALE takes place at the Victoria Inn from 10 a.m. to 4 p.m. on Sunday, March 13.

Have a great idea that would encourage your community to become a better place? Submit it to **Tiber River Naturals' TIBER REVOLUTION CHALLENGE** and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email info@tiberriver.ca or call 474-2333 for more details.

The **WINNIPEG LABOUR CHOIR** is looking for new members to join a small core of like-minded, enthusiastic singers. Through music and drama, their goal is to educate others about working conditions, labour history and social justice. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A **FREE INTERNATIONAL STUDENTS CLASS** will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

ON CAMPUS

Gallery 1C03 presents Robert Kelly's **MINURIA** from March 3 until April 2.

On March 5, Canadian Women for Women in Afghanistan will be hosting their **2ND ANNUAL AFGHAN FILM FESTIVAL AND MARKET** in partnership with Global College at the University of Winnipeg.

Dr. David Menashri, from Tel Aviv University and Oxford University, will deliver an address entitled **IRAN'S DOMESTIC CHALLENGES AND REGIONAL RAMIFICATIONS**. Tuesday, March 8 at 7:30 p.m. in Convocation Hall.

The English Department's **CABARET AND POTLUCK** takes place on Thursday, March 10 from 6 p.m. to 9 p.m. in Room 2M70. Sign up in advance or at the door.

UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meet every Sunday at 12:30 to 2:30 p.m. in Eckhardt-Gramatté Hall and have concerts at the end of each semester.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved **SOUND-CHECK** program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. Visit www.wso.ca for more information.

Available volunteer positions at the University of Winnipeg:

- **PEER SUPPORT** - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

- **UWSA FOODBANK** - email foodbank@theuwsa.ca, or grab an application from the UWSA.

- **THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES** - call 258-2946, or email globalwelcomecentre@uwinnipeg.ca.

- **CRIMINAL JUSTICE TUTOR** - email uwcjsa@live.ca.

You can find updates for current job opportunities at the University by going to this link: <http://www.uwinnipeg.ca/index/hr-ss-pos-vac>.

VOLUNTEER OPPORTUNITIES

TUNE IN is the West End Cultural Centre's free after-school music lesson program

for local neighbourhood youth. It has become so popular that they are in need of more guitars. If you have an unused guitar that you would consider donating, they have a room full of kids every Tuesday and Thursday that will appreciate and benefit from it. Please contact jason@wecc.ca or visit www.wecc.ca.

The **NEEDS** Centre is seeking volunteer classroom assistants, activity assistants, mentors and homework helpers for immigrant and refugee youth aged 6 - 18. Programs run Monday through Friday, 8 a.m. to 9 p.m. year round. Contact Sheila at volunteers@needsinc.ca or 940-1279 for more information.

Nominations for the 28th annual **VOLUNTEER AWARDS** are open. The Gala Awards Dinner is on April 27. Visit www.volunteer-manitoba.ca for more details.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past eight years. If you would like more information, please contact Marilyn Joyal at mjoyal@shaw.ca or 255-4556.

The **HUMANITARIAN ISSUES PROGRAM** of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

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How it works

You are entitled to receive a 60% income tax rebate on your eligible tuition fees to a maximum benefit of \$25,000. You can claim your rebate over as little as six years or as long as twenty years.

Here are some examples of what this rebate could mean to you:

Sample Tuition Fees	60% Rebate
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\$ 25,000	\$ 15,000
\$ 5,000	\$ 3,000



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Manitoba

UNIVERSITY of WINNIPEG

STUDENTS' ASSOCIATION

Canadian Federation of Students Local 8



BOARD MEETING:
Wed. March 16th at
5pm - UWSA
Boardroom

In honour of International Women's Day, the UWSA, Gallery 1C03 and Cinema Politica will screen 'Finding Dawn' on Tuesday, March 8th at 7:30pm in Eckhardt-Grammaté Hall. 'Finding Dawn' tells the story of Canada's national tragedy of missing and murdered Aboriginal women. This screening is also made possible by the support of Ka Ni Kanichihk and the Institute for Women's and Gender Studies. On Thursday, March 10th, the U of W and UWSA will celebrate Bottled Water Free Day; check out <http://tinyurl.com/bottledwaterfreeday> for more information! Also on Friday, March 11th, Peer Support is holding its annual Java Extravaganza at 7pm in the Bulman Students' Centre. Tickets are \$5 and all proceeds go to UWSA Safewalk and Klinik. On March 16th at 5pm there will be a UWSA board meeting in the Bulman Students' Centre Board Room.

Are you a Teaching Assistant, Research Assistant, Marker, Lab Demonstrator or Lab Instructor? Then consider supporting the University of Winnipeg Academic Assistants' Union (UWAAU). UWAAU is currently collecting the signatures required to be recognized and certified as a bargaining unit by the Manitoba Labour Board! Through union membership you can organize collectively for better pay and better working conditions. For more information email UWAAU@psac.com or call 204-226-3369.

YOUR UWSA!

(Left To Right)

Lana Hastings
Vice President Student Services
Ava Jerao
Vice President Internal
Jason Syvixay
President
Katie Haig-Anderson
Vice President Advocate



MISSION STATEMENT

The UWSA democratically unites the students of the University of Winnipeg in order to advance student interests. Our efforts include promoting the exchange of ideas and information among students, and within the greater University community. In aid of this, we support and encourage the development of student groups and societies on campus. As well as promoting communication within the University, the UWSA advocates on behalf of students to administrative bodies.

OFFICE HOURS: Monday - Friday | 10AM - 4PM

OR30 BULMAN STUDENTS' CENTRE | 515 PORTAGE AVENUE | 786-9792 | THEUWSA.CA

VISIT US ONLINE AT WWW.UNITER.CA

U of W faculty association heads to a strike vote

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

The University of Winnipeg Faculty Association (UWFA) voted on March 1 and 2 whether or not to strike after failing to reach an agreement with the University of Winnipeg over new contracts.

On Feb. 16, the University of Winnipeg Faculty Association (UWFA) rejected a contract proposed by the University of Winnipeg. This week they went to the bargaining table in the hopes of reaching an agreement, but did not.

The UWFA has been without a new contract since March 2010.

"In this situation, it is common for the union to take a strike vote," said Kristine Hansen, president of the UWFA.

The UWFA represents over 400 employees of the university, including professors, librarians and instructors.

Every few years, a new contract is negotiated by the university and UWFA outlining principles of employment.

These include how employees are evaluated, conditions for promotion and salary.

Laurel Repski, the vice-president of human resources, audit and sustainability for the U of W, represents the U of W management at the bargaining table.

"I would suggest that we have a very good relationship with the UWFA and the university's other unions," Repski said prior to the second round of negotiations. "It's typical that when contracts expire it takes some time to get to the bargaining table and work out an agreement."

Repski pointed out that although the UWFA doesn't have a contract right now, they are still operating under the old contract.

"They're still getting pay increases based on the collective agreement, and everything in the collective agreement is still being managed (the old way)," she added.

The University of Manitoba Faculty Association's (UMFA) contract also expired in March 2010, but UMFA was able to negoti-



JORDAN JANISSE

A vote held on March 1 and March 2 will decide whether Kristine Hansen and her colleagues in the U of W faculty go on strike.

ate a new one by September.

"Going this long (without a contract) is not very good," said Cameron Morrill, president of the UMFA. "It means that the negotiations are going slowly and I am sure both sides would like to have an agreement rela-

tively quickly."

The UMFA went on strike in 1995 and 2001 due to failure to negotiate an agreement. In both cases, salaries were a main concern for faculty members.

Due to bargaining protocol in place between the university and UWFA, neither side can speak about the details of the offer or what conditions were considered unsatisfactory.

The Winnipeg Free Press reported that the offer rejected by the UWFA included a wage freeze for the first two years of the agreement and wage increases of 3.2 per cent and 3.3 per cent for the following and final two years.

The usual length of the negotiating process varies, but usually doesn't take this long according to Hansen.

"The (UWFA) membership gets together and sets a bargaining mandate, kind of a wish list and set of objectives, ... then the negotiating teams get together and begin negotiating proposals," said Hansen.

If a strike vote passes, the UWFA would have authorization to commence a strike if demands are not met.

Hansen had hoped that an agreement would have been reached between both sides on Monday, Feb. 28, but the possibility of a strike now looms over campus.

The results of the strike vote were not available by press time. Stay tuned to www.uniter.ca and the March 10 issue of *The Uniter* for more coverage.

Only at www.uniter.ca

"Winnipeg women's basketball team lose in first round playoffs - 20-2 record give Wesmen second chance at nationals"

and

"College Wesmen prepare for playoffs - Men's and women's college Wesmen dominate regular season"

BY SARAH REILLY

Read them online at
www.uniter.ca/section/c/sports

Campus News Briefs

Compiled by Justin Charette and Sarah Reilly

U OF W TO HOST LECTURER FROM IRAN

The University of Winnipeg has announced that Dr. David Menashri from Tel Aviv University will be giving a public lecture on Tuesday, March 8. Dr. Menashri specializes in the history and politics of modern Iran, Central Asia and the Persian Gulf, and is the founding director of the Centre for Iranian Studies at Tel Aviv University. He is also a visiting professor at Oxford University and has been a visiting scholar at other notable universities including Princeton, Cornell, the University of Chicago and the University of Munich. The lecture will run from 7:30 to 9 p.m. in Convocation Hall at the University of Winnipeg.

ARAB-JEWISH DIALOGUE EXPANDED VIA TALK

With the goal of expanding Winnipeg's Arab-Jewish circle of trust, the U of W is hosting a panel discussion on March 7 from 7 to 8:30 p.m. in Convocation Hall entitled, "Building Trust and Understanding: An Evening with the Arab-Jewish Dialogue." Co-chairs of the Arab-Jewish Dialogue, Ab Freig and Howard Morry, and members Jim Carr and Ossama AbouZeid, will attend the panel discussion and explain the history of their group following an introduction by president and vice-chancellor Lloyd Axworthy. The event is public and free to attend.

PRESIDENTIAL SUCCESSION AT CMU

Gerald Gerbrandt, current president of the Canadian Mennonite University, will complete his term at the end of June 2012, after accepting the invitation to extend his presidency by a year. CMU has just announced the beginning of their search for a new president. Gerbrandt has been described by his colleagues at CMU as a gift, and he has achieved much in his 10 years at the university. Potential candidates for president will be evaluated by the CMU Board of Governors and are expected to lead the university according to its mission and Anabaptist-Mennonite biblical principles.

WESMEN PLAYER MAKES ALL-STAR TEAM

The Wesmen announced recently that Lauren Sears, a fourth-year student at the University of Winnipeg and Wesmen women's volleyball middle, has been named to the Canada West Women's Volleyball Second All-Star Team. In the Canada West Conference she placed third in hitting percentage, fifth in points and eighth in blocks. In her recently completed fourth season, she led the team in points, blocks and service aces; placed second in kills; and was named University of Winnipeg Female Athlete of the Month in November, and Female Player of the Week twice.

ACTIVE LIVING CENTRE COMING TO U OF W

The University of Manitoba has recently announced plans to construct the largest active living facility in Manitoba designed to encourage fitness and social activity, according to the U of M website. The 100,000 square foot space is estimated to be completed as early as 2013 and will replace the Gritty Grotto. Included in the plans are a 200-metre track, an open concept workout floor with cardio and weight training machines, a 12-metre climbing wall, areas for yoga, pilates and dance, as well as communal free spaces and places for Internet access and food.





ULTRASOUND TRAINING PROGRAM

The Ultrasound Training Program at the Health Sciences Centre is a 15 month full-time post-diploma program to train in the exciting field of **DIAGNOSTIC MEDICAL SONOGRAPHY**. The program starts at the end of August.

The Ultrasound Program is currently accepting applications for the 2011-2012 class. Deadline for applications is March 18, 2011.

Details are available in the Program Information Booklet (.pdf) which is available online at:

www.hsc.mb.ca/ultrasound/training_program.htm

Application forms are also available online or from the program office at (204) 787-7846

Ultrasound Training Program
NA547, 820 Sherbrook Street
Winnipeg, MB
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Comments

A fuel source to approach with caution

Biofuels can be a part of the solution of the climate crisis, but should be handled with care



ADAM JOHNSTON
VOLUNTEER STAFF

With the atmospheric carbon emissions levels hovering around 391 parts per million (ppm) as of January 2011, and the threat of rising global oil prices, the need to reduce carbon emissions and reliance upon oil is increasingly clear.

Along with other green technologies like wind, solar and hydro energy, biofuels can be utilized to fight climate change.

However, biofuel technologies will only help if caution is observed.

Biofuels come from biological products that can produce fuel. These can range from ethanol, wood chips, animal fat, biomass, algae and vegetable oil. Biofuels are considered a renewable resource because these products can be reused.

They are often classified in various types of categories: first generation, second generation and third generation.

First generation biofuels are those fuels that involve food stocks like corn, vegetable oil, starch and sugar. Examples of first generation biofuels are ethanol derived from sugar cane from Brazil, or corn-based ethanol from Manitoba or Iowa.

These types of fuels have many advantages as a way to fight climate change and help the economy.

One obvious benefit is that they can reduce the amount of gasoline used.

According to the Government of Manitoba, a fuel containing 10 per cent ethanol blended with regular gasoline would displace 130 million litres of regular gasoline.

This is especially beneficial, considering that Manitoba's green house gas emissions (GHG) levels are still above the 1990 Kyoto targets.

According to the 2006 report by the National Academy of Sciences of the United States of America, depending on the type of biofuel, ethanol can create 25 per cent more energy than is used in the creation of etha-



AYAME ULRICH

nol. Other biofuels could create up to 93 per cent more energy than the amount of energy needed to create it.

The report also mentioned that there is a 41 per cent reduction of GHG from the production and combustion of ethanol.

Besides reducing the use of gasoline and oil, biofuels offer other advantages. They do not require a drastic conversion of current automobiles in order to use them, which helps out current consumers.

Both sides of the political spectrum often agree on increasing the production and use of biofuels. In *The Clean Tech Revolution*, Ron Pernick and Clint Wilder note that biofuels are one of the few environmental issues that bring together a wide range of constituents from the left (environmentalists) and the right (corporations, farmers and investors).

Biofuel production has also helped economies grow, as well as create new markets in

the global economy. Examples include Brazil, which has used sugar cane to help develop their biofuel industry and reduce their dependency on foreign oil. Germany now produces 936,000 tonnes of biofuel a year.

While biofuels show a lot of potential, one must consider their side effects as well.

One concern is increased food costs. The International Monetary Fund (IMF) mentioned that increased demand for biofuels in 2007 caused dramatic increases in prices for corn and soybeans. This caused spill-over effects into other agricultural products and at the same time hurt many poorer countries due to inflated food prices.

Another concern regarding biofuels include the net energy benefit (NEB) of the fuel. Depending on the type of product, the NEB of a biofuel can range from very minimal to negative, like corn ethanol, to a higher NEB for those substances that do

not include much starch, like sugar cane, and those that are not food based, like wood chips and algae.

The removal of biofuel sources can also be environmentally destructive and inefficient.

Biofuels have the potential to do a lot of good in terms of short-term environmental economic policy, but the many drawbacks of this energy source should make governments tread carefully.

Other clean technologies like wind, solar and hydro need to be developed more rapidly in the face of the planet's ever-increasing CO₂ emissions.

Adam Johnston is an economics and rhetoric and communications student at the University of Winnipeg who focuses on environmental economic, technology and poverty issues at <http://moderneconomicstechnologyenvironment.wordpress.com>.

Pooh-poohing the pothole critics

Winnipeg actually does a good job dealing with them, all things considered



GRAHAM HNATIUK
VOLUNTEER

The extreme prairie weather arguably hits us hardest in January. Following that, it hits us where the sun don't shine: the chassis of our vehicles.

Year after year, I make the same observation while everyone else goes on their daily pothole-fixing-service bashing. The pothole situation arises before the snow even melts, and long before winter is over.

Frantic Winnipeggers start screaming about potholes before it is even possible or realistic to fix them, literally as they are being created when our ageing concrete roads meet the forces of nature.

"Why can't we fix the damn potholes?!" the average taxpayer screams. "Look at all these potholes, it's ridiculous, why doesn't the city fix the damn roads?!" the angry sedan owner who just bottomed out yells, careening down Pembina Highway in a late afternoon's rush hour traffic.

By mid-February or March, after a cou-

ple of warm days that expose our crumbling infrastructure, the dissenters raise their voices.

It is unrealistic to expect a city-wide issue that affects every single road to be taken care of in a matter of hours or days. This is a game of whack-a-mole that starts sometime after Groundhog Day, with, by my approximation anyways, 3,464,892 pothole locations to be addressed.

It is a game that is impossible to win.

This year, the City of Winnipeg went on the offensive. Taking advantage of the warm weather to send out three pothole trucks in addition to manual crews.

The press release was timed perfectly to assure people that the city is on the ball. Contrast that with past years of freeze-thaw-freeze cycles, pothole sponsorship debates and wonky weather that sent Winnipeg back into the deep freeze, preventing and postponing road maintenance.

I'm glad this year that I have not yet heard an enraging CJOB debate about potholes as if Winnipeg can never get it done right, though I may have not been tuned in for it. But I digress.

For Sam Katz's entire stint as mayor, the city has set aside approximately \$1 million per year for the annual pothole festival.

Considering a hole in the road requires only a few shovels full of asphalt and the cost of labour, a million dollars buys you a lot of filled potholes.

How many potholes you ask? An average

of 250,000 potholes are filled in and patched each year.

In a particularly bad year, as 2009 was, the city patched a whopping 450,000 potholes at a cost of \$2.5 million.

Sam Katz's administration has certainly beefed up the pothole-patching fleet over the years. Not a cheap endeavour – a pothole patching machine costs around \$350,000.

As of March 2010, there are 12 pothole trucks in the patching fleet. With the addition of manual crews patching by hand, Winnipeg ends up leading a small army onto the streets every year to address this problem.

Considering a hole in the road requires only a few shovels full of asphalt and the cost of labour, a million dollars buys you a lot of filled potholes

Just as with we do with six inches of snow, a blizzard, a flood or mosquitoes, we do a remarkably fine job.

We can dig our city out over night, we can nuke it with malathion on command and we can fix a quarter of a million potholes within a time span of a few months. In my mind, that's worth bragging about.

But it won't stop Winnipeggers from being 'Peggars. Our services are never good

enough.

Perfection, it seems, is forever out of reach.

Graham Hnatiuk blogs about civic issues and more at <http://progressivewinnipeg.blogspot.com>.

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Absurd rape ruling demonstrates how far we have yet to go

Community outrage encouraging, but misogyny persists



ERIN VOSTERS
VOLUNTEER

On Friday, Feb. 25, a group of student activists, feminists, representatives of community organizations and community members rallied outside the Law Courts on York to protest the sentencing decision made by Justice Robert Dewar regarding a Thompson rape case.

The day before, the *Winnipeg Free Press* ran an article outlining the decision made by Dewar and his victim-blaming reasons for making it.

In explaining the two-year conditional sentence that he gave to the man accused of rape, Justice Dewar detailed the survivor's clothing, conduct and attitude on the evening of the assault.

To quote him directly, "sex was in the air" that night, and because her attacker may have misread her signals, the rapist is a "clumsy Don Juan."

Between Dewar's ruling and the response that followed, it is clear that, as a culture, we have not yet reached the simple conclusion that women are not responsible for the violence carried out against them.

Women do not ask to be raped and we do

not enjoy it. A tube top, lipstick and a kiss do not constitute consent.

Women should be free to dress and behave as we please without fear of degrading and dehumanizing sexual violence.

Think about it: would a judge ever, in detailing the sentence for the assailant in a murder or robbery, describe what the victim of the crime was wearing? Where they were? What their attitude was?

It's absurd to think that anyone invites a violent assault by dressing a certain way.

In this culture, however, we still separate sexual assault from other forms of violence. We see rape as a product of unrequited desire. It's almost as though men's sexuality is uncontrollable and women must act as the gatekeepers, responsible for arousing that uncontrollable sexuality.

The truth is that rape is inherently violent, both physically and emotionally.

It is about control over the survivor. It tears away the survivor's sense of safety and autonomy.

It tells her that she is public property – that her body is not her own, and if she dresses or moves or uses it in certain ways, she will be held accountable for attacks made on her.

Worse than the absurdity of using the survivor's dress and conduct against her is how it works to re-traumatize this woman.

Having internalized the popular narrative about who is responsible for rape, survivors of sexual assault already blame themselves in many cases.

This survivor was courageous enough to come forward with her story, and it was one



ETHAN CABEL

of the very few sexual assault cases that make it to sentencing. Dewar has reinforced the idea that "she asked for it," and he has done so at this woman's expense.

On Friday, the energy in the crowd was huge.

Passing motorists honked and cheered. At one point, a woman stood up and told the crowd about her own assault. It was an incredible moment of bravery.

There is so much support and commitment in our community to changing our culture and making the world safer for both women and men.

One of the conditions that Dewar gave to the accused was to write a letter of apology

to the survivor of the assault. This patronizing condition trivializes the woman's ordeal and contributes to the trauma she is experiencing.

Our community of women, feminists and allies asks that Dewar take back his ruling and justification for it.

He owes an apology to this survivor, and to women everywhere.

Erin Vosters is a former University of Winnipeg student and a member of Winnipeg's Fem-Rev Collective, which will be hosting the second Pan-Canadian ReBELLEs Young Feminist Gathering in May 2011.

Why we should oppose human rights

Supporting them encourages narrow interpretations



MATT AUSTMAN
VOLUNTEER STAFF

The idea of universal human rights has proven to be one of the greatest tragedies of the 20th, and so far, the 21st centuries.

Embedded in the ideology that capitalism is the ideal path for human progress, human rights were invented by and are presented to publics by political elites and legitimized by "social democratic" institutions.

The fact of the matter is that human rights are only advanced by Western liberal democracies when they don't interfere with capitalism, or when their advancement directly serves its purposes.

The institutions and elites from the Western world that have made it possible for the concept to have global reach are the same ones who reap the overwhelmingly disproportionate benefits from capitalist globalization.

It is telling that although the United Nations – as a global institution – is "supposed to" provide, or at least promote, human rights for all people, it cannot address issues of global economic injustice.

Freedom, in the sense entailed by human rights, does not equate economic freedom; equality does not mean economic equality; democracy never means economic democracy. Protestors in Greece, Ireland and Wisconsin are seen as out of touch with the logic of capitalism because of their demands for some amount of economic rights and protection.

It is clear that freedom, equality and democracy, as human rights concepts, are embedded in the stiff ideological boundary of capitalism.

Capitalism depends on inequality. At its core, it depends on exploitation of the majority so the ownership class can make profit.

Even capitalists agree. They'll probably high five you if you say that to them.

Capitalism depends on particular rights of its own. These rights are ensured by capitalist nation states through the protection of core rights to expand private enterprise, the ability to generate profit and the right to do so all on private property.

The "rights" required for capitalist economic systems to exist will always be put ahead of what "progressives" tend to think are the core mantras of human rights – freedom, equality and democracy.

All of this is masked through the discourse of human rights – we're told by our government that we all have freedom of opportunity.

Legally, yes. Structurally, no.

Those of us in the West who hold the inherent moral belief that all human beings should

be equal need to be emancipated from the concept of human rights.

By rallying around the concept, well-meaning individuals reinforce the power structures that advance the self-contradictory concept, because human rights regimes and capitalism are welded together.

We all need to consider why the countries with the most human rights protections also exploit the most people, and why the exploited are growing.

Structurally, the success of "human rights" in Canada depends on a grossly underpaid worker elsewhere not having them – there is nothing universal about them.

Being committed to human rights falsely presumes that Canadians would still have so

many rights if we didn't engage in widespread exploitation of other nations that allow us to enjoy the comforts of our standard of living.

"Progressives" should stop talking about human rights if we're not willing to challenge power structures.

But do we actually believe in equality that much? Are we ready to give up the rights that proliferate inequality in exchange for an alternative system?

As it stands, the fair and unambiguous answer is no.

Matt Austman is a politics, human rights and global studies student at the University of Winnipeg.

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Doctoring the historical account

"The King's Speech" and other fairy tales



SAM HAGENLOCHER
VOLUNTEER

Little over a month ago, the Weinstein Company released a 23-minute documentary on the making of the Oscar-winning film "The King's Speech." In it, screenwriter David Seidler discusses the long struggle to get the script approved for production by the Crown.

The apparent reason for holding it back was that the story was too "painful" and "embarrassing" to be told while the Queen Mother was still living. It wasn't until her death in 2002 that the film was finally approved.

As I watched this, I thought, "Why would such a tame story of one man overcoming a personal struggle be so painful?"

Perhaps I should back up a little.

For those who haven't seen it, "The King's Speech" follows the epic tale of Colin Firth as he heroically triumphs over his greatest foe. No, it isn't the Nazis. It isn't racism, either, or cocaine addiction.

He hires a lowly peasant to help him speak, and they eventually look past each other's differences (one's rich and dignified! One's poor! Conflict!) and become friends

No, Firth has a stutter. The man basically can't say three words before bursting into a fit of repeated consonants.

This is apparently a big deal, since he's just inherited the throne and can't speak in public. He hires a lowly peasant to help him speak, and they eventually look past each other's differences (one's rich and dignified! One's poor! Conflict!) and become friends.

Oh, and Firth reads off a paper into a microphone for three minutes at the end, causing everyone in England to pile into the streets and cheer for some reason.

You may be thinking, "Hey, I thought the movie was about George VI!"

Sure, there are a few things that might give you that impression. Like the fact that Colin Firth's character is called "George VI" and he's the King of England. Outside of that, it's a Firthfest (not to be confused with Girthfest, one of the least appealing summer festivals you can imagine).

Had the film indeed been an historic account of the life of the head of the British Commonwealth from 1936 to 1952, surely it would have contained more documented information about him.

Speaking of which, it is true that George VI had a speech impediment.

In truth, it was decidedly minor; it almost never manifested itself around family and friends, and rarely caused problems in public.

The big issue for George VI wasn't really the speech impediment itself, but the fear of it manifesting itself at the wrong time. Hence, he hired an Australian speech therapist by the name of Lionel Logue in 1926.

Obviously, Logue's therapy worked wonders – there is little evidence of an impediment in any of George VI's recorded speeches.

However, if a minor speech impediment and a heartwarming friendship between a King and his lowly speech therapist was all there was to the story, it would make for a pretty boring movie.

Now, the real history.

For starters, George VI was generally considered to be, shall we say, a bit slow. Earl Lloyd George (U.K. Prime Minister from 1916 to 1922) thought of him as a "nitwit."

Oliver Harvey, a postwar British ambassador, considered the man he represented to be "a fundamentally weak character and certainly a stupid one."

So, he was dumb, but I guess that's not his fault.

George VI also had a violent temper, far



ARANDA ADAMS

worse than it is presented in the film.

Those close to him spoke of countless ruined dinner parties and social gatherings due to his tantrums. Historian John Grigg has even stated that there were times when George "became so out of control that he actually struck his wife."

So there's that.

And finally, we come to the film's biggest omission: George VI's appeasement of the Nazis.

Granted, his support wasn't nearly as egregious as his older brother Edward VIII, who not only outwardly respected the Third Reich, but was photographed giving the Nazi salute.

No, what George VI (and his wife) did was blatantly support then-Prime Minister Nev-

ille Chamberlain, and his decision to give Czechoslovakia to the Nazis.

And by "blatant," I mean Chamberlain made an appearance on the balcony of Buckingham Palace with the pair after he returned from Munich in 1938, a move that was called "the biggest constitutional blunder that has been made by any sovereign this century."

Even after Chamberlain was forced to resign in 1940, the couple would not support Winston Churchill and his stance against Hitler.

So there you have it; George VI was a dumb, angry, Nazi appeaser.

Personally, I would have preferred that story, but I understand it's a tough sell.

Sam Hagenlocher did not watch the Oscars.



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Arts & Culture

Wonder woman

Emma Cloney has 'something to say' with her debut album



COURTESY SOUND STRATEGY MUSIC

Despite being a mother of two young daughters, a full-time nursing student with a 4.0 GPA and a full-time horse rancher, Emma Cloney still finds time to write and perform.

LAUREN PARSON
BEAT REPORTER

Within seconds of sitting down with Emma Cloney, you realize two things about her: she is a determined woman, and there is nothing that can stop her.

The Woodlands, Man., folk singer sipped a chai latte at Soma Café and described what she's currently feeling about her life as a "pinch-me moment."

"I drink unicorn blood and don't sleep."

- EMMA CLONEY, MUSICIAN

It wasn't too long ago that Dan Frechette took Cloney to Tim Butler's acoustic open mic night at Bella Vista Restaurant on Maryland Street and said, "Listen to her—listen to what she does."

What she did that night landed her a chance to make a demo CD that would sell all 150 copies within three days. That led her to making her debut album, *Something To*

Say, taking the music she was making out of the comfort of her living room.

A mother of two young daughters, a full-time nursing student with a 4.0 GPA, a full-time horse rancher and a wife, it's easy to wonder how she even has time to make music.

"I drink unicorn blood and don't sleep," Cloney says with wide eyes and a laugh. "But really, I need music."

For Cloney, music is what calms her down and keeps her going.

"Some people take long baths, some people read romance novels and some people run around the block—I need my guitar."

Music has always been a big part of her life.

Her dad played guitar and she has been attending the Winnipeg Folk Festival since she was in the uterus.

Each track on *Something to Say* tells a story about people and places in Cloney's life that have influenced her and moved her.

Picking a favourite is not an easy task, especially for Cloney, who's

been working on the album for months.

As with anything you work on constantly, she says there are moments when she loves them and moments that she hates them; her favourite track changes every week.

"Right now, it's probably *Glory Bee*," she said. "I love it because it's one of the first songs I had written a few years ago and it was written for my grandmother. ... The way that Patti Lamoureux played the fiddle to go with the track has this beautiful Celtic inspiration and my grandmother and that entire side of the family were born in Ireland."

"So, she almost intuitively picked up on the Celtic spirit in the song and added that flavour for me."

The album maintains a consistent flow of high-energy sounds mixed with traditional folk roots. Cloney describes the album as a chapter in her life that she's finished and sealed and ready to deliver to the world.

One of the things in life Cloney is most grateful for are the friends who've supported her in making the album. Without hesitating, her

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Zoé Préfontaine
"Yeti goddess. Don't be fooled by the rocks that I got."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

LISA VARGA

friends and fellow musicians lent their talents to help create *Something to Say* without asking for anything in return.

Sort of.
"That's not a joke," she says while reading the liner notes as she holds a physical copy of her own album for the very first time, laughing about how her friends have supported her and in return have requested home-

made pickles, jam and even eggnog as payment.

- ⇒ Emma Cloney performs at The Gas Station Theatre (445 River Ave.) on Tuesday, March 8
- ⇒ Dan Frechette and The Old No. 3 Trio will also perform
- ⇒ Doors at 7 p.m., show at 8 p.m.
- ⇒ Tickets are \$10 at the Winnipeg Folk Festival Store or \$12 at the door
- ⇒ Visit www.myspace.com/emmaclooney

MUSIC LISTINGS

THURSDAY, MARCH 3

CHRISTINE FELLOWS releases her new album at the First Lutheran Church with SHOTGUN JIMMIE opening.

THE LYTICS, JICAH and DJ LONNIE CEE are performing at the Pyramid Cabaret.

THE ARROGANT WORMS return to the West End Cultural Centre on their 20th anniversary tour.

THE RED MOON ROAD and THE NEW LIGHTWEIGHTS play at the Times Change(d) High and Lonesome Club.

CHRIS FROOME, SALTY WALLS and THE PARTING SHOT are playing at the Academy.

JEFF KING is featured in Sam's Place's Swinging Thursday Series.

SLOW MOTION WALTER is at the Royal George Hotel.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

RICK SPRINGFIELD performs at the Club Regent Casino.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

FRIDAY, MARCH 4

The Death Trap (formerly War on Music) is holding its first show featuring GRAVE MAKER, STILL FIGHTING, DANGER CAT, DEAD ICONS and ISOLATION.

THE VIBRATING BEDS and SUBCITY are playing at the Times Change(d) High and Lonesome Club.

NEW RENAISSANCE takes the stage at the Osborne Village Zoo.

The Royal Albert Arms is hosting the 11th installment of Grippin' Grain.

Boogie Down and Mess Around at the

Lo Pub with MAMA CUTSWORTH and CYCLIST.

THE ALLNIGHT play at the Garrick Theatre.

BERT JOHNSON is playing a lunch hour concert at the Manitoba Conservatory of Music and Arts.

FIVE ALARM FUNK and KIM CHURCHILL are performing at the Pyramid Cabaret.

The DUSTY ROADS band is playing at the McPhillips Street Station Casino.

WILD T & THE SPIRIT performs at the Windsor Hotel.

The BLUES BERRIES perform at Blues For A Cause at Bella Vista.

SATURDAY, MARCH 5

THIS HISSES, SALINAS and BULLET CLUSTER are ripping it up at the Cavern Club.

FROM GIANTS and ALANADALE are at Sam's Place for a night of entertainment.

JIM BRYSON and THE WEAKERTHANS are joined by SISKYOU at the West End Cultural Centre.

HONEST JOHN reunites at the Royal Albert Arms with guests THE ANGRY DRAGONS, THE ANIMALISTICS and NATHAN TERIN.

MARK INSTINCT, THE SILVER FOX and SAFE CRACKERS perform at the Academy.

MAGNUM K.I and MAMA CUTSWORTH perform at the Lo Pub.

THE DB BLUES BAND perform at Blues For A Cause at Bella Vista.

WAERMELON SLIM and BIG DAVE MCLEAN perform at the Times Change(d) High and Lonesome Club.

WEARYOURWOUNDS, DISCOVENANT and ABSTRACT & THE ARTIST play at the Zoo.

GREG MACPHERSON hosts a workshop on the art of songwriting at the Folk Exchange.

THE DUST RHINOS play at Shannon's Irish Pub.

MARCO CASTILLO entertains at Aqua

Books.

The screening of LE DIVAN DU MONDE will be accompanied by MELANIE LEBLANC, ANTOINE GRATTON and GENVIEVE TOUPIN's musical stylings at the Franco-Manitoban Cultural Centre.

WILD T & THE SPIRIT performs at the Windsor Hotel.

SUNDAY, MARCH 6

SHANNON'S IRISH PUB PRESENTS



A ST. PATRICK'S DAY CELEBRATION!

Featuring live performances by: Pushing Daisies on Thursday the 17th, Banshee's Wail on Friday the 18th and Dust Rhinos on Saturday 19th.

BANDS START AT 10:15 ON ALL NIGHTS

Live karaoke every Tuesday starting March 1st.

HOT PANDA and ENJOY YOUR PUMAS perform at the Lo Pub.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

MONDAY, MARCH 7

J.WILLIAMZ throws a multimedia party at the Gas Station Theatre.

THE GOOD LOVELIES play at the Park Theatre.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

MICHAELANGELO plays at the King's Head.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

SEAN BROWN plays at the Red Cactus.

KATIE MURPHY plays at Shannon's Irish Pub.

WEDNESDAY, MARCH 9

TIM BUTLER plays weekly at the Bella Vista.

JOHNNY "PIANO" RUSSELL performs at Dylan O'Connor's.

SASSY JACK plays at the Royal George.

FRED REDEKOP and JAY TAYLOR perform at McNally Robinson.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang in the Orbit Room.

ANDREW NEVILLE & THE POOR CHOICES play weekly at the Standard.

DAN FRECHETTE and JEREMY RUSU are playing at the Times Change(d) High and Lonesome Club.

THE MAGICIAN plays at the King's Head.

THURSDAY, MARCH 10

The SMOKY TIGER plays at the Times Change(d) High and Lonesome Club.

BUCKCHERRY, PAPA ROACH, BLEEKER RIDGE and MY DARKER DAYS are at the MTS Centre.

NORTHERN CREATURE, ICONOCLYSM and TREAD THE FLOODS play at the Pyramid Cabaret.

PETER NOONE'S HERMAN'S HERMITS play at Club Regent.

SLOW MOTION WALTER is at the Royal George Hotel.

The Fast Flying Virginian Jam Night at the Standard.

JEFF KING is featured in Sam's Place's

Swinging Thursday Series.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

UPCOMING EVENTS

BOATS, DEPARTURES and TRUE HUSARS perform at the Lo Pub on March 11.

KIDS ON FIRE, REPUBLIC OF CHAMPIONS and the PINK SLIPS play at the Royal Albert Arms on March 11.

B.A. JOHNSTON's 7th release with the LONELY VULCANS and MEISHA & THE SPANKS is at the Royal Albert Arms on March 12.

The GZA performs at the Pyramid on March 15.

ELECTRIC SIX play at the Pyramid on March 16.

THE RESIDENTS are performing on March 24 at the West End Cultural Centre.

METALFEST is on March 25 and 26 at the Osborne Village Zoo.

DIAMOND RINGS and P.S. I LOVE YOU are doing the Lo Pub on March 25.

The RURAL ALBERTA ADVANTAGE are rolling into the Pyramid Cabaret on March 31.

The LUYAS play at the Lo Pub on April 3.

BRUCE COCKBURN performs at the Burton Cummings Theatre on April 5.

DESTROYER plays April 13 at the West End Cultural Centre.

PIXIES are playing at the Centennial Concert Hall on April 27.

BRIAN WILSON performs Gershwin songs and some of his own at the Pantages Playhouse on June 22.

THE BLACK KEYS turn the MTS Centre into a garage on July 2.

MORE MUSIC THIS WEEK



THE ARROGANT WORMS

A hilarious and strikingly patriotic Canadian musical trio, the Arrogant Worms have been splitting sides the world over for 20 years.

These three successful boys have entertained audiences large and small since their humble start at Queen's University.

In 1991, three students started acting out little sketches on a campus radio show in hopes of scoring a few laughs. Sketches turned to songs and Mike McCormick, Chris Patterson and Trevor Strong hit it big. After 12 albums, they're still making funny music for the masses.

"We've spent our entire working lives singing these dorky little songs," said Patterson in a phone interview. "It almost feels like we've gotten away with something."

The band members never expected to become such musical sensations, but after 150,000 albums sold, the public is still crying out for more.

"The world is still a dumb place and there's plenty to write about," Patterson said.

The inspiration for song lyrics comes from anywhere and everywhere.

"The ridiculous can come from the imagination or something else," Patterson said.

What started as an amusing pastime has turned into a thriving musical career for these would-be Queen's graduates, which, ironically, is kind of funny.

"It would be fun to do this into our 50s," Patterson said. "Twenty years from now we'd be really old, but then again, so are the Rolling Stones."

The Arrogant Worms play at the West End Cultural Centre on Thursday, March 3. Visit www.arrogantworms.com.

-SARA SHYIAK



FIVE ALARM FUNK

Yes, there are 10 members in Vancouver-based Five Alarm Funk, and yes, trying to co-ordinate a time to practice and arrange a tour is can be a bit taxing.

"With 10 guys, it makes a logistics a bit difficult," said saxophonist Dameian Walsh over the phone at a gas station in Grande Prairie, Alta. "For the most part, we're all trying to make this a priority. We plan enough in advance and just let everyone know when the gigs are and try to make ourselves available for that as much as possible."

Since 2003, the horn – and percussion-driven instrumental group has carved a niche for themselves with their theatrical live performances, and, as Walsh admits, a brand of music that's still looking for a genre.

"I remember filling some forms online and one of the genres listed was Primus," Walsh laughed, adding the band has floated around medieval-death-funk as an apt label.

"It's that sort of thing where we're creating our own musical little corner. Our only rule is if it sounds good, we're going to do it. We play gypsy, classic, punk, rock, heavy metal. If you don't like the tune we're playing, you're going to like the next one, or the one after that."

Pair those with choreography and spontaneous dancing, the band has earned love with audiences at festivals throughout Canada and the world.

"The goal for us is to give the audience the best show we can," said Walsh. "We really think it makes the show a more all-around kind of experience, not where you just close your eyes and listen."

Catch Five Alarm Funk live Friday, March 4 at the Pyramid Cabaret. Visit www.myspace.com/fivealarmfunkmusic.

-MATT PREPOST



MARK BERUBE AND THE PATRIOTIC FEW

Mark Berube is thinking of two things when he arrives in Fredericton, N.B. on Feb. 26 for a show at The Capital Bar: the protests and growing unrest in Libya, and whether or not to drive through the night back to Montreal after the show is over.

It'll be another 10 days before the Brandon, Man.-born musician returns home to showcase his latest album, *June In Siberia*, released March 1.

"It's going to be extra cool," said Berube, who was last in Winnipeg in fall 2009, adding that the CBC will be recording his March 8 performance at the West End Cultural Centre.

Recorded live off the floor in just two weeks with Howard Bilerman (Arcade Fire, Basia Bulat), *June In Siberia* is laced with Berube's bouncy piano riffs and surrounded by elaborate arrangements that weave together piano, cello, accordion and more.

"It's one of the smoothest albums I've recorded yet," said Berube. "Only having two weeks ... forces you to look at things differently. I think it can be a more honest representation of your songs because you can't meditate on them too long, and you go with the vibe you're in that moment in the studio."

"There are points on the album where I go 'Oh, damn, I would change that,' but that's inevitable, even if you had a year to make an album."

Catch Berube and The Patriotic Few perform Tuesday, March 8, at the West End Cultural Centre. Visit www.markberube.com.

-MATT PREPOST

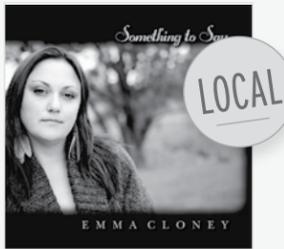
CD REVIEWS

EMMA CLONEY

Something to Say
Independent

★★★★☆

Woodlands, Man. prairie girl Emma Cloney invites you into her life with her debut album *Something to Say*. Starting with an upbeat love song of appreciation for her husband, *Love the Way You Love Me*, and leading into a series of songs about people and places in her life that have inspired her music, you feel a connection with Cloney as she tells you her stories. Her unique voice carries strong and fluid over the beautiful string and drum accompaniment of friends Dan Frechette, Patti Lamoureux, Jesse Havey, Jeremy Rusu, Miles Littman and Stacey Terry. Never straying from her prairie folk roots, Cloney's album captures the essence of who she is and very openly presents her to the world.



- Lauren Parsons

LEBEATO

Mania
Dublum Records

★★★★☆

I'll be honest and say the kind of beats LeBeato puts down represent a genre I don't know a lot about, but I can tell you they made some sweet sounds I didn't expect from Winnipeg. LeBeato has made the kind of record that makes everyone want to dance, even those of us who can't. It's the kind of music that brings to mind images of cramped clubs, full of sweaty bodies, bright colours and the intermittent flash of strobe lights. But could we really expect any less from a side project of Moses Mayes, another incredibly funky Winnipeg band? Written, arranged and produced by Mayes's Nathan Reimer and Mark Penner, with vocals by Grant Paley on three tracks, plus remixes of *Checkin' On My Pumas* by the Lytics and *Some Kind of Love* by Maiko Watson, what is there not to be happy about?



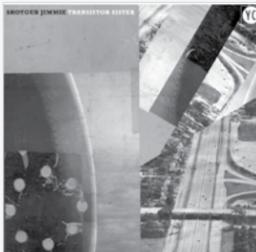
- Robin Dudgeon

SHOTGUN JIMMIE

Transistor Sister
You've Changed Records

★★★★☆

So this is what Newfoundland sounds like. Much of Shotgun Jimmie's third album continues the same guitar work that Jim Kilpatrick has trademarked as his sound. Written on tour while in Europe, *Transistor Sister* is heavy on storytelling in the lyrics, from utopian peace on *Peace and Love*, to a nostalgic look back on first love on *Suzy*. The album peaks and shines with the palm-muted groove of *Stereo and the Stove*. The music, I imagine, is fun to play, and equally as fun to listen to. Random interludes are spliced in between the tracks, which, for some, can make for a jarring interruption, like the 16-second clip of someone running down the stairs. That said, the 27-second *Piano* is actually a very pretty and echoing piano riff that unfortunately is seemingly abandoned by Jimmie. See Shotgun Jimmie live Thursday, March 3 at the First Lutheran Church (580 Victor St.).



- Matt Preprost

SISKIYOU

Siskiyou
Constellation Records

★★★★☆

In a word, Siskiyou's debut album is melancholy, much like the look on Bigfoot's pencil-crayoned face on the album's cover. (Siskiyou County, California, is the proverbial heart of Bigfoot lore.) Comprised of Colin Huebert (formerly of Great Lake Swimmers) and current Swimmer Erik Arnesen, the atmospheric tunes on this 12-track album are rich and varied in instrumentation, yet simplistic. At times it is muddled, almost as if you're listening to the music underwater, on the perhaps aptly named *Funeral Song*, while the clinking piano notes of *This Land* are haunting. More of a nighttime album than a daytime one, the disc scores points for keeping the songs relatively short. With half the album's songs at two minutes or less, Siskiyou gives themselves enough time to make their moody songs dynamic without dragging them out. Catch Siskiyou live Saturday, March 5 at the West End Cultural Centre.



- Matt Preprost

MARK BERUBE AND THE PATRIOTIC FEW

June in Siberia
Aquarius Records

★★★★☆

The most striking feature of *June in Siberia*, the latest release from Montreal-based band Mark Berube and the Patriotic Few, are the elaborate arrangements, weaving together piano, cello and accordion, just to name a few of the instruments used. Mark Berube's vocals compliment these sophisticated and archaic melodies resulting in a strong and cohesive album that emphasizes the strengths of each band member. The album features special guests on a few tracks. One of the highlights is *Above the Ground*, featuring Emily Loizeau, whose playful vocals compliment Berube's with a delightful effect. Other highlights include the haunting track *Last Call* and the quippy violins and catchy tune of *Hurricane / Little Quiet Scream*. Mark Berube and the Patriotic Few are playing at the West End Cultural Centre on Tuesday, March 8.



- Catherine van Reenen

Eyam: Through the fire



"I'm old enough to be their dad," says Eyam vocalist Chuck Labossiere (centre), pictured here with bandmates (left to right) Mike Janssen, Kevin Focht, A.J. Schmid and Tomi Stangl.

AARON EPP

MANAGING EDITOR

When A.J. Schmid's South Osborne apartment went up in flames at the beginning of December 2010, his bandmates in local progressive black metal band Eyam were just happy he and his girlfriend made it out alive.

But they were disappointed to find out that the \$1,700 of band money and merchandise they were storing in the guitarist's apartment had been destroyed in the fire.

"It happened a day before we wanted to get our EP pressed," bass player Kevin Focht explained earlier this week before embarking on the band's first-ever tour, a three-show run across Saskatchewan and Alberta.

"It was a little unfortunate... but everything that came out of it ended up being good."

The band, rounded out by vocalist Chuck Labossiere, guitarist Mike Janssen and drummer Tomi Stangl, have spent the last few months scraping together enough money to press the debut EP.

They'll release it with a show on Friday, March 11 at Ozzy's.

"There's three different things going on at that show," Focht said. "We're releasing our EP, it's our homecoming show after the tour, and it's a benefit for the money we lost in the fire."

"It's a good cause and a celebration of the EP and the fact that we're back in town."

Indeed, the EP something worth celebrating. Tracked at Bedside Studio with recording engineer Len Milne, the 5-song, 28-minute disc is an impressive effort.

The technical riffs are even more impressive considering the age of the instrumentalists, who are between 19 and 24 years old.

"I've released a lot of stuff. This is one of my favourites of all time," said the bearded Labossiere, who at 39 is a Winnipeg extreme metal veteran, having played with Immortal Possession, Serrated Scalpel and his other current project, Psychotic Gardening.

"The musicianship (in Eyam) is amazing," he added. "The writing itself - the melodies, the riffs, the drumming - holy shit, I can't say enough about the talent in this band."

Focht has equal amounts of praise for Labossiere.

"As far as I'm concerned, he's the best vocalist in the city," Focht said.

Even though they've barely released their first EP, the band is already looking forward to recording another one this summer.

And in April, they'll head to Regina to perform at revered metal band Into Eternity's comeback show.

Three months after the fire, the band realizes whatever doesn't kill them, makes them stronger.

"Nothing's going to stop us from doing what we want to do here," Focht said of Eyam's future.

"No matter what walls are put up in front of us, we're going to knock 'em down."

⇒ See Eyam play Friday, March 11 at Ozzy's (160 Osborne St.)

⇒ Antikathera, Demigod and Grand Master will also perform

⇒ Doors open at 9 p.m.

⇒ Visit www.myspace.com/eyammetal

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WINNIPEG HARVEST

FILM

The Centre for Friends of Iranian Culture (CFIC) will screen OFFSIDE at the Franco-Manitoban Cultural Centre on Thursday, March 3 at 8 p.m.

FATHERS & SONS will play at Cinematheque on Thursday, March 3 at 7:30 p.m.

The FREEZE FRAME INTERNATIONAL FILM FESTIVAL, a festival for kids and adults, runs from March 3 to 12.

The screening of LE DIVAN DU MONDE will be accompanied by MELANIE LEBLANC, ANTOINE GRATTON and GENEVIEVE TOUPIN'S musical stylings at the Franco-Manitoban Cultural Centre on March 5.

On March 5, Canadian Women for Women in Afghanistan will be hosting their 2ND ANNUAL AFGHAN FILM FESTIVAL AND MARKET in partnership with Global College at the University of Winnipeg.

CARLOS, Olivier Assayas's epic and definitive portrait of the notorious international terrorist known as Carlos the Jackal, plays at Cinematheque from March 4 until March 11, 7 p.m.

The Gimli Film Festival is accepting submissions until April 1. Submissions may be fiction, documentary, animation or experimental. A short film must be less than 60 minutes long. Films must be completed after Jan. 1, 2009.

The University of Winnipeg Department of Theatre and Film invites submissions for its 9TH ANNUAL UNIVERSITY OF WINNIPEG STUDENT FILM FESTIVAL. Submission forms are available on the University of Winnipeg campus at the UWSA Info Booth (Main Floor, Centennial Hall) and the office of the Department of Theatre and Film (Room 3T03) or on the web at theatre.uwinnipeg.ca. The deadline is April 4.

LITERATURE



On March 4, Aqua Books goes wild with writer/outdoorsman Jake MacDonald, fishing guide Patrick Nolan and music by Howls in the Family.

Poet CHARLENE DIEHL is joined by STACY DOIRON and KERRY RYAN on Wednesday, March 9 at 7 p.m. at Aqua Books.

Pauline Greenhill's unique and fascinating work, MAKE THE NIGHT HIDEOUS: FOUR ENGLISH-CANADIAN CHARIVARIS, 1881-1940, explores the malleability of a tradition, its continuing value and its contestation in a variety of discourses. Launching at McNally Robinson on Thursday, March 10, 7 p.m.

Aqua Books presents A NIGHT OF JEWISH HUMOUR with playwrights MICHAEL NATHANSON, ALIX SOBLER and DANIEL THAU-ELEFF on March 10, 7 p.m.

GALLERIES & MUSEUMS

TEMPORARY CONTEMPORARY at the Creber features paintings, glass, metal and installations by MARGARET SWITALA and JOLANTA SOKALSKA. The opening reception is on March 3 and runs until March 8.

Gallery 1003 presents ROBERT KELLY'S MINURIA from March 3 until April 2.



Heartinc hosts MY LIFE WITH PAMELA ANDERSON AND OTHER WORK by KRISTIN NELSON from March 3 until April 9.

McNally Robinson's Small Works Gallery Series celebrates its first year with the return of its first exhibitor, KEITH WOOD. The exhibition runs from March 8 to April 4.

Deadlines for the Winnipeg Arts Council's Individual Artist Grant Programs are March 8 and Sept. 6.

The Manitoba Crafts Museum is holding an examination of contemporary practice in wood-fired ceramics entitled ASH TO ASHES on Tuesday, March 8 at 7 p.m.

The 4th annual showing of the FRONTIER SCHOOL DIVISION JURIED ART EXHIBIT, which features paintings, drawings, sculptures and digital media produced by young artists from northern Manitoba communities, is on display until March 9 at the Grafitti Gallery.

The Marvin Francis Media Gallery in Urban Shaman presents THE CAREGIVERS PROJECT, a photography and video exhibition, until March 19.

FILM REVIEWS

A beautiful and devastating story

Oscar-nominated film from Quebec decodes the amazing and atrocious humanity all around us

DAVID NOWACKI
VOLUNTEER

Incendies

Directed by Denis Villeneuve, 2010

130 minutes

Now playing at Empire Theatres (1120 Grant Ave.)

★★★★☆

When I think of live theatre, my mind floats to some of the tropes that have come to dominate the medium – unrealism, cloyingly maudlin performances and heavy-handed attempts at audience affectation.

Such were my expectations going into Quebecois director Denis Villeneuve's Oscar-nominated (Best Foreign Feature, Canada) film *Incendies*, based on a play written by fellow Quebecois (by way of Lebanon) Wajdi Mouawad.

While the film does have a touch of its theatrical roots, stylistically, it refuses to stay rooted in the limited scope of its origin.

Incendies is a grand film in every regard, but it's never a grandiosity that is forced upon the viewer, but rather inherent to the beautiful and devastating story.

Set in Quebec, the story is about twins Jeanne and Simon, the children of Nawal, who has just passed away.

Nawal has left a bewildering will. She requests to be buried without a coffin, naked and face down. That is, unless Jeanne and Simon can deliver two sealed letters to their father and previously unknown brother.

Nawal was a native of a vague region of the Middle East, so Jeanne, determined to give



A scene from *Incendies*.

her beloved mother a proper burial, sets off to deliver the letters to her father and brother.

Meanwhile, Simon petulantly refuses to take part in what he sees as the last act of madness of his well-loved, but, in his eyes, mentally unwell mother.

Incendies is a grand film in every regard, but it's never a grandiosity that is forced upon the viewer, but rather inherent to the beautiful and devastating story

He eventually relents and joins Jeanne after the revelation of their mother's imprisonment and subsequent severe abuse, after which Jeanne

cannot continue alone.

The twin's journey is spliced together with Nawal's story, which coincides with every hint or scrap of story they can garner.

As a viewer, you move along with them, never knowing more or less than they do.

The cinematography moves in much the same way, never straying too far from the twins or Nawal, so that your experience is theirs, making the mystery all the more tantalizing with that touch of human connection.

The film brings you into a world and introduces you to characters that might as well be real.

As the plot unfolds, your sense of connection to the characters and the world they live in make the awful tragedies of their lives inexorably yours, and with heartfelt sincerity elucidates the amazing and atrocious humanity all around us.

Sex, drugs and terrorism

Film chronicles the life and ideology of infamous terrorist, Carlos the Jackal

AARON ZEGHERS
VOLUNTEER

Carlos

Directed by Olivier Assayas, 2010

160 minutes

Plays at Cinematheque March 4-6 at 7 p.m., and March 9-11 at 7 p.m.

★★★★☆

Carlos is a film about sex, drugs and terrorism, and that just might be the worst part.

The real allure of this film is the fictionalized insight into the political ideology of the famous terrorist Carlos the Jackal and his comrades. Also interesting, if not a little typical, is Carlos's transformation from a young rock 'n' roll-styled symbol of revolution to a vicious overlord who executed some of his closest allies.

The two-and-a-half-hour theatrical release of this TV miniseries feels much like a drug baron film the likes of *Blow* or *Scarface*.

And despite being originally five hours long and made for television, Carlos has been adapted exceptionally for the theatre screen. The look of the film is cinematic, like much of its language.

The story arc is also reminiscent of these films, beginning with an eager and vicious young man who later becomes the despotic kingpin who rules over his compatriots with an iron fist.

The film highlights Ilich Ramirez Sanchez a.k.a. Carlos the Jackal, whose most infamous terrorist attacks include the murder of the head of British retail giant Marks and Spencer, and a grenade attack of a Jewish-run bank.



COURTESY THE FILM PILGRIM

Originally five hours long and made for television, *Carlos* is an exceptional film.

These early London attacks associate Carlos the Jackal with the Islamic fundamentalist terrorists and set off the political debate within Carlos that is so fascinating.

Throughout the film we see many characters struggling with an inner battle – wanting to fight the capitalist machine, but being appalled by the anti-Semitic terrorist attacks carried out by their allies.

Carlos, to be true, doesn't have much of a problem killing anyone, but it's his allies, often East Germans, that express regret and disgust at attacks that mimic the anti-Semitic nature of the Nazi holocaust.

This is an interesting point of the film, and really shows the fractured nature of the political ideals of these terrorist groups.

The most infamous of Carlos's attacks came in 1975 when he led an attack on an Opec Oil meeting between diplomats from various countries, including Iran's oil minister who was their supposed assassination target.

While the plan inevitably goes awry because of Carlos's gun-sure attitude, he trades his convictions for a bag of money and fails in the eyes of his allies.

This really is the beginning of the end of the revolutionary poster-boy Carlos the Jackal, as we watch him slowly lose grip and support in the Middle East after the collapse of the Ber-

lin wall.

Carlos quickly becomes a paranoid narcissist, but never strays from his violent cause.

Injected into the script are legions of beautiful women, drugs and parties all typical of your drug baron film.

And despite being originally five hours long and made for television, *Carlos* has been adapted exceptionally for the theatre screen. The look of the film is cinematic, like much of its language.



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Dressing the campus red

Campus-wide art installation illuminates plight of missing and murdered aboriginal women

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

Jaime Black's weapon of choice is a red dress. Armed with more than 100 of them, her installation *The REDress Project* at the University of Winnipeg will be impossible to miss.

Black's goal is to raise awareness about the more than 580 missing and murdered aboriginal women in Canada, with each dress representing one of the victims.

"The colour red is pretty important in the project," said Black, who has been working on the project for over a year.

"As a Métis woman I'm aware of the dangers and constant threats of violence that women are often faced with in an urban setting. It is important people learn about this issue."

- JAIME BLACK, ARTIST, REDRESS PROJECT

"Colour is able to represent the positive and negative aspects of being an aboriginal woman in our society today. The colour could represent passion, menstruation, femininity and sexuality and also negative things being violence and blood."

The Institute of Women and Gender Studies (IWGS) partnered with Black on the endeavour after they were approached to do workshops around the project.

"We at the IWGS have been working with folks and the community on the issue of missing women in Canada for two years," said Kim Hunter, IWGS projects and events co-ordinator. "It's a great opportunity to do a large-scale installation in a place where folks who may not have awareness about missing aboriginal



COURTESY JAIME BLACK

One hundred red dresses in nine different locations at the U of W make up the *REDress Project* art installation.

women come."

Inspiration for the project came from Black's previous knowledge of the aboriginal art world and witnessing how art and politics can be merged together at a Columbian performance art conference.

She felt propelled to bring that relationship back with her to Winnipeg.

"As a Métis woman, I'm aware of the dangers and constant threats of violence that women are often faced with in an urban setting," Black said. "It is important people learn about this issue and that people have a different understanding of where aboriginal people come from than what is accessible generally about aboriginal women's lives."

The installation include eight installation sites, which will include between three and 40 dresses.

"The dresses have all been donated, which means that each comes with their own story. Some are new or gently used, but most carry the

story of them women who have worn them," explained Hunter.

Along with the installation will be various workshops and tours about the issue, including a Cinema Politica screening on March 8.

Hunter and Black hope to spark dialogue among the U of W community.

"I don't want to be a part of a society that thinks it is OK for this to continue to happen. The university is the right place for this to happen, students will become the next policymakers," said Hunter.

After the installation is over, Black will begin work on new projects as well as present the *REDress Project* at the Women's Worlds Conference in Ottawa this July.

"I hope to take it further, travel it around Canada, Mexico and South America," said Black. "There's a lot of work around missing women in Mexico and South America."

For more information check out www.iwgs.ca.

The lady and the tramp

Artist explores the relationship between her feminism and a popular sex icon

CATHERINE VAN REENEN
CULTURE REPORTER

You can find a picture of Pamela Anderson doing pretty much anything. Just ask intermedia artist Kristin Nelson, whose exhibition *My Life With Pamela Anderson and Other Work* proves just that.

Nelson photoshopped her own personal photographs with pictures of Pam to create digital images that juxtapose the relationship between herself as a feminist and Pamela Anderson as a sex icon.

The digital photos are set against Canadian landscapes and often incorporate sporting activities. For instance, bicycling through the prairies and scuba diving in a beaver pond.

Nelson always felt there was a relationship between her and Pam, the same way that many people grow up relating to current pop-culture icons, or as Nelson jokingly put it, "whoever is naked at the time."

Growing up, Nelson was told that pin-up girls like Pamela were "not proper" or "destructive" in some way, but believes that these notions aren't necessarily true.

"I feel like (Pamela Anderson) is very much in control of her own image," said Nelson, who,



KRISTIN NELSON

Bicycling with Pamela, Kristin Nelson, 2010.

during the course of working on this exhibition, has learned about many valuable contributions that Pam has made to society, despite much of the negative attention she receives from the media.

The *Other Work* portion of the exhibit will include some of the artist's previous works. Nelson's series of *Drag King Trading Cards* will be on display, which she said compliments the Pam portion of the exhibition nicely.

"Pam is a drag queen. She puts on her persona," said Nelson.

The exhibition will also show some etchings of Winnipeg's ubiquitous downtown scenery: parking lots.

Originally hailing from Ontario, Nelson couldn't help but notice the ridiculous number of parking lots throughout downtown Winnipeg upon moving here, accompanied by Winnipeggers complaining that there was nowhere

to park.

This contradiction inspired her to satirically document Winnipeg's parking lots in the same way that famous tourist attractions, like the Eiffel Tower, used to be documented with etchings.

Constantly learning how to work with different mediums, the artist uses a wide variety of materials and techniques to create her work, using printmaking, metal, yarn and textiles, as well as the new addition of Photoshop for the Pam portion of her exhibition.

"I work in whatever medium best describes the work," said Nelson.

My Life With Pamela Anderson and Other Work is on display at Aceartinc (2nd floor, 290 McDermot Ave.) from Thursday, March 3 until Saturday, April 9, with a free artist's talk taking place Saturday, March 5 at 2 p.m.

GALLERIES & MUSEUMS

KEESIC DOUGLAS's collection exploring Canada's fur trade industry entitled *TRADE ME* runs until March 19 at the Urban Shaman Gallery.

Franco-Manitoban Cultural Centre's Galerie will host PIERRE LAVOIE's exhibition until March 20.

COSMOMANIA: THE INCREDIBLE SPACE ADVENTURE examines the past 50 years of space exploration - from Sputnik, the first satellite and the first human flight by Yuri Gagarin on April 12, 1961, to the present-day International Space Station. The exhibition will be up until April 17.

PLUG IN ICA will be hosting the exhibition *CLOSE ENCOUNTERS: THE NEXT 500 YEARS* until May 8.

The Manitoba Museum is proud to host *TITANIC: THE MANITOBA CONNECTION* exhibition, which will run until September 5.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

NAFRO Dance Company presents *ADAPTATION OF OUR SPECIES* at the Gas Station theatre from March 4 until March 6.

TROYANDA Ukrainian Dancers are performing at the Pyramid Cabaret on March 5.

The MTC's production of *THE SHUNNING* by Patrick Friesen runs until March 5.

The MTC's production of *DROWNING GIRLS* runs until March 12.

Saravasti Productions is pleased to bring back their *INTERNATIONAL WOMEN'S WEEK CABARET OF MONOLOGUES* in celebration of the 100th anniversary of the declaration of International Women's Day, March 12 at the Colin Jackson Studio Theatre.

Celebrations Dinner Theatre is performing *MUGS & MOLLS: A ROCK & ROLL CABARET* until March 19.

Aqua Books is hosting *A NIGHT OF MENNONITE HUMOUR* on March 3, 7 p.m.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by MIKE GREEN every Thursday at 8:30 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

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Peeling back the Mennonite's cloak



"Untitled" by Clare Schellenberg is one of the works currently showing at Outworks Gallery as part of Mennofolk Manitoba's 2011 art exhibit.

Intriguing art exhibit showcasing young Mennonite talent endears more than it provokes

SUZANNE MARYSE PRINGLE
VOLUNTEER STAFF

Mennonites walk among us. And they have secrets.

Given that Winnipeg has among the largest urban Mennonite population in the

world, with more than 20,000 identified members, we can roughly estimate that one in 34 Winnipeggers is harbouring a shun-worthy secret.

Show Us Your Taboo is a Mennofolk Manitoba initiative exhibiting now until March 4 at Outworks Gallery (290 McDermot Ave.).

The exhibition features artworks from 15 local Mennonite artists of either religious or cultural affiliation. The project explores the secular moral dilemmas young Mennos must reconcile to – or hide completely from – the community in which they were wrought.

If you are expecting a Mennonites Gone Wild!-style exposé of every lurid fantasy a religiously oppressed young artist is wont to explore, you may not understand the cultural

nuances of these understated people.

Each piece offers a voyeuristic glimpse into the conflicted heart of the individual artist without indulging in shameless exhibitionism.

Taboo peels back a tiny corner of the pious outer shell to offer a privileged peek into a customarily private and repressed community.

Expect to discover a variety of meticulously articulated concepts, astutely expressed through of a broad variety of media.

Film and digital photographs dominate, followed by other traditional media such as linocut, etching, silkscreen prints and acrylic and oil on canvas.

Heather Driedger's installation piece

(which serves a confusing dual purpose of coatroom and seating area) entitled *Soiled Bag*, features an empty wine carboy, a clothesline draped with a variety of women's undergarments hung about a single pair of men's briefs and a side table-plinth bearing a spilled bag of burnt microwave popcorn.

The pungent odour punctuates this suspicious domestic scene, as the burnt kernels spill out of a comparatively pristine bag, drawing attention to the offensive black matter within.

Sober and intriguing, this exhibition endears more than provokes, yet questions linger on the brain long after a careful and earnest viewing.

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Take a look, it's in a book...

Revisiting high school classics can be fun

CATHERINE VAN REENEN
CULTURE REPORTER

I Love to Read Month is over now, but it doesn't mean you have to stop turning the pages.

Once in a while, it's a good idea

to travel down memory lane and re-read some of the books you grew up reading in school.

And since there's no crotchety old English teacher forcing you to write a book report anymore, maybe you'll enjoy these stories even more now.

Once in a while, it's a good idea to travel down memory lane and re-read some of the books you grew up reading in school. And since there's no crotchety old English teacher forcing you to write a book report anymore, maybe you'll enjoy these stories even more now.

Hatchet by Gary Paulsen (1987)

This novel tells the story of 13-year-old Brian Robeson and his struggle for survival in the wilderness after his plane crashed in a lake on the way to visit his father.

Why you read it the first time: This classic coming-of-age story was an ideal read for a bunch of middle school kids whose teachers just wanted them to grow up already. *Hatchet* taught important lessons about maturity, overcoming obstacles and the futility of self-pity.

Why you should re-read it: Although it is commonly considered to be a children's adventure novel, *Hatchet* deals with some pretty mature subject matter that you can appreciate more if you're not a hormonal 13-year-old. In the beginning of the novel, the reader learns that Brian's mother is having an affair and later, Brian makes a suicide attempt – not so after-school-special.



Animal Farm by George Orwell (1946)

As a satirical critique of Stalin and the Russian Revolution, *Animal Farm* tells the story of three little piggies who take a wise boar's dream of a world in which animals live freely, without human oppression, out of context and turn it into the even more oppressive regime of Animalism.

Why you read it the first time: *Animal Farm* is a great introduction to learning about politics because it gives a tangible and intriguing context to material that most high school kids wouldn't normally give a damn about unless there was free beer involved.

Why you should re-read it: *Animal Farm* becomes more poignant with age. The novella explores important topics, such as how the rhetorical use of language plays a key role in the success of oppressive regimes by keeping the working class uninformed, that are more important to understand in the real world than in high school when the only oppressive forces you recognize are your parents.



Of Mice and Men by John Steinbeck (1937)

George and Lenny are two best friends working together during the Great Depression, trying to achieve their dream of owning their own farm.

Why you read it the first time: *Of Mice and Men* addresses issues of friendship, loneliness, mental illness, euthanasia and racism, allowing young students an opportunity to talk about these issues and understand them.

Why you should re-read it: Sometimes when you're forced to read something it's difficult to understand anything of contextual or symbolic significance, usually because a teacher is shoving these symbols down your throat. By re-reading Steinbeck's novel, without the pressure of grades and deadlines, his beautiful writing can be appreciated and enjoyed.



The Hardy Boys Mysteries by Franklin W. Dixon / *Nancy Drew Mystery Stories* by Carolyn Keene

Why you read them the first time: You probably didn't read these for school, but no childhood is complete without a mystery novel series, and Nancy Drew and the Hardy Boys did it better than anybody. These suspense-filled stories inspired all those play date mysteries you created and then pretended to solve in your dad's trench coat.

Why you should re-read them: Re-reading a mystery book when you already know the ending brings together the perfect combination of nostalgia and comfort. You don't have to rush to the end to find out what happens, which means you can just sit there and mindlessly read for pleasure, and all the little details will come delightfully flooding back as you go.

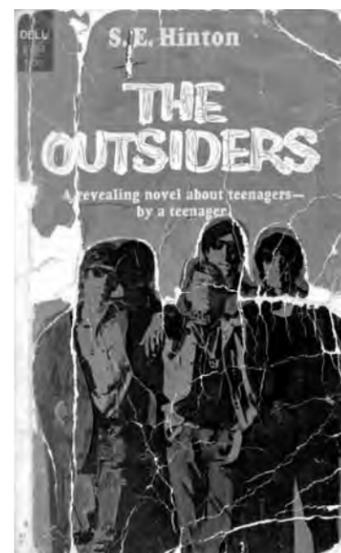


The Outsiders by S.E. Hinton (1967)

The Greasers and the Socs are rival gangs, split by social status and viscosity of hair gel. When Johnny stabs a Soc to defend Ponyboy, unintentionally killing him, the two Greasers are forced to skip town and hide.

Why you read it the first time: *The Outsiders* works with themes of socioeconomic inequality, bridging the gap between the rich and the poor, stereotypes, coming-of-age and friendship, but presents them in a relatable and humorous way, making *The Outsiders* one of those books that the entire class likes.

Why you should re-read it: It's one of those stories whose characters grow on you and stay with you for years after reading it. Even though the ending is tragic and left many of us in tears for weeks, *The Outsiders* is ultimately a hopeful novel, not to mention a quotable one: "Stay gold, Ponyboy. Stay gold."



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AWARDS & FINANCIAL AID

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THE UNIVERSITY OF WINNIPEG AWARDS:

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The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the fall/winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

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DALTON CAMP AWARD

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs. This year, a Canadian student will be selected to win a \$5,000 prize and a bronze cast medal for excellence in essay writing on the link between democratic values and the media in Canada. To apply visit www.daltoncampaward.ca.

Deadline: March 15, 2011

LEONARD FOUNDATION FINANCIAL ASSISTANCE PROGRAM

The Leonard Foundation scholarships are awarded to students enrolled or enrolling in an accredited undergraduate degree program in a college or university in Canada. Applicants must be Canadian citizens or landed immigrants. Students must be enrolled in their first undergraduate program as a full-time student. Only students pursuing a B.Ed or M.Div. are eligible for continuing support. All applicants will be considered but preference will be given to daughters or sons of ordained clergy, licensed elementary or secondary school teachers, Canadian military personnel, graduates of a Canadian Military College, members of the Engineering Institute of Canada and members of the Mining and Metallurgical Institute of Canada. Preference is also given to those who have previously received an award from The Leonard Foundation.

The value of the award is usually \$1,000 for those who do not need to set up a second residence to attend university and \$1,500 for those who do. These amounts may vary according to the final decisions of the general committee. Approximately 140 awards are made annually. Successful applicants are expected to obtain employment during free time to help defray the costs of their education. In addition, they must participate regularly in athletic, fitness or military activities. Personal qualities showing a potential for leadership are also a requirement. Please visit their website to apply: www.leonardfnd.org. NOTE: You must also contact a nominator before submitting an application. The list of nominators is on their website.

Deadline: March 15, 2011

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This award of \$15,000 US provides an opportunity to spend one academic year in Jerusalem, Israel at the Hebrew University of Jerusalem. Applicants must be Canadian citizens and enrolled in an accredited doctoral or post-doctoral program focusing on areas relating to the pursuit of peace and/or the enhancement of peaceful forms of social life. For further information or to receive an application package, please call 1-888-HEBREWU or 1-416-485-8000. Fax: 416-485-8565. Email: admissions@cfhu.org. Website: www.cfhu.org.

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If you are of Aboriginal ancestry, you are eligible for a Business Council of Manitoba Aboriginal Education Award provided you meet the following criteria:

- * You are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months.
- * You plan to attend a Manitoba public post-secondary institution in any discipline in the 2011-12 academic year.
- * You plan to maintain full-time status (at least a 60 per cent course load).
- * You are in need of financial assistance.

If you are receiving funding from other sources, including band funding, you may still apply for this award to cover additional costs. Application forms are available in Student Services (1st Floor-Graham Hall).

Deadline: March 30, 2011

C.A.S.C. SCHOLARSHIPS

The Canadian Co-operative Association (CCA) is calling for applications for the three Canadian Association for Studies in Co-operation (CASC) scholarships:

Alexander Fraser Laidlaw Fellowship - The Laidlaw Award, valued at \$1,000, is available to graduate students only. The award is based on the applicant's academic record, as well as on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

Amy and Tim Dauphinee Scholarship - The award, currently valued at \$3,000, is available to graduate students only. The award will be based on the applicants' academic records and on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

Lemaire Co-operative Studies Award - Available to both undergraduate and graduate students, the Lemaire awards are intended to encourage students to undertake studies which will help them contribute to the development of co-operatives in Canada or elsewhere. Eligible candidates will have been involved with co-operatives, must demonstrate reasonable knowledge and understanding of co-op principles and their application, and be able to indicate how the proposed studies will contribute to the co-op movement. Full-time or part-time students, taking full - or partial-credit courses at any university or university-equivalent college are eligible to apply. Eligible candidates must take a minimum of one course about co-operatives. The bursaries will be awarded in multiples of \$1,000 to a maximum of \$3,000. The amount of the awards will be proportional to the significance and contribution of the studies to the advancement of co-operatives.

For all three scholarships, applicants must either undertake studies at Canadian universities or university-equivalent colleges (regardless of citizenship) or be Canadian citizens or landed immigrants studying at such institutions outside Canada. To be eligible to receive the award, recipients must undertake their proposed study within one calendar year of the fellowship being awarded. Application forms are available from their website www.coopscanada.coop/en/orphan/CASC-Scholarships.

Deadline: March 31, 2011

CANADIAN JAPANESE-MENNONITE SCHOLARSHIP

The scholarship was created as a tangible symbol of cooperation between Canadian Japanese and Canadian Mennonites, subsequent to a formal apology that was offered to Canadian Japanese by MCC Canada on behalf of Canadian Mennonites. It is intended to assist the protection of minority and human rights in Canada, and to reduce the potential for abuse of cultural minorities such as that suffered by Japanese Canadians during World War II. The \$2,000 scholarship is awarded to a student who is enrolled in a graduate degree program, a Canadian citizen studying at a university in Canada, and is engaged in research that will assist the protection of minority or human rights in Canada. To obtain an application package or for more information visit their website: <http://canada.mcc.org/scholarships>, or the Awards & Financial Aid office, Room OGM05 - Mezzanine of Graham Hall.

Deadline: April 1, 2011

RETAIL AS A CAREER SCHOLARSHIP PROGRAM

Retail Council of Canada, in partnership with industry sponsors, will award more than \$75,000 in scholarships and benefits to students entering or currently enrolled in a business, marketing or retail-related program at a Canadian post-secondary institution.

Students who receive the scholarships will not only benefit from financial assistance for their post-secondary education, but will also attend STORE 2011 in Toronto where they will have the opportunity to engage with the brightest professionals in the Canadian retail industry. A \$5,000 scholarship will be awarded by Interac Association to the top Retail as a Career Scholarship applicant, whose name will not be disclosed until STORE 2011. This year, 26 scholarships are available and one \$5,000 Interac Scholarship in addition to twenty-five (25) \$1,000 Industry-Sponsored Scholarships. To be considered for one of the scholarships applicants must meet the following criteria:

- * Enrolled full-time or part-time at a Canadian college or university in Fall 2011.
- * Pursuing a retail, business or marketing-related program.
- * Currently working part-time or full-time within the retail industry.

For application forms and instructions, please visit their website: www.retaileducation.ca.

Deadline: April 1, 2011

DESMOND CONACHER SCHOLARSHIP

This scholarship is offered in memory of Desmond Conacher, formerly Professor of Classics at Trinity College, Toronto, Fellow of the Royal Society of Canada, and Honorary President of the Classical Association of Canada. Its purpose is to assist and encourage a young scholar entering graduate studies in classics. The scholarship is administered by the Classical Association of Canada through its Awards Committee. One award of \$2,500 is offered each year. Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Specializations within the general area of classics such as ancient history, ancient philosophy, and classical archaeology are eligible. Applicants must be less than 28 years of age on Jan. 1 of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation. For more information or application procedures and form, please visit their website: http://cac-scecc.ca/eng/desmond_conacher.html.

Deadline: April 11, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

The final date for application to the Manitoba Student Aid Program for students registered in the full Fall/Winter academic year or only the Winter Term has now passed.

REPAYING YOUR STUDENT LOAN(S)

Are you graduating or leaving school? Then it's time to take charge of your finances!

Your government student loan(s) may come from the federal government and/or your provincial/territorial government. This means you could have more than one loan to pay back.

The National Student Loan Service Centre (NSLSC) will send your Consolidation Agreement by mail before you are required to start making payments. The Agreement sets the terms for the repayment of your Canada Student Loan; this is the federal portion of your loan. You'll have to make a number of decisions, including the type of interest rate and how long you'll take to repay your loan. Depending on your situation, you might also receive another Consolidation Agreement by mail for your provincial or territorial student loan.

You don't have to make any payments on your student loan(s) for the first six months after you leave school; however, interest will be added to your Canada Student Loan during these six months.

HELPING YOU REPAY YOUR LOAN

Missing payments can have serious and long-term consequences. Contact the NSLSC before you miss a payment. The federal government can provide you with a number of options, such as the Repayment Assistance Plan (RAP). Visit CanLearn.ca to use the Repayment Assistance Estimator to see if you qualify.

STAY CONNECTED!

Sign up for an online NSLSC account on CanLearn.ca and ensure that the NSLSC has your up-to-date contact information.

For information on your student loan(s), contact the NSLSC at 1-888-815-4514 (TTY 1-888-815-4556).

For information on your provincial student loan(s), contact your provincial student financial aid office. For a complete list, visit www.canlearn.ca/eng/main/help/contact/cao.shtml.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca.

Surfing for dollars? Try these two websites: www.studentawards.com and www.scholarshipscanada.com.

Solutions to puzzles from February 24, 2011.

1	C	R	A	G	5	S	E	R	U	M	10	D	I	R	13							
14	L	I	L	I	15	A	L	I	N	E	16	E	S	A	I							
17	A	G	O	G	18	R	O	O	F	S	19	L	U	N	E							
20	P	A	G	O	21	D	A	22	I	N	S	I	P	I	D							
					24	L	A	B	25	E	X	E	C									
26	A	U	T	O	28	B	A	H	N	30	I	V	I	E	D							
35	S	T	A					36	N	U	T			37	F	I	N	E	R			
38	S	E	C	L	U	D	E			41	S	P	I	N	U	L	E					
43	O	R	I	O	N					44	O	R	E					45	R	E	A	
46	C	O	T	T	A					47	L	O	N	G	48	T	E	R	M			
						50	P	L	O	D			53	I	N	A						
54	A	C	H	A	T	E	S					58	T	U	R	T	L	E				
62	T	H	E	M				63	A	C	A	R	E			66	G	A	E	A		
67	R	I	F	E				68	P	A	T	E	N			69	E	R	A	S		
70	A	N	T	S				71	T	R	A	C	T			72	T	O	P	E		

Have you ever thought of becoming a
RADIATION THERAPIST?

PROGRAM OVERVIEW: CancerCare Manitoba, invites qualified individuals to apply to its 28 month Diploma program in Radiation Therapy beginning August, 2011. In affiliation with Red River College, this program is delivered at the School of Radiation Therapy, CancerCare Manitoba. Graduates are eligible to write the certification examinations set by the Canadian Association of Medical Radiation Technologists. Successful candidates are designated as Registered Radiation Therapists.

THE FIELD OF RADIATION THERAPY: Radiation Therapy involves treatment of cancer patients by use of radiation. Typically, Radiation Therapists work in cancer centers in planning and delivery of treatment. The Radiation Therapist is an important member of a skilled team whose goal is to provide the best possible care to people with cancer. In addition to strong scientific and technical skills, Radiation Therapists must demonstrate skills in interacting with people. This includes compassion, sensitivity, understanding, and problem solving skills. Radiation Therapy services in Manitoba are provided at CancerCare Manitoba in Winnipeg, and the Western Manitoba Cancer Centre in Brandon.

APPLICATION PROCESS: Minimum prerequisites are 24 credits of post secondary education including: 6 credits of Anatomy and Physiology, 6 credits of Sociology, 6 credits of Physics, 3 credits each of English/Communications and Statistics. Preference will be given to applicants with high academic achievements and/or additional study at post-secondary level. The Selection Committee will interview short-listed candidates.



Deadline for application to Red River College is February 15, 2011 - More information can be found on www.rrc.mb.ca under programs & courses, and application forms can be obtained on-line or from:
Student Service Centre - Notre Dame Campus
D101, Building D, 2055 Notre Dame Ave., Wpg. MB R3H 0J9 or
Student Service Centre - Princess Street Campus
P104 - 160 Princess St., Wpg. MB R3B 1K9

Please note that this is the only program in Manitoba, and is currently included in the University of Winnipeg calendar for information only, pending final approval of a 4 year B.Sc. degree program proposal.

95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD - ALBUMS

February 21-27 2011

! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	!Imaginary Cities	Temporary Resident	Hidden Pony
2	!Canon Bros	Cannon Bros	Independent
3	*Braids	Native Speaker	Flemish Eye
4	*Christine Fellows	Femmes De Chez Nous	Six Shooter
5	!Departures	Kino-Pravda	Independent
6	!The Liptonians	Let'S All March Back Into The Sea	Head In The Sand
7	*Miesha And The Spanks	Gods Of Love	Transistor 66
8	The Black Angels	Phosphene Dream	Blue Horizon
9	!Eve Hell And The Razors	When The Lights Go Out	Hell Fi
10	*Johnny Max Band	It'S A Long Road	Pour Soul Records

Crossword Puzzle 21

Solutions to this week's crossword in next week's issue.

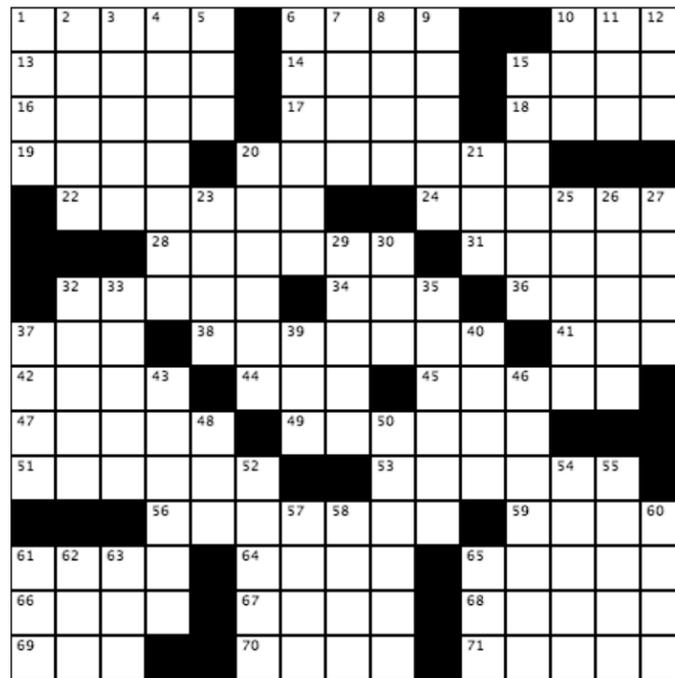
Across

1 - Halts;
 6 - Drive ___;
 10 - Early bird?;
 13 - Equipped;
 14 - Fleece;
 15 - Editor Wintour;
 16 - Toothed wheels;
 17 - North Carolina college;
 18 - Collar fastener;
 19 - Island of Hawaii;
 20 - Bedridden;
 22 - Sampled;
 24 - Close-fitting dress;
 28 - Sock pattern;
 31 - Bandleader Shaw;
 32 - Salk's conquest;
 34 - Long-sleeved linen vestment;
 36 - All there;
 37 - Aurora's counterpart;
 38 - Twisted;
 41 - Fam. member;
 42 - Contest, ethnicity;
 44 - SASE, e.g.;
 45 - Ancient region of Asia Minor;
 47 - Examines closely;
 49 - Riding;
 51 - Flog;
 53 - Gloss;
 56 - Shelf support;
 59 - Very, in Versailles;
 61 - Ship's small boat;

64 - Greek fertility goddess, flightless bird;
 65 - Wash lightly;
 66 - Area of 4840 square yards;
 67 - Fruit-filled pie;
 68 - Writer Loos;
 69 - Mystery writer Josephine;
 70 - Sea eagle;
 71 - Discharge;

Down

1 - Starch used in puddings;
 2 - Pay for;
 3 - Brando's birthplace;
 4 - Scrutiny;
 5 - Radical '60s org.;
 6 - Like a professor's jacket;
 7 - Grasp;
 8 - It's got you covered;
 9 - Arm bones;
 10 - Med. specialty;
 11 - Bearded grazer;
 12 - Move about recklessly;
 15 - Late bloomers;
 20 - Depart;
 21 - Doo-wop syllable;
 23 - Math course;
 25 - Pong maker;
 26 - Fungal infection;
 27 - Back part of the foot;
 29 - Coniferous tree;
 30 - Building add-on;
 32 - Fish illegally;



BESTCROSSWORDS.COM

33 - Academy award;
 35 - Capital of Lebanon;
 37 - Formerly, formerly;
 39 - Gasteyer of "Saturday Night Live";
 40 - Crash wherever convenient;
 43 - Make possible;
 46 - Bedroom mosquito protection;
 48 - Georgia, once: Abbr.;
 50 - Soap ingredient;
 52 - Poker Flat chronicler;

54 - Bert's buddy;
 55 - Reposes;
 57 - Blacken;
 58 - "Ol' Man River" composer;
 60 - Chair;
 61 - Sun ___-sen;
 62 - "___ Ventura" was played by Jim Carrey;
 63 - Like some humor;
 65 - Actress Charlotte;



This week, J. saves the newspaper industry

Newspapers are going to shit. It's no secret – we all know it's true.

Readership is down, therefore ad revenues are down. And with an ever-increasing number of alternate sources of information like free news websites, the newspaper industry is going to have to do something if it wants to pull itself up by its ink-stained bootstraps.

The other day, I picked up a local newspaper (I won't mention which one, but it was of the low-brow variety, and its name rhymes with "The Flinnipeg Sklun").

As I leafed through its pages (admittedly searching for the underfed bikini girl), I noticed that this particular paper seemed almost entirely composed of advertisements.

Although I understand the need to generate ad revenue for the paper, these very ads are the reason why I will never buy this shitty rag of fish wrapper, and would only read it if someone were to hold a gun to my cat's head.

All this got me thinking: what if there was some way to use the ad space to generate the same amount of revenue without inundating people with stupid ugly ads?

Then I had one of those moments when you realize you are way smarter than all of your stupid friends, because they could never save newspapers like you're about to.

I submit that newspapers could make the same amount of money with the same amount of advertising space, while not annoying anyone with stupid ads for furniture stores.

It's simply a matter of changing the content of the ads.

I would read the shit out of a paper like that! Imagine: something from the media that makes you feel good about yourself!

It seems that it would be hard to resist reading a newspaper with a huge ad on the front page that says: "You have beautiful eyes."

And how could you be angry about having to flip through a paper like a Choose Your Own Adventure book because of the placement of an ad that says, "You read a lot and are very smart. Also, you have a big dink or you have lost weight, depending on your gender."

I would read the shit out of a paper like that! Imagine: something from the media that makes you feel good about yourself!

Such a paper would never have to advertise again – they would make all the money they need through subscriptions alone. I would buy a subscription entirely for the ads and have to skim through the lousy articles to get to them.

Readership would go way up, and the newspaper industry would carry me around on their shoulders chanting my name and what have you.

But I guess that's just my opinion.

Maybe I'm alone in being annoyed by all the ads in today's newspapers and magazines.

Maybe most people really enjoy reading publications that are so saturated with ads that they look like the last four pages of *Hustler*.

J. Williams tried pitching this idea to The Uniter. We told him to stick to writing columns.

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CLIMATE WARS

DWINDLING RESOURCES. MASSIVE POPULATION SHIFTS. DROUGHT. NATURAL DISASTERS. SPREADING EPIDEMICS. RISING SEA LEVELS. PLUMMETING AGRICULTURAL YIELDS. CRASHING ECONOMIES. POLITICAL EXTREMISM.

These are some of the expected consequences of runaway climate change in the decades ahead, and any of them could tip the world towards conflict.

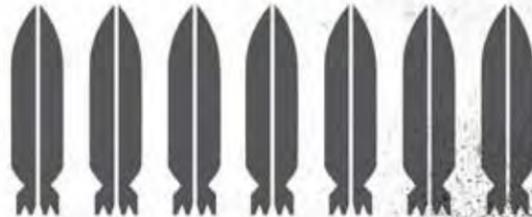
But there is a way through it.

GWYNNE DYER

WEDNESDAY, MARCH 9, 2011 | 7:00 PM

ECKHARDT-GRAMATTÉ | THE UNIVERSITY OF WINNIPEG | 515 PORTAGE AVE. | FREE ADMISSION

Gwynne Dyer has worked as a freelance journalist, columnist, broadcaster and lecturer on international affairs for more than 20 years, but he was originally trained as an historian. Born in Newfoundland, he received degrees from Canadian, American and British universities, finishing with a Ph.D. in Military and Middle Eastern History from the University of London. He served in three navies and held academic appointments at the Royal Military Academy Sandhurst and Oxford University before launching his twice-weekly column on international affairs, which is published by over 175 papers in some 45 countries.



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