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TEN YEARS
OF THE
TIMES CHANGE(D)

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BIG WORLD OF
BOTERO

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BE STOPPED?**

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*COVER IMAGE

"The First Lady"

BY FERNANDO BOTERO

Oil and canvas, 1989.

See story on page 15.

News

Breaking the ice

City subcommittee reviewing plastic product for potential use in small Winnipeg arenas

LAUREN PARSONS
BEAT REPORTER

Small, stand-alone arenas in Winnipeg could soon change their rinks' surfaces from real ice to polymer, a synthetic ice substitute similar to a thick plastic.

"The prospect is 50/50 and it all depends on the quality of the product," said Gord Steeves, city councillor for the St. Vital ward.

The product is currently under review by a protection and community services subcommittee for the city which estimates it will have the results within 90 days.

"Cost is the primary benefit," said Steeves, who is the chair of the committee. "No one is talking about a mass replacement of ice, but one or two surfaces to start is worth looking at."

Steeves said that a new ice plan for the city's stand-alone arenas that are in need of a make-over could cost over \$500,000 per rink, which in some cases may not be worth the fix.

According to Ed Meichsner, director of building operations for the MTS Centre, if the polymer were approved by professional leagues like the American Hockey League and National Hockey League there would probably be a few venues looking towards installing the technology.

"There would be definite cost savings. It takes large electrical demands to run the ice compressors. There is also a large water requirement so right off there is a positive environmental impact," he said.

However, there is speculation about whether the polymer will have the same quality and effect as real ice.

"Speed and agility are two key components to a players skill set, (and) if the new surface negatively impacts either of these, (it) will ultimately



JORDAN JANISSE

Hockey players in some parts of Winnipeg could soon be skating on synthetic ice, depending on the decision of a protection and community services subcommittee currently looking into the matter.

affect the way a team prepares physically for games," said Michael Gordichuk, assistant coach to the Winnipeg Saints Junior "A" Hockey Club in the Manitoba Junior Hockey League.

"Especially if the surface is slower, requiring more physical exertion by the player to compensate."

"No one is talking about a mass replacement of ice, but one or two surfaces to start is worth looking at."

- GORD STEEVES, CITY COUNCILLOR, ST. VITAL

Reports show that the polymer ice rinks have a 90 per cent glide factor compared to real ice, which can sometimes slow skaters and make turning difficult.

Gordichuk said that because of this, he is concerned about the potential increase in injuries,

especially in knees and ankles, if the surface is restrictive to players while trying to accelerate, stop and pivot during games.

Another disadvantage, according to Meichsner, comes from the other uses of the surface.

"It is used constantly for other types of events where the surface can become damaged and very dirty, even when covered," he said. "Natural ice allows us to resurface by shaving off old ice and replacing with new. I'm not sure this surface would give us that option."

The first use of synthetic ice for the purpose of skating was developed in the 1960s by Dupont, a global scientific company working towards sustainable solutions to everyday life.

Since then, synthetic rinks have evolved and are used across North America, with the first NHL-sized synthetic ice rink opening Dec. 31, 2010 in Fort Chipewyan, Alta.

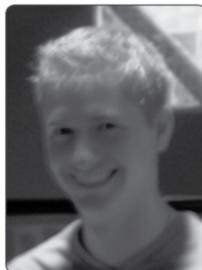
STREETER

BY WESLEY JOHNSTON

Q: "DO YOU THINK THE SPORT OF HOCKEY WILL CHANGE WITH THE USE OF SYNTHETIC ICE?"



Michael Long, fifth-year honours student, double major in economics and business administration
"More effort is required to skate, and the skates wear out faster."



Oliver Love, fifth-year student, English major
"If you change any variable, then you'll get some kind of change in how the sport is played. You could compare it to indoor versus outdoor soccer."



Pohyang Lim, second-year student, business administration
"I think that it is better to use synthetic ice. It means we will not waste as much water. I don't know if it will change the sport though."



Jordan Earl, national recruiter, Genesis Marketing
"I'd say that if water ice is something we can use, then it's a better option. It's always better to use natural substances."



Kolby Blundell, fifth-year student, double major, rhetoric/communications and sociology
"Every time something changes in hockey there's a huge effect because people are so conservative in that sport. I think that as long as the people overseeing the shift to synthetic ice are well informed then it will improve the sport, since they obviously have good intentions."



Alex Kyle, fourth-year student, politics major
"Whatever effect it does have would depend on the kind of chemicals they are using in the synthesis. Perhaps it may affect the safety of the sport ... for example, what if the chemicals produce toxins and the players breathe them in?"

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CONTACT US >>
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



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Domestic violence death review committee seeks to prevent domestic homicides

Privacy is paramount while province looks for trends and risk factors among tragedies

SONYA HOWARD
BEAT REPORTER

Manitoba recently became the second province in the country to introduce a domestic violence death review committee in the hopes of preventing future deaths.

The group is tasked with sifting through the history, circumstances and conduct of perpetrators, victims and their families in homicide cases involving domestic violence from the past 10 years, according to Janelle Braun, the assistant director of Manitoba Justice Victim Services.

By doing so, she adds, the committee will find trends, risk factors and patterns across these cases in order to learn about how these types of deaths can be prevented in the future.

"The purpose is not to go back and point fingers but to identify possible gaps that may exist (in our services)."

- BARBARA JUDT, EXECUTIVE DIRECTOR, OSBORNE HOUSE

"A determination that someone died as a result of domestic violence is established by the police in their investigation of a death and through a medical examiner's report," said Braun.



CINDY TITUS

Barbara Judt, executive director of women's shelter Osborne House, is hopeful the recently introduced provincial domestic violence death review committees will help identify shortcomings in Manitoba's justice system.

Braun notes that while victim services staff do ask family members of homicide victims if they have any further information to share, they only do so with their full consent.

"Before the committee could begin its work, a thorough review of the privacy implications was undertaken," said Braun. "This was in order to ensure that every effort is taken to minimize any further re-victimization of the family members or friends of the homicide victims who may be interviewed or involved in a domestic violence review."

The committee's findings will be shared with the Minister of Justice on an ongoing basis, Braun noted.

Selected findings will be shared with the public, shelters and other violence prevention organizations so long as doing so does not impact the legal needs to protect victims and families of crime, she added.

Barbara Judt is the executive director of Osborne House, a shelter for abused women and children. She looks forward to the recommendations that will come out of the

committee's reviews.

"The purpose is not to go back and point fingers but to identify possible gaps that may exist (in our services)," said Judt. "This will help us look at what happened to this person, if they were in the system and where they were in the system (when the homicide happened)."

Manitoba is the second province in Canada to instate such a committee.

A similar committee has been operational in Ontario since 2003. The Ontario Domestic Violence Death Review operates under the Coroner's Act and, as such, cannot conduct interviews.

It has, however, made successful recommendations, notes Anna-Lee Straatman, the manager of the Centre for Research and Education on Violence Against Women and Children (CREVAWC) based out of the University of Western Ontario.

"The Neighbours Friends and Families program, focusing on broad-based education and prevention, was created as a result of the Ontario committee's recommendations," said Straatman.

CREVAWC is working to create a national network to support the creation of similar committees across Canada, noted Straatman. Both New Brunswick and British Columbia are reported to be considering creating committees.

Operational since this summer, Manitoba's committee is currently reviewing its first case with support from local organizations that deal with the repercussions of domestic abuse on a daily basis.

The review committee is one part of Manitoba's six-point violence prevention strategy that includes a new website, a broad public education campaign and increased family support.

Grassroots activists slam Youth for Christ once more

Pastor says the organization will bring hope to a bleak community

ETHAN CABEL
BEAT REPORTER

"God raped Mary."

That was the message many Winnipeggers received over the holidays as posters by an anonymous, anti-Christian group cropped up in downtown Winnipeg, sparking controversy throughout the community.

The posters, which were signed "Youth Against Christ," were conveying a pro-choice message. They were also meant to criticize Youth for Christ (YFC), an organization that was recently awarded \$3.2 million by the city to fund a massive, \$13.2 million recreation centre for inner-city youth.

The posters depict Mary being led by Joseph to a women's health centre with the accompanying statement, "We wish you a pro-choice because God raped Mary Christmas."

The posters have sparked the ire of some Christians, including YFC executive director John Courtney, who publicly decried the action as a possible hate crime.

Others, however, see merit in the "larger message" of the posters.

Lissie Rappaport is an urban and inner cities studies student at the University of Winnipeg. She is a feminist activist and has worked for several community centres in the inner city.

"The centre is a clear example of the Christian right" and its influence on politics in Canada, Rappaport said of Youth for Christ.

The centre should never have been given public money to proselytize to aboriginal youth, she added.

Rappaport noted that the federal government contributed \$3.2 million to the Youth for Christ centre, while Sisters in Spirit, an organization dedicated to bringing attention to the violence against aboriginal women, had its funding for a missing and murdered women database cut.



JORDAN JANISSE

The downtown future site of the Youth for Christ building was covered in pro-choice posters from a protest group called Youth Against Christ over the holiday season.

Additionally, funding for the Aboriginal Healing Foundation, which provides counselling and other services to survivors of residential schools and their families, ended completely last year.

"Community-based organizations need more funding," Rappaport stated.

"Telling people that their identity (or culture) is a problem, that there is something wrong with them and they need to change it, is not how a community organization should ... operate."

- LUKAS THIESSEN, FOUNDING MEMBER, ATHEIST STUDENTS ASSOCIATION

She believes that the Youth for Christ Centre is reminiscent of the Indian residential school system that plagued aboriginals from the late 1800s until the 1960s.

The organization ultimately wants aboriginal youth to discard their culture in favour of Christianity, she said. (YFC's Courtney could

not be reached for comment.)

Lukas Thiessen, founding member of the Atheist Students Association at the University of Winnipeg, doesn't concur with Rappaport's overall position, but does agree that aboriginals should be able to retain their culture while still accessing essential commu-

nity programming.

"Telling people that their identity (or culture) is a problem, that there is something wrong with them and they need to change it, is not how a community organization should ... operate," he said.

Chris Lenshyn is an associate pastor with

responsibilities in youth ministry at the Sargent Avenue Mennonite Church in downtown Winnipeg.

"I certainly don't think it (the centre) is a step back to colonialism," he said. "Their message is one of peace and hope and joy, and if Youth for Christ wants to step into a place that lacks those things, it should be supported."

He added that the message of Christ is an uplifting one and that Youth for Christ practices the social gospel.

They do not believe in superiority over the youth they work with, as the officials of oppressive residential schools once did, according to Lenshyn.

Members of the organization walk with the underprivileged and understand their daily struggles, he said.

"There's hope in a place like Youth for Christ."

Local News Briefs

Compiled by Jon Sorokowski

D'ARCY'S A.R.C. RESCUED

Local businesses have rescued D'arcy's A.R.C. after both the *Winnipeg Free Press* and HOT 103 brought light to the animal rescue centre's financial plight. The *Free Press* reported that owner D'arcy Johnston said his shelter would not take new animals in 2011 because of little incoming cash due to a decrease in adoptions and donations. After HOT 103 organized a fundraising drive, local businesses donated roughly \$5,500 to the no-kill animal shelter. "I can't even find the words to thank those people," Johnston told the *Free Press*.

FOOD SHUTTLE PROMOTES DEALS, HEALTHY EATING

The North End Food Security Network doesn't just promote healthy eating, it also shuttles people with limited mobility to find deals at participating grocers. One man who uses the network told CBC News that the prices at his local convenience store are too high and there is limited selection, so access to such a program is "a big difference." The network also identifies healthy foods on sale with signs at the participating grocery stores. Funding for the provincial program continues until March, when it will be decided whether the program will continue.

RIVER TRAIL READY FOR SKATERS

Stretch your legs, get the hot chocolate ready and lace up your skates, as the Assiniboine Credit Union River Trail has opened. This year's trail runs on the Red River for 3.5 kilometres towards Churchill Drive. High water levels on the Assiniboine River kept the trail from attaining the record-breaking length of 8.5 kilometres set in 2008. Last year, about 350,000 people visited the River Trail, the *Winnipeg Free Press* reported.

POLICE WANT PUBLIC ON LOOKOUT FOR METH LABS

The Winnipeg Police Service has launched the Meth Watch Program to train the public to spot meth labs, the *Winnipeg Free Press* reported. The program details common household products used to produce meth, such as rubbing alcohol, drain cleaner, starter fluid, cold medicines and matchbooks. In a news conference, the police said meth labs are dangerous and a threat to public safety, which is why the public should be on the lookout for home labs. Retailers should also report suspicious purchases. Last year, the police shut down one lab and prevented several more from starting.

SONG TAKEN OFF AIR

A Canadian Broadcast Standards Council (CBSC) ruling has influenced 92 CITI FM to stop playing the Dire Straits song *Money for Nothing*. The 1985 song includes the word "faggot" and was examined by the CBSC after a complaint from a Newfoundland listener. The program director at 92 CITI FM told the *Winnipeg Sun* that they pulled the song instead of choosing "to edit it because we don't feel it's our place to do so." Power 97 will play the edited version, and BOB FM has played the edited version for years without complaint, the *Sun* reported.

Manitoba Public Insurance comes under fire from conservative think tank

Provincial representatives claim article is 'short on fact and long on fiction'

ETHAN CABEL
BEAT REPORTER

Manitobans could be facing higher insurance premiums and increased unemployment rates due to a new and "misguided" environmental policy by Manitoba Public Insurance (MPI), says the Frontier Centre for Public Policy (FCPP).

"(This policy) is going to eliminate a large pool of cheap cars and that is bad news for low income people," said Peter Shawn Taylor, a member of the FCPP and editor-at-large for *Maclean's* magazine.

"(This policy) is going to eliminate a large pool of cheap cars and that is bad news for low income people."

- PETER SHAWN TAYLOR, FRONTIER CENTRE FOR PUBLIC POLICY

The policy, announced by Conservation minister Bill Blakie on Oct. 2 of last year, has put MPI front and centre in a plan to gradually eliminate cars built prior to 1995 on the basis of poor fuel efficiency.

Although Manitobans can still purchase and insure a pre-1995 car, starting this year MPI will no longer sell those vehicles in their salvage auctions.

Salvage auctions take place after a vehicle has been written off by the Crown corporation as damaged goods. Instead of being put up for auction, all pre-1995 cars written off by MPI will be sold for scrap metal and recycled.

Taylor argues in a recent FCPP article, which cites a number of American academic studies, that access to an inexpensive vehicle can be just as significant as a high school diploma when it comes to finding a job.

"How are you going to show up for the breakfast shift at 5:30 a.m. when you have to



ELKE WERCHONOWICZ

Thanks to MPI's new environmental policy, cars manufactured before 1995 may be headed to the scrap pile instead of hitting the road.

rely on the bus?" Taylor asked.

He added that the MPI policy is going to markedly reduce auction revenue. So much so, he claims, that Manitobans are likely to see an increase in premiums.

However, auction sales of pre-1995 vehicles amount to a very small fraction of MPI's total revenue, said Brian Smiley, MPI spokesperson.

MPI has either held the line or reduced premiums for 12 of the last 13 years, he added, and unemployment will not be affected by the auction restrictions.

"Anyone can pick up an *Auto Trader* and see for themselves that there are hundreds of available, inexpensive vehicles on the market," Smiley said.

Additionally, any cars sold at MPI salvage auctions are generally purchased by people who have the money and the resources to make expensive vehicle repairs.

"The (FCPP) column was short on fact and long on fiction," Smiley said, adding that the people at salvage auctions are not generally impoverished.

Taylor of the FCPP also claims that the 1995 cut-off date was "picked from thin air."

However, those who made the decision say that it was carefully thought out.

Randall McQuaker is the executive director of Manitoba's Green Action Centre. He sat on the Vehicle Standards Advisory Board when it advised the government to reduce the number of pre-1995 vehicles driving on provincial roads.

"After 1995 there were some technical improvements to the way engines operate," that make them more fuel efficient, he said.

McQuaker added that the board received technical advice from a number of reputable sources, including the University of Manitoba Transport Institute and Natural Resources Canada.

MPI's Smiley claims that the FCPP's only motive in criticizing the policy is out of a bias in favour of private auto insurance.

When asked about his position, Taylor responded that he favours private insurance and believes that MPI's "monopoly" has thrust bad policy onto unsuspecting Manitobans.

PIs and security guards find freedom in licensing

New amendment gives individuals more control over how they work

ARLEN KASDORF
VOLUNTEER STAFF

Licensing changes in the Private Investigators and Security Guards Act of Manitoba, effective immediately, have caused mixed feelings in the security and investigation community.

"As a small business, it is going to help me a lot," said Jack Lima, owner of Feel Free Personalized Security. "Now, if they have the proper licensing I can hire (someone) right on the spot."

Before the amendments, businesses themselves would have to process the licensing paperwork before the individual could do any work, which would typically take a couple of weeks.

With the changes, all licensing must be done directly through the province by the individual themselves.

Lima, whose company handles security for home builders, said his business has been

caught in a bind in the past where he would lose contracts because he could not hire people in time.

For Manitoba Justice, the changes were enacted with the goal of creating a consistent system across the country.

"We wanted to be standardized across Canada," stated Charlene Giese, the registrar of private investigators and security guards.

Giese, who is responsible for the administration and enforcement of the act, and for all individuals who fall under it, added that many other provinces are also changing to streamline the licensing process.

She also noted that two full-time inspectors have been added for education and compliance purposes.

Janie Duncan, president of Duncan Investigations, is not as optimistic about the changes in policy.

"I don't really agree with it. If the government feels that the public is at risk in terms of an investigator's duties, they can suspend without notice, without telling the investigator," said Duncan.

She believes this could be as easy as a person making a false statement in order to get the investigator in trouble.

Duncan believes the new system will be more costly and cause more liability in the long term, especially for the investigators.

Reg Trowell, co-owner and co-founder of local investigative company Dauk-Trowell and Associates, looks at the new amendment as a positive revision for the registrar.

With over 30 years of experience as an RCMP officer doing all kinds of investigative work, he believes the changes in the act have cut off an oversight that enabled some businesses to avoid compliance while at the same time having security companies wait a minimum of two weeks to hire an individual.

"There were some lone wolf operations out there that in the past might have been on the edge of the envelope."

- REG TROWELL, CO-OWNER, DAUK-TROWELL AND ASSOCIATES

"(The amendment has) strengthened their role and ability to audit the investigative companies and audit the security guard companies and take disciplinary steps if they are found to be in breach of the regulations or the act," Trowell stated. "There were some lone wolf operations out there that in the past might have been on the edge of the envelope."

HOW TO BECOME A LICENSED PI

The term "private investigator" brings to mind the idea of a lone agent staked out in an unmarked van, trying to solve a mystery and bring down a criminal.

In reality, PIs provide a variety of investigatory law services including, but not limited to, surveillance, worker's compensation, insurance fraud, background checks and forensic computer examinations.

To get a license and become a private investigator all a person has to do is acquire two background checks and fill out an application form.

Criminal Record Search Certificate
Turnaround time is 10 business days
Cost \$32.50

Child Abuse Registry Check
Waiting time for the results is up to six weeks
Cost \$10

Application for Private Investigators License
Two weeks for the application to be processed
Cost \$25

In about two months and for a cost of \$67.50 nearly anyone can get a PI license and help catch some bad guys.

Source: Manitoba Justice

Nobel Peace Prize nominee continues struggle for human rights

Findings support Falun Gong efforts in protesting *Bodies... The Exhibition*

SONYA HOWARD
BEAT REPORTER

David Matas's downtown Winnipeg office is lined with shelves of bursting file folders, bookcases displaying legal texts and numerous holiday greeting cards – and two small suitcases ready at a moment's notice for the immigration and refugee lawyer's next international meeting.

Nominated for the 2010 Nobel Peace Prize with David Kilgour for their findings on the harvesting of organs from Falun Gong members by the Chinese government, Matas's reach is not only local and national, but international as well.

In coordination with the Vancouver-based Coalition to Investigate the Persecution of the Falun Gong, Matas has dropped the court case seeking to seize and bury the bodies that were on display in Winnipeg at *Bodies... The Exhibition*.

While he cites Premier Exhibition's decision to stop touring *Bodies... The Exhibition* due to financial reasons a success, he notes that this does not address all of his concerns.

"My concern is to stop the killing of Falun Gong for organs, so even if the *Bodies* exhibition had been seized here, it wouldn't stop the killing of Falun Gong," he said.

Judith and Maria Cheung, local Falun Gong members not affiliated with the coalition, have been vocal protestors of *Bodies... The Exhibition* and plan to continue seeking changes to legislation.

"I was speaking with Coun. John Orlikow to see if there are any possibilities of changing city bylaws so that if this type of exhibition comes again, the city can stop it," said Maria Cheung.

"When I was young, I wanted a way to act upon the lessons learned from the Holocaust, and human rights law was a way for me to do that."

– DAVID MATAS, NOBEL PEACE PRIZE NOMINEE AND IMMIGRATION AND REFUGEE LAWYER

Orlikow, councillor for the River Heights-Fort Garry ward, notes that there are currently no bylaws in place to prevent similar exhibitions from happening if there is any doubt about the origins of the bodies on display.

"While there is no timeline right now, we are committed to looking at what other cities like Seattle and New York have done in this area," said Orlikow. "We'll bring a bylaw to the standing policy committee and council to stop similar exhibitions from taking place in Winnipeg."

THE MAKINGS OF A NOBEL PEACE PRIZE
NOMINEE

While Liu Xiaobo, a jailed Chinese political activist, was ultimately awarded the 2010 Nobel Peace Prize, David Matas is far from disappointed.

"This sends a better message to the world, that Norway is willing to confront China by giving the prize to someone still in jail," said Matas.

He notes that while it was an honour to have been nominated, it was also a tactic.

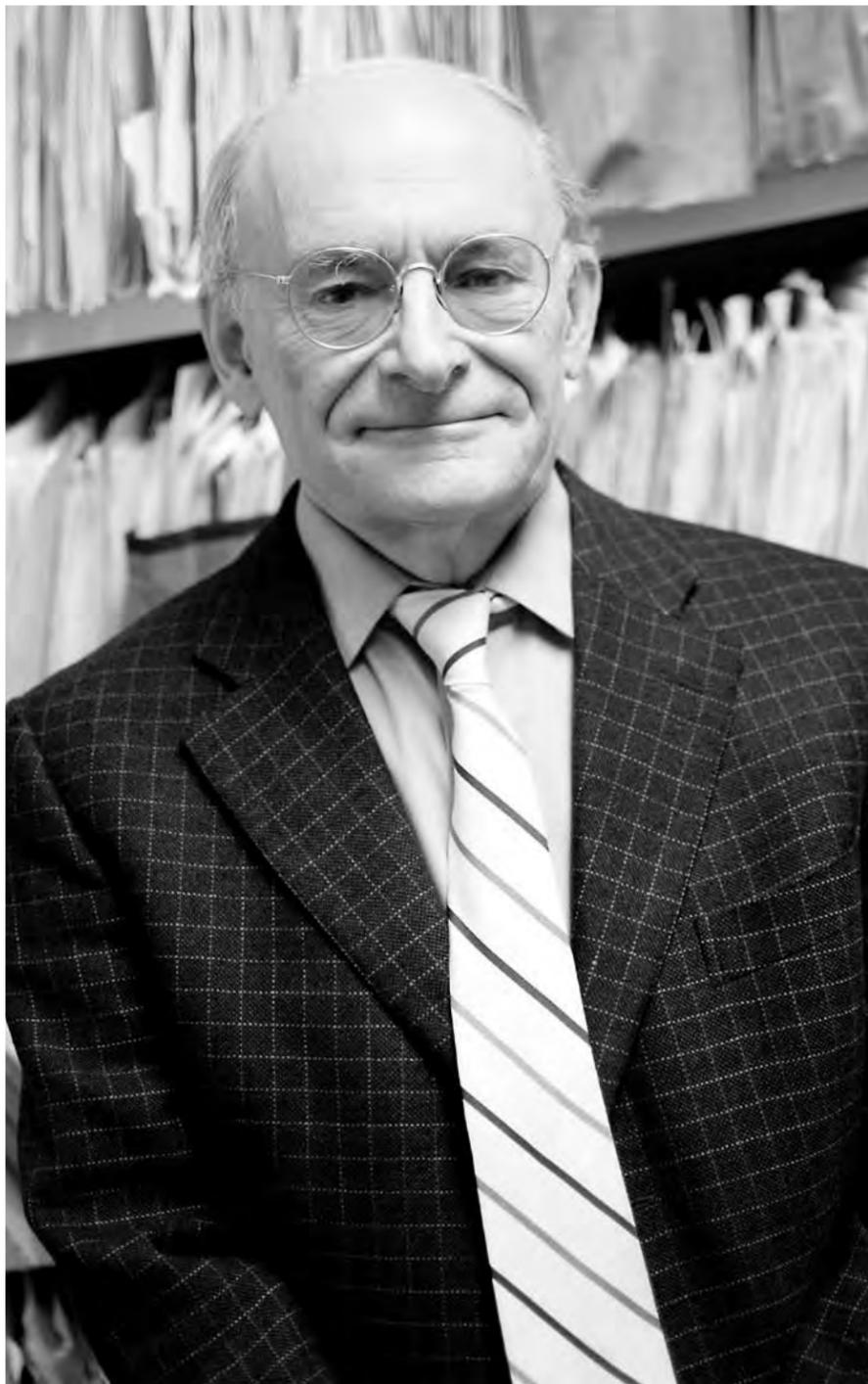
"There was a need to have a Nobel Peace Prize that related to human rights in China, and various other activists over the years have been nominated," he said.

If anything, Matas and Kilgour's nomination draws further attention to the research they've done, he adds.

"Our nomination has added to the momentum around human rights in China," said Matas.

Fellow nominee David Kilgour was the Minister of State for Asia-Pacific from 2002 to 2003.

He notes that the prize not only went to the most deserving recipient, but that their



CINDY TITUS

Human rights crusader, lawyer David Matas, was nominated for the Nobel Peace Prize for his work exposing organ harvesting crimes against Falun Gong members in China.

work supports Liu Xiaobo's efforts in securing human rights in China.

"Together, Matas and I have visited at least 50 countries speaking about our findings and research about the harvesting of organs from Falun Gong for medical tourists," he said.

Not only have Matas and Kilgour published their extensive findings in the book *Bloody Harvest* and travelled widely to speak, but they've done so as volunteers, adds Kilgour, and even faced intimidation for their work.

"I was shot at when I was speaking in Brisbane, Australia on the harvesting of organs from the Falun Gong," confirmed Matas.

This intimidation is just one part of the broader attempts by the Chinese government to shut down conversation about human rights abuses, noted Borys Wrzesnewskyj, the Liberal Member of Parliament for Etobicoke who nominated Matas and Kilgour.

"It is unthinkable that a government would try to bully and intimidate a Nobel committee, but that reinforced the importance of the Nobel committee's decision to award the Prize to a jailed Chinese national," he said.

David Matas continues to work on the issue of human rights not only by taking on challenging immigration cases through his private legal practice, but also with Beyond Borders, an organization dedicated to stopping child trafficking.

He also sat on the Canadian Museum of Human Rights content advisory committee, helping to determine how the history of human rights in Canada would be told.

Matas notes that this, combined with his work as president of the Canadian Council for Refugees and senior honorary council for the B'nai B'rith, an organization that tackles anti-Semitism, allows him to act on values he's maintained since his youth.

"When I was young, I wanted a way to act

"I was shot at when I was speaking in Brisbane, Australia on the harvesting of organs from the Falun Gong."

– DAVID MATAS

upon the lessons learned from the Holocaust, and human rights law was a way for me to do that," he said.

David Matas and David Kilgour's report can be viewed online at: www.organharvestinvestigation.net.

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International News Briefs

Compiled by Aaron Snider

KASHMIR TROOP WITHDRAWAL PLANNED BY INDIA

INDIA: India will withdraw one quarter of its armed forces in the Kashmir region over the next year, the BBC reported. India's home secretary announced last week in Delhi that the withdrawal is meant to build confidence between the government and separatist groups. Last summer Kashmir saw more than 100 deaths due to violent protests as separatists demanded troop withdrawals and the elimination of emergency measures in the Muslim majority region. India may have between 300,000 and 500,000 soldiers and police in Kashmir, which borders Pakistan. Many critics remain suspicious as India has failed to follow through on previous promises.

MINE EXPLOSION VICTIMS CANNOT BE RECOVERED

NEW ZEALAND: New Zealand's police commissioner Howard Broad has ended a search for the bodies of coal miners killed in November when their mine suffered a series of explosions, the CBC reported. The lives of search teams were jeopardized by the same dangerous gases that caused the initial disaster, leading Broad to call off search efforts. Heat and flames also prevented rescue efforts in the days and weeks following the national catastrophe. Broad said any future recovery efforts were unrealistic. New Zealand has a good safety record for its mines with only 181 people killed in over a hundred years.

CHERNOBYL WILDLIFE DEBATE

UKRAINE: Almost 25 years after the Chernobyl nuclear disaster in northern Ukraine, scientists studying wildlife in the irradiated zone have found many species flourishing despite toxicity, according to CNN. Many plant species that showed radioactivity in the leaves yielded seeds with much lower levels. This leads some to believe that the region, which has been abandoned by humans since the disaster, might one day be used for food crops. While some see the increase in biodiversity in the region with optimism, others point to less positive occurrences, such as mutations and abnormalities that affect one in 10 birds in the area.

PALESTINE FINDS SOUTH AMERICAN SUPPORT

GUYANA: Guyana last week added its voice to a growing number of countries that have acknowledged Palestinian independence, Al Jazeera reported. The move from Guyana came one week after Chile did the same, bringing the total number of South American countries that officially support Palestine's sovereignty to seven. Other nations on the list include Brazil, Argentina, Uruguay, Bolivia and Ecuador. All except Chile recognize the nation of Palestine to include all territory within the West Bank, which Israel captured in the 1967 Middle East war. Palestine has increased international efforts to gain recognition as direct negotiations continue to yield few results.

NEW CHARGES FOR ITALIAN PM

ITALY: Italian Prime Minister Silvio Berlusconi is under investigation for allegedly soliciting sex from an underage prostitute, Reuters reported. Prosecutors filed charges last week following months of investigation. They allege that Berlusconi paid a 17-year-old Moroccan nightclub dancer for sex at parties he hosted at his villa. The prime minister and his lawyers denied the charges, calling them groundless and noting that all potential witnesses denied that any crime took place. Berlusconi also currently faces charges of tax fraud and corruption after an Italian court overruled legislation that had been providing the PM immunity from prosecution.

Campus News Briefs

Compiled by Justin Charette and Andrew McMonagle

WESMEN ADD BASEBALL TO THEIR SLATE OF SPORTS

Beginning in September 2011, the University of Winnipeg will be on deck as their newly announced baseball team will begin practicing before they take to the field in spring 2012. The Wesmen team will play teams in the National Association of Intercollegiate Athletics (NAIA), National Collegiate Athletic Association and Junior Colleges Athletic Association while they work up to become a full member of the NAIA in a few years, according to a U of W media release. The team, coached by Guy Yerama and Mike Krykewich, will give back to the community through workshops and clinics. Games will be held at Shaw Park, home of the Winnipeg Goldeyes.

FREE YOGA IN BULMAN CENTRE

The UWSA, with the Campus Sustainability Office and Winnipeg Yoga Shala, will be offering free yoga sessions in the Bulman Centre every Friday from 12:30-1:30 p.m. from Jan. 14 until April 15. The free sessions are being offered to promote good physical and mental health. People of any level of skill or athleticism can participate in yoga, making it a particularly accessible form of exercise. Mats are available for purchase at the Petrified Sole in the Bulman Centre.

SUSTAINABILITY OFFICE LAUNCHES CONSULTATION

The University of Winnipeg Campus Sustainability Office is launching a consultation to help the University move into the next phase of its sustainability initiative.

All students, faculty, and staff are invited to make this conversation a success by encouraging students and colleagues to participate, getting informed, sharing thoughts, and asking us tough questions.

There will be a town hall meeting on Wednesday, Jan. 26 from 12:30 to 1:20 p.m. in Eckhart-Grammate Hall.

During the Grass Routes Sustainability Festival (Jan. 31 to Feb. 5), the Inquiring Minds squad will use public art, video, social media and face-to-face conversation to gather students' thoughts and visions for a sustainable campus.

Finally, a series of focus group meetings will be held the week of Feb. 14. More details to follow.

For more info, contact Alana Lajoie-O'Malley in the campus sustainability office at 789-1479.

LISTINGS

COMMUNITY EVENTS

NEW BRAND WRESTLING is holding its New Year's Retribution event on Saturday, Jan. 22 at the Ellice Theatre.

Learn how to make cards at the MANITOBA CRAFTS MUSEUM on Sunday, Jan. 30.

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals' TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email info@tiberriver.ca or call 474-2333 for more details.

The WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Through music and drama, their goal is to educate others about working conditions, labour history and social justice. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

ON CAMPUS

SNOBALLS OF FURY II is a 3-on-3 student group basketball tournament that will take place in conjunction with the Wesmen game on Feb. 4. Teams will consist of three to four players and must register by Jan. 13 in order to play.

The Virtuosi Concert Series in the Eckhart-Grammate Hall at the U of W is holding a performance by the JORGE MIGUEL FLAMENCO ENSEMBLE on Saturday, Jan. 22 at 8 p.m.

THE UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meets every Sunday from 12:30 p.m. to 2:30 p.m. in Eckhart-Grammate Hall and have concerts at the end of each semester.

Campus News

New Buhler Centre gets an F, students say

Complaints about noise levels, design from those with classes in the building

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

When the Buhler Centre opened in October, students in the University of Winnipeg's Division of Continuing Education were excited to move into the brand new building. But instead of entering a finished and contemporary learning environment, many found the building unfit for housing their needs.

"There is a design flaw. Whoever designed the building didn't consult properly on how to design a classroom," said Kelvin Huska, a student in the U of W's project management program. "It's too noisy and the classrooms have obstructions."

Huska even brought a decibel meter into his classroom to measure the noise levels.

"(Noise from the outside) is getting up to the point where it's approaching 90 decibels," he noted. "Prolonged exposure at 90 decibels damages your hearing ... around 80 decibels is the same as a ringing telephone."

He cites the building's concrete construction and unfinished ceilings as the source of the problem.

In addition to the noise interference, some students say there aren't enough amenities and that the building was not finished enough when they moved in. Some have had to wait half an hour to use the one microwave shared between the four programs housed in the centre.

"Although we have had some problems with noise in the beginning, they have been solved with a retrofit double sound barrier," said Erin Stewart, dean of the U of W's Division of Continuing Education.

The sound barrier was installed during the winter break, but Huska has heard no difference.

An anonymous petition has been circu-

The award-winning documentary about cancer THE IDIOT CYCLE will be screened on Wednesday, Jan 26 on the University of Winnipeg campus.

Volunteer Positions at the University of Winnipeg:

- PEER SUPPORT - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.
- UWSA FOODBANK - email foodbank@theuwsa.ca, or grab an application from the UWSA.
- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email globalwelcomecentre@uwinnipeg.ca.
- CRIMINAL JUSTICE TUTOR - email uwjcsa@live.ca.

VOLUNTEER OPPORTUNITIES

Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. visitwww.wso.ca for more information.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past 8 years. If you would like more information, please contact Marilyn Joyal at mljoyal@shaw.ca or 255-4556.

THE WOMEN'S HEALTH CLINIC is looking for women interested in providing feminist, body positive presentations to youth and adults on body image and weight preoccupation. Please email angies@womenshealthclinic.org.

The HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

Volunteers are needed for the after-school HOMEWORK CLUBS held at the MILLENIUM LIBRARY. The clubs are drop-in programs where children and youth receive help with homework and play literacy-based activities and games. To get involved, please call Frontier College at 253-7993 and ask for Megan.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.



GARRETT ELIAS

The Buhler Centre's modern design is getting a failing grade from students who attend classes inside.

lated and presented to faculty members complaining about the building.

Without lockers, students say they have nowhere to securely store their belongings. Huska also adds that there aren't adequate numbers of outlets for people to plug in their laptops.

In light of the complaints, U of W officials point to the short construction period.

"It is important to point out that this building was constructed in just 11 months on a very tight time frame," said Dan Hurley, associate vice-president of external affairs for the U of W.

"It was handed over to the joint partnership that includes the university and the Plug In Institute of Contemporary Art on Aug. 23 and we had to move very quickly to get the building operational by Oct. 1 for the arrival of DCE."

Hurley said that the noise problems are common with Leadership in Energy and Environmental Design (LEED) certified buildings like the Buhler Centre, but that

the architects did not anticipate how noisy it would be.

"In the case of the Richardson College for the Environment and Science Complex, we are working to ensure similar problems do not occur when the building opens this fall," said Hurley.

Stewart remains confident that improvements will be made.

"The university is still moving in so to speak," said Stewart. "We're doing some things to brighten up the front entrance way, a restaurant is going in on the main floor, additional furniture and artwork (is) being installed which will make it an attractive place to be for students."

Until then, students will have to deal with the noisy building.

"Eventually these problems may be corrected... it was definitely designed for appearance, not for function," said Huska.

The architecture team that designed the Buhler Centre could not be reached for comment before press time.

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Education as a human right

WUSC program lacking ability to sponsor two students next year due to decreased awareness

LAUREN PARSONS
BEAT REPORTER

Mohamed Mahamud has never known the freedoms of being a national citizen.

The 21-year-old was born with refugee status in a Somalia refugee camp and grew up in the Dadaab camps in Kenya.

Last year Mahamud was one of two student refugees sponsored through the World University Service of Canada's (WUSC) Student Refugee Program (SRP) to attend the University of Winnipeg for one year with the cost of tuition and living expenses waived.

"At home, I could not support myself to have a university education – I could not see my future," he explained. "But when I was brought here I could see that I have a bright future."

"I think that if you ask a majority of students that go to University of Winnipeg, they don't even know that (WUSC) exists or that part of their tuition pays for this program."

– MELISSA RANDS, ADMISSIONS SPECIALIST, UNIVERSITY OF WINNIPEG

WUSC is a network of individuals and post-secondary institutions within Canada whose mission it is to foster human development and global understanding through education and training.

However, due to dwindling awareness of the program and a lack of funds, the program will only be able to sponsor one student for 2011/2012.

The SRP began in 1978 across Canada and has sponsored 38 students at the U of W since 1981.

The program is funded mostly by a student levy provided through each student's tuition and allocated by the University of Winnipeg Students' Association. It is usually about \$2.50 per student.

"I think that if you ask a majority of students that go to U of W, they don't even know that (WUSC) exists or that part of their tuition pays for this program," said Melissa Rands, an admissions specialist in the admissions office at the U of W who works closely with the SRP students.

Cutting back is the only way SRP can comfortably continue the program.

"We don't want to sponsor two students and then not have the resources for them," said Justine Backer, chair of WUSC at the U of W. "We try to make them as comfortable as possible with what we're given."

Reducing the number of people who are accepted into the program is something that has Mahamud concerned.

"Reducing the number will reduce the hope of students



Mayom Jok (from left), Yussuf Takal and Mohamed Mahamud are three students who have been sponsored through the World University Service of Canada's Student Refugee Program.

back home – some of them may drop out, some of them may get married and some of them will lose hope," he said.

Backer anticipates that in the future, WUSC will once again sponsor two students, but that will not be possible until more people are involved with the program.

ON-CAMPUS OPTIONS FOR SUPPORT

For sponsored students, the transition from living in a camp to living in Canada is often overwhelming. However, they can receive the direction and resources on campus.

Aside from using WUSC as a starting point, students also have access to the U of W's Global Welcome Centre (GWC), a non-profit organization sponsored by the Manitoba Immigrant Integration Program and funded by Citizenship and Immigration Canada and Labour and Immigration Manitoba.

The GWC assists immigrants and refugees mainly by providing academic and language services, but it also acts as a hub for other resources.

The centre offers a free university preparation evening course that focuses on reading, writing and learning which upon completion grants three credit hours towards a student's degree.

"It's geared more towards English as a Second Language students versus going to academic writing, which can be really heavy and full of terminology," said Miranda Santolini, program co-ordinator for the GWC. "This teaches them the terminology and the skills to use what they've learned."

Santolini said that often it is hard for a refugee to find good work references when they do need to find a job.

However, they can work at the GWC, if only for one hour a week, and use their language and work skills in a non-intim-

idating environment to gain experiences and receive a good reference for the future.

For the sponsored students, the services are greatly appreciated.

"Honestly, I have trouble keeping up, but the stuff I learn, I enjoy it," said Mas Mbuyamba, one of the two students sponsored for 2010/2011.

"The more I stay here, the more I realize I really do have to work hard."

WORLD UNIVERSITY SERVICE OF CANADA'S STUDENT REFUGEE PROGRAM FACTS

The process to be chosen for WUSC can take 12 to 15 months.

To even be considered a spot in WUSC, students must obtain a B grade average in high school, complete a national exam, take six months of English courses and perform an interview with a WUSC representative.

After the process, about 50 students from Africa and Asia are chosen to study across Canada.

Ninety-seven per cent of WUSC sponsored students

complete their post-secondary program with 85 per cent finding work in their chosen fields after graduation including law, medicine, education and social services.

WUSC is the only non-religion affiliated sponsorship program within Canada to incorporate education with resettlement.

Almost 72 per cent of sponsored students actively support development in their home regions.

Source: www.wusc.ca

Wesmen women take the sweep, men suffer defeat, injuries

U of W basketball teams take on visiting Vikes with home court advantage

SARAH REILLY
VOLUNTEER STAFF

KRISTY RYDZ
NEWS PRODUCTION EDITOR

The Wesmen women's basketball team swept the Victoria Vikes last weekend (Jan. 14-15), improving their record to 12-2, while the men lost both matches to their B.C. equivalent, as well as a few key players to injury.

On Friday night, the women were led by fifth-year co-captain Catie Gooch and Amy Ogidan, who dropped 20 and 19 points respectively in their 86-65 win.

Following close behind was rookie Stephanie Kleysen who had an impressive double-double with 17 points and 15 boards.

Winnipeg was only up by five points at the end of the third quarter, but they pulled away in the fourth.

On Saturday night, the Wesmen captains led their team in scoring once again. Gooch had 16, while Ogidan had 12 points and pulled down 10 boards.

Kleysen, who had 15 boards on the night, knew she and her team had to keep their excitement over the first win in check for Saturday's match.

"Coming off Friday night's win we were motivated to win the next game, but we also knew it was important to stay focused and stick to the game plan we had set out," she said. "Winning Friday means nothing for Saturday. It's an entirely different game."

At the half, Wesmen were up 31-28. The third quarter was a

battle, and the game was tied at the end of it, 40-40.

Winnipeg's first-year forward, Ashleigh Chichlowski hit two three-point shots in a row six minutes into the fourth quarter, giving Winnipeg the momentum to finish off the Vikes.

Second-year forward Alyssa Grant knew her Wesmen had mentally prepared for a close-scoring, action-packed game from start to finish, which gave them an advantage.

"We knew they were going to come out on Saturday fighting harder than ever," she said. "It was important for us to come out strong and stay composed for all 40 minutes."

MEN'S BASKETBALL SQUAD LOSES KEY PLAYERS, GAMES DESPITE BIG EFFORT

Despite falling to the Victoria Vikes on Friday and Saturday nights last weekend, the U of W men's basketball team was competitive with the Vikes on both nights.

Their fifth-year captain, Nick Lother, went down with an injury on Friday night, and Nolin Gooding suffered an injury during Saturday night's game. Kenny Perry, another Wesmen guard, is still out with an injury from the first half of season.

Head coach Mike Raimbault was pleased with the team's effort last weekend, and hopes the experience will benefit the team down the road.

"We had some guys really step up when we had some key injuries. Unfortunately we were not able to hold on down the stretch," he said. "We missed a few opportunities at key times and Victoria capitalized."

On Friday night, the score was tight for the first three quarters but the Vikes took over in the final quarter, outscoring Winnipeg 23-9.

The following night Winnipeg was on fire in the first half, shooting an impressive 56 per cent from the field. They had the lead for the majority of the game and at the end of the third quarter Winnipeg was up by six points.



Wesmen Alex MacIver, #3, throws it up during her team's sweep of the Victoria Vikes last weekend.

Unfortunately, they were unable to hold onto the lead in the last ten minutes, and once again the Vikes dominated the fourth quarter.

They outscored Winnipeg 29-16, to take the win, 71-64.

Comments

Gays for Gaga, Gaga for gays

The symbiotic relationship between the pop sensation and the popular gay rights movement



GRAEME COLEMAN
VOLUNTEER

There seems to be no larger fan base for pop sensation Lady Gaga than the gay community; they love Gaga, no question about it.

It is unclear whether they love her for her unique, cutting-edge style, which she describes as "eccentric," or for her David Bowie and Madonna-inspired music.

Whatever makes the gay community go gaga, it's rightfully deserved by the star, who does a glorious job showing her love and giving back to the gay community — especially when it comes to equality.

Before Lady Gaga, a.k.a. Stefani Joanne Angelina Germanotta, gained commercial success and sky-rocketed to fame in 2008 with her first album, *The Fame*, she couldn't get radio airplay.

That changed when an LGBT* marketing company in Manhattan began to work with her label and give her the spark that she needed. After that, she started to gain a fan base.

The star is humble about her companion-

ship with the gay community.

"The turning point for me was the gay community. I've got so many gay fans and they're so loyal to me and they really lifted me up. They'll always stand by me and I'll always stand by them. It's not an easy thing to create a fan base," she stated.

Although Lady Gaga has publicly demanded equal rights for gays and lesbians, her biggest contribution to the cause occurred recently, when she demanded that the U.S. military's Don't ask, don't tell (DADT) policy be repealed.

DADT is a policy created in 1993 by former president Bill Clinton that prevents all gays, bisexuals and lesbians from serving openly in the U.S. military.

About 14,000 soldiers have been fired under this policy, 400 of them since Barack Obama became president. It was time the policy ended, and luckily Gaga had the power to help.

The icon's first stand took place at the 2010 MTV Music Awards. Gaga turned heads and dropped jaws at she strutted the red carpet with gay and lesbian soldiers who had been discharged or opted out from the U.S. army due to DADT.

This bold move was very controversial, but it never fazed the star.

In September 2010, shortly after the music awards, Gaga put out an online video that urged fans to contact their senators and demand for a repeal of the policy.

Gaga personally called out her senators and then phoned them. Her devotion to the issue showed that she truly does support and stand for the gay community.



AYAME ULRICH

Lady Gaga helped bring overdue justice to the gays. The star is a key factor in why the Senate repealed the policy in December 2010 and President Obama signed the papers. Her commitment, loyalty and perseverance helped evoke change and bring equality.

The bond between Gaga and the gay community only grows stronger, one overcome obstacle at a time.

Lady Gaga needed an army at first to help her get going, and the gay community be-

came that army. This true alliance was successful in breaking down another wall of inequality.

High profile celebrities have an amazing opportunity to use their voices for great causes and should be praised when they do so.

Graeme Coleman is a student at the University of Winnipeg.

Our inheritance: Environmental degradation and crippling debt

ERIC MACFARLANE
THE SHEAF (UNIVERSITY OF SASKATCHEWAN)

SASKATOON (CUP) — Given that most of you reading this are in the process of attaining a post-secondary degree, I am sure you will succeed as individuals. But as much as I would love to wax eloquent about the bright future our generation has ahead of itself, I'm not inclined to lie.

Our parents have burdened us with some tremendous challenges.

The most obvious burden bestowed upon us is our national debt. While the Liberals managed to cease deficit spending in the '90s, they were unable to eliminate the debt.

Even more disconcerting is the fact that, since the recession, the Harper government has been operating in deficit territory and will likely do so until at least 2015.

As it stands, the government of Canada's total debt is over \$522 billion, or over \$16,000 per person. Unfortunately, this does not even include individual debts accrued by each province.

Adding to our future debt problems is the need to pay off our parents' pensions.

Baby boomers have listened to countless government promises to allocate money to

public pension funds — and none have followed through. And so the private sector is left to provide these generous pension packages itself.

In spite of this ill-conceived practice, our parents seemed happy as long as their own funds remained unscathed. The attitude towards spending seemed to be "why be fiscally prudent when our kids can pay it off?"

And so, we will have to.

One solution to debt is long-term austerity. Unfortunately, the fat cats of Bay Street and bleeding-heart unions seem united in preventing this from happening, claiming the economy is at stake.

They may be right. But that still leaves our generation with a hefty debt to pay and no real room for dealing with other public policies we may need.

Rest assured, if exorbitant mortgages and car payments fail to empty our wallets over the next couple decades, our governments will.

A less conspicuous burden is health care. Previous generations established the principles that ensure universal coverage and comparable service across Canada.

But during the last several decades, health care costs have spiraled to unsustainable levels. In the midst of growing obesity rates and diabetes, not to mention statistics suggesting

that we will not even live to be as old as our parents, Canada and its provinces are barely able to scrape together enough cash to fund our current, inadequate system.

We will need new programs and funding initiatives aimed at preventive medicine, promoting fitness and healthy eating, as well as subsidies for emerging pharmaceutical treatments.

Unfortunately, there is no extra cash on hand for many of these necessary ventures. Instead, baby boomers seem content with maintaining a system their own failing health could ultimately sink — unless considerable action is taken.

The final burden imposed upon us concerns the state of the environment. For a generation of hippies, it's remarkable how fast our parents "sold out" and tossed their espoused ideals aside.

Baby boomers have become the quintessential consumers and judging by all the SUVs on the road, they don't seem to care much at all about the size of their ecological footprint.

Although they should be lauded for their contribution to Canada's once robust economy, our parents also built damaging industries that the atmosphere may not recover from for millennia, if ever.

They then signed onto international agree-

ments to lower emissions, like the Kyoto Protocol, and showed absolutely no leadership in actually meeting the environmental targets set out in the agreements.

Now with little funding, public attention or political will, our generation is going to have to pay the price, in both economic and social terms.

In order to mitigate the effects of climate change, our generation will need to continue the cultural shift toward individual ecological responsibility and make some serious sacrifices. Had we started in decades prior, the steps toward such changes would be easier.

Now, the looming reality of an environmental crisis leaves us few choices.

I am, in fact, very excited about the future and all the opportunities that it presents to us.

Nevertheless, I do not think I am being unrealistic in suggesting that our generation will have some serious public policy choices to make in order to maintain the qualities that make Canada such a great nation.

Addressing Canada's fiscal woes, health care issues and environmental impact will be our generation's main challenges.

How we address these issues will define our generation, just as our parents' successes and failures defines theirs.

The World Relies On Humanitarian Efforts

DEMINE MINING
BUILDING COMMUNITIES
MEDICAL AID
ENDING HUNGER
DISASTER RELIEF
UNIVERSAL EDUCATION
AROUND THE WORLD OR AT HOME

Carpe Diem 88 Inc. - a foundation created in memory of Cpl. James Hayward Arnal - is now accepting applications from students aged 18 to 25, who are interested in receiving grants for funding humanitarian work.

Carpe Diem 88's goal is to help young adults perform humanitarian work with other organizations by funding the effort, so the individual doesn't have to.

If helping the world or your community to become a better place is something you would like to be a part of, we'd love to hear from you. Visit our website at www.carpediem88.ca for more information, and for an application form.

CARPE DIEM 88 INC.

Policing the police

Recent incident in Kelowna sparks outrage regarding accountability



BRITTANY THIESSEN
VOLUNTEER STAFF

The recent incident of alleged police brutality by a Kelowna RCMP officer is raising concerns about police procedure relating to accountability in cases of excessive force.

A shocking and disturbing video of this alleged police officer assault, which occurred on Jan. 7, was recorded by a freelance reporter and posted online. It quickly went viral and garnered outrage from the public.

The video shows the suspect of an alleged domestic dispute, Buddy Tavares, stepping out of his truck at gunpoint and complying with police orders by kneeling on the ground.

That's when it gets ugly.

The behaviour of this officer, who is trained to enforce and uphold the law, was completely unacceptable.

A plainclothes RCMP officer, identified as Constable Geoff Mantler, then winds up and forcefully kicks Tavares in the face, in what appears to be a deliberate and intentional assault.

Tavares does not appear to be resisting ar-

rest in any way and his civil rights seem to have been clearly violated by this officer's actions.

Under sections seven and 12 of the Canadian Charter of Rights and Freedoms, everybody has the right to life, liberty and security of the person and the right not to be subjected to cruel and unusual punishment.

Moments later in the video, Tavares is handcuffed and observed lying in a pool of blood, his face also covered in blood.

Tavares was recovering from a recent brain injury suffered during a motorcycle accident and has claimed that he doesn't even remember the officer kicking him. Tavares has been charged with careless use of a firearm.

Mantler has since been suspended from the force with pay and is being subject to a criminal investigation by the Abbotsford Police and an RCMP internal code of conduct investigation will be examining his use of force.

The behaviour of this officer, who is trained to enforce and uphold the law, was completely unacceptable.

Due to the amount of power and authority given to police officers, which includes using force, they need to be held to a higher standard than the general citizen and must be held accountable for wrongdoing.

It is clear from the video that Mantler abused the limits of the reasonable use of force, which raises questions as to why he has yet to be criminally charged and why he has been suspended with pay as opposed to without.

It is almost guaranteed that if this exact video surfaced showing a civilian assaulting another individual, they would be charged

immediately given such damning evidence.

Police are not immune to the law and when suspected of criminal wrongdoing or abuse of power, they must be held accountable for their actions.

Mantler should be charged with assault, like any civilian would be.

Canada needs an independent civilian oversight board tasked to investigate allegations of police misconduct and excessive force in order to ensure accountability in police actions of wrongdoing.

An external oversight body, free of political interference, may help to restore some of the trust, confidence and respect of the RCMP, which has been undermined by recent incidents of police brutality and misconduct, such as the high profile taser death of Robert Dziekanski by RCMP officers at a Vancouver airport in 2007.

RCMP officers should not be conducting internal investigations on members of their own force, as questions regarding lack of objectivity and impartiality raise serious concerns.

Incidents of police brutality are being revealed more often as a result of more advanced technology, especially the video recording capabilities of cell phones.

That being said, it is concerning and disturbing to think of the instances of police brutality that are not exposed to the public.

We must question why this type of activity appears to be happening more often.

Is it due to a lack of proper training? Inexperience? Rage? A lack of accountability from an independent board?

Whatever the answer, this essential question needs to be researched and police proce-



MATTHEW WELCH

dures must change.

Brittany Thiessen is the communications officer for the University of Winnipeg Criminal Justice Students' Association.

A step towards greening the economy

Manitoba lacks green jobs training programs



ADAM JOHNSTON
VOLUNTEER STAFF

In November, Manitoba's NDP government announced its 2010 Throne Speech. In terms of the environment and economy, more was promised to fixing Lake Winnipeg, more was promised to reducing carbon emission and more was promised to strengthening the Polar Bear Protection Act.

Yet, there was one glaring omission: nothing was mentioned about creating anything close to the green jobs training programs required to foster a green economy in this province.

Don't get me wrong. As an environmentalist, I am all for cleaning up Lake Winnipeg and making it one of the most beautiful lakes in the world.

I am all for reducing carbon emissions and reaching our Kyoto target of six per cent below 1990 levels by 2012 (which the Manitoba government likely won't reach because they lack a concrete overall strategy) and doing our part for reducing climate change.

I am especially in favour of protecting our polar bear population, which has become a rallying cry for environmentalists.

However, as a student of economics, I am baffled as to why Premier Greg Selinger and company did not mention anything related to training programs for green-collar jobs.

One way to grow an economy is through innovation.

Innovation investment in green industries like wind, solar and smart grids will create more efficiency, creating more demand, new jobs and, thus, a need for green jobs training programs.

Manitoba's lack of green job programs is quite astounding considering that these industries will become hot very soon.

According to the 2008 book *The Clean Tech Revolution* by Ron Pernick and Clint Wilder, global growth in clean energy is projected to be worth US\$254 billion by 2017.

The only job training in Manitoba that comes close to being a green-job-specific training program is the Sustainable Energy Technician Program at Assiniboine Community College.

This is not good considering the potential to create better links with environmental and bread-and-butter issues, such as job creation in sustainable industries.

Perhaps our friends on Broadway could

take some lessons from visionaries south of the border.

For example, in his 2008 book, *The Green Collar Economy*, Van Jones discusses the RichmondBUILD vocational program in Richmond California, which works with local non-profits to train citizens for solar panel installation.

This particular program has aided many poor people gain the essential skills for an emerging industry.

There is also the example of Indiana's Electrical Training Institute, which offers a 128-hour practical program in wind turbine and solar panel installation.

Both the RichmondBUILD and Electrical Training Institute provide very efficient and cost effective ways of rapidly building the human capital required for high quality jobs

Manitoba's lack of green job programs is quite astounding considering that these industries will become hot very soon

for the working class, with an overarching goal of improving our environment.

By working with non-profit organiza-

tions, along with vocational institutions like Red River College and Winnipeg Technical College to introduce similar programs, Manitoba can become ripe for these industries and give the province more bang for its environmental and economic buck.

Adam Johnston is an economics and rhetoric and communications at the University of Winnipeg. He focuses on environmental, economic and technology policy at <http://modern-economictchnologyenvironment.wordpress.com>.

WANTED

- WRITERS
- PHOTOGRAPHERS
- ILLUSTRATORS
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Fancy Bred Theatre presents
PARIAH
by August Strindberg
directed by Rod Beilfuss & Suzie Martin
featuring Chris Sabel & Glen Thompson
an intellectual tragicomedy about two unsaintly moralists

January 20, 21, 22, 23(matinee), 24, 28, 29
February 4, 5, 6(matinee)
evenings @ 7:00pm, matinees @ 1:30pm
Ragpickers Theatre - 216 McDermot Ave. (2nd floor)
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STRINDBERGFEST2011

ANOTHER UWSA
SNOWEEK
 EVENT
 WEDNESDAY, JANUARY 26TH

ULTRA MEGA
 CANNON BROS.
 DEPARTURES

DJ SET BY
ROB VILAR





LO PUB
 330 KENNEDY STREET

DOORS AT 9PM
 FIVE DOLLARS
 (FREE W/ U OF W STUDENT CARD)

ANOTHER UWSA SNOWEEK EVENT!




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FRIDAY, JANUARY 28 • PYRAMID CABARET

10 ADVANCE • FREE FOR U OF W STUDENTS
 TICKETS AVAILABLE AT THE URBAN BAKERY (398 PORTAGE AVE.) AND MUSIC TRADER (97 OSBORNE ST.)
 (STUDENT ID REQUIRED) • 18+



SNOWEEK

JANUARY 24TH - 28TH

EVENT OVERVIEW

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BULMAN STUDENTS' CENTRE SNOW LODGE [^]	FREE BREAKFAST 8:00 AM - 11:00 AM LIVE MUSIC & DJS 11:00 AM - 4:00 PM Cannon Bros. Mama Cutsworth	Departures Tiny O	Ultra Mega Beauchamp	The Liptonians Cyclist	Les Jupes Secret Guest DJs
GESA [†] OUTDOOR ACTIVITIES	SNOW SOCCER 12:30 PM @ Front Lawn	ULTIMATE FRISBEE 11:30 AM @ Front Lawn	QUINZHEE BUILDING WORKSHOP 12:30 PM @ Quad		
SPENCE STREET HOCKEY LEAGUE [‡]	ROUND ROBIN 11:00 AM - 3:00 PM			PLAYOFFS 11:00 AM - 3:00 PM	
CLUB EVENTS [∇]			Ultra Mega, Cannon Bros., Departures w/ Rob Vilar Doors @ 9:00 PM Lo Pub		DJ Craze w/ DJ Hunnicutt & DJ Co-op Doors @ 9:00 PM Pyramid Cabaret



- [^] Happy hour all day long @ Bulman Students' Centre
- [†] Geography & Environmental Studies Students' Association
- [‡] Register your team now! www.theuwsa.ca/snowweek/sshl
- [∇] All events free for students



Arts & Culture

Ten years gone



KARLA REIMER



JORDAN JANISSE

Left: Local singer-songwriter Del Barber considers himself lucky to be able to play at the Times Change(d). Right: Located on the corner of Main Street and St. Mary Avenue, the Times Change(d) is celebrating 10 years as a key part in Winnipeg's music community.

Times Change(d) celebrates 10th anniversary

ALEX KROSNEY
VOLUNTEER STAFF

In a city with so many places for live music, the lifespan of a venue can be a precarious thing.

A "tenuous" situation in a difficult building and a decade of successfully owning and managing the Times Change(d) High & Lonesome Night Club is something John Scoles believes is worth celebrating.

"We started (the Times Change(d)) to accommodate bands like The Perpetrators and the D.Rangers, who really didn't have anywhere else to play at the time. That's the music that I love, that's the music that I want to particularly celebrate and make sure it has a really, really good home."

- JOHN SCOLES, OWNER, TIMES CHANGE(D)

"Initially we started (the Times Change(d)) to accommodate bands like The Perpetrators and the D.Rangers, who really didn't have anywhere else to play at the time," said Scoles of the club's roots-and-blues heart. "That's the music that I love, that's the music that I want to particularly celebrate and make sure it has a really, really good home."

That's the kind of music Scoles is showcasing in his 10th Anniversary Celebration, which kicks off Thursday, Jan. 20. With favourites like The Perpetrators and Big Dave

McLean playing over four days, it's a homecoming for some of the bands born on its well-worn stage.

But the Times Change(d) is more than just a cathedral for the city's bluesy best.

"It's an institution for music lovers and all the best musicians in this great city," said Rich Bolton of The Empty Standards, who play the celebration on Friday, Jan. 21.

The building itself, an old one on the corner of Main Street and St. Mary Avenue, feels like home to musicians and fans alike.

When Scoles bought the business (then a small sit down restaurant) a decade ago, he saw potential behind the drop ceiling and quiet attitude.

"I decided to strip all of that away and to change it, but still to keep the tradition that had been there," said Scoles.

So the Times Change took on new life as the Times Change(d), and has been sharing its living room atmosphere with Winnipeg's music aficionados ever since.

But the 10-year process has been anything but easy.

From an early partnership gone awry to the constant balancing act of running a business in a building that could be sold off to a developer at any time, Scoles is always trying to put on shows that can accommodate everyone while still making the club feel more like a house than a bar.

"(Scoles and his staff) create a family-like atmosphere in the club," Bolton said, citing the reason his band and so many others love playing the Times Change(d), even if it can't hold as many people as other venues in the city.

So, is there any chance of abandoning the beloved building in favour of a bigger home for Winnipeg's roots community?

"No, I think I'm with that building as long as that building is there," said Scoles. "And hopefully that'll be a while."

⇒ Celebrate the 10th anniversary of Times Change(d) Thursday, Jan. 20 to Sunday, Jan. 23

⇒ Thursday, Jan 20: The Perpetrators, Sarah Dugas and Andrina Turenne

⇒ Friday, Jan. 21: Righteous Ike and The Empty Standards

⇒ Saturday, Jan. 22: Chris Carmichael, Damon Mitchell and Del Barber

A SMALL ROOM WITH SOUL

The Times Change(d) has developed an international reputation thanks to the people who play there. Here's what some of the bands playing this weekend had to say about it.

"Times Change(d) was where The Perpetrators played our first show and it was where we built up our courage to write, sing and play original songs. The friendships and musical collaborations (on stage and in the studio) that sprung from this little hangout are many."

- Jason Nowicki, The Perpetrators

"The place is the cornerstone of music in what I know of Winnipeg ... The first place where I felt like I was playing my songs for real-deal, salt-of-the-earth kind of people. I consider myself lucky to step up onto that stage. It's a small room, nothing fancy, but it's got soul - something that is just too damn rare these days."

- Del Barber

"One of our favorite memories of the Times was when we stayed late for a good ol' fashioned chicken toss. We all thought we had some skills, but I swear, nobody in this city can beat Mr. John Scoles at that game! You could say he runs his bar like he plays chicken toss - no bullshit, always on the mark and always lots and lots of laughs."

- Rich Bolton, The Empty Standards

⇒ Sunday Jan. 23: The Whisky Awards, featuring Big Dave McLean,

Andrew Neville and the Poor Choices

⇒ Visit www.highandlonesomeclub.ca



Michael
"Minimal."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

MUSIC LISTINGS

THURSDAY, JAN. 20

The Times Change(d) High & Lonesome Club's 10th anniversary celebration kicks off with performances by the PERPETRATORS, ANDRINA TURENNE and SARAH DUGAS.

THE MAGNIFICENT 7s and DJ CO-OP perform at the Pyramid Cabaret.

CHRIS FROOME performs at Shannon's Irish Pub.

SLOW MOTION WALTER is at the Royal George Hotel.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

DELTA MOON shines over the jam session at the King's Head Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

FRIDAY, JAN. 21

JICAH and ATTICAH ROOTS are playing at the Zoo.

BIG DAVE MCLEAN and BERNIE THIESSEN play at the Cyrk.

SMOKY TIGER are joined by VOLDIS & THE MELODICAS at the Cavern.

The launch party for Katalog will be at the RAW Gallery with performances by KNAR, LIZZY LA LA, JAYMEZ, TUSSIONEX and more.

SWEET ALIBI and THE CRAIG ASH BAND are performing at the Standard.

SHOTGUN JIMMIE, THE CANNON BROTHERS, NOVA and JAY BAIRD play at the Lo Pub.

The Cowboys and Aliens dance party has ROB

VILAR, JAMALL KNIGHT, BEAUCHAMP, DIALUP, DAN L & FOOTWERK and DJ SWAT throwing down tracks at Ozzy's.

The Times Change(d) 10th anniversary continues with THE EMPTY STANDARDS and RIGHTEOUS IKE.

LAZY RICH and THE SHAKE DEE.JAYS are at the Pyramid Cabaret.

HAILEY PRIMROSE and CHRIS PALMER play at the Ellice Café at 7 p.m.

POP ART! has DJs MAMA CUTSWORTH, CO-OP, HUNNICUTT and FRANZ VERMETTE spinning at the Royal Albert Arms.

The WINNIPEG SYMPHONY ORCHESTRA is performing the Saint Saens Organ Symphonies at 10:30 a.m. and 8 p.m.

There is a bit of a dance party happening at Bar Italia with DJ LOTEK, JOE SILVA, MANALOGUE, ALPHAGROOVE, BRENT PHILLIPS, SHADEL and OXIDE.

BANSHEES WAIL plays at Shannon's Irish Pub.

ANDRINA TURENNE will host the open mic at the Folk exchange.

SATURDAY, JAN. 22

Punk rock and metal finally return to the West End Cultural Centre with BESIEGED, PUTRESCENCE, ANIMALISTICS and FLASHOUT.

TWIN releases an E.P. at the Exchange Community Church with DUST=ATOM=DUST and EVA KLASSEN opening.

The Virtuosi Concert Series takes place in Eckhardt-Grammatté Hall at the U of W with a performance by the JORGE MIGUEL FLAMENCO ENSEMBLE.

DRUGS and the ANIMALISTICS are gonna tear the Lo Pub a new one.

SEVENTH SIN and PROPHET are playing down in the Cavern.

SIT DOWN TRACY are performing at the Standard.

Times Change(d) 10th anniversary party continues with DEL BARBER, CHRIS CARMICHAEL and DAMON MITCHELL.

PSYCHOTIC GARDENING, BLASPHEMY REBORN, LAIA and DEMIGOD are playing in the Osborne Village Zoo.

BLUE NOISE plays at Le Garage Café.

THE CROOKED BROTHERS play in the Folk Exchange at 8 p.m.

The Winnipeg Folk Festival presents a Sound 101 Workshop with CHRIS FREEMAN at the Folk Exchange at 1 p.m.

Local funksters MOSES MAYES and the LYRICS are playing at the Pyramid Cabaret.

VIVKI & THE BAD WEATHER BLUES BAND play at Shannon's Irish Pub.

SARAH HARMER and GENTLEMAN REG perform at the Garrick Centre.

SUNDAY, JAN. 23

The 10th anniversary weekend at the Times Change(d) ends in a gala awards ceremony entitled THE WHISKYS.

PRAIRIE DEBUT is performing in the Winnipeg Art Gallery at 2 p.m.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

MONDAY, JAN. 24

NATHAN ROGERS performs at Shannon's Irish Pub.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by

MELISSA PLETT.

THE MAGICIAN plays at the King's Head.

TUESDAY, JAN. 25

ULTRA MEGA is playing a free show at the Yellow Dog Tavern.

It's soul night at the Cavern with DR. HOTTBOTTOM & THE SOUL PRESCRIPTIONS.

GARY GACH AND THE BANNED play the Royal George.

Check out DR. SKETCHY'S SHOW at Shannon's Irish Pub.

DANKO JONES rocks Silverado's.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

KATIE MURPHY plays at Shannon's Irish Pub.

WEDNESDAY, JAN. 26

ULTRA MEGA, CANNON BROS and DEPARTURES are playing at the Lo Pub as part of the UWSA's SnoWeek celebrations.

Canadian folk icon CONNIE CALDOR performs at the West End Cultural Centre.

TIM BUTLER plays weekly at the Bella Vista.

FLO performs at Shannon's Irish Pub.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang at the Orbit Room.

ANDREW NEVILLE & THE POOR CHOICES play weekly at the Standard.

BIG DANCING at the Zoo and Ozzy's.

SEAN BROWN plays at Shannon's Irish Pub.

DAN FRECHETTE and JEREMY RUSU are playing at the Times Change(d) High & Lonesome Club.

THE MAGICIAN plays at the King's Head.

THURSDAY, JAN. 27

JASON ROSS & THE WICKED SINNERS and WILD TURKEYS play at the Times Change(d).

CHRIS FROOME performs at Shannon's Irish Pub.

SLOW MOTION WALTER is at the Royal George Hotel.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

ZRADA performs at the King's Head Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

UPCOMING EVENTS

ILLUSIVE MIND GYPSY CREW are performing at the Lo Pub on Jan. 29.

LOUDON WAINWRIGHT III will be doing a guitar workshop at the West End Cultural Centre on Jan. 28.

THE LOST FINGERS play at the Park Theatre on Jan. 29.

ALPHACOUPLE release their album at Freud's Bathhouse & Diner on Jan. 29.

CHEECH and CHONG are at the Pantages Playhouse on Feb. 4.

TWILIGHT HOTEL release a new album at the West End Cultural Centre on Feb. 4.

HEART is playing at the MTS Centre on Feb. 17.

ELECTRIC SIX play at the Pyramid on March 16.

BRUCE COCKBURN performs at the Burton Cummings Theatre on April 5.

BRIAN WILSON performs Gershwin songs and some of his own at the Pantages Playhouse on June 22.



PROPHET

From a house party to an arena concert in little under a year.

That describes the meteoric rise local rock band Prophet has seen in its short existence, playing its first show at a party in November 2009, to opening up the Rockstar Uproar Energy Festival at the MTS Centre, alongside bands like Disturbed and Avenged Sevenfold.

"People are really stoked on the music, and we didn't expect it to take us this far this quickly," says bassist Marty Lafreniere. "It's happening really organically, it doesn't feel weird."

Much of the success can probably be chalked up to the band's no-nonsense, bar-brawling approach to their music.

Why litter ProTools with multiple tracks when you can record live off the floor?

"The songs we feel are strong themselves, the simplicity is what we're going for," Lafreniere says, adding chemistry plays an important role. "Everyone in the band plays a really important role and shows through in the songs."

The band — rounded out by guitarists Ryan McElhoes and Nick Weselowski, drummer Steve Jowsey and vocalist Christian Bohonos — is currently wrapping up recording a seven-song EP with John Paul Peters.

"This is the most fun I've had recording," Lafreniere says. "JP has a good attitude and is a creative guy, so it's really easy. You just play and he makes it sound good."

The band plans to release the album before summer.

Watch Prophet perform Saturday, Jan. 22 at the Cavern. Visit www.myspace.com/prophetrock.

—MATT PREPOST



CONNIE KALDOR

Connie Kaldor is nothing if not accomplished.

This folk singer-songwriter is decorated with Junos, the Queen's Golden Jubilee award and The Order of Canada. Not to mention her 14 albums produced by her very own record label, Coyote Entertainment.

This humble prairie girl has played far and wide in North America, India, China and Europe.

On top of her music geared towards a more cultured audience, Kaldor has a whole slew of music for kids to learn and play to.

As one of the "first indies," Kaldor broke new ground for women in the Canadian music industry. She wanted to stay independent of a big record label.

"You can choose the kind of image you wanted and be as stubborn as you like," says Kaldor.

She cherishes the connection between audience and performer.

"When people come to my show it's the greatest gift they can give me," Kaldor says. "It's a conversation between you and your music and the people you're connecting with."

With no desire for the lifestyle of the rich and the famous, Kaldor has sacrificed a bursting bank account to do what she feels she was meant to.

"Art is important in this world. I may not be Celine Dion, but then I'm not Celine Dion. You make enough money to survive and the rest is gravy."

See Kaldor perform Wednesday, Jan. 26, at the West End Cultural Centre.

Tickets are \$22 Advance at the WECC, Ticketmaster and the Winnipeg Folk Festival Music Store, or \$25 at the door.

Visit www.conniekaldor.com.

—SARA SHYIAK



MORE MUSIC THIS WEEK



CANCER BATS

Liam Cormier has dreams about the Beastie Boys.

Cormier, vocalist of Ontario hardcore punk band Cancer Bats, says it was a dream about the seminal '90s rap group song's *Sabotage* that swayed the band's decision to cover the song live.

"I had this dream that I came on stage and I was like, 'Oh, this song's on *Guitar Hero*,' and then we just started doing (the Beastie Boys' 'Sabotage')." Cormier said in an interview with CHARTattack.com earlier this year.

"In my dream, Keith Buckley, the singer from Every Time I Die, was at the side of the stage and he was like, 'freaking out. He was like, 'I can't believe they're doing it! They're actually doing it! Kids were going off and I was like, 'Yes!'"

"So I woke up and went to band practice, and was like, 'We have to cover this song 'cause in my dream Keith Buckley thought it was awesome.' Everyone was like, 'OK, fuck yeah.' So it was pretty easy to get everyone on point."

The band released their third album, *Bears, Mayors, Scraps & Bones*, in April 2010. It includes the band's cover of *Sabotage*.

Since releasing the album, Cancer Bats — which includes former Winnipegger Mike Peters on drums — has toured across Canada, the U.S., Europe, Japan and Australia, including stops at the popular Leeds and Reading festivals.

Cancer Bats play Sunday, Jan. 30 at the Garrick. California's DevilDriver will also perform.

Visit www.myspace.com/cancerbats.

—STAFF



CD REVIEWS

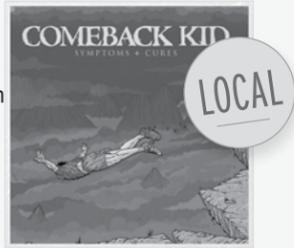
COMEBACK KID*Symptoms + Cures*

Distort

★★★★☆

It's hard to read reviews of this 2010 disc online in which the reviewer is still bemoaning the loss of former lead vocalist Scott Wade. Anyone in that camp needs to get over it, because in spite of the loss, Comeback Kid is making some of the best hardcore in recent memory. It's all here on *Symptoms + Cures*, CBK's fourth studio release and the follow up to 2007's *Broadcasting*:

urgent riffs with the right amount of melody, gang vocals, half-time bridges and mighty breakdowns. Andrew Neufeld does a good job expressing what it can be like trying to figure your shit out in your late 20s: "Well I've been spending a lot of time looking in / Feel the pulse and it's aggravating / Push and pull while the concept stays / And I can't get a peace of mind, and my head keeps racing / And I can't get a peace of mind, and my head keeps racing." Their second best record yet. Catch them live at the Albert on Saturday, Feb. 5.



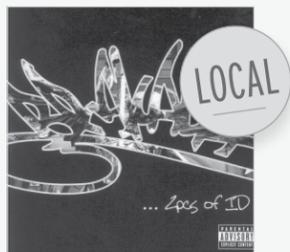
- Aaron Epp

BRAKADA*... 2 pcs of ID*

Independent

★★★★☆

Pronounced Bra-ka-da, the name of this local hip-hop duo sounds almost as choppy as the music on their album *... 2 pcs of ID*. You may find yourself compulsively bobbing your head to their strong beats as a modest amount of flow still nudges through to the listener. Brakada claims Winnipeg as their stomping grounds and inspiration for most of their tracks. *Default Girl* is a clever yet offensive rap about the 2 a.m. booty call to the girl you didn't want to end up with. Meanwhile, *Pops* turns the album 180 degrees with tight rhymes and an acoustic guitar. These boys triumph in some places but fall short in others, so if you venture into the music of Brakada you may have to hit the skip button a few times.



- Sara Shyiak

THE JON COHEN EXPERIMENTAL*Behold*

Independent

★★★★☆

Aptly named, this sophomore effort from Montreal's Jon Cohen Experimental is truly a disc to behold. The 10-track album clocks in at just over 43 minutes and is a lush endeavour by Jon Cohen, a former guitarist of Montreal's The Dears. The album is diverse with numerous genres and textures, ranging from Montreal's signature blend of indie pop on opener *Hold The Fire*, to '80s new wave on *No More Videos Just Teasers*, to subtle Hindu influences with a sitar on *Lucky Number Seven*. Throw in a three-part horn section here and a ton more brass there, *Behold* is truly a science experiment in music. I'm just not sure if it was deliberately planned or if Cohen made it up and had fun as he went along.



- Matt Preprost

THE CANVAS WAITING*Chasing Color*

Independent

★★★★☆

An alternative rock band from Texas, The Canvas Waiting's new album *Chasing Color* is a pretty accurate title because they're definitely still chasing something. Inspiration, perhaps. The album is a seven-song-long, melodramatic bore that sounds like the nondescript kind of soundtrack music you would find in a made-for-TV movie during the "break-up scene."

Ghosts is the only upbeat song on the album, but it's lacklustre blur of anticlimactic (albeit competent) guitar playing doesn't compensate for the rest of the album's empty theatrics. Singer Nathan Medina belts out "I just do what I'm told" on the track *Streets of Gold* and it seems like he should stop taking advice from bands like Creed. Although The Canvas Waiting appears to possess all the technical skills necessary, the lack of passion and fluctuation make *Chasing Color* an album that will remain on the shelf.



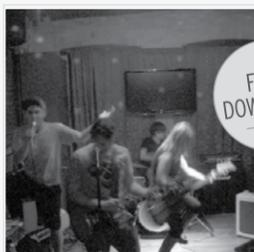
- Catherine van Reenen

REBEL YELL*The Yell at the Lo 03.06.10*

Independent

★★★★☆

I've listened to Rebel Yell here and there - the local hip-hop duo is catchy and fun to listen to. Can't say I've caught a live show yet, though. So, if you're like me, consider this free download of the band's EP release party last spring an initiation of sorts. Everything to know and love about Rebel Yell is there - from the tongue-twisting, fast-talking raps of Critical Jim and El Te Gringo, to the so-slick Spanish-guitar riff anchoring *Dayoh!*. The only thing this impromptu "live album" lacks is quality. It's hard to tell if we're getting a recording through the soundboard, or if the band simply set up a recorder at the back of the Lo Pub. But for all that, I must say that it's intimate, and even though I'm lying in bed with the lights off writing this, it feels like I'm on the floor of the Lo, tapping my feet and rapping along. Download the album at www.rebelyell.bandcamp.com.



- Matt Preprost

Time for the 204 to shine



GREG KRAJ

Patrick Skene, a.k.a Pip Skid, says he sees the positive impact of hip hop every day through his work at the Graffiti Gallery. "I can't imagine being a teenager growing up with my heroes being in the city, never mind the neighbourhood so close by," he says.

Winnipeg's hip-hop scene is gaining recognition throughout the province and beyond

CATHERINE VAN REENEN
CULTURE REPORTER

When you think of Winnipeg, phrases like "murder capital," "gang violence" and "social inequality" are likely to follow.

According to mainstream musical stereotypes, these factors are the perfect recipe for producing phenomenal hip-hop artists, so it seems to make sense that Winnipeg's hip-hop community has been getting so much attention lately.

"I think it's our turn for the national spotlight and we have the talent to back it up."

- ODARIO WILLIAMS, GRAND ANALOG

But the reasons for these artists' success have a lot more to do with geography, musical diversity and a brand new radio station than homicides, thugs and bustin' caps.

"I think it's our turn for the national spotlight and we have the talent to back it up," says Odario Williams, front man of Grand Analog.

Grand Analog won the 2010 Western Canadian Music Award for Best Rap/Hip Hop Recording, beating out fellow Winnipeg artists The Lytics and Magnum K.I.

Other groups, like Winnipeg's Most, have also been nabbing national attention.

Geographically, Winnipeg seems destined to be an artistic cesspool of success because for half the year there isn't much else to do but stay inside and find a hobby.

Williams, who was born in Guyana but then moved to Winnipeg's West End, grew up spending his winters inside listening to hip hop.

"Winnipeg artists don't have a sister city to run off to for inspiration like Toronto does New York," Williams notes. "Because of that, we look to a wide range of influences and use our imaginations differently."

Other local hip-hop artists like Fabian, Abstract Artform and Catskill, also credit Winnipeg as an influence in their music.

Winnipeg is a fairly small city, but it's also an extremely diverse city.

John Vogan, better known as Jim Critical of Rebel Yell, also credits Winnipeg's location as a geographical goldmine for good music.

"It's a small enough city that you can get exposed to different genres not on purpose, whereas in bigger cities, all the shows are the same genre," says Vogan, who grew up in Fort Garry.

Patrick Skene goes by the MC moniker Pip Skid and is known for injecting a healthy dose of nihilism into his rhymes.

Skene's songs are often influenced in some way by Winnipeg, occasionally by stories in the *Winnipeg Sun* or by Sam Katz's political shenanigans.

"Winnipeg is a place that you either hate or love," says Skene. "I was just on tour in Europe, and trying to explain to people where I live, there's a sense of pride."

"It's awesome... although, it's not really awesome," he laughs, proving his point perfectly.

Winnipeg's thriving hip-hop scene owes a lot to Streetz FM, the city's first and only all hip hop and rap radio station, created by Melissa Spence.

Spence, the music director for Streetz, is a proud Ojibway woman who wanted to create an outlet for hip-hop artists to get their music heard. She says she's overwhelmed by the positive feedback she has received about the station.

Spence believes that Streetz has had a great effect on youth in Winnipeg, especially inner-city and aboriginal youth.

"People are hearing similar stories to their story and that's comforting," she says.

Spence also hopes that Streetz, by increasing the success of aboriginal hip-hop artists, will draw attention to some of the issues that have often been overlooked in Winnipeg, especially in the North End.

Skene has seen what hip hop can do for people who are typically overlooked.

"I see a massively positive impact on the community in terms of (aboriginal artists) and their music," says Skene, who works with inner-city youth at the Graffiti Gallery.

The success of Winnipeg's hip-hop artists is inspiring to young people, he adds.

"I can't imagine being a teenager growing up with my heroes being in the city, never mind the neighbourhood so close by."

FILM



The award-winning *POLYTECHNIQUE* is being screened with a panel discussion at Cinematheque on Thursday, Jan. 20 and Sunday, Jan. 23.

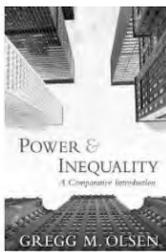
Cinematheque's Cinema Lounge Series will screen *A WINTER TAN* with free admission on Friday, Jan. 21.

Cinema Politica, Gallery 1C03 and the UWSA present *ART & APATHY*, an award-winning documentary on artists from Israel and Palestine on Tuesday, Jan. 25 in Eckhardt-Grammatté Hall at 7 p.m.

THE IDIOT CYCLE, the award-winning documentary about cancer, will be screened on Wednesday, Jan. 26 on the University of Winnipeg campus.

OF MICE & MEN will be on screen at Cinematheque on Wednesday, Jan. 26 and Thursday, Jan. 27.

LITERATURE



Gregg M. Olsen launches his book on social inequality, *POWER & INEQUALITY: A COMPARATIVE INTRODUCTION*, Thursday, Jan. 20 at McNally Robinson Booksellers.

Aqua Books presents the EMERGING WRITER WORKSHOP SERIES: WRITING FOR NEWSPAPERS with David Jón Fuller on Saturday, Jan. 22, 10 a.m. to 1 p.m.

LISA MOORE will be leading a fiction workshop on Sunday, Jan. 23 from 9:30 a.m. to 4:00 p.m. in the Burns Creative Classroom, second floor Artspace.

The Writers' Union of Canada is pleased to announce that submissions are being accepted until Feb. 14, 2011 for the 2011 POSTCARD STORY COMPETITION. The winning entry will be the best Canadian work of 250 words or less in the English language, fiction or nonfiction. Are you up for the challenge? Can you create a dynamic, lean and efficient piece in only 250 words? Mail entries to: PCS Competition, The Writers' Union of Canada, 90 Richmond Street East, Suite 200, Toronto, ON M5C 1P1.

GALLERIES & MUSEUMS

RAW Gallery is hosting a new drawing show by local artist Galen Johnson. Johnson's new body of work, entitled *EXTINCTION*, is on now and runs until February.

The Winnipeg Art Gallery presents the *SCULPTURAL VOCABULARIES SYMPOSIUM* from Thursday, Jan. 20 to Saturday, Jan. 22. *Sculptural Vocabularies* is a symposium for everyone exploring the work of contemporary Canadian women sculptors.

Gallery 1C03 proudly presents *UNSACRED* by Winnipeg-based Anishinabe artist Scott Benesiinaabandan (Stephens) from Thursday, Jan. 20 to Saturday, Feb. 19.

THE ROYAL ALBERT HOTEL, a solo exhibition by RHAYNE VERMETTE, is on display on the fourth floor of the Royal Albert on Friday, Jan. 21.

KATALOG is the official web-based publication of the Central Canadian Centre for Performance. KATALOG is a multimedia publication that can be viewed online or downloaded, and contains videos as well as articles. The first issue will be released Friday, Jan. 21 at the RAW Gallery.

Artbeat Studio presents *INFINITE CONNECTIONS* from Friday, Jan. 21 until Saturday, Jan. 29.



GORGE AND GROW, Heather Komus's exhibition at the Semai Gallery, lists hand-made paper, embroidery, pig intestine, horse and human hair among the materials used. The works will be on display until Saturday, Jan. 22.

The Manitoba Crafts Museum will have on display *CASTING ON: KNITTING IN MANITOBA* until early June. The opening reception will be on Wednesday, Jan. 26.

Freud's Bathhouse & Diner's latest exhibition will feature artwork by Calla Donofrio. The opening night, Saturday, Jan. 29, will also have *ALPHACOUPLE*'s album release and performances by SLATTERN, GREENHOUSE and MICRODREAMER.

Fragmenting the psyche



"unSacred" by Scott Benesiinaabandan, digital print on canvas under resin.



COURTESY SCOTT BENESIINAABANDAN

Contradiction and duality explored in *unSacred* exhibition

ALEX KYLE
VOLUNTEER

Contradiction, irony and duality are often notable themes in today's postmodern world.

We sometimes find ourselves questioning the way the world around us works, trying to rethink our understanding of concepts and presumptions.

The figure of the Wendigokaan, a "contrary" or "sacred clown" in Anishinabe cosmology, is central to these ideas of contradiction and duality.

The contrary in aboriginal mythology is a figure that expresses the contradictions within a society, often by doing the opposite of what others say, almost like a western jester.

In defying cultural norms, the Wendigokaan at the same time manages to affirm these norms.

This is central to Scott Benesiinaabandan's newest exhibition, *unSacred*, on display in Gallery C103 at the University of Winnipeg.

Benesiinaabandan is an alumnus of the University of Winnipeg, where he studied psychology of religion. For four years, he worked at

the Urban Shaman gallery, while collaborating with other artists on the side.

unSacred is his first solo show. It includes recent digital images and a single channel video installation.

"I've always been fascinated by contrariness"

- SCOTT BENESIINAABANDAN, ARTIST

Benesiinaabandan found himself unable to refuse such a fascinating figure as the Wendigokaan.

"I've always been fascinated by contrariness," he said.

This is the central theme, and logic would dictate it would influence the way in which the art was presented. Benesiinaabandan agrees.

"It deals with the fragmentation of the psyche," he said.

This is clear, looking at a sample of the work.

The sample consists of several panels superimposed onto an image of the full ceremonial Wenigokaan garb, put together to form a full image. This is easy to tie to the idea of fragmentation previously mentioned.

The exhibition explores the idea of the sacred, and what constitutes the sacred.

In exploring the "unsacred," Scott effectively addresses the same issues as the classic Wendigokaan, in a manner that contemporary audiences can understand.

unSacred is on display in Gallery 1C03 at the University of Winnipeg until Saturday, Feb. 19.

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A dramatic display of Colombia and its culture

Fernando Botero's work runs deeper than his larger-than-life subjects

ESMA MNEINA
VOLUNTEER STAFF

Described as abstract, humorous, satirical, sadening and undeniably beautiful all at once, Colombian-born artist Fernando Botero is a living legend.

Known for constantly altering the proportions of his subject matter, Botero's collection, *The Baroque World of Fernando Botero*, is currently exhibited at the Winnipeg Art Gallery.

The exhibition, which includes over 100 paintings, drawings and sculptures, is a dramatic display of Colombia and its culture through the epic proportions that make up Botero's trademark.

From his sardonic paintings, to his substantial sculptures, to his politically critical commentary, Botero's art has a wide appeal. His signature trademark, however, can't be missed. Let's just say the WAG just got a whole lot heftier.

The paintings are a magnificent display of colours, and the bronze sensual sculptures standing eight feet tall and weighing 4,000 pounds depict a beauty that is all very, well... Botero.

His work features political undertones, particularly the Abu Ghraib series of 2005 – which exposes the Abu Ghraib camp during the war on Iraq – and the violent series of work depicting Colombian drug cartels in 2004.

This art, a critical expression of politically motivated killings, adds depth and emotion to the otherwise round, cartoonish figures.

But among the paintings displayed at the



WAG are the intricate portraits of bulging, round women in scenes depicting colloquial Colombian life.

The Widow illustrates a large woman standing amidst her chaotic household, staring out at the onlooker. She has a chubby cat in hand and her three chubby children play at her feet.

The First Lady shows a plump first lady wearing a bright gold and orange sash, green eye shadow and a pink-toned dress, sitting on a stocky horse against a backdrop of what seem to be inflated trees.

From his sardonic paintings, to his substantial sculptures, to his politically critical commentary, Botero's art has a wide appeal.

His signature trademark of drawing large figures, however, can't be missed.

Let's put it this way: the WAG just got a whole lot heftier.

The Baroque World of Fernando Botero is on display at the Winnipeg Art Gallery until Sunday, Feb. 27. For more information, visit www.wag.ca.

GALLERIES & MUSEUMS

Keesic Douglas presents an exhibition of works entitled *TRADE ME* at the Urban Shaman Gallery starting on Friday, Jan. 28 and running until March 19.

There were 13 Manitobans on the RMS Titanic. Nine of these passengers – all men – died. Four of them – all women – survived. The Manitoba Museum is proud to host *TITANIC: THE MANITOBA CONNECTION* exhibit, which will run from Feb. 12 until Sept. 5.

THEATRE, DANCE & COMEDY

STRINDBERG FEST 2011 runs from Jan. 20 to Feb. 6 and includes plays, readings and free events at various venues across the city.

The MTC's entry into Strindberg Fest will be a re-imagining of *MISS JULIE* from Thursday, Jan. 20 until Saturday, Feb. 5.

The MTC is performing *BRIEF ENCOUNTER* from Thursday, Jan. 26 until Saturday, Jan. 29.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday, night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by JON DORE every Thursday at 8 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

Concert? Art show? Community event? Volunteer opportunity?

Want to see your event in *The Uniter*?

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in.

It's free. It's easy.



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GREG SELINGER
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237-9247
gselingermla@mts.net



NANCY ALLAN
MLA FOR ST. VITAL
237-8771
nallan-mla@shaw.ca



DOUG MARTINDALE
MLA FOR BURROWS
589-3769
skypilot@mts.net



BIDHU JHA
MLA FOR RADISSON
222-0074
radisson@shaw.ca



THERESA OSWALD
MLA FOR SEINE RIVER
255-7840
theresaoswald@mts.net



ANDREW SWAN
MLA FOR MINTO
783-9860
ajswan@mts.net



JENNIFER HOWARD
MLA FOR FORT ROUGE
946-0272
fortrouge@mts.net



DAVE CHOMIAK
MLA FOR KILDONAN
334-5060
kildonanmla@mts.net



FLOR MARCELINO
MLA FOR WELLINGTON
788-0800
wellington.constit@shaw.ca



BONNIE KORZENIOWSKI
MLA FOR ST. JAMES
889-8073
bonniek@mts.net



KERRI IRVIN-ROSS
MLA FOR FORT GARRY
475-9433
kerriirvinross@mts.net



ROB ALTEMEYER
MLA FOR WOLSELEY
775-8575
robaltmey@mts.net



SHARON BLADY
MLA FOR KIRKFIELD PARK
832-2318
Kirkfieldpark@mts.net



PETER BJORNSON
MLA FOR GIMLI
642-4977
gimlimla@mts.net



MOHINDER SARAN
MLA FOR THE MAPLES
632-7933
themaples@mts.net



CHRIS MELNICK
MLA FOR RIEL
253-5162
christinemelnick@mts.net

BOOK REVIEW



SARA SHYIAK
VOLUNTEER STAFF

Walking to Mojácar
Di Brandt
209 pages
Turnstone Press, 2010

“Along the winding car-studded new highways of the rosary-scented Andalusian hills the poets wander, bewildered, out of time, flayed by the century’s losses, weighing heavy on them.”

This fragment of verse, written by Winkler-born author Di Brandt, reflects the sincere voice in which Brandt writes of the world.

Brandt gracefully weaves a journey through Canadian prairies, Detroit and the Spanish paradise of Mojácar in her latest collection of poetry, *Walking to Mojácar*.

Brandt masters the art of writing in not one, but four beautiful languages with a little help from her translators Charles Leblanc and Ari Belathar.

More than just ‘words, words, words’

Even Hamlet would agree, the Oxford English Dictionary is worth every penny

ALEX MACPHERSON
THE SHEAF (UNIVERSITY OF SASKATCHEWAN)

SASKATOON (CUP) — The Oxford English Dictionary is one of the best investments you will ever make.

The English language incorporates a dizzying number of words. It is so terrifically vast that the ostensibly simple task of counting all of the words that have ever been used is impossible.

Although this is attributable to the problems of definition and the amorphous nature of all languages, there is no question that English is a gargantuan language.

Even the magnificent Oxford English Dictionary, the finest authority on the English language, and one of humanity’s great achievements, includes only a paltry 615,000 defined word forms.

But given that the average person’s vocabulary is estimated to be less than 20,000 words, the OED is commensurately massive.

Realistically, most of us will never need to employ more than about 20,000 words.

The poetry is written with knowledge of customs and passion for culture. Readers will find themselves reflecting on their own world and discovering new ones.

The book is divided into three sections.

The first, “Welding and other joining procedures,” covers the flatlands in French and English. The poem “Nine River Ghazals” begins the compilation in a colourful autumn on the banks of the Assiniboine River and the touching “Prayer for my goddaughter” marks the end.

Section two, “Hymns for Detroit,” places English translations beside the originals of German Mennonite hymns. The words cover incidents of all sorts; some are poems of love, others of storytelling and so on.

Section three, “Walking to Mojácar,” offers a creative take on friends, landscapes and more. In both English and the soft sounds of Spanish, Brandt conveys a body of Calgary cowboys and rugged Spanish landscapes.

While the multilingual nature of the anthology is beautiful, unless the reader is fluent in English, French, Spanish and German, at least a fourth of the trees used to print this book were wasted on them.

The rhythmic sounds of a foreign language may entertain for a while but the novelty wears off shortly.

However, Brandt’s poetry is an excellent

The poetry is written with knowledge of customs and passion for culture. Readers will find themselves reflecting on their own world and discovering new ones

tool for those looking to master one of the above dialects.

Brandt invites a multicultural globe to be the subject of her writing in *Walking to Mojácar*. She is honest, elegant and vibrant with her words and shows a true appreciation for the whole world, people and places included.

“Quiero vivir con gratitud humilde y responsablemente en este mundo generoso y pródigo.”

“I want to live gratefully on this bountiful, generous earth.”

Even people working in fields where jargon is a way of life — doctors, lawyers and literary critics — will never accumulate more than 30,000 words.

That Shakespeare’s written works contain this astonishing number is highly irregular, even when the Bard’s proclivity for inventing words is taken into account.

Considering that merely typing the OED’s second edition consumed 120 man-years, learning every word in the dictionary is a practical impossibility.

Even reading it is a formidable challenge. Ammon Shea, a writer from New York, did just that. He read all 20 volumes — 21,730 pages, 59 million words — of the OED. Working six days a week, 10 hours a day, it took him a year.

Learning and using absurd words is a delightful way to avoid writing term papers.

So please, get yourself a copy of the OED — it is for luxuries like the finest dictionary ever made that God invented credit cards — and get going on those term papers.

Visit www.uniter.ca

Breaking the reader's heart

Author Carol Brisebois talks parenting, a mother's love and her first novel

MATT PREPOST
ARTS & CULTURE EDITOR

It's safe to say that Carol Brisebois knows children.

A mother of three, Brisebois has built her career as an early childhood educator and currently works at the University of Winnipeg Students' Association's daycare. It's a career that has allowed her see the best and worst of children, and the best and worst challenges life has to offer them.

In November, Brisebois published her first book, *her sparrow*, a heartbreaking tale of a mother's persistent search for her son.

The story follows Elizabeth and her 12-year-old son Nate, who, after being kicked out of school, is manipulated into a life of drugs and crime, first by his friend's mother and then by a drug-dealing pedophile named Blue.



COURTESY CAROL BRISEBOIS

Carol Brisebois is the author of the new book, *her sparrow*.

Q. *Her sparrow* is your first book and deals with subjects like drugs, ADHD, manipulation and betrayal, that all wrap up together to form the plot. What made you choose to work with these themes? Did you find it ambitious?

A. I think that was the first story that I had to tell. I drew the character Nate from somebody who's close to my heart and who has taught me some life lessons that no one else could have and in some of the craziest ways. I think in this particular story, all the themes were connected to each other, so I didn't find it ambitious, more of a case of reality.

Q. You've said in a previous interview that you wanted to break the reader's heart at the end of your book. Why is that?

A. Finality sends the strongest message and I really wanted people to remember the message of the story. All children belong and every child needs to be valued. We can't overlook the worthiness of children that we might perceive to be different.

Q. What did you learn while writing the book?

A. I think my story was inside of me all along, so I already knew that, but I learned how to put it together in a way that people might be interested in reading about. It was about a six-month process, but I let it sit for a long time before I decided to go ahead to publish it. I let it sit for about two years. I began thinking I would do this as practice and I showed the manuscript to some people and they were excited about it, so with time I decided that maybe I should put it in print.

Q. You work in early childhood education. How did you incorporate what you see in your work everyday in your job?

A. There's always one or two or more children in our care who need extra special attention and who cause a big commotion and take up a lot of energy. But I think those children are worth the effort. They have personality that becomes a very useful quality later on. Children are often exaggerated versions of adults. They cry a lot, they whine a lot, they're dramatic.

Q. You're a mother of three. What's the biggest lesson you've learned during parenting, and what's the one thing you still struggle with?

A. When you're a mother, you have this door opened, which sheds light on every idea you ever before believed to be true, and you have to see it in a new way. I still struggle with letting go and saying goodbye. If you've been with someone for that amount of time, it's really hard to say goodbye. It's what you want, it's your goal, but it's been your life for so long it's hard to make that adjustment.

Children are often exaggerated versions of adults. They cry a lot, they whine a lot, they're dramatic

Q. What do you think is the biggest challenge parents face these days compared to when you were a child or when you were raising your first child?

A. I think life is a lot more complicated. When I was growing up, things were fairly black and white, and there was a neighbourhood and a community. People in the neighbourhood were your aunts and uncles and they made sure you did what you were supposed to do. Now families are more alienated, they're so busy in their own little worlds.

Q. Coming back to the plot of your novel, what is different about a mother's love as compared to a father's love for their son?

A. That's a question that can't be answered generally, especially not nowadays. I think the gap between a mother's love and a father's love in many circumstances is narrowing. It's becoming similar. But I think the mother carries the child before they're born, she knows the child before they're born. But it doesn't mean that someone who doesn't give birth to a child can't be a mother and be just as attached.

To learn more about Brisebois and *her sparrow*, visit www.tinyurl.com/Uniter-Brisebois.

Pumping iron at 2 a.m.

City's 24-hour gyms offer flexibility, relaxed atmosphere

SARA SHYIAK
VOLUNTEER STAFF

Can't sleep? Go work out.

After midnight there is no waiting for machines and no judgmental eyes. Many fitness centres are opening their doors around-the-clock so when 2 a.m. strikes and you're ready to pump some iron, you can.

Nathan Bertram, 21, hits Goodlife Fitness's 24-hour location on Kenaston at 1 a.m. at least twice a week and loves it.

"I work a lot. It's when I have time to go," he said.

Not only are they convenient for many shift workers, students and others experiencing irregular circadian rhythms, midnight runs at the gym offer the client a peaceful environment.

"It's pretty quiet when I go," Bertram said.

On top of granting the user a large portion of the gym to themselves, a dead gym can be less intimidating for those new to working out.

If you are unfamiliar with the equipment

or feeling a little sheepish next to the fit babe in Spanx, the midnight workout spares you from prying eyes.

And it's why more and more gyms are opening up and expanding their hours.

Lisa Salyer, co-owner of Anytime Fitness in St. James, decided to open an Anytime Franchise because of the integrity of the brand. In two years, the branch is 700 members strong, and is open 24/7 – including holidays.

"The advantage of having access to a 24-hour gym is huge – after 10 p.m. it will slow down a bit, but you will still see people coming in."

– LISA SALYER, CO-OWNER, ANYTIME FITNESS

"The advantage of having access to a 24-hour gym is huge," Salyer said. "After 10 p.m. it will slow down a bit, but you will still see people coming in."

Clients have their own key to the gym, which admits them to every Anytime Fitness

in the world, day or night, she said.

Salyer and her husband have the rights to open another five Anytime gyms in the city. And so far, their tiny outpost in St. James is one of the few franchises actually open 24 hours, seven days a week.

Shapes on Pembina, Goodlife and many other gyms that advertise 24-hour workouts often change their hours once the weekend rolls around.

Bertram finds the weekend hours at Goodlife frustrating.

"My biggest beef with Goodlife is that it's only open 24 hours, four days a week," he said.

SNAP 24-7 is another gym that is open all the time, even holidays. With five Winnipeg locations, business is thriving, says Trishia Petz, owner of the St. Anne's Road and Pembina Highway locations.

Convenience, however, appears to have its limits, as 24-hour gyms have yet to reach into downtown.

While 24-hour gyms have been thrown up all over residential areas and Winnipeg's southern suburbia, if you're situated downtown you'll have a trek in front of you to

work out after regular hours.

Also, while gym equipment, tanning beds and showers are available after midnight, 24-hour gyms have minimal staff, if any at all.

Salyer stresses that while personal trainers are not nearby at night, at Anytime you can book an appointment to see them after hours.

"If a client wanted to make an appointment with a personal trainer after regular hours, we would just have to make sure it was OK with the trainer," she said.

If your New Year's resolution was to get a fitter bod, but your schedule is tight, 24-hour fitness centres provide absolute convenience – you can get in shape without being restricted by normal waking hours.

Check The Uniter out
on Facebook: www.tinyurl.com/TheUniter

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

GENERAL BURSARY PROGRAM

Bursaries are supplementary financial assistance awards, normally \$300-\$750 in value. In order to be considered, you must prove financial need and you must be making satisfactory academic progress (ie. maintaining a "C" average). Because funds are limited, not everyone who qualifies will receive a bursary. Application forms are available on our website and Student Services (first floor, Graham Hall) or Student Central (first floor, Centennial Hall).

Deadline: Jan. 31, 2011

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the Fall/Winter academic year, provided that funding is available for this bursary.

Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

EDC INTERNATIONAL BUSINESS SCHOLARSHIPS

Export Development Canada (EDC) is offering as many as 30 scholarships, 25 of which recognize exceptional students in the field of international business, finance or economics. The remaining five scholarships will be awarded to outstanding business students with a focus on environment-related studies. The scholarship winners will receive a \$3,000 cash award. For more details or to apply, please visit their website: <http://www.edc.ca/scholarships>.

Deadline: Jan. 24, 2011

LAL BAHADUR SHASTRI STUDENT PRIZE

The Shastri Indo-Canadian Institute is seeking applications for the best student papers on India in Canada. Entries are invited on any topic with specific relevance to India including economics, environment, history, law, literature, politics, philosophy, social studies, humanities, science or women's studies. Submissions from graduate and undergraduate students are welcome. This year we will be conducting a separate competition for French submissions. We will be awarding three prizes of \$500:

- * Best Undergraduate Paper
- * Best Graduate Paper
- * Best French Paper

For more information on eligibility or to apply, please visit their website: www.sici.org/programmes/details/lal-bahadur-shastri-student-prize/.

Deadline: Jan. 30, 2011

MARITIME DAIRY INDUSTRY SCHOLARSHIPS

Two scholarships of \$2,000 each are available to students who have completed at least 2 years of post-secondary education and are currently enrolled in a program that has application to the dairy industry. Application forms are available from the Awards & Financial Aid office (OGM05) their website www.dairynutrition.ca or by contacting Dairy Farmers of Canada - Maritimes: phone (506) 855-8804, fax (506) 855-8500, email: nathalie.roy@dfc-plc.ca.

Deadline: Jan. 31, 2011

SOROPTOMIST FOUNDATION OF CANADA WOMEN AWARDS

The Soroptimist Foundation is offering Grants for Women Awards for women enrolled in a graduate program of studies at Canadian universities. The aim is to assist women in financial need to complete their studies for careers in a field that will improve the quality of

women's lives. Grants of \$7,500 are available to Canadian graduate women students attending Canadian universities and planning careers that will improve the quality of women's lives. Please visit <http://www.soroptimistfoundation.ca> for more information or application forms.

Deadline: Jan. 31, 2011

THE C.D. HOWE MEMORIAL FOUNDATION FELLOWSHIPS IN CREATIVE WRITING & ORAL CULTURE

Through donations from the C. D. Howe Foundation and the Manitoba Scholarship and Bursary Initiative, the Faculty of Arts will award two one-year Fellowships in Creative Writing and Oral Culture for the 2011-2012 academic year. The Fellowships, valued at approximately \$10,000 each, will be offered to two graduate students who are enrolled full-time in the Faculty of Graduate Studies, in a master's or doctoral degree program; have achieved a minimum degree grade point average of 3.5 (or equivalent) based on the last 60 credit hours of study; and are conducting thesis research in creative writing (producing an original work of literature) or on the critical study of oral cultures. Students with lived experience of indigenous and other oral cultures are particularly encouraged to apply.

Candidates are required to submit an application consisting of a description of their proposed or ongoing research (maximum 500 words), current academic transcript(s) and two academic letters of reference from professors at a post-secondary institution. Candidates will be assessed as follows: record of academic achievement (30%), plan of research (40%) and letters of reference (30%). The Fellowships are not automatically renewable but previous recipients may reapply. As well, recipients may hold the C. D. Howe Memorial Foundation Fellowships in Creative Writing and Oral Culture concurrently with other awards, consistent with the policies of the Faculty of Graduate Studies.

Application is made to the Centre for Creative Writing & Oral Culture, 391 University College, marked Attention: Dr. Warren Cariou.

Jessica Woolford
Assistant to the Director
Centre for Creative Writing and Oral Culture
391 University College
220 Dysart Road
University of Manitoba
Winnipeg, Manitoba
R3T2M8

Deadline: Jan. 31, 2011

MACKENZIE KING SCHOLARSHIPS

The Open Scholarship is available to graduates of Canadian universities who pursue graduate study in any discipline, in Canada or elsewhere. One Open Scholarship is awarded each year. The value has recently been about \$10,000, but it is subject to change. The Traveling Scholarship is available to graduates of Canadian universities who pursue graduate study in the United States or the United Kingdom in the areas of international relations or industrial relations. Recently, four scholarships of \$11,000 each have been awarded annually, but the number and the amount are subject to change. Applications are available online at www.mkingscholarships.ca. Application forms must be submitted to the Awards & Financial Aid office.

Deadline: Feb. 1, 2011

RBC SCHOLARSHIPS

Students who are in their graduating year of high school or CEGEP students who will be enrolled full-time in a publicly funded Canadian university or college in the fall 2011 academic term, undergraduate students enrolled full-time in a publicly funded Canadian university or college in the 2010/2011 academic year and students with a disability who attend or are planning to attend post-secondary school on a part-time basis are also eligible. You must have a minimum cumulative GPA equivalent to a 70 per cent average and be a Canadian citizen or permanent resident. There are six awards of \$10,000 each to available to undergraduates that fit the criteria above.

There are also 12 awards worth \$3,500 each for new Canadians - Canadian citizens or permanent residents who have immigrated to Canada on or after Jan. 1, 2000, and who are willing to share their viewpoints and personal experience about immigration in Canada. To be eligible you must also be in your graduating year of Canadian high school or CEGEP, and intend to enroll or enter a publicly funded Canadian college or university as a full-time student in fall 2011. Students must also have achieved at least a 70 per cent average in their previous year of study. Visit their website for application forms or more information: <http://scholarships.rbc.com/Overview.aspx>.

Deadline: Feb. 1, 2011

TERRY FOX HUMANITARIAN AWARD PROGRAM

This program was established in 1982 through a grant by the Government of Canada to commemorate Terry's courage and tenacity in his efforts to find a cure for cancer. The Terry Fox Humanitarian Award recognizes the benevolence of young Canadians and encourages them to continue their humanitarian work while attending college or university in Canada. There is no set discipline students must study in order to receive the award, but they must continuously demonstrate a strong performance in academics, athletics and volunteerism. The program is open to graduating secondary school students and those currently studying towards their first university degree or diploma. For more information or to download an application form, please visit their website: www.terryfoxawards.ca.

Deadline: Feb. 1, 2011

UNITED WAY YOUTH LEADERS IN ACTION SCHOLARSHIP

Five awards of \$500 each will be granted to students under the age of 25 who are connected with United Way-funded organizations as participants, volunteers or staff members. Students must be accepted to or attending a post-secondary institution in Winnipeg and be able to demonstrate a commitment to their education. The United Way Youth Relations Council (YRC) will look for situations in which students have challenged themselves in order to influence others and address local community issues that are important to them. Recipients will be able to demonstrate genuine commitment and connection at a neighbourhood level. The YRC will make it their priority to select recipients who have demonstrated a need for financial support.

Complete applications must include the three-page application form, a completed reference form and an official copy of your latest transcript. Application and reference forms are available from their website: www.unitedwayyouth.mb.ca/scholarship and the Awards & Financial Aid office (OGM05).

Deadline: Feb. 7, 2011

LEGISLATIVE ASSEMBLY OF MANITOBA INTERNSHIP PROGRAM

The Manitoba Legislative Assembly Internship Program is open to six Manitoba students in any discipline at a Manitoba university and to permanent Manitoba residents studying outside the province. Students must be graduated by September 2011. The program includes a 10-month internship from September through June with a bi-weekly salary of \$1,133.90 (before deductions); an expenses paid study tour to Ottawa and St. Paul, Minnesota; seminars with Manitoba business, political and cultural leaders; and an opportunity to produce a public academic paper or obtain a graduate level course credit. For more information, visit the Awards & Financial Aid office (OGM05). Application forms are available on the Legislative Assembly website: www.manitoba.ca/legislature/info/internship.

Deadline: Feb. 11, 2011

MANITOBA CITIZENS' BURSARY FUND FOR ABORIGINAL PEOPLES

Open to students currently enrolled at the University of Winnipeg, Manitoba, or

Brandon. The bursaries range from \$200 to \$500 each.

Criteria:

- * Student must be of aboriginal (First Nations, Metis and Inuit) ancestry and demonstrate financial need.
- * Students must maintain satisfactory grades to retain their eligibility.
- * Points will be given to students participating in extracurricular activities.

At present, the bursary fund is not designed to help applicants meet the financial cost of entering university. On the contrary, it is designed, subject to the above criteria, to help meet financial problems that arise subsequently.

Applications are available on the Awards website (www.uwinnipeg.ca/index/services-awd-external) or from Student Services and Aboriginal Student Services.

Deadline: Feb. 28, 2011

RBC ABORIGINAL STUDENT AWARDS PROGRAM

The RBC Aboriginal Student Awards Program was launched in 1992 to assist aboriginal students to complete post-secondary education, and provide an opportunity for RBC to strengthen its relationship with the aboriginal community. Selected students are awarded up to \$4,000 each academic year for two to four years to use towards tuition, textbooks, supplies and living expenses.

RBC awards 10 scholarships in two categories:

- * For students majoring in disciplines related to the financial services industry
- * For students majoring in disciplines unrelated to the financial services industry

We also consider scholarship recipients who are interested in careers in financial services for summer and post-graduate employment. You are eligible to apply to the RBC Aboriginal Student Awards Program if you are a Status Indian, a Non-status Indian, Inuit or Métis and meet these criteria:

- * You are a permanent resident or citizen of Canada
- * You have been accepted to or are currently attending an accredited post-secondary institution in Canada
- * You maintain a full course load that leads to a recognized degree, certificate or diploma
- * You have two to four years remaining in your current academic program
- * You require financial assistance to pursue your education

Please note as part of your application you must provide a letter of recommendation and a school transcript. Please do not submit more than one application per year. Go to www.rbc.com/careers/ for applications and more information.

Deadline: Feb. 28, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Applications are still being accepted for 2010-11 Fall/Winter or 2011 Winter Session. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program this year are a series of grants and bursaries:

- * Canada Student Grant for Students from Low-income Families
- * Canada Student Grant for Students from Middle-income Families
- * Canada Student Grant for Students with Dependents
- * Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested

documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes began, the Manitoba Student Aid Program (MSAP) began printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- * Winter Term only - 9 credit hours minimum
- * Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

- Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

- However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD - ALBUMS

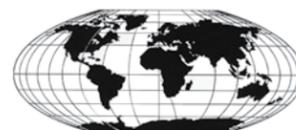
January 3-9th 2011

! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	!Imaginary Cities	Temporary Resident	Hidden pony
2	!The Afterbeat	The Afterbeat	Self-Released
3	!Les Jupes	Modern Myths	Head In The Sand
4	Querkus	Spaces Between The Leaves Make Way For The Stars	Querkus
5	Deerhunter	Halcyon Digest	4Ad
6	The Walkmen	Lisbon	Thomas D'arcy music
7	*Small Sins	Pot Calls Kettle Black	
8	*Delhi 2 Dublin	Planet Electric	Independent
9	Bog River	Lost In The Woods	
10	Peter Gabriel	Scratch My Back	Independent

Teach English Abroad



TESOL/TESL Teacher Training Certification Courses

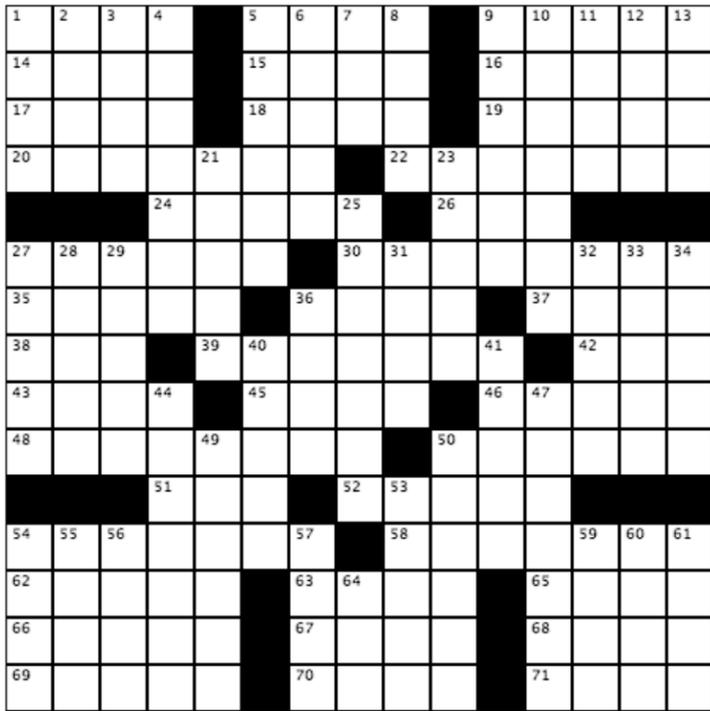
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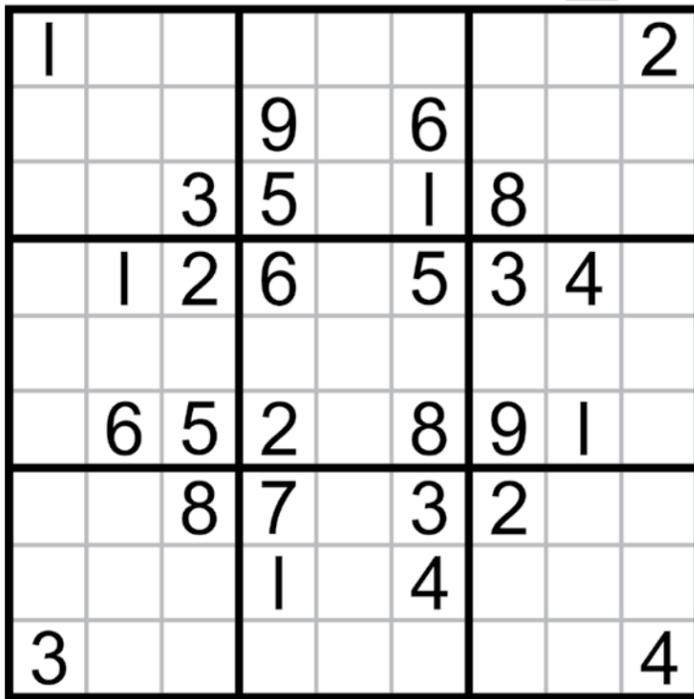
Crossword Puzzle 16

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

Sudoku Octagon



will.octagon.gibson@gmail.com



Good & Evil
with J. Williams
will return
next week.

- Across**
- 1 - Reveal indiscreetly;
 - 5 - Rock clinging plant;
 - 9 - Capital of Jordan;
 - 14 - Exude;
 - 15 - Beige;
 - 16 - Dry red wine;
 - 17 - Small blemish;
 - 18 - Norse god of thunder;
 - 19 - Religion of the Muslims;
 - 20 - Raw fish appetizer;
 - 22 - Forbidding;
 - 24 - New Zealand aboriginal;
 - 26 - PBS benefactor;
 - 27 - Annoy;
 - 30 - Foul-smelling;
 - 35 - Trunk;
 - 36 - Permanent army post;
 - 37 - Switch ending;
 - 38 - Man-mouse connector;
 - 39 - Serious in intention;
 - 42 - From ___ Z;
 - 43 - Sponsorship;
 - 45 - Greek temple;
 - 46 - Pays to play;
 - 48 - Glass-enclosed room;
 - 50 - Avaricious;
 - 51 - Hi-___ monitor;
 - 52 - Lout;
 - 54 - Fluid sac in animals;
 - 58 - Reticular;
 - 62 - Fanatical;
 - 63 - Mine entrance;
 - 65 - Mid-month times;
 - 66 - Foolish;
 - 67 - Bender;
 - 68 - Driving aids;
 - 69 - Like Cheerios;
 - 70 - Cube creator Rubik;
 - 71 - Patriot Nathan;
 - 11 - Yard tunneler;
 - 12 - Cracked;
 - 13 - Appoint;
 - 21 - Boat often made of birchbark, canvas, or fiberglass;
 - 23 - Single things;
 - 25 - Equality of political rights;
 - 27 - Siouan speakers;
 - 28 - Renounce;
 - 29 - Fragile;
 - 31 - Very, in Versailles;
 - 32 - Angry;
 - 33 - Eminent;
 - 34 - Ticklish;
 - 36 - German Mrs.;
 - 40 - Licorice-like flavoring;
 - 41 - Fortune-telling cards;
 - 44 - Small fish;
 - 47 - Stone relic;
 - 49 - Blush;
 - 50 - Slum area inhabited by a minority group;
 - 53 - Negatively charged particle;
 - 54 - Pizazz;
 - 55 - Actress Turner;
 - 56 - Blind as ___;
 - 57 - Appraise, charge per unit;
 - 59 - Brain wave;
 - 60 - Ship stabilizer;
 - 61 - "___ quam videri" (North Carolina's motto);
 - 64 - Golden, in France;
- Down**
- 1 - Winter pear;
 - 2 - Easy stride;
 - 3 - Northern arm of the Black Sea;
 - 4 - Occasionally;
 - 5 - Technique;
 - 6 - Earth tone;
 - 7 - Hit sign;
 - 8 - Chapter of the Koran;
 - 9 - Up; 10 - Error;

Pan-fried and excellent

The Black Sheep Diner is a great alternative if you're feeling burnt out from other breakfast options

MATT PREPROST
ARTS & CULTURE EDITOR

The Black Sheep Diner

540 Ellice Ave.

OK, so the Black Sheep Diner didn't win the best breakfast award this year from local breakfast bloggers the Breakfast Connoisseurs (though they did in 2008), but the Black Sheep is a great alternative if you're feeling burnt out from your other options.

Less than a minute walk from the University of Winnipeg on Ellice Avenue, the Black Sheep has become a staple of West End breakfast cuisine and a meeting place of sorts for the community.

Proof: the diner won the 2010 Rising Star award from the West End BIZ.

The proof is also in the quality of the food.

This is not a diner for the adventurous like some across the city. The bacon, eggs, pancakes and French toast that anchor the menu are just fine and done with precision.

On a recent Saturday, when the diner was full, my Breakfast Adventure (\$7.50) came out hot in little more than five minutes from when I ordered.

Admittedly, it's pretty hard to screw up scrambled eggs, but



JORDAN JANISSE

The quaint decor and homestyle breakfast make the Blacksheep Diner a restaurant worth visiting regularly.

the two eggs were hearty and moist.

For the more adventurous, the diner serves up daily om-

lettes - red pepper, zucchini, and spicy eggplant the main ingredients on my recent visit. There are tofu options available for vegans and vegetarians as well.

But it's the hashbrowns that deserve the most praise.

These homemade beauties are clearly sliced fresh, lightly pan-fried and seasoned with just enough kick to help wake up your tastebuds.

The diner still maintains its quaint and charming décor - pastel purple on the outside, pastel yellow on the inside.

Much of the furniture is a ragtag ensemble of mismatched chairs and tables, seemingly scrounged up at random, which adds to the DIY ambience of the community diner.

The only apparent downside is that the restaurant doesn't seem to have any free wireless, and none seems to be in the area, which makes eating, studying and reading online a no-go. Oh, and they take cash only.

Still, those aren't big enough distractions to avoid the Black Sheep.

No, the vibrancy of this little nook on Ellice is plenty enough to keep coming back for a quick bite to eat before classes, and hell, even on the weekends too.

Solutions to puzzles from January 13.



Check The Uniter out on Twitter:
www.twitter.com/theuniter



NEW WEBMAIL for UWINNIPEG STUDENTS

The University of Winnipeg is launching a new student e-mail system that will allow you to:

instant message, share photos, book meetings with friends and more!

You can begin using Webmail today by forwarding your messages from your IAM account. By February 4, you **MUST** sign up for the new service as all university communications will go to your new Webmail account.

Visit studentemail.uwinnipeg.ca today to make the switch to Webmail.



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Career and Summer Job Fair

Thursday, January 20, 2011

10am–3pm

Duckworth Centre

Contact Career Services
for more information:

Phone: 786-9232

Website: ccs.uwinnipeg.ca

University of Winnipeg
Career Services

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