

THE

# UNITER

VOLUME 74 // ISSUE 13 // JAN. 9  
FREE.WEEKLY.

Investigating  
the state of  
pleasure

WHY ARE THERE SO FEW ADULT TOY SHOPS  
IN WINNIPEG?

MANITOBA MUSEUM'S NEW  
WINNIPEG GALLERY P5

PALLISTER MEDDLES  
WITH UNIVERSITIES P14

COLLECTIVE HEALING IN  
THE #METOO ERA P16

# HIRING NURSES

An expanding psychiatric hospital in Grand Forks, ND is looking for nurses.

- Visa and licensing fees covered
- Relocation assistance available
- Comprehensive benefits and high wages
- Day & evening shifts available

Learn more and apply online at [Redriverbhs.com/join-our-team](http://Redriverbhs.com/join-our-team)

RED RIVER BEHAVIORAL HEALTH SYSTEM



You smile. I smile

- ✓ FAMILY DENTISTRY
- ✓ COSMETIC DENTISTRY
- ✓ ROOT CANAL THERAPY
- ✓ TEETH WHITENING
- ✓ INVISALIGN
- ✓ PROFESSIONAL HYGIENE

FREE Consult

DR. ESAM BESHAY  
DR. UPENDRA GAJJAR  
DR. CHUKS OSEMIHA



Why choose us?

- 1 Because we care!
- 2 Patients come first!
- 3 100% Satisfaction!

Emergency Dental Service

Monday - Friday 8:00 - 5:00  
Special offers for university students

412 Graham Ave. Winnipeg, MB R3C 0L8

204-982-2888 | 204-943-7271  
[www.myfamilydentist.ca](http://www.myfamilydentist.ca)



My Family Dentist - Canada



My Family Dentist Canada



My Family Dentist



My Family Dent CA



# cityplace

over 40 restaurants and services

- SHARK CLUB BAR, GRILL & GAMING
- MCDONALD'S
- ZA PIZZA BISTRO
- HUMAN BEAN COFFEE & TEA
- REXALL DRUGSTORE
- KONZ PIZZA... IN A CONE
- FRESHII
- MOTIO MASSAGE THERAPY

CITYPLACEWINNIPEG.COM

NORTHWESTERN  HEALTH SCIENCES UNIVERSITY

## START MAKING A DIFFERENCE BEFORE YOU GRADUATE



Begin treating chiropractic patients as a student at Northwestern Health Sciences University. Choose from 140 partner clinics for the internship that propels your career.

Learn more at Discovery Day  
**Saturday, January 11, 2020\***  
**8:30 a.m. – 1:30 p.m.**

\*Up to \$500 travel reimbursement is available



[nwhealth.edu/WPGdiscover](http://nwhealth.edu/WPGdiscover)



(952) 885-5409



[admit@nwhealth.edu](mailto:admit@nwhealth.edu)

[nwhealth.edu](http://nwhealth.edu)

## \* ON THE COVER

Items for sale at Love Nest on Taylor Avenue, one of only three sex toy shops in Winnipeg.

Read more on page 9.

.....

## THE DILDO DECADE

So, why put a dildo on the cover of the first *Uniter* issue of the decade? It's a good question. The main reason is that our cover story this issue is about sex toy shops. The second reason is, I thought it would be funny.

But I think that this cover feature, by our city reporter Alex Neufeldt, does touch on some major cultural questions about what our city could look like in the decade going forward. Owners of adult toy stores speak about how difficult it can be to establish a foothold in Winnipeg, saying that Winnipeggers have historically been reserved and conservative when it comes to sex.

That's something that might be changing, though. And a city (or country or planet) that puts value in pleasure might be a healthier one than we've seen this past decade. If judged by the art, politics or even the memes of the 2010s, a defining aspect seems to be a real lack of pleasure. Whether it be the gutting of public services by the provincial Progressive Conservatives, the election of a fascist president in the US or the planet-wide climate disaster, the 2010s have been pretty miserable.

So here's hoping the 2020s are defined by finding new pleasure in taking action. That action can be in fighting for mental health supports to ensure that we literally, medically feel better. It can be fighting for climate justice to help the planet feel better. Or it can just mean indulging in a good, old-fashioned dildo. Here's to feeling good and doing good.

—Thomas Pashko

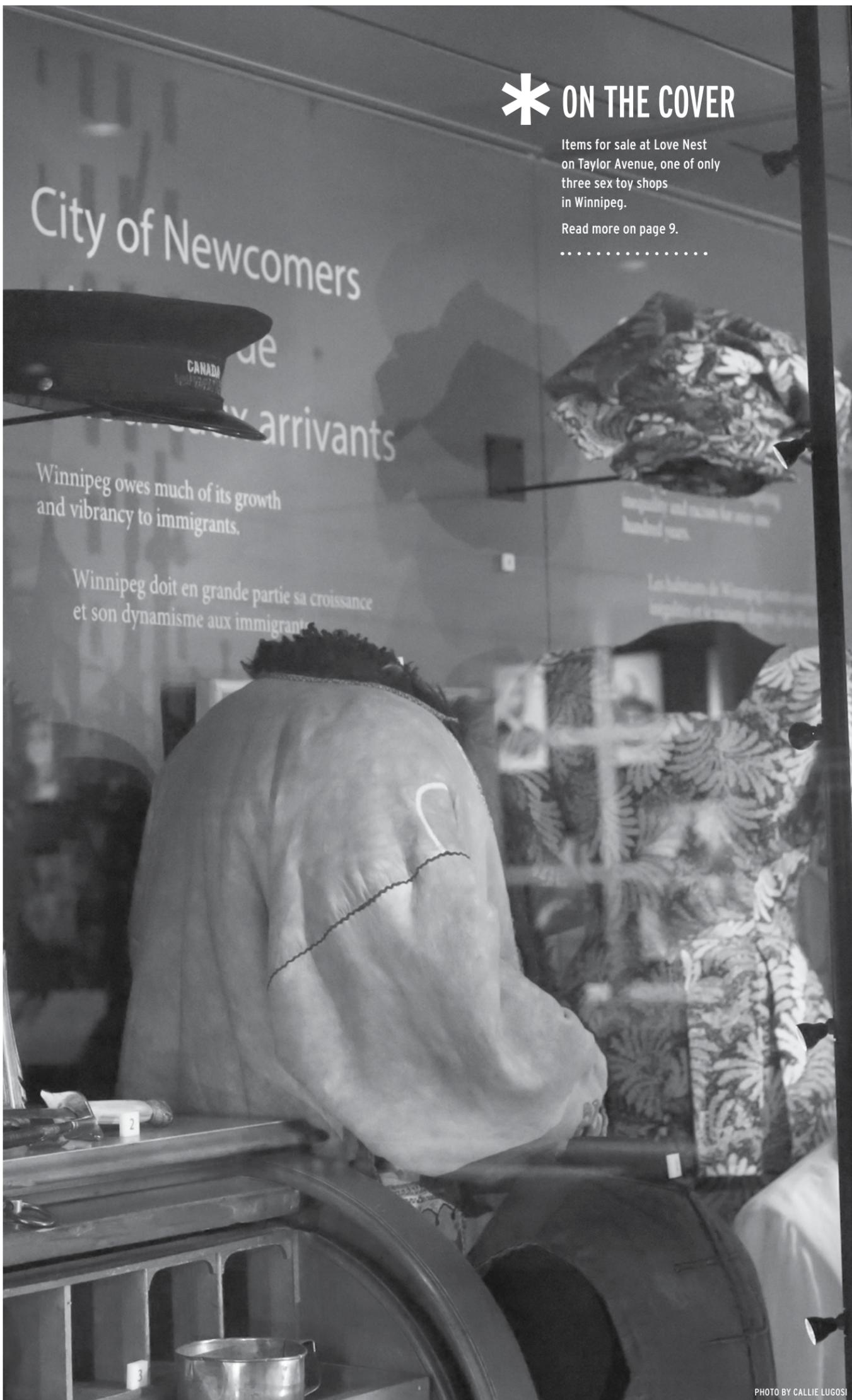


PHOTO BY CALLIE LUGOSI

Inside the Winnipeg Gallery at the Manitoba Museum. Read more on page 5.

## FOLLOW US ON SOCIAL MEDIA



@THEUNITER

@THEUNITER

FACEBOOK.COM/  
THEUNITER

## UNITER STAFF

### MANAGING EDITOR

**Thomas Pashko** » [editor@uniter.ca](mailto:editor@uniter.ca)

### BUSINESS MANAGER

VACANT

### CREATIVE DIRECTOR

**Talia Steele** » [creative@uniter.ca](mailto:creative@uniter.ca)

### ARTS & CULTURE EDITOR

**Beth Schellenberg** » [culture@uniter.ca](mailto:culture@uniter.ca)

### FEATURES EDITOR

**Katherine Cao** » [featureseditor@uniter.ca](mailto:featureseditor@uniter.ca)

### CITY EDITOR

**Lisa Mizan** » [city@uniter.ca](mailto:city@uniter.ca)

### COMMENTS EDITOR

**Haley Pauls** » [comments@uniter.ca](mailto:comments@uniter.ca)

### COPY & STYLE EDITOR

**Danielle Doiron** » [style@uniter.ca](mailto:style@uniter.ca)

### PHOTO EDITOR

**Daniel Crump** » [photoeditor@uniter.ca](mailto:photoeditor@uniter.ca)

STAFF PHOTOGRAPHER  
AND ONLINE CONTENT CO-ORDINATOR  
**Callie Lugosi** » [callie@uniter.ca](mailto:callie@uniter.ca)

STAFF PHOTOGRAPHER  
**Keeley Braunstein-Black** » [keeley@uniter.ca](mailto:keeley@uniter.ca)

STAFF ILLUSTRATOR  
**Gabrielle Funk** » [gabrielle@uniter.ca](mailto:gabrielle@uniter.ca)

FEATURES REPORTER  
**Keesha Harewood** » [features@uniter.ca](mailto:features@uniter.ca)

ARTS & CULTURE REPORTER  
**Naaman Sturupp** » [naaman@uniter.ca](mailto:naaman@uniter.ca)

ARTS & CULTURE REPORTER  
**Hannah Foulger** » [hannah@uniter.ca](mailto:hannah@uniter.ca)

CITY REPORTER  
**Alex Neufeldt** » [cityreporter@uniter.ca](mailto:cityreporter@uniter.ca)

CAMPUS REPORTER  
**Callum Goulet-Kilgour** » [campus@uniter.ca](mailto:campus@uniter.ca)

VOLUNTEER CO-ORDINATOR  
**Tamika Reid** » [volunteer@uniter.ca](mailto:volunteer@uniter.ca)

## CONTRIBUTORS

WRITER  
**Jase Falk**

## MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:  
**Kristin Annable (chair), Anifat Olowoyin,  
Larissa Peck, Joëlle Preston, and  
Jack Walker**  
» For inquiries email: [board@uniter.ca](mailto:board@uniter.ca)

## CONTACT US

GENERAL INQUIRIES  
**204.988.7579**  
[editor@uniter.ca](mailto:editor@uniter.ca)  
[www.uniter.ca](http://www.uniter.ca)

ADVERTISING  
**204.988.7579**  
» For inquiries email:  
[editor@uniter.ca](mailto:editor@uniter.ca)

Room ORM14  
University of Winnipeg  
515 Portage Avenue  
Winnipeg, Manitoba  
R3B 2E9  
Treaty One Territory  
Homeland of the Métis Nation

## SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Next volunteer workshop takes place **Wednesday, January 15 at 5 p.m.**, in room ORM14. Please email [volunteer@uniter.ca](mailto:volunteer@uniter.ca) for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



Samantha Beiko in her home

PHOTOS BY CALLIE LUGOSI

## ECCENTRIC-MODERN CURIOSITY SHOP

KEESHA HAREWOOD

FEATURES REPORTER

@KEESHAHAREWOOD

Inspired by anime, manga, Harry Potter and so much more, Samantha Beiko is a fantasy writer who pours her energy into a variety of different creative projects.

Beiko has worked in the writing industry for 10 years as an editor, curator, project manager and publisher.

Currently, Beiko is the editor for comics anthologies like *Gothic Tales of Haunted Love* and *Gothic Tales of Haunted Futures* and has recently worked on her own comic: *Krampus is My Boyfriend*.

With all these projects on her plate, Beiko works primarily from the “eccentric-modern curiosity shop” that is her and her husband Peter’s home.

In terms of what inspires her creative works, Beiko speaks in depth about her love for Sailor Moon.

“I was super into anime as a kid, super into Sailor Moon. That kind of started me on my quest to just imaginative play and just making up stories,” she says.

In addition to anime, Beiko also fell in love with web comics at a young age.

“I was reading a lot of graphic novels and comics as well, and so that was also informing how I told a narrative story.

“I was super into web comics, though. Because as a young person with the internet, you have access to so many, and they’re free, and you kind of become engrossed in this community that is all about sharing stories.”

Beiko also teased about a darker element to creative works that sparks her imagination.

“I really love stuff with humanized demons and monsters. That’s what I’m super into: the friendly demon who lives in your house.

“That really feeds into how I tell stories,” she says.

### 1) WHAT'S THIS? WHAT'S THIS? BOOKS EVERYWHERE!

“My husband insisted we make a display (here). It’s like ‘okay ... I guess I wrote them. I guess that’s fine.’”

### 2) READING BOOKS BY MOONLIGHT, WRITING TALES BY DAYLIGHT

“It’s a nice, quiet space that has a door, so no one can bother me.”

### 3) CURIOS CRATE

“This house is full of weird stuff, but we’re not super into stuff. We just wanna make the space comfortable and homey.”

### 4) CHOOSE YOUR WEAPON: THE PEN OR THE SWORD

“This sword is folded carbon steel. It’s museum-exact, and it is double-bladed. Very sharp.”

### 5) MEET SOPHIE

“We bought the house, then I adopted her two months later ... I brought her home and was like, ‘Deal with this, Peter!’”



1



2



3



4



5



## WINNIPEG ON DISPLAY

New Manitoba Museum gallery sheds light on multi-voiced history of city

HANNAH FOULGER  @FOULGERSCOVFEFE

ARTS AND CULTURE REPORTER

The Manitoba Museum unveiled the Winnipeg Gallery, its newest addition, this past fall. Roland Sawatzky, head curator of the Winnipeg Gallery, says “there is no other place (in the province that) tells the actual history of the city ... We also wanted it as an introduction to the Urban Gallery cityscape, which shows Winnipeg around 1920, but there is no real context in there, so we felt we needed to tell the larger story.”

The gallery has a movie theatre, which shows a film about the history of Winnipeg. The screen is framed by the former entrance to the Eaton’s building on Portage Avenue. The gallery also features two gargoyles “from the Winnipeg Tribune newspaper building, which was demolished in 1980 (and built) in 1914. There were 14 gargoyles on the top of the building and 14 heads around the first story. They were given to employees when it was demol-

ished,” Sawatzky says.

The gallery showcases the multiplicity of Winnipeg voices and encourages patrons to find themselves in that story. A touchscreen shows a map of Winnipeg from past to present.

“You can scroll through different maps of Winnipeg over time ... you can pin your home and see where it is in relation to various events,” Sawatzky says. This includes natural disasters and advancements in transportation.

There is also an artifact wall, accompanied by a touchscreen, which showcases the artifacts and their stories. Lys Botsula, a learning facilitator at the museum, says the touchscreen allows “the audience to be interactive with the artifacts ... what I have

heard from the audience is that it was better to have the touchscreen to provide multi-layered information about the artifact(s) ... to see what you are curious about.”

The history of Indigenous people in the area is featured alongside the settler history of Winnipeg throughout the gallery. “It is not just one sidebar. It’s integrated throughout, and it was a very conscious decision. We had two curators out of the five who worked in the core, who are of Indigenous backgrounds, plus we worked with an Indigenous advisory circle to give us guidance and advice,” Sawatzky says.

Further deprioritizing the settler-colonial history, the gallery focuses on “the newcomer story, and that’s been a part of Winnipeg’s history since 1873,” says

Sawatzky. This is revealed in an interactive exhibit where audiences can select different portions of newcomer oral history interviews, including one with former police chief Devon Clunis. “He talks about his mom and her experience with work, and his experience as a child as well,” Sawatzky says.

Botsula, a recent newcomer herself, says “I can really recognize myself in what they are saying in their experience, whether it is about the cold winter, how to find a job and how people welcome each of them. I can relate to that, and I can find myself through their words.”

The Winnipeg Gallery at the Manitoba Museum features a wall titled *Winnipeg Personalities* that showcases Winnipeg citizens from all walks of life who have contributed to the dynamic story of the city. PHOTO BY CALLIE LUGOSI

## MARY AND MARRIAGEABILITY

The complications of overextending Jane Austen’s novels

HANNAH FOULGER  @FOULGERSCOVFEFE

ARTS AND CULTURE REPORTER

Classic 19th century novelist Jane Austen was back onstage at the Royal Manitoba Theatre Centre, but this time, she didn’t craft the story. *Miss Bennet: Christmas at Pemberley* by Lauren Gunderson and Margot Melcon is one of several adaptations or extensions of Austen, which sees her unmarried characters reach a romantic ending.

This extension may not have kept the author’s intentions for her characters. “She really wrote her novels as perfectly finished pieces in some ways,” Kathryn Ready, associate professor of 18th century literature at the University of Winnipeg, says. “I think she thinks a lot about narrative structure, and I don’t think she ever imagined writing sequels to any of these. I think she was done with each of those stories.”

“You had characters who did not get together with someone at the end, and somehow the closure has to be in every single person who is single getting married. (In) the world that Austen creates ... there are actually a lot of people who are single ... and there are enough of the marriages that are not great. Maybe she is suggesting that (marriage) is not for everybody.”

Siobhan Burland Ross is a member of the Jane Austen Society of North America and has presented on the topic of Austen adaptations. She says “I think (these types of adaptations) focus a lot more on

the relationship of the hero and heroine than Jane did. It was clearly part of the story, but it was never all of the story in any of the novels, and in some cases, she mocked those kinds of things.”

Austen was not a politically naive woman, either.

“Austen had a father (clergyman George Austen) and brother (soldier and banker Henry Thomas Austen) who were out there in the world and doing stuff. Her brother Henry’s wife’s first husband was beheaded. She had two brothers that were sailors. They came to Canada. She knew the world, and she talked about slavery, and she talked about women’s rights, but not quite in such an overt way,” Burland Ross says.

“I think (these kind of adaptations) also ... make it seem like it was a nicer world back then, a bit of an escape to a simpler time, and we sometimes forget that if we were transplanted there, we probably wouldn’t be the ones in the big house. We would be the servants and the poor people. It’s not quite as nice as it looks, but I think it is an escape.”

The women of Austen’s time did not have the rights and freedoms women have now, and Austen’s political messages around the status of women in society may not seem relevant to the privileged, often-white audience adaptations like *Christmas at Pemberley* are geared toward.

“Because, in some sense, they are really period pieces, and they speak so much of their time,” Ready says. “Despite how people talk about it as universal, it is really in that moment in

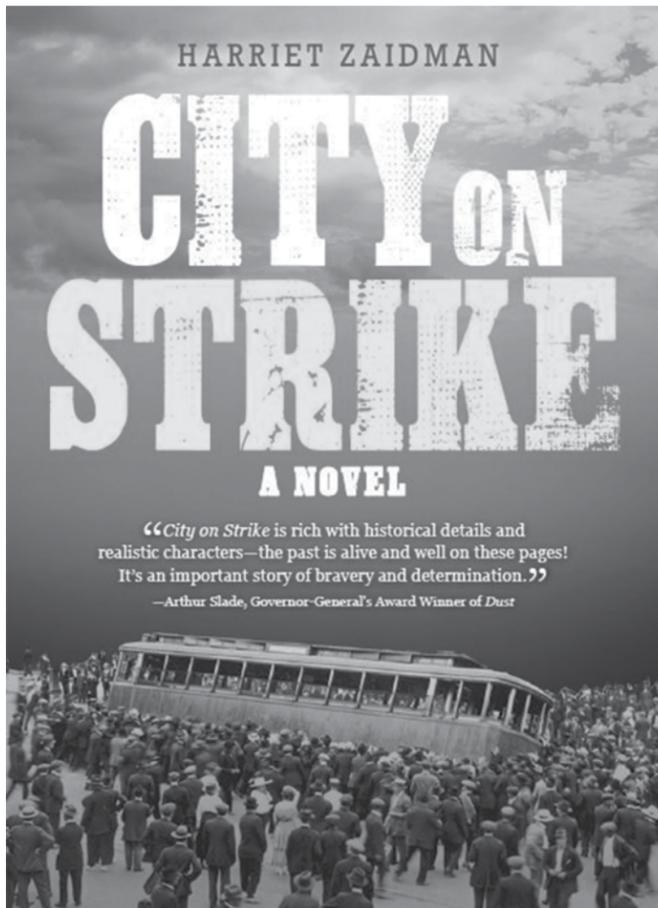


Siobhan Burland Ross is a member of the Jane Austen Society of North America and has presented on the topic of Austen adaptations. PHOTO BY KEELEY BRAUNSTEIN-BLACK

terms of the constraints of female life, and it is interesting that some of the 20th century, early 21st century adaptations have been in Bollywood and

places where there probably are still stronger parallels between the situation of women and that historical moment in Britain.”

## CRIT|PEG



## WINNIPEG IS THE MASTER OF ITS FATE AND THE CAPTAIN OF ITS SOUL

### City on Strike

Harriet Zaidman

200 pages, Red Deer Press, 2019

NAAMAN STURRUP

@NAAMANSTURRUP

ARTS AND CULTURE REPORTER

The 1919 General Strike is among Winnipeg's most important historical events.

Along with the Red River Rebellion led by Louis Riel in 1870 and the flood of 1950 that led to the construction of the Red River Floodway, these historical points showcase the bravery, strength and resolve of Winnipeg.

Harriet Zaidman masterfully addresses the 1919 strike in *City on Strike*. The author conveys this event using characters Jack and Nellie Sitner, the youngest children of the Sitner family, to portray a two-person perspective of the strike.

The book weaves history and fiction together to create a satisfying and relatable tale. With mentions of the grandiose Wellington Crescent community and the longevity of the Winnipeg Free Press building still located on Carlton Street near Portage Avenue, to highlighting Winnipeg politician A.J. Andrews and famous photographer L.B. Foote, the book effectively structures the scene of the strike.

The book's strength lies in its simplicity and ability to relate to current social discourses. Racism, prejudice, classism and economic inequality, police brutality and manipulative media (actual fake news) are just some of the issues highlighted throughout this book.

Chapters 1 through 12 depict events that would lead up to the strike and Bloody Saturday, the June 21 climax of the strike, during which North-West Mounted Police (the predecessor to the RCMP) opened fire on protesters, killing two and injuring dozens. It follows the Sitner children as they navigate

school, home life and, for Jack, work delivering newspapers.

One of the most innocent scenes takes place in Chapter 3, when Jack meets William Andrews. The young boys immediately befriend each other, and though they are of different socio-economic classes, William helps Jack deliver papers and plays with him.

Jack is at the centre of some of the most gripping scenes of the book. In Chapter 5, he attends a short-notice school assembly, where principal Maxwell informs the students of Britain's victory in the First World War but shockingly tells the students that immigrants who are striking are the soldiers' new enemy.

In Chapter 9, Jack breaks the strike to sell newspapers to help his poor family. His efforts are admirable, but he gets beaten up for selling the *Winnipeg Free Press* and *West Labour News*, which support the Citizens Committee of 1000 and the Strikers Committee, respectively. He does not inform his family that he continually sells newspapers, which raises his mental and physical stress to the point where he vomits.

Chapters 13 to 18 detail the events and aftermath of Bloody Saturday. Zaidman stitches together scenes that increase in intensity for each subsequent chapter. The battle between the strike supporters and the police are vivid scenes, and readers are left frantically page-turning, especially in Chapter 15, when gunshots are fired, and Jack's father may have been shot.

It can be almost otherworldly to consider the prices, pay rates, dressing customs and cultural cues from 1919, but the book is incredibly relevant in today's society, which continues to struggle against injustice. Cans of peaches once priced at 29¢ and a fashionable dress for less than \$3 may be laughable today. However, the effects of war and PTSD, economic struggles and prejudice remain lamentably relatable.

## ARTS BRIEFS

BETH SCHELLENBERG // ARTS AND CULTURE EDITOR @BETHGAZELLENBERG

### Freya Perron's *Heirlooms*

Freya Perron's new series of work reflects on family, place and home. Using woven textiles, Perron evokes the landscapes of northern Ontario, the location of her remote family cabin, as well as the weaving practices of her mother and grandmother. The exhibition is at La Maison des artistes visuels francophones (102-219 Provencher Blvd.), and the opening is on Thursday, Jan. 9 at 7 p.m.

### Mirror with a Memory

Ashley Gillanders' solo exhibition, *Mirror with a Memory*, opens at Platform (121-100 Arthur St.) on Friday, Jan. 10. Gillanders' work is lens-based and explores perceptions of reality using imagery that occupies the space between physical and virtual. The opening doubles as a launch of the catalogue that accompanies the exhibition. The opening starts at 8 p.m.

### Full Moon Show at Handsome Daughter

Local spooky rockers Holy Void play alongside Cantordust and Mutable Body on Friday, Jan. 10 at the Handsome Daughter (61 Sherbrook St.). An ode to the first full moon of the decade, the show promises interstellar sounds and will surely be quite terrifying. The doors open at 9:30 p.m., music starts at 10:15 p.m., and cover is \$10.

### States of Beauty

Cinematheque (100 Arthur St.) is screening a selection of Matthew Rankin's short films on Jan. 11. Rankin recently garnered acclaim for his first feature film, *The Twentieth Century*, but has a catalogue of short films that have been travelling festivals internationally. The screening starts at 7 p.m. and is \$8 for students, \$6 for members and \$10 for regular admission.

### Closet Space: Celebrating Bigger Bodies

On Saturday, Jan. 11, Closet Space is hosting an in-studio event focused on fashion for sizes large to 4XL. Among other goodies, there will be an upcycled winter collection with plenty of styles and sizes to choose from, as well as Pride apparel and gender-affirming gear. The sale is from 3 to 7 p.m. and admission is free. RSVP through Eventbrite to guarantee entry and to receive the address of the pop-up via email.

### Skywalk Lecture

On Wednesday, Jan. 15, Kawser Ahmed, a post-doctoral fellow in the political science department at the U of W, is hosting a talk on countering radicalisation to violence in schools. The talk is part of the Skywalk Lecture series, takes place in the Carol Shield Auditorium from 12:10 to 12:50 p.m. and is free and open to the public.

# U

## THE UNITER IS SEEKING COMIC CONTRIBUTORS

Do you love to illustrate and tell stories?  
Have you always wanted to create a comic  
but need a push to do it? Become a volunteer and  
see your work in print, distributed around the city!

Contact [creative@uniter.ca](mailto:creative@uniter.ca) for more information!

## THE DAYTIME EVENT WINNIPEG NEEDS

Rady JCC brings in the new year with fresh sounds and ideas

NAAMAN STURRUP

 @NAAMANSTURRUP

ARTS AND CULTURE REPORTER

The Rady Jewish Community Centre kicks off 2020 on a high note as it presents Music 'N' Mavens for its 22nd consecutive year. Founding producer Karla Berbrayer says she started this event because of a need for diverse programming in Winnipeg.

"There was a need for daytime programming of cultural arts, concerts and speakers that I felt was not being addressed in Winnipeg," she says.

Music 'N' Mavens is a three-month-long event presenting speakers who will address topics including climate change, health and art and offers a variety of concerts.

"My objective is to present a wide variety of music and speakers that would appeal to all audiences, and they do not need a prior background in the topic to be interested in it."

Berbrayer says that the event has a special focus on 1960s and 1970s music this year.

"I found that when I was programming this season, I leaned to highlight music from this era, because that music is so great," Berbrayer reflects.

Because the event is a daytime series, it tends to attract a more mature audience with a flexible schedule, however people of all ages are encouraged to attend.

"A lot of the core audience are mature

audiences that are retired, but we are always thrilled when other age groups can attend."

The speaker series features plenty of notable Manitobans, with photographer John Paskievich opening the event on Jan. 16. Paskievich, who recently had an exhibit at the Winnipeg Art Gallery, will showcase his photography from the 1970s to today for his presentation.

Dr. Marcia Anderson, a Cree-Anishinaabe doctor who was named one of the 100 most powerful women in Canada by Women's Executive Network, will present on Feb. 4 and focus on the future of Indigenous health in Manitoba.

Dr. Peter Denton, a University of Winnipeg instructor and adjunct associate professor of history at the Royal Military College of Canada, will focus on the future of water in 2030, which is included in the United Nations Sustainable Development Goals for the same year.

The professor says he chose to speak about water because of its local and international relevance.

"It is easy to say that there is a problem (in countries with a lack of access to clean water) and not here, but we do have water problems in Manitoba," he says.

"Around the world, where there are the most people, there is the least potable water, and in places where there is the most conflict, it is often around declining water resources."

The U of W graduate points to Lake



SUPPLIED PHOTO

Violinist Raine Hamilton, performing with the Raine Hamilton String Trio, is one of several musical acts taking part in Music 'N' Mavens.

Chad as an example. The lake, once a water source for people of West Africa, has shrunk 90 per cent since the 1960s, and population growth, climate change and violent conflicts are all significant factors contributing to this drastic change.

"So now those people who depended on that watershed (are now suffering) or have to take measures to get water they never had to before."

Denton points out that events like this are

important to increasing awareness of global issues and can influence people to act.

"When people are shown what is happening and given the opportunity to do something, they leap at it."

*Rady JCC is located at 123 Doncaster St., and events run Tuesdays and Thursdays from Jan. 14 to March 12. Tickets can be purchased at [radyjcc.com](http://radyjcc.com).*



**HUB**  
Entertainment

All the best in the  
2019/2020 academic year!

**ADVERTISE WITH US!**

.....

**Great reach, great rates!**  
For more info, contact Thomas Pashko  
at [editor@uniter.ca](mailto:editor@uniter.ca)



PARLIAMENT | PARLEMENT  
CANADA

**A UNIQUE JOB.  
AN UNFORGETTABLE  
SUMMER.**



Become a  
**PARLIAMENTARY GUIDE**

Applications due January 12, 2020  
This summer, be part of the action at the Parliament of Canada.



Find out more and apply online at  
**[lop.parl.ca/guides](http://lop.parl.ca/guides)**



LIBRARY OF PARLIAMENT  
BIBLIOTHÈQUE DU PARLEMENT

THE **UNITER**

# **GET PUBLISHED**

***THE UNITER IS SEEKING VOLUNTEER  
WRITERS, ILLUSTRATORS AND  
PHOTOGRAPHERS***

**You don't need experience, just a  
desire to tell stories!**

**Volunteer orientations are  
Wednesdays at 5 p.m. in *The Uniter*  
office, ORM 14.**

**For more information,  
email [volunteer@uniter.ca](mailto:volunteer@uniter.ca)**

Feature

Words by Alex Neufeldt

City Reporter

 @alexjneufeldt

Photos by Daniel Crump

Photo Editor

 @dannyboycrump

# Investigating the state of pleasure

Why are there so few sex toy shops in Winnipeg?



Love Nest has two locations in Winnipeg. Those two stores and Adam and Eve are the only adult toy stores in the city.

Montreal has 26. Toronto has 45. Vancouver has 42. Winnipeg has three.

Currently, there are three sex toy stores in Winnipeg: two Love Nest locations and one Adam and Eve brick-and-mortar (the only one in Canada).

While Spencer's Gifts has locations in Polo Park and Kildonan Place malls that sell functional adult toys, these are marketed as "novelty" items. The Smart Doll Place, which sells sex dolls, distributes out of Winnipeg but doesn't

currently have a storefront.

There have been other stores in the past, but few have managed to stick around. While there are a few additional lingerie retailers, for Winnipeggers looking to purchase sex toys, there are not a lot of physically available options, and the owners of the stores that do exist have had to fight tooth and nail to stay in business.

: continued

## THE GRADUAL CONSTRUCTION OF THE LOVE NEST

Two of the three sex toy stores in Winnipeg are Love Nest locations. Linda Zuzanski owns Love Nest, which will be 32 years old this month.

“We started with home parties in 1983, and we did that until 1988, and that’s when I started my own company,” Zuzanski says. Home parties are hosted by a sales representative from a particular company, often without brick-and-mortar shops. In addition to sex toys, home parties are popular with a lot of different types of products, from makeup to Tupperware.

“We found Winnipeg very conservative, a conservative city to deal in. People who couldn’t come to a home party wanted to shop in my home, so that’s why, in 1990, we opened our first store on St. Anne’s Road.

“It was very scary, because I was a single mom, and I was going from just paying rent for an apartment to paying rent on a storefront as well, and I had a full-time job at the time.”

Zuzanski was able to gradually grow the store property a few hundred feet at a time, until it reached 1,300 sq ft in 1998. She says “you take that big step and hope that you’re doing the right thing, and all along it appeared to be the right thing.”

Zuzanski began franchising the store a few years earlier, selling to an owner who opened locations in 1997 and 1999 on Main Street and Portage and Westwood, respectively.

Five years ago, the franchises were sold back to Zuzanski. For a few years, she ran all of them but eventually closed the stores on St. Anne’s Road and Portage and Westwood “and opened a great, big, huge superstore on Taylor,” in addition to the Main Street location.

Zuzanski says aside from the fact that Love Nest “had seven years of home parties, so we had a reputation,” she is not sure why other stores have not survived.

Zuzanski does not claim that Love Nest has cornered the sex toy market in Winnipeg, but it is the only pre-Adam and Eve shop that has managed to stay in business.

There used to be Unique Boutique on Portage, Discreet Boutique on Ellice, Smitten in Osborne, Fantasy Boutique on Albert, in addition to companies that ran (and still run) home parties or operate through a direct sales associate.

The brick and-mortar stores have closed for a variety of reasons, from Smitten closing after a fire to Discreet Boutique citing harassment and issues with panhandlers. New businesses have not taken their place.

## FIGHTING TO STAY IN THE GARDEN; OR, WHY ADAM AND EVE’S ONLY BRICK-AND-MORTAR IS IN WINNIPEG

Adam and Eve is the largest retailer of sex toys in the United States, both in brick-and-mortar and online sales, but there is only one physical location in Canada, which is in Winnipeg.

The location is owned by Rosa Colavito-Palao, along with her partner and her brother. They opened the store eight years ago when they moved back to Winnipeg after living in the US. Colavito-Palao says “it was all about being exposed to the brand, because in the States, there’s over 70 of them.”

Colavito-Palao says their first few years in Winnipeg were rocky because of discrimination from banks and landlords.

“At first, seeing the other stores, we were a bit apprehensive, and we had a difficult time finding a location that would approve us because of the type of store that it is,” she says.

“We were turned down by quite a few landlords. Also, originally, we wanted a loan, so we went to many banks in Winnipeg and were turned down by the majority of them.

“They loved the business plan, it looked fabulous, but they just wouldn’t sign on. It was kind of scary. And these are main banks who said, ‘we love your plan.’ I sat in many meetings where I pitched it, had all beautiful numbers and was told, ‘no, we don’t think so. It’s the content that we can’t get on board with,’” she says.

“Everyone wants to think that Winnipeg is sex-friendly, and it is moreso these years, but when we started out, we had a really difficult time. That’s changed, and we did find a location (on St. James St), so someone was



“We started with home parties in 1983, and we did that until 1988, and that’s when I started my own company.”

—Linda Zuzanski



“We found Winnipeg very conservative, a conservative city to deal in. People who couldn’t come to a home party wanted to shop in my home, so that’s why in 1990 we opened our first store on St. Anne’s Road ... It was very scary, because I was a single mom ... going from just paying rent for an apartment to paying rent on a storefront.”

—Linda Zuzanski

: continued



"A lot of people want to touch and feel. They want to compare and know how things work." - Linda Zuzanski



Love Nest initially started with Linda Zuzanski selling toys at home parties, eventually transitioning to a permanent storefront in 1990.

open to the idea, and we've grown since then.

"It was a few rocky years, before people got to know the brand and what we were about and what we could offer, and now we just hear good reviews."

Colavito-Palao says while Adam and Eve stores have also had difficulty in some areas of the United States, many have not faced resistance from the business community. "It's not just Winnipeg, but it's particular states. Other more progressive states don't bat an eye at it."

She says that the environment is "still pretty hostile. (Sex toy stores are) still not easy to find, because Winnipeggers tend to be very reserved, and I don't say that in a derogatory way, but perhaps they don't understand quite how the store works or stores like it, so I feel like it's still difficult to get a loan and again to get a landlord."

#### HOW TO OPEN AN ADULT TOY STORE IN WINNIPEG

While business might be fairly stable

for Zuzanski and Colavito-Palao, both say that the initial barriers to the sex toy business in Winnipeg can be punishing.

"It's a huge investment, and 99 per cent of landlords will not rent to you," Zuzanski says.

Colavito-Palao says Adam and Eve "didn't break even for three-and-a-half years." Because of the barriers to loans and commercial space, "you need to have deep, deep pockets or a way of borrowing money" to get into the sex toy business.

According to both shop owners, the rise in online retailers have not really had an effect on their businesses.

"It was a little bit scary for the past three years, because we've had major construction at the corner of Waverley and Taylor, and people couldn't get to us from the southeast end of the city," she says. But aside from that bump, Zuzanski says her business has been very stable for the past 25 years.

"A lot of people want to touch and feel. They want to compare and know how

things work," Zuzanski says. "Also, a lot of the toys nowadays are rechargeable, which can make them very expensive, and if I'm buying something expensive, I want to know how to work it. I don't want to read a manual, and some of these manufacturers have, like, 20-page manuals."

While Adam and Eve has a comprehensive online shop, Colavito-Palao says "people will come in and say 'I ordered stuff online. It wasn't what I thought it would be,' or 'I'd just like to touch it or see it, and I want to know more of how to use it,' so it's specific enough I think that we still do really well as a brick-and-mortar."

"It's pretty intimate, whatever they're buying, and people want to see it and feel it and know that it's healthy and not going to hurt them and how to use it properly," she says. "That's saved our brick-and-mortar."

Colavito-Palao also says an overall decrease in sexual stigma in Winnipeg is needed.

"We only have one sex therapist in the city. I'd like to see more of those," she says. "We offer free classes once a month to folks on different aspects of sexual health, so I just feel like any kind of information that can get out there would help a lot."

"We have plenty of people who are older who come in, who say 'I had to drink some wine to come in here. I felt really uncomfortable,' but when they leave, they always say 'I'll come again. This was a lovely experience.'"

"It's kind of a taboo. You do have sex, you want to have good sex, but you just don't go there," to "the dark, danky image people have in their heads," she says.

"I just want Winnipeggers to broaden their horizons, see if you can do something different or new and also normalize it. You'll see that people are welcoming and non-judgmental and are here to help you."



SUPPLIED PHOTO

The Manitoba justice system plays a major role in the province, but the inner workings of the judiciary and the appointment of judges can seem opaque.

## PATH TO THE TOP OF THE BENCH

What to know about the judicial process in Manitoba

LISA MIZAN

CITY REPORTER

 @LISA\_MIZAN

How do judges become judges? What are the requirements to be able to sit on the bench and have the power to dictate people's lives? Can a judge ever be "fired?"

In Manitoba, there are currently 106 judges serving through the provincial and appeals courts, as well as the Court of Queen's Bench. Although Part III of Manitoba's Court of Queen's Bench Act lists several clauses outlining the powers and expected residence of judges, it does little to reveal how these figures attain their positions.

Aimee Fortier, executive assistant to the chief justices and chief judge and the media relations officer for the courts and judiciary in Manitoba, says the Provincial Court Act governs the appointment of provincial court judges in Manitoba. The "Queen's Bench and appeal (judges) are appointed federally," she says.

The Provincial Court Act, which mandates provincial court judges, states that there is to be a judicial appointment committee. The committee will evaluate "an assessment of a candidate's professional excellence, community awareness and personal suitability and a consideration of whether the appointment of the candidate would reflect the diversity of Manitoba within the court."

Further, the Office of the Commissioner for Federal Judicial Affairs has cur-

rently appointed 55 judges through Part I of the Judges Act in the Queen's Bench trial, Queen's Bench family and appeal courts, and half of the current judges are women. Final appointments are formally enacted by the Governor General, acting on the advice of cabinet.

Meanwhile, the Judicial Candidate Information Form, available through the Manitoba courts website, is the application a practicing barrister in Manitoba would have to fill in order to be reviewed for selection as a judge. The application is relatively standard and inquires about the applicant's professional background, length of service, education and community and civic activities, among other things.

If a hopeful lawyer succeeds with their application, they can expect a definite pay raise. Judges make a comfortable income compared to the average Manitoban, (median income for Winnipeg residents falls between \$30,000 and \$40,000) with the Chief Justice of Manitoba banking in \$344,400; the six appeal justices making \$314,100 each; the chief justice, the senior associate chief justice and the associate chief justice of the Court of Queen's Bench making \$344,400 each and the 31 puisne judges of the Court of Queen's Bench collecting \$314,100 annually.

Kelly Gorkoff, associate professor in the criminal justice department at the University of Winnipeg, comments on

how students study the judicial process in her discipline. Gorkoff, who is a social scientist with a background in sociology and anthropology, says judges can be studied in a variety of ways, with the first being from a legal perspective.

"This is an area examining legal decision-making, judicial activism and constitutional law," Gorkoff says in an email to *The Uniter*.

"The second would be socially/sociologically," Gorkoff continues. "This would be things such as how functional the judiciary is in maintaining social norms and/or examining how judges use personal bias in decision-making. For example, (this could include) how gender stereotypes or patriarchal things such as rape myths impede a judge's ability to make objective decisions. Race is also important and in this type of social critique."

In fact, the Canadian Judiciary Council, which is responsible for dealing with any form of judicial misconduct, states on its website that the most important qualification of a judge is "the ability to make independent and impartial decisions."

"Indeed," it continues, "an independent judiciary is the right of every Canadian and is carefully protected. Judges strive to reject any outside influences that may impact their ability to make independent decisions."

Judges can also "be studied bureaucratically," Gorkoff says, "in terms of the structure of the judiciary: the gender/racial makeup of the judiciary, how they are appointed and how they are regulated."

Judges face various challenges throughout their careers. One of the biggest demands a judge could face might be needing to adapt to a constantly evol-

ing society. As such, according to Cliquez Justice, a French-language website and information portal about the Canadian legal system, judges "regularly receive training on various subjects to ensure they remain at the forefront of legal knowledge." Examples of this include changes to gay marriage legislation since the Canadian Charter of Rights and Freedoms was introduced.

Gorkoff says the manner of judicial appointment and the makeup of the judiciary representative of the population it governs is of keen interest to her field of study.

"In the United States, they elect judges. A comparison of the methods of appointment are a part of the study of criminal justice," she says.

"A lot of this work focuses on the representativeness of the judiciary. This would overlap with how offenders interact with judges. The idea of problem-solving courts (such as drug treatment and mental health courts) propose a new form of interaction – one that is called therapeutic justice as opposed to adversarial justice.

"Restorative justice is a paradigm that questions the role of the judiciary and a single person making decisions and instead suggests decisions should be made by those affected by offenders' actions to come up with a community-based solution."

It's no easy feat to become a judge in Manitoba, or even elsewhere in Canada. The retirement age is 75 for federally appointed judges and 70 for provincial ones, so judges must be dedicated to their professions for a long time. From the outside, the inner workings of the justice system and the appointment of judges can seem opaque. But by knowing how judges are appointed and what their duties are, Manitobans can be aware of their rights.



SUPPLIED PHOTO

Brian Pallister's plan to issue mandate letters instructing universities to focus on "financial accountability requirements" suggests he sees schools' roles as financial rather than educational.

## PROVINCE TO ISSUE MANDATE LETTERS TO POST-SECONDARY INSTITUTIONS

Policy raises questions about the role of universities

CALLUM GOULET-KILGOUR

CAMPUS REPORTER



@CGOULETKILGOUR

On Sept. 18, 2019, Manitoba's provincial government announced a 100-Day Action Plan. This plan included a proposal to "issue mandate letters to all post-secondary institutions receiving operating funding to outline expected student outcomes and financial accountability requirements." Mandate letters are commonly used in government to communicate the expectations and mandate of a particular individual or organization.

While more than a hundred days has since passed without the implementation of that policy, the government's Nov. 19 throne speech said that "in order to reduce waste and duplication in our education system, mandate letters will be sent to all post-secondary institutions that receive provincial operating funding outlining expected students' outcomes and financial accountability."

Furthermore, Premier Brian Pallister said in late November that mandate letters will be sent in the "not too distant" future, as reported by the CBC.

Gord Mackintosh, a sessional political science instructor at the University of Winnipeg (U of W) and former NDP provincial cabinet minister, says "mandate letters to universities are a recently popular way for some governments to tout their platforms, help ensure accountability by those who deliver publicly funded programs and strengthen the power and direction of

the central government executive."

"The expectations set out in public mandate letters might be positive in that they explicitly note shifts in approaches to post-secondary education so citizens can better hold government to account," he says in an email to *The Uniter*.

However, Mackintosh notes that "they are not good when, without meaningful collaboration with institutions, they supplant the role of university governing bodies, dare to interfere with academic freedom, seek to cut investment in student access, learning and safety or undermine the liberal and creative arts."

In 2019, the budget for university operating grants in Manitoba decreased by \$6 million, roughly 0.9 per cent. Post-secondary education now falls under the ministerial portfolio of the Economic Development and Training department. Mackintosh says "this signals a government vision for our universities as workforce colleges."

"I'm sure they will be connecting (the mandate letters) very tightly to the sector that are requiring employees, which is not the role of the university," Dr. Kathy Levine, associate professor in the Faculty of Social Work at the University of Manitoba, says.

Mackintosh says "better meeting student job expectations and investments aligned with workforce shortages is laudable, but not at the expense of undermining broad access to higher learning and creating strong citizens with the analytical thinking required in a healthy democracy to challenge government when, for example, they

weaken the capacity of its intellectual and creative base."

"If the letters undermine the potential of Manitoba's knowledge-based and creative economy, then the economic objectives of the government will go unmet, and the move will backfire," he says.

"The premier is committed to 'alignment between learning and the jobs that will drive the economy,'" which Mackintosh says "could be code for a commitment in favour of only job prep at the expense of diminished support for liberal arts education that fosters critical and creative thinking."

In an emailed statement, U of W president and vice-chancellor Dr. Annette Trimbee says the university is "working productively with the province and leading employers."

"We all have a shared interest in the success of our graduates," she says, adding that the university is "aligned with the goal of preparing graduates for careers over the longterm by emphasizing the acquisition of skills and knowledge that will be relevant in a changing economy."

According to a 2019 report by Indeed Hiring Lab, "settling into the labour force right out of university might be tougher than in the past, but conditions look better for those who've been out of school longer." Studies by Statistics Canada have shown that, indeed, employment rates increase with higher levels of educational attainment.

The U of W Career Services department offers resources to help students with career planning. On Tuesday, Jan.

14, the U of W will hold its annual Career Fair in the Duckworth Gymnasium from 10 a.m. to 3 p.m. Students should "attend this event to find out about potential careers, part-time jobs, volunteer and internship positions, as well as college and university programs," according to the event's website.

Exhibitors at the fair include post-secondary institutions (such as the University of Toronto and Lakehead University), government employers (like the Canada Revenue Agency and the Winnipeg Police Service) and private-sector employers (including Assiniboine Credit Union and PepsiCo Canada). Attendees will also have the opportunity to learn about volunteer positions with organizations like the Health Sciences Centre and Volunteer Manitoba.

"For the non-professional faculties and departments, the role of universities is to expose students to as wide a variety of career possibilities as possible within that particular discipline," Levine says. Most U of W programs are considered non-professional.

When asked about the biggest challenge that university students and recent graduates face, she talks about people "getting locked into something that will limit other opportunities."

A recent approximation by Universities Canada concluded that almost 1.8 million "new jobs were created for university graduates, twice as much as those created for graduates of all other types of postsecondary education combined" between March 2009 and March 2019.

Levine says it is important for universities to help "students make the connections between really generalizable skills and how they can apply those in the career path of choice."

For more information on the upcoming Career Fair, visit [uwinnipeg.ca/career-services/career-fair/index.html](http://uwinnipeg.ca/career-services/career-fair/index.html).

# PROFile

## PAUL LAWRIE

ASSOCIATE PROFESSOR, DEPARTMENT OF HISTORY,  
UNIVERSITY OF WINNIPEG

KEESHA HAREWOOD

FEATURES REPORTER

 @KEESHAHAREWOOD

In the University of Winnipeg's expansive history department, Dr. Paul Lawrie's area of focus lies in American History.

"I teach primarily modern American history with a focus on urban history, history of race relations (and) African-American history."

Lawrie says he was drawn to the field during his time at York University.

"I became quite interested in issues of

race and philosophy and particularly the African-American experience in the US, and that just drew me into examining that from a historical perspective."

In the classroom, Lawrie finds that his students continually remind him how relevant history is to the present. He notes issues that are esoteric are particularly important, ensuring that they are understood.

"The present is a product of the past, and if we can't make that connection, then it becomes abstract, it becomes unobtainable."

### WHAT WAS YOUR WORST GRADE IN UNIVERSITY?

"I got a D in second-year Spanish despite working tremendously hard. I'm depressingly monolingual."

### WHAT'S THE BEST THING ABOUT YOUR WORK?

"The best thing about my work is (that) I'm being paid to read and research and teach and lecture and engage on issues that are my passion."

### IF YOU COULD MEET ANY PERSON FROM HISTORY AND TALK TO THEM FOR AN EVENING AT DINNER WHO WOULD IT BE?

"I would very much like to meet Malcolm X and talk to him ... and Ralph Ellison."

### WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

"When I have spare time, my favourite thing to do is spend it with my family, especially with my two children.

"You can (also) find me at the Duckworth gym or teaching boxing at my community centre. Those are the two things I do."



PHOTO BY KEELEY BRAUNSTEIN-BLACK



THE UNIVERSITY OF  
WINNIPEG

## Student Services

### ACADEMIC & CAREER SERVICES

#### Career Fair

Tues., Jan. 14  
10:00am-3:00pm  
Duckworth Gym

Attend the annual Career Fair to find out about potential careers, part-time jobs, volunteer and internship positions, as well as college and university programs.

More than 80 exhibitors from a wide range of employment sectors will be participating in this year's fair.

A Speed Networking event will also give students a chance to speak one-on-one with alumni and employers. Drop by the networking booth in the gym from 11:00am-1:00pm to join the conversation.

For details, go to: [uwinnipeg.ca/career-services](http://uwinnipeg.ca/career-services) and click on "Career Fair."

#### Study Skills Workshops

Study Skills Workshops are designed to improve your learning skills and help you achieve your academic goals.

The nine workshops cover topics such as note-taking techniques, reading strategies, critical thinking skills, time management and test/exam-taking strategies

The next series will be offered Jan. 13 - 29 on Mondays, Tuesdays and Wednesdays in Room 4C60.

For more information, go to: [uwinnipeg.ca/studyskills](http://uwinnipeg.ca/studyskills)

#### NEW: Study Skills at Merchant's Corner

For the first time, seven of the Study Skills workshops will be offered on-site at Merchant's Corner, 541 Selkirk Ave.

This new series will cover most of the same topics as the regular series on the main campus.

The workshops will run:  
Jan. 20 - Feb 10  
Monday and Wednesday  
12:15 - 1:00 pm  
Room 115, Merchant's Corner

### AWARDS & FINANCIAL AID

#### Need funding for Winter Term?

It's not too late to apply for student aid funding for Fall-Winter 2019-20. You may apply until the Feb. 29. For more information and to apply, please visit Manitoba Student Aid at [edu.gov.mb.ca/msa/](http://edu.gov.mb.ca/msa/). Awards Officers can also help during our drop-in hours, Monday to Friday, 8:30 am - 4:00 pm, 2nd floor, Rice Centre.

Opportunity Fund & General Bursary winter applications are due on Jan. 31. For more information, please visit [uwinnipeg.ca/awards](http://uwinnipeg.ca/awards) and click on "In-Course Awards (current students)."

### ENGLISH LANGUAGE PROGRAM

#### Wanted: Volunteer Language Partners

Language partners are fluent English-speaking volunteers who give English as an Additional Language (EAL) students a chance to practice English outside of the classroom and learn more about the Canadian way of life.

This volunteer opportunity is a great way to learn about other cultures, help other students and gain practical experience for careers in teaching, international relations, or tourism.

To volunteer, please call 204.982.1151, email [elpstudentlife@uwinnipeg.ca](mailto:elpstudentlife@uwinnipeg.ca) or stop by office 1C18 to apply today.

### INTERNATIONAL, IMMIGRANT & REFUGEE STUDENT SERVICES

#### Academic Success Workshops

IIRSS is offering a series of workshops to help international, immigrant and refugee students maximize their academic performance.

Held every Saturday, each workshop focuses on developing one or two essential study skills, such as reading, note-taking, and time management.

Each workshop also features a Library research session, and Academic Advisors will be on hand to assist with degree/program planning.

Workshops will be held:  
Saturdays from Jan. 11 to Feb. 8  
10:30 am - 2:30 pm  
IIRSS Office, 8th floor, Rice Centre  
Free lunch provided.

### STUDENT CENTRAL

#### Winter Term Add/Drop Period

The Winter Term (U2019W) Add/Drop Period is Jan. 6-17. The last day to drop a U2019W course and not be charged the fees is Jan. 17.

NOTE: Students who drop a Winter Term (U2019W) course Jan. 18-22 and onwards are still responsible for paying all of the course fees.

#### UWSA's Health Plan and U-Pass

The deadline to opt out of the GreenShield health plan and/or U-Pass is Jan. 17. See [theuwsa.ca/healthplan](http://theuwsa.ca/healthplan) or [theuwsa.ca/u-pass](http://theuwsa.ca/u-pass) for details.

#### SINs and Tax Receipts

Starting with the 2019 tax year, the Canada Revenue Agency requires all designated educational institutions to provide students' Social Insurance Numbers (SIN) on the T2202 tax forms and so The University of Winnipeg is requesting students' SIN in order to comply with this requirement.

There is a new module in WebAdvisor and Student Planning through which students add their SIN to their University record. Please follow these steps:

- 1) Login to WebAdvisor
- 2) Click on Current Students
- 3) Click on Student Planning/Registration or Student Finance
- 4) Choose Social Insurance Number (SIN) Information
- 5) Click on the pencil/edit icon on the right side
- 6) Type in your nine-digit SIN and save

The University will begin the process of creating the T2202 tax forms on Mon., Jan. 20 in order to have the forms ready to be posted on WebAdvisor on Fri., Feb. 28. It is very important that students provide their SIN before Mon., Jan. 20.

### Winter Term Tuition Fees

Pay tuition the easy way and be entered to win prizes... Pay through your bank!

Every student who pays for Winter Term (U2019W) courses by Jan. 22 using one of the following electronic methods will be automatically entered into a draw:

- 1) as a bill payment through their financial institution (online, telephone, in-person at a branch), or
- 2) via Flywire (international students only), or
- 3) through WebAdvisor with a credit card.

Prize packages include gift cards and UWinnipeg branded items!

For more information about payment options and deadlines, go to: [uwinnipeg.ca/fees](http://uwinnipeg.ca/fees)

### Grades for Fall Term

Grades for Fall Term (U2019F) will be available on WebAdvisor on about Thurs., Jan. 23.

### Locker Rental for Winter Term

Brrrrr, it's chilly weather outside! Need a place to store your toque? Rent a locker for Winter Term!

To rent a locker:

- 1) register for your courses
- 2) choose a locker location & type or specify a couple of locker numbers
- 3) choose the rental time frame - Winter Term (Jan. 6 - Apr. 21) - \$21.00/person
- 4) go in-person to Student Central, OR fill out the form online at [www.uwinnipeg.ca/lockers](http://www.uwinnipeg.ca/lockers)

### STUDENT RECORDS

#### Application Deadline for June Convocation

Sat., Feb. 1 is the deadline to apply to graduate at the June 2020 convocation.

To apply for graduation, go to the "Student Planning/Registration" link on WebAdvisor. Click on the "Graduation" tab and complete the form.

PHONE: 204.779.8946

| EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

## COLLECTIVE HEALING

In the MeToo era, those who speak out help those who can't

DANIELLE DOIRON

@DANIELLEDOIRON

COPY AND STYLE EDITOR

I requested Chanel Miller's book from the Millennium Library minutes after I read a news article revealing both her name and the work's release. Her memoir was quite literally the next chapter following years of media coverage that referred to her only as "Emily Doe" or, in other cases, as "Brock Turner's victim."

*Know My Name*, released in September 2019, is a candid account of the night Miller, then 22 years old, was raped at a frat party, as well as the police investigation, court proceedings and public scrutiny that followed.

This work is one of many in the MeToo era that exposes abusers while prioritizing the stories, achievements and healing of survivors. In a *New York Times* book review for *Know My Name*, Jennifer Weiner asks readers to consider the "women who've been sidelined or silenced or who have abandoned their chosen fields" after they were assaulted or harassed by the likes of Louis CK, Charlie Rose or Harvey Weinstein.

"And what about the would-be comedians or actors or writers or journalists who were raped or assaulted as young women, and who were stopped before they got started, silenced before they could speak?" she asks. Weiner imagines those stories "like a drowned library, an Atlantis of movies and books and performances that will never be." Miller's book, however, is "one of the rescued, a memoir by a writer who dived down into the darkness, pulled herself up and out and laid her story on the sand, still dripping, with its sharp edges intact."

I don't often call myself a "survivor," because, to me, the term implies that

I've moved past my trauma and have somehow come out stronger on the other side. But as a victim of sexual assault – and, frankly, as a woman living in our current cultural and political climate – stories like Miller's are essential.

While reading *Hunger* and Roxane Gay's account of the horrors she experienced at 12 years old, I began processing what happened to me when I was 22. I devoured all the Maya Angelou and Toni Morrison works I could, and while I haven't been able to share my own story yet, I was finally able to unfollow my abusers on Instagram – a small action that had a profound impact on my mental well-being.

To be clear, survivors don't owe the world anything. No one should be coerced into recounting their experiences or forced into naming and confronting their attackers. There isn't always a rhyme or reason to when people speak up, and these things aren't always as planned as a book deal or court case.

Last October, Kelly Bachman walked into a bar to perform standup and spotted Weinstein in the room. In an opinion piece for *The New York Times*, she explains her decision to call him out and identify herself as a rape survivor before beginning her set.

"When we talk about the consequences of rape, we often don't account for the time we survivors spend healing. The time we spend finding our voice after feeling silenced. I truly believe that I could've been a comedian by age 19 if I had not been raped when I was 17, and then again when I was 20, and again when I was 23," she writes. However, at 27, she says she finally felt strong enough to use her voice.

"Laughter isn't just medicine; it's power," she concludes the piece. "If I can laugh at the monster from my nightmares, if I can laugh at the most powerful predator in the entertainment world, maybe my pain doesn't control me as much as I thought it did."

*Toronto Star* journalist and producer Morgan Bocknek sought to regain power when she decided to meet face-to-face with the two men who attacked her. "I met with both men, years apart, and watched them cry over their treatment



ILLUSTRATION BY GABRIELLE FUNK

of me. I heard them apologize and ask for forgiveness," she writes.

This approach is called restorative justice and brings "a victim, offender, community and sometimes representatives for either side together to discuss their needs after a conflict or crime." Bocknek admits this process won't work for everyone and isn't always an option, but it helped her.

In a similar way, Jeannie Vanasco met and spoke on the record with "Mark," who was once one of her best friends from high school, who raped her when they were both teenagers. She details their friendship and the interviews she conducted with him 14 years later in her book *Things We Didn't Talk About When I Was a Girl*, which Sophia Shalmiyev calls a "literary feminist miracle."

It's a privilege to be able to write, create art, protest and generally speak out about these injustices. Not everyone has access to therapy, legal assistance and supportive circles, nor the luxury of time to process, report and attempt to heal from the trauma they've experienced. But those who do often help more people than they probably know.

Nishita Jha writes for *BuzzFeed News*: "The measure of successful

feminist action, I learned this decade, has never been only about changing laws, governments, or workplace policies. Anger itself is clarifying, because it changes us, the people who participate in it, by giving us *ways of seeing*: seeing ourselves as part of a collective, seeing through patterns of abuse, seeing as in witnessing each other's lives and stories."

I'm angry. I have been for years, and I doubt that will change before the fourth annual Women's March takes place on Jan. 18. This specific event will focus on human rights and specifically bodily autonomy. I likely won't be out there with signs and banners, but I'll try to attend, smiling and occasionally crying, as I have in the past. Right now, I protest by being, and that's okay, too. There's no "right" way to recovery, but knowing this community exists – along with the works of brave, powerful and outspoken women like Miller, Gay and Bachman – makes the process a little easier.

*Danielle Doiron is a writer, editor and marketer based in Winnipeg. She can't eat wheat right now, so if you have any killer gluten-free recipes, send 'em over.*

## CITY BRIEFS

LISA MIZAN // CITY EDITOR @LISA\_MIZAN

### New collective agreement ratified

The University of Winnipeg and the Public Service Alliance of Canada (PSAC), a labour union which covers teaching assistants, markers, lab workers and tutors, have recently ratified a collective agreement. This new agreement signed by PSAC members includes changes to procedures regarding recruitment, selection and appointment. Training sessions will be provided to university members involved in directly hiring PSAC members on Wednesday, Jan. 15 in Room 2M70 from 12:30 to 1:30 p.m.

### Anti-war solidarity rally

An anti-war solidarity rally protesting war on Iraq and Iran will happen on Saturday, Jan. 11 at 12 p.m. at the United States Consulate (201 Portage Ave.). The event is organized by Esther Wolfe, who is a grassroots activist in the city. The rally is one of many protests erupting across the nation following the death of top Iranian general Qassem Soleimani, who was killed in a US airstrike near the Iraqi capital's international airport, launching a conflict between the nations.

### UWinnipeg launches new justice centre initiative

The Centre for Access to Information and Justice (CAIJ), which was first launched at the University of Winnipeg this past fall, is piloting public interest research "on matters of freedom of information (FOI) and access to justice in Canada and beyond." Dr. Kevin Walby of the Department of Criminal Justice will lead the project. He will host a workshop on FOI requests in The Hive on Jan. 15 from 12:20 to 1:30 p.m.

### Winnipeg Police Cause Harm condemns proposed transit security

On Dec. 31, the City of Winnipeg put out a request for proposal to initiate a new transit security plan. On Jan. 6, Winnipeg Police Cause Harm, a group of "concerned residents working to increase awareness of the negative impacts of policing in the city," called on the City of Winnipeg to cancel the RFP and redirect its funding towards abolishing what the group says are "dangerous" and "costly" transit fares.

### Environmental studies seminar

The Department of Environmental Studies and Sciences at the U of W will hold their next public seminar titled "Diverting Stewardship Material From Landfill Disposal in Remote Northern Communities" by Randy Webber on Wednesday, Jan. 15 from 12:30 to 1:20 p.m. in Room 5L24 (Lockhart Hall). The talk will highlight the many challenges faced by remote communities when diverting materials from landfill disposals.

### Winnipeg Foundation announces new grants

The Winnipeg Foundation announced new grants in support of mental health, addictions and community safety programming at Spence Neighbourhood Associated on Wednesday, Jan. 8. Attendees learned about the Winnipeg Foundation, heard stories of how it has affected the community and discussed the foundation's 2019 fiscal results.



## HALFWAY TO SOMEWHERE

Can we heal in a hurting world?

JASE FALK

COLUMNIST

I have a scar behind my right knee that I got when I was 12 and tried to break up a fight between two neighbourhood cats. The scar has long since healed, and I barely think of it now. But for many years, the scar tissue was raised and would itch from time to time. When I look at it today, the skin has transformed. The mark is not as large as it once was, but it is still visible.

I've been thinking lately about the process of healing. Physical wounds have a materiality to them that makes it possible to track the process of recovery and notice lasting effects. But healing from the harm caused by damaged interpersonal relationships can be harder to track.

Old hurts which seem to have healed can often open up again. This can be triggered by memory, by encounters with people associated with that hurt or from new connections that become shaped by past harm.

Right now, there are three main ideas that I'm using to approach the concept

of healing. The first is that healing from emotional harm is possible. The second is that healing will never reverse the harm that was done. And lastly, in the words of science-fiction writer Octavia Butler, "the only lasting truth is change."

From my own experiences and those I have witnessed, it is natural in the process of reckoning with harm to go through a period where people wish they could erase the past and start all over again. It's harder to deny the physicality of how a scar changes the landscape of one's body. The intangibility of emotional harm can make it easier to hide or deny, even though it may have fundamentally changed you.

Healing also does not happen in a vacuum. Life keeps on going all around us, and new events can cause us new harm. For many, the idea that there is a perfectly resolved whole to return to might feel absurd. Living under different intertwined oppressions – economic, racial, gendered, among others – can feel like a constant rubbing against whatever wound is open in us, which is never allowed to fully close.

What I want to challenge is the notion that there is a perfect whole of us to return to as we heal. Healing is a process of change, which can resolve elements of the past that feel unsettled, but which fundamentally pushes us into the future wherein we must make ourselves new with the harm we have experienced. As we heal this harm, what we have learned from it becomes a part of ourselves.

I believe that healing is possible, but I'm not convinced that one can ever be fully healed. Would it even be ethical to never feel harm in a world full of injustices? The feel-

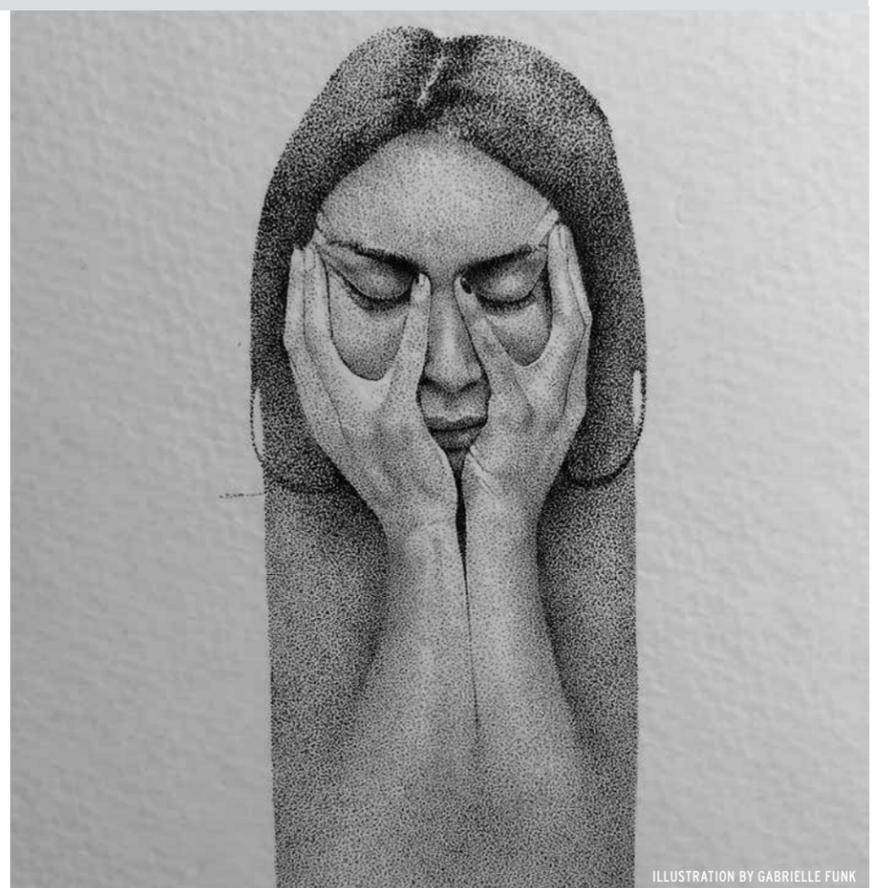


ILLUSTRATION BY GABRIELLE FUNK

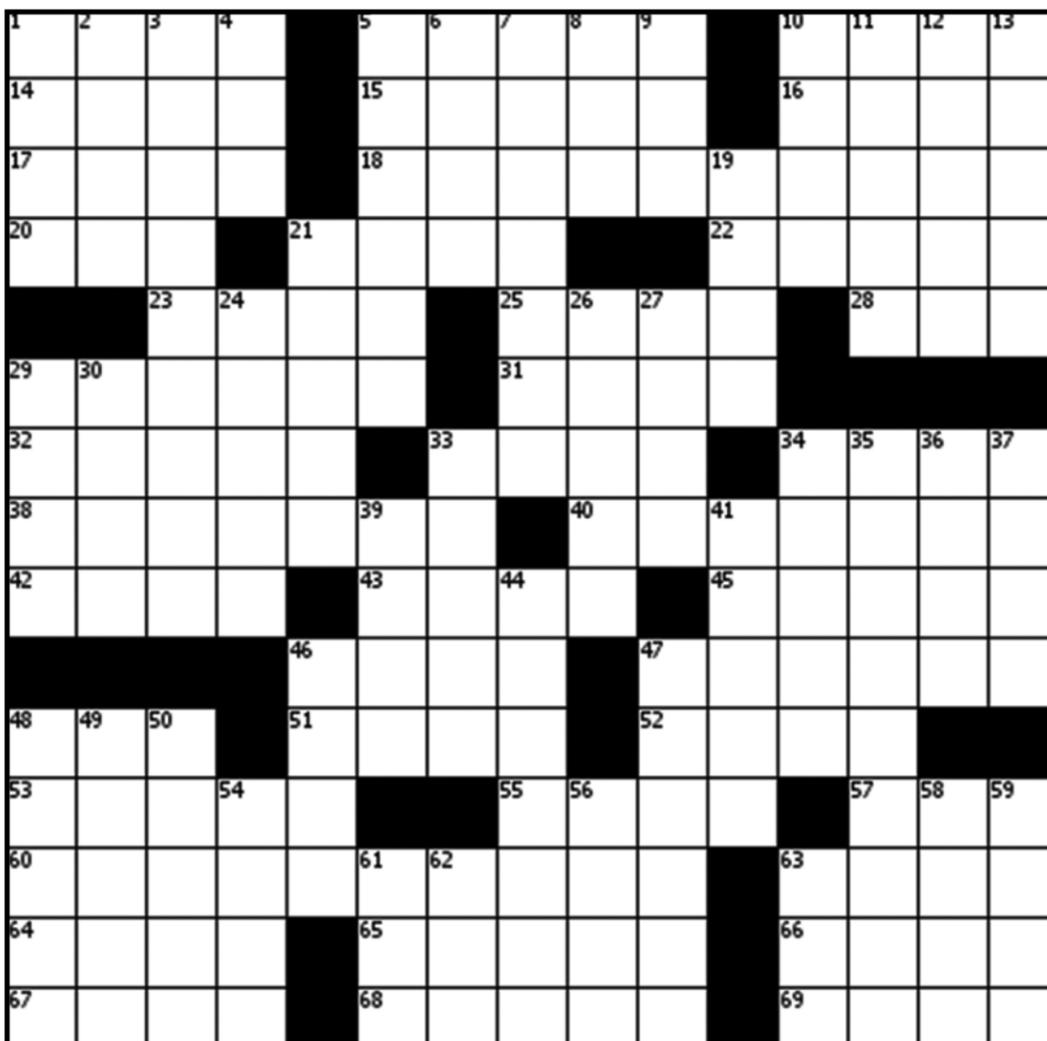
ing of being hurt itself can even be a starting point for coming to an awareness of how we are situated in the world and how we might work to change it and ourselves for the better.

A bad cat scratch cannot compare to the harm caused by damaged relations between humans, but I like to think of the permanence of my scar as a metaphor for how the process of healing changes us. Having scars or showing how the past

has affected us is not weakness. Instead, identifying the sources of hurt can be a starting point to begin the process of healing. There is much to learn from the harm we have lived through.

*Jase Falk is a non-binary femme, student and writer who lives on Treaty 1 territory.*

## DIVERSIONS

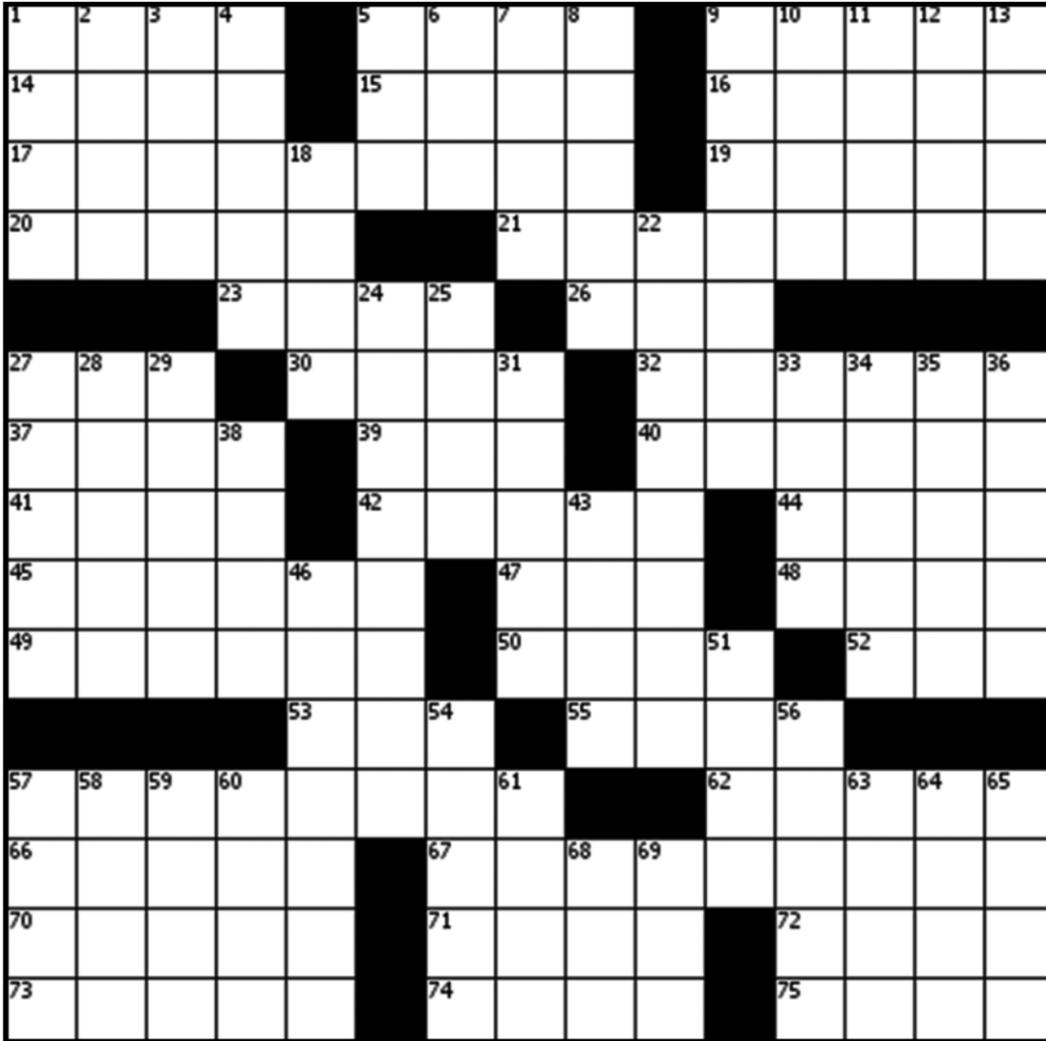


### ACROSS

- |                        |                          |                            |                         |
|------------------------|--------------------------|----------------------------|-------------------------|
| 1. DID GARDEN WORK     | 22. PUBLISH              | 38. STINGING PLANTS        | 53. SOME TIDES          |
| 5. METAL SPIKES        | 23. SELECTS              | 40. SURROUND               | 55. AFT                 |
| 10. SERVED PERFECTLY   | 25. CHEF'S UNITS (ABBR.) | 42. GOLF PEGS              | 57. SNAKY LETTER        |
| 14. SHE, IN VALENCIA   | 28. POET'S ETERNITY      | 43. ENORMOUS               | 60. PLANT EATER         |
| 15. BORDERS            | 29. AVENUE               | 45. E.T., E.G.             | 63. FINGER NOISE        |
| 16. DWINDLE            | 31. SHE, IN BORDEAUX     | 46. MIAMI TEAM             | 64. CAPRI OR WIGHT      |
| 17. PAPER QUANTITY     | 32. WIPE CLEAN           | 47. ESTABLISHED IN ADVANCE | 65. UNTRUE              |
| 18. PASSION FOR TRAVEL | 33. INSPIRATION          | 48. GROW OLD               | 66. NOVEL'S PROTAGONIST |
| 20. STICK UP           | 34. IN THE MIDDLE OF     | 51. FORMERLY               | 67. MALICIOUS LOOK      |
| 21. TEAMSTER'S RIG     |                          | 52. FASTING TIME           | 68. BIRD SOUND          |

### DOWN

- |                      |                       |                                  |                       |
|----------------------|-----------------------|----------------------------------|-----------------------|
| 1. German title      | 12. Follow            | Newton                           | 48. Blacksmith's tool |
| 2. Bread spread      | 13. Prevent           | 34. Comic Tim ____               | 49. Barnyard fowl     |
| 3. Rich in detail    | 19. Get up            | 35. Dampened                     | 50. U.S. symbol       |
| 4. Beaver's creation | 21. Hard metal        | 36. "____ dead people!" (2 wds.) | 54. Look narrowly     |
| 5. Most modern       | 24. Irritating ones   | 37. Fender damage                | 56. Relaxation        |
| 6. First man         | 26. Winter forecast   | 39. Uniform                      | 58. Mumbai attire     |
| 7. Lit               | 27. Make arrangements | 41. Concerned one                | 59. Blot              |
| 8. Showed the way    | 29. Exported          | 44. Antiseptic                   | 61. Fore's opposite   |
| 9. Compass pt.       | 30. Wood source       | 46. Emcee                        | 62. Untrained         |
| 10. Punching tools   | 33. Thinker ____      | 47. Mars, e.g.                   | 63. That gal          |
| 11. Bring about      |                       |                                  |                       |

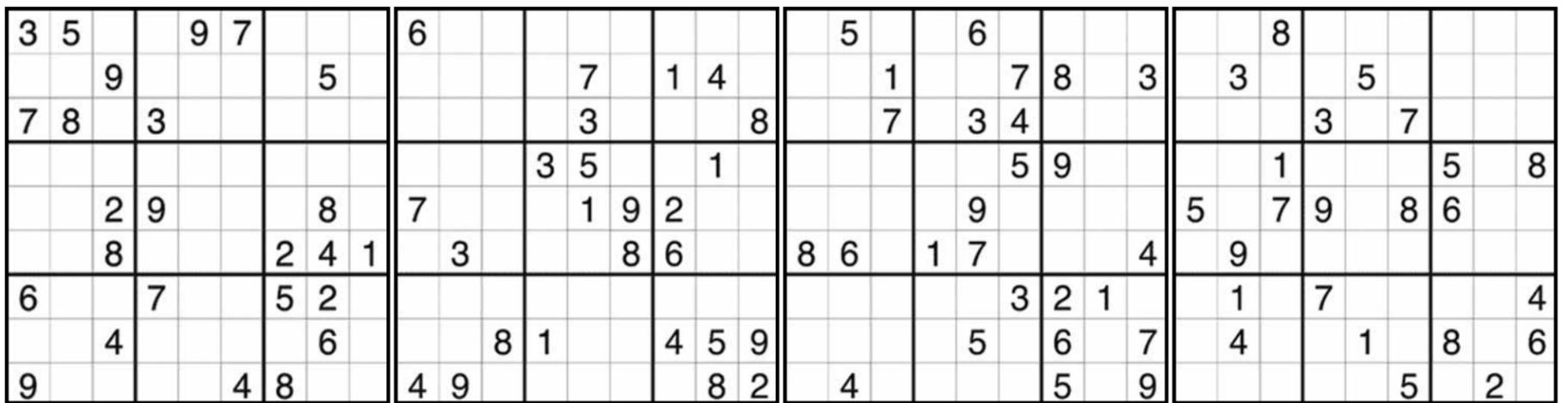


**ACROSS**

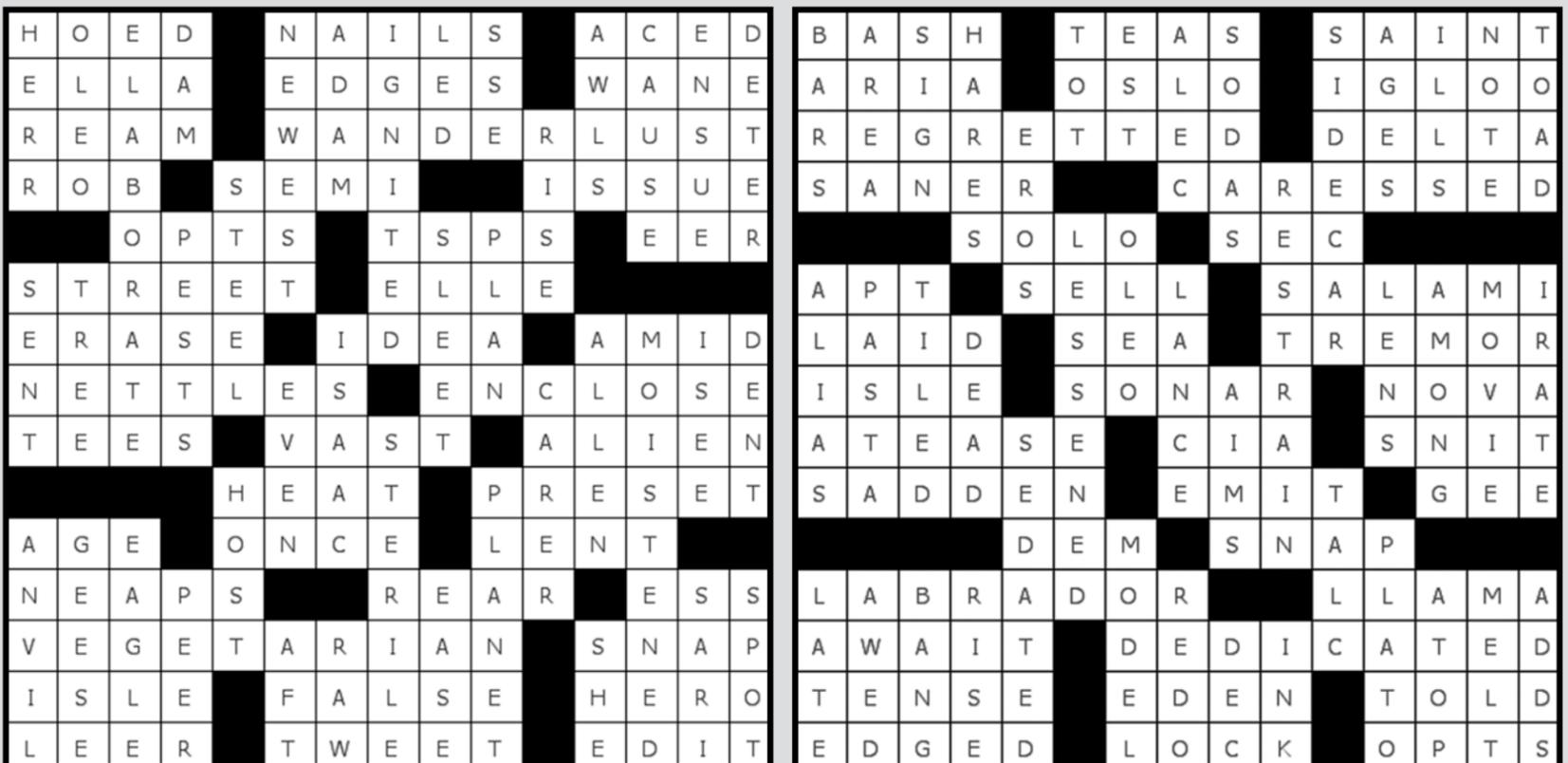
- 1. WILD PARTY
- 5. AFTERNOON AFFAIRS
- 9. CANONIZED PERSON
- 14. OPERA SOLO
- 15. NORWEGIAN CAPITAL
- 16. ARCTIC SHELTER
- 17. FELT SORRY ABOUT
- 19. LETTER BEFORE EPSILON
- 20. MORE RATIONAL
- 21. STROKED LOVINGLY
- 23. PERFORM ALONE
- 26. MIN. PART
- 27. PRONE
- 30. BROKER'S ADVICE
- 32. DELI OFFERING
- 37. PUT DOWN
- 39. WATERY EXPANSE
- 40. QUAKE
- 41. EMERALD \_\_\_\_
- 42. RADAR'S KIN
- 44. CERTAIN STAR
- 45. RELAXED (2 WDS.)
- 47. ESPIONAGE ORG.
- 48. BAD MOOD
- 49. MAKE UNHAPPY
- 50. GIVE OFF
- 52. \_\_\_\_ WHIZ!
- 53. JFK'S PARTY
- 55. CRISP COOKIE
- 57. \_\_\_\_ RETRIEVER
- 62. PERUVIAN ANIMAL
- 66. BE READY FOR
- 67. DEVOTED
- 70. ANXIOUS
- 71. GENESIS GARDEN
- 72. NARRATED
- 73. ADVANCED GRADUALLY
- 74. DEADBOLT, E.G.
- 75. PICKS

**DOWN**

- 1. Saloons
- 2. Realm
- 3. Autograph
- 4. Rabbits' kin
- 5. Young child
- 6. RI time zone
- 7. A Baldwin brother
- 8. Soft drinks
- 9. Motorcycle adjunct
- 10. Mellows
- 11. Misfortunes
- 12. Musical sound
- 13. Warty amphibian
- 18. Love god
- 22. Hold back
- 24. Reduced
- 25. Toast spread
- 27. Assumed name
- 28. Ziti, e.g.
- 29. Laid bathroom flooring
- 31. Cyclist \_\_\_\_ Armstrong
- 33. Telescope glass
- 34. Amid
- 35. "Star Wars", e.g.
- 36. Furious
- 38. \_\_\_\_ Sea Scrolls
- 43. Goals
- 46. Tranquilized
- 51. Powder mineral
- 54. Cindy Crawford, e.g.
- 56. Socrates' student
- 57. Delayed
- 58. Dazzled
- 59. Firecracker sound
- 60. Go up
- 61. Decorator's advice
- 63. Upon
- 64. Soften
- 65. Attaches
- 68. Kwanzaa's mo.
- 69. Writing fluid



**SOLUTION TO ISSUE CROSSWORD PUZZLES**

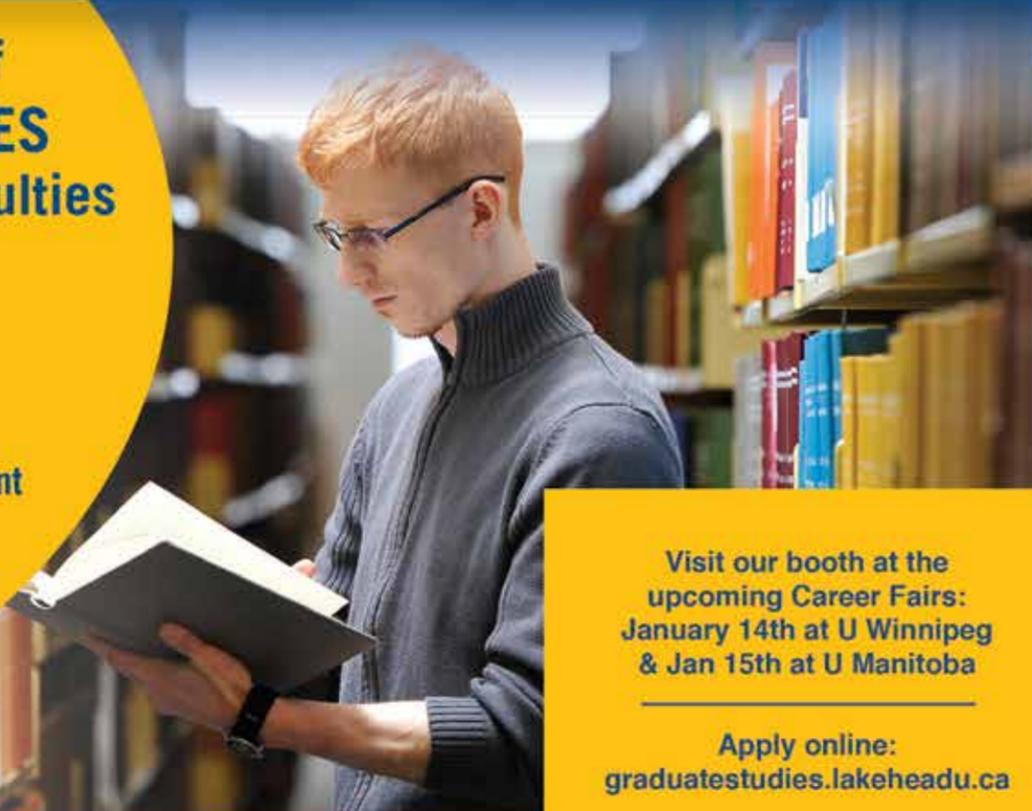


# PURSUE YOUR PASSION

with Lakehead University's  
FACULTY OF GRADUATE STUDIES!

We offer a variety of  
**GRADUATE DEGREES**  
in the following Faculties

- Business
- Education
- Engineering
- Health and Behavioural Sciences
- Natural Resources Management
- Science and Environmental Studies
- Social Sciences and Humanities



Visit our booth at the  
upcoming Career Fairs:  
January 14th at U Winnipeg  
& Jan 15th at U Manitoba

Apply online:  
[graduatestudies.lakeheadu.ca](http://graduatestudies.lakeheadu.ca)

f [facebook.com/LakeheadGradStudies](https://facebook.com/LakeheadGradStudies)  
t [twitter.com/LakeheadGrad](https://twitter.com/LakeheadGrad)  
i [instagram.com/LakeheadGraduateStudies](https://instagram.com/LakeheadGraduateStudies)



Help create a cleaner, greener city

**recycle** volunteer  
**help a neighbour**  
**pick up litter**

*Take Pride!  
Winnipeg!*

Clean up, green up.

[takepride.mb.ca](http://takepride.mb.ca)



## THE UNITER IS SEEKING VOLUNTEER ILLUSTRATORS



Are you an emerging illustrator?  
Do you want to see your work published and distributed across the city?  
For more info, contact Talia at [creative@uniter.ca](mailto:creative@uniter.ca).



# WEWENI

INDIGENOUS SCHOLARS  
SPEAKER SERIES

---

## INDIGENOUS KNOWLEDGE AND HEAVENS

---

### DR. KARLA JESSEN WILLIAMSON—

Dr. Williamson, Assistant Professor of Educational Foundations at the University of Saskatchewan, is born a “kalaaleq” — an Inuk from Greenland. Having undergone an education strongly influenced by assimilation, she learned to speak three languages and has become a notable presenter promoting deep cultural understandings. Her teaching specializations include Indigenous epistemologies, oral traditions and resilience as they relate to education. She is the former Executive Director of the Arctic Institute of North America, and has been a Senior Researcher with Inuit Tapiriit Kanatami, a national organization representing the rights of the Inuit.



---

**JANUARY 22<sup>ND</sup>**

**12:30–1:30PM**

Convocation Hall

---

2019/  
2020

---

The Weweni Indigenous Scholars Speaker Series will present distinguished Indigenous scholars and celebrate the success of UWinnipeg students throughout the academic year 2019–2020.

---

**MEDIA INDIGENA**  
will be recording a live podcast following the lecture in Convocation Hall, hosted by Rick Harp.

[mediaindigena.com](http://mediaindigena.com)



THE UNIVERSITY OF  
WINNIPEG

[UWINNIPEG.CA/WEWENI](http://UWINNIPEG.CA/WEWENI)