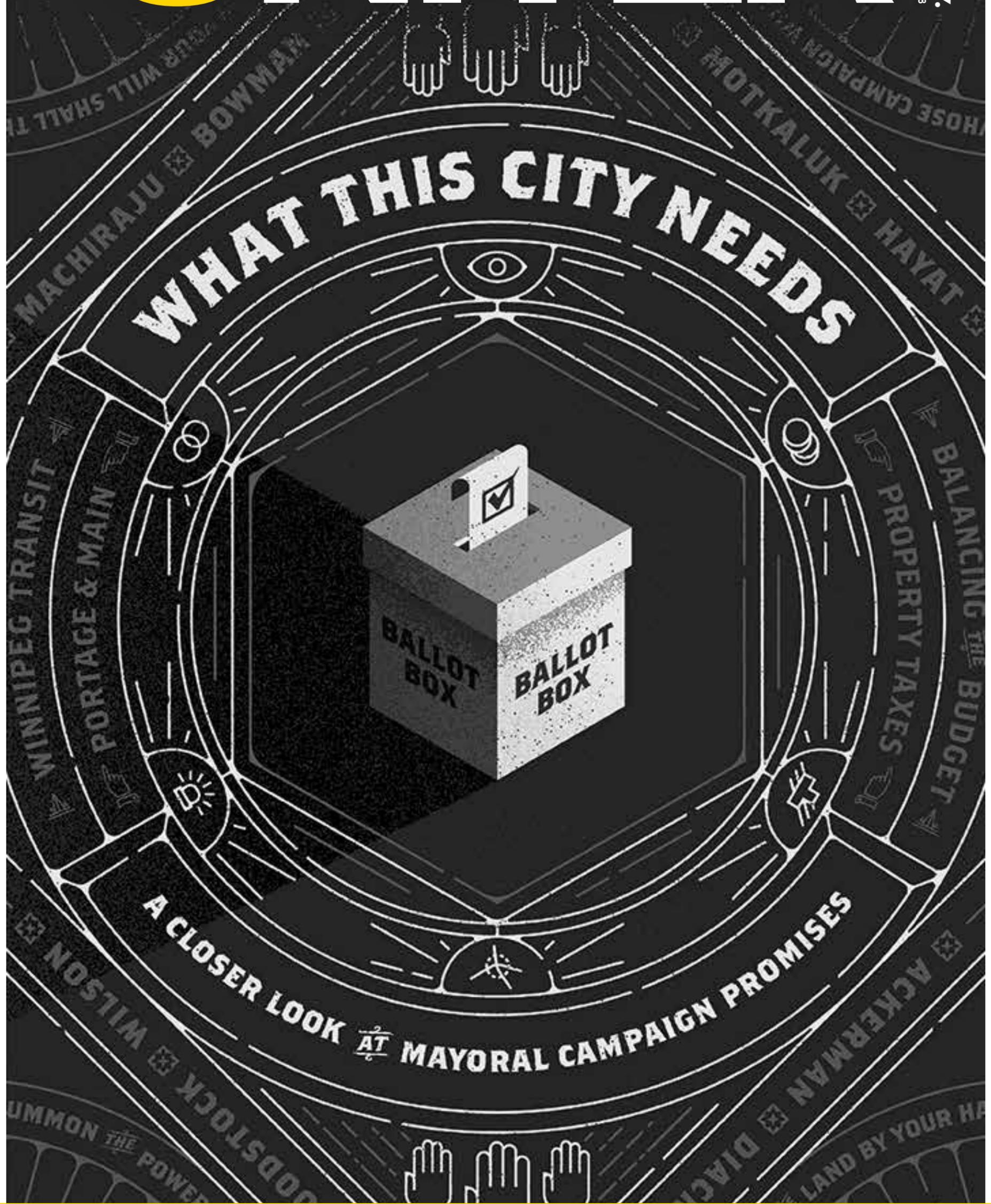


THE **U** NITER

FREE WEEKLY
VOLUME 73 // ISSUE 06 // OCT 18



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PORTAGE AND MAIN P17

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* ON THE COVER

Justin Ladia illustrates the logic and possible magic of voting for municipal change. Read more on page 12.



David Knipe and Jaimz Asmundson of the Winnipeg Film Group are planning a VHS appreciation night.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

BALLOT TIME

There's a lot of talk of voting in this issue, and there will be even more in the next one, too.

On the cover, city reporter Alexandra Neufeldt examines some key promises in the upcoming municipal election. However, her analysis of what candidates bring to the table (or at least promise to bring) includes many suggestions that will remain relevant long after the ballots are counted.

A promise is a promise, but understanding the systems these electoral dreams work within can help voters assess the reality of candidates' visions actually coming to fruition.

Here on campus, it's also by-election season. While we don't often have the space to interview all the candidates and their platforms for UWSA elections, we do have their bios and voting information for your perusal on page 15.

If you'd like to cast a ballot for someone who hasn't even nominated themselves, then watch for next week's issue of *The Uniter*, where we'll open voting for this year's Uniter 30. We'll ask you to highlight your favourite people, places and things in Winnipeg, so we can bring them all together for a special issue.

It's a big week for collecting information and making choices about what to do with it all. I hope that this week's paper will help you along in your ballot-casting process.

—Anastasia Chipelski

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Victoria King and Adam Araujo in their shared home

SARAH JO KIRSCH

FEATURES REPORTER



Adam Araujo and Victoria King began their cohabitation this past February.

They've both been part of the CKUW family for many years in various ways.

Araujo has hosted a broad variety of content from his indie/post-punk/prog show *The Horse* to the nostalgic *Rockin' Chair A.M.* and (more recently) the experimental/progressive smorgasbord of *The Gatefold Wreckage*. Among other projects, Araujo is also affiliated with Into the Music and Bison Books.

King, host of *Now Sounds*, just left her position as CKUW's program director and became Jazz Winnipeg's marketing and communications manager. An alumnus of the University of Winnipeg (U of W), she remarks it was a great place to branch out.

"I feel at U of W, you can end up doing everything. I was an editor at *Stylus*, I was on the Mouseland (Press) board of directors at a time, I had a gym membership. I dipped in everywhere."

Though King has been living in the first-floor suite in one of Wolseley's character homes for the past three years, the couple started with a blank slate when Araujo moved in.

"It was so much fun. Taking everything out and throwing stuff out and being like 'Whose box of four-year-old pancake batter is this?'" King says.

"One still got through after all that. Not mine," Araujo adds.

1) KITCHEN CASUALTY

AA: "I will take responsibility for burning it with a hot pan."

VK: "This window gives the best light for the plants, and it's not functional for me to have it on the kitchen counter."

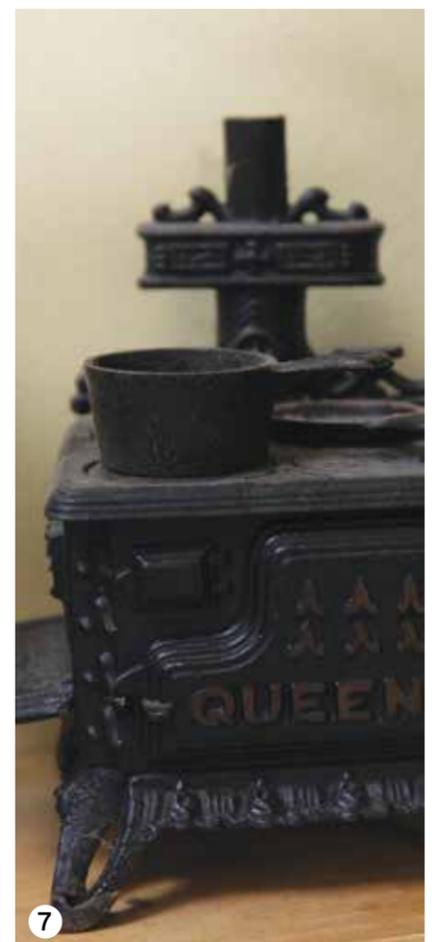
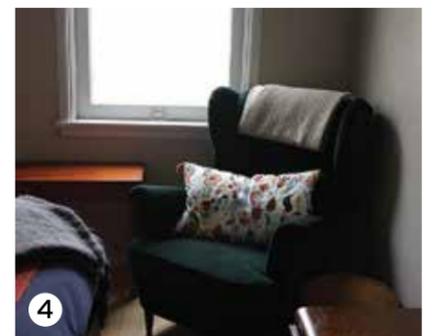
AA: "But it lives there. That's where it belongs."

VK: "And it seems very happy there, so I'm not going to move it."

AA: "I haven't chopped it into a stew yet."

2) CROSS-COUNTRY POSTCARDS

VK: "Those were a gift from a friend through radio. I did some interviews for her show in Calgary at CJSW, and as a thank you, she sent (these)."



3) SLOW FOOD

VK: "I got it for \$5 at a garage sale, and we use it twice a week, at least."

AA: "It's now down to about three cents per use. We haven't even named it, which is surprising."

4) NOOK OF NIRVANA

AA: "It's one of those things where the sunlight unlocks the keys to the universe."

VK: "With the window, the breeze comes in. Living across from the park - it's so nice in the summer, especially. You hear so much community noise. (It's) a good reading spot or nap spot."

5) BIRTHDAY MUG

AA: "I am a fan of the pancakes. They are my favourite food along with soup. Not always together."

6) ROYAL COINCIDENCE

VK: "I bought it, because it has my last name on it. Funny enough, that's Adam's area."

AA: "I went to school across the street from the King's Elementary school. It's a very notable landmark for me."

7) ECHOES OF YOUTH

VK: "I used to joke that my home feels like an homage to all the dead people in my life. That was my great grandma's. It was just a toy that was at her house. I used to play with it."

PHOTOS BY CALLIE LUGOSI

COLLECTING CULTURE FOR A QUARTER

Winnipeg Film Group event celebrates VHS

DAVIS PLETT

 @UNKNOWNING_CLOUD

ARTS AND CULTURE REPORTER

Over the last few years, the Winnipeg Film Group (WFG) has been hosting a 16-millimetre film screening event called Secret Cinema. Now, continuing their adventures in exploring motion-picture formats, the WFG is starting a VHS-themed, bi-monthly event called Cream of the Crap.

WFG programming director Jaimz Asmundson and operations manager David Knipe are organizing the event. They grew up with VHS – hanging out on weekends at video stores, browsing titles, buying and renting movies when they could. Cream of the Crap will begin like they did.

“We’re going to start the night off an hour before the screening starts, and we’ve invited a few folks to come and sell some tapes,” Asmundson says. “These are people



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Winnipeg Film Group's David Knipe and Jaimz Asmundson are big VHS fans.

that David and I have been buying from secretly. They have good stuff, so you can expect some quality slabs.”

The title of the film will be kept under wraps until the screening itself, which will feature commentary from the hosts.

“We’re going to be watching a movie and making fun of it while it’s playing, telling jokes, possibly turning the sound off if it gets really boring at one part and doing the dialogue ourselves instead to make it more fun,” Asmundson says.

“We’re going to try to dig up some really good trivia about the movie, about how it was made and probably play some of our own stuff we’ve made from editing VHS stuff together.”

“It’s going to be a big celebration of VHS and obscure movie culture,” Knipe says.

James Borsa, host and producer of UMF’s Ultrasonic Film station and owner of an estimated three to four thousand tapes, says VHS was the advent of widespread private film viewing.

“VHS came in for us in Canada and most of the rest of the world in the early 1980s, and it became a way for people to watch movies at home,” he says. “The really cool thing about VHS tapes was that you ... had the ability to tape what was on TV at home.”

As the ’90s introduced digital technologies like DVD and Blu-ray, and eventually online streaming services, VHS slowly fell into decline. But Borsa says that due to copyright confusion and lack of marketability, there is a huge archive of films on VHS that have never been released on any

other format. Asmundson agrees.

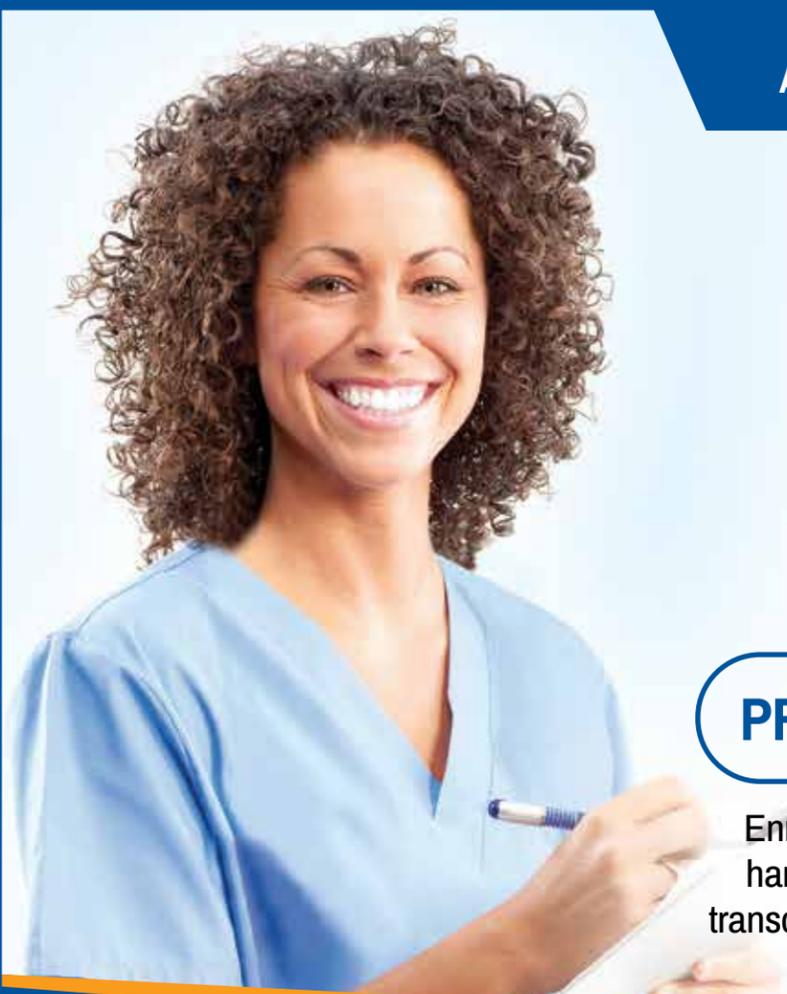
“A lot of the (tapes) I have aren’t available on DVD,” he says. “There’s a lot of lost crap but also a lot of lost diamonds in the rough out there.”

Knipe believes that VHS combines the fun of collecting with affordability.

“As long as you’re not looking for the extremely collectible stuff, you can get (a VHS tape) for a quarter (or) 50 cents,” he says. “It’s kind of a great leveler of culture. Everyone can engage with it.”

Cream of the Crap will take place on Oct 20 at 7 p.m. in the Black Lodge studio (Suite 304, Artspace building). Admission is by donation.

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CKUW TOP 30

October 8–14, 2018, 2018

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content



TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	Madeleine Roger	Cottonwood	Self-Released
2	3	!	Bartley Knives	Lone Goose	New Wild
3	2	!	The Lytics	Float On	Lhm
4	9	!	Ken Mode	Loved	New Damage
5	6	!	ADiethylamide	This Is A Secret	Self-Released
6	NE	*	Jerusalem In My Heart	Daqa'iq Tuda'iq	Constellation
7	NE	*	Fucked Up	Dose Your Dreams	Arts & Crafts
8	22	*	Myriad3	Vera	Alma
9	NE	*	Jesse Matas	Tamarock	Stonote
10	NE		Sarazino	Mama Funny Day	Cumbancha
11	NE	*	Hard Rubber Orchestra	Kenny Wheeler: Suite For Hard Rubber Orchestra	Justin Time
12	10	*	Rae Spoon	Bodies Of Water	Coax
13	NE	*	Dumb	Seeing Green	Mint
14	7	*	The Faps	Grimelda	Self Released
15	NE	*	Cowboy Junkies	All That Reckoning	Latent
16	11	*	Not Of	Hypocritic Oath	No List
17	30	!	Boniface	Phantom Limbs	Self-Released
18	16		Gurumul	Djarimirri	Skinnyfish
19	17	*	Cub	Brave New Waves Session	Artobject
20	NE	*	The Dirty Nil	Master Volume	Dine Alone
21	14	*	Colin James	Blue Highways	True North
22	NE		Basement Revolver	Heavy Eyes	Sonic Unyon
23	NE		Various Artists	Birs Recordings Sampler 1	Birs Recordings
24	25		Johnny Marr	Call The Comet	Sire/Voodoo
25	NE		Arctic Monkeys	Tranquility Base	Domino
26	NE	*	Striker	Play To Win	Record Breaking Records
27	NE		Various Artists	Teen Expo: The Cleopatra Label	Número Group
28	NE		Cecile McLorin Salvant	The Window	Mack Avenue
29	NE	*	Tommy And The Commies	Here Come	Slovenly
30	NE		The Original Skatalites And Friends	Ska Authentic	Studio One



6lack

East Atlanta Love Letter

LVRN/Interscope

The first time I heard 6lack I was just going through some music I had never heard that was in my music library. One day, I was watching television and came across an incredible dance team called Les Twins. I was memorized by their dance moves and how their dance moves told the story of what was in the song. This would be the first time I heard 6lack's "Free."

It was then that I paused and listened to his album *Free6lac*. The album was impressive and much different from anything I have heard on the airwaves. I continued to follow 6lack's work on other features such as Khalids "OTW" which also features Ty Dolla \$ign. The three of these artists together created a single that made its way to number 30 on the Billboard charts.

In 2018, 6lack came out with a new album called *East Atlanta Love Letter*. This album had me hooked fresh out of the gate.

His first single "Switch" became No. 1 song on



SUPPLIED PHOTO

my playlist that I put in rotation on "We Build Hits" every week since its release. Then came "East Atlanta Love Letter," which is a melodic track that features Future.

This album is real and relatable, which makes this one of the dopest albums of 2018. His creative imagery and his sound are unique and stands out amongst the rest. This makes 6lack one to watch out for.

by Renee Batson

CRIT PEG



SUPPLIED PHOTO

STUDIO 54

Oct. 18, 20 & 21
at Cinematheque

SARAH JO KIRSCH

FEATURES REPORTER

@CACOPHONEPG

Studio 54 is the confession of a man trying to find closure, trying to explain himself to his family, to the world at large – though on his own terms. Ian Schrager is setting the record as straight as he feels is responsible in a (mostly) flattering light.

Steve Rubell was the face of Studio 54. He was the notorious gatekeeper who read the auras behind the velvet ropes and cast only those with whom he resonated. He infuriated those with whom he didn't.

Where Rubell curated the crowd, Ian Schrager orchestrated its experience. His instinct for theatre and design immersed patrons in a bath of sensation where anything and everything could happen.

Their collaborative vision drew droves to the door, hypnotized by the rhythms of flashing lights, thumping beats and swarms of costumed beauties in a sea of cocaine and quaaludes. In a time liberated by the advent of accessible birth control and naive to the imminent AIDS epidemic, the world became obsessed with this exclusive, star-studded, hedonistic wonderland.

Studio 54's star burned brightly for 33 months before imploding.

The young nightclub moguls were imprisoned for tax evasion, the club was sold, and the magic was lost. Rubell, along with many staff members and patrons, became casualties of AIDS. He died in 1989.

Schrager survived. In collaboration with director Matt Tyrnauer, he has now

orchestrated his public atonement.

Tyrnauer paints a vivid portrait of New York's neo-decadence movement in the depths of one of the city's biggest economic recessions. Through a collection of glittering echoes, the documentary glorifies club culture as a community of acceptance that thrived on diversity.

Stunning archival photographs and footage from personal collections and media outlets from all over the world is interspersed with more recent testimonial perspective from a roster of personalities pulled into the vortex.

Time has healed enough of Schrager's wounds for a few moments of uncomfortable candour. At times, Tyrnauer's line of questioning puts Schrager on the defensive. While on camera with him, silent partner Jack Dushey makes Schrager twitch when he reveals details Schrager either hasn't remembered correctly or hasn't wanted to publicly acknowledge.

Tyrnauer only offers a taste from the other side. The juxtaposition of testimonials from Studio 54 staff or affiliates and representatives of the criminal justice system were effective but sparse.

Tax evasion was addressed at length. The drug-fuelled orgies and impact of the AIDS epidemic were acknowledged, but there was no attention offered to the myriad of reported sex crimes.

It is not an exposé. It is a gentle telling of a modern morality tale: two young men with big dreams and hubris to match shaking the earth before a sharp fall from grace.

Accompanied by legendary disco hits, Studio 54 delivers the conflict and intrigue of a good adult bedtime story. Lives are changed, some are lost. Consequences are suffered, lessons are learned, and there is hope for the future. Acceptance. Growth. Sometimes, forgiveness.

Schrager was pardoned by President Barack Obama in 2017.

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THEY MIGHT BE COMING TO WINNIPEG

Alt-rock veterans TMBG make inaugural trip to the city

PAUL HODGERT  @PAULHODGERT

VOLUNTEER

After more than 30 years as a group, it can be difficult to keep the creative process interesting. Formed in 1982 by “The Johns,” John Flansburgh and John Linnell, They Might Be Giants have been recording and touring together for most of their lives.

“I think maybe for our own sake, we want to make it interesting for ourselves. That’s the main motivation,” Linnell says on the phone from Manchester in the United Kingdom.

The Brooklyn group are bringing *An Evening with They Might Be Giants* to a sold-out Garrick on Oct. 21 (the venue had to be changed from the West End Cultural Centre due to high ticket sales).

“We’re very excited, and I think we’ve

never played in Winnipeg before, so it’s wonderful to hear that we’ve sold out the show,” Linnell says.

The duo has kept it interesting by releasing more than 20 albums of varying styles.

“We are trying always to keep it fresh for us. We’re trying to do the type of music (we’d) like to consume ourselves if we weren’t the ones making it.”

In recent years, the group has expanded their output to include a number of records of children’s music.

Children “kind of get everything, and so for that reason, we try and keep the quality high for kids,” Linnell says. “There’s a temptation for some artists who do kids’ records that sort of assume it doesn’t matter as much what you’re singing about, because they’re not as critical or that they don’t have a choice, but I feel like we take the kids’ music just as seriously.”

In addition to their children’s records, the group has also brought back their popular Dial-a-Song project. In its original incarnation, the group would record new songs on an answering machine that listeners could call periodically for new music. Now, the songs are available on their website as a subscription service.

“It’s a great motivator,” Linnell says of the service. “We realized, both of us, that we work well under deadline.”

This time around, each song released had an additional challenge.

“Flansburgh decided to make it harder for us by making videos for each song.”

The videos vary in complexity from simple lyric videos to more involved anima-



They Might Be Giants play a sold-out show at the Garrick on Oct. 21.

tion projects, but Linnell believes the effort is worthwhile.

“For example, the “I Like Fun” video, really, it’s an amazing effort by this animator guy, and so that obviously makes it more interesting for people to go along with it. But it’s a big challenge to come out with one of those every week.”

There is no opening act for *An Evening With*, but the group is playing two sets with a 20-minute intermission.

“It’s enough time that we do songs that people are familiar with and then a bunch that are sort of more for the connoisseurs.”

Linnell says the two sets will vary greatly in their presentation.

“We’re doing our full rock band in the first half, and then we come back and about half of the second half is this thing called the Quiet Storm. That’s our name for it.”

They Might Be Giants’ latest album, *I Like Fun*, was released on Jan. 19 from Idlewild Recordings.

ARTS AND CULTURE BRIEFS

THOMAS PASHKO // ARTS AND CULTURE EDITOR  @THOMASPASHKO

Workshop with Leesa Streifler

In conjunction with the ongoing exhibit *Not the Camera, But the Filing Cabinet*, Gallery 1C03 will host *Body Image: Explorations of the Self*, a free workshop with Regina-based artist Leesa Streifler for women and non-binary folks. The workshop will explore the relationships between body image and gender expression in media. The event requires pre-registration and will happen Oct. 19 from 2:30 to 4:30 p.m. at Greenhouse Artlab (fifth floor of the University of Winnipeg Library).

Kenny Omega returns to Winnipeg

Born Winnipegger and international professional wrestling phenom Kenny Omega is returning to wrestle in his hometown. Premier Championship Wrestling (PCW) presents *The One*, a night of wrestling with the International Wrestling Grand Prix’s current heavy weight champion. Other wrestlers include Mike Angels and “The Grizzled Veteran” Chad Tatum. Tickets are \$20 in advance, \$25 at the door. Doors open 7 p.m. at Doubles Bar (20 Alpine Ave.). Bell time is 9 p.m.

Cinéméntal Film Festival

The 27th annual Cinéméntal Film Festival is bringing another annual program of French-language movies to Winnipeg. It’s an eclectic mix of Francophone shorts and feature films from Canada, France and beyond. All films are presented with English subtitles. The Fest runs from Oct. 19 to 21 at Centre Culturel Franco-Manitobain (147 Provencher Blvd.) and Oct. 26 to 28 at SilverCity St. Vital (1225 St. Mary’s Rd.). Tickets are \$10, and full fest passes are \$55.

Sense and Sensibility at MTC

Playwright Ellen Peterson’s adaptation of Jane Austen’s classic novel *Sense and Sensibility* begins its run at Royal MTC. Starring Heather Russell and Julie Lumsden as the Dashwood sisters and directed by MTC mainstay Krista Jackson, the show runs from Oct. 18 to Nov. 10 at the John Hirsch Mainstage (174 Market Ave.). Tickets start at \$27, or \$20 through Theatre Under 30.

Steven Erikson book launch

Rejoice, A Knife to the Heart, the new novel by Winnipeg-raised and New York Times bestselling fantasy author Steven Erikson, will have its hometown launch at McNally Robinson Grant Park on Oct. 18 at 7:30 p.m. A trained archaeologist and anthropologist, Erikson will be in attendance to discuss *Rejoice* and his career. Admission is free. Hardcover copies of *Rejoice* are \$29.95.

Bourbon Street Parade

The Winnipeg Jazz Orchestra will be joined by trombonist and Winnipeg expat Chris Butcher and guest trombonist Al Kay for a celebration of New Orleans-style parade jazz. Two performances will occur at the Winnipeg Art Gallery on Oct. 21, the first at 2 p.m., and the second at 7:30 p.m. Student tickets are \$19.

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Department of Urban and Inner City Studies





THE KNNDY RETURNS

Music and comedy nights to reinvigorate venue

DAVIS PLETT

@UNKNOWNING_CLOUD

ARTS AND CULTURE REPORTER

New music and comedy programming is coming to Kennedy Street, just a stone's throw from the University of Winnipeg. Kelly Hughes, previously owner of Aqua Books, and Elissa Black Wolf Kixen, comedian and co-producer of comedy events WOKE Comedy Hour and Queer and Present Danger, are teaming up to bring fresh faces and perspectives to the Knndy.

"Kelly approached me and said 'Would you be interested in producing some shows at the Knndy' and I was like 'What the hell's the Knndy?'" Elissa says. "And then he told me it used to be the Lo Pub."

The much-beloved Lo Pub has been gone since 2012. Hughes says he is long-time acquaintances with the new owners, who also operate India Palace. During the 2018 Fringe Festival, Hughes was visiting their food cart in Old Market Square when they proposed a collaboration.

"Right now the bar is just sitting with four VLTs in it ... But they still have all the

sound equipment, and it still is a functioning bar. (But it's) not really their wheelhouse. So (they) said, 'Do you want to get something going?' and I said, 'Sure.'

"That was how it came about. Just a conversation at Old Market Square while someone on a ladder juggled fire."

They agreed to put the programming through a six-week trial period, running events Fridays (music) and Saturdays (comedy) from Oct. 5 to Nov. 10.

Music acts will include three Jazz-Machine shows, a series Hughes started back when he ran Aqua Books that features local jazz musicians covering pop albums. The renewed series will feature Amber Epp covering Joni Mitchell's *Blue*, Keith Price covering Cinematic Orchestra's *Every Day*, and Two Hip covering Fleetwood Mac's *Rumours*. Other music programming includes a lineup of musicians who struggle with mental health and the Those Guys acapella group.

Hughes says he is dissatisfied with the comedy scene in Winnipeg.

"My big complaint when I go see comedy stuff is that I see way more 30-year-old straight white men than I want to ... I know



The Knndy, at 330 Kennedy St., will be home to new regular events.

what my jokes are gonna be. I want to hear someone who's had a different experience."

That is why he invited Kixen to organize comedy programming. Kixen says the comedy nights are all about introducing audiences to comedians who might not usually get stage time.

"Being a queer Indigenous comedian in this city ... I feel like Winnipeg is still lacking in terms of queer representation in comedy, so I thought I'd give it a little boost," they say. "The point of the shows is to showcase people who don't normally get showcased, because I feel like there's the same eight to 10 comedians who get recycled throughout the shows in Winnipeg."

"I don't believe in a hierarchy of comedy. I'm more of an anarchist ... Like if you're

funny, you're funny, I'll put you in a show. There's no ass-kissing or paying of dues."

Headliners for the Knndy's comedy nights will include Ashley Burdett, Chad Anderson and Jared Story.

Hughes believes Winnipeg has more artists ready to perform than it has venues to showcase. He wants the Knndy to help change that.

"We have venues close all the time, new places open, but there's never enough. I really believe there's so many people doing creative and interesting things."

The Knndy is located at 330 Kennedy St. Shows start at 8 p.m. with a \$7 to \$15 cover charge.

SANTA SURVIVES

Parade continues to celebrate the holidays this year

LEIA PATTERSON

@LKBP17

Each winter, generations of Winnipeggers have welcomed the holiday season by watching the Santa Claus Parade pass by the streets of downtown. Although it seemed like Santa might not make it down from the North Pole this year, the parade has confirmed that everything is good to go.

On Sept. 24, after more than 60 years in use, the beloved original Santa Claus float was deemed "unsafe to travel." The Winnipeg Parade Committee announced they were in need of \$68,000 towards their fundraising goal of \$100,000 to furnish a new Santa Claus float. It was also announced that if their goal wasn't filled by Oct. 5, there would be no parade this year. What's an elf to do?

Thankfully, Winnipeg is full of helpful elves. Following a huge community fundraising effort, the Parade Committee finally secured the funds to build a new float. Several local companies, such as Skip The Dishes and the Kinsmen Club of Winnipeg, came together to support the cause.

"(We) thought that it was an important part of the classic holiday season in

our city," Tim McKay, president of the Kinsmen Club, says. "It truly is something that is important to the community as a whole."

On Oct. 4, the Winnipeg Santa Claus Parade announced they had raised \$151,349 toward the float, well over their original goals.

"We are overwhelmed at how our community responded to the parade's request for help," Monica Derkson, the Winnipeg Santa Claus Parade director, says. "It was so humbling to hear all the heartwarming comments about how important this event is to our city."

First started in 1909 by Eaton's department store after enormous success in preceding years in Toronto and Montreal, the Winnipeg Santa Claus Parade has seen many floats and acts pass through its midst over the years.

Once called the "day the storybooks came to life" by the *Winnipeg Tribune*, the parade once included characters such as the Toyland Express and Robinson Crusoe. Nowadays, common floats include anything from The Sugar Plum Fairy to Ronald McDonald, each one bringing the spirit of Christmas to every face in the crowd.

The last parade sponsored by Eaton's was in 1965, and it has been led by many organizations since then, including the Winnipeg Firefighters from 1966 to 1975



at EATON'S Christmas is for People

An archival ad for the parade from 1970

SUPPLIED PHOTO

and Winnipeg JCI from 1975 to 2004, before finally becoming the Winnipeg Parade Committee in 2012.

In 1987, the parade began working with the Christmas Cheer Board and now collects non-perishable food donations along the parade route. Though it's been through a lot of changes over its lifespan, the Santa Claus Parade is syn-

onymous in Winnipeg with Christmas cheer and festivities.

Indeed, the support from all around the city helped ensure that the parade is here to stay. The new Santa Claus float will make its way down the streets on Nov. 17, bringing with it the spirit of Christmas, and, this year, resilience.

WHAT THIS CITY NEEDS

WORDS BY ALEXANDRA NEUFELDT

 @ALEXEJNEUFELDT

Winnipeg's municipal election on Oct. 24 is being ushered in with a huge roster of mayoral and councillor candidates, many with dense and complex platforms or with no clear summary of their positions at all. This can be a lot for voters to take in, especially with many new faces in the race.

The large slate of mayoral candidates shows an appetite for participation in the city, Dawn Sands, executive director for the North End Community Renewal Corporation, says.

"It's great to see so many people who are taking such an interest in taking leadership roles," she says.

But this excitement needs to be followed by a fair assessment of what

is actually possible.

Aaron Moore, an associate professor of political science specializing in city politics at the University of Winnipeg, says "most of the people who vote don't know a lot of the promises (being made)."

Moore says evaluating election promises with an understanding of municipal government limitations is key.

"It's important that we hold elected officials to their promised policies to an extent, but you also have to bear in mind that the mayor has only a finite amount of authority, and the City only has so much resources," Moore says.

This lack of engagement can lead to candidates making un-

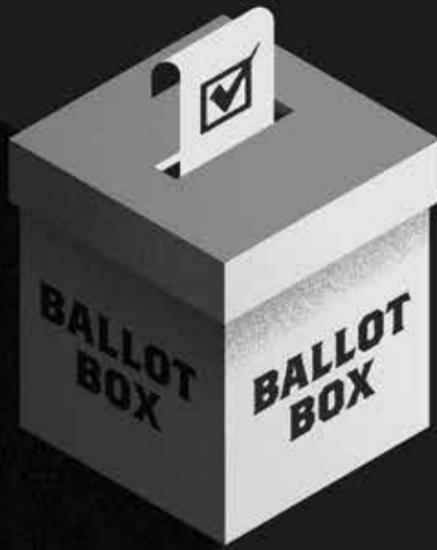
ILLUSTRATIONS BY JUSTIN LADIA

 @JUSTINLADIA

COVER FEATURE continues // NEXT PAGE 

A CLOSER LOOK AT MAYORAL CAMPAIGN PROMISES

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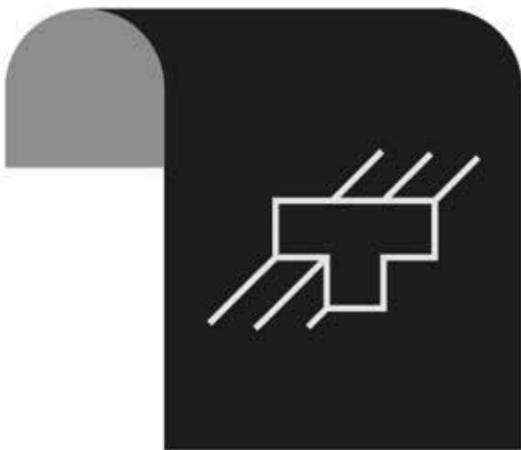
realistic promises and fail to push voters in new directions, according to Lynne Fernandez.

Fernandez, who is the project co-ordinator with the Errol Black Chair in Labour Issues for the Canadian Center for Policy Alternatives (CCPA), says the candidates have been “a bit lackluster, because we’re not hearing any particularly new ideas that for me would indicate that we’re gonna start going in the right direction in this city, which to me would be a more progressive direction.”

A LOW-KEY INCUMBENT

Most of Brian Bowman’s platform has been focused on continuation and expansion of policies that began during his mayoral term, and the new things he has added tend to be relatively minor. One recent new promise that gained attention was his proposal to transfer the \$4 million earmarked for refurbishing bus garages to install more heated bus shelters.

While Sands says “heated bus shelters are an important part of our infrastructure,” particularly in the downtown core, she “would be interested to see how they’re going to ensure that they’re safe” and mentions she knows “there’s been problems with that in the past.”



Given Winnipeg’s Amalgamated Transit Union’s response that heated bus shelters don’t even have an impact below seven degrees, and the new garage is sorely needed, Moore says the promise seems unnecessary but is likely indicative of a larger strategy.

“I think he’s intentionally running a low-key campaign, because I think he knows, he doesn’t want to generate any significant discussion or debate, right?” Moore says. “The reality is once you’re an incumbent, you realize how little resources the City really has, so he’s probably not as comfortable making big announcements.”

An awareness of the limitations of municipal government may lead to less-attractive campaign promises and tends to benefit those already in power. But Fernandez and Moore say many campaign promises from the non-incumbent candidates reveal major misunderstandings of how municipal government works.

UNDERSTANDING BUDGETS

While many common promises being made this year are within the realm of possibility, such as banning plastic bags, opening Portage and Main or having con-

struction sites operate 24/7, Fernandez and Moore say tax and municipal budgets seem to be particularly poorly understood by candidates and the public.

Moore says this is partly because municipal taxes work very differently from provincial and federal taxes.

Unlike provincial and federal governments, Moore says municipal governments plan their spending before the property tax rate is set, and they do not get all of the money from property taxes, because some of the tax collected is on behalf of the provincial government.

Many people think of municipalities as having a lot of excess to trim, but, in reality, a municipality is a lean operation, and a property tax freeze severely limits the quality of service the City can provide, Moore says.

But Fernandez and Moore say many candidates fail to account for this in their promises.

Jenny Motkaluk, who has been slated as Bowman’s biggest competition, has built an image Moore characterizes as being “tough on crime,” fiscally conservative and appealing to suburban voters. Policing is a major component of her platform, with promises to expand the police mandate, designate a special police task force for preventing meth distribution and put police officers on buses.

But these promises are based on some misconceptions. Moore says, as with many Canadian municipalities, the police force is more independent from the City than most people think, with its own board at the helm. He says this has the benefit of ensuring policing isn’t as heavily influenced by the whims of elected officials, but it also means there’s less oversight.

Fernandez and Moore say the kind of policing Motkaluk is proposing is an expensive promise for a candidate who has already attacked property tax rates. Fernandez says if the police budget increases at the rate it has been recently, it will be using half of the City’s budget by 2030.

“We are spending so much money on policing that we don’t have money to spend on the programs that we need to get to the root causes of crime, which would then reduce crime, so we don’t need as many police,” Fernandez says. “It’s unsustainable.”

CAN PROPERTY TAXES FREEZE?

Don Woodstock has promised an extensive green infrastructure overhaul in Winnipeg, adding a light rail transit system and solar powered street lights, collecting methane from the dump and utilizing wind power from Portage and Main, but he has also paired these promises with a freeze on the property tax.

Moore and Fernandez say since Winnipeg’s infrastructure is in such bad shape as a direct result of the long standing property tax freeze, the idea of overhauling infrastructure with the existing budget is not realistic.

Fernandez notes many other large Canadian municipalities are raising their taxes by 60 to 80 per cent over the next decade, but freezing taxes is still an ongoing discussion in Winnipeg. Even the increase suggested by Bowman is not enough, Fernandez says, “if you really want to deal with infrastructure deficit and start dealing with climate change.”

Productive conversation around environmental policy has been difficult to generate, Fernandez says. When the CCPA helped to host the mayoral candidate forum on the environment, they requested the candidates review an alternative budget the CCPA drafts with community organizations.



While it was intended to generate productive discussion about environmental policy, “that didn’t happen,” Fernandez says. “None of them really talked about any of the issues, and we just did not hear any sort of comprehensive plan to deal with climate change, and there just seemed to be an overall lack of understanding of what we’re facing and what needs to be done to address it.”

Some candidates have proposed additional income methods, though these ideas raise questions. Tim Diack has proposed charging criminals for the policing used to reprimand them, and Umar Hayat has proposed taking back the grant given to the Winnipeg Art Gallery’s Inuit Art Centre to cover other City costs.

Moore and Sands say Diack and Hayat’s revenue ideas also aren’t particularly feasible.

MONEY-MAKING SCHEMES

In the case of Diack’s proposal, Sands asks “if people don’t have the means to pay, what are we going to end up doing? Are we going to end up with an American-style system, which is terrible, because we just end up jailing people because they can’t pay their bills.”

"Sands says she does not think how we allocate money 'always has to be an either/or' when it comes to arts funding."

“We need to stop criminalizing poverty,” Sands says. “I don’t think sending criminals bills is going to do anything to resolve our safety issues.”

“I can understand what (Diack’s) trying to portray, that the taxpayer shouldn’t be paying to deal with these criminals – the criminals should pay for the cost,” Moore says. “But the reality is you’re unlikely ever (to) recover any money from them, if that’s what you’re expecting, unless you’re getting a lot of white-collar criminals and using their money to pay for things.”

As for Hayat’s proposal to take back the Inuit Art Centre grant, Sands says she does not think how we allocate money “always has



to be an either/or” when it comes to arts funding compared to other projects.

“Arts is very important to the health and well-being of our communities, so to say that we’re going to take (money) from the Inuit Art Centre, I don’t think is the best course of action,” she says. “I agree that we have incredibly pressing issues in this community, but I don’t know if that’s where we take the money from.”

Moore says trying to take back money when construction has already started is “a pretty big issue.” He also speculates the grant was likely given in concert with funding from the provincial and federal governments, and while taking the money back may be possible, it would not foster a good relationship between the levels of government.

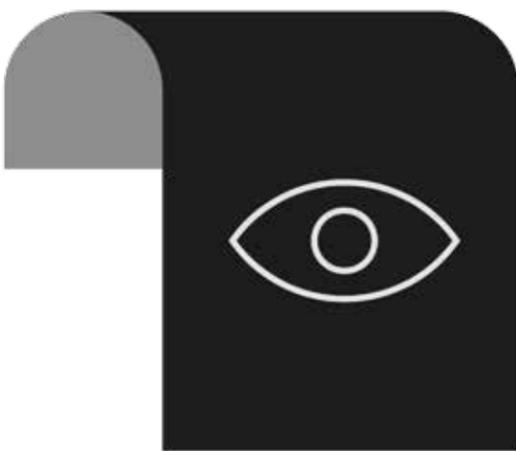
GOVERNMENT RELATIONSHIPS

Not addressing intergovernmental relationships has also been a hallmark of many campaign promises addressing the meth crisis and spike in reports of meth-related crime, according to Moore and Sands.

“I honestly don’t see the City as having the capacity to address this crisis,” Moore says. “We need the provincial and the federal government. They have far more resources, and the problem extends far beyond the boundaries of the City.”

“I think we need all three levels of government at the table, and I think we need a proactive approach on this,” Sands says. “Safe injection sites definitely need to be part of the conversation. We need to have proper resources available to people who are suffering from addictions.”

She emphasizes having organizations like Main Street Project and Homelessness Winnipeg, who operate on the front lines of the meth crisis, in policy-planning conversations.



Some promises, such as Doug Wilson’s to improve education and wages, which are not within the City’s jurisdiction, also indicate misconceptions about municipal boundaries, Moore says.

“The municipality doesn’t have any role in (curriculum development), and I don’t think they want the role, because that would just be another thing they’re responsible for and another thing that would cost them money, so it’s a weird comment,” Moore says. “It’s odd because as the (former) mayor of Morden, he would know this.”

Sands says “if (Wilson) wants to champion living wages within the City, I think that would be quite interesting and appropriate,” but there are limitations on the ability of the City to influence that.

PROMISES WITHOUT PERSPECTIVE

This is hardly the only odd promise. Ed Ackerman’s proposal to have a negative toll bridge to pay people to go to visit the North End has received a lot of media attention. Venkat Machiraju has proposed taking fluoride out of the water, and he is not the only candidate to do so.

“So (candidates) can get away with making vague promises, and people don’t necessarily understand that what they’re promising isn’t possible.”

—Lynn Fernandez

Moore says there is a “surprisingly huge debate about the issue of fluoride,” however, it tends to be almost entirely divorced from the science around the subject, which has shown that fluoride doesn’t pose a threat to health and prevents tooth decay.

As for Ackerman’s promise, Sands says the intention may be good, but it would be a “logistical nightmare” and is based on misconceptions about the neighbourhood.

“I think it’s a fallacy that people think that the North End has become stagnant. It’s an incredibly vibrant community. We do have lots of small business startups, and we have lots of long-term businesses here,” Sands says. “I think it’s much more of an information and education that we need to be doing to encourage people to come down here and come visit us and our businesses than it is about giving financial incentives.”

Observing the recent trends in Winnipeg’s mayoral hopefuls, Fernandez believes the kind of promises being made are indicative of a “lack of engagement on behalf of voters and lack of understanding of how policies and budgets work.”

“So (candidates) can get away with making vague promises, and people don’t necessarily understand that what they’re promising isn’t possible, or else it’s a one-off that seems to make sense to them in terms of just that one policy, but they’re not putting it in perspective with a comprehensive sort of plan,” Fernandez says.

Voters interested in engaging with their municipal politics should review candidates’ statements critically, keep an eye on the work of government watchdogs like the CCPA and their response to candidates’ promises, ask candidates questions when given the opportunity and find out who has been endorsed by the organizations and public figures they trust.



This article is not a complete review of each candidate’s platform. It is not an endorsement of any candidate.

For more information on the election, visit winnipeg.ca/clerks/election/election2018/default.stm.



GRADUATE STUDIES WORKSHOPS

Drop-ins are welcome, but to secure your spot email gradstudies@uwinnipeg.ca.

Tri-Council Awards & You

PRESENTATION

How can you get paid to go to grad school?

CIHR, NSERC, and SSHRC are \$17,500 scholarships for students who are pursuing a master's degree. This presentation will provide an overview of the awards, the application process, and tips on how to write a successful application.

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MONDAY, OCTOBER 22

1:00 – 2:15 PM

GRADUATE STUDIES BOARDROOM

(1st Floor, Richardson College)

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INFORMATION SESSION

Interested in graduate studies but not sure where to start?

If you are considering or in the process of applying to graduate programs, join us to get a general overview of the application process, learn how to complete an effective application, and discover funding options available to graduate students.

WEDNESDAY, OCTOBER 24

12:30 – 1:30 PM

GRADUATE STUDIES BOARDROOM

(1st Floor, Richardson College)



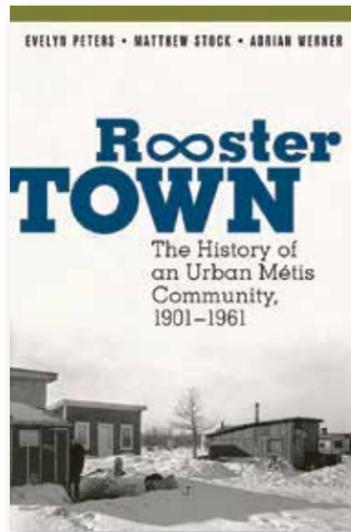
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HALFWAY TO SOMEWHERE

Looking for a guide

JASE FALK

COLUMNIST

The desire to go back and redo some, if not all, of one's life is a feeling that seems to emerge often when reminiscing about the past. This whimsical desire can only lead to disappointment, since we are constantly stuck in the present with only the future ahead of us. Yet, I believe it is worth thinking about why we return to wanting that which we cannot have.

I recently finished reading Leslie Feinberg's queer classic *Stone Butch Blues*. In this book, the main character, Jess, deals with feelings of trying to navigate one's life without guides, at one point saying it felt like they were "relying on constellations that were not fixed."

This image of guiding one's life by shifting constellations has stuck with me. I think this especially speaks to gender non-conforming people and people who fall outside of normative assumptions held by society more broadly.

The guide-points for what a "good life" is supposed to look like might not work for many people, and thus they must find other stars to guide themselves by, travel-

ling down lesser worn paths that have different, or less-certain guiding points.

Making mistakes along the way is one of the biggest ways people learn. In our present time, with social media, every step along the way is being archived.

It can be hard to forgive oneself for the difficult, but necessary, moments of learning which we all undergo. With all these moments captured online, it sometimes feels less like a sequence of change, but rather like all of one's history is out on the table and able to be called back into the present moment. This archiving can act as a reminder of painful times at any moment.

This awareness and of the past can fuel a desire to go back redo one's history. When everyone feels to some degree like a public figure online, with employers to family members able to find an individual's social media account and dig through its history, there can be a desire to polish it to make one's history seem immaculate and free from error.

While there is great pressure to do this, it conceals how messy learning can be, even removing guides for others to follow and learn from. I've seen some people online be asked to leave up comments or posts they made that were problematic or hurtful, even if, and especially when, that person was called out and genuinely changed their beliefs. This is actually quite brave, as leaving up an embarrassing moment can be a way for others to see the responses and learn from it.

In a world of constant change and

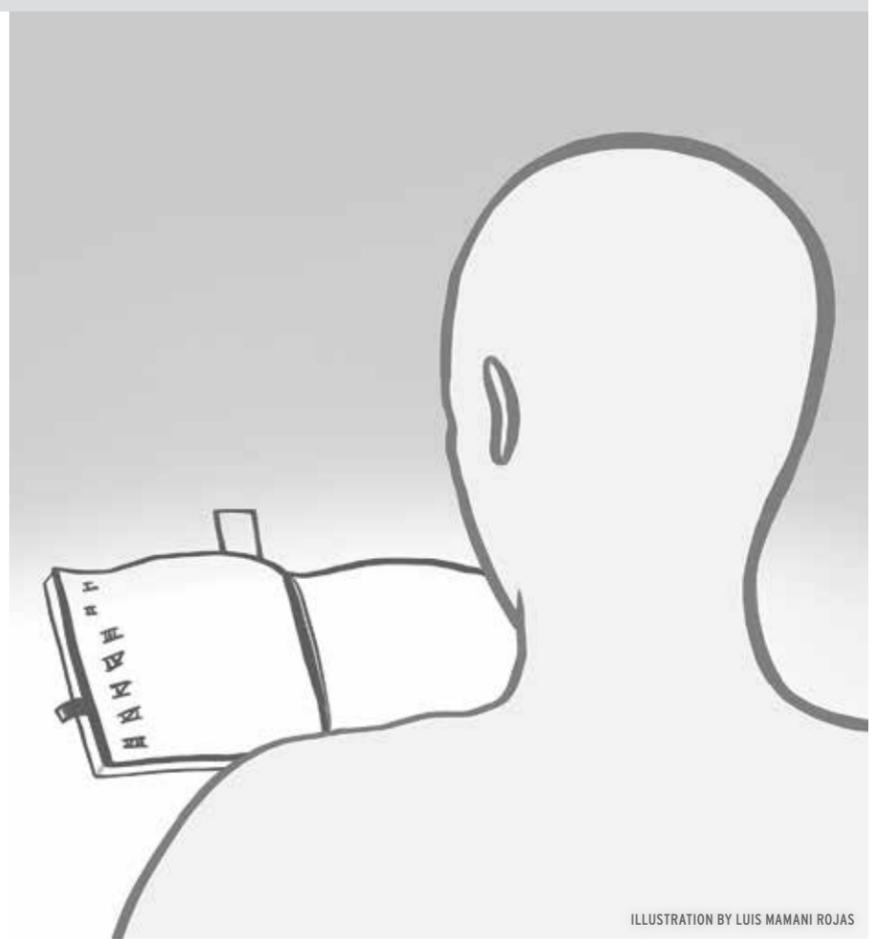


ILLUSTRATION BY LUIS MAMANI ROJAS

uncertain futures, if there are no constellations left as guides, perhaps mistakes can function as points of learning to help guide others.

This is part of why turning to literature and narrative works so well for me; to see fictional characters stumble their ways through life and struggle through things that I can either identify or empathize with.

Books can act as my own guide, creating new constellations to navigate my life by, or at least as a way of making the journey feel less lonely.

Jase Falk is a non-binary femme, student and writer who lives on Treaty 1 territory.

CITY BRIEFS

DANELLE GRANGER // CITY EDITOR



Screening of *Paywall: The Business of Scholarship*

In honour of Open Access Week, celebrate the local UWinnipeg Open Access Champions with a free screening of the much-anticipated documentary *Paywall: The Business of Scholarship*. The documentary features timely discussions about the costs of academic publishing and the openness of academic research. The screening is in the University Club on Thursday, Oct. 25 at 5 p.m.

Community clothing swap

Ignite Studio is hosting their Second Annual Clothing Swap in support of the North Point Douglas Women's Shelter. You can find a pre-loved fall sweater or an awesome "broken-in already" pair of jeans. Participants are asked to bring a few items that could be loved again, but this is not at all a requirement. This is a free event coming Oct 20 from 4:30 to 6:30 p.m. at 2 Donald St..

MEDIA INDIGENA live

MEDIA INDIGENA is taking to another stage in Winnipeg on the evening of Thursday, Oct. 18. It will feature round-table regulars Rick Harp and Kim TallBear. Tim Fontaine, editor-in-chief of *Walking Eagle News*, will also be a guest at the roundtable. The event is on Oct. 18 from 7 to 10 p.m. in Eckhardt Grammatte Hall and is free.

Stranger Things halloween party

The Pyramid Cabaret is hosting a *Stranger Things* '80s-themed halloween party. Eighties music will be played all night. The dance will take place on Friday, Oct. 26. The event is 19+. The doors open at 9:30 p.m. Early bird tickets are only \$5 and can be bought through Ticketfly. For more information, or to purchase tickets, visit the Facebook page *Stranger Things: 80s Halloween Dance Party - Winnipeg - Oct 26*.

Exchange District Ghost Walk

Author and Creator Matthew Komus is offering a ghost walk tour through Winnipeg's Exchange District, and there are still eight tours available this month. Participants will be escorted through the dark streets of The Exchange to see and hear about some of Winnipeg's most haunted buildings. Tickets are \$15 for adults and \$12 for youth. Visit the Exchange District Ghost Walk Facebook page for available dates.

United Way dodgeball match

This year, the Dodgeball Exhibition Match will have more players and more teams. Players can sign up as individuals or put in a team of 10. There is room for four teams this year, and all faculty, staff, and students are welcome to sign up. The games will take place on Monday, Nov. 5 in the community gym. To participate, please contact Meaghan Michaluk at m.michaluk@uwinnipeg.ca by Wednesday, Oct. 24.

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BUILDING SUSTAINABILITY ON CAMPUS

Continuing efforts to green up U of W's ecological footprint

RYAN HAUGHEY

CAMPUS REPORTER @RYANSHARES



PHOTO BY DANIEL CRUMP

The biomass furnace outside University of Winnipeg is part of a greater sustainability strategy.

The University of Winnipeg (U of W) is taking steps beyond the installation of the biomass furnace heating system with some new ideas and some continuing efforts for sustainability on campus.

According to Joe Wasylycia-Leis, U of W's campus sustainability co-ordinator, the furnace has integrated well with the rest of the institution's custodial operations.

"It fits with the general trend in facilities, such as there are now skills and practices in place for working with new technology," he says. "The boiler will be fairly low maintenance, other than the times where it will need to be filled up with (biomass) pellets."

"One of the exciting parts about (the biomass furnace) is that it is a bit of a trial project in partnership with Manitoba Hydro," Wasylycia-Leis says. "It presents an opportunity for our facilities team to test out different fuels."

Wasylycia-Leis says the U of W's sustainability strategy places great importance on meeting and exceeding Canada's commitments to the Paris Climate Agreement,

which presents larger sustainability goals for countries to work towards.

"We have to show leadership as a public institution," he says.

Gabrielle Geiger-Wolf, a third-year U of W science student notices many sustainability efforts on campus aside from the biomass furnace.

"Lots of students (at U of W) use the U-Pass," she says. "It encourages students to take the bus rather than driving."

Geiger-Wolf also notices the designated waste bins for garbage, recycling and compost, as well as many green-oriented changes to the Richardson College.

"The most important part for students is paying attention and being aware," Geiger-Wolf says. "People often don't take the environment into account, but if they do, they could really make a difference with the smallest actions."

Those small actions include knowing how to dispose of waste appropriately,

Wasylycia-Leis says.

"Every three years, we look at the waste coming out of certain buildings over a time period and evaluate how effective we are at disposing our waste properly," he says. "Most recently, we've found that only 40 per cent of waste on campus is being accurately disposed of. That says to us that we need to do a better job of educating people on how to actually dispose of waste."

Wasylycia-Leis says helping people take that first step of caring and taking ownership of their actions is very important to the sustainability office.

One way they plan to achieve that is with a change to the annual Grassroots Festival.

"This year we're calling Grassroots a conference. Instead of having a five-day festival, it's going to be a two-and-a-half day conference," Wasylycia-Leis says. "People will be asked to register in advance and attend the whole thing from start to finish, so that we can offer a free and accessible transformative

learning experience."

Wasylycia-Leis says this change to Grassroots will educate people on current environmental issues from a critical perspective and show them ways that they can get involved as change makers.

"Sustainability is twofold for (the U of W). It begins with improving environmental performance - reducing our carbon footprint and diverting our waste from landfills," Wasylycia-Leis says. "We are also fostering a culture of sustainability and environmental education on campus - so that people who come through our institution leave with a deeper sense of responsibility for making our world more socially and ecologically sustainable."

Wasylycia-Leis invites students to visit the U of W sustainability office's Engagement Portal website to get involved in eco-friendly activity on and off campus.

CREATING A SAFER SPACE IN THE GYM

Steps taken in the wake of the Inclusive Gym Initiative survey and pilot project

RYAN HAUGHEY

CAMPUS REPORTER @RYANSHARES

In the fall of 2017, the University of Winnipeg's (U of W) recreation services undertook a pilot project in partnership with the UW Students' Association (UWSA) that saw reserved gym hours for women and non-binary people.

A year later, the U of W continues the initiative of creating a safe space in the gym.

Jade Defehr, UWSA vice-president of student affairs, says there is great interest in reserved gym hours.

"On the survey that proposed the reserved hours, we got 756 responses, which is pretty huge for a student survey," she says. "Of that, a majority of woman and non-binary respondents said they were either somewhat interested or very interested in using reserved hours."

Defehr also gives credit to Jacq Pelland,

UWSA's LGBT* director at the time, who spearheaded the campaign.

"It was really a collective effort that had tangible changes to how people interact in the space today and the services that the university is trying to offer."

According to Defehr, the survey was up for three months, and the pilot project that saw the reserved hours implemented went from September to December of 2017.

"We're still in conversation with recreation services about next steps," Defehr says. "We met with them quite a bit last year. I felt that they really listened to all of the recommendations and concerns that we brought forward."

Dean Melvie, director of recreation services at the U of W, says several changes have been implemented.

"After experimentation with two phases of the reserved hours pilot project, we've decided to continue with a format that was well received by participants," Melvie says. "A six-week introductory program was offered last winter to help women and non-binary individuals become comfortable in the Fitness Centre. Given the initial success of the program, the same format will be offered again."

Melvie says specific hours will be reserved for woman and non-binary students in the Fitness Studio, which was formerly the Mondetta Space. These hours have yet to be announced.

"A new code of conduct has been created," Melvie says. "The code clarifies expectations for all participants and consequences for inappropriate behaviour."

Melvie also indicates changes to signage, staff training and spatial organiza-



ILLUSTRATION BY GABRIELLE FUNK

tion that will help to create a safer space for all gym goers.

In addition to reserved hours, a free fitness beginner program will be offered for women and non-binary members of the Fitness Centre, Melvie says.

"The program will include a variety of activities, including instruction on how to use free weights, weight resistance machines, stretching, cardio machines and using different areas of the recreation facilities."

The program is offered this fall from Oct. 10 to Nov. 21. More sessions are to come, Melvie says.

Melvie also says students play an important role in creating a safe and welcoming

environment.

"The best thing students can do is participate and respectfully support each other."

Defehr encourages students to come forward either to the UWSA or recreation services if they have any suggestions or concerns regarding accessing the gym space or any other areas on campus.

The survey and report for the Inclusive Gym Initiative can be found at thewsa.ca/inclusive-gym-initiative/.

UWSA BY-ELECTION 2018 CANDIDATES

Arts Director

Silke Groenweg

Hey! I'm Silke and I'm so excited to be running for Arts Director. Currently in my fourth year studying Political Science and International Development, I have been a dedicated member of the university community and have been involved in various organizations and student groups. This experience has shown me the challenges of student life and the importance of student engagement. I believe strongly in the potential of students to be active and involved in the community around them and I believe that the actions of the UWSA should reflect that. It is my goal to engage Arts students in a meaningful way to ensure accurate representation that works in the best interests of students and that new opportunities are established. It is also imperative that we continue to fight for a quality university education that is accessible and affordable.



Part-time/Mature Students' Director

Chantal Cloutier

I am Chantal Cloutier, a full-time mature student at the University of Winnipeg. I will be running for the position of Director of Mature and Part-Time Students. Before transferring to the U of W, I was a student and board member with Students Older Than Average, a student group at Memorial University of Newfoundland. I held the position of Treasurer for 4 semesters. At SOTA, I helped with fundraisers and addressing the needs of the mature students while also facilitating a space that encouraged a sense of community. I worked to create outreach events and network with other student groups where we had a crossover of populations. It is my intention to create a space at the U of W where Mature and Part-Time Students can have a sense of belonging and create activities that will encourage engagement with the University and our peers. Above all I want to hear from Mature and Part Time Students to know what their concerns and needs are at the University that are not currently being addressed and what I can do to bring those issues forward in a meaningful way. I am currently pursuing a Bachelor's in Psychology and am a member of the Psychology Students Association. In my downtime I enjoy seeing the best of what Winnipeg has to offer. Whether it's hitting up First Fridays in the Exchange or taking advantage of my student card for cheap membership at the Cinematheque, you never have to be bored in Winnipeg even on a dime.



Racialized Students' Director

Noelle Sagher

My name is Noelle and I am currently in my fourth year at UW, double-majoring in Human Rights and Conflict Resolution. I am excited to be running for the Racialized Persons Director. As a woman of colour in Winnipeg, I understand the barriers and challenges that people of colour face, especially in an academic setting, whether it be social, financial, and everything in between. Having worked for various organizations around the world, including the United Nations and International Women's Rights Action Watch – Asia Pacific, I hope to bring my experiences of working with people of colour from different countries back to the ground here in Winnipeg and at the University. As a current member of the Student of Colour Collective at UW, I recognize that there is great value in working as a collective, and I care immensely about PoC voices, intersectionality, and equity.



Student Living Director

David Debayo-Sanusi and Alexander Ilesanmi

I'm David Sanusi and alongside my hopeful Co-Director Alexander Ilesanmi, we are running for the position of Director of Student Life. We need to voice our concerns as students in order to curb the constant tuition increases and high costs of student living. We decided to run for this position to serve as a voice for the students regarding issues surrounding student-life such as the ever-rising costs of education and living. From experience, we have witnessed people stop schooling just because they could not keep up with these costs. As people who wish to attain a University education, we should not need to worry about how these costs could prevent us from achieving our goals. If elected, our main priority will be to strictly influence union decisions to favor cheaper education and living costs. We wish to serve you, vote us to experience these desired changes.



Pooja Kadakia

Pooja Kadakia is a first year student running for Director of Student Living. Having been very focused on minimizing costs and maximizing efficiency from a young age, Pooja is interested in this position to help direct funds to better suit the needs of the students. Currently living at McFeetor's, she is very interested in looking at the costs allocated towards student housing, and improving the quality of life living in student residence. In addition she plans to look at education funding and allocation, and work towards improving costs and negotiating costs that are mandatory for students to pay. She also plans to host activities such as workshops and job fairs, to help other students improve budgeting skills, and earn a bit more while to help subsidize education fees!



Women, Trans, and Non-Binary Students' Director

Heather Werboweski

Heather Werboweski is a student in the Faculty of Arts majoring in Religion and Culture and minoring in English and French. She has been involved in Girl Guides of Canada, the largest all-female organization and in the MNO Synod's pride parade walk and activities. Heather hopes to bring an intersectional feminist perspective to the board of directors, backed up by years of experience serving her community.



VOTING STATIONS

MONDAY, OCT. 22

Riddell Hall | 9 AM - 6 PM
Richardson Complex | 9 AM - 6PM
Wii Chiiwaakanak Centre | 12 PM - 4.30 PM

TUESDAY, OCT. 23

Riddell Hall | 9 AM - 6 PM
Richardson Complex | 9 AM - 6PM
Buhler Centre | 12 PM - 2 PM
Menno Simons College | 2.30 PM - 4.30 PM

WEDNESDAY, OCT. 24

Riddell Hall | 9 AM - 6 PM
Richardson Complex | 9 AM - 6PM
Merchants Corner | 12 PM - 4.30 PM

For more information, please visit theuwsa.ca/elections or email cec@theuwsa.ca



ELECTION DAY
OCTOBER 24, 2018

Get out and vote!

Vote for **Mayor, Councillors** and **School Trustees**, and **answer the question on the ballot:**

“Do you support the opening of Portage and Main to pedestrian crossings?”

For more information visit winnipeg.ca/election2018.

Telephone: 311
TTY: 204-986-1311

Email: elections@winnipeg.ca
Website: winnipeg.ca/election2018

**PURSUE
YOUR
PASSION**



Now offering a Sports Emphasis!

 **Northwestern Health Sciences University**

Become a Doctor of Chiropractic

Learn More at **Discovery Day** Saturday, Nov. 3 and receive up to **\$500** in travel reimbursement.

Register today: nwhealth.edu/Canada

**INTERNATIONAL
CULTURAL
DAY**



THURSDAY, NOVEMBER 8TH @ 5:00PM
THE BULMAN CENTRE



The International Cultural Day is a signature annual event hosted by International Student Services. The evening celebration includes colourful performances by students from a wide variety of countries, displays of different cultures and a buffet of food samples from all over the world!

JOIN US FOR AN UNFORGETTABLE EVENING

Everyone is welcome. The event is free.
For more information contact ISS at iss@uwinnipeg.ca

DON'T HOLD YOUR APPLAUSE

Questioning journalism's love affair with objectivity

DANIELLE DOIRON

 @DMDOIRON

COPY AND STYLE EDITOR

The first time I stepped in a newsroom, I shadowed a sports reporter who left me with one key piece of advice: don't clap. If I wanted to be a journalist, I shouldn't cheer, celebrate or reveal my biases while in the field.

I heard a similar sentiment through the rest of my post-secondary career: reporters exist to observe and record, not to participate.

I took these words to heart and slowly trained myself to – at least outwardly – appear detached. Even today, I sometimes have to remind myself it's okay to look annoyed after a bad call or to applaud at a concert.

A journalist, I learned, needs to be impartial. A professional can't take sides and must objectively report the facts. It might sound great in theory. In reality, it's impossible.

True objectivity, whether in the media or anywhere else, doesn't exist. As Matt Tabbi writes in "Objective journalism is



SUPPLIED PHOTO

an illusion," a 2015 *New York Times* op-ed, "Opinion can't be extracted from reporting. The only question is whether or not it's hidden. Everything journalists do is a subjective editorial choice, from the size of headlines to the placement of quotes and illustrations."

The *Canadian Press Stylebook*, a newsroom reference guide, addresses impartiality as a crucial aspect of reporting, advising journalists to ask themselves: "Am I being as impartial, honest and fair as I can be?"

According to Canadian Press policy, "Parties in controversy, whether in politics or law of otherwise, receive fair consideration. Statements issued by conflicting interests merit equal prominence, whether combined in a single story or used at separate times."

When approaching an assignment, a journalist typically chooses who to interview – that is, which voices to include in the story.

And when those voices belong to people in positions of power, it's worth revisiting that Canadian Press policy. Is including – or in some cases, prioritizing – their words truly fair?

It's irresponsible and harmful for journalists to always weigh both sides of a story equally, especially when doing so serves to reinforce historically privileged viewpoints and dominant ideologies.

In the time of #metoo, this month's devastating Supreme Court confirmation and upcoming elections in the United States and here in Winnipeg, reporters need to step up and change their tactics.

As Ana Kasparian writes in the *New York Times*, "Those who are lucky enough to have a platform have the most important responsibility – to provide people with the critical information they need to be savvy

voters and citizens."

Journalists and editors need to examine their own biases and reporting strategies to determine exactly who their attempts at neutrality truly benefit: their audiences or those already in positions of power.

Instead of instructing aspiring reporters to fairly share both sides of any story, it's time to teach responsible journalism that doesn't simply amplify the voices audiences have heard for years.

Danielle Doiron is a writer and editor who's still getting used to clapping and cheering in public. Her opinions are her own and do not necessarily represent the editorial views of The Uniter.

IT'S NOT OUR MAIN CONCERN

The championing of Portage and Main

MEGAN LINTON

VOLUNTEER STAFF

This year's ballot question of opening Portage and Main to pedestrians has been championed as the chief accessibility issue for Winnipeg citizens across the city. All over the internet, able-bodied people are commenting on the opening of Portage and Main as necessary for the accessibility of the city.

The increase in commenting on the accessibility of the city has shifted toward one topic exclusively: the opening of two blocks of Winnipeg. And while it is important for many reasons, other accessibility concerns that have been vocalized by disabled citizens of Winnipeg continue to be ignored.

Outside of Portage and Main, Winnipeg is riddled with accessibility problems and segregatory policies that keep disabled folks outside of downtown Winnipeg. However, able-bodied people continue to remain ambivalent

and absent from broader disability justice advocacy.

Able-bodied activists cannot claim to be an ally of the disability justice movement if they only care about one issue, and if the one issue they care about directly impacts them. Our voices are being tokenized in order for campaigns to be deemed inclusive, without supporting campaigns that do not directly impact able-bodied folks.

The able-bodied movement around the downtown movement continues to ignore many of the other asks of the disability justice movement. Examples of this are expansive, however, none of them seem to be a ballot issue.

Handi-Transit, since its first privatization in the 1990s, has been perpetually violent to the disability community. Handi-Transit has a long list of violations, stretching from sexual and verbal abuse from drivers, to refusing passengers or letting them off on the side of the road. In 2016, the ombudsman launched an official investigation into the City of Winnipeg's Handi-Transit.

Along with Handi-Transit, the City of Winnipeg continues to be an accessibility nightmare in the winter, with sidewalks rarely being cleared, essentially locking in disabled residents. However, many citizens remain quiet on this, insisting instead for roads to be cleared.

Winnipeg bares a long history of human rights abuses against many different groups, including disabled citizens. And while advocating for Portage and Main on behalf of the disabled community is appreciated, our absence from other conversations will not be forgotten. We will not cease to exist upon the opening of Portage and Main.

Unfortunately, opening Portage and

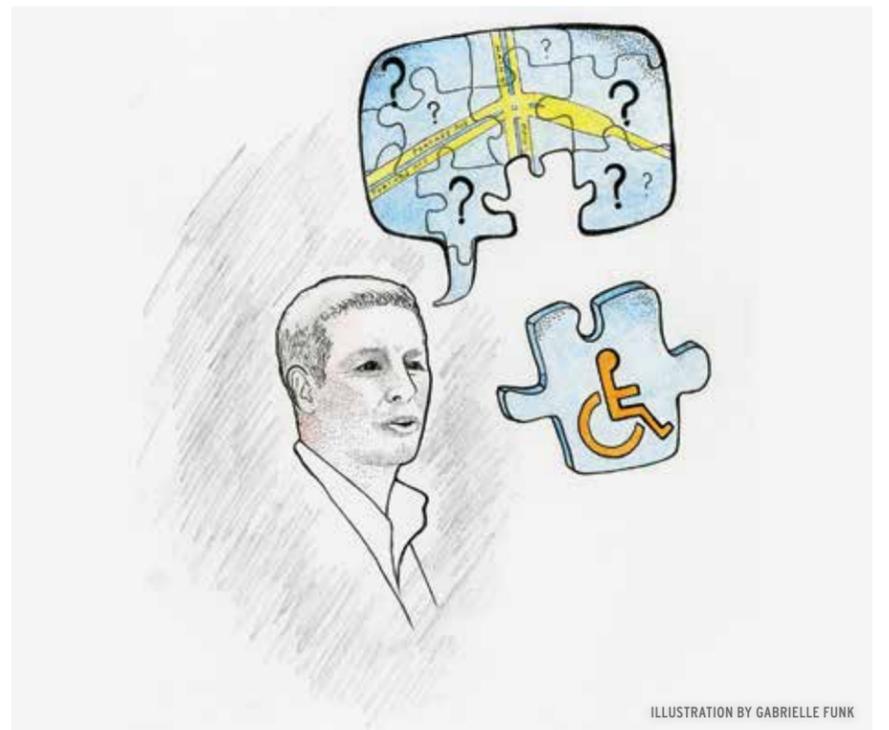


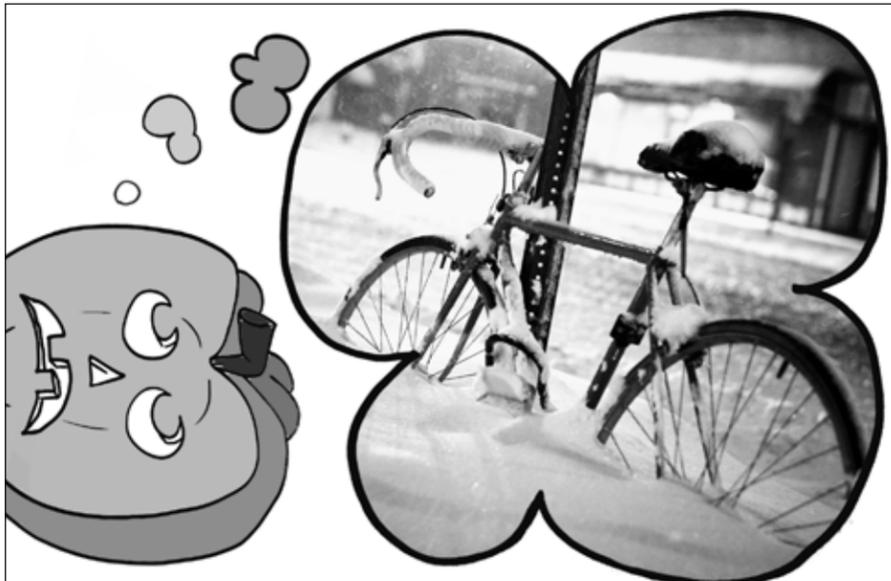
ILLUSTRATION BY GABRIELLE FUNK

Main will not be some magical solution, like a waving of a wand that will cure disabled folks from isolation in the city. It will be part of a wider solution that will hopefully increase disabled representation not only in downtown Winnipeg, but in City Hall and beyond.

If we care about one aspect of disability rights, we must remain cognizant of other human rights violations perpetrated against disabled citizens, not only the ones with the aesthetically pleasing signs. Our existence exists outside of a referendum question, and our problems expand beyond the margins of the centre of city.

While many of us appreciate the able-bodied advocacy, do not forget about us when it is not the trendy campaign. Remember us in all of the elections. Remember us in the slashes to health care, social services, snow-filled sidewalks and cuts to public transit.

Megan Linton is the national Disability Justice Commissioner for the Canadian Federation of Students. She is a mad activist, sometimes seen clutching a cane, other times, clutching a sprinkled doughnut. You probably owe her a doughnut for unpacking your deep-seated ableism.



IT'S GETTING SCARY OUTSIDE

Prepare yourself and your bike for winter.

Warm stuff for hands & head.
Bike alterations.
Studded tires.
Bike storage.

Natural Cycleworks
204-957-5762
91 Albert st




We're seeking volunteer illustrators!

Illustrate for *The Uniter* - we're a learning paper, and our creative staff is here to support volunteers and to help you hone your skills. We send story lists out on a weekly basis, but you can illustrate as often as you'd like - weekly, biweekly, monthly, once or twice a year - really, it's up to you.

Email creative@uniter.ca for more info!



THE UNIVERSITY OF WINNIPEG

Student Services

AWARDS & FINANCIAL AID

Wednesday Drop-Ins at ASSC and ISS

Drop by and ask us questions about award opportunities, government student aid and budgeting.

Awards and Financial Aid staff will be in the Aboriginal Student Services Centre lounge on Oct. 24 from 12:30-1:30 p.m.

Find us in the International Student Services lounge on Oct. 31 and Nov. 14 from 12:30-1:30 p.m.

Work-Study Program - Campus Jobs

The Awards and Financial Aid Office continues to accept applications for the Fall/Winter 2018-19 Work-Study Program.

Work 5-10 hours a week and gain valuable experience!

For more information, deadlines and applications: Go to uwinnipeg.ca/awards and click on "Work-Study Program."

CAREER SERVICES

Career Workshops

All sessions will be held 12:30-1:20 p.m. in Room 4C60.

Wed., Oct. 24: Resume workshop
Fri., Oct. 26: Resume Critiques drop-in session
Mon., Oct. 29: Resume Critiques drop-in session
Wed., Oct. 31: Job Searching/Networking workshop
Wed., Nov. 14: Interviews workshop

For more information, visit: uwinnipeg.ca/career-services

ENGLISH LANGUAGE PROGRAM

One-on-One Tutoring

The English Language Program at UWinnipeg offers one-on-one tutoring in IELTS preparation, speaking, pronunciation, essay writing, reading, listening, grammar and vocabulary. Please contact t.caryk@uwinnipeg.ca for more information.

EXCHANGE OPPORTUNITIES

Information Session on UW Exchange

Wed., Nov. 14
12:30 - 2:10 p.m.
Room 2M70

Learn more about studying abroad on UW Exchange at an information session.

Please also see our website: uwinnipeg.ca/study-abroad

And drop by the Resource Area: Rice building, 2nd floor, Room 2R155 Monday-Friday, 9:00 a.m.-4:00 p.m.

INTERNATIONAL STUDENT SERVICES

International Cultural Day

Thurs., Nov. 8
5:00-8:30 p.m.
Bulman Center.

Hosted by International Student Services, this annual event celebrates the diversity of the international community at The University of Winnipeg.

The evening will feature a variety of performances by students from different countries as well as cuisine from around the world. Everyone is welcome. Admission is free.

STUDENT CENTRAL

February Convocation

Students completing their final courses this December may apply for the February 2019 convocation (no ceremony - in absentia only).

In February there is no ceremony but students graduate and receive their degree parchments in the mail. They are invited to attend the ceremony in June.

Deadline to apply for February Convocation:
Thurs., Nov. 1

To apply, log in to WebAdvisor, go to the "Student Planning/Registration" link and click on the "Graduation" tab.

Convocations are also held in June (deadline to apply-Feb. 1) and October (deadline to apply-Aug. 1).

For details, please go to uwinnipeg.ca/student-records and click on "Graduation."

Dropping Courses

The last day to drop a U2018F class is Mon., Nov. 12. No refund is applicable.

The final day to withdraw from a U2018FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is Wed., Nov. 28. No refund is applicable from November 29, 2018-February 15, 2019.

LOCKER RENTAL

Brrrr...it's getting cool outside! Need a place to put your jacket? Rent a locker!

To rent a locker: Go in-person to Student Central to fill out a form, OR complete the form online at uwinnipeg.ca/lockers

Note: A locker is a temporary storage area, on a day-to-day basis, for such items as clothing, shoes and books. We strongly advise that you DO NOT store cash, credit cards, wallets, purses, jewelry, watches, electronics or any other valuables in your locker

CHANGES TO SC'S HOURS

On Fri., Oct. 26, SC will be open 9:00 a.m.-4:15 p.m.

Regular hours:
Monday-Thursday, 8:30 a.m.-5:30 p.m.

STUDENT WELLNESS

Thrive Week

Join us on campus from Nov. 5 - 9 for a week of wellness-themed activities designed to help the UWinnipeg community Thrive.

Some Thrive Week activities:

- "Freshen up" fruit-infused water at the Student Wellness Centre

- Drop-in sessions for yoga, zumba, rugby, pickleball and other sports at the RecPlex

- "My Degree and Me" advising in Riddell Atrium

- "Colouring in the Library" on 5th floor atrium

- "Snacks on the go!" in the Buhler Centre

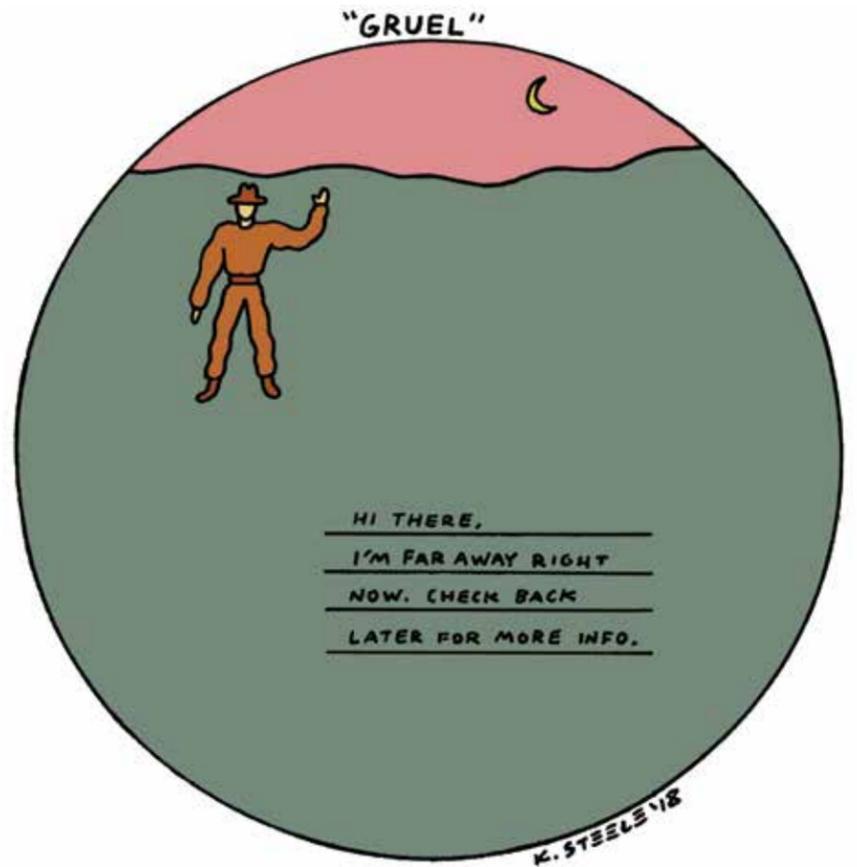


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SOLUTION TO 73-05 CROSSWORD

onlinecrosswords.net

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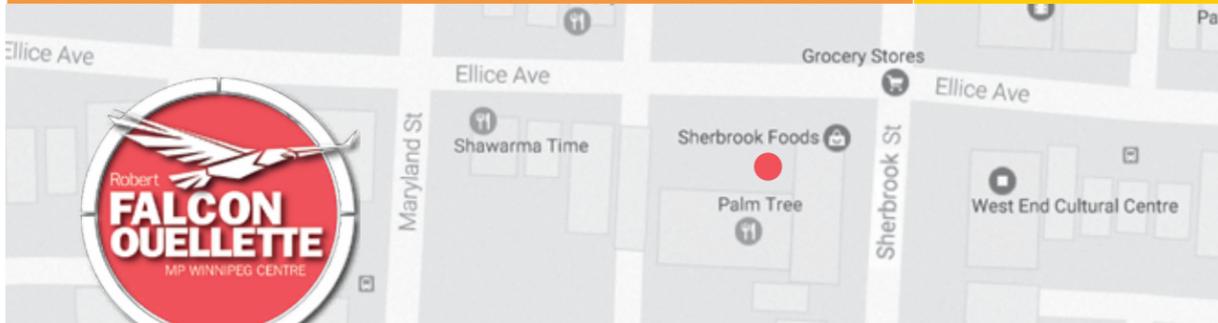
JOSH BRANDON

For City Council
Daniel McIntyre Ward

- Affordable, reliable transit
 - Better bike lanes
 - Living wage jobs
- Well-maintained streets and sidewalks
- Safe communities with accessible services

Election Day is October 24!

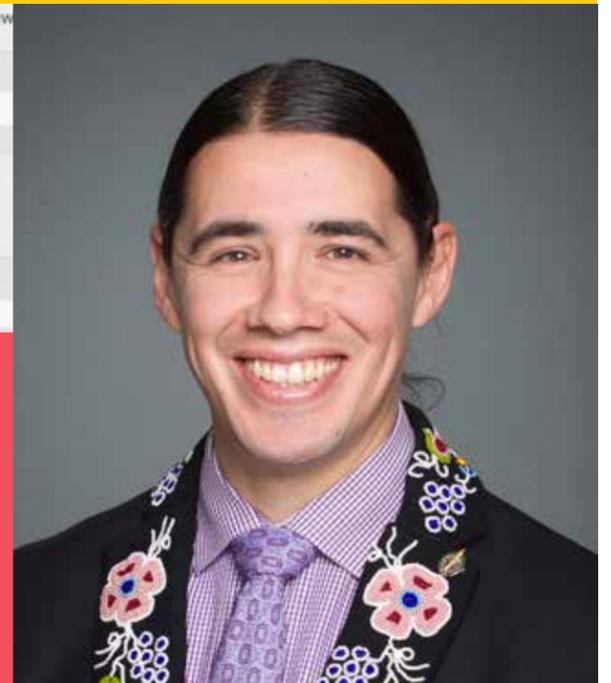
JoshBrandon.ca
Josh4DM@gmail.com



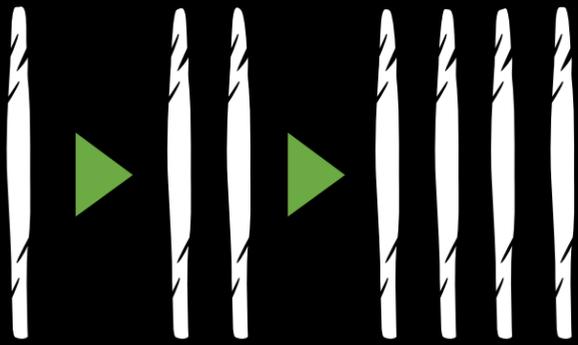
Robert-Falcon Ouellette

Otapapistamâkew / Member of Parliament / Député
Winnipeg Centre - Heart of Canada

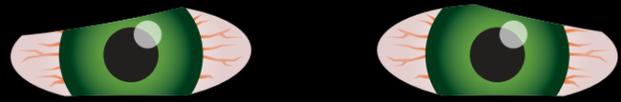
CONSTITUENCY OFFICE 594 Ellice Avenue | PHONE 204-984-1675
EMAIL robert.falcon@parl.gc.ca | FACEBOOK RFalconOuellette | TWITTER @DrRobbieO



**CANNABIS CAN
BE ADDICTIVE.**



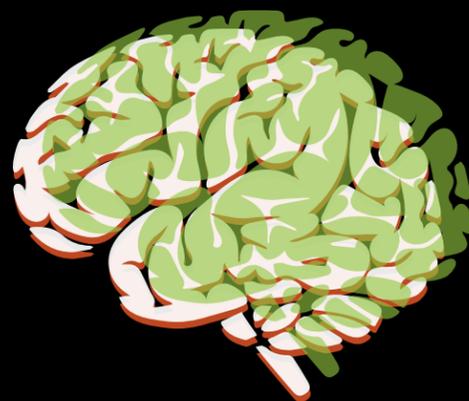
**CANNABIS CAN
LEAD TO
DEPRESSION
AND ANXIETY.**



**CANNABIS CAN
HARM YOUR BABY.**



**CANNABIS WILL
AFFECT BRAIN
DEVELOPMENT.**



**CANNABIS WILL
IMPAIR YOUR
ABILITY TO DRIVE.**



**STREET CANNABIS
ISN'T WORTH
THE RISK.**



KNOW THE RISKS.