

THE

UNITER

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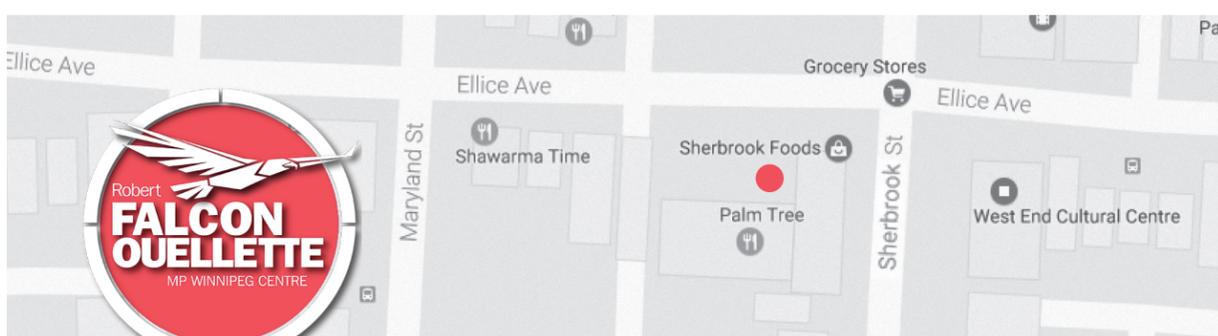


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SPRING FOR STORIES

We're inching toward the first day of spring, and also toward the end of our production season. After this issue, we'll have five issues left. The puddles outside are kind of gross, but there are still a few more weeks to dip your toes into the proverbial puddle of writing (or taking photos, or creating illustrations!)

We're looking for fresh angles and new stories to tell about life in Winnipeg, on campus or off. And if you're not sure what to write about - don't worry. We also send out story lists with prompts and ideas to get you started, and our editors are here to help develop technical and storytelling skills with all of our volunteers.

We hold open volunteer orientations every Wednesday at 5:15 p.m. in the Uniter office, ORM14 in the Bulman Centre. If that time doesn't work for you, feel free to email volunteer@uniter.ca for an alternate time.

Are there events or movements happening in your community that need to reach a larger audience, but you don't think you're the one to write about them? You can always pitch us stories and events. See uniter.ca/masthead for a full list of our writers and editors, and, if in doubt, email editor@uniter.ca, and I'll forward your messages along.

We also post listings on our website, so check out uniter.ca/listings to submit your event to our page.

As a campus and community paper, our mission is to tell the stories that aren't being told elsewhere. If this sounds like something you're interested in, this is a great time to test the waters.

- Anastasia Chipelski

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* ON THE COVER

The downtown Winnipeg skyline from the bridge over the Arlington Rail Yards

NAfro dancers rehearse in preparation for their upcoming performance - read more on page 7.

PHOTO BY DANIEL CRUMP

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Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 5:15 to 6:15 p.m. in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



PHOTOS BY CALLIE LUGOSI

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

Musician Kathryn Kerr's creative path from jazz saxophonist to dream pop singer-songwriter isn't a hiked trail; it's a literal railroad.

"I graduated from (Brandon University) with a jazz degree," Kerr says. "After that, I worked on the train with Via Rail for a couple years. That's why I started playing solo music, because no one wants to be in a band with someone who can't play in the summer. I worked all summer and couldn't tour or play festivals, so I'd write music in the winters and silently release it online."

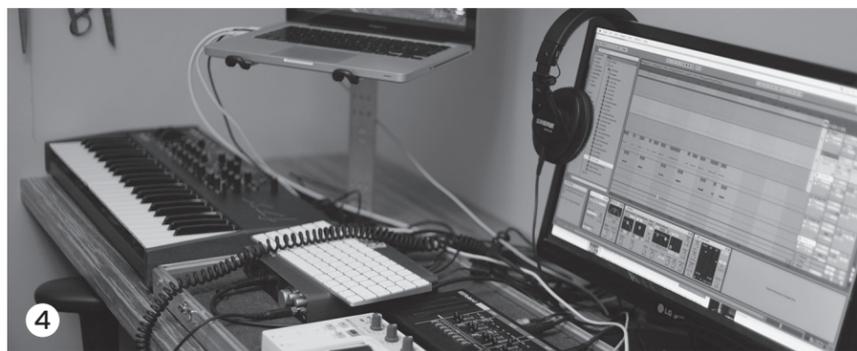
Kerr currently releases her solo music under the moniker Tansy, traversing folk-tinged, guitar-driven compositions with a lo-fi, minimalist approach. Releases like 2017's *Swim/Sleep* and 2014's *Wood Songs* balance structured songwriting with a dreamy aesthetic, reading like psychedelic lullabies.

While the move from saxophone to soundscapes may seem unusual, Kerr is actually one of a large handful of Brandon University alumni exploring other genres in Winnipeg's music scene.

"There's a bunch of people from my graduating class (in Winnipeg) who don't play our regular instruments," Kerr says. "I went to school with most of Slow Spirit. (Guitarist Eric Roberts) and I were both saxophone players. (Keyboardist) Julian Beutel was in my graduating class. Ashley Au too, she's a bass player who's playing like crazy in the city."

Kerr's cozy South Osborne home started out as a rental. But after falling in love with the house, she jumped on the opportunity to buy when her landlords were selling.

"This house is like, the 'nicest vibes' house," Kerr says. "I don't believe in ghosts, even though I kind of want to. But when I first started renting it, I noticed the good vibes. ... It's the opposite of a haunted house."

**1) BOOKSHELVES**

"The people that lived in my house before me were an actor and an interior architect. So I feel like she planned all the shelves at the exact right height, and all the light fixtures are exactly the right lighting. It was really nice moving into a place like this."

2) AM RADIO

"The retro radio came with my parents' cottage. It still works!"

3) BLACK SHEEP BOOKEND

"My good friend Natasha writes a quarterly magazine called *rip/torn*, and I won this at one of their fundraisers."

4) JAM AND RECORDING SPACE

Viva Non's James Hofer "practises here, too. So it's Viva Non stuff on the left, Tansy on the right."

5) GUITARS

"I can put the guitars up on the walls for the photo, but they're not anchored yet. I just tested them out for spacing, so I can't leave them on for too long. I'm so excited for when I actually anchor them, so the guitars can stay there."

6) "LOCK THIS IF SMALL HUMANS ARE HERE!"

"I host a monthly brunch on Sundays, mostly with music scene people. Everyone drops in, and some people bring their kids, which is very nerve-wracking, since my house is not child-proof. Last time, one of my heating grates fell on a baby's head."





ILLUSTRATION BY GABRIELLE FUNK

THEATRICAL ADAPTATION

Relaxed performances create welcoming environment

CHARLS MORIN

ARTS REPORTER @CHRLSMORIN

Recently, theatres across Canada have begun to adapt their performances to accommodate guests with sensory sensitivities, which are often symptoms of autism spectrum disorder, fetal alcohol spectrum disorder (FASD) and dementia.

These adaptations may also benefit those who experience reduced mobility, those who may need the bathroom more than usual and people with small children who can't sit through an entire performance.

"Theatre can seem like kind of this elitist thing that only certain people

can go to," Elena Anciro, education and community engagement manager at the Royal Manitoba Theatre Centre (Royal MTC), says.

"We need to think about the ways we can make changes and offer a different kind of performance so that everyone can feel welcome."

These modified performances, called relaxed performances, are different from the usual production in two departments: technical and front-of-house.

The technical component includes reducing harsh lighting and sounds, slowing down transitions and keeping the house lights on dim to enable people to leave during the performance. Anciro explains that the special effects are made to be less startling.

In the front-of-house area, the sound on the ticketing machines is turned down, fidget toys are available, and there are two quiet rooms where people can go to calm down.

Dorothy Schwab, a registered occupational therapist and FASD educator at the Manitoba FASD Centre, explains that reducing the noise level helps individuals

with FASD enjoy the show, due to their heightened sensitivity to sound. She says that carpeted floors and the option to wear headphones are also useful.

"Lights can really trigger behaviour and sensory issues a lot, too," she says.

She suggests a low-stimulus seating spot, such as the front or to the side of the theatre, since a person with FASD might be distracted from the show if there are too many audience members in front of them.

Calming tools such as hand fidgets or chewing gum are useful in keeping a person focused on the show. For further modifications, Schwab recommends softer fabric on the seats, chairs that can rock and having calming visual colours such as blue or green on the walls.

The Royal MTC offers a visual guide on their website, which gives patrons the opportunity to prepare for the theatrical experience. Schwab says that this helps explain the expectations, or rules, of the theatre, which is helpful for individuals with FASD.

"You break it down into ... visual concrete expectations, and that's just part of

preparing the individuals ahead of time for what's going to happen," she says.

Anciro stresses that the quality of the performance remains unaffected. She says the theatre has received positive feedback from patrons.

The Royal MTC hosted their first relaxed performance in November of 2016, for the production of *The Curious Incident of the Dog In the Night-Time*, with help from the theatre development fund in New York and advice from the Autistic Self Advocacy Network of Winnipeg. Anciro says that it continues to be a learning experience.

"We're learning, and our patrons are part of that learning," she says.



The relaxed performance for *Once* will be on March 4 at 2 p.m. A visual guide and full list of the relaxed performance aspects are available online at royalmtc.ca

ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR @CULTURE_UNITER

Girls Rock Winnipeg

On International Women's Day (March 8), Girls Rock Winnipeg will celebrate at the West End Cultural Centre with an all-ages show. Local bands include The Sorels, Ghost Twin, Silence Kit and Nation of Two. Tickets are \$15 (available at Ticketfly, Into the Music, WECC Box Office and at the door). Doors open at 7:15 p.m., show at 8 p.m.

An Evening of Jazz Song

On March 4, Amber Epp (of Papa Mambo) and Heitha Forsyth (also known as Sol James) will present an evening of soulful vocal jazz songs at The Park Theatre. The show is at 8 p.m., and advance tickets are \$15 (available at The Park Theatre, on the Park Theatre's website or at Into the Music).

Cluster music and arts festival

This year's Cluster Festival includes an outdoor sound walk on March 3. The walk will take audiences through Stephen Juba and Point Douglas Parks and encounter Manitoban sound and performance artists. Meet outside 339 Waterfront at 7:30 p.m. to join. Tickets are by donation, and 25 per cent of each donation will be donated to Drag the Red.

Freeze Frame film festival

Freeze Frame International Film Festival for Kids of All Ages comes to Winnipeg from March 4 to 11. The opening ceremony and screening of *Nelly & Simon: Mission Yeti* at 1 p.m. on March 4 is free and open to all. For more information about the films and tickets and passes visit freezeframeonline.org or call 204-949-9355.

Talk about child welfare in Manitoba

On March 8 at 6 p.m., Plug In ICA's Respondent Series will host a public opportunity to talk with Cora Morgan, leader and advocate for children in the Child Welfare System, about the link between residential schools and the Child Welfare System. This talk is held in conjunction with the current exhibition *Skeena Reece: Sweetgrass and Honey*.

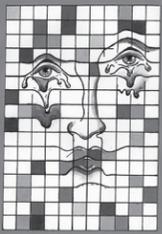
CKUW TOP 20

February 19 - 23, 2018



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	Propagandhi	Victory Lap	Epitaph
2	19	*	Jolie Holland & Samantha Parton	Wildflower Blues	Self-Released
3	6	*	The Pack A.D.	Dollhouse	Cadence
4	2	*	The O Voids	Data	Sounds Escaping
5	3	!	Marshall Birch + Some Buddies	Dog Daddy Yeah	Transistor 66
6	10		Bjork	Utopia	One Little Indian
7	5	*	Valiska	On Pause	Trouble In Utopia
8	9	*	Slow	Against The Glass	Artofact
9	13		Antibalas	Where The Gods Are In Peace	Daptone
10	11	*	Boogat	San Cristobal Baile	Maisonette
11	4	*	Weaves	Wide Open	Buzz
12	18	!	Mmmeats	Mac N' Me	Transistor 66
13	17	*	Gordon Grdina Quartet	Inroads	Songlines
14	7	*	Buffy Sainte-Marie	Medicine Songs	True North
15	RE	!	The Vangoras	The Vangoras	Self-Released
16	27		Prettiest Eyes	Pools	Castle Face
17	28		Louisahh	A Trap I've Built	RAAR
18	16	*	Little Miss Higgins	My Home, My Heart	Self-Released
19	23		Liima	Nineteen Eighty Two - 1982	City Slang
20	29	*	Jean Derome	Resistances	Ambiances Magnetiques

Animal Teeth
A List of Things to Say

Animal Teeth

A List of Things to Say

Slow Shine Records

Animal Teeth's second album comes as a great addition to their discography. Scarce guitar picking over unorthodox chord changes and drum beats correlates with their usual sound, but a few new elements join in for a beautiful listening experience.

New voices are featured on a few tracks, while others include a moaning saxophone and an out-of-tune piano. The tone of this record is quite somber, and I must admit, I shed a tear or two as I listened.

With a few clever alliterations made on the track list (for example, 1. "Gone," 2. "Gone Again," and 4. "When You," 5. "Can You") the songs convey a tongue-in-cheek vibe, intertwined with heartbreak, lyrically and melodically.

Although the melancholy tone could make you sob while lying in your bathtub, the album doesn't come off as depressing. You want to listen to the tracks over and over again. A few standout songs are "Dad Song" and "Made My Bed," as they bring powerful lyrics that stick with the listener.

The band is a perfect trio, as each member accents the other two well. The light and constant bass picking allow the choice lead guitar licks to shine - all while being pushed forward by the unconventional yet perfect drum patterns.

Overall, *A List of Things to Say* is a well-rounded and sublime record that proves to emanate beauty even after continuous playbacks.

- Ryan Haughey



THE FLORIDA PROJECT

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

★★★★★

Plays March 1 to 4 at Cinematheque

Walt Disney World is located between the cities of Orlando and Kissimmee, Fla., places where America's wealth disparity is egregious. The landscape on the outskirts of the Magic Kingdom is dotted with satellite tourist traps offering low-paying jobs for local residents, many of whom live transitory existences in cheap motels. It's a testament to *The Florida Project's* brilliance that it turns this bleak setting into a charming movie about lovable, troublemaking kids.

The film is told from the perspective of Moonee (Brooklynn Prince), a six-year-old resident of the Magic Castle motel, during her summer vacation. Her unemployed single mother Halley (Bria Vinaite) barely makes ends meet by peddling counterfeit perfume and, occasionally, through sex work.

Moonee fritters away the long summer days with other motel kids, getting up to wholesome activities like spitting on cars and mooching for ice cream, much to the chagrin of Bobby (Willem Dafoe), the Magic Castle's hapless manager.

The performances of the children in *The Florida Project*, and Prince in particular, are a filmmaking miracle. To employ some much-deserved hyperbole, hers is among the best, most naturalistic child performances ever committed to celluloid.

She injects the film with exuberant innocence, contagious humour and a

radical spark of imagination. She perfectly embodies the way kids can make playtime out of anything.

The motel kids have, in material terms at least, nothing. But Moonee makes the highway strip of motels their own magic kingdom, the sidewalks and back lanes connecting them their private yellow brick road. She walks by the doors of each motel room and describes the sad sack lives of each resident. "This guy's been in some wars. This guy has a disease that make his feet grow. This lady thinks she's married to Jesus." In her eyes, each of them becomes a mythical figure.

Underpinning this all is the sad reality of poverty, which Moonee only loosely grasps. She doesn't see her mom as a deadbeat. Neither will the viewer, entirely, though Halley does present a difficult emotional knot for audiences to try and unravel. It's not her fault she's in a bad situation, but she's far from making the best of it. She's loving but profoundly neglectful.

When the real possibility of losing custody of Moonee arises, it's a genuine conundrum for the audience. Moonee is happy and loves her life, but does that excuse the fact that Halley is undeniably a bad mom?

What little adult supervision there is comes from Bobby, a good-hearted fellow who's always in a huff. He's clearly a guy who signed up to manage a deceptively-named Disney-adjacent tourist motel, not run an unofficial housing project. Outwardly, he's always annoyed by this. Inwardly, he truly cares for these kids.

Dafoe, an actor best known for big, eccentric performance, is doing some of his most subtle work here. Without ever verbalizing it, he shows the audience how these children's poverty and uncertain future is slowly breaking his heart. If Moonee is *The Florida Project's* heart, he's its conscience.

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DANCE AS A BRIDGE

New contemporary works reflect shared culture

JAZ PAPADOPOULOS

 @CULTURE_UNITER

ARTS AND CULTURE EDITOR

Yofanana, N Afro Dance Productions' upcoming show, cuts to the heart of human connection.

Artistic director and founder of N Afro, Casimiro Nhussi, says that the show explores the similarities between Africa and India. The dance pieces focus on cultural likeness but are meant to evoke a sense of recognition for everyone who encounters them.

Nhussi describes how the history of trade between Mozambique (Nhussi's homeland), India and other nearby countries and cultures influenced the work.

People "used to be (in) circulation, even before (colonizers) came," Nhussi says. "Beads to make all these beautiful African outfits (and) even spices for food," are examples of traditional objects of trade across the Indian Ocean. One way

Yofanana pays tribute to this history is via African- and Indian-inspired costumes.

"Sometime(s), today, we don't think about similarity. We think about 'you this one, and I am this one,' but as human(s), we have a lot in common," Nhussi says.

"The point is not of focusing on who did what, or where what vocabularies come from. It's that similarity that, that's the point."

Yofanana is choreographed by both Nhussi and Roger Sinha.

"All the movement from Africa is based on people's lives," Paula Blair, a long-standing dancer and member of N Afro, says of Nhussi's process. "This movement is because they were toiling the ground, or this one because there was a drought ... he has this amazing ability to have all that and then blend it into contemporary."

This is combined with Sinha's blend of Indian and contemporary dance and is accompanied by a live musical score composed by Nhussi himself.

"There's a lot of trust there that's unusual and very special," Blair says of the collaboration between Nhussi and Sinha.

It is a unique community that leads to such a connective environment.

"I find Winnipeg (to be) one of the most unique dance communities in contemporary dance," Blair says. "It's a very vibrant community."

Nhussi hopes that the future of Winnipeg's dance community includes greater cultural diversity amongst professional dance companies. N Afro, founded in 2002, has paved the way for an African contemporary in Winnipeg.



PHOTO BY DANIEL CRUMP

Dancers rehearse in preparation for the performance of *Yofanana*.

"We have dancers, they train in African contemporary, and some of them I mentor here," Nhussi says. He adds that some dancers even travel to Winnipeg to work with N Afro.

Dance companies can give performers jobs, opportunities and more.

"You open a little bit more the mindset of dancers not just to be ballet and contemporary, per se, because contemporary way(s) of looking could be contemporary Indian, contemporary African, contemporary Chinese," Nhussi says. "It can be wide open range. So if you have it, a place, then those dancers, they will choose to train in that direction, because they know (they) can get access to this or that."

Blair describes contemporary dance as "open."

"There isn't a set vocabulary. It can be anything," she says.

"Dance is for people. Dance was born for people and dance is for people. It doesn't matter where, which society, you come from," Nhussi says.

i *Yofanana* will be performed at the Gas Station Theatre (445 River Ave.) March 2 and 3 at 8 p.m and March 4 at 2 p.m. Tickets range from \$15 to \$25, and are available at nafrodance.com, in person at the theatre or at the door (cash only).

LICENSED TO WED

Marriage commissioners' popularity reflects society's desire for individuality

CHARLS MORIN

 @CHRLSMORIN

ARTS AND CULTURE REPORTER

Brenda McConaghy is a registered non-denominational marriage commissioner. She says that couples tend to see her as someone who can provide a personalized and accurate story about their relationship.

Many Manitoban couples these days are choosing to be married by a wedding officiant, also known as a marriage commissioner. Wedding officiants are licensed by the province to perform wedding ceremonies and legally marry couples. Unlike priests, the ceremonies performed by wedding officiants are civil, which means that they are not affiliated with religion.

Judy Knight is a registered wedding officiant and a member of the Manitoba LGBT* Chamber of Commerce. She says that for most couples, it is important that the ceremony reflects their personal style.

"They have more of an opportunity to have an influence on the ceremony and how things go, and it's not as prescriptive, and it's individualized to their liking," she

says. Knight explains that while a religious ceremony includes prescribed rituals, couples choosing a civil ceremony can decide which rituals and vows to include.

Knight provides guidance around different aspects of the ceremony and assists in choosing rituals and readings, as well as writing the vows. She considers herself as a guiding agent for the couples to figure out how to celebrate their special day, and she enjoys assisting them in creating a ceremony that reflects who they are as a couple.

"I like to meet with the individual couple and see what their starting point is for their special day and try to fill in the blanks," she says.

Knight applied to become a wedding officiant after retiring from her government job. She felt that her experience with public speaking and speechwriting were assets in this new career path, and she says she finds a sense of fulfilment in meeting different people and helping them to plan the rest of their lives. She also sells marriage licences.

To become a registered marriage commissioner in Manitoba, three reference letters are required. As well, the ceremonies are civil and must be secular. Knight believes that the popularity of these civil ceremonies indicates that many people are seeing weddings as a way to express their individuality.

Knight says that the civil ceremony is especially popular for the LGBT community, and she considers herself an ally.

McConaghy meets with a couple a few times before their ceremony to get a sense of who they are and goes over different options for vows and elements of the ceremony. When writing vows, McConaghy discusses with the couples how they would like to refer to each other, be it husband, wife or spouse.



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Judy Knight officiates weddings after retiring from a government job.

As wedding season approaches, McConaghy looks forward to meeting a variety of different people.

"It's such a happy thing to be a part of, when two people make that commitment to one another ... it's just a joy - an absolute joy," she says.

Knight agrees.

"There's nothing better than seeing two people who are in love wanting to plan the rest of their lives, and it's so positive," she says.

Contact McConaghy at ipromisemanitoba.com and Knight at inowpronounceyou.ca

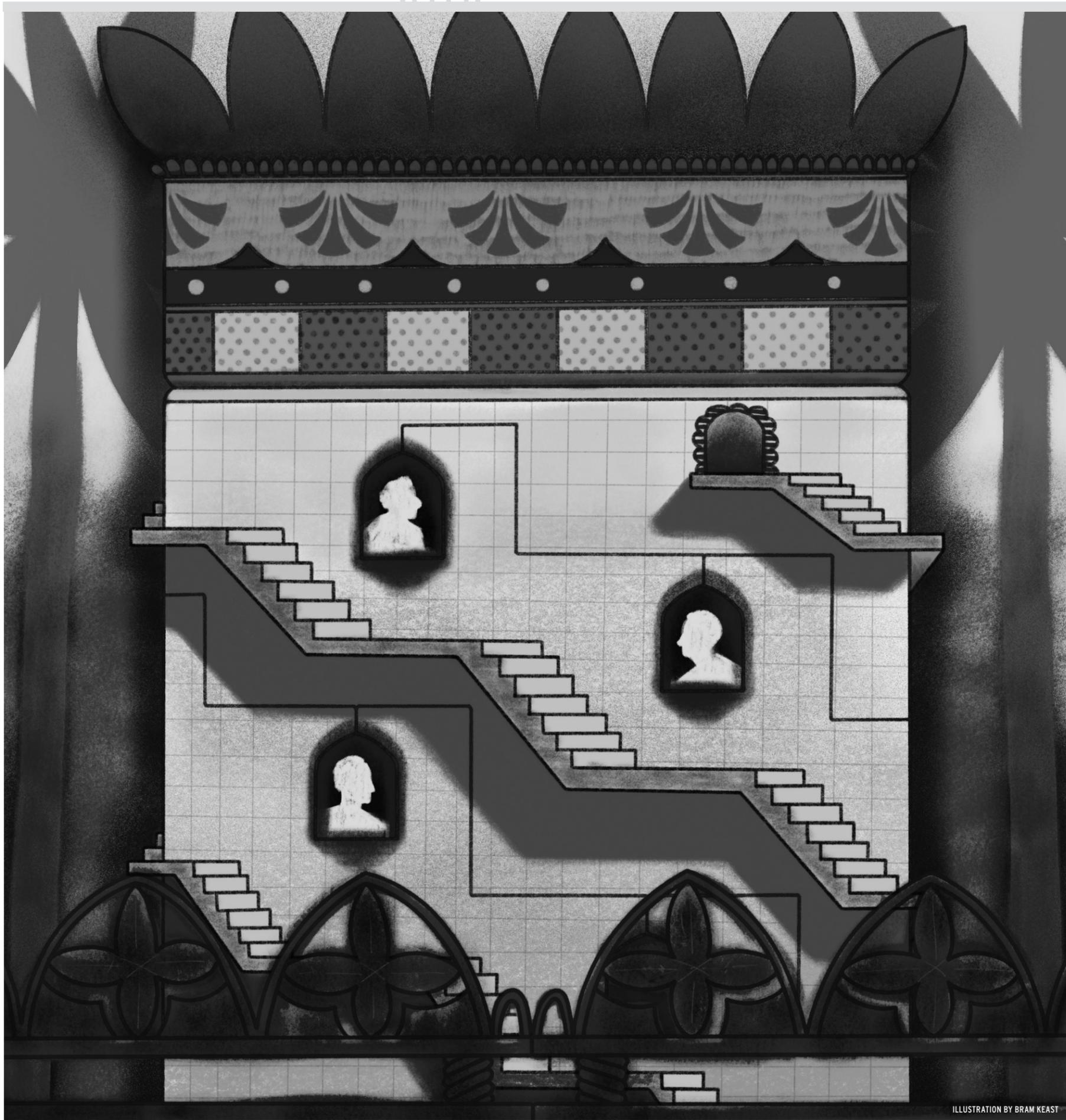


ILLUSTRATION BY BRAM KEAST

OUTDIGENOUS

WITH FRANCES KONCAN

 @FRANCESKONCAN

A CHANGE IS GONNA COME (BUT NOT TODAY!)

When white men are in positions of power, is equality and diversity truly possible?

When Prairie Theatre Exchange (PTE) announced the departure of its artistic director, there was a palpable energy and excitement in the air, like electricity after a storm, a vibration of potential change. Absolutely, the city was ready for a woman or non-binary person, maybe even a Person of Colour leading one of the city's most prominent theatre companies, right?

Naw. Nope. Better luck next time. The appointment of this position went to yet another white dude.

While Winnipeg theatre's artistic leadership hasn't been completely devoid of

diversity of race and gender, it currently features a clean sweep of male leadership at the highest level within its most prominent theatres: the Royal Manitoba Theatre Centre (Steven Schipper), Winnipeg Jewish Theatre (Ari Weinberg), Rainbow Stage (Carson Natrass) and Prairie Theatre Exchange (Thomas Morgan Jones).

Out of all these companies, Prairie Theatre Exchange occupies a specific position in Manitoba's theatrical landscape. With a smaller house, and a focus on local, homegrown work, the expectation is that they would have a mandate for local, homegrown artistic leadership.

For a theatre company which occupies Treaty 1 lands and builds its business upon the homelands of the Cree, the Anishinaabe, the Oji-Cree, the Dakota, the Dene peoples and the Métis Nation, there is also an enormous lack of representation at decision-making levels within this (and most other) theatre organizations.

Given the homelands that these companies operate on, it is an essential step forward to ensure the keepers of these lands are represented at the highest level.

Meanwhile, at the independent theatre level, a quick check of social media illustrates that a majority of Winnipeg's independent arts groups, non-profits or collectives are run by women, including Theatre Projects Manitoba, Sarasvati, and Happy/Accidents – as well as Vault Projects and Urban Indigenous Theatre Company, both of which have Indigenous artistic directors. This would seem to indicate a plethora of awesome local candidates to choose from.

Now, I don't know Thomas Morgan Jones, PTE's incoming artistic director. He's from New Brunswick. He follows me on Twitter. He seems pretty chill. But he's also exactly what PTE has always had at the reins of its artistic leadership.

Maybe he was the most qualified candidate. Maybe his gender and his race don't matter, and that privilege plays no part in this decision. But it's important to identify our artistic leaders by race and gender in order to remind ourselves and each other that the White Male Narrative is not the Universal Narrative. As long as it is upheld as such, women, non-binary

folks and People of Colour will never be qualified or valued in these positions. As long as the standards created by colonialism and patriarchy continue to be upheld by men who were raised to fulfill the values of the gender binary, nobody else will ever be as qualified to occupy these leadership roles.

Qualified candidates who are women, non-binary folks and People of Colour exist in this city and continue to be overlooked. PTE's choice of leadership is reflective of their values.

Frances Koncan is an interdisciplinary Anishinaabe artist from Treaty 3 territory, currently practicing as a writer, director and producer of theatre and television as a guest on Treaty 1 territory in Winnipeg, Man.. She writes this article with love for her community and the land upon which it sits and a respect for its artistic leaders, whom she considers friends and mentors and who have always treated her with respect and good memes.

CRIME AND SAFETY IN WINNIPEG

WORDS BY Braiden Pergis

 @BRAIDENPERGIS

PHOTOS BY Daniel Crump

 @DANNYBOYCRUMP

Winnipeg keeps its reputation as the most unsafe city in Canada, according to a CBC report, but the perceptions about safety in this city can run deep. These ideas stem from several factors, such as the root causes of crime and the historical divide between the North and South Ends of the city.

COVER FEATURE CONTINUES // NEXT PAGE



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Many of these perceptions are tied to the North End and Point Douglas. With a better understanding of the history of these neighbourhoods, denizens of Winnipeg can work together to decrease crime in their neighbourhoods.

HISTORY OF WINNIPEG

According to a news report by *The Globe and Mail*, the Point Douglas area of Winnipeg is one of the toughest parts of the city where the neighbourhood is unkempt, suggesting disorder in the area. Although houses may be deteriorating and the neighbourhood may not be aesthetically pleasing, *The Globe and Mail* also notes a lack of garbage on the street and some positive change.

Historical decisions in Winnipeg have played a role in the current structure, supports and appearance of the Point Douglas area.

When the Canadian Pacific Railway (CPR) was built, commercial industry moved from the banks of the Red River to the train tracks. This railway itself divided the city into two sections: the “North End” and the “South End,” which was inhabited by more affluent citizens.

Point Douglas, a residential area in the North End, was split in two in 1881 by the CPR – one half maintained itself as a residential area, while the other half filled with railways and factories. Soon the residential area of Point Douglas transitioned from one of upper-middle class families, mainly made up of British people, to non-British, working class civilians.

During this time, the British population held great political power and commercial influence over the city. The North End, however, being filled with a diversity of non-British people, was looked down upon by the elite, labelled as a place for

the poor, the disease-ridden and a home only for foreigners.

By 1906, 42 per cent of Winnipeg’s population lived in the North End, where most new, immigrant families were able to live close to their workplaces in affordable housing. The area also hosted local stores and bakeries, religious gathering places like synagogues and churches, and was home to mutual aid societies, which all helped to build a sense of community.

Despite the agency of the North End communities, city politicians seemed to invest more in infrastructure like sidewalks and streets in the South End, while conditions in the North End declined.

FACTORS OF CRIME PERCEPTION

Today, the media plays a large role in how the public is informed about current events and conditions throughout the city, and this influences how people perceive crime.

News cycles begin to report events as they are happening, and people may accept these events to represent all things happening in their community, rather than considering that there are non-reported events happening. For example, the Winnipeg Police Service’s (WPS) CrimeStat page includes data about homicide, sexual assault, shootings, robberies, break-and-enters and motor vehicle thefts.

Reports of one crime may be repeated – increasing the perception that crime is increasing – without sharing underlying factors leading to crime.

“I think poverty and not having access to basic necessities like jobs, education and culture/spirituality contributes to crime, and I think that having a lot of money, feeling entitled and like you’re above the law contributes to crime,”

Holly Enns, a Point Douglas community member, says.

Robert Merton’s Strain Theory explains that the lack of opportunity for an individual to attain success could lead to committing crimes. This theory applies to western countries, where the achievement of higher levels of education and the individualistic mission of being financially wealthy serve as standards for many individuals.

Other behaviours that may cause people to commit crimes are jealousy, greed, anger and pride. Some of these feelings may go beyond the surface of a recent event, which actually may have only been a trigger to a release of pent-up aggression.

In 2012, the *National Post* reviewed the background of Winnipeg serial killer Shawn Lamb, who was discovered to have been physically and sexually abused as a child. In this report, the *National Post* says Lamb had been “harbouring years of pent-up anger over neglect and abuse he says he experienced.” As a result of this history, he said that he ended up abusing alcohol and drugs.

“Most of the criminal activity (in Point Douglas) is related to a combination of hotels, drug stores, pawn shops, and its mainly people who have been beaten down and have not had positive life opportunities. It’s a serious issue,” Russ Rothney, the treasurer of Neechi Commons, says.

quality homes for low-income residents. Other groups are working to intervene at the interpersonal level.

COMMUNITY ORGANIZATIONS AND INITIATIVES AIM TO HELP

Enns says that Winnipeg could do better in reducing crime by supporting community-led programs and organizations like Meet Me at the Bell Tower, Drag the Red, Bear Clan Patrol Inc., the Ma Mawi Wi Chi Itata Centre, the Elizabeth Fry Society and Urban Circle Training Centre.

“The North Point Douglas Women’s Centre offers services around domestic violence prevention and education. The Mama Bear Clan does weekly patrol walks in the neighbourhood, handing out water bottles and picking up needles,” she says.

She continues on to say that people need to make mental, emotional, spiritual and physical health a priority in schools and in workplaces, especially by teaching mindfulness practices to people, young and old, so they “can learn to transform (their) difficult emotions.”

The Bear Clan Patrol Inc. is a community-based group that aims to prevent crimes and also provides restoration and the maintenance of harmony within the community.

“(W)e need to crack down on the ways we take care of each other, not the ways we want to punish each other.”
- Holly Enns

Community organizations like the North End Housing Project Inc., one of many groups looking to assist in community renewal, are working to provide

“In 1992, Bear Clan originally formed in response to violence against women. It was said back in the day that you could punch a hole in a storefront window, and



The North Point Douglas Women's Centre works to prevent domestic violence and provides supports to the community.

the police would be there within four or five minutes, but you could punch your partner, and the police may or may not show at all," James Favel, executive director of the Bear Clan Patrol, says.

After the original Bear Clan dispersed, the group was reintroduced into the Point Douglas community in 2014. They maintain peace by patrolling the Point Douglas area, where they help to resolve conflicts between community members and serve as a visible presence on the streets.

"We have seen some (crime) reduction in our community with the closure of the Merchants Hotel in the community, as well as the reintroduction of the Bear Clan in our community," Favel says.

The Point Power Line in the North Point Douglas community, organized by Chris Burrows, Sel Burrows and Sandy Dzedzora is an anonymous network of community members that aims to reduce crimes in their community.

Once notified by community members, the Power Line takes direct action

in resolving the issue by talking to the community member about their behaviour and how they can resolve the issue. Sel Burrows, chair of the Point Douglas Residents Committee, says their work has helped to improve relationships between residents, local businesses and the police service.

The Power Line's most recent flyer says that the group is taking on meth dealers in the North Point Douglas community and wants to raise awareness about the dangers of meth dealers and users.

"Crime is one of the major problems ... it's ignored mostly because it affects poorer people, vulnerable people, People of Colour, (and) Indigenous people," Sel Burrows says.

An ideology that some community-based solutions are structured upon is the housing-first philosophy. The philosophy considers that challenges like mental illness and addiction can be best addressed once a person has a stable home. According to a CBC news report,

housing-first programs have helped over 300 hard-to-house people in Manitoba.

PATHS TO REDUCING CRIME

The WPS also aims to reduce crime and victimization in the city. Constable Jay Murray, a public information officer, says that the WPS and the Winnipeg Police Board will use a variety of techniques to achieve this goal.

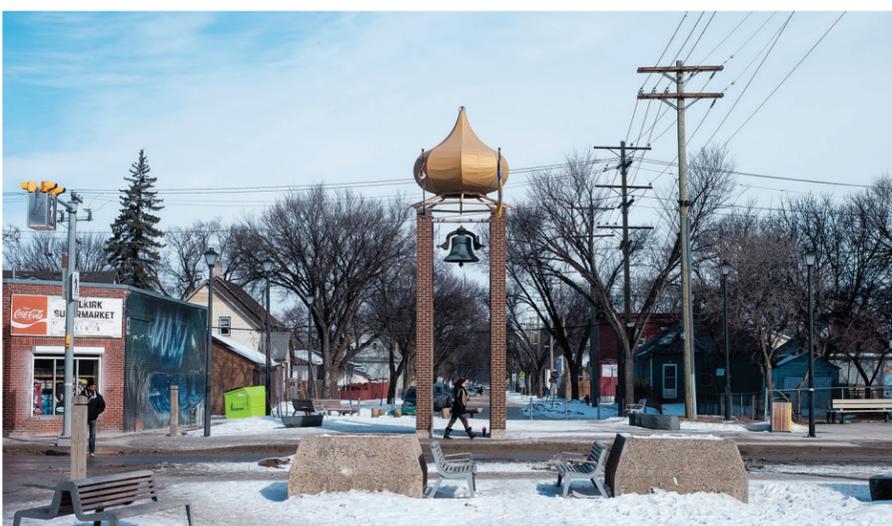
Murray lists the WPS's strategic directions as being "Leading collective action to prevent crime through social development, (w)orking with our partners to protect vulnerable persons, (e)nhancing community, transparency and accountability, (e)nhancing community relationships, and (c)ontinuing to build a service that knows and reflects the community it services."

Burrows says that setting standards for all members of the community helps to reduce crime, as it lets them know what is to be expected if they are to reside in the area.

"I think that (cracking down on crime) is BS. I think we need to crack down on the ways we take care of each other, not the ways we want to punish each other," Enns says.

Communities working together as a whole, inclusive and transparent of the police, legislation and all social aspects in individual areas, such as educational reform, food banks, and homeless shelters will be better able to reduce crime and maintain peace.

"You can't deal with the crime and other social issues, you can't hire enough police officers, you can't hire enough social workers. Issues are so big without involving the people, the real people who live in the areas with high crime and high social issues," Burrows says.



The Bell Tower on Selkirk Avenue has become a focal point for community organizing in the North End.



The old Merchants Hotel is being developed into Merchants Corner.



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Dr. Mary Jane Logan McCallum is Professor of History at The University of Winnipeg. Her research focuses on modern Indigenous histories, especially in the areas of health, education, and labour.



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Leatherdale Commons



#UWINDIGENOUS



HEARING WOMEN'S VOICES

Harassment still a concern this International Women's Day

SKYLAR SMALLACOMBE

CAMPUS REPORTER

@SKYSMALLACOMBE1

Women still face harassment vocally and sexually every day. In 2014, 553,000 cases of sexual assault were self-reported by people identifying as female in a survey done by Statistics Canada. Thanks to movements like #metoo, which calls out the widespread prevalence of harassment, especially in the workplace, more women are coming forward.

Arielle Vicklund, a current University of Manitoba (U of M) student, says the #metoo movement communicates that harassment didn't just happen to one person, but it has happened to others. The movement is giving a voice to those who don't have a platform to speak out about their experiences.

"Often we feel quite alone in experiences we've gone through, and we don't recognize that other people have experienced the same things," Vicklund says.

Jordyn Sheldon, a current University of Winnipeg (U of W) student, says for her, the #metoo movement has its strengths and weaknesses.

"I think that it is as powerful as any social media movement has ever been at inciting dialogue and awareness. Violence against women is an enormous issue that does not get a lot of spotlight in the average news cycle or at dinner-table conversations," she says.

"We should all know rape is wrong and 'no means no,' but how do we empower ourselves to say no when we don't want to hurt our partner? Where is the line between giving and taking? These are conversations I want to be a part of," Sheldon says.

According to the U of W's website, the university will not tolerate any form of sexual misconduct. This term is broad, but will encompass any unwelcome conduct of the sexual nature.

The website also states that sexual misconduct can vary case to case and includes a large variety of behaviours like stalking, sexual harassment and sexual assault or threat of assault.

Women have achieved many things like gaining the right to vote in 1914 for white women and in 1960 for Indigenous women in Canada. International Women's Day is a way to celebrate these achievements. This year, it falls on Thursday, March 8, 2018.

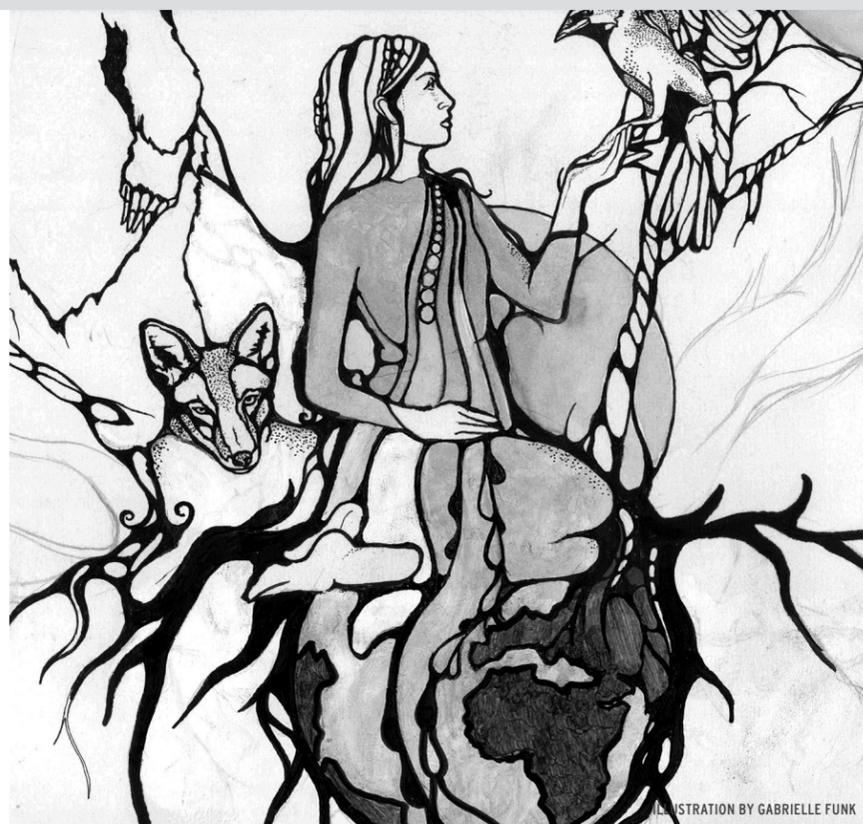


ILLUSTRATION BY GABRIELLE FUNK

Vicklund says there needs to be an International Women's Day, because women do a lot that goes unrecognized and never get thanks.

"I believe that for so long, women have been oppressed, and we've been put into the private sector and not the public sector. By having this International Women's Day, we're saying, 'yes women are people, and they're here, and they're strong, and we need to see that as such,'" Vicklund says.

For Sheldon, International Women's Day

is important, because it is a reminder to consider and appreciate the work that women do for themselves as well as the human rights of others. International Women's Day also acknowledges the importance of women's rights.

"I always take the day as an opportunity to remind the women in my life that what they do, how they think and who they are matter," Sheldon says.

WHAT'S FOR LUNCH?

How students eat on and around campus

SKYLAR SMALLACOMBE

CAMPUS REPORTER

@SKYSMALLACOMBE1

The University of Winnipeg (U of W) has a lot of options for food both on and around campus.

Some students living on campus believe the food at U of W is not good or overpriced, so they go elsewhere, but the restaurants on campus believe that they are charging below the average price at other universities.

Students who do choose to stay on campus can eat at places like Garbonzo's in the AnX, Elements in Richardson College, Pangea's Kitchen in Riddell Hall or Stella's in the Buhler Centre. Students can also choose to head off campus and visit close-by places like Sorrento's or Booster Juice.

Meal plans are also an option for students. They are \$425 per consecutive four-week periods for non-resident U of W students. Students get a meal card they can use at the Diversity Food Services restaurants and have a few meal plan options laid out for them in different cost brackets.

Erica Mitchell, a fourth-year biology student, says that she tries to bring her own food from home.



PHOTO BY CALLIE LUGOSI

Pangea's Kitchen in Riddell Hall offers a fresh stir-fry line and other hot foods, as well as a meal plan.

"If I need a snack, I head to McDonald's or Tims (Tim Hortons). If I need a bigger meal, friends and I usually go to Subway or Stella's," Mitchell says.

Prices can vary all over campus for food or drinks. For example, a venti (20 oz) fresh-brewed Starbucks coffee costs \$3.22, a brewed coffee in a large (16 oz) to-go cup at Stella's costs \$2.70, and at index, a 12-oz coffee costs \$2.30.

Mitchell says coffee prices vary everywhere you go, so the different prices are a non-issue for her, since there is coffee on the price spectrum within walking distance of the university.

There are a few Diversity Food Services-run restaurants on campus, like Pangea's Kitchen in Riddell Hall and Elements - The Restaurant in Richardson College. They also run The Malecón on

fourth floor Centennial and Café Bodhi.

John Delaat, chef de cuisine for Diversity Food Services, says students should be eating at Diversity-run restaurants, because it is real food cooked from scratch on site.

"We use whole ingredients and don't use harmful ones like propylene glycol or high fructose corn syrup. For instance, the chicken in our sandwiches and stir-fries is 100 per cent chicken. We take pride in serving healthy, nutritional meals to everyone on campus," Delaat says.

Mitchell says she knowingly avoids Diversity-run restaurants, because she doesn't think the food is as good as local fast food or sit-down restaurants. She adds there are a few exceptions for her at certain Diversity-run restaurants like Elements.

Mitchell, who is a vegetarian, says after asking a Diversity-run restaurant if the

poutine was vegetarian, finding meat in her poutine was infuriating and unappetizing.

Delaat says that guest satisfaction is important at Diversity and that human error can happen sometimes.

"If this incident had been brought to our attention we would certainly have reimbursed the guest and would also have been given the chance to follow up with employees to ensure that this kind of mistake would not happen again," Delaat says.

i Pangea's Kitchen is open Monday to Friday 8:00 a.m. to 7:30 p.m. and Saturdays 10:00 a.m. to 4:30 p.m. Elements is open Monday to Friday 8:00 a.m. to 8:00 p.m. and Saturdays 10:00 a.m. to 3:00 p.m.



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Email photoeditor@uniter.ca for more info!

NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR @DANELLEGRANGER

Nuuk "York" City

The Geography, Anthropology and Environmental departments are hosting their next public lecture called "Nuuk 'York' City: The colonial past, anticipated futures, and emerging urban lifestyle of the Kalaallit" on Friday, March 2 from 12:30 to 1:30 p.m. in Room 5L24 (Lockhart Hall). PhD candidate Kaitlin Young from the University of Alberta will be giving the talk.

Literary adaptations

The Department of English invites the University of Winnipeg community to attend its 2018 winter lecture series. Each week, a panel of two faculty members will present some of their current research. Dr. Kathryn Ready and Dr. Catherine Tosenberger will speak on literary onanism and oriaistic adaptations on March 5 at 12:30 in Room 3M64 (Manitoba Hall).

Indigenous Scholars Speaker Series

The Weweni Indigenous Scholars Speaker Series will present Dr. Mary Jane Logan McCallum, a professor of history at the University of Winnipeg, on Wednesday, March 7, from 12:30 to 1:30 p.m. in Leatherdale Commons. Her presentation is titled "Indigenous People, Archives, and History."

Ice Castle Yoga

Lululemon Winnipeg is hosting Ice Castle Yoga in support of The Polar Bear Fund on Sunday, March 4 from 10 to 11 a.m. in the Ice Castles at The Forks. A minimum \$5 cash donation will be collected. Participants should bring a yoga mat and water bottle and wear warm clothing. To RSVP, email polopark-store@lululemon.com, as there is limited space.

Women's Week free screenings

The University of Winnipeg's Institute of Women's and Gender Studies and MAWA are hosting free screenings in Eckhardt-Gramatté Hall (third floor University of Winnipeg) at the U of W on Monday, March 5 from 7 to 8:30 p.m. *Gift of Senses* by Jeff McKay, 2017, and *Heimbra* by Erika MacPherson, 2018, will be screened.



JASON HANNAN

PROFESSOR IN THE RHETORIC, WRITING, AND COMMUNICATIONS DEPARTMENT

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Dr. Jason Hannan started teaching in the Rhetoric, Writing and Communications department at the University of Winnipeg (U of W) in 2013.

Courses Hannan teaches include rhetoric in a pluralistic society, rhetoric of medicine, rhetoric of animality, communication theory, modern rhetorical theory and rhetorical criticism.

His course on rhetoric of animality was designed to coincide with Winnipeg VegFest, which he helped organize.

Winnipeg VegFest is an initiative of the Winnipeg Humane Society's Farm Animal Compassion Committee. It's also an event that will spread the message of limitless compassion in a fun, engaging and inclusive way.

"That was held for the first time in Winnipeg's history (in fall 2017). It's going to happen again in the fall. We're

going to have VegFest round two," he says. "They're meant to coincide, so the students can see that activities and speakers that represent the views that we're covering in class. It's like their field trip."

One part of the rhetoric animality course focuses on veganism and more, something that is close to Hannan's heart.

"I'm vegan, well it's not just veganism, per se, it's animals and the planet, because they're both suffering right now, really badly," he says. "It's both my way of trying to understand what we're doing to this planet as well as trying to educate my students and the broader public on what we can do to help animals and the planet."

Ethics and rhetoric are two things Hannan likes to bring together. He says his primary, basic interest "has been in ethics in a world of extreme or radical diversity where there's no universal morality ... Everybody's got their own ways of viewing the world through an ethical, political lens."

For his PhD., his dissertation was about a political philosopher, Alasdair MacIntyre. He's currently working on a book about it and says he's the core thinker that informs everything he does in his own work.

"Rhetoric has a long and tumultuous relationship with philosophy, so what I tackle in my classes is conflict and disagreement - when you have one point of view, and I have another point of view. And then the question is 'how do we talk it out?'"

WHAT WAS YOUR WORST GRADE IN UNIVERSITY? I got a C in a sociology class. I can't even remember what sociology class it was, and that was because I hated the professor, and I never went to class.

WHAT'S YOUR FAVOURITE THING ABOUT YOURSELF? Something that I really like about myself? I can't even think of anything. I feel like my self-

consciousness about narcissism kind of intervenes and stops me from answering the question. I like my job. I'm a happy person.

WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME? Plan VegFest. I don't actually have spare time. When I'm not teaching, I'm basically thinking about my next publication, so it's kind of this thing that keeps following you everywhere you go.

RESPECT THE PRONOUN

Ignorance is no longer an excuse to mock gender neutral pronouns

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Recently, someone on Twitter decided to have “Zim/Zer” as fake pronouns in his bio. Based on other content he’s shared and tweeted, it’s safe to assume this is a clear mockery of gender neutral pronouns, like they, ze, zie, xe.

Respect, understanding, support and a willingness to communicate are overlooked when it comes to learning about an unfamiliar topic like gender-neutral pronouns.

Jan Adams identifies as non-binary and uses they/them pronouns, which they say helps make a political statement that factors into their identity.

“I don’t feel totally comfortable identifying as either male or female,” Adams says. “I think to use they/them pronouns in particular, it’s tapping in to a larger

cultural movement for more acceptance for an understanding of non-binary people and people who use gender-neutral pronouns.”

Adams came out publicly on Facebook and says there’s two different ways people approach their identity: People who are queer, non-binary, trans and tapped into their social conscience will acknowledge their use of they/them pronouns. However, people who might be less familiar with gender non-conformity will continue to use incorrect pronouns when addressing Adams - he/him.

“In the moment (of misusing their pronouns), I don’t think it affects me at all. But then I think it’s the mind buildup of thinking about it ... just the weight of that,” they say. “If large groups of people are not recognizing this, then it starts to weigh on you. Is this a valid identity? Is this a thing people can do?”

Admittedly, when a former partner of mine indicated they would like to begin using they/them as their pronouns, it took a while to get it right. Using they as a singular pronoun was a new concept, but, regardless of my feelings, it was my responsibility to give this person respect, support and understanding and to honour their pronoun choice.

“It’s just a subtle nice thing when people get it right,” Adams says. “It’s just showing that you care and that you take it seriously.”

“It’s the combination of one, you want it to be the case that people are accepting enough that you can just bring it up and not make a big deal out of it,” Adams



ILLUSTRATION BY GABRIELLE FUNK

says. “And two, you want people to actually be receptive to it, like engage with it.”

Adams says when it comes to people mocking pronouns, just “don’t be an asshole.”

“Understand that no matter what pronoun someone is using, they have put more thought into that decision than probably you could imagine,” they say.

“This is not something people do lightly ... For most people, this is something that takes a lot of thought and a lot of self-recognition and coming to terms with it, and engaging with it in your own head, building up the confidence to be out in that way. It’s a lot.”

Gender and sexuality are fluid and exist on a spectrum. There are many identities beyond a male-female binary, and there are many orientations between being straight or queer. People should be able to feel comfortable and safe from mockery or bullying when exploring their identity.

“People can also, and I think should, experiment with different pronouns,” Adams says. “I also wouldn’t mock people if it seems like people change their pronouns at different times, because it can be a big thing. It can be helpful to test it out or see what it sounds like.”



THE UNIVERSITY OF WINNIPEG

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SPRING TERM REGISTRATION

The Timetable for Spring Term is now available - go to uwinnipeg.ca/timetable. The courses are also now on WebAdvisor/Student Planning.

Your assigned registration start date and time for Spring Term should have been emailed to you this week. Check your UW Webmail account, or login to WebAdvisor and click “View My Registration Time.”

For more information, please visit: uwinnipeg.ca/registration

STUDENT CENTRAL

Tax Receipts

T2202a tuition tax receipts for 2017 are now posted on WebAdvisor.

U2017W Course Drops

Wed., March 14, 2018 is the last day to drop a Winter Term 2018 course. Students cannot withdraw from a U2017W course after this date. No refund is applicable.

STUDENT WELLNESS

Addictions Counselling

A counsellor from the Addictions Foundation of Manitoba is at the Student Wellness Centre on Fridays from 12:30-4:00 p.m. to provide counselling services to students specific to alcohol, drug, or gambling-related concerns. Drop in, or make an appointment at 204.988.7611. The Student Wellness Centre is located on the first floor of the Duckworth Centre.

For more information, please visit: uwinnipeg.ca/student-wellness

Mindfulness Meditation

All are welcome to the FREE Mindfulness Meditation Drop-In Sessions held every Monday and Thursday 12:30 to 1:00 pm in the Bryce Hall Chapel.

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Check out the new mobile app, “Ellucian GO.” This FREE app makes it easy to connect to UWinnipeg, register for courses, and view your schedule, grades and account balance. For information and instructions, please see: uwinnipeg.ca/go

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The next time you login to WebAdvisor, you will be prompted to create a new password that meets new specific criteria. For more information, please go to: uwinnipeg.ca/student-central and select “Username & Password”

SATURDAY, MARCH 17, 2018

16TH ANNUAL

GRADUATION POW WOW

ALL ARE WELCOME

GRAND ENTRY 12:30 PM

Duckworth Centre
400 Spence St.

Aboriginal graduates wishing to participate, please register with Jeff Booth: j.booth@uwinnipeg.ca



THE UNIVERSITY OF WINNIPEG

UWSA GENERAL ELECTION 2018 | CANDIDATES' BIOS

VOTING: MARCH 5, 6, 7 | CHECK OUT THEUWSA.CA/ELECTIONS

EXECUTIVE TEAM CANDIDATES

PRESIDENT



MORGAN BRIGHTNOSE

– UWSA Engage slate

Tansi! My name is Morgan Brightnose and I served as the UWSA Vice President Internal Affairs for the past year. I am asking for your support again as I run for President along with my wonderful slate UWSA Engage. As the first person in my family to attend University and get a degree, I understand and experienced the many barriers students face. If elected, I want to continue my work advocating against tuition increases by the provincial government and the University. Part of UWSA Engage's platform is to run a small surplus while not reducing the reputation of our services. It is with this in mind, that I reject the University balancing their budget on the backs of students by increasing tuition. I hope to garner your support!

VP STUDENT AFFAIRS



JADE DEFEHR

– UWSA Engage slate

Hi! I'm in my final year of a double major in English and Women's & Gender Studies. If elected as Vice-President Student Affairs, I'm committed to providing consistent, reliable, and active support for students! I have served as the UWSA's elected Status of Women Director for the past two years. My dedication to student advocacy is evident in my current and past organizing: I successfully campaigned with others for more on-site student counsellors, I co-founded the Inclusive Gym Initiative to improve student access to UW recreational spaces, and I'm currently working with the Canadian Federation of Students (CFS) to advocate for student workers adversely affected by the Phoenix Pay System. This November I participated in the CFS National General Meeting in Ottawa as a UWSA delegate. I also have two years of experience organizing with Divest UW. I'm so thrilled to run with my slate members of UWSA Engage!

VP EXTERNAL AFFAIRS



JEZREEL MORALES

– UWSA Engage slate

My name is Jezreel (Zee) Morales and I am a Human Rights Student. I am hoping to be elected as your Vice President External Affairs as part of the UWSA Engage Slate. Over the past 2 years, I have been the Rainbow Lounge (formerly LGBT* Centre) Coordinator and have gained relevant experience in activism and organization, planning community clothing swaps, a Coming Out Workshop, a Pronoun Workshop, fundraisers like Homo Hop, and an art installment for Nuit Blanche 2016 as part of LGBT-Muslim Solidarity Group, Lunacity. Additionally, I have been a delegate to 2 CFS National RISE (Racialised and Indigenous Students' Experience) Conferences. If elected, I will use my perspective as a person with intersecting marginalized identities along with my organizing background to partner the UWSA with campaigns and community groups which have a view to creating positive change.

Vote for Zee as your VPEA from March 5-7!

VP INTERNAL AFFAIRS



BRENDEN GALI

– UWSA Engage slate

I am really excited to be running for Vice President Internal Affairs for the 2018-2019 academic year. For the past year I have been acting in the position of Vice President Student Affairs for the UWSA, providing services and advocacy for students. Along the way, I have learned a lot about the policies both the university, and the students' association has in place, and with this institutional knowledge, I hope to implement and amend policies to hold both parties accountable to their students. I will continue the work that previous executives have begun, like lowering tuition for students and working on the current campaigns, while also beginning a new era for the UWSA, one that focuses on equity, and looks to increase the quality and experience of education for students with multiple barriers. Vote UWSA Engage. Vote for me.

BOARD OF DIRECTORS CANDIDATES

ARTS DIRECTOR



JERICO NIEVES

My name is Jerico Nieves and I am running to be your Arts Director. I am a first year student, planning to major in Political Science. I began studying at the University of Winnipeg in September, and since then I have volunteered at different events, got involved with different student groups, and got elected as the Community Liaison Director of the UWSA in the By-Election. I also had experience in a similar position as the Prime Minister of the Collegiate. During my time in these positions, I have planned events, acted as an ambassador for students, worked with various levels of administration. I want to establish monthly constituency meetings with all Arts student group and interested students, create opportunities that empowers students to become involved in student politics, and work to establish a speaker series around health and wellness.

INTERNATIONAL STUDENTS' DIRECTOR



IFEOMA NNADI

I am a second year business student. As far as I can remember I have always wanted to become an entrepreneur. I was born in Nigeria but spent most of my life in Italy. I speak three languages: Italian, English and Spanish. In 2016 I moved to Canada to complete my university studies. I define myself as a cosmopolitan. I believe the world is too big and life too short to observe it from only one angle. I am running for international students' director to be the voice to all international students' questions and concerns.

ENVIRONMENTAL ETHICS DIRECTOR



AVERY LETKEMANN

Hello, my name is Avery Letkemann and I am running for environmental ethics director for the UWSA. I am currently in my third year of an environmental studies degree with a focus on sustainability issues. As the environmental ethics director I have been able to volunteer for many amazing events and continue working towards fossil fuel divestment at the University of Winnipeg.

I am incredibly excited to serve another year for the students and for the university.

ACCESSIBILITY DIRECTOR



MOHAMED BEHI

Mohamed is currently enrolled in the Integrated Education program at the University of Winnipeg and proudly serves as the incumbent Accessibility Director. He believes in championing inclusion and accessibility for all students at the university.

This means that all students should have access to university education. For Mohamed, accessibility is about leveling the playing field by removing disabling barriers, so that all students can realize their educational goals equitably. His main goal is one of community engagement, advocacy and leadership for students with accessibility needs, while closely cooperating with accessibility services and other stakeholders on campus.

SENATOR



MICHAEL KVERN

I'm a passionate advocate, engaged student, and policy nerd studying Geography. I plan to bring my passion and skills to represent students' interests as a UWSA Senator. I want to provide a rational voice within the University and the UWSA, ensuring all sides are considered and decisions are made fairly. Fervently expressing the interests of all students is my priority

and is what I will accomplish as your representative to the UWSA and University administration. As a teaching assistant I have become familiar with the University's internal policies and will be to apply that to my work with the senate. I was a senior member of the Youth Parliament of Manitoba for three years where I wrote original legislation and gained broad experience in presenting and debating issues. I have extensive experience working with policy and running committees, which will enable me to effectively act as a UWSA Senator.



PACE DIRECTOR



GOLDIE ARORA My name is Goldie Arora. I hail from Mumbai, India. Currently I am pursuing a Diploma in Project Management at the University of Winnipeg, January intake 2018. I have been working as a consultant in the US for the past four years at an investment bank in New York City. My passion for travel also took me to London, Scotland and Nepal. Other activities that interest me are: fishing, kayaking,

hiking, running, cycling, swimming and long drives. I believe in Karma and life the beautiful philosophy. Having a fair share of contributions in Social Work and Charity Events is imperative to me. Back in the US, I was an active member of Lets share a Meal organization in Jersey City which provides food for the homeless surviving on the streets and in shelter homes. I'm an active blood donor and encourage everyone to do so. I see a huge scope for development in the UWSA and PACE relationship. With experience in cultural diversity and managing high-level stakeholders at workplace, I will be able to respect this role and justify my work.

LGBT* CO-DIRECTORS



QUENTIN MAYHEW & JUDE YALLOWEGA

I'm Quentin Mayhew, and I'm working towards a degree in psychology, and I'm Jude Yallowega, a second year theatre student. As members

of the LGBT* community, we are passionate about trying to be as active as we can in community issues and discussions. Our main goal as LGBT* Co-Directors is to be a conduit through which the needs of the LGBT* community can reach the UWSA. Some of the ways we hope to do this are by working towards better policies regarding name change protocol for transgender students, improving our gender neutral washrooms, implementing pronoun and content sensitivity training for professors, and creating a safe and comfortable environment for everyone regardless of sexual or gender orientation. We want to help the community at our school feel like their needs are being addressed, as well as making sure that all the different sections of the LGBT* community are being heard.

SCIENCE DIRECTOR



DANIEL DENTON My name is Daniel Denton and I am in my third year of biochemistry. As Science Director, I would be a strong voice on the UWSA for science students as a whole. I have served two years on the executive of the Students of Science Association, and have worked with student groups such as Bioclub and WUSC. My goal if elected is to increase the opportunities and resources

available to science students. That vision starts with the Richardson building, where I would advocate for day-locker use on the third floor and computer lab access. I would also advocate for the UWSA to promote scientific literacy on campus and to the wider community. I hope to use this position to make sure the voices of students are heard. One interesting fact about myself is that I sing in Prairie Voices.



TESSA BORTOLUZZI My name is Tessa Bortoluzzi and I am a second year student pursuing a major in Biopsychology. At the University of Winnipeg, I have been involved with the Health and Wellness Peer Educators, WUSC, and the Biopsychology Students Association among other initiatives. I am running for the position of Science

Director because I want to create positive change by advocating for science students' needs and interests. If elected, I would focus on unifying science student groups by hosting and promoting more events and study sessions that would connect students in science. I want to provide opportunities for students to promote a collaborative science community. As much as we share differences, we share commonalities and I believe we can use these to foster a more pluralistic faculty. Ultimately, I aim to focus on the wellbeing of students and hope to enhance the overall science student experience here at the U of W!

COMMUNITY LIAISON



UGONNA CHIGBO & MESERET KAHSAY

Hey there! This is Ugonna & Meseret (Mesi)! Smart-working 4th year Psych and 3rd year IDS & Political Science students, respectively.

Ugonna is a diligent volunteer, your local stand-up comedian, burner of the midnight oil, advocate for people with disability, and all around charming guy. Mesi is your local tiny but vocal activist, avid listener, diligent community servant and most importantly poutine connoisseur. It would be a privilege to serve and represent you at the UWSA as your Community Liaison Directors. Our platform is one of transparency, diligence, fostering and establishing new and existing relationships among UWSA student groups and UWSA-affiliated organizations. Both of us already have experiences in community service through our volunteerism and work. Mesi works for the City of Wpg's community services department and volunteers at Siloam Mission. Ugonna volunteers and serves at HSC, CKUW 95.9 FM, and the Golden Key Society. Feel free to approach us!



MIA RYDER-MARKS & NICHOLAS WARSZA

Salutations! We are Nicholas Warsza and Mia Ryder-Marks; we are both currently in our third year. Mia is double majoring in

Human Rights and Conflict Resolution and Nicholas is double majoring in Conflict Resolution and International Development Studies. In our university careers we have both experienced academic and extra-curricular success; Nicholas was recently inducted into the UWinnipeg Golden Key Society, and Mia is currently the chair of the Global College Student Advisory Council and we both believe in the value of hard work and rising to the challenge. As community liaison directors, Mia intends to focus on relations with local organizations and connecting them with the UWSA, student groups, and the student population. Nicholas will focus on advocating the concerns of the community and the university population with local leaders and politicians. Together, we will be a strong team that strengthens the connection between the university and the community!

BOARD OF REGENTS



SOPHIA HERSHFIELD My name is Sophia Hershfield, and I am running to represent the student body on the Board of Regents. As a second year student, I want to ensure that the student connection with the governing body of our university is strengthened. I want our university to be more accountable to students, and for students have an outlet to properly participate in our university. I hope

to strengthen discourse so students feel like they can have an impact on how the university works. Empowering student voices is my first priority, and I hope next year we can work together to make it happen. On top of loving democracy, I love books, philosophy, and dogs, and I can't wait to get to know my fellow students while campaigning. I want to hear your voice, and if elected I will listen and empower student voices.



MEGAN LINTON Hey! I am a third-year International Development Studies major. I currently serving as your Vice President External Affairs for the UWSA, and I sit on many boards, including the Board of Regents, the Senate, the CFS Provincial Executive, and more! During my time on the Board of Regents, I successfully advocated for student voices on the sexual violence policy writing committee, advocated

for equity statements on policies, and have been working to ensure that the Board of Regents is aware of the detrimental effects tuition increases would have on students. During my time on the board I have also advocated for more accessible meetings. It is imperative in this coming year to have a representative who can be accountable to students, and who can work to hold the administration accountable. I promise to work my hardest to ensure more student input on policies, to create an intersectional sexual violence policy, and to advocate against tuition increases.

REFERENDUM – BASED ON A YES/NO VOTE BY ALL ELIGIBLE* UWSA MEMBERS.

The University of Winnipeg Students' Association will impose a levy on EDUC courses of 25 cents per credit hour to be accessed only by the Education Students' Association as a means to create awards, bursaries, grants, or foundation investments with the express purpose of supporting Education students at the University of Winnipeg

**This referendum is open to be voted on only by students registered in the faculty of Education.*

Sides can register by completing a nomination form, available on the UWSA website.

Registration deadlines for referendum sides (either opposing or not-opposing) is March 2, 2018 at 4 p.m.

DIVERSIONS



1	2	3	4		5	6	7	8	9		10	11	12	13	
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17					18						19				
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29	30	31							32						
33				34					35			36	37	38	
39			40		41			42			43				
44				45			46			47		48			
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52	53	54				55									
56									57			58	59	60	61
62						63		64	65	66		67			
68						69						70			
71						72						73			

onlinecrosswords.net

ACROSS

1. City eyesore
5. Major artery
10. Copycat
14. Mexican house
15. Thoughts
16. Amusement
17. Hymnal word
18. Musical show
19. Indian of Peru
20. Diva ____ Callas
22. Meaner
24. Biblical mountain
28. Shoestrings
29. Wizard
32. Traitor
33. French friend
34. Isn't, slangily
35. Overacted
39. Location
41. Calm
43. Actor's desire
44. Paper fastener
46. Detergent
48. Madrid cheer
49. Bond creator ____ Fleming
50. Vouched for
52. Light bender
55. Put in
56. Kind of exercise
58. Clocked
62. Actor ____ Pitt
63. Counts calories
67. Traditional knowledge
68. Overdue
69. Rent

70. Long, narrative poem
71. Dollar bills
72. Burst forth
73. Hunt for

DOWN

1. Swindle
2. Tibetan monk
3. Client
4. Madman
5. Ventilator
6. Lyric verse
7. Gun an engine
8. Tease
9. On a cruise
10. Rabblouser
11. Sudden fright
12. TV host
13. Raises children
21. Location
23. Bang shut
25. Gotten up
26. Housing expense
27. Craftsperson
29. Brashness
30. Skip
31. Film legend ____ Hayworth
32. Narrate
36. Horn sound
37. She, in Bordeaux
38. Legal paper
40. TV series installments
42. Oodles
45. Young sheep
47. Sassy
51. Actress Julia ____
52. Artist ____ Picasso
53. Televised again
54. Wrathful
55. Colder
57. Out of work
59. Sulk
60. Toledo's waterfront
61. Adorn
64. Water, to Jacques
65. Chef's measure (Abbr.)
66. Immovable

S	H	A	D	E		A	F	A	R		O	D	O	R
O	A	S	I	S		M	I	C	E		R	O	L	E
B	L	E	S	S		I	N	C	R	E	A	S	E	S
S	L	A	T	E	D		N	E	A	R	N	E	S	S
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S	S	E			D	I	P			P	A	N	G	
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E	L	A	S	T	I	C	S		D	R	A	M	A	S
C	E	L	E	S	T	I	A	L		A	T	A	L	E
R	A	T	E		E	A	V	E		T	O	K	E	N
U	P	O	N		S	L	E	D		E	R	E	C	T

Solution to last issue's puzzle

		3	7	9	1	8	2		
		2	6	3		5			
1				5					
	4			8		1			
	2	8				3	9		
		9		2			4		
				7				4	
		6		1	9	2			
	7	4	5	6	2	9			

http://1sudoku.com

n° 17632 - Level Easy

				9	8		3	4	
		6		2		9			
4	9	3	1			8	2		
3				6	2		5		
5								3	
	1		3	4				9	
	3	8			7	4	9	6	
		4		3		5			
9	5		6	8					

http://1sudoku.com

n° 17360 - Level Easy

	5		3		4	8		1	
	8		6		5		4	9	
								5	
1		4			6			3	
	2	5	1		7	4	9		
8			5			6		2	
2									
7	4		9		3			2	
5		6	4		2			3	

http://1sudoku.com

n° 112006 - Level Easy

3		4		6	9	5	7		
	6		3	5					
8									
		2	1			7		5	
	5	3	8		2	9	4		
6		8			5	3			
								2	
				8	4		5		
	8	6	7	2		4		9	

http://1sudoku.com

n° 19791 - Level Easy

7		6	1				5	3	
	5		8						
		4		3			2	6	
4	3			2	9				
8			4	1	3			9	
			5	8			3	4	
9	6			7		3			
						8		1	
3	7					4	6		2

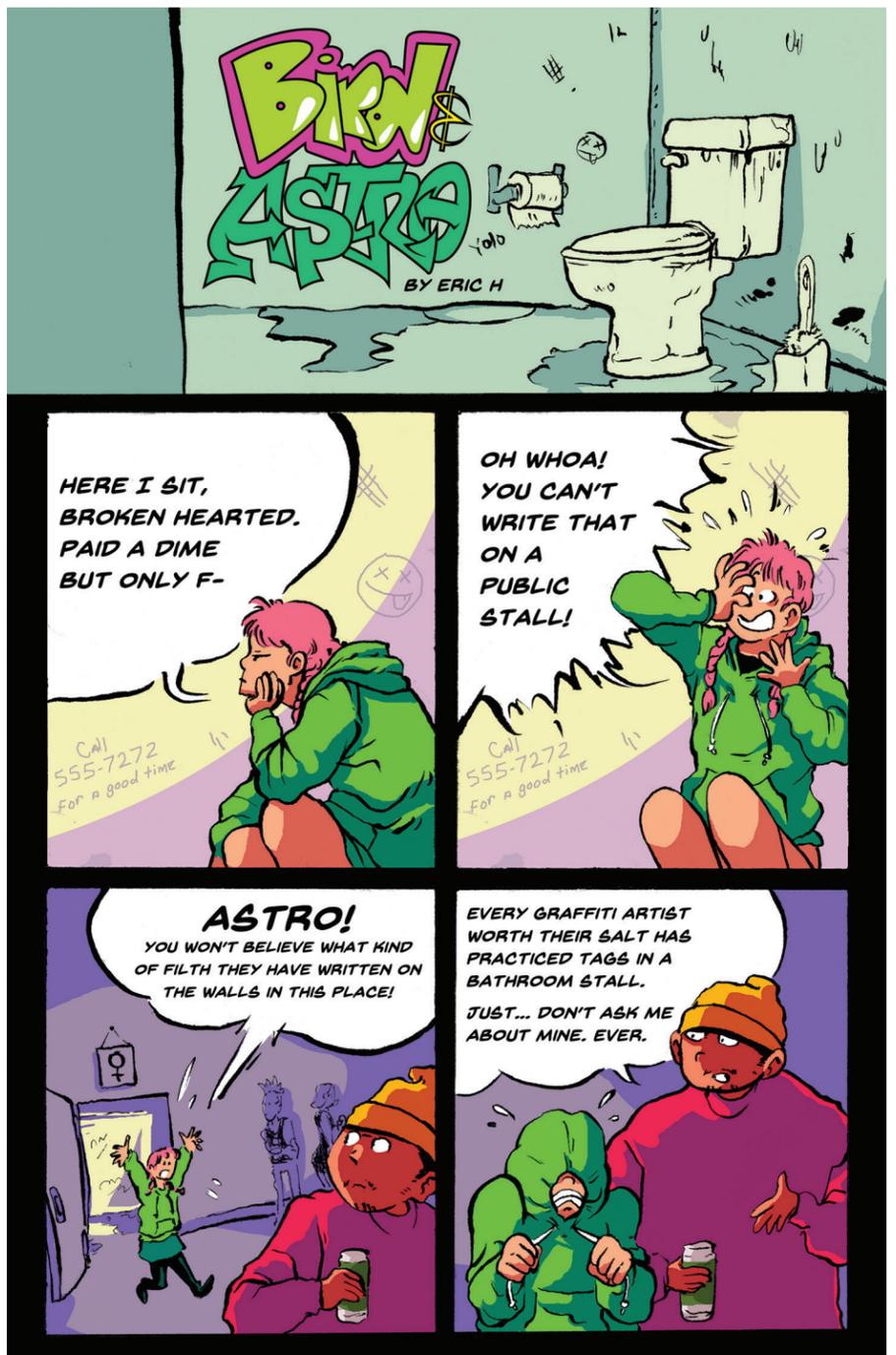
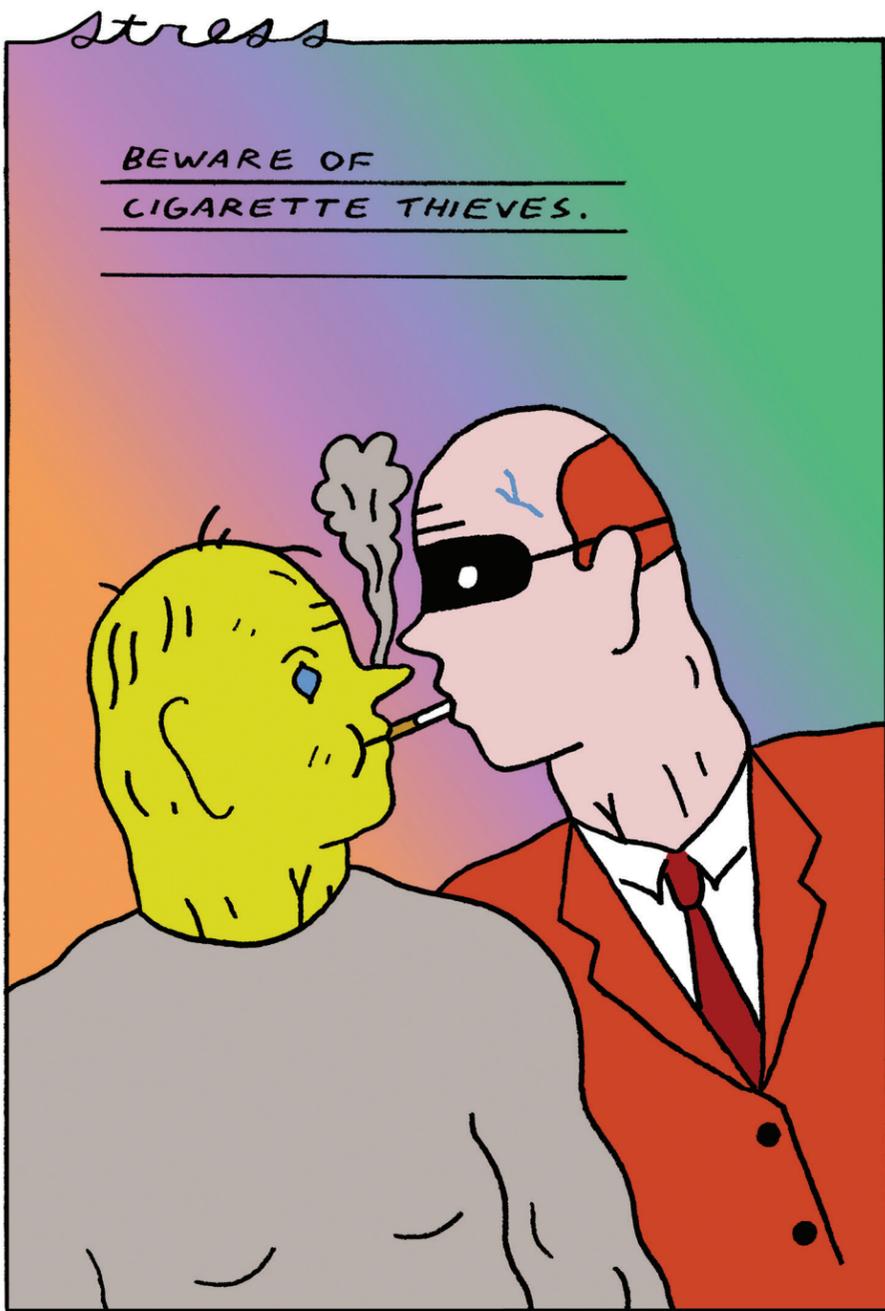
http://1sudoku.com

n° 129360 - Level Easy

3	9		1	6	8		7		
	6				9		1	4	
	2		7			8			
			3	4		7	5		
	3						8		
	5	6		9	7				
		2			1		3		
9	1		4				2		
	4		6	5	2		9	7	

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n° 17041 - Level Easy



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