

THE

UNITER

FREE WEEKLY
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TEMPORARY CUSTODIANS



**LOCAL COLLECTORS
SHARE THEIR TREASURES**

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SPEAK UP

Another campus-based newspaper, *The Manitoban* was in the news recently as a University of Manitoba Students' Union councillor introduced - and then withdrew - a motion that would challenge the student levy funding the paper's operations. The councillor reportedly objected to a recent piece published by *The Manitoban* in their opinion section.

The freedom and health of local news outlets are essential elements of our social and civic engagement. Papers like *The Manitoban*, and *The Uniter*, publish pieces by newer writers learning their craft and hire storytellers and journalists who are honing their skills. We cover stories that may not appear in other outlets.

And in the opinion section (here known as the comments section), writers are given space to share their points of view. These pieces aren't a ticket to vent - comments pieces must still be rhetorically sound, well-researched, timely and compelling.

We don't publish pieces that share views that would be considered harmful to our readers. But that doesn't mean that the pieces we publish will stay within everyone's comfort zone or align with popular ideals of the moment.

Local comments and opinion sections are an important site for discussion of issues that affect our lives on campus, in the city and in our greater cultures and communities. It's a space where readers may step outside of their bubbles and hear from someone they don't know yet. These are sometimes uncomfortable challenges, where we can listen, learn and broaden our perspectives.

There are so many current issues facing our local communities that require us to grow and do better, whether it's in the realm of campus or civic politics, or in how we relate to one another on one. One of the first steps of social change is to become informed and engaged, and independent media can be essential to that process.

This week, we're publishing the largest comments section we've had all year. This isn't the time to shut down the conversation. It's time to listen, learn and speak up.

- Anastasia Chipelski

* ON THE COVER

Dany Reede finds inspiration from '80s and '90s colour palettes, like these dolls from his collection.

.....



Mike's General Store on St. Anne's Rd.

PHOTO BY CALLIE LUGOSI

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Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



PHOTOS BY DANIEL CRUMP

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Alexa Potashnik's passion for activism began at the University of Winnipeg. Potashnik is the founder and president of the grassroots organization Black Space Winnipeg and host of Raw Colours on CKUW 95.9. She first became involved in pro-Black activism when she organized a campus screening of the film *Dear White People* for Black History Month in 2015.

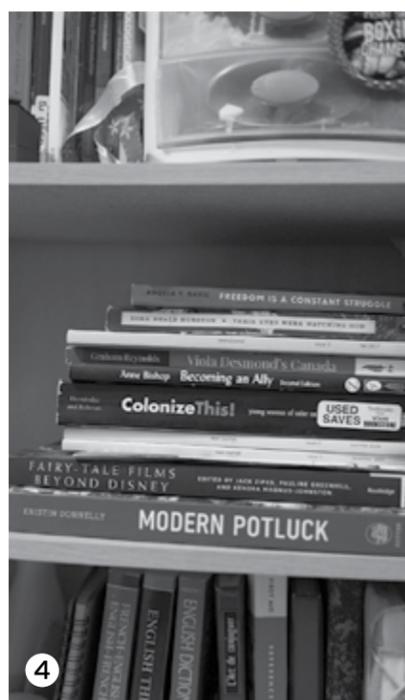
"After that, the switch just went on," Potashnik says. "I thought, 'Oh, maybe this is what I'm supposed to be doing.'"

Potashnik says the catalyst for Black Space Winnipeg came from discussion online about Black Winnipeggers' experiences.

"In 2016, there was so much conversation around anti-Blackness and especially people in my community not feeling safe in the workplace or at school," Potashnik says. "So I created this private Facebook group called Black Space for people to heal and communicate and network with other Black folks in Winnipeg."

Since then, Black Space Winnipeg has grown into an active advocacy group. In addition to more traditional community activism (Potashnik gave the opening address at the 2017 Winnipeg Women's March), Potashnik makes art integral to Black Space's advocacy. They introduced the Afrocentric showcase *Nuit Noire* in the *Nuit Blanche* festival and are about to put on the *Afro Prairie Film Festival*, western Canada's first Black-centric film fest.

"Since the inception of *Nuit Blanche* in Winnipeg, it's been predominantly white artists," Potashnik says. "I was a little frustrated with their anti-diverse agenda. Maybe that wasn't their intention, but that's what happens when you're not advocating for these things consciously."

**1) OUTDOOR STAIRCASE**

"I like to sit out here in the summertime and read. Or, I don't have my hookah right now, but I like to smoke shisha. It's pretty relaxing. Not marijuana. I can't get behind weed."

2) ACCOLADES

"I have my hard-earned \$30,000 degree, some awards that I won. I've been boxing on and off since I was 14, so I've got a couple trophies. Then I did TEDx University of Winnipeg. When you have fancy things with your name on them, apparently you're important."

3) INCENSE AND CRYSTALS

"One thing I do sometimes is burn incense. These crystals are supposed to, at least, cleanse your space. Sometimes I'll burn sage, which is supposed to rid your house of negative energy."

4) BOOKS

"I'm collecting books that I've had signed by the authors ... One's from Angela Davis, who signed it when she came here. It'll stay in amazing condition forever, because that's really special to me."

5) FAMILY PHOTOS

"The black and white one is my mom from way back. I also have one of my sister and I, and another of my cousin."



For more about Black Space Winnipeg and the Afro Prairie Film Festival, see blackspacewpg.ca. The festival runs Feb 23 to 25, 2018 and is presented in partnership with Winnipeg Film Group's Cinematheque.

DISCUSSING DRONES

Exhibition lacks human element

JAZ PAPADOPOULOS

 @CULTURE_UNITER

WITH FILES FROM QUINN MACNEIL

ARTS AND CULTURE EDITOR

The University of Winnipeg's Gallery iCo3 is displaying an exhibition from local artists Reva Stone and Erika Lincoln until Feb. 17, 2018.

According to iCo3's website, *What Flies Above* exhibits "new digital and sculptural installations...that (explore) socio-political implications of our interactions with unmanned aerial vehicles (often referred to as UAVs or drones)."

Hassaan Ashraf, an artist currently living in Winnipeg, describes the exhibit as "one of the most appalling shows (he's) ever seen."

"I was extremely offended, hurt and disappointed," he says.

In an artist talk that took place at iCo3 on Jan. 18, Stone and Lincoln dis-

cussed their work. Stone describes one of her pieces, a video titled *Alphabet*, as "an animated video of an alphabetized list of more than 75 countries in the world that use and own drones and the names of the drones they use."

"I animated the lettering to come out of the blue sky and the names of the drones to come out of the names of the country," she says.

"The work should be about the people, all those who have lost their lives at the hands of these flying machine robots," Ashraf says. "How can one with a clear conscience research drones and make work about them and refine the work to the point of exhibiting it and not mention all the people these things have killed in countries like Pakistan, Yemen, Somalia, Afghanistan and Syria?"

"It's mind-boggling, especially considering that students from these very countries study at the University of Winnipeg."

"I programmed this show to offer a venue for critical thinking and discourse around issues such as this," iCo3 director/curator, Jennifer Gibson, says in response to this concern.

"Their goal is to ask us to think about the various uses of drones," she says of Stone and Lincoln.

At the artist talk, Lincoln was asked about the role data plays in her work.

"The problem with data is that it's problematic," she says. "I think it's an interesting thing to work with for myself. I would probably not continue with the drones for my practice. I think I would leave it where they are, for now, for me."



What Flies Above includes a video, *Alphabet*, projected on the wall.

Not everyone can walk away from drones so easily.

In 2015, a report titled "Body Count: Casualty Figures after 10 Years of the 'War on Terror'" estimated that between the years 2004 and 2013, up to 951 people were killed by drones in Pakistan alone.

Ashraf points to another art installation about drones, viewable on notabugsplat.com, which he says might serve a "better and bigger purpose of saving lives."

The website shows an aerial view of an enormous portrait of a child, laid skyward on the ground next to some buildings in

the Khyber Pukhtoonkhwa region of Pakistan, where drone attacks are common. The purpose of the piece is to challenge insensitivity towards, and raise awareness about, civilian casualties.

"Now, when viewed by a drone camera, what an operator sees on his screen is not an anonymous dot on the landscape, but an innocent child victim's face," the website says.

"This shameless display of white privilege is infuriating yet not surprising, since it's Winnipeg that all of this is taking place in," Ashraf says.

ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR

 @CULTURE_UNITER

Equalizer

Manitoba Music and local Joanne Pollock are hosting Equalizer, a series of audio production workshops for women and non-binary people who are interested in exploring audio production. The next workshop, on Feb. 4, focuses on Ableton Live, a software music sequencer and digital audio workstation. All Equalizer events take place at 1-376 Donald St. More info and registration is available at manitobamusic.com/workshops.

Forthwith Festival

From Feb. 2 to 4, an experimental sound art, music and technology festival will take over Forth (171 McDermot Ave.). The program includes a lineup of international artists and events from the afternoon 'til the wee hours of the morning daily. In addition to performances, there will be workshops and artist talks! Visit forthwithfestival.ca to view the program, purchase tickets or apply to volunteer.

Lovecrafted

Lovecrafted, a local project promoting local and handmade shopping, is hosting a Valentine's pop-up shop in support of ArtsJunktion. The event is on Feb. 10 from 12 to 8 p.m. at Forth (171 McDermot Ave.). It is a non-profit event - vendors pay no booth charge, and 20 per cent of every sale goes to ArtsJunktion. Visit lovecrafted.net for more info.

Writers Group

Twice a month, Strong Badger Coffeehouse (679 Sargent Ave.) is hosting a Writers Group. The next one is on Feb. 1 from 6 to 8 p.m. Get to know other local writers and read and critique each other's work! Email brock@strongbadgercoffee.ca or visit their website or Facebook events for more information. The event is free and open to all.

Studio 393 podcast workshops

Join Adeline Bird of Soul Unexpected and Roger Boyer of Koj-B Films for a workshop on podcasts, broadcasting and media on Feb. 5 at Studio 393 (109 Higgins Ave.). The workshop is open to all teens and young adults. It starts at 5 p.m. and is free to attend. This event is part of the Race and Gender Equality Series hosted by Studio 393.

On Screen Manitoba

On Screen Manitoba is hosting many exciting upcoming events and opportunities! The NFB is inviting francophone filmmakers residing outside of Quebec to enter a competition to produce their first or second documentary through the NFB and have it air on ICI Radio-Canada. The deadline to apply is Feb. 19. Visit onf.ca/tremplin for more information. Visit onscreenmanitoba.com to learn about everything else they're hosting!

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TW	LW	C	ARTIST	ALBUM	LABEL
1	!		Propagandhi	Victory Lap	Epitaph
2	*		O Voids	Data	Sounds Escaping
3	!		Marshall Birch And Some Buddies	Dog Daddy Yeah	Transistor 66
4	!		Heavy Bell	By Grand Central Station	Self-Released
5	*		Weaves	Wide Open	Buzz
6	*		The Pack A.D.	Dollhouse	Cadence
7	*		Buffy Sainte-Marie	Medicine Songs	True North
8	!		Mmmeats	Mac N' Me	Transistor 66
9	!		Valiska	On Pause	Trouble In Utopia
10			Lee "scratch" Perry & The Subatomic Sound System	Super Ape Returns To Conquer	Subatomic Sound
11			Little Miss Higgins	My Home, My Heart	Self-Released
12	*		Eliana Cuevas	Golpes Y Flores	Alma
13	!		Slow Leaves	Enough About Me	Self-Released
14			Brian Blade	Body And Shadow	Blue Note
15			Raoul Bjorkenheim And Ecstasy	Doors Of Perception	Cuneiform
16	*		Gordon Grdina Quartet	Inroads	Songlines
17			Liima	Nineteen Eighty Two - 1982	City Slang
18			Boubacar Traore	Dounia Tabolo	Lusafrika
19	*		Boogat	San Cristobal Baile	Maisonnette
20			Gogol Bordello	Seekers And Finders	Casa Gogol



Big Fun Festival 2018

Big Fun 2018, which took place from Jan. 24 through 28, unveiled a new crop of exciting and unique locals bands to the city - with some heavy-hitter headliners thrown in for fun. Big Fun is always a reliable place for Winnipeggers to turn to in the winter months to discover their new favourite band, and this year was no exception. Big Fun hectic, exhausting, but, above all, fun, with what seemed like countless musical events happening simultaneously in perfect harmony throughout the weekend.

The Big Fun crew did a great job curating a lineup with something for everyone, including festival standout Veneer opening for Montreal via Calgary's Braids at the West End Cultural Centre, and housepanther's delightfully catchy power pop opening up for Spooky Eyes, who had everyone at The Handsome Daughter bopping along to their indie rock gems. Also notable were notme, with their epic hard shoegaze influenced rock; Black Cloud with their darkest performance to date, which had them performing in balaclavas at the Sherbrook Inn; and Jaywood bringing a new energy to The Good Will Social Club with their psychedelic jazz tunes that everyone loved.

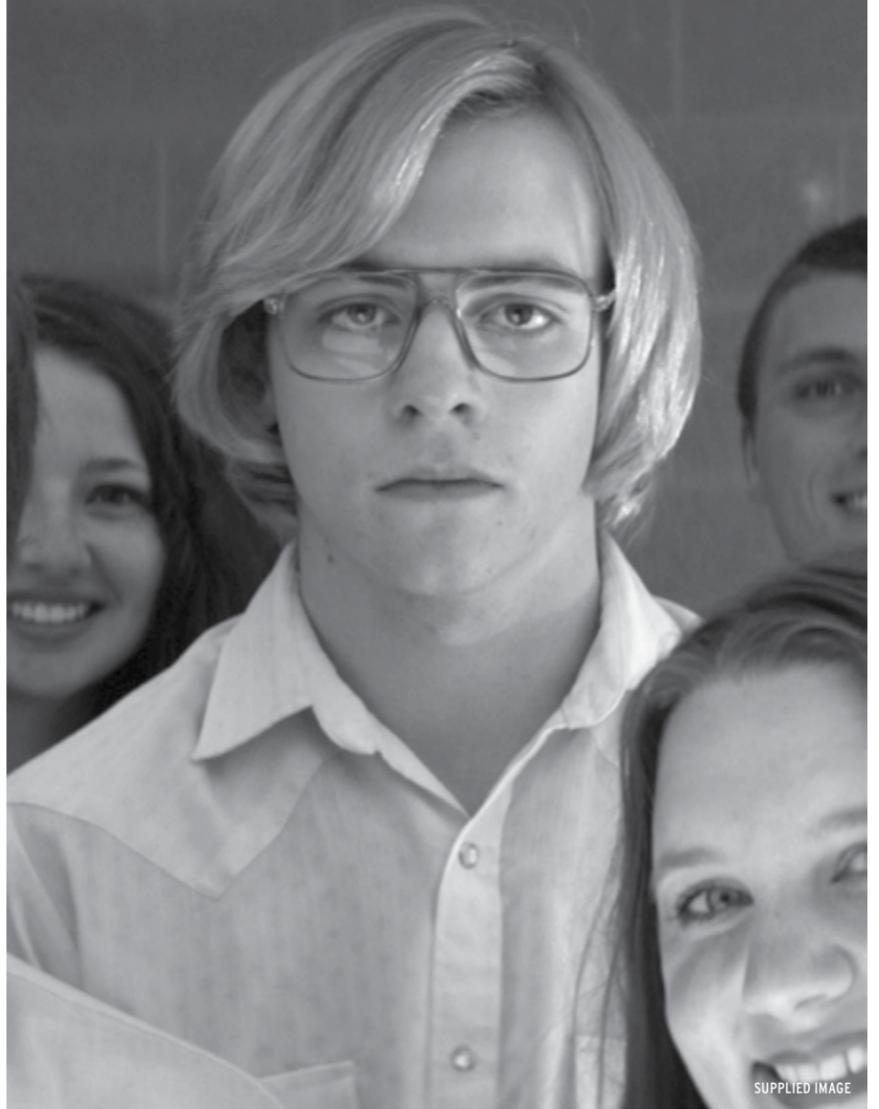
The festival kicked off on Wednesday evening with a packed crowd at the Ballroom, which is only used one night a year for musical performances. The audience was treated to some foot-stomping singalongs from Matt Foster while Calgary's FOONYAP changed up the pace with their unique meld of ambient neo-folk, which was perfectly suited for the venue's brilliant atmosphere.

(Read more at ckuw.ca/stylus) - Gil Carroll



All the best in the
2017/18 academic year!

CRITIEG



SUPPLIED IMAGE

MY FRIEND DAHMER

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

★★★★☆

Plays Feb. 1 to 15 at Cinematheque

As a teenager in 1970s Ohio, future cartoonist John Backderf struck up a friendship with future serial killer Jeffrey Dahmer. Their time together inspired Backderf's autobiographical 2012 graphic novel *My Friend Dahmer*. The new film adaptation is leering, tawdry and tasteless, sins only exacerbated by the fact that the film thinks it's being quiet and clever.

Front and centre among the film's many problems is the stunt casting of Disney Channel star Ross Lynch in the title role. Lynch is not untalented as an actor, with good work surely in his future. But a role as a famous serial killer is an invitation to overact that he lacks the wisdom to decline. From his over-emphasized poor posture to the affected Midwestern accent, he can't resist the opportunity to continually remind the audience how hard he's acting.

But director Marc Meyers' choice to build his film around the miscast Lynch is an illustration of *My Friend Dahmer's* many creative missteps. Dahmer is the kind of role that 10 or 15 years ago would have gone to a lesser-known indie player, but Meyers can't turn down the salacious opportunity to use the wholesome star of *Austin & Ally*. It's a tiresome instinct that pervades every aspect of the film, which always goes for the sensational and the obvious.

There's a moment in the 2016 mini-series *The People v. O.J. Simpson* in which David Schwimmer's Robert Kardashian tells Cuba Gooding Jr.'s suicidal Simpson, "Please, this is where my daughter sleeps. Do not kill yourself in Kimmy's bedroom." It's the kind of false moment that's endemic to biopics and historical films.

There's no reason for the characters to speak this way, but it allows the movie to wink at the audience: they know something the characters don't. *My Friend Dahmer* is like one of those bad moments stretched out to feature length.

When Dahmer meets Vice President Mondale on a school trip, for instance, the camera lingers on their handshake as Mondale tells him he "ought to pursue" his interest in biology.

But those moments are made worse by the film's seeming lack of curiosity about Dahmer, his family or anything else.

When the film begins, Dahmer leers out the window at some roadkill and at a muscular jogger. He later collects the roadkill in a garbage bag and spies on the jogger. When and why did a seemingly normal teenage kid begin collecting dead animals and spying on solitary men? The film doesn't care. Instead, in its earliest scenes, Dahmer already inexplicably has a shed full of dead animals, preserved in jars.

It's for these reasons that *My Friend Dahmer* fails to become anything more than a superficial exercise in attempted edginess, and why it never actually achieves any of that edge.

The whole thing reads like a bad prequel to the eventual Jeffrey Dahmer story. We see how Dahmer got his eventual murder weapons, but not how a boy became a murderer. It's the shallowest possible treatment of what could've been profound subject matter.

THE SEARCH FOR AUTHENTIC MEXICAN FOOD

One man's dream of entrepreneurship

HALEY CHARNEY

VOLUNTEER  @H_CHARNEY

When Carlos Bosque, owner and operator of Sargent Taco Shop, arrived in Winnipeg 13 years ago, he visited every place that served Mexican cuisine in search of the flavours he grew up with.

"I checked every single Mexican restaurant in the city," Bosque says. When he couldn't find the quality and authenticity he was looking for, Bosque decided he would open his own restaurant.

"My family has a background in the restaurant business, and I know the flavours. I know how to do a really delicious meal," Bosque says.

"Everything that I have here you can find the recipe for. Everything. But we have a thing called sazón. Sazón means the touch to make it delicious ... that's a gift I got from my mom."

Even though Bosque has sazón, he doesn't call himself a chef. Instead, he refers to himself as an "antojitos expert." Antojitos - or "little cravings" - are traditional Mexican street foods like tacos, sopes and chimichangas, all of which you can find at Bosque's 698 Sargent Ave. shop.

For those visiting for the first time, Bosque recommends ordering the quintessential Mexican antojito, tacos al pastor, which he says are so popular that they're available every hour of every day in Mexico.

"We have the skills to make the meat tender and delicious, with the flavours of the real pastor taco that is in Mexico," Bosque says.

Sargent Taco Shop isn't just a place for meat lovers, though. Bosque recently introduced sopes, what he calls "a more fulfilling antojito," specifically for his vegetarian regulars.

The sopes can be topped with vegetables, mushrooms or nopales (cacti) in addition to the more traditional meat options, as can the tacos. News of the vegetarian options has spread quickly throughout the Winnipeg vegetarian community.

"It's just amazing how word of mouth works," Bosque says. "Now we have people



PHOTO BY KEELEY BRAUNSTEIN-BLACK



PHOTO BY DANIEL CRUMP

Carlos Bosque (top) and a selection of his tacos (bottom), along with canteloupe water

that come for the first time, but they know what to ask for."

It's clear that Winnipeggers are receptive to Bosque's love for sharing delicious, authentic and affordable meals.

"I drooled and drooled, they were so yummy!" Wanda Friesen, a repeat patron who first heard about Sargent Taco Shop through word of mouth, says of her first experience eating their tacos.

It's not only the taste that keeps Wanda coming back. She says she also appreciates

that the shop uses "all real ingredients" and that "(the food) is made fresh."

As the shop grows, Bosque hopes to expand his menu to include dishes that further highlight the flavours of Mexico. One Mexican delicacy that Bosque has already tested out with visitors to his shop is huitlacoche, also known as Mexican truffle. Huitlacoche is already well-loved in Mexico and is gaining popularity in America, with chefs such as Sean Brock incorporating it into their cooking.

"It's insanely delicious and luxurious, like black truffles," Brock is quoted as saying in a NPR article.

"The taco you eat here is the same taco that a native (of Mexico) is going to eat over there," Bosque says.

 Sargent Taco Shop is located at 698 Sargent Ave. They are open Tuesday to Saturday from 11 a.m. to 8 p.m.



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Staying in style without fast fashion

JAZ PAPAPOPOULOS

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ARTS AND CULTURE EDITOR

Vintage fashion is undergoing a revival – one that benefits both the closet and the environment.

“People are really digging on vintage just for its fashion-worthiness alone,” Kristin Andrews, owner and curator of Ragpickers, says. “It means that things are getting recycled and pulled from the river of used goods.”

Just a few decades ago, it was common to make one’s own clothing or buy into quality over quantity, just purchasing one new piece per season and paying someone directly to make it, Andrews says. The current Western economic model, however, encourages fast fashion and profit-maximization.

“We’re overproducing clothing. We make far more than we need,” Andrews says. “It’s a shocking volume of clothing



A selection of consignment shoes at Friday Knights

PHOTO BY DANIEL CRUMP

that’s produced that’s going to landfill. We’re going through it that quickly.”

Andrews says that consumption encourages cheap and fast fashion, where clothing is often made in countries that don’t have access to unions, safe work environments or child labour laws.

“When you buy the T-shirt that’s made in Bangladesh ... you’re buying into questionable labour sources,” Andrews says. “People get a little uncomfortable when you tell them that their T-shirt is connected to something really ugly.”

Vintage and consignment resale is one way to sell and shop more ethically.

For Rachel Poklitar, owner of Nettie + Min, reselling vintage clothing doubles as an artistic endeavour.

“You get to unearth all these treasures and help others find (them),” she says. “It

gets things out of the landfill, and the items are more special because they’re more one-of-a-kind ... it’s not like you’re going to get it and then toss it away.

“The trends come back every decade or so.”

According to Eric Olek, founder of Friday Knights, a local shop with a consignment sneaker section, reselling challenges consumption models.

“Consignment has been a way for me to get all these super unique and rare shoes without having to have a contract that forces me to buy full sizes runs of shoes that I don’t want,” he says. “(Corporations) do control you in a way.”

“It’s like a thrift shop in the sense that instead of wasting something because you don’t want it anymore, you’re giving it a new life,” Olek says. “I would say it’s

an environmentally sustainable model.”

“Adidas hates resellers,” Olek says.

Andrews says that bigger resale stores, such as Value Village, are also important due to the sheer volume of modern production.

“We need the kind of neighbourhood places that do things on a local scale, but we also need those kind of big places that deal with volume, especially in urban centres,” Andrews says.

“As long as we exist with these current production models, we need to have places that can even make a tiny dint in recycling and saving some of this stuff from going to landfills,” Andrews says.

“In my opinion, (recycling is) always good, regardless of where that falls on the capitalist tree.”

DODGEBALL ATHLETES DEFY GENDERED ASSUMPTIONS

Women gain ball control in Manitoban dodgeball leagues

CHARLS MORIN

ARTS REPORTER

 @CHRLSMORIN

Lower-level dodgeball teams in Manitoba are co-ed and require a minimum of two female players on the court at all times.

Phoebe Greywood, who has been playing competitive dodgeball since 2015, explains that this rule is intended to even out the competition. Traditionally, there are different roles assigned based on gender: players categorized as men tend to play in offensive positions, whereas those categorized as women tend to play in defensive positions.

However, these strict roles are restrictive to the athletic development of female players.

“What happens in co-ed play quite a bit is that, because women are considered the placeholders, they won’t be given the option to throw the ball a lot,” Greywood says.

Greywood’s favorite aspect of the game is the strategy. She says that “ball control” is the most important strategic factor for a team.

Greywood explains that the team tries to maintain ball control through guard positions, by holding as many balls as possible while protecting their throwers, in order to be able to throw many at the same time.

At provincial and national levels, competitive dodgeball teams in Manitoba are gender-segregated. The courts are different sizes: for women, they’re a few feet shorter. This can become a problem when it comes to developing strength and throwing speed, as well as throwing distance.

Greywood explains that many women who reach a higher level are coming from the perspective that they must play a slower, more strategic game in these defensive positions. This habit hinders the offensive play style required of a team.

“In the future, I would really like to see the female court being lengthened, just because with the female development, I believe that we do have the potential to play on larger courts without it being an issue,” Greywood says.

“I like the potential for growth (in dodgeball). It’s easy to recognize where we’re failing and where we’re succeeding, and to work on that and actually improve,” she says.

For instance, Greywood’s draft league team uses a radar gun at practice to measure the strength of their throws.



Dodgeball team Strike 1919 mid-celebration

SUPPLIED PHOTO

Guylaine San Filippo recently played for Team Canada and is currently on the board for Dodgeball Manitoba, where she organizes workshops with a focus on female player development. Her workshops have helped players like Greywood hone their skills to overcome the popular assumption that women are weaker throwers, Greywood says.

Abraham Laureano started playing competitive dodgeball about five years ago.

“I wasn’t the most athletically-inclined person growing up, so dodgeball was something that was fun and that you didn’t need to be super athletic to do,” he says.

Although competitive dodgeball is much more athletically demanding than the game played in grade school, Laureano says it still maintains that element of fun.

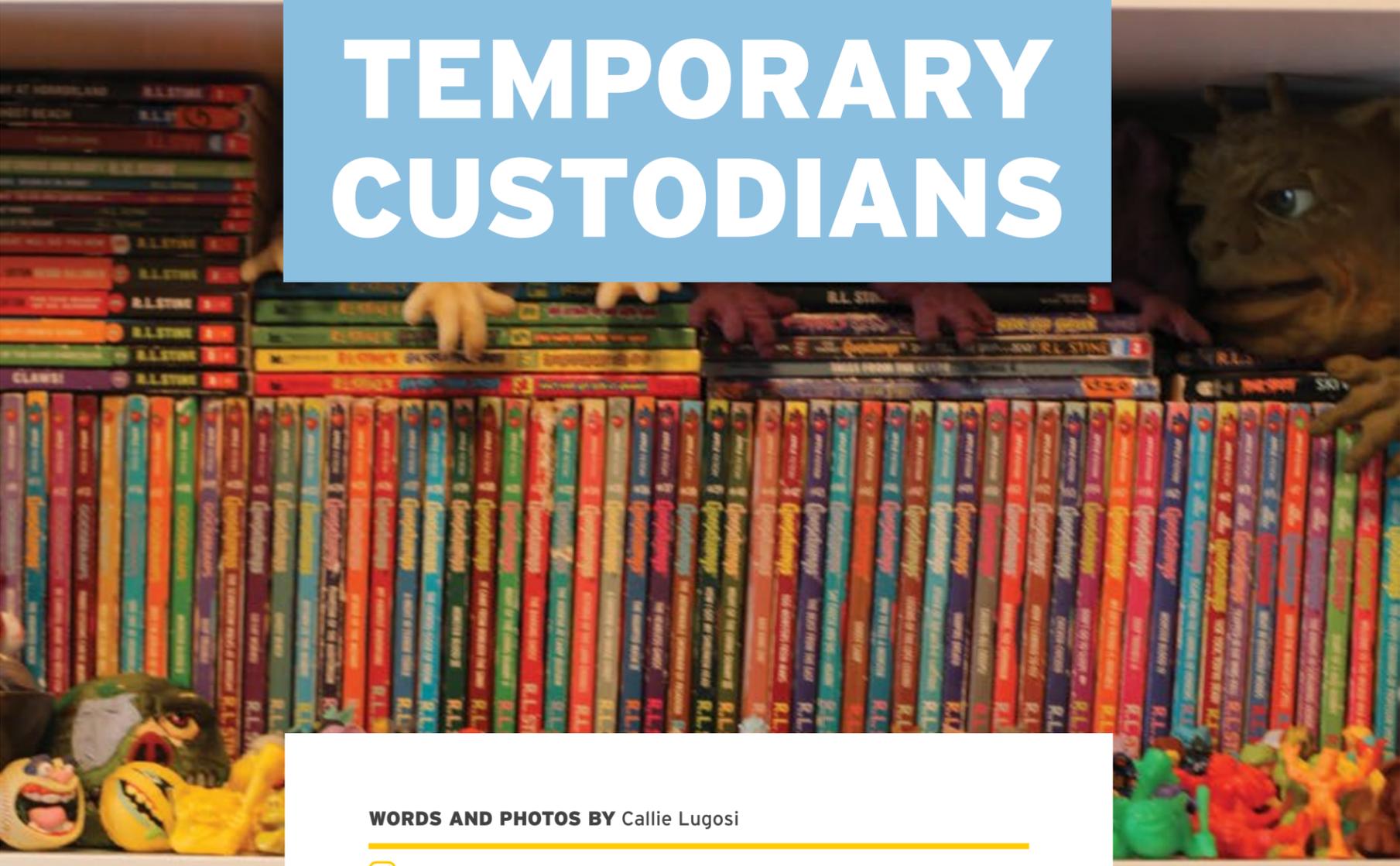
Laureano enjoys having female players on the team and admits that typical gendered roles do not always apply.

“There are a ton of talented women who ... throw harder and are better catchers than I am,” he says.

Greywood believes that the more people become interested in the sport, the more skill will be shared with the community and the more the community will benefit as a whole.



TEMPORARY CUSTODIANS



WORDS AND PHOTOS BY Callie Lugosi

 @CALLIELUGOSI

The reasons why people collect things are as unique as the collectors themselves.

One theory suggests that collecting is fuelled by existential anxieties, and that our collections are an extension of our identity that lives on after we're gone.

In 1920, real estate developer, rare art and book collector Henry Huntington exemplified this with the Huntington Library in Los Angeles.

Not only was Huntington able to stock a city library with his own collection, he had himself buried there so that he and his books could be together forever.

For VHS tape and vintage toy collectors Dany and Amber Reede, nostalgia drives their desire to collect.

"It's a part of our childhoods that we don't want to give up," Dany Reede says. "It's got the old family movie night vibe. It's comforting."

As time passes, what people choose to collect changes to reflect their interests or the time they live in.

"I've had collections where I've decided that I don't really care about these things anymore, so I let it go. Cameras used to be a thing we both collected," Amber Reede says. "Currently, we're into buying blankets with cartoons on them. I think we have 10 so far. We've got a Hulk Hogan sleeping bag!"

COVER FEATURE CONTINUES // NEXT PAGE

Continued from previous page.



Vinyl provides a tangible relationship with the music people listen to, which would explain why collecting the medium has seen a resurgence.

For record collector Scott Fitzpatrick, collecting vinyl led him to curate a 250+ selection of disco singles.

"I don't really have much reason to collect them other than that singles are a super fun way to listen to music," Fitzpatrick says. "I had to buy a second turntable and a mixer, because you can't really play singles with only one record player."

For the Gnome Thief (who requested their name be withheld for their safety), their adventures in collecting were born out of small town teenage boredom.

"I grew up in a place where there wasn't a whole lot to do, but there were a lot of lawn gnomes in people's yards," they say. "My friends and I thought they were pretty weird and creepy, so we decided to start going around stealing them. What else is there to do in a small town?"

"A friend of my mom's was at our house and noticed there were a ton of gnomes in our basement," the Gnome Thief says. "A few weeks later, the same

person heard a Crime Stoppers alert on the radio stating that someone was going around stealing gnomes in our town, and put two and two together."

Some people might steal, collect things they find in the street, visit thrift stores or nostalgia shops to find their treasures.

Being in the business of selling collectibles means keeping track of what people are feeling sentimental for. As generations age, the popularity of the things that people feel nostalgic toward changes.

"The things that mean something to me will not mean the same thing to someone generations younger than me, because they didn't grow up with it," Mike Huen, owner of Mike's General Store, says.

Huen feels that we are not the owners of our collections, only temporary custodians, with the duty to protect them until we pass them on to their next owner.

"All this stuff is gonna outlive you and I, and at some point it's gonna go to someone else. You're cherishing it, caretaking it, giving it a home and preserving it for the next generation. In doing that, you're preserving your personal history."

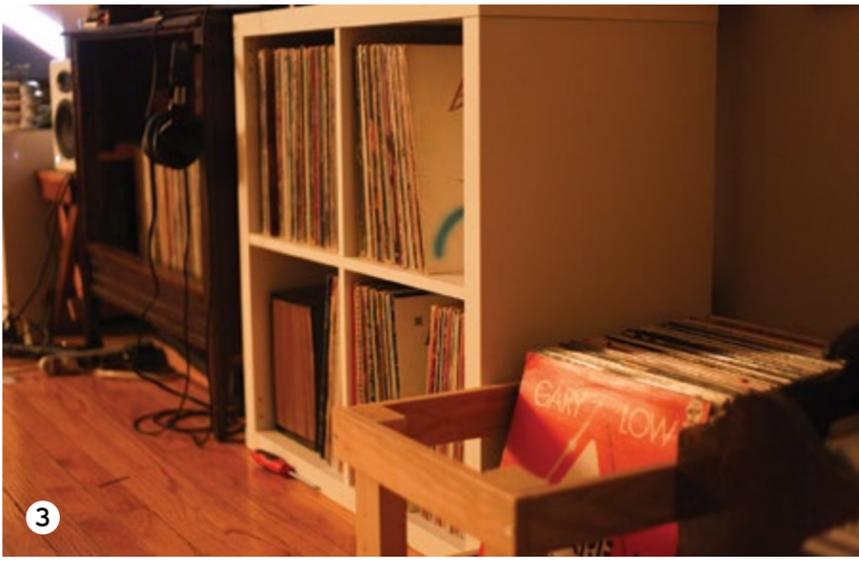


- 1) Dany and Amber Reede in front of their VHS library, playing with Boglins, a 1990s hand puppet. "Having that tangibility is important to me," Amber Reede says. "Being able to physically walk over to our movie library and be like, 'what do you wanna watch today?', pick a tape and put it in the VCR, instead of endlessly scrolling through Netflix."
- 2) The colour palettes used in cartoons of the '80s and '90s continue to inspire Dany Reede. "Sometimes if I need ideas for colour palettes, I'll take a couple toys off the shelf or watch some cartoons and try to recreate the colours from there," Dany Reede says. "The first art I ever made was just copying toys or cartoon characters and making them my own. I think collecting has become a part of my art practice."
- 3) Scott Fitzpatrick's living room turntable set-up includes a collection of about 800 records, of which one-third is disco singles.
- 4) "I'm not really satisfied with local record stores, so I clean up when I travel. I went to Berlin and Paris recently and just spent full days

- looking for records," Fitzpatrick says.
- "I have goofy taste. I like music with a sense of humour," Fitzpatrick says. A favourite of his is "Welcome Aboard" by Mother F. "It's a really spacey, cosmic disco song."
- 5) "My friends and I were looking at this one for months before we decided to make our move," the Gnome Thief says. "Late one night, we went to the house, and my friends wanted me to be the one to steal it. I went into the yard to go grab it, not realizing that the gnome was made of concrete, and I fell over trying to pick it up. I was like, 'help, I need backup!' It took three of us to get this gnome out of this person's yard in the middle of the night."
 - 6) A tiny gnome dubbed Rulf serves as a comfort object for the Gnome Thief. "My friend stole it for me from Michael's and gave it to me," they say. "When I feel anxious or start to freak out, I just hold him a bit. He keeps me grounded."
 - 7) "My brother once took me gnome stealing on my birthday, because that's what I wanted to do. We went to this house with a huge lawn

- completely covered in gnomes. We cleaned up," the Gnome Thief says. "Shortly after, my mom's friend told my mom that I was the gnome thief that was on Crime Stoppers. My mom went behind my back and told my brother to return the gnomes to where they came from. I think he just went to their house and dumped all the gnomes on their lawn and walked away."
- 8) "I found out that my grandmother who passed away before I was born also collected gnomes. We went to visit the cottage where my grandpa lived, and I guess I never paid much attention to the backyard, because it was totally full of gnomes."
- "The only way I could see me getting rid of the gnomes is if I had no way to take them with me. Once I feel like my collection is complete, if

- that ever happens ... I'm going to put them on my lawn for other people to steal, so the cycle continues," the Gnome Thief says.
- 9) "Twenty years ago, a lady came in and dumped a bunch of Hot Wheels on my counter. No one was collecting them yet, so I wasn't planning on buying them for the shop. In the collection she brought in, I found the 1968 Barracuda car that I had as a kid ... and in that moment I understood what my customers were getting out of my shop," Mike Huen, owner of Mike's General Store, says.
 - 10) In Huen's office, among his collection of slot cars and vintage signage is his chorus line of Chicken Delight banks. "I can't part with them. It looks like the Rockettes."



Trimbee for president

The University of Winnipeg's Board of Regents unanimously confirmed on Jan. 29, 2018 that Dr. Annette Trimbee will be president and vice-chancellor for a second term, in effect until June 30, 2024. Trimbee first got this role in August 2014. She implemented the Indigenous Course Requirement for all undergraduate students, which was among the first in Canada.

Free Speech & Academic Freedom

In light of the recent controversy at Wilfrid Laurier University, the Department of Rhetoric, Writing, & Communications is hosting a special DIALOGUES event entitled, "The Campus Wars Redux: Free Speech & Academic Freedom." This event is open to UWinnipeg students, staff and faculty. The discussion will take place on Feb. 2 from 12:30 to 1:30 p.m. in Room 3C14 (Centennial Hall).

New grant funding adults

Beginning this fall, low- and middle-income Canadians who graduated high school 10 years ago or more could receive an additional \$1,600 per year in government grant money. There will also be support for people who are on employment insurance who want to return to school so they don't lose their eligibility. The federal government made this announcement on Jan. 24.

WE24 Safe Space fundraiser

The West End 24/7 Safe Space is having a fundraiser for their space on Feb. 4 from 7 to 11 p.m. at The Good Will Social Club. There will be minute-to-win-it games, cash prizes, specialty hot dogs, raffles and good music. Tickets are \$24 and available online at Eventbrite. All proceeds go towards the West End 24/7 Safe Space.

Learn to skate

Every Tuesday in February starting on Feb. 6, The Forks will be hosting free learn-how-to-skate lessons, starting at 7 p.m. The lessons include how to stop, how to turn, how to skate backwards, how to balance and how to properly fit, tie and wear skates. To sign up, visit theforks.com/learn2skate.

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MARKETING THE ARTISANS

Half Moon Market lets makers showcase their wares

BRAIDEN PERGIS

CITY REPORTER



Pop-up markets happen during different times of the year with some happening around holidays – like Valentine’s Day. On Feb. 11, artisans will hold the Half Moon Market Valentine’s Fling (HMMVF) at the Inn at the Forks in celebration of Valentine’s Day.

“Valentine’s (Day) is a new endeavour and will be at a ... venue where I am able to welcome guests with limited mobility,” Sheila Terra, organizer of the HMMVF’s Fling, says.

Holidays can help both large and small businesses thrive, as shoppers search for their perfect present or place to go to while celebrating the occasion. According to *Insider*, single people could have movie marathons starring their celebrity crushes or play Tinder roulette, hoping to find a date for next year – but Winnipeg

artisans are offering a different option for both singles and couples.

“As a customer, imagine browsing one-of-a-kind local artisans (their wares) with a glass of draft. Twenty-foot ceilings fill with sunlight and outside you hear the hum of Winnipeg’s historical exchange district,” Terra writes on her blog.

Artisans create things that people can utilize or put on display for others to see. Depending on their specialty, work can range from plumbing and installation to crafting jewellery.

Local artist Jeff Gross, owner of Sketchy Reputation and a vendor in the upcoming HMMVF, will give the public a chance to see his artwork and understand his craft.

“I get inspired by the world around me – my kids, pictures, movies, songs. But the majority of my ideas come while I’m working on another piece of art.” Gross says.

He says that during non-holiday seasons, he sells his work through commissions by customers, print-on-demand (POD) sites, such as Society6 and Red-Bubble, and from orders on his website, sketchyreputation.com, where he posts his drawings for customers to buy or to order a sketch of themselves.

According to Gross, Winnipeg’s markets support artisanship and helps artists to continue producing their work.

“People love art, and the people of Winnipeg are no exception” he says.

The average salary in Canada for artisans is \$47,776 per year, translating into approximately \$25 per hour. Although some are able to make this, not all artisans can make a full-time income off of their



Sheila Terra's handmade soaps

craft, while others simply do not want to charge higher prices for their work.

“I have a day job and have never relied on my crafts to pay for the bills. I think my love affair with crafts would change dramatically if my financial security was dependent on them,” Terra says.

She goes on to say that it is necessary for many artists to maintain a day job where benefits, a salary and a pension are

accessible to them, as it allows them to continue doing their crafts as hobbies. She also acknowledges that businesses and leasing agents would have to be supportive of a small business, or it would not be feasible for artists.

“(A day job) allows me to sell soap and run a craft show that is motivated by passion rather than my pocketbook,” she says.

ARTS TAKE ON RACISM

48-hour Anti-Racism Film Festival tackles discrimination

BRAIDEN PERGIS

CITY REPORTER



Art is a form of expression that people can use to make political statements. The Canadian Cultural Mosaic Foundation (CCMF) is exploring the impacts of racism in society through the 48-hour Anti-Racism Film Festival hoping to spark conversation about racism in communities.

“We believe Canada was built off of racist ideologies ... so it has existed in our systems for many years. It’s incredibly important for politicians to stand up against racism and support anti-racism initiatives,” Iman Bukhari, CEO of the CCMF, says.

Prime Minister Justin Trudeau stated several values as core Canadian values including freedom of the individual, equality and diversity, according to CBC News.

In Trudeau’s statement on Canada Day, he speaks about the events of the past, reflecting on the values that Canadians applied to their daily lives while recognizing the struggles that they have faced throughout history. This includes residential schools and the forced displacement of

Indigenous people on reserve land, which have recently been in the news due to their abhorrent living conditions and drinking water advisories.

According to *Historica Canada*, between 2012 and 2013, 33.6 per cent of First Nations people on reserve received social income assistance, compared to five per cent of non-Indigenous people.

The CCMF is taking a millennial perspective on the topic of racism and pushing for inclusivity.

“Politicians (can) provide more programming, funding, education and resources to those working to end racism, as well as those experiencing it ... and also help those who may not believe it exists because they don’t experience it,” Bukhari says.

To do that, the organization is presenting workshops that offer information about creating a culture of respect for gender and sexuality, the impacts of racism in Canadian

communities and how to address sexual harassment, in correspondence with the Calgary Sexual Health Centre.

“In a world of humans, it might not be possible to have an ideal society where everyone is fully accepted” Bukhari says. She goes on to say, “we think education can help. It can spark ... hope and make the (difference) to help people get along and understand one another.”

The CCMF is currently taking their work and bringing it to Winnipeg by holding their 48-hour Anti-Racism Film Challenge. The CCMF uses art as method to take on racism.

“(The CCMF) was looking for a way to engage everyday Canadians to spark conversations about racism while making it something exciting. Normally racism and excitement don’t go together. This is where arts play a major role,” Bukhari says.

Partnering with the Citizen Equity

Committee (CEC), CCMF hopes to reach out to more Winnipeggers to celebrate and participate in the Challenge.

The CEC supports equity and diversity in communities and organizations as well as celebrates cultural events.

Together both organizations will work to spark a conversation about racism in Winnipeg.

“Bringing this national festival to Winnipeg to engage citizens to spark conversations about racism in this exciting format, is a good way to bring people together to talk about these issues and share stories,” Morrison says.



ILLUSTRATION BY JUSTIN LADIA

The 48-hour Anti-Racism Film Festival runs through February and March - see canadianculturalmosaicfoundation.com for more.



MINDFUL EDUCATION

Benefits of meditation and where students can practice on campus

SKYLAR SMALLACOMBE

CAMPUS REPORTER

 @SKYSMALLACOMBE1

Researchers have found that, often, mindful meditation is a solution to a fast-paced tech world that people are now living in.

In his novel *Wherever You Go, There You Are*, Jon Kabat-Zinn, an American professor of medicine emeritus at the University of Massachusetts, defines mindfulness meditation: "Mindfulness means paying attention in a particular way: on purpose, in the present moment, and nonjudgmentally."

Minn Dalbacka, a student at the University of Winnipeg (U of W), believes that people often have a misconception about what meditation can be.

"People think, 'oh you have to be breathing, and you have to be in this perfect state of mind, and you have to be

calm,' and it's like no, you literally just sit there," Dalbacka says.

"And sometimes that's the hardest part, just sitting there and dealing with whatever you're dealing. And sometimes it's kinda hard not to fall asleep, but that's okay, too."

Barbara Read, former staff member at the (U of W), and current volunteer facilitator for the mindfulness mediation sessions, spent five days at a Mindfulness for Educators retreat at Brock University in August 2013. After the experience, she returned committed to bringing meditation back to the (U of W).

Read worked with the University of Winnipeg Students' Association (UWSA), student services and Winnipeg Insight Meditation group to do the first workshop in February 2014. It was an hour long, and she then moved to the shorter sessions after that through 2014.

"It's a way to step away from being more reactive," Read says about meditation.

"In a situation, you may react and say 'oh what was that?' It (meditation) helps you be more in the moment and more patient and actually more kind and loving. In other words, more accepting of differences, not getting so bent out of shape. It's helped my self-acceptance. It's helped me (to) be more forgiving of me not being perfect all the time."

Lois Cherney, communications co-ordinator for student services at the U of W, says she comes "to relax and kinda have a pause in my day."

For Dalbacka, she says she comes because "it's really hard for me to meditate on my own, because I start doing some-



thing else. When you're in a group atmosphere, you don't want to suddenly get up and start doing something else. It's good incentive to actually just sit there."

With 160 students, faculty and staff on the "to be reminded" email alert list only a small number are actually going to these sessions.

"Eight or so people join, and it's a mixture of demographics. It's not just students, it's staff and faculty and external community as well, so it's open to everyone," Read says.

According to WebMD, some benefits that have been found from mindful med-

itation are stress reduction and improved physical and mental health.

For Cherney, some benefits she gets from going to the sessions on campus are that "it helps you focus better and feel calmer in your day to day life."

 Mindful Meditation takes places in the chapel on Mondays or Thursdays from 12:30 to 1 p.m. and is free.

PROFILE



RYAN BULLOCK

CANADA RESEARCH CHAIR IN HUMAN-ENVIRONMENT INTERACTIONS

DANELLE GRANGER

CITY EDITOR

 @DANELLEGRANGER

Ryan Bullock, the Canada research Chair in human-environment interactions at the University of Winnipeg, started his career path later in life.

He returned to university at 27 after working in construction and carpentry and touring with his rock band full-time for three years.

"I went back to university after being on the road with the band, and I looked through the program offerings at a local university (Algoma University) ... Geography was the one," he says.

"I went into that and never looked back, for human geography primarily, a lot of courses in physical geo, ecology, environmental biology to make an interdisciplinary degree," he adds.

Throughout his undergrad, master's, PhD and post-doc, his main focus was on how society interacted with the environment in both positive and negative ways.

"At its core, what I'm interested in is how people make decisions about using natural resources - how we use them, the distribution of the benefits of those resources and also the distribution of the costs - how we (negatively) impact ecosystems, but also what actions are taken to positively impact them," Bullock says.

With his role as Canada Research Chair in Human-Environment Interactions, he gets to focus on a lot of areas like systems thinking, environmental history and also the political economy.

"I think most of us don't like to be pigeonholed too much, so it's a very general name," he says.

Part of his job is also to develop new concepts, create new language and make good suggestions on what they want to change in regard to policies and practice around the environment.

"For example, student projects, researcher projects, post-doctoral research fellows that we work with ... It's very important that the research has some kind of applied value, and I think that's the carpenter and the cook coming out of me too," Bullock says.

"We want the research to do something at the end of the day," he says. "We want to make sure we're doing research that benefits society at the end of the day and have very, in some cases where it's appropriate, have tangible outcomes."

WHAT WAS YOUR WORST GRADE IN UNIVERSITY? Let's go back to high school geography. I laugh about these things with my family and friends. High school was not happy for me, for varied reasons, not because I didn't value education. I got a 50 in senior geography in high school, and now I have a PhD in geography, and I'm a Canada research chair in human-environment interactions. So maybe that says something about the system, or maybe it says something about me, or both.

I'm embarrassed to say that my average in university, I never got a grade below an A. My lowest grade was 84. That is simply a function of time spent in the library, time on task.

WHAT'S YOUR FAVOURITE THING ABOUT YOURSELF? I have a letter of recommendation from Gil Moore from Triumph (Canadian band in the Rock and Roll Hall of Fame) and a letter from Prime Minister Justin Trudeau.



REVISITING SAFETY ON CAMPUS

What's already in place and further protection

SKYLAR SMALLACOMBE

CAMPUS REPORTER

 @SKYSMALLACOMBE1

Students all around campus may see more security personnel patrolling the buildings on the University of Winnipeg (U of W) campus. There has been an increase in security personnel of one-third as of November 2017 during the day and evening, as a result of recent attacks (including stabbings that happened in November) Kevin Rosen, U of W's executive director of marketing and communications, says.

The UW Safe app launched in September 2017, and the SafeWalk and SafeRide programs, which are collaborations between the security services and University of Winnipeg Students' Association (UWSA), are available from 6 to

11:30 p.m. as another safety option for students.

Miranda Black, a student at the U of W, says how safe she feels on campus depends on what time she's there.

"During the day I'm fine, especially when I'm on campus, walking between buildings. If I'm walking to Richardson or something, then it's a little sketchy, but it's fine. But when I have a night class, I'm more paranoid," Black says.

According to Laura Garinger, president of the UWSA, the definition of safety can vary.

"I think one of the things the UWSA is most worried about is having an open and welcoming campus ... When things (the attacks) first started happening, and the university was talking about locking different areas, the consultations that we had with some students, they said 'I don't feel comfortable having security guards watching me all the time,' and 'I don't feel like I'm welcome here if the doors are being locked on me,'" Garinger says.

The UW Safe app is available on smartphones and is free for all students, faculty and staff in the App Store or Google Play.

Rosen says that nearly 1,700 students, their parents, faculty and staff of the U of W have at least downloaded the app on their devices. Black says she doesn't use the app and hasn't heard of it before.

"We do encourage students to download it even if it's just to get the notifications when they need it," Garinger says. "There are some features that are helpful, like the Friend Walk, the little GPS that



PHOTO BY KEELEY BRAUNSTEIN-BLACK

The SafeWalk and SafeRide options at U of W have been supplemented with the UW Safe app.

follows you around as you walk home. You just have a friend or family member to watch it."

The university has taken steps to try and help everyone working on campus feel safer. Garinger believes the university is doing the best that they can.

"In regards to safety, you put on that downtown mentality and move on. I hope

they can make the change, but at the same time it's not entirely on them," Black says. "It's the WPS (Winnipeg Police Service), and it's the Downtown Watch doing their SafeWalks, and it's the downtown area in (general). It's not fully up to the university, and they can't do it alone."

WE'RE LOOKING FOR BOARD MEMBERS!

The Uniter is run by the Mouseland Press and governed by a volunteer board. The board is a great place to bring visionary ideas for the future of the paper and to practice the skills needed to run a non-profit organization.

Our board members are students and community members, with a wide range of expertise. And it takes a really diverse range of skills to support the work of a paper: accounting and finance, human resources and personnel, even legal advice. If you're looking to learn about any of these things, volunteering on a board of directors is a great place to start.

Board experience looks great on a resume and is an excellent opportunity to develop managerial and leadership skills. Board members get exclusive insight into how an organization runs and get to participate in making key decisions in its operation. They also help set the vision for the future.

The board usually meets once a month from September to April, and board members may sit on additional committees as well.

If this interests you, email board@uniter.ca.

MOUSELAND PRESS 



HALFWAY TO SOMEWHERE

WITH JASE FALK

 @JASETHEELF

BLURRING THE IDEA OF THE BORDER

Refugee claims are a pressing political subject these days. With millions of people at risk of being displaced by rising sea levels within the next century, this is an issue that won't go away anytime soon.

So much dialogue around refugee movement is centred around borders, from people entering the European Union through Morocco, to Trump's insistence on building a border wall with Mexico, to people crossing the United States-Canada border into Manitoba to try and seek refugee status here.

In responses to this crisis, there's been an overall fear of human migration, and an overwhelming call from Trump and far right media outlets such as Breitbart for tighter borders. Maybe this stems from a fear people have of the possibility of being displaced themselves, or maybe it stems from a place of more overt prejudice.

However, there is nothing natural about the concept of borders. Despite often being marked by physical barriers like rivers or mountains, the legal function of borders (and of citizenship) is entirely human-constructed.

Following this way of thinking, an important question begins to emerge: What moral responsibilities do we owe other human beings, and does this responsibility change depending on whether or not they are a citizen of our country?

It starts to sound odd that the expectation is to care more about the lives of strangers who live within the borders of a specific nation, as opposed to strangers who don't live within the borders of that nation.

While there appears to be a dip in people seeking refugee status in Canada from the United States in recent months, it's relatively safe to suspect that refugee claimants are not going to disappear anytime soon.

Amidst calls to tighten borders, remember that the majority of people living in Canada are descended from recent migrants themselves.

At the very least, Canada should repeal the Safe Third Country Agreement, an agreement with the United States that allows Canada to turn away refugee claimants if they are coming from the U.S.

It's time to acknowledge that many people in the U.S. have good reason to want to leave for their safety, and this agreement is a major barrier for refugees seeking sanctuary. Organizations like No One is Illegal have pushed this even further, petitioning for Winnipeg to become a sanctuary city for refugees.



ILLUSTRATION BY KATHLEEN BERGEN

Canada doesn't have everything figured out, but if there are people who have gone so far as to seek refugee status in another country, they should be listened to.

If the questions raised about our responsibilities to others seeking refugee status are followed by real policy change like repealing the Safe Third Country Agreement, Canada will be much better prepared if the refugee crisis increases.

In a world that needs to learn how to adapt and change to new realities, building up borders and holding closed-

minded ideas about nationalism will make opening dialogue about how to navigate a future environmentally-caused refugee crisis even harder.

By opening up our ideas about borders and thinking of refugees as people, rather than foreigners, we will be at a better place, not only for dealing with crisis scenarios, but also for working towards a more just society.

Jase Falk is a genderqueer student, artist and ex-Mennonite from Winnipeg.

COMMENTS

START LISTENING TO FEMALE SPORTSCASTERS

It's time to literally pass the mic

DANIELLE DOIRON

 @DMDOIRON

COPY AND STYLE EDITOR, VOLUNTEER CO-ORDINATOR

When CBC announced their English-language broadcast team for the upcoming 2018 Olympic Winter Games, one seemingly subtle change went almost unnoticed. While Brenda Irving was the sole woman to call play-by-play for CBC during the 2016 Olympics, this year, she's joined by another female commentator, Signa Butler.

CBC is sending 10 male play-by-play announcers to PyeongChang, but female underrepresentation in this field is nothing new. While women will work as in-game reporters, hosts and analysts during the Games - just as many do year-round - few ever make it to the broadcast booth. The ones who do face undue criticism, even though they're clearly qualified, knowledgeable and experienced.

Last year, seasoned sportscaster Beth Mowins became the first woman in 30 years to call a televised NFL game and the first ever to do so for a national broadcast. Before that, she had spent two

decades as the voice of the Women's College World Series, called college football for ESPN and did play-by-play for Oakland Raiders preseason games.

Mowins shared the stage with (and often had to help bail out) former New York Jets coach Rex Ryan, who stumbled through his ESPN colour commentary debut. Though fans took to Twitter to complain about Ryan's complete ineptitude, it seemed like many more did so just to whine about Mowins' voice.

She's far from the first woman to deal with this.

"In my three years in sports radio, I've had more men complain about my voice than everything else about me combined - and trust me, there are a lot of other things they don't like about me," Chicago sports analyst Julie DiCario writes in a *New York Times* essay titled "Safest Bet in Sports: Men Complaining About a Female Announcer's Voice."

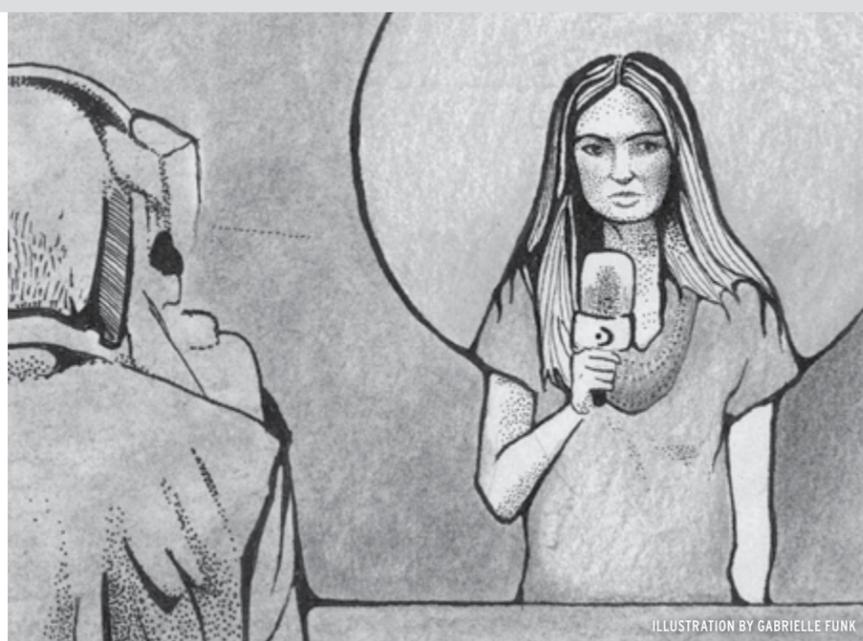


ILLUSTRATION BY GABRIELLE FUNK

"It has nothing to do with you being a woman,' they tell me, 'I just can't stand the sound of your voice,'" she writes.

As veteran NFL reporter Andrea Kremer was quoted as saying in that same essay, "I have no doubt that 'hating the sound of her voice' is code for 'I hate that there was a woman announcing football.'"

Change that to "basketball," and the same message rang out in early 2017, when Debbie Antonelli became the first woman in nearly two decades to take the mic for part of the NCAA men's basketball tournament.

But, as the first woman to do it, Ann Meyers Drysdale, said in an interview with the *New York Times*, "To me, gender is not that big a deal. A pick-and-roll is a pick-and-roll. There are plenty of people

qualified to call the game, and plenty of them are women."

In 2017, Canadian Meghan McPeak was the only female play-by-play announcer in the NBA D-League. There were none in the NBA, and only one female commentator (ESPN's Pam Ward) in the WNBA.

There were also next to none in Canada, period. So next month, when Canadian women actually get a chance to put on the headset, people really should listen. After all, these women know what they're talking about. In a field where they're criticized at every turn, they need to have the skills and expertise in order to have made it this far.

In 2016, Danielle Doiron became the first woman to call solo play-by-play of a professional Canadian baseball game.

TIP ABOLITION IS NOT THE ANSWER

Minimum wage hikes don't reflect the cost of living

CHARLS MORIN

ARTS REPORTER

 @CHRLSMORIN

A recent minimum wage hike in Ontario has Manitoban students hoping they're next. Wage hikes go hand-in-hand with the tip abolition movement, a development unfavourable to servers.

Proponents of the tip abolition movement say that having servers paid slightly above minimum wage, or charging diners a percentage from the total bill as a service charge (which the server would tip-out to share with the kitchen staff and other positions) is grounds for getting rid of tips, an income that people rely on.

Many university students get by on serving jobs. They don't often have time to work much more than maybe 15 hours every week, which even at a \$15/hour

wage, would fall short of the income needed to afford rent and groceries.

To abolish tips and pay servers two to three dollars above the minimum wage would put salaries at \$18/hour, which is far less compared to the roughly \$30/hour many currently make with tips in a casual fine dining restaurant such as Earls or Moxie's. Similarly, a service charge wouldn't make the cut, as more of it would be split with the rest of the staff.

Proponents of the tip abolition movement maintain that it is time for the restaurant industry hierarchy to go. However, they often ignore that, like most workplaces, restaurants function based on a meritocracy: bussing tables may be a lot of grunt work, but it is an entry-level position, and, as with most entry-level positions, people are expected to put in the work to move up.

Serving isn't easy. It requires a very good short-term memory and the ability to rapidly multitask, all the while staying pleasant. It also requires remembering the faces and names of regulars, and what they like to drink.

Tipping incentivizes servers to make more sales by using their knowledge of the menu and by giving individualized service to guests. Without the financial incentive, many argue that it would also encourage people to work positions where they have less to remember, or that require less emotional labour.

Front-of-house employees find that customer interaction can be emotionally taxing, and they are put at a greater risk of losing their jobs due to guest perception.



ILLUSTRATION BY GABRIELLE FUNK

Back-of-house employees, while working long hours and often dealing with high levels of stress during a rush, do not have to deal with this.

Some may squawk that tips are unfair to students who do not have serving jobs, for instance, those with poor people skills, or those with social anxiety. These qualities are a barrier in many jobs, not just serving. In fact, according to a 2015 study by Deming, good social skills are generally rewarded by further job opportunities.

One of the main arguments for the tip abolition movement is the income instability, and that the server is essentially working for the customer rather than for their employer. It's an employer's duty to ensure a livable wage.

Charls Morin is the arts and culture reporter at The Uniter. They also work as a server after bussing tables for four years and moving up in the ranks thereafter.

MENTAL HEALTH IS NOT WEALTH

The cost of the corporatization of the mental health movement

MEGAN LINTON

VOLUNTEER

Starting in 2010, Bell Let's Talk has begun a \$100-million campaign centred around breaking down the stigmas surrounding mental health. Further, jack.org, a campus-centred organization also began in 2010, with the goal of increasing awareness of mental health and mental illness.

When conversations surrounding mental health and mental illness are taken on by major corporations, it's done as a means of corporate social responsibility.

Transferring the power of these conversations from grassroots organizing to companies and corporations is a manifestation of neoliberalism and capitalism, not genuine healing. Further, it narrows the conversations around mental illness to only focus on those illnesses that are easily capitalized upon.

The conversations surrounding mental health and self-care have moved from

being a radical act - originally used by the Black Panther Party - to bubble baths and shopping trips. Self-care has moved away from acts of community kindness and healing to something revolving around capitalism and individualism.

It is self-serving of major corporations, such as Bell or jack.org, whose list of sponsors includes Scotiabank, TD Bank, RBC, BMO and many others, to encourage people to improve their mental health via capitalism.

Implying that mental health will be improved when one practices self-care, and then defining self-care in a capitalistic capacity implies that one must work more and be wealthier to be mentally well.

The pages of the jack.org and Bell Let's Talk websites are covered in hashtags, corporate sponsorships and young folks talking about their experiences with depression and anxiety. Seemingly missing from the conversation are stories from people who hear

voices, people who identify as mad, people who experience borderline personality disorder or who have bipolar disorder. It is an erasure of experiences and identities.

The glorification of depression and anxiety, without equitable representation of all experiences of mental illness, creates a hierarchy of mental illness. Depression and anxiety are seen as safe to talk about and experience, but schizophrenia, hearing voices, borderline personality disorder and many other experiences are seen as too dangerous, too crazy and too scary to be mentioned.

Conversations about mental health and self-care have been dominated by major corporations as a simple remedy to corporate social responsibility. Movements cannot be led by companies, as capitalism is too entrenched in the struggles of mental health and wellness.

Bell Let's Talk and jack.org need to remove themselves from their corporate

grasps in order to be able to be a movement that is by and for people with lived experience. Movements led by and encouraging capitalism do not represent persons with lived experiences and actively ignore the effects of capitalism on mental health.

Until Bell, and all of jack.org's sponsors, pay all their employees a living wage and provide benefits, they do not have the right to be part of the mental health solution. For now, they are actively contributing to the struggles of the working class.

The disability rights movement and mad movement needs to be reclaimed in order to be authentic, effective and led by people with lived experience. Movements should always be led by experiences and never by companies, hence the disability rights movement chant "nothing about us without us."

Megan Linton is the vice-president external affairs with the University of Winnipeg Students' Association.

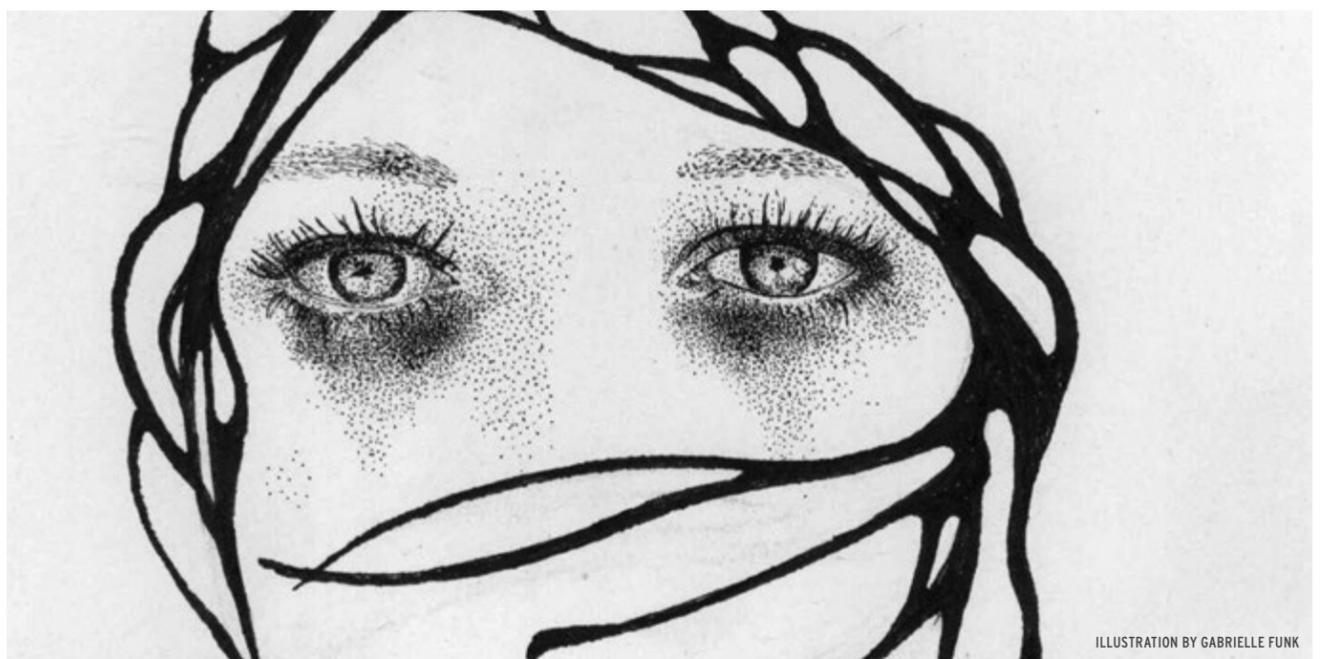
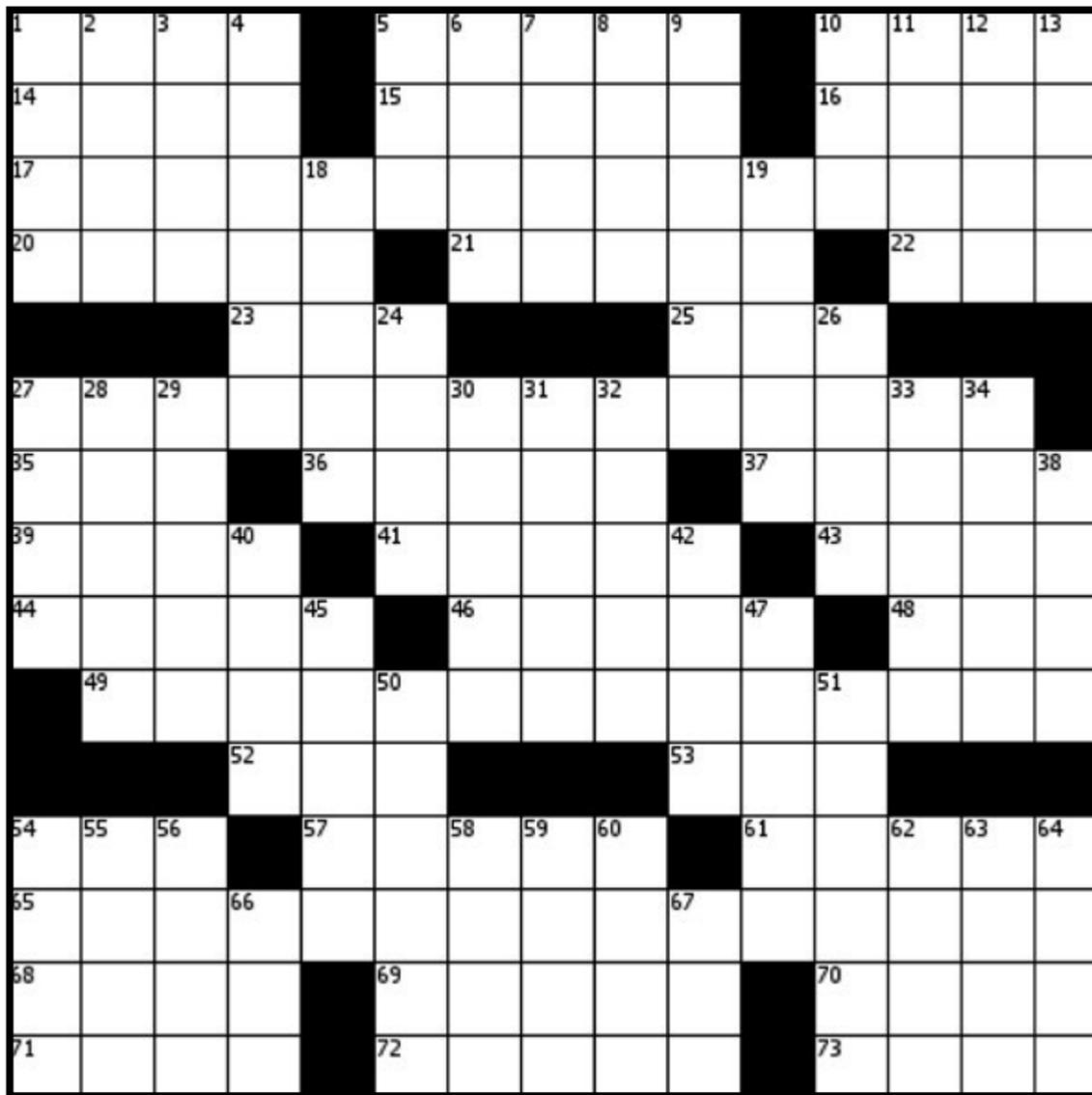


ILLUSTRATION BY GABRIELLE FUNK

DIVERSIONS



onlinecrosswords.net

ACROSS

1. Catholic service
5. Drove too fast
9. Maxim
14. Sunburn remedy
15. Burn slightly
16. Spanish title
17. Car evaluation (2 wds.)
19. More rational
20. Nova ____
21. Lack of difficulty
23. Lick up
24. Arrogant
25. Pittsburgh footballer
29. Hidden gunman
34. Cushion
35. Korea's continent
38. Deep mud
39. Related
41. Violinist Isaac ____
42. Farm tool
43. Art ____
44. Pinnacle
45. Poem of praise
46. Main course
48. Tranquilized
52. Immense
55. Breathable stuff
56. Less chewy

60. Most tender

64. Atlantic or Indian
65. What the Brooklyn Bridge crosses (2 wds.)
67. Midwest airport
68. Smoking device
69. Nasty
70. Lugged
71. Heavenly light
72. She, in Bordeaux

28. Fixed charge

30. Little devil
31. Aviator
32. Corrode
33. Married again
36. Watery expanse
37. Irritates
40. Negative word
41. Harpoon
47. Leveled
49. ____ Bunny
50. Designer Christian

DOWN

1. Gym pads
2. A Baldwin
3. Average (hyph.)
4. Decide
5. Skin abrasion
6. Greek letter
7. Roof overhangs
8. Nighttime vision
9. Appoint
10. College official
11. Actress ____ Bancroft
12. Leaves
13. Makes a mistake
18. Clock face
22. Actress ____ Sarandon
25. Gardener's tool
26. Seized
27. Proclamation

51. Reach a destination
53. Leaks slowly
54. Distinguishing quality
56. Horn blast
57. Repeat
58. Not messy
59. Challenge
61. Demonic
62. Peddle
63. Sycamore or oak
66. Health resort



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Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with information on upcoming events and opportunities:

AWARDS AND FINANCIAL AID

T4A Tax Forms

If you received an award through The University of Winnipeg in the 2017 calendar year, a T4A income tax form will be mailed to you in February. T4A income will impact your assessment as follows:

- a) If you are enrolled full-time and can claim the full-time education amount, post-secondary school scholarships, awards and bursaries received are not taxable up to the total amount required to support you in the program.
- b) If you can claim the part-time education amount, the scholarship exemption is to the tuition fees and costs incurred for program-related materials.
- c) If you are not eligible for the full-time or part-time education amount, report only the part of the post-secondary award that is more than \$500.

This information was obtained through CRA website: www.cra-arc.gc.ca. Please visit their website or speak with an accountant or tax professional for more information.

ASSC Drop-Ins

Staff from Awards and Financial Aid will be in the Aboriginal Student Services Centre lounge every two weeks to answer questions about award programs, government student aid, budgeting and anything else related to funding your post-second-

ary education. These sessions will run every second Thursday afternoon from 12:30-1:30pm. Come see us February 15, March 1 and March 15 or March 29.

CAREER SERVICES

We have moved. Our offices are now located on the first floor of the Rice Centre. To book an appointment, please call 204.786.9257 or visit the Student Services front desk at 489 Portage Avenue.

EXCHANGE OPPORTUNITIES

Looking for an exciting, international experience? Participate in a UWinnipeg Exchange Opportunity!

NEW! Come visit our new Exchange Opportunities Resource Area, located on the second floor of Rice building, 2Ri55. This area is open to students from 9:00am-4:00pm, Monday-Friday.

For more information, visit our website: uwinnipeg.ca/study-abroad

If you have any questions, contact je.michaluk@uwinnipeg.ca

SPRING TERM REGISTRATION

The Timetable for Spring Term will be available on approximately Feb. 5, 2018. Please visit: uwinnipeg.ca/timetable. Spring Term courses will also be posted on WebAdvisor on the same date.

Your registration start date and time for Spring Term will be sent to you at the end of February. Check your UW Webmail email account, or log in to WebAdvisor and click "View My Registration Time."

Your assigned registration start date and time is the earliest you can register based upon credits earned and GPA, as of December 2017.

For more information, please visit: uwinnipeg.ca/registration

STUDENT CENTRAL

Fall/Winter Term Courses

Wed., Feb. 14, 2018 is the last day to drop a Fall/Winter Term 2018 course. Students cannot withdraw from a U2017FW course after this date. No refund is applicable.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

Reading Week

Reading Week is Feb. 18-24, 2018. The University is closed Mon., Feb. 19 for Louis Riel Day, but will be open for the remainder of the week.

Tax Receipts

T2202a tuition tax receipts for 2017 will be posted on WebAdvisor on Feb. 28, 2018

Changes to SC's Hours

Feb. 16, 2018 - open 9:00 am - 4:15 pm
Feb. 19, 2018 - closed for Louis Riel Day

STUDENT RECRUITMENT

Open House 2018

UWinnipeg's Open House will be held on Wed., Feb. 21, 2018.

Day Session: 9:00am - 1:30pm

Evening Session: 5:30pm - 8:00pm

Location: Dr. David F. Anderson Gymnasium, Duckworth Centre

Meet professors and current students at the Information Fair in Duckworth Centre.

Attend mini-lectures and presentations on a variety of specific subject areas, and find out more about all of your areas of interest.

Campus tours are available throughout the day, either of the main campus or for some of the other campus buildings.

STUDENT WELLNESS

Addictions Counselling

A counsellor from the Addictions Foundation of Manitoba is at the Student Wellness Centre on Fridays from 12:30-4:00 p.m. to provide counselling services to students specific to alcohol, drug, or gambling-related concerns. Drop in, or make an appointment at 204.988.7611. The Student Wellness Centre is located on the first floor of the Duckworth Centre.

For more information, please visit: uwinnipeg.ca/student-wellness

PHONE: 204.779.8946

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