

THE

UNITER

FREE.WEEKLY.
VOLUME 72 // ISSUE 04 // SEPT 28

43,001

NIGHTS AT THE MOVIES

WINNIPEG MOVIE THEATRES'
PAST, PRESENT AND FUTURE

AFTER THE A-ZONE
COMES THE B-ZONE P7

IS PROVINCIAL SURVEY
DISINGENUOUS? P14

CELEBRITY-STYLE
ELECTIONS FOR NDP P17

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

UWSA BY-ELECTION

The By-Election is where students can run for vacant UWSA Board of Director positions that were not filled during the General Election cycle.

AVAILABLE POSITIONS:

COMMUNITY LIAISON

GRADUATE STUDENTS' DIRECTOR

LGBT* DIRECTOR

PACE STUDENTS' DIRECTOR

PART-TIME/MATURE STUDENTS' DIRECTOR

RECREATION & ATHLETICS DIRECTOR

STUDENT LIVING DIRECTOR

NOMINATION PERIOD: SEPT. 25, 2017 – OCT. 5, 2017

Nomination forms are available online at theuwsa.ca/elections or in person in the UWSA General Office located in the Bulman Student Centre.



Earn your B.Sc, MD, or Ph.D at ...

ALL SAINTS UNIVERSITY

allsaintsu.org | allsaintsuniversity.org
1.866.602.9555 | 416.743.9222 | @allsaintsu

ENROLLMENT IN PROGRESS

Leading Education | Affordable Tuition | Small Class Sizes

INFO SEMINARS

SEP 23, 2017 : SURREY, BC
OCT 21, 2017 : OTTAWA, ON
NOV 18, 2017 : CALGARY, AB
DEC 09, 2017 : BRAMPTON, ON
To attend please register online or by phone.

Loan Programs | Experienced Faculty | Cutting Edge Facilities

* ON THE COVER

Many movie theatres have closed their doors in Winnipeg. What does the loss of screens say about the future of movie culture? Read more on page 9.



Ming Hon performs at Forth. Read the full review on page 6.

PHOTO BY NOELLE MADISON

BE OUR BOSS

Who runs the news? In the case of *The Uniter*, of course we're accountable to you, our readers. But beyond that, oversight of the paper is provided by the Mouseland Press board of directors. They're a group of working journalists, students, university staff - people from various walks of life who share a common interest and passion for independent media.

Being run by a board means that no one individual or corporation owns the paper. The Mouseland Press is independent. It's not a branch of the University of Winnipeg or the University of Winnipeg Students' Association, and we have editorial independence from both of these bodies. The overall direction of the paper is shaped by the managing editor and business manager, but ultimately, it's led and guided by the board.

We've got a strong board at the moment, but there's room to grow.

Our directors are volunteers, and we're looking for a few more to join the group. It's an excellent chance to develop leadership and decision-making skills in a supportive environment, and also to gain insight into how a newspaper works. Board experience also looks great on a resumé!

We're a non-profit organization, and the board helps the managers at *The Uniter* maintain the budget and make decisions about how, when and where we use the funds we have. The board also oversees hiring and the programming of our Speakers Series, as well as other special projects. Board members can volunteer to be on committees that suit their expertise and interests.

If you're curious about what being on a board means, or you're interested in being part of the team that generally acts as our "boss," email board@uniter.ca, and we'll connect you with more information.

- Anastasia Chipelski

FOLLOW US ON SOCIAL MEDIA



@THEUNITER @THEUNITER FACEBOOK.COM/THEUNITER

IT STARTS WITH AN IDEA.

GAME CHANGER

MANITOBA'S IDEA COMPETITION

WIN UP TO \$10,000 FOR YOUR CREATIVE IDEAS!

Game Changer: Manitoba's Idea Competition is an exciting contest that will give all Manitobans an opportunity to identify global problems and work in teams to devise innovative, game-changing solutions.

DON'T MISS YOUR CHANCE!
PROBLEM SUBMISSION DEADLINE: **SEPTEMBER 20, 2017**

The chosen problems will be announced via the University of Manitoba Facebook page (live broadcast) on September 26, 2017 at 12 noon.

For more information visit
UMANITOBA.CA/GAMECHANGER



UNITER STAFF

MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca

BUSINESS MANAGER
Charmagne de Veer » businessmgr@uniter.ca

CREATIVE DIRECTOR
Bryce Creasy » creative@uniter.ca

ARTS & CULTURE EDITOR
Jaz Papadopoulos » culture@uniter.ca

CITY EDITOR
Danielle Granger » city@uniter.ca

COMMENTS EDITOR
Sam Swanson » comments@uniter.ca

COPY & STYLE EDITOR
Danielle Doiron » style@uniter.ca

PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
Callie Morris » callie@uniter.ca

STAFF PHOTOGRAPHER
Keeley Braunstein-Black » keeley@uniter.ca

STAFF ILLUSTRATOR
Gabrielle Funk » gabrielle@uniter.ca

FEATURES REPORTER
Thomas Pashko » features@uniter.ca

ARTS REPORTER
Charlotte Morin » artsreporter@uniter.ca

CITY REPORTER
Dylon Martin » cityreporter@uniter.ca

CAMPUS REPORTER
Vacant

VOLUNTEER COORDINATOR
Danielle Doiron » volunteer@uniter.ca

CONTRIBUTORS

WRITERS
Jase Falk

ILLUSTRATORS
Kathleen Bergen
Sari Habluk
Justin Ladia

CONTACT US

GENERAL INQUIRIES
204.988.7579
editor@uniter.ca
www.uniter.ca

ADVERTISING
204.786.9790

Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
Treaty One Territory
Homeland of the Metis Nation

SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS: Kristin Annable (chair), Anifat Olawoyin, Jack Walker, Dylan Chyz-Lund, Victoria King and Nikki Riffel » For inquiries email: board@uniter.ca



PHOTOS BY CALLIE MORRIS

ANASTASIA CHIPELSKI

MANAGING EDITOR @ANACHIPS

After spending most of the last year out of town on tour, bassist Ashley Au is ready for some home time. She moved into a bright and spacious apartment overlooking the Manitoba legislative grounds in early September.

"I can see the Golden Boy from my room," Au says. "When I'm in bed, I can see his shining ass in the sky."

Other perks of the space include over-hearing local protests – Au says she'll check Twitter, put on pants and jump in if it's something good – and watching all kinds of wild and not-so-wild life.

"You can see squirrels. They're always chasing each other. You can see kids, after hours, trying to smoke weed in the corner by a tree," Au says.

"One thing I really like about this place is that I see so many people walking their dogs. The dog-to-person ratio is super high. That's more important to me than walkability score in an apartment ... (There's) a lot of cuteness happening out there."

Inside, she keeps her space simply adorned while avoiding the pitfalls of minimalism. The living room is carefully populated with books, records, turntables and small mementos that fit into Au's self-described "mid-century queer" aesthetic.

The second bedroom serves as a studio space, where her two guitars and four bass guitars (three electric, one upright) live. Au's currently playing with Carly Dow, who will be recording in the fall, Super Duty Tough Work (SDTW), Casimir Gruwel and John K. Samson.

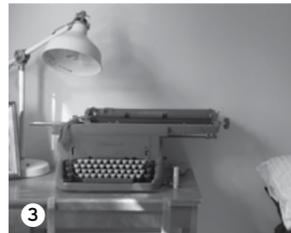
"The bands that I do play with, I play with fairly consistently, it's just that they're kind of in different periods of activity, which is great, because it doesn't affect my schedule too much," she says.

Next up, Au will play an outdoor show with SDTW at the Winnipeg Centre Vineyard (782 Main St.) during Nuit Blanche, along with younger performers who STDW frontman Brendan Grey is mentoring through Studio 393.

"They're going to be rhyming, we're going to be playing. It's going to be sweet."



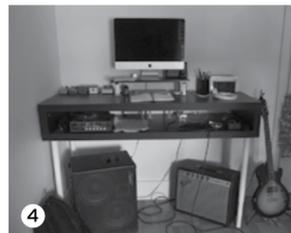
1



3



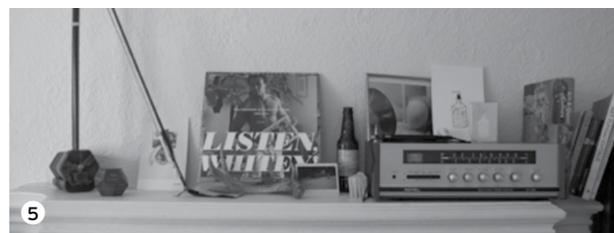
2



4



6



5

1) NOTEBOOKS

"I try to keep notepads and things everywhere in case I have ideas. I can write them down, or if I think of something funny I just want to laugh at later, I'll do that ... I really like that notepad. I got it at Kamsack, Sask., at this really weird general store. And all of their stationery was new old stock from the '70s, so I had to pick one up, because it's really nice vellum."

2) FIVE-STRING FENDER JAZZ BASS

"I play that one a lot more now, just because it has the fifth string ... (This) is the bass that I always wanted. I cut out a picture of it from the catalogue as I kid, and I was like, 'as soon as I make enough money playing music, I'll buy that one!' So now I have it."

3) OLD TYPEWRITER

"I got that typewriter from Jesse Matas. He bought a desk that stores typewriters, and when he opened the desk, there was a typewriter in there, and he already had five or something. So apparently it was some guy's great-uncle's desk. It still has the original ribbon in it, and I almost want to, when it runs out, I want to take it apart and see if I can read what that guy wrote. But it's nice ... This is like the extreme '50s secretary one. You can do a lot of large format stuff on it, which I really like. So clunky and heavy."

4) STUDIO SPACE

"I just finished building a standing desk out of random IKEA parts. They're super expensive, but I bet I could do this for like, a hundred bucks. So this is my little spaceship console here."

5) ILLUSTRATION AND MIXTAPE

"I have this illustration my friend Julian (Kirchmann) did. It's of a glass K-Y bottle that I used for a mixtape that I made for Valentine's Day called *Revitalizing Tonic* ... It's a bunch of sexy songs mostly. I thought I'd put on a mixtape where you put on one side at the date part, then you flip it over ... Side A's the warm up, Side B's the workout."

6) BLACK FENDER JAZZ BASS

"This is my first bass. I bought it when I was 16, and I was a little silly when I bought it, because I thought 'it looks kind of cool, cause it's all black,' and that was the only thing that was driving me to it. But now that I know more about basses, it turns out it was a really good bass. I really made a good choice investment-wise."

BENEFIT SHOW MAKES USE OF TALENT FOR REVOLUTION

Bands come together with Justice for Errol campaign

CHARLOTTE MORIN @CHRLSMORIN

ARTS AND CULTURE REPORTER

Social change occurs at the intersection of talent and ability. The upcoming Justice for Errol Benefit Show, a showcase of bands coming together to support prison abolition, exemplifies this.

"Everybody has something to offer. We had connections in the music scene, and this was something we could utilize to raise funds," Wren Robertson says. Robertson takes part in organizing rallies and fundraisers for the Justice for Errol campaign.

The movement began in response to a 2016 incident at the Winnipeg Remand Centre (WRC), where epilepsy medication was withheld from 26-year-old Errol Greene. Greene passed away after a series of seizures, during which he was allegedly restrained by the guards.

Greene's family and members of the community have banded together in an appeal for justice from the WRC. They are currently suing the Government of Manitoba over Greene's treatment and death.

Meetings for the Justice for Errol campaign often tackle how to raise money, both for legal fees associated with the case and to help support Greene's widow and child.

"We have to think: what are our talents and how can we use them to help with this cause?" Robertson says.

After the success of their first show, the group connected with Real Love to collaborate for the second.

"We've been trying to reach out to people that have a huge range of different things to offer: different backgrounds, different reasons they're involved," Robertson explains. They believe that the strength of the movement lies in the diversity of the group.

The show, which takes place at the West End Cultural Centre on Oct. 3, includes headliner John K. Samson, as well as Mulligrub and Well Sister.

"As musicians, we have access to a lot of resources people don't have, and it's



ILLUSTRATION BY GABRIELLE FUNK

not very hard for us to do something like this," Kelly Campbell, singer and guitarist of Mulligrub, says. "I think it's something more artists should do."

Campbell also created the drawing that became the face of the movement. They explain that people should use their resources for social justice and utilize the resources they have that others may not possess.

"We have instruments, we have a platform, and we have people who will come see us play," Mulligrub drummer J Riley Hill says.

"Everyone has something they can contribute to help with a cause, as long as the cause is important to them," Robertson says.

For instance, Rebel Waltz Tattoo hosted a fundraiser on Sept. 22. Walk-ins chose

from four designs for tattoos, and the artists donated the proceeds to the campaign.

Robertson stresses that change will not occur as a single movement by people with one political ideology.

"You can't exact big-scale social change with a bunch of people that think exactly the same," they say.

Members of Mulligrub agree that the show has nothing to do with personal benefits for the band.

"We think it's an important cause to support," Campbell says.

The Justice for Errol Benefit Show takes place at the West End Cultural Centre on Oct. 3. Tickets are \$20 at Music Trader, the West End Cultural Centre and online at ticketfly.com.

ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR

@CULTURE_UNITER

The art of songwriting

Witchpolice Radio, Winnipeg's longest-running music podcast, will host a live roundtable discussion on Oct. 1 at Torque (830 King Edward St.). The event, entitled Mutual Appreciation Society, will feature three performers talking about the art of songwriting and covering each other's songs. Check out witchpolice.com to hear the podcast archives, dating back to 2012.

Flash Photo Fest

On Oct. 2, the fourth annual Flash Photo Fest will host their opening party from 8-10 p.m. on the fourth floor of the Winnipeg Art Gallery. The festival will host events every day throughout October, including lectures, gallery shows, bike tours, parties and more. Visit flashfest.net for more information or to view the festival program.

Congrats to award nominees

The 2017 Canadian Folk Music Awards have nominated the following Manitoban musicians: Desiree Dorion, Fred Penner, Kelly Bado, Lisa Muswagon, Madame Diva et Micah le jeune voyageur. Artists from nine provinces and one territory were nominated for prizes spanning 19 categories. Winners will be announced on Nov. 18 and 19 in Ottawa. Search #CMFA2017 to follow the competition.

WOKE Comedy returns

Back for the first Tuesday of the month, WOKE Comedy will take the stage on Oct. 3 at The Good Will Social Club (625 Portage Ave.). This comedy open mic features performances by BIPOC (Black, Indigenous, People of Colour) women and non-binary folks – beginners and seasoned pros alike. The event is free and starts at 8 p.m.

Speaking Crow Tuesdays

On the first Tuesday of every month, Speaking Crow, Winnipeg's longest-running poetry open mic, graces the Carol Shields Auditorium of the Millennium Library (251 Donald St.). The free event runs from 7-9 p.m. and hosts a different featured reader each month. To read, sign up at the event or just attend to take in the art!

SC Mira EP release

Local band SC Mira has just released their latest EP, *Keep Crawling*. The band has been charting on CBC Radio 3, and flare.com has named them on their list of "10 Canadian Artists You Need to Have on Your Radar RN." The album is available on soundcloud.com and spotify.com, and music videos are up on YouTube.

CKUW TOP 30

September 18-24, 2017

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content



TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	Slow Leaves	Enough About Me	Self-Released
2	2	!	Ghost Twin	Plastic Heart	Head In The Sand
3	13	!	Spacebutt	All The Deer Speak Portugese	Last Ditch
4	4	!	Slow Dancers	Philadelphus	Freer
5	6	*	Alrvays	Antisocialites	Polyvinyl
6	14	*	Faith Healer	Try	Mint
7	10	!	Figure Walking	The Big Other	Disintegration
8	NE	*	Rob Lutes	Walk In The Dark	Lucky Bear
9	21	!	Gogol Bordello	Seekers And Finders	Cooking Vinyl
10	3	*	Whitehorse	Panther In The Dollhouse	Six Shooter
11	NE	*	Broken Social Scene	Hug Of Thunder	Arts & Crafts
12	15	!	Mogwai	Every Country's Sun	Temporary Residence
13	17	!	Thinking Plague	Hoping Against Hope	Cuneiform
14	23	*	Roberto Occhipinti	Stabilimento	Modica
15	7	*	Stompin Tom	50th Anniversary	Ole
16	NE	!	Comeback Kid	Outsider	New Damage
17	18	!	The Psychics	Close Encounters	Self-Released
18	12	*	Austra	Future Politics	Domino
19	24	!	Mise En Scene	Still Life On Fire	Light Organ
20	22	*	Industrial Priest Overcoats	Breaking The Cycle	Self-Released
21	9	!	Steve Earle & The Dukes	So You Wanna Be An Outlaw	Warner
22	RE	!	Black Cloud	Void	Transistor 66
23	NE	!	Zaba	Mosaic Suite	Self-Released
24	NE	!	Slow Spirit	Unnaturaed	Self-Released
25	8	*	Arcade Fire	Everything Now	Columbia
26	5	*	Cellos	The Great Leap Backward	No List
27	28	!	Grizzly Bear	Painted Ruins	RCA
28	27	!	Black Kids	Rookie	Not Fussed
29	26	!	The Babe Rainbow	The Babe Rainbow	30th Century/Columbia
30	NE	!	Brainwashed Proper Citizens	Anomalies	Self-Released



PHOTO BY NOELLE MADISON

ONLY THE DEAD WEAR SHOES TO BED

JAZ PAPADOPOULOS @CULTURE_UNITER

ARTS AND CULTURE EDITOR

Hotel Room/Only the Dead Wear Shoes to Bed, a multimedia installation which took place in the basement of Forth, featured four videos, a large installation and a performance by artist and contemporary dancer Ming Hon.

The installation had a familiarity – a standard hotel room featuring two beds and a television. On one of the beds, a projection of Hon ate shrimp while looking swanky in her bathrobe. On the television, a series of scenes flashed, including news footage about Donald Trump and a clip from what appeared to be a horror movie called “Bathroom Betty.”

This space, and Hon’s 15-minute performance within it, was the product of a research residency Hon had been doing as part of Forth Projects.

The very first video the audience encountered upon entering the space showed Hon in a hotel room, looking out a veiled window. Visible behind the curtain was the prototypical shade of heat-vision red indicating “very hot.” Hon, in the foreground, repetitively peeked outside and recoiled in apparent fear.

This, alongside the Trump clips, situated the context: environmentally hopeless and politically terrifying. Hon’s artist statement made this even more clear: “For the audience it is slowly revealed that the room is an idyllic imagined refuge from the world outside, pre-apocalyptic, warstricken, and blazing from environmental disaster.”

Yet, we were inside a clean, white hotel room, soothed by the sense of soft luxury. Is this familiar “hotel room”

not the home we live inside every day, where we seek refuge from the fear and disasters that rage on outside our walls, beyond our borders?

The installation included a walk-in shower, featuring the same lipstickied “R.I.P.” inscription on the glass that the character in “Bathroom Betty” drew on her own mirror.

A final video showed Hon walking the halls of the hotel and leaning inside the hotel room doorway, shots reminiscent to those in “Bathroom Betty.”

Hon consistently and effectively drew the audience into her intimate installation. Twice she held up reflective surfaces (a silver serving platter and a full-length mirror) and flashed them around the room, allowing each audience member to see themselves in the reflection – in the hotel room. Every individual was implicated in Hon’s room of fantasy and avoidance, forced to reckon with their own tenuous tactics to hide from the world.

The “Bathroom Betty” clip, and its recreation upon the bathroom wall and in that final video, pointed to the drama of reaction. Every generation has felt the world would end within their lifetime – how do we respond to the horrors of living, without resorting to fatalism?

Hon’s performance was both legible and relevant. The statement written just outside of the installation/performance space explained the connection to the apocalypse, represented by the heat-vision window, the clips of Trump and the flickering, failing video projection of Hon lying peacefully on the bed as real-time Hon scrambled and hid. Perhaps this is the benefit of performing a work in progress: the ideas are fresh, drawing clear connections between the artist’s thoughts and their expression, allowing the audience to easily follow along.

ARTS

NEW DIY SPACE IN WEST END

B-Zone set to open doors in October

STEPHANIE BERRINGTON

VOLUNTEER @BEPHSTERR

There’s a new DIY community space opening up in Winnipeg’s West End near the University of Winnipeg.

Inspired by Mondragon, Winnipeg’s now-defunct anarchist café and bookstore, and the A-Zone (the Old Market Autonomous Zone, which housed Mondragon at 91 Albert St.), the B-Zone Grassroots Social Centre aims to open its doors this October at 588 Ellice Ave.

Stephen Kirk is one of the people who have been developing the project and space over the last two years.

“Since Mondragon folded, I don’t think there has been a space in the city that has the same kind of character of being explicitly connected to the struggle and to the values of social justice, traditionally left-wing values,” he says.

B-Zone hopes to fill that void. The space will be part library, with radical books and zines and seating space for comfortable reading, and part venue and community space, with a kitchenette and a long table for meetings or gatherings.

Gwen McAllister, another member of B-Zone’s start-up committee, insists that the primary goal of the space is to strengthen community.

“It’s meant for anybody in the neighbourhood but particularly for people who have an interest in organizing, in alternative ways of doing things, in DIY (and in) social justice,” she says. “The space is meant for people to use, whatever they want to do that builds community.”

Some ideas they have for the space include hosting potlucks, skill shares, speakers, cooking classes, small music shows, craft nights, movie screenings and women-only nights. But they are open to other kinds of events or gatherings, dictated by the needs and wants of the community.

“We’re hoping that the space itself will carry a certain set of values like respect for diversity and opposition to authority and a demand for social justice,” Kirk says. “Even if we don’t know exactly what’s going to happen.”

Their “business” plan reflects these values and the start-up committee has rejected traditional capitalist, commercial models. They hope to cover rent, utilities and maintenance costs with fundraising events, space rentals and a subscription model.



PHOTO BY KEELEY BRAUNSTEIN-BLACK

The B-Zone at 558 Ellice Ave. takes inspiration from Mondragon and will open in October.

“Suggested donation and sliding scale are going to be our model,” McAllister says. “People don’t need to buy something to be here.”

Kirk and McAllister compare the committee’s vision for the B-Zone to the concept of “the third space.”

“If you look up the third space, (it’s) a place in the community that isn’t work and isn’t home but people can feel welcome there, regardless of whether or not you’re buying, selling – where your position is not based on being a consumer,” Kirk explains.

“Our hope is to be more of a fun, comfortable hangout place as opposed to a resource centre,” McAllister adds.

The B-Zone encourages members of the community to drop by Wednesday evenings from 6-8 p.m. to meet start-up committee members and check out the space. Help painting and furniture donations are also appreciated. They welcome event proposals in-person or by email at b-zone@riseup.net.



Prophets of Rage

Self-titled
Fantasy Records

If you’re tired of hearing the repetitive themes that are found within much of new music today and are interested in hearing songs with both a unique sound and point of view, then look no further than the debut album from Prophets of Rage.

Prophets of Rage, formed in 2016, is an American band that blends hip hop with rock music to send an energetic and forceful political message. The group is

composed of musicians from the groups Rage Against the Machine, Public Enemy and Cypress Hill. Prophets of Rage has written an album that encompasses the heart of all of these acts.

Guitarist Tom Morello stated that the band is an “elite task force of revolutionary musicians,” and they prove that in their music. In their self-titled album, the band speaks out against issues that affect millions of people around the whole world, such as poverty, systematic oppression and police brutality.

All this heated honesty comes in the form of powerful drum beats, driving guitar riffs and engaging lyrics. This combination creates an undeniably one-of-a-kind, dynamic sound that makes you want to dance and break into protest all at the same time.

Some must-listen songs off the album are “Radical Eyes,” “Strength in Numbers,” “Living on the 110” and “Hail to the Chief.” All of these titles possess a strong political voice and are accompanied by groovy rock music that compels your foot to tap without you even consciously realizing it.

Needless to say, this album challenges our ideas of society and how it is run. *Prophets of Rage* gives us a refreshing perspective in current rock music, not to mention how it encourages us all to take a stand for what is right in our own lives.

-Zoë LeBrun

REDUCE WASTE AND SAVE ON GROCERIES YEAR-ROUND

Use vermicompost and preserve the fall harvest

CHARLOTTE MORIN @CHRLSMORIN

ARTS AND CULTURE REPORTER

Winnipeggers aren’t great at reusing their kitchen scraps. According to Teresa Looy, compost program coordinator at the Green Action Centre, 60 per cent of Winnipeg households in 2011 composted yard waste, in comparison to 72 per cent Canada-wide. Only 24 per cent of Winnipeggers composted kitchen waste, nearly half of the 45 per cent among Canadians.

This discrepancy may be due in part to Winnipeg’s bitter winters.

“It’s cold outside, and it’s harder to get yourself to shovel a path to the compost out in the garden,” Looy says. She suggests vermicomposting as a solution. Contained in a plastic receptacle, red wiggler worms chew through the material and help it to decompose faster.

The finished product is called castings. It’s a very concentrated fertilizer due to the work of the worms, and it also includes less carbon-based material (than regular compost),” Looy explains. The bins are compact, usually about 11L, which she says makes them easy to keep in the cupboard beneath the kitchen sink.

Vermicomposting is also convenient for year-round use in apartments or anywhere that doesn’t have a yard big enough for a compost.

“The worms will not escape. They’re happy in the compost. They’ve got food and friends there,” Looy says. She suggests that anyone feeling squeamish about the worms can wear rubber gloves when dealing with the compost.

However, Looy believes that composting should be the last resort for produce. Instead, if the fall harvest is too much to handle, recreational gardener Margaret Côté suggests canning, blanching or freezing extra crops.

“Nothing gets wasted that way,” she explains.

Côté’s mother taught her to buy seasonal items in bulk and preserve them for the wintertime.

“Raspberries are my favorite. You can have that fresh berry taste all winter long!” she says, mentioning this also helps save on the sky-high cost of midwinter super-market berries.



PHOTO BY DANIEL CRUMP

Compost Winnipeg (an initiative of the Green Action Centre) also offers a collection service.

Chronic food wasters can cut the problem at the source by planning meals and shopping with a grocery list.

“It all depends on what you buy and how you store it,” Looy explains. “You should only cook what your family will eat,” Côté agrees. “You never know if produce will be good when you buy it at the store. If you buy less, you waste less.”

Produce deemed unworthy of direct consumption can often be repurposed.

“You can put carrot tops and many different stems and peels in a smoothie,

and you won’t even notice,” Looy says. Or add vegetable scraps to your regular broth recipe.

“We’ve got a ways to go still,” Looy admits. She suggests that those who choose not to compost can reduce their carbon footprint in other ways, such as carpooling or by taking less frequent trips to the grocery store.

Information on vermicomposting is available at greenactioncentre.ca.



THE UNIVERSITY OF
WINNIPEG



INSPIRATIONAL MENTOR

Tanya is the longtime head coach of the UWinnipeg Wesmen women's basketball program. An award-winning former athlete, she mentors and inspires young women to succeed on the court and give back to the community. Tanya was inducted into the Manitoba Basketball Hall of Fame in 2003 and has been recognized for her many volunteer activities focused on coaching and developing young women.

TANYA MCKAY
Mentor / Alumna

UWINNIPEG.CA/IMPACT

50

43,001

NIGHTS AT THE MOVIES



WORDS BY Thomas Pashko

@THOMASPASHKO

PHOTOS BY Daniel Crump

@DANNYBOYCRUMP

Movie theatres and Winnipeg go together like butter and popcorn.

The moviegoing experience has been a part of Winnipeg culture since the 19th century. More than just a leisure activity, how and where Winnipeggers see movies can be a barometer for gauging local cultural and economic trends.

Movie exhibition is an industry ever in flux. Just as was the case at the introduction of home video and television, many pundits say the emergence of online streaming and piracy amounts to a death sentence for theatres as we know them.

While these cries of the sky falling could be as misguided as their predecessors', what is certain is that the future of movie houses, both locally and globally, is unwritten.

COVER FEATURE CONTINUES // NEXT PAGE

TWO OR THREE THINGS WE KNOW ABOUT THEM

While it's difficult to get exact numbers on Canadian box office revenue (Canadian and American box office are counted together as "domestic box office"), current stats paint a mixed picture.

The last five years have shown high numbers (2012 being Canada's highest box-office gross ever), but those numbers don't necessarily reflect inflation or the number of tickets sold. Cineplex, Canada's largest theatre chain, reported a 4.8 per cent decline in attendance last year.

However one reads the numbers, there have been local losses.

Since 2000, eight Winnipeg movie theatres have shut down, which closed doors on a total of 22 screens. By contrast, only one new theatre has opened (Cineplex Odeon McGillivray), which added 12 screens.

The Sept. 18 purchase of Landmark Cinemas (Canada's second-biggest chain) by the Belgian Kinepolis Group is another new factor in local uncertainty.

With their 2005 purchase of the Famous Players chain and the subsequent acquisition of Cinema City, Cineplex went from a virtual local nonentity to Winnipeg's biggest theatre owner. The company has since embraced a variety of non-traditional facets to their theatres, including 3D projection, D-Box seats and special programming of live events.

Pat Marshall, Cineplex's vice-president of communications and investor relations, says the company's diversification expands beyond their cinemas.

"We don't think of ourselves as movie theatre operators," Marshall says.

"We provide entertainment destinations. While the movie business is still at the core of our business, we've evolved into a number of other businesses. At the heart of it, it's all about entertainment."

Those other forms of entertainment include The Rec Room, a complex of restaurants, live venue and arcade. Housed at a separate location from their multiplexes, there are currently three Rec Rooms nationwide. Marshall says the company plans to open 10 to 15 nationwide, including in Winnipeg.

Cineplex has also purchased the franchise rights to American sports entertainment company Topgolf and runs the arcade provider Player One Amusement Group.

While these broader business interests may be beneficial to Cineplex's survival, it's a separate question whether Canada's biggest theatre chain not considering themselves theatre operators is a good thing for the future of movie theatres. Can moviegoing culture survive if its primary providers don't consider it their principal job?



Cinematheque, the official theatre of the Winnipeg Film Group, was opened in 1982.



Towne Cinema 8 is one of eight theatres that opened in the 1980s in Winnipeg. Of these eight, four remain.



The IMAX in Portage Place is one of eight theatres that have shut down in Winnipeg since 2000.

SYMPHONY OF A CITY

Dave Barber has been with Cinematheque, the official theatre of the Winnipeg Film Group, since its inception in 1982. The programming coordinator of the non-profit cinema says the hard work that goes into running an independent theatre is fueled by a love for movies.

"We love the art form and are always looking for great (films)," Barber says. Searching for them is a massive undertaking for which he attends film festivals, pores over film magazines and communicates with distributors.

"The difficulty today is that there are almost too many films. Anyone with a camera can make a film. There's an overwhelming number of choices, and they're not all good. You need to pay attention, because a gem can come from anywhere."

Barber says he puts special emphasis on screening Canadian and Winnipeg films. The theatre also screens independent, documentary and foreign films. However, it's not the only theatre with a curated selection of non-mainstream movies.

Cinema City Northgate opened in 1998 as a reduced-price, second-run theatre. But

since being purchased by Cineplex, half of its screens have been showing films from India, the Philippines and other countries that Winnipeg's expat communities call "the old country."

"I used to live in The Maples, so I knew Northgate's theatre and community very well," Pat Marshall says. "A few years back, I was visiting Winnipeg, and I asked the manager if he had any new ideas. He said, 'We have large Filipino and East Indian communities in this area. I think we'd do well bringing in films from those regions.'"

Marshall brought the idea to the company's film bookers, who field tested it. It's a strategy that obviously worked.

Cineplex now has 14 theatres nationwide that similarly prioritize international film programming in a variety of languages including Hindi, Bengali, Punjabi, Arabic, Cantonese, Mandarin, Korean, Filipino, Telugu and Urdu. Marshall says that at their theatre in Surrey, B.C., Indian films outgross Hollywood ones.

SWEET SMELL OF SUCCESS

While some think recent trends spell doom for the theatrical experience, it may simply represent a shift in a local institution that has gone through many eras, booms and busts in the past century.

University of Winnipeg film professor Howard Curle has extensively researched the history of movie exhibition in Winnipeg.

"When we look back from our perspective, we can see different eras of motion picture theatres," Curle says. "The introductory period goes from about 1896, which is probably when the first movies were screened in Winnipeg, to 1911."

According to Russ Gourluck's book *Silver Screens on the Prairie*, that period began in earnest in May of 1899, when promoter John A. Schuberg erected the Edison Electric Theatre (a portable canvas tent on the west side of Main Street at Logan Avenue) to screen footage of the Spanish-American War.

In 1903, Schuberg built Winnipeg's first permanent movie theatres, the Edison Unique Theatre and The Dreamland Theatre (which was managed by infamous

silent film comedian Fatty Arbuckle). The following decade saw the construction of many new theatres, as well as the conversion of most of Winnipeg's vaudeville theatres into movie houses.

"One thing you can say about theatres at that time is that they were all on Main Street," Curle says. "The development of theatres corresponds with the main place of business shifting to Portage Avenue."

That shift coincided with the emergence of Hollywood's silent film period, and Winnipeg saw the construction of its first "picture palaces," large and extravagant movie theatres like the Metropolitan and the Capitol.

"When you went into a silent movie, it was never silent," Curle says. "It was always done with an orchestra. And in the Capitol and the Met, it was an *orchestra!* Many people made their living playing music for the cinemas."

"(Picture palaces) were luxurious, the whole idea of going into a wonderland. Very often they had French or 'Oriental' architectural motifs."



i Visit the online version of this article at uniter.ca for an interactive map of theatres opened (and closed) in Winnipeg since 1883.



The Scotiabank Theatre - previously known as SilverCity Polo Park - opened in 1998 and is part of the Cineplex chain.

MAKE WAY FOR TOMORROW

While most of the city's defunct movie houses have been demolished, those that still stand such as the Metropolitan (now Metropolitan Entertainment Centre) or the Uptown (which became Academy Lanes) are exemplary of movie theatre architecture of their day. They were part of a system of downtown first-run theatres like the Met and smaller second-run "neighbourhood" theatres like the Uptown or The Park Theatre.

"Remember the days when every neighbourhood in Winnipeg had a video store?" Curle says. "The video stores of the '80s were like the neighbourhood theatres of the '30s, '40s and '50s."

Though fewer theatres were built in Winnipeg during the Great Depression, those already in business thrived as a source of inexpensive entertainment.

The early '50s saw an influx of new drive-in theatres, but the explosion of television and the emergence of decentralized shopping malls led to a steep decline in the number of theatres through the following decades. Of the more than 90 movie the-

atres that at one time operated in Winnipeg, none of the theatres operating before or during the TV-era bust survive today.

While some continued as live venues (The Park and Garrick) or other businesses (Roxy and Academy Lanes, King's), most of the buildings were destroyed. In their places one can find strip malls, hotels and empty lots. Others still, like the beautiful Palace Theatre on Selkirk Avenue or the Oak (which became Mitchell's Fabric), sit boarded up and decaying.

BACK TO THE FUTURE

How can today's theatres ensure they don't end up similarly shuttered?

Those predicting cinema's end say viewers can get the same experience at home. While modern chains have adopted gimmicks like 3D and D-Box to create a unique experience, many fail in providing the basic product of a quality viewing experience.

In the wake of the industry-wide shift from film projection to digital, many chains have stopped employing projectionists altogether. Viewers have noticed, and the Internet is rife with articles detailing stories of flat, dim projection.

Cineplex too has done away with projectionists, but Pat Marshall says that's not indicative of poor quality.

"(The role of projectionist) goes back to the days when films were highly flammable and projector bulbs were under immense pressure and could blow up," Marshall says. "As a result you had a specialist in the area. Having moved away from film ... those safety issues don't exist anymore."

But historical reality doesn't back up Cineplex's claims. Flammable nitrate film has been out of popular use since the late 1940s, long before chains abandoned projectionists.

Cinematheque still employs a projectionist, Milos Mitrovic, to ensure it presents films at the highest possible quality. "We do a lot of different programming and there's a strong need for that skill," Dave Barber says of the position. "We check out everything before we screen a film, because there can be problems. They control the light and sound levels in the theatre. If something goes wrong, they have to solve it."

"It's important to show films in the correct aspect ratio," he continues. "I've

seen problems in chain theatres. Trying to find the right person to tell about the problem isn't easy."

LET'S ALL GO TO THE LOBBY

It's a conundrum that puts movie lovers in a precarious position: Valuing the theatrical experience requires shelling out dollars, but to preserve its worth, viewers can't be willing to settle for a less-than-ideal experience.

Ultimately, it will fall on moviegoers, not marketing strategies, to keep Winnipeg theatres alive. Curle says that, if Winnipeg's movie past can tell us anything about our future, it's that movies follow the people.

"I don't want to reduce it to demographics," Curle says, "but in economic terms, you can to a certain extent. Before shopping centres, downtown was the magnet for shopping and leisure activities."

"That's what I became most interested in (while researching Winnipeg theatres). The demographics, the geography and just the business of how a city conceives of itself."

HALFWAY TO SOMEWHERE

WITH JASE FALK

@JASETHEELF

BATHROOM TALK

As I walk the length of Centennial Hall, a burning sensation is forming in my bladder. I need to pee! I suppress this bodily function too often, but here I am saved! A gender-neutral washroom is midway down this hall, and, as I lock the stall door, I am thankful that this time I won't be forced to choose between a binary that I've never been able to fit into.

In the past, however, gender-neutral bathrooms had a different importance for me. Back when I was just anxious about using urinals and wasn't realizing yet why that might be, there was a lot of discussion in my family about how gender-neutral bathrooms might benefit my younger brother, who is non-verbal and autistic.

It's been the case that most of his care providers throughout his life have been women. While this wasn't something we worried about so much when he was younger, as he has grown up, the binary system of bathroom designation began to present a number of problems.

The sad reality is that it's too much to ask of his female workers to take the risk of facing harassment while going into a men's change room or bathroom. On the flip side, I think it is fairly understandable that some women might be uncomfortable with a large and fairly



ILLUSTRATION BY KATHLEEN BERGEN

non-self-conscious man in the washroom with them. Yet it would be uncomfortable for everyone if he was sent in alone and forgot to close the door!

When the topic of gender-neutral bathrooms first appeared in the realm of broader public discourse a few years ago, I was surprised by the lack of intersectionality that was being brought to the discussion. I often heard people referring these spaces, not unkindly, as "trans bathrooms."

There are many reasons why someone might want to use the bathroom in a space not confined by a socially con-

structed gender binary, and I think it's important to recognize these kind of shared interests so different communities can work and advocate together.

I leave the bathroom and continue on my way down the hall, still not quite as comfortable as I would like to be. Despite how grateful I am for spaces like this, knowing that some people assume gender-neutral bathrooms are only meant for trans people makes going to the bathroom feel like outing myself. This space was meant to be safe for me; worrying that using it will out me doesn't seem to

match the safety this space was supposed to provide.

Any time we work to make a space safer and more inclusive for people, it is important to recognize an affinity between the different kinds of situations that bring people there. By making safer access to public spaces about more than just one group, unlikely allies can be made, the "other" becomes human, and solidarity is possible.

Jase Falk is a genderqueer student, artist and ex-Mennonite from Winnipeg.

NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR @DANELLEGRANGER

Generation Green

Generation Green closed its doors on Sept. 27 at The Forks. The store has been at The Forks for five years. Generation Green will move to a new location in the Exchange District at 433 Main St., where an in-store vegetarian café will open. The soft opening will be in October, but the date hasn't been announced yet.

TEDx UWinnipeg

The University of Winnipeg (U of W) is hosting its third annual TEDx talk on Sept. 29 from 5-9:30 p.m. at Eckhardt Gramatté Hall. There will be seven speakers, including Craig Willis, a professor of biology at the U of W, and Raven Sinclair, an associate professor and researcher of social work.

Westland Foundation

The Westland Foundation contributed \$35,000 to its Education fund, which is endowed with the University of Winnipeg Foundation. The money contributed was raised at a breakfast fundraiser in June. The money is dedicated to scholarships for inner-Winnipeg students who will attend the University of Winnipeg. For Fall 2017, 34 students received scholarships adding up to \$12,600.

IHOP

The International House of Pancakes, IHOP, opened in Winnipeg on Sept. 25. This is the city's first IHOP, and it's located at the corner of Kenaston Boulevard and Sterling Lion Parkway by the new outlet mall. At least three more IHOPs could be coming to Winnipeg in the next five to six years. Brandon, and possibly Thompson, may also get an IHOP.

Bike Blowout

On Saturday, Sept. 30, the BIG BIKE Blowout is happening at The Forks. The Wrench built a lot of bikes over the summer and now has an over-stock. There are road bikes, mountain bikes and hybrids available at bargain prices. The event will also celebrate the last day of The Wrench's LocalMotion satellite shop at The Forks.

NOW OPEN / BOOK NOW

204 414 2622
NEXTLEVELSCAPES.CA

TRADE IN YOUR STUFF

WE:
BUY SELL TRADE
BOOKS MUSIC VIDEOS

RED RIVER BOOK STORE
92 ARTHUR STREET

CONDO UPTICK IN WINNIPEG

The changing groups behind the demand for condos in Winnipeg

DYLON MARTIN

CITY REPORTER @DYLON_R_MARTIN

Within the mid-2010s, condo construction spiked in Winnipeg. Many different groups of consumers and different types of condos are behind this.

Kevin McDougald has lived in a condo unit in a nine-story building near the Grant Park Shopping Centre since 2001. He says he's enjoyed the experience, despite some downsides over the years.

One drawback McDougald makes note of is the occasional heated dispute between condominium association board members.

One instance he recalls was a conflict over whether to allow hedges at the condo. He says "things got so wacky" that one board member went knocking on unit doors in the condo building to gain sup-

port for their side and put pressure on an opposing board member. The opposing board member, McDougald notes, was not pleased with this.

McDougald says reasonable prices, the fact that owners don't need to do much maintenance and secured entrances (which often make break-ins trickier and less likely) can make condos alluring. "Plus I live on the seventh floor, so the view is very nice from up there," he adds.

The Canada Mortgage and Housing Corporation (CMHC) measures housing starts, which are marks of when construction begins for houses in the Winnipeg Census Metropolitan Area (CMA). The CMA includes Winnipeg and some surrounding areas.

According to a 2017 CMHC report for the Winnipeg CMA, there was significant condo building from 2012 to 2015. In 2011 there were 513 starts, which jumped to 1035 starts in 2012. By 2015, condo starts levelled off, falling below the thousands.

Heather Bowyer is a senior market analyst with the CMHC in Winnipeg.

"There is a lot of (condo building) activity in the southwestern area of the city," Bowyer says. She says downtown Winnipeg is another part of the city experiencing considerable condo building.

Two projects that will increase the condo stock in Winnipeg are the Jubilee Winnipeg, formerly The Yards at Fort Rouge, and True North Square developments. Jubilee Winnipeg is scheduled to be completed this year. It was approved by Winnipeg City Council in 2010 and is near a stretch of the Southwest Rapid



True North Square in downtown Winnipeg will include over 100 condo units.

Transit Corridor. True North Square, scheduled to be finished by 2020, is in downtown Winnipeg and will include 130 condo units.

Blair Sonnichsen is president of the WinnipegREALTORS Association. He believes reasonable monthly utility costs, low maintenance and proximity to public transportation are drawing people to the condo market.

The CMHC notes that condos are a type of ownership, rather than a specific building type. This means there are many types of condos aside from high-rise, apartment-style condos.

Sonnichsen notes that different types of condos include apartment-style condos, townhouse-style condos and bungalow

condos. He says townhouse-style condos can attract young families, bungalow condos often attract retiring families, and apartment-style condos tend to attract single people and "empty-nesters," as well as other groups.

McDougald, who is in his 40s, says he's noticed a shift in the demographics in the high-rise condo building he lives in.

"We're also seeing some younger people moving in. When I first moved in, it was three-quarters seniors in that building, probably. There are still some around, but we've also seen some younger people move in and some single, middle-aged professionals," he says.

"We have a very balanced market," Sonnichsen says.

PROVINCIAL SURVEY MAY NOT BE REPRESENTATIVE

Self-selected sample and closed-ended questions limit feedback

DYLON MARTIN

CITY REPORTER @DYLON_R_MARTIN

The Province of Manitoba released a new healthcare poll, but an expert says it's not representative, and some are concerned it constrains discussion.

On Sept. 13, the province announced it would hold pre-budget consultations and survey people on controlling marijuana use, sustaining health care and balancing the budget. The public consultation process would include in-person town halls in several Manitoba cities starting in October, as well as telephone town halls.

An online survey, found at manitobansmakingchoices.ca, was also created to solicit feedback from any Manitoban with internet access.

Dr. Christopher Adams is a political scientist based at the University of Manitoba's St. Paul's College who has deep experience in the polling industry.

Adams notes that web surveys, like the province's, are based on self-selecting samples.

"You can't generalize the results to what the general population is saying," Adams says.

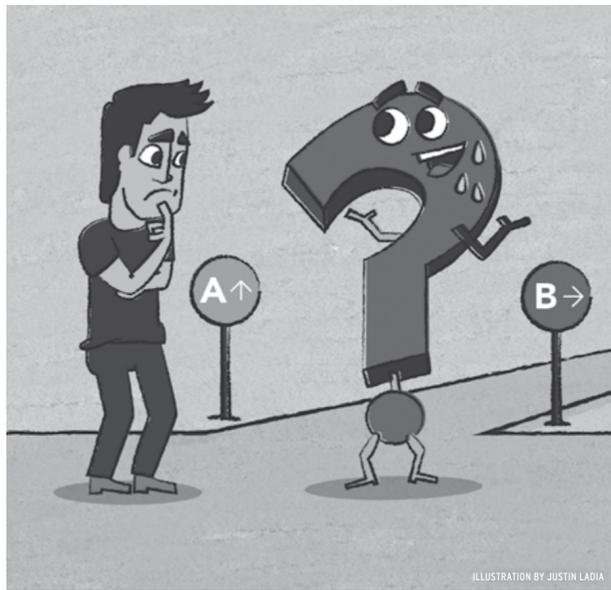
"They (the province) won't be able to say that 'Manitobans told us this.' What they can say is 'Manitobans that are interested in filling out our survey told us this,'" he says. A proper sample is where everyone in the population has the same chance of being selected, he says.

Dr. Jennifer Clary-Lemon is an associate professor in the University of Winnipeg's Rhetoric, Writing and Communications department. Clary-Lemon has also taken the survey.

"I felt it was designed so that whoever responded to it would respond to the needs of the current government," she says. Clary-Lemon says the heavy use of multiple choice responses closed off options to survey-takers.

When it comes to surveys like this, Clary-Lemon says she thinks "there is an ideal use, and then there's probably a real use." She says the ideal use is to guide policymaking, but Pallister has already hinted he may not use the survey results to guide policy.

Matthew Molnar is a Manitoba resi-



dent who saw the survey press release.

"The first thought (upon seeing the survey) was that it was another disingenuous attempt by a government to absolve themselves of responsibility for decision-making," Molnar says.

He feels the survey is late in the game, as the province has already made changes to health care services. Because of this, Molnar believes the government will mainly use the survey to help rationalize previous decisions.

The range of options given in the survey are also an issue for some. Clary-Lemon believes that the range of choices limits the creativity of Manitobans, who may be able to come up with other solutions.

Molnar agrees that the survey is limiting. Particularly, he notes the first question under the sustaining health care section of the survey presents four options for preserving care: raising income taxes, increasing deficit-based financing, finding efficiencies or cutting other government programs.

Molnar believes there are alternative options, such as raising different types of taxes, that were not presented in the survey.

Adams believes the motivations for putting out a survey like this are so the province can say they consulted with Manitobans.

BREAKING ULTIMATE WORLD RECORDS

University of Winnipeg's disc team getting ready for the season

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

On Sept. 12, Connor Lawrence and Shayne Pfeifer broke the Guinness World Record for the most behind-the-back flying disc catches in one minute. Their record was 34.

The University of Winnipeg's (U of W's) Ultimate team usually does a beach tournament, and Lawrence says he wanted to make it a bit more interesting, so he applied to break the world record. The tournament didn't end up happening, but the pair broke the record with little practice.

"We winged it ... We're allowed to use as many discs as we want, so we had like 60 discs when we actually did it," Lawrence says. "So just rapid fire, and yeah, if we had practised, it would have been better. But it turned out fine."

"Our record-breaking run was the practice run, and at that point, I was

like 'let's do it again, because we can do better,' and Connor was like 'nah, we already beat the record. Who cares?'" Pfeifer adds.

Tim and Daniel Habenicht previously held the record with 24 behind-the-back catches, which they achieved on May 6, 2012 in College Station, Texas.

"Connor stopped catching discs when we had five seconds left in the minute, so we could've actually had a higher record," Pfeifer says. "And I think both of us were so in the zone. I was just rapid-fire throwing, and he was just trying to catch everything, and neither of us really thought of the emotion of it."

They're currently waiting for the confirmation of the world record to get a certificate.

In the meantime, the pair, along with the U of W Ultimate team, are practising



Connor Lawrence (left) and Shayne Pfeifer set a record for behind-the-back flying disc catches.

and getting ready for regionals, the Canadian Prairie University Ultimate Championships, in Regina at the end of the month.

Pfeifer started the Ultimate team in 2015, and both Pfeifer and Lawrence have been playing since its start.

Pfeifer says there's not a lot of competition in the city, other than the University of Manitoba (U of M). At the regionals, the U of M is their biggest rival.

"It's not really competitive necessarily, but they're our rivals, they're the ones we want to strive to be and beat," Pfeifer says. "In terms of on (the) field, who we're close with, we've had some good battles with Alberta."

They currently have 19 players on their team who have gone through tryouts.

To get in contact with or to find out more information about the Ultimate team, email uwuc@outlook.com.

PROFILE

ALAN DIDUCK

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Community engagement is a common theme that pops up throughout environmental studies and sciences professor Alan Diduck's career.

Diduck started out as a lawyer but returned to school to get his master's degree in National Resource Management and a PhD in geography.

In 2002, he became the director of the environmental studies program at the University of Winnipeg, which then became the Department of Environmental Studies and Sciences.

His most recent community-based research project focused on FortWhyte Alive's Naturescape program, which encourages gardening for biodiversity in one's own backyard. He worked on the project with Christopher Raymond, a colleague from Sweden.

"I've been doing work on community gardening for a couple of years, and my interest in that area was led by students," Diduck says. "More and more students are interested in sustainable food production

and community engagement and building better relations in communities."

The study followed 50 gardeners, some in the Naturescape program and some not, who were interested in alternative types of gardening. Diduck says the results regarding why people garden were really surprising.

"(The results) reinforce this sort of wide array of motivations that people derive from the gardens - everything from trying to advance an environmental goal or idea like biodiversity protection or conservation, to a deeply spiritual satisfaction that they derive from being in the garden and observing the fruits or their labour. Those results were interesting," he says.

Diduck is working on two papers as he continues to go through the results of the study.

He's also working on developing a new class proposal.

"In 2015, I taught campus sustainability, which is a fourth year course ... So now we're going to take steps to turn that into a permanent course," he says. "It ran once, and now I'm working on a proposal to make it into an experimental course as a first step and then a permanent course, because that course attracted a lot of attention, and people seemed to like it."



Q&A

WHAT COURSES DO YOU TEACH? Right now I'm teaching one course this term, Human Environmental Interactions, which is our introductory course. And then I teach Environment and Law, which is next term. From time to time, I'll take on Business and the Environment.

WHAT HAVE YOU LEARNED FROM YOUR STUDENTS? I have learned or relearned in numeral times in my interactions with my students an enthusiasm and a passion for life and an enthusiasm and passion for trying to make a positive contribution to society. That's an ongoing type of inspiration that I receive from a lot of my students.



ACCESSIBILITY CONCERNS WITH CAMPUS WASHROOMS

Locations of gender-neutral restroom could expand

CHARLOTTE MORIN

ARTS REPORTER @CHRLSMORIN



Students can request a key card or code to access gender-neutral washrooms on campus.

The University of Winnipeg has been adapting its campus to address the needs of gender non-conforming (GNC) individuals in the past few years. However, accessibility to gender-neutral washrooms is still an issue.

"We're always striving to meet the needs of all students on campus, so we want to have the physical resources (washrooms) available on campus to meet everyone's needs," Inga Johnson Mychasiw, director of student support services, explains.

There are currently nine single-stall gender-neutral washrooms in existence on campus, which can be found using the accessibility map available on uwinnipeg.ca.

"A person who identifies with any gender can use them without worrying about being in a room with anyone who may not be okay with them being there," Mychasiw explains.

Nearly all the gender-neutral washrooms are accessible with a wheelchair. Mychasiw explains that since both GNC individuals and people with a physical disability tend to require a private washroom, this shared model is the best option, given the volume of use and the resources available on campus.

Cat Lemay identifies as genderqueer. Most of her experience using gender-neutral washrooms occurred at bars and clubs and consisted of multiple stalls in the same room.

"Most of the people using them were very open and okay with it. I'm not sure why it should be a problem in an everyday school kind of setting," Lemay says. She reflects that clubs are also a setting where people don't have to maintain professional relations and are away from the pressure of being accepted by peers.

As an added precaution, the GNC washrooms located in the AnX building

have code locks, while certain others require access cards.

"The washrooms are often in high-traffic areas that the public can access, and we want to make sure that they are available for students," Mychasiw says.

Access to these washrooms can be gained by requesting the card or the code through student services or accessibility services.

Most of the gender-neutral washrooms are located on the first and second floors, which can be inconvenient.

"I'd like to see one in the library. This would be helpful, especially for students that are studying there at night and don't want to leave their possessions unattended," UWSA president Laura Garinger says.

Garinger says that while there certainly aren't enough gender-neutral washrooms,

she's concerned about the visibility of those in existence. While people are familiar with the signage, gender-neutral washrooms are not indicated by ceiling signs, like their gendered counterparts.

"It's hard when people are trying to find something familiar that they associate with a washroom they can use," Garinger says.

Because of the limited space on campus, GNC individuals would benefit from the expansion by having multi-stall washrooms.

"I know it's something I'm ready for. I hope everyone else is ready too," Lemay says.

"We're open to hearing feedback, and we're always looking to improve," Mychasiw says. "Everyone has the right to feel comfortable in the washrooms they use."

PHOTO BY KEELEY BRAUNSTEIN-BLACK

CULT OF PERSONALITY

Is Manitoba's NDP going the way of celebrity politics?

SAM SWANSON

COMMENTS EDITOR @SAMUELEVAN

The political process is seemingly slipping away from policy and legislation and toward celebrity culture. Justin Trudeau was on the cover of *Rolling Stone* magazine, Wab Kinew is the new Manitoba NDP leader, and Donald Trump is the president of the United States.

Because it's 2017.

On Sept. 16 the New Democratic Party voted Fort Rouge MLA Wab Kinew to lead the opposition party against Brian Pallister's standing Progressive Conservative government.

The voting floor at the NDP leadership convention was more purple than Lil Wayne's Styrofoam cup.

Supporters were given "#IMWITH-WAB" purple shirts by the remarkably organized Kinew campaign. The operation leaders buzzed around the building with communication headsets.

Kinew was challenged by cyclical NDP leadership candidate Steve Ashton, who brought comparatively little support to the convention.

Before the votes were cast, both candidates had an opportunity to address the delegates. Ashton was asked up first. The crowd mumbled amongst themselves as they faced an empty stage.

Several minutes after he was called to the stage, Ashton was in the adjacent hallway, looking at his phone.

By contrast, Kinew arranged a two-by-two row of purple-clad supporters to accompany him to the stage. Kinew walked hand-in-hand with his wife and their two sons, followed by the two rows of people in purple. Some held Kinew posters on sticks, some yelled war cries in the convention hallway. The energy was high.

The procession entered from the hallway into the voting floor of mostly purple delegates. The few Ashton supporters in attendance who arrived in orange became lost in a sea of purple shirts and enthusiasm. A promotional video of Kinew's role with the NDP played on a projector screen as the Kinew procession moved toward the stage.

The only thing missing from his entrance was a laser light show and pyrotechnics.

Audible applause filled the room. The enthusiasm at the opportunity for a charismatic and well-spoken national celebrity to lead the Manitoba NDP seemed to trump the mounting concerns about Kinew's past.

As the leadership race developed, so did the tales of Kinew's checkered past with



ILLUSTRATION BY GABRIELLE FUNK

charges for impaired driving, assaulting a taxi driver and cashing a money order that didn't belong to Kinew.

But as the convention took place, another story was developing.

The morning of the leadership event, Kinew's former common-law wife Tara Hart provided her side of alleged events in 2003 that led to domestic assault charges against Kinew.

The NDP claims to have thoroughly vetted Kinew's rap sheet, rap lyrics and public tweets prior to his drive for party leader. However, the live voices of Hart and her family contribute a new development.

Kinew's legal history laid dormant in court records inactive for over a decade. However, stayed charges against Kinew came back to life on the day before the final NDP leadership vote as Hart spoke with the Canadian Press about the alleged incident. Kinew denies the allegations and stated the events "didn't happen."

"I can't accept responsibility for things I did not do," he told the CBC.

A Kinew-led Manitoba NDP offers promise on some progressive fronts, such as truth and reconciliation between provincial government and Indigenous communities. Kinew is clever and articulate and has recently voiced opposition to homophobia, racism and the PC budget cuts to public services and student tax rebates.

However, the lead government critic will face media criticism of matters both policy and personal. New narratives contradict Kinew's claims and complicate a Manitoba NDP that has grown all too used to its leadership issues, not too far displaced from a 2016 electoral disgrace.

Without much of a voting record, Kinew's party leadership provides more questions than answers so far. Celebrity seemed to play a role in choosing the new party leader, but whether it will go as far in a general election awaits to be seen.



WE'RE HIRING!



The Uniter is seeking a Campus Reporter.

The Uniter is seeking a hardworking student and experienced writer who is passionate about campus politics, news and events to fill the position of Campus Reporter. The successful candidate will possess strong research and interviewing skills, and will also demonstrate a critical eye for news content.

The Campus Reporter will work closely with the City Editor to pitch and write two 500-word campus-focused stories per week. They will attend weekly pitch meetings, monthly section meetings and professional development workshops.

The position begins ASAP and pays \$105/week.

Interested parties should submit a resume including references, cover letter and two (2) writing samples by Oct. 2 at 2 p.m. Application packages should be sent to Managing Editor Anastasia Chipelski at info@uniter.ca or delivered in person to The Uniter office: ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg.

*Mouseland Press strives to be an equitable employer and will prioritize qualified applicants who belong to marginalized groups.

*Qualified applicants who study at or are alumni of The University of Winnipeg will also be given priority.

Southwood Dental Centre

Calling all students!
Visit Southwood Dental for all your dental needs.

Call us at 204-275-1000 Or visit us at 1921 Pembina

LGA Liquor and Gaming Authority of Manitoba

Scholarships for alcohol or gambling research

Up to \$10,000 of financial support available for graduate students conducting alcohol or gambling research in Manitoba.

For more information, please visit LGAmanitoba.ca.

Fine Art BARTENDING

Est. 1973

LEARN TO BARTEND

20 hour professional bartending course for beginners. Day, Night, weekend, classes available weekly.

Reg \$599 \$379 with promo code "UNITER"

Sign up at www.fineartbartending.com

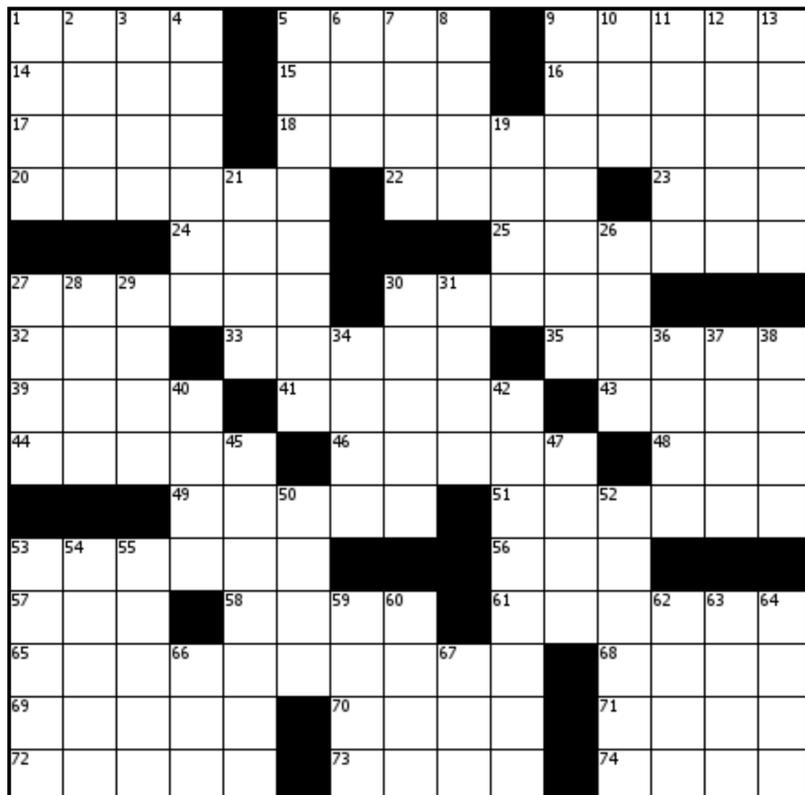
Broadview Manor
120 Donald Street

Now renting 1 and 2 bedroom units, inquire about rental incentives.

ranchowinnipeg.com
broadview@ranchogroup.com | 204-943-9139

RANCHO REALTY SERVICES (MANITOBA) LTD.

DIVERSIONS



onlinecrosswords.net

ACROSS

1. Mild expletive
5. Deferred savings accts.
9. ____ energy
14. That hurts!
15. Cairo's river
16. Strong string
17. Row
18. Margaret Cho, e.g.
20. Make beloved
22. Goad
23. ____ Moines, Iowa
24. "We ____ Family"
25. Wrinkle
27. Nova ____
30. Water mammal
32. Biblical ship
33. Apart
35. " ____ disturb" (2 wds.)
39. Wheat ____
41. Terminated
43. Single
44. Anticipate
46. Belief
48. That woman
49. Room design
51. Sneeze need
53. Boat basin
56. Poet's "before"

DOWN

1. Love excessively
2. Wreck
3. Served perfectly
4. Menace
5. Enlarge
6. Spanish waterway
7. Gifts to charity
8. Leak
9. Mixed
10. Be beholden to
11. Actress ____ Evans
12. Frank and Rice
13. ____ Witherspoon of "Just Like Heaven"
19. Channel
21. Diva's solo
26. Love god
27. Norse tale
28. Ship's company
29. Gumbo ingredient
30. More unusual
31. Adolescent
34. Absorbed by
36. Loch ____
70. Thin coin
71. Spanish water
72. Small pastries
73. Small earring
74. Cozy place



WE ARE LOOKING FOR EXPERIENCED SALES CALLERS !!
1-844-382-2438



NOW HIRING

Are you tired of living pay cheque to pay cheque?
Are you wanting to make more money?
Are you an experienced caller but don't get paid enough?
Are you ready to take your career to the next level?

If the answer is yes to any of the above call us! We are now hiring experienced callers, full-time, salary based with commission up to \$80,000 and company benefits. We are located at 1400 McPhillips Street, inside Jim Gauthier Chevrolet. Ask for Becka or Gavino at reception. Be sure to bring your resume and please make sure you look professional.



The Uniter is seeking volunteer photographers.

Are you looking to gain on-the-ground photography experience? Do you want to collaborate with local writers to create evocative images? Do you want to see your work on newsprint, delivered throughout Winnipeg on a weekly basis? Volunteer for The Uniter - we're a learning paper, and our creative staff is here to support volunteers and to help you hone your skills.

We send story lists out on a weekly basis, but you can pick up assignments as often as you'd like - weekly, biweekly, monthly, once or twice a year - really, it's up to you.

Email photoeditor@uniter.ca for more info!



THE UNIVERSITY OF WINNIPEG

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with information on upcoming events and opportunities.

AWARDS & FINANCIAL AID

The following award applications are available. Be sure to submit them by 4:30 p.m. on the specified deadline date. Late applications will not be considered.

Scholarships

Do you have excellent marks? Scholarships are awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

To obtain application forms, go to uwinnipeg.ca/awards and click on "In-Course Awards (current students)."

Deadline: Fri., Oct. 6, 2017 (4:30 p.m.)

Work-Study Program - Jobs on Campus

The Awards and Financial Aid Office is now accepting applications from students for the Fall/Winter 2017-18 Work-Study Program.

- Work about 5-10 hours/week on campus.
- Get valuable research experience.
- Work flexible hours.
- Build your résumé.

For more information, deadlines and applications, visit the Awards and Financial Aid website: Go to uwinnipeg.ca/awards and click on "Work-Study Program."

Apply now for the best selection of jobs!

CAMPUS LIVING

Are you still looking for a place to live while studying at UWinnipeg? Why not consider living on campus? Living on campus while studying is a great way to make lasting friendships and excel in your studies.

We are still offering single and double dorms in our McFeeters Hall residence as well as single rooms in the Balmoral Houses. We also offer healthy and delicious meal plan options.

For more information, including pricing and an application, please visit uwinnipeg.ca/campus-living or contact our office at 204.786.9900 or email housing@uwinnipeg.ca.

CAREER SERVICES

Statistics Canada Information Session

Mon., Oct. 2, 2017 at 12:30 p.m. Room 2M67

This session will cover opportunities for employment as a mathematical statistician with Statistics Canada. Visit their recruitment website: www.statcan.gc.ca/MARecruitment.

STUDENT CENTRAL

Rent a Locker

Brrrr! It's cool outside! Do you need a place to store your scarf and gloves? Rent a locker now - only a limited number are still available.

To rent a locker:

1. Choose a locker location & type - see below - or specify a couple of locker numbers.

2. Choose a rental time frame - see below.
3. Go in-person to Student Central, OR fill out the form online at uwinnipeg.ca/lockers

Locations & Types - still available:

- Riddell Hall Tunnel - full-size
- Lower level Manitoba Hall - full-size
- Third floor Richardson College for the Environment and Science - half-size

Time Frames

Fall Term (now - Dec. 20, 2017) - \$20.00/person
Fall & Winter Terms (now - Apr. 20, 2018) - \$40.00/person
Winter Term (Jan. 4, 2018 - Apr. 20, 2018) - \$20.00/person

Changes to Student Central's Hours

Mon., Oct. 9, 2017 - closed for Thanksgiving.
Fri., Oct. 20, 2017 - open 9:00 a.m.-4:15 p.m.
Fri., Oct. 27, 2017 - SC and Student Services will be closed from 9:00 a.m.-12:15 p.m.

SC's regular hours: 8:30 a.m.-5:30 p.m. Monday-Thursday and 8:30 a.m.-4:15 p.m. on Fridays.

Waitlists for Winter Term

Check your UW webmail account every Monday and Thursday for important Waitlist notifications for Winter Term courses.

If a seat becomes available in a waitlisted class, an email notification will be sent to your UW webmail account. Your reserved seat will expire after 72 hours. Be sure to claim your reserved seat within that time period. For more information, please see uwinnipeg.ca/registration and go to "Wait Lists."

NOTE: All registration emails, waitlist email notifications, new sections, new lab sections, course changes (changes to days and times), and cancelled course email notifications will be sent to your university webmail account: ".....@webmail.uwinnipeg.ca"

STUDY ABROAD

Are you looking for an exciting international experience? Participate in a UWinnipeg Exchange Program opportunity!

Information sessions on studying abroad will be held on:

Wed., Oct. 4, 2017 - 12:30-2:15 p.m., Room 2M70
Fri., Nov. 3, 2017 - 12:30-2:15 p.m., Room 2M77

For more information, please visit our website: uwinnipeg.ca/study-abroad

If you have any questions, contact je.michaluk@uwinnipeg.ca

THANKSGIVING & FALL READING WEEK

Mon., Oct. 9, 2017 - The campus will be closed for Thanksgiving Day.

Sun., Oct. 8 - Sat., Oct. 14, 2017 - Fall Mid-Term Reading Week - There will be no classes during Reading Week, except for Education students taking 4000-level certification courses who will be required to attend class and practicum during this period. Please consult your course outlines for more information.

ADVERTISE WITH THE

UNITER.

We publish every Thursday during the school year, distributing 4,000 copies around campus and to over 70 locations in Winnipeg's urban centre.

To book an ad, contact Charmagne de Veer at 204-786-9790 or businessmgr@uniter.ca.

SOLUTION TO LAST ISSUES PUZZLES



onlinecrosswords.net

Un-Supermarket

by Sari Habiluk



@habiluk_artstudios on Instagram

Habiluk Art Studios on facebook.com

PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca

The best in class event.

Get A+ devices at amazing prices with Bell MTS.
Now part of Canada's best national network.¹



Samsung Galaxy S8+

\$99⁹⁹³

on a 2-yr. plan with data
(min. \$85/mo.)



Samsung Galaxy S8

\$0³

on a 2-yr. plan with data
(min. \$85/mo.)



Samsung Galaxy S7

\$0²

on a 2-yr. plan with data
(min. \$55/mo.)



LG G6

\$0³

on a 2-yr. plan with data
(min. \$85/mo.)

One-time wireless hardware activation fee (\$40) applies.

Get expert advice today.
Visit a Bell MTS store near you:

BellMTS

WINNIPEG

1385 Niakwa Rd. E.
204 254-8282
1300 Portage Ave.
204 786-6541
2-481 River Ave.
204 982-0302
160-235 Vermillion Rd.
204 945-9556
Garden City Shopping
Centre
204 334-6119
Grant Park Shopping Centre
204 989-2977
Kenaston Crossing
204 488-3444
Kildonan Place
204 654-2887
Outlet Collection Winnipeg
204 453-8136
Polo Park Shopping Centre
204 480-3004
204 789-9584
204 772-9775
Portage Place
204 480-1003
204 941-5883
Seasons of Tuxedo
204 989-2599
St. Vital Centre
204 254-3285
204 255-8425
204 255-8389
Westwood Centre
204 254-3990
Winnipeg Square
204 958-1015

Also available at the following
The Source locations:



WINNIPEG

Garden City Shopping
Centre
204 338-1301
Grant Park Shopping Centre
204 474-1623
Kildonan Place
204 661-4796
Polo Park Shopping Centre
204 774-0759
Portage Place
204 943-5917
St. Vital Centre
204 257-1937

Visit a Bell MTS or The Source store • 204 225-5687 • bellmts.ca/studentdeals

BellMTS

Current as of August 24, 2017. Available with compatible devices within network coverage areas available from Bell MTS; see bellmts.ca/coverage. Hardware activation fee will appear on your first bill. Taxes extra. Other conditions apply. If you end your Commitment Period early, a Cancellation Fee applies; see your Agreement for details. Subject to change without notice. (1) Based on a third-party score (Global Wireless Solutions OneScore™) calculated using wireless network testing in Canada against other national wireless networks of combined data, voice, reliability and network coverage. (2) With new activation or upgrade on a 2-yr. term, minimum \$55/mo. plan. (3) With new activation or upgrade on a 2-yr. term, minimum \$85/mo. plan. Hardware subject to availability. You must be at least 18 years old to enter a Bell MTS contract. All plans subject to our Fair Use Policy, which outlines our network management practices. LG and the LG logos are registered trademarks of LG Electronics and its affiliates. ©2017 LG Electronics. All rights reserved. Samsung and Samsung Galaxy are registered trademarks or trademarks of Samsung Electronics Co., Ltd., used with permission. Screen images simulated. Bell MTS is a trademark of Bell Canada.