

THE

UNITER

FREE.WEEKLY.
VOLUME 72 // ISSUE 02 // SEPT 14

MONUMENTAL OR MUNDANE?

TAKING A CLOSER LOOK
AT LOCAL STATUES

SLOW SPIRIT RELEASES
FIRST ALBUM P7

STAYING SAFE
AT U OF W P15

SORE LOSER IN NDP
LEADERSHIP RACE P18



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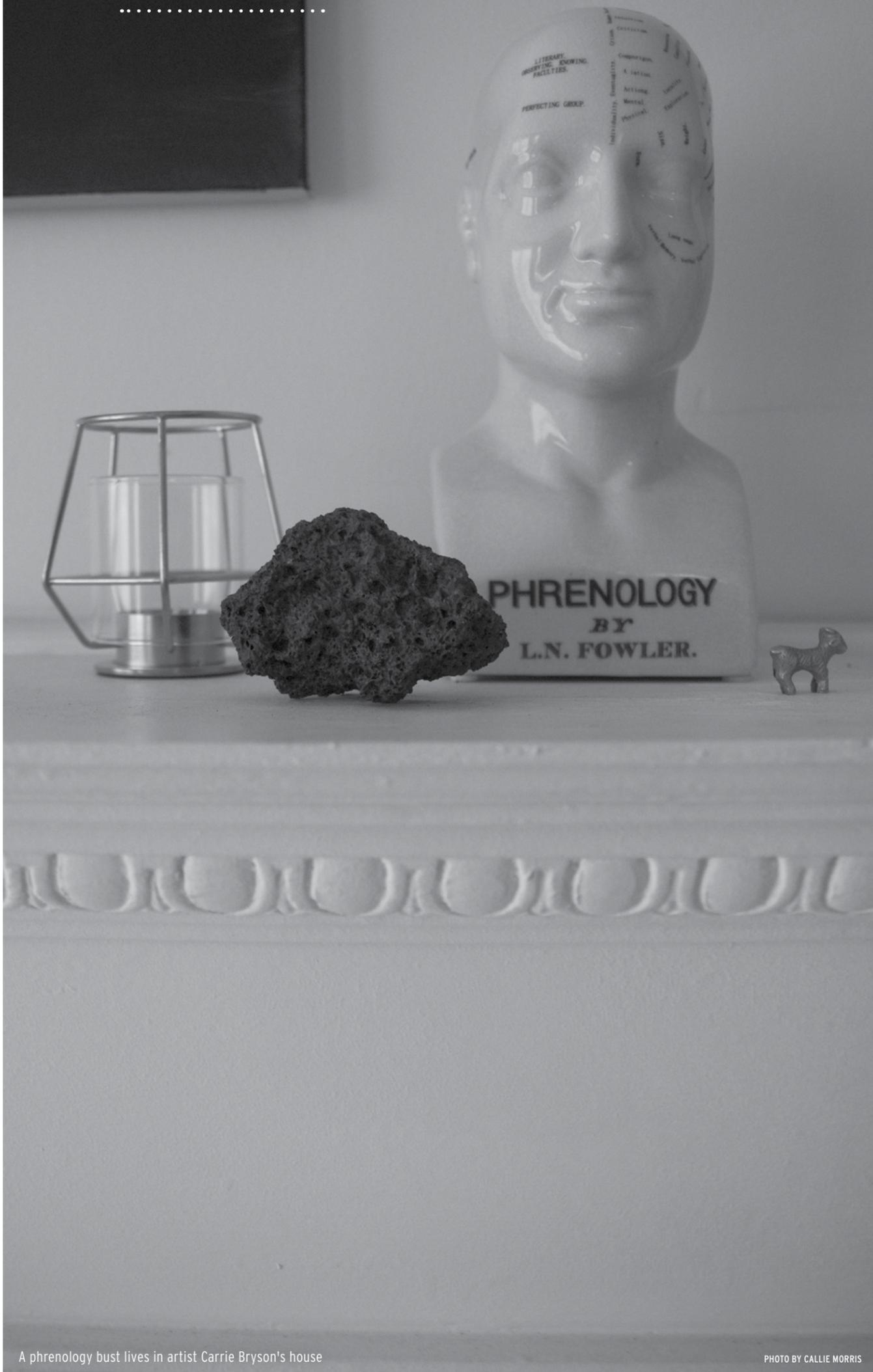
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* ON THE COVER

This memorial for the First World War was commissioned by the Bank of Montreal and unveiled on Dec. 5, 1923.

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A phrenology bust lives in artist Carrie Bryson's house

PHOTO BY CALLIE MORRIS

A BREAK IN THE BUSTLE

Early September's a busy time, on campus and off. Around the U of W, halls are more crowded, bookstore lineups stretch out longer, and pudding seems to be flying off the shelves in Riddell Hall. Elsewhere in the city, new projects are getting started up and released, while Winnipeggers are mostly committed to enjoying summer-ish weather for as long as humanly possible.

It can be easy to get caught up in the earnest, driven, excitable energy of fall, but this is also a great time of year to practice taking a break - to slow down and take in the surroundings.

In our cover feature this week, we're looking at some spaces and places that may sometimes blend into the mundane background of a daily commute. But a lot of time, effort and often funding went into setting up statues and memorials. As a city, who are we memorializing and why? As you look through these images, take a moment to consider which stories are being told, and which ones we should see more of.

Throughout the rest of the paper, we also consider other elements of daily life that we could stop and consider more closely. For example, how do animals tell time? What makes a food worthy of the title cheese, and if it's not cheese, what is it? What does a crack in the sidewalk in West Broadway have to do with development in Waverley West?

Take a break from the bustle to peruse some of these stories and more. And if you notice anything else you think we should be covering, let us know.

- Anastasia Chipelski

DOWNLOAD OF THE WEEK

VISIT UNITER.CA TO DOWNLOAD *UNKNOWN BY SLOW SPIRIT*



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Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

WHOSE HOUSE? CARRIE'S HOUSE



PHOTOS BY CALLIE MORRIS

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

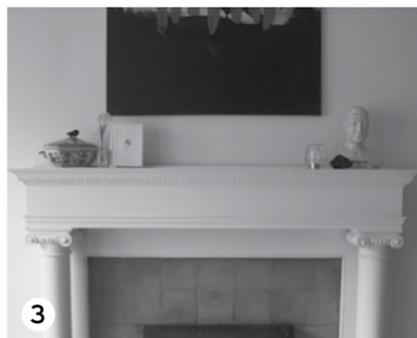
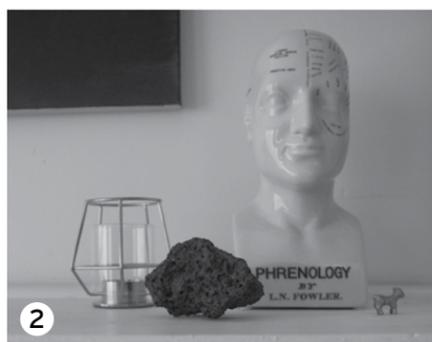
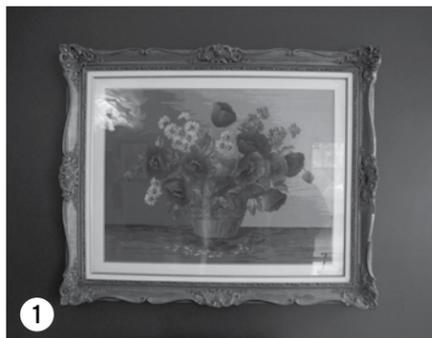
"I don't think our exes should be exiled."

This is the core sentiment behind *Loveboys*, the new solo exhibition by visual artist Carrie Bryson. The show, which runs from Sept. 28 to Oct. 14 at La Maison des artistes visuels francophones, is billed as an homage to all the men she's ever had crushes on. Delving into one's own romantic past may seem a risky artistic choice, but Bryson insists that the majority of the emotional onus isn't on herself.

"I think it's much more vulnerable for the subjects, the muses," Bryson says. "Not all of the pieces are based on people, but most of them are. Some of them are based on the intangible feelings you get when you have a crush on or are in a relationship with someone. Like the smell of their hair is going to be different than the smell of anybody else's."

Bryson says she vetted all her exes to get their permission to be used as inspiration for the pieces. Not everyone was receptive to the idea, however.

"My ex-husband (said no)," Bryson says. She had been inspired by the myth of the Corinthian Maid, which tells the story of a woman whose husband went away to war, but before he left, she drew his silhouette on her wall. "He died, and she always had his shadow there. I wanted my ex-husband to stand in the gallery while I drew his shadow on the wall. But he said 'no way.'"



1) FLOWER NEEDLEPOINT

"This is a family heirloom. It was done by my great-grandmother, Florence McGhee, who was doing needlepoint well into her 80s. There are perhaps five others by her (in our family)."

2) MANTLE DECORATIONS

"My boyfriend went to Iceland back in July and brought back that volcanic rock. The phrenology bust was a gift to myself when I moved into this apartment. I had to look up what phrenology was after I bought it. There's one little part on the back I love that just reads 'selfish sentiments.'"

3) FIREPLACE

"The fireplace actually burns wood. We have bonfires all the time. You can roast marshmallows."

4) FRIDGE ART

"(The illustrations) are by Matea Radic. These are prints, obviously. I would never put originals on my fridge with Scotch Tape. I have a photo of my dad and I, and another of my dad in his beer league baseball days. I also have two postcards from my last two solo shows. I went to a Museumnacht in Amsterdam, so that's why I have (the poster)."

5) BEES

"This piece is for the show in September. It's for my current boyfriend. On our first date, we watched the last episode of *Black Mirror*, the one with the electronic bees. After that we were sending each other that meme of Oprah releasing bees."

6) ALCATRAZ WORK IN PROGRESS

"This is another piece for the show, based on an ex-boyfriend I took to San Francisco for his birthday when I was 18. I paid for it with my student loans, but we broke up beforehand and still had to go on this trip together anyway."

FACES IN DIFFERENT PLACES AT CRE8ERY

Kris Row knows no bounds

JAZ PAPADOPOULOS

ARTS AND CULTURE EDITOR

 @CULTURE_UNITER

The secret to making interesting art is to be a remarkably interesting person – or maybe it's just humour. Either way, it seems to be working for Kris Row, a Winnipeg artist whose show, *Faces in Different Places*, will be up at cre8ery gallery and studio until Sept. 19.

Row boasts an impressive resume. Not limited to painting, he is an orthodontist by day. He holds a master's degree in craniofacial growth and anatomy and a degree in chemistry, and he is pursuing a master's degree in military history.

"My interests are all over the map," Row says. "I'm never bored."



Kris Row's paintings are inspired by his diverse experiences, including his work as an orthodontist and time spent playing semi-pro hockey.

"He has a strange mix of themes of things that we don't know about and experiences that we don't necessarily have regularly as artists," Jordan Miller, executive director and owner of cre8ery, says. "That's what makes his body of work quite different."

During a two-and-a-half-year stint in China, he played semi-pro hockey with the Beijing Leafs.

"I got drafted by the Leafs," he says. "I tell my patients that, and they look at me and go, 'No, you're too little for that.'"

Miller describes Row's paintings as bright, colourful and illustrative. "They do tell stories, but they tell them in a humorous way," she says.

Row insists humour is a key element to his work.

"Humour is good medicine. I always write down funny situations or quirky things that have happened to me," he says.

"I was in a deli one time, and everyone seemed to be grumpy, so there's all these grumpy people in a cheese shop. I was going to call it grumpy people, but I just called it *The Cheese Shop* instead," Row says of one such work.

Row is a storyteller. Miller describes one painting that depicts a man riding a rickshaw loaded to the brim, about to collapse. "You wondered what the situation was that inspired Kris to paint it," she says. "(The paintings) have these heavy stories associated with the work, heavy political stories with just a twist of humour."

The effect of the work? "They make me very curious," Miller says.

cre8ery is a rental gallery. Unlike funded gallery spaces that rely on sales to prosper, cre8ery can take risks on artists of all styles and experiences.

"Our mandate is to sell artwork and see (the artists) survive," Miller says. "We rent out the space, and then the artist is motivated to make sales to pay back their rental fee, so we find artists' work to make sales as well as us. It's a partnership."

 cre8ery is located at 125 Adelaide St. and is open from Tuesday through Friday from 12-6 p.m., Saturday from 12-5 p.m. or by appointment. Check out cre8ery.com for Row's artist statement and bio.

ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR

 @CULTURE_UNITER

Art City clay on display

The participants of the Art City Ceramics Program, along with instructor Elise Nadeau, will showcase their work from Sept. 14-18 at The Edge Gallery, located at 611 Main St. Art City is a community art centre that offers free programming to participants of all ages, with a focus on children and youth.

Vegan SMACDOWN

VegFest Winnipeg comes to the Axworthy Health & RecPlex for the first time on Sept. 16. Doors open at 9 a.m. for a full day of speakers, vendors, yoga and more. At 2:30 p.m., there will be a vegan mac n' cheese SMACDOWN, celebrating everyone's favourite comfort food. For the full schedule, check out winnipegvegfest.ca.

More Indigenous art at the WAG

The Winnipeg Art Gallery has appointed Jaimie Isaac as curator of Indigenous and contemporary art, after two years as the Gallery's Aboriginal curatorial resident. This role includes developing programming and acquiring contemporary and Indigenous art for the WAG collection. In 2017, Isaac was a finalist for the Winnipeg Arts Council's Making a Difference Award.

JJ Neepin selected for apprenticeship

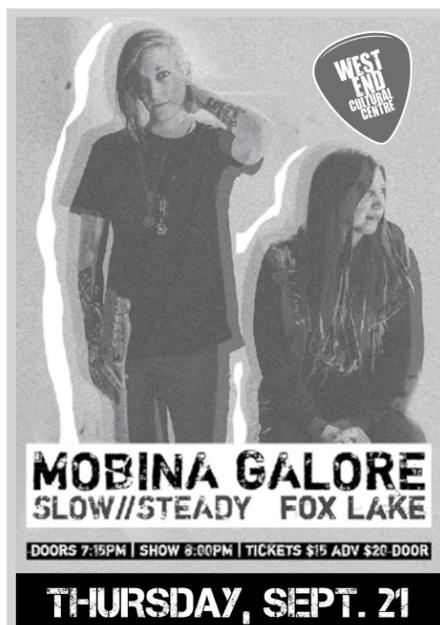
Winnipeg director JJ Neepin is one of six people selected for the inaugural Apprenticeship for Women Directors, as announced by the Academy of Canadian Cinema & Television in Toronto. The apprenticeship will run from Sept. 2017 to March 2018 and is an opportunity for professional development through intensive mentorship. Learn more at academy.ca.

Circle of Life Thunderbird House Fundraiser

On Sept. 17, Winnipeg's comedians and drag queens will come together at Club 200 (190 Garry St.) to benefit Thunderbird House. The event boasts performances by The Sunshine Bunch and more. Tickets start at \$10 and are available at Club 200, Rainbow Resource Centre and Sunshine House.

Wall-to-Wall presents Hotel Room

On Sept. 15, local performance artist and dancer Ming Hon will take over Forth (171 McDermot Ave.) as part of Forth Projects and Wall-to-Wall. The lower level of the venue will turn into a full-blown hotel, complete with amenities and performative happenings. This performance, titled "Only the Dead Wear Shoes to Bed," will blend dance, installation and video art.



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CKUW TOP 25

September 4-10, 2017



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	11	*	Slow Leaves	Enough About Me	Self-Released
2	3	*	Whitehorse	Panther In The Dollhouse	Six Shooter
3	2	!	Figure Walking	The Big Other	Disintegration
4	9	!	Steve Kirby's Oceanic Orchestra	All Over The Map	Head In The Sand
5	10	!	Slow Dancers	Philadelphus	Self-Released
6	6	*	Stompin' Tom Connors	50th Anniversary	Ole
7	RE	!	Ghost Twin	Plastic Heart	Head In The Sand
8	18	*	Cellos	The Great Leap Backward	No List
9	RE	*	Ron Samworth	Dogs Do Dream	Drip Audio
10	1		Ondatropica	Baile Bucanero	Soundway
11	7		Steve Earle & The Dukes	So You Wanna Be An Outlaw	Warner
12	13	*	Sianspheric	Writing The Future In Letters Of Fire	Sonic Unyon
13	23	!	Smoky Tiger	Great Western Gold	Transistor 66
14	4	*	The Radiation Flowers	Summer Loop	Sunmask / Cardinal Fuzz
15	8	*	Austra	Future Politics	Paper Bag
16	19	!	Cassati	There Will Be Days	Self-Released
17	17	*	Sick Boss	Sick Boss	Drip Audio
18	16		Royal Blood	How Did We Get So Dark?	Warner
19	25		Beach Fossils	Somersault	Bayonet
20	21	*	Whitney Rose	South Texas Suite	Six Shooter
21	NE		Thinking Plague	Hoping Against Hope	Cuneiform
22	26	*	An Ant And An Atom	Exterior	and an Earth
23	NE		Sun Seeker	Biddeford	Third Man
24	NE		Black Kids	Rookie	Not Fussed
25	NE	!	The Psychics	Close Encounters	Self-Released



Dame

Dame EP
Charm School Records

Dame's self-titled EP is the dark synth post-punk of my dreams.

The Boston band's latest three-song release effortlessly combines several musical genres, culminating into 11 minutes of riot grrrl and new-wave influenced, synth-driven post-punk.

Dame sounds more polished than 2015's guitar-driven *Charm School*, featuring creeping bass lines and pulsing

drum beats resonating within the post-punk and new wave genres.

Dame begins with the driving and cinematic "Glitch," pounces into the synth and guitar-heavy "Lines" and finally builds up to the unsettling and ruthless "Hush." Combining vocals, synth, guitar, bass and drums, Dame's sound is merciless, futuristic and paranoid.

While *Charm School* is currently out-of-print, the self-released *Dame* is available through the band's label, Charm School Records.

- Olivia Norquay



SUPPLIED PHOTO

OBIT

THOMAS PASHKO

FEATURES REPORTER



Plays at Cinematheque Sept. 14-21

The word "obituary" can have misleading connotations. Perhaps the term conjures thoughts of death notices in a local newspaper, in which circumstances of the recently deceased's life and death are dryly recounted in a familiar formula. But obituaries are news. When prominent figures shuffle off the proverbial coil, journalists must report on it.

Director Vanessa Gould's documentary *Obit* examines the writers who comprise the obituary section of *The New York Times*. Far from morbid or melancholy, it presents the workday realities of writers operating in a very particular sphere of journalism.

Watching the gears turn is fascinating. Obituary writing is its own beast. Unlike a politics or arts reporter, with reliable, stable sources, there's no network of experts to rely upon. Every subject is different, requiring writers to start from scratch to turn out what's essentially a 500- to 1000-word biography, often in a matter of hours.

An essential source is "The Morgue," a massive filing library of newspaper clippings housed in the *Times*' offices. The paper has been collecting clippings from dozens of major newspapers since the 1870s, haphazardly filing them in a labyrinth of cabinets that look like a nerdy version of the warehouse from *Indiana Jones*. The Morgue's custodian, Jeff Roth, is a loquacious beanpole who seems to run on coffee the way a slot machine runs on quarters.

The writers, too, are fun characters to spend time with. Far from dull death bulletins, their prose is sharp and alive. They try to reflect the spirits of their subjects in the styles of their writing.

They're passionate and opinionated. They strive to tell truths and don't tiptoe around the difficult ones. They struggle with opening sentences. They spend hours on the phone with grieving spouses and children. They're in the mire, and it's damn fun to watch.

Obit points to an emerging trend of movies about newspapers. While the Hollywood standard has been to sensationalize news media as debauched and predatory (*Network*, *Ace in the Hole*), recent films like *Spotlight* or *Page One* have taken a grounded, humanizing approach to the medium. Perhaps it's due to the shrinking influence of print media or the new status quo of world leaders attacking the value of journalism, but pop culture seems to be undertaking a reappraisal of newspapers.

When compared to those other films, Gould's is a bit of a trifle. From a visual perspective, this is old hat, combining talking heads with archival footage. Apart from a few visual puns (after discussing the obituary of famous typewriter repairman Manson Whitlock, the following scene begins with a close-up of fingers typing at a keyboard), this material doesn't call for adventuresome technique. The structure is meandering, flowing from topic to topic with no real thematic throughline.

But these shortcomings are far from glaring, doing little to detract from Gould's objectives. She's interested in the logistical nitty-gritty, the cogs turning inside *The New York Times* machine. What better way to do so than to shine a light on the paper's least glamorous section?

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PHOTOS BY CALLIE MORRIS

Slow Spirit will release their first full-length album at The Good Will Social Club on Sept. 23.

SLOW SPIRIT SHOW THEIR TRUE NATURE

Winnipeg band prepares to release their first studio album

AVA GLENDINNING

VOLUNTEER

Winnipeg-based band Slow Spirit have been darlings of the local indie rock scene for the last few years, and they're preparing to release their first studio album. The industrious group will celebrate the release of the album, *Unnatured*, via a special show at The Good Will Social Club.

If that weren't enough, they also boast the recent release of a striking new music video.

The band has been active in various incarnations since its members met in music school at Brandon University years ago. Currently, Slow Spirit consists of singer/bassist Natalie Bohrn, guitarist/saxophonist Eric Roberts, guitarist Brady Allard, keyboardist/trumpeter Julian Beutel and drummer Justin Alcock.

While the band has already recorded two EPs, *Unnatured* is their first studio album. They recorded it over one week in August of 2016 at Stereobus, a studio in Winnipeg.

"It took us a year to release it, because we wanted to take our time to mix it," Bohrn says.

The band has been very active in the months leading up to the release.

"We have played a lot of gigs this summer, and we've also made a couple of music videos," Bohrn says.

One of these videos is made up of a series of beautiful, frantically shifting images captured by band member Roberts.

"It's called 'Human,' and we just biked around one night and got a bunch of really cool photographs," Bohrn says. "It's something like 2,000 photographs."

The release show, which will also include performances by Mahogany Frog and Richard Inman, will be held at The Good Will, where the band frequently plays.

"We love that place, because it's comfortable and familiar, and we've played there so many times," Bohrn says.

David Schellenberg, who co-owns and books shows for The Good Will, is excited to host Slow Spirit's show.

"I think they're a great band, and we're a great room for them. An album release is a really special show, and I would take pride in having the event here," he says.

Bohrn notes the value of playing at a place that's already a gathering point for the local scene.

"I feel like when choosing a venue, it's important to not force your audience to feel like they're on a mysterious ... mission to come find you. It's understood what the energy and the vibe is," Bohrn says.

"Since day one, we've worked really hard at trying to be a place for artists of all walks of life to do their thing and perform," Schellenberg says.

The Good Will encourages diverse performers and emerging artists and is committed to providing a safer space for performers and patrons.

"We do Safer Spaces training twice a year," he adds. "We want people to be comfortable and enjoy themselves."



Natalie Bohrn, singer/bassist for Slow Spirit



Catch Slow Spirit's release show on Sept. 23 at The Good Will Social Club. Tickets are \$10 in advance at ticketfly.com, The Good Will and Music Trader. *Unnatured* will be available for sale at local music stores, online and, of course, at the show.

AUDIENCE INVESTIGATES A MURDER AT THE MUSEUM

Theatre brings a fresh take to a cold case

CHARLOTTE MORIN

ARTS REPORTER

 @CHRLSMORIN

If you've always wanted to take part in a murder investigation, here's your chance. Fort la Reine Museum in Portage la Prairie will host its annual Murder at the Museum for two weekends in September.

Unlike typical theatre, Murder at the Museum relies on audience interaction.

"The audience meets the detective, who acts as the protagonist but also as the tour guide throughout the story," writer and producer Miranda Moroz explains.

The audience can piece together the mystery as they go along.

"At the end of certain scenes, the audience will get a chance to interact with the detective, to ask questions and come up with their own theory as to who might have committed the crime," Moroz says.

The project was brought to Fort la Reine in 2011 by executive director Tracey Turner.

"I saw it as an opportunity to utilize the landscape and heritage aspects in a way where we're not just open day-to-day," Turner says. Moroz has been writing and producing the show for the past three years.

As the museum's curator, Turner strives to breathe life into the past, bringing out historical events for attendees to experience themselves.

"Bringing in an interactive theatrical experience is a way to look at a heritage environment in a very different fashion," she explains.

The plays are based on real murders, often ones that took place in the region.

"We select a historic event and combine it with a bit of fiction to create a fresh take on the story," Moroz says. These revived stories are generally relevant to current exhibits at the museum.



Actor Dagen Perrott plays an inspector character in Murder at the Museum.

This year, Case at the Edge of the Woods features the recurring character Inspector James Buchanan in a romance-involved murder that happened nearby in the 1940s. The investigation on which it is based ended as a cold case – the murder was never solved.

Moroz believes a cold case gives her more creative license.

"You have a lot more freedom in terms of how the show ends up," she says. There was little information to be found since the case was abandoned, which gave Moroz the opportunity to add elements of her own.

Although mostly scripted, the show is interactive until the bitter end. The final scene is held in the courthouse, where the audience acts as the jury.

"They decide if the accused character is guilty, not guilty, or if they want to accuse

another character entirely. There are multiple endings to the show," Moroz says.

The site itself is part of what Turner believes makes the play singular.

"One of the major features of a place like this are the heritage buildings themselves and the landscape. We have over 30 heritage buildings," she says. The buildings are from the same period and region as original events, which makes the site an ideal stage.

With only six shows, tickets go fast. Past years have sold out and seen attendees turned away at the door, so get your tickets early and prepare to unleash your inner Poirot.

 Murder at the Museum runs Sept. 15, 16, 22 and 23. Shows are at 6 p.m., 7:30 p.m. and 9 p.m., and tickets are \$15 each.

THE SCOOP ON VEGAN CHEEZ

Local, nutty and fermented
cheese alternatives

CHARLOTTE MORIN

ARTS REPORTER

 @CHRLSMORIN

"Nut cheese" isn't what it sounds like. Created by fermenting a blend of nuts, grains and spices, the product is a homemade alternative to store-bought vegan cheese.

"It's hard to come up with a name that really communicates what it is," Natalie Elizabeth, co-founder of Edible Alchemy, admits.

Similar dairy-free or vegan imitations are usually referred to as cheez and are great for vegans looking to satisfy a craving. The alternative spelling stems from labelling legalities (according to the Canadian Food Inspection Agency, "cheese" must come from a lactating animal).

"I think vegans are drawn to the flavour of animal products they no longer consume, so it's kind of a marketing point," Elizabeth says.

Cheez can be made from a variety of bases that create a gooey simulacrum of the real deal. While Elizabeth swears by the creaminess of cashews, the popular brand Daiya uses tapioca starch as their main ingredient.



ILLUSTRATION BY KATHLEEN BERGEN

However, the nutritional value in soy- and tapioca-based cheez is questionable.

"I think it's more about satisfying a craving than for nutrition," Alison Burdeny, a former member of the vegan collective Mondragon, explains.

Creating a cheese-like product is an art of taste testing and blending ingredients.

"There's all kinds of things you can use to simulate different flavours of cheese: miso, nutritional yeast, paprika, toasted sesame seeds, turmeric," Elizabeth says.

The most important part of the process is fermentation.

"You create a chemical reaction that changes the texture and makes everything more creamy and tangy over time," Elizabeth says. The enzymes also break down the ingredients, so they are easier to digest.

Elizabeth recommends the use of rejuvelac, a substance created from sprouting grains, to create the ideal acidic conditions.

"Being umami, it adds a good seasoning as well," she says.

Edible Alchemy is also concerned with food waste and local sourcing.

"I try to get my ingredients locally, if possible," Elizabeth says. Any sprouted seeds leftover from making rejuvelac is blended and added to the cheez.

They also use things that are low-cost and shelf stable.

"I like to use pumpkin and sunflower seeds, then combine that with local grains, such as buckwheat," Elizabeth says.

Mass-produced brands like Daiya offer a certain amount of convenience that isn't there with homemade cheez.

"Having pre-made products is less effort and gives vegans the luxury of not having to cook everything from scratch," Burdeny explains.

But buying alternatives at the store can be expensive.

"It isn't very socially reinforced in Win-

nipeg," Burdeny says. Elizabeth agrees that it is worth taking the time to make the nut cheez to save on money and gain additional nutrients.

People have tried to come up with other names to describe the product, including cultured cheese, cultured spread and cheese alternative.

"I think the term 'cheese alternative' is a bit dismissive, since it implies that our product is secondary to dairy cheese," Elizabeth says.

Nut cheez is fermented, making it similar to the real deal. Elizabeth believes that nut cheezes may not yet be mass produced, because fermentation contradicts a lot of ideas people have about germs.

"Fermentation is pretty absent from people's lives," she says.

 The recipe for nut cheez can be found at ediblealchemy.co.



WINNIPEG FOLK FESTIVAL UPCOMING EVENTS

TICKETS: TICKETMASTER.CA / WINNIPEGFOLKFESTIVAL.CA

SEPT 19
ELLIOTT BROOD
WITH JAXON HALDANE
GHOST GARDENS
WEST END CULTURAL CENTRE

NOV 11
NOMADIC MASSIVE
THE GOOD WILL - SOCIAL CLUB
nac presents
cna présente

SEPT 19
ROBYN HITCHCOCK
THE GOOD WILL - SOCIAL CLUB

NOV 23
CURRENT SWELL
PARK THEATRE

SEPT 20
THE CAVE SINGERS
WITH CHRIS CHEVEYO
THE GOOD WILL - SOCIAL CLUB

NOV 24
CORB LUND
WEST END CULTURAL CENTRE

SEPT 22
AUSTRIA
WITH ELA MINUS
PARK THEATRE

DEC 7
COLTER WALL
PARK THEATRE

OCT 7
THE NEW PORNOGRAPHERS
WITH BORN RUFFIANS
BURTON CUMMINGS THEATRE

DEC 16
JOHN GORKA
WEST END CULTURAL CENTRE

OCT 11
WHITEHORSE
WITH TERRA LORTHO
BURTON CUMMINGS THEATRE

JAN 19
CHAD VANGALEN AND THE BLEACH WIPES
THE GOOD WILL - SOCIAL CLUB

OCT 20
MARTHA WAINWRIGHT
WEST END CULTURAL CENTRE

FEB 28
JOSH RITTER & THE ROYAL CITY BAND
PARK THEATRE

NOV 10
WILLIAM PRINCE
WITH JUSTIN LACROIX
WEST END CULTURAL CENTRE
nac presents
cna présente

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GUITAR: 8 WEEK CLASSES
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WINNIPEGFOLKFESTIVAL.CA

MONUMENTAL OR MUNDANE?

WORDS AND PHOTOS BY
Keeley Braunstein-Black

 KEELEY_IMAGE

Every place has a history. When people travel, they often make a point of visiting historic sites, getting to know the culture and the history of the place they are visiting.

For people born or living there however, many have never visited the tourist attractions, historic sites or memorials in their area. These places often do not register for them. Residents may walk by them everyday without knowing what they mean or what they stand for, or they have heard only one version of the historical event that's being represented.

Memorial Park (on Memorial Boulevard) is a provincial park. The City of Winnipeg signed over the 4.5 acres of land back in 1961, combining it with land it already owned to create the park. When it was opened in 1962, it included the City Hydro Fountain and open park space. This park is often used for festivals and movies, as a transfer point for buses, and it is passed by on the way to and from both downtown and Osborne Village.

A little bit further west, Vimy Ridge Memorial Park is a hot spot for families. The park has three war-based monuments: The Vimy Ridge 44th Canadian Infantry Monument, one for the the Royal Winnipeg Rifles and one for the 12th Manitoba Dragoons. But the park is also known for its play structures, wading pool, spray pad, washrooms and picnic benches.

This photo essay takes a look at some pieces of history in Winnipeg that people may overlook in the bustle of daily life.

COVER FEATURE CONTINUES // NEXT PAGE

Winnipeg's cenotaph at Memorial Park is a First World War memorial created by architect Gilbert Parfitt and unveiled on Nov. 7, 1928. It was later updated to include those killed during WWII and the Korean War.



The Women Veterans of the Two World Wars statue in Memorial Park was commissioned by the Women's Tri-Service Association WWI & II Veterans of Winnipeg and unveiled on July 4, 1976.



This Airman Training Monument was added to the park in September 1984, and is dedicated to airmen and instructors from WWII.



This statue of Queen Victoria sits in front of the Manitoba Legislative Building and was unveiled on Oct. 1, 1904, three years after the Queen's death.



This addition to Memorial Park was completed on Aug. 9, 2004 and is dedicated to the peacekeepers and the signing of the UN Charter on Oct. 24, 1945.



A monument in honour of the Manitoba Dragoons stands in Memorial Park. They are also remembered in Brugge, Belgium, with a pair of bison sculptures.



This monument memorializes members of the Royal Winnipeg Rifles who were killed while they were prisoners of war in June 1944. It was unveiled on June 6, 1992.

CITY SEEKS CYCLIST FEEDBACK FOR NEW GREENWAY

Public forum on Sept. 15 to discuss connecting Wolseley and West Alexander

DYLON MARTIN

CITY REPORTER

[@DYLON_R_MARTIN](#)

The city will hold a forum this Friday to discuss a planned pedestrian and cycling infrastructure project that would connect Wolseley and West Alexander.

The proposed project would be a neighbourhood greenway, which is a low-traffic volume street where vehicle speeds are kept low to ensure pedestrian and cyclist safety through traffic-calming measures. These measures can include signage, bike signals, pavement markings or speed humps.

This neighbourhood greenway would run along Ruby Street, starting where the street intersects Palmerson Avenue, which is just before the Assiniboine riverbank in Wolseley, and head north along the street up to Portage Avenue, connecting Ruby Street (south of Portage) to Banning Street (north of Portage). The neighbourhood greenway would continue along Banning up to Notre Dame Avenue.

"It's very exciting," Cindy Gilroy, city councillor for Daniel McIntyre, says. She notes that the proposed greenway would connect Wolseley to a major hub that includes a University of Manitoba campus near the Health Sciences Centre. Also, she says, a number of schools will be connected to the neighbourhood greenway, including École Laura Secord School, General Wolfe School, Daniel McIntyre Collegiate Institute and Greenway School.

"We can really start looking at encouraging active transportation as a means of getting to and from school for a younger generation," Gilroy says.

Jason Pinkney is a downtown resident and commuter cyclist who moved to Winnipeg from Ottawa three years ago. There were jarring differences between bike infrastructure in the two cities, he says.



The city invites cyclists to provide their feedback on a proposed new cycling route.

"In Ottawa, they have a network of bike paths, where you can go from one end of the city to the other," he says. "When I got here, it seems like a very disjointed network."

Pinkney regularly cycles down Portage Avenue and practices defensive manoeuvres to avoid traffic mishaps and get to places quickly. He says Winnipeg's local conditions made him appreciate why some people want bike paths separated from traffic.

He says you should not have to be a fanatic like himself to bike in Winnipeg, and infrastructure options that make casual and less-experienced cyclists feel safe are important.

The planned neighbourhood greenway will not involve separated cycle paths, according to the City of Winnipeg's project webpage.

Pinkney is particularly concerned about whether bike commuters going north from Wolseley to West Alexander will end up stranded in a heavy-traffic, bike-unfriendly area.

Gilroy stresses that there will be offshoots of the neighbourhood greenway going onto Wellington Avenue and Arlington Street, but she says the details of the project are not fully hammered out.

"These are things that we want to go to the public on. We want to make sure that the public's comfortable. We're hoping to get the cycling community out to this event, so we can get their thoughts," she says.

The forum will be held Sept. 15 from 3-7 p.m. at Greenway School (390 Burnell St.).

DOES SPRAWL TAKE AWAY FROM THE DOWNTOWN?

Retired professor argues development spreads city services too thin

DYLON MARTIN

CITY REPORTER

[@DYLON_R_MARTIN](#)

Sprawling suburbs mean Winnipeg's inner city faces decaying roads, sidewalks and water pipes, says retired University of Winnipeg political science professor Christopher Leo.

It costs money to extend pipes and roads to new developments, Leo says, and it is very inefficient if this infrastructure is passing through open fields and undeveloped areas to get to fringe developments.

A key case in point is the new subdivision of Waverley West. Developers, 10 or 15 years ago, made the argument to the City that, given population growth, there would be a "critical lot shortage" without new development, he says. So the formerly agricultural land of Waverley West was developed into a new suburb – with all the associated costs, Leo emphasizes.

"Downtown streets deteriorate, and sometimes even sinkholes develop, because the sewer collapses. That's how well the old infrastructure is maintained, and yet (the City is) building vast amounts of unnecessary new infrastructure," Leo says.

Emily Wiebe has lived in West Broadway for the past seven years and feels the

impacts of core area infrastructure challenges. She notices a lot of cracks in the sidewalk, which is particularly difficult, as her partner is paralyzed from the waist down and requires the use of a wheelchair.

"In a wheelchair, you really notice it," she says.

Wiebe notes that the Broadway Street sidewalk has particularly bad cracks and unevenness in the stretch between Osborne Street and Sherbrook Street. She says she especially notices cracks and defects in the sidewalk when carrying home groceries in a personal cart.

"There's a lot of construction, but it's always on the road. It's never on the sidewalk," Wiebe says.

She says, based on her experience, sidewalk defects are a problem everywhere, but she feels it is particularly evident in the inner city.

Leo believes these types of core-area infrastructure challenges would be less severe with better municipal planning policies in place.

If preventing a "critical lot shortage" was the policy objective, he believes it could be



ILLUSTRATION BY JUSTIN LADIA

done more efficiently by developing the Transcona West area, which is the region between the developed, old Transcona neighbourhood and Elmwood.

It was undeveloped at the time of the Waverley West decision, but there has since been some development on the fringes of this area, Leo says. In 2016 StreetSide Developments opened condos in Devonshire Village, a new development in Transcona West.

"The city has control over where new subdivisions get located," he says.

Leo argues that had the city insisted that developers build housing in Transcona West before creating any new subdivisions in southwestern Winnipeg, then it would have been less costly. This is, he says, because some city infrastructure already runs through Transcona West to get to the developed part of Transcona.

Leo says he understands why developers would want to create a new subdivi-

sion in southwest Winnipeg. He notes they likely find it easier to market new subdivisions in that area than they would to drum up homebuyer enthusiasm for Transcona West.

However, Leo says the city isn't being paid to make life easier for developers. It's up to developers to make subdivisions attractive, so they can sell them.

Leo feels this is mainly an issue of mature areas having older infrastructure, rather than anything related to the socio-economic status of the neighbourhoods in question. He argues that the city has a "unified tax base" since the old City of Winnipeg was merged with its suburbs in 1972, so neighbourhood wealth shouldn't play a role in infrastructure maintenance.

Wiebe, however, feels differently. "It's always the poorest areas that get neglected," she says.



There has never been more money available to help you get an education as there is today.

The Manitoba government has quadrupled its support for scholarship and bursaries this school year. This means millions of additional dollars are available to Manitoba students to help them with their education costs.

Financial support such as scholarships, bursaries, grants and students loans can help pay for tuition, books and cover everyday expenses.

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NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR

 @DANELLEGRANGER

Research grants

The University of Winnipeg has received just under \$450,000 from the Natural Sciences Engineering Research Council of Canada. The group awards research and scholarship funding to three researchers at the university over a five-year period. These three recipients will study biology, physics and mathematics and statistics. Three other researchers were also awarded \$60,000 for a Discovery Development Grant.

Marathon of Sport

On Sunday, Sept. 17, the University of Winnipeg will host a Marathon of Sport to raise funds and awareness for Special Olympics Canada Foundation. The event will run from 2-6 p.m., and teams will play sports like basketball, benchball, football, ultimate, soccer, floor hockey and more. To register, visit the University of Winnipeg Marathon of Sport Facebook page.

Dine in the Dark

On Thursday, the Canadian National Institute for the Blind will host their fifth annual fundraiser, Blind Dine in the Dark, where guests will eat blindfolded to raise money to support programs that help people living with visual impairment. Tracy Garbutt, a legally blind Winnipegger and marathon runner, will be there to coach guests through the meal.

Hermetic Code Tour

The Manitoba Legislative Building is opening its doors for a tour around the architectural landmark. Dr. Frank Albo will take the group around the building to look at hidden hieroglyphic inscriptions, numerological codes and Freemasonic symbols. The tour will take place on Sept. 19 from 4:30-8 p.m. Tickets are \$41.81 per person, including tax.

Health cuts

The Winnipeg Regional Health Authority's first phase of hospital overhaul will affect workers at St. Boniface Hospital, Victoria Hospital and Grace Hospital. Around 700 health-care support workers' jobs will be affected and they could be moved to different units or to another facility, or their shifts and rotations could change.

Charter Day

The University of Winnipeg is hosting a Charter Day social to celebrate its 50th anniversary on Friday, Sept. 15. The theme is "Party Like it's 1967," and there will be a prize for the best retro outfit from 1967. Admission is free, and the event will take place from 4-8 p.m. at the David F. Anderson Gymnasium (Duckworth Centre).



WE'RE HIRING!



The Uniter is seeking a Campus Reporter.

The Uniter is seeking a hardworking student and experienced writer who is passionate about campus politics, news and events to fill the position of Campus Reporter. The successful candidate will possess strong research and interviewing skills, and will also demonstrate a critical eye for news content.

The Campus Reporter will work closely with the City Editor to pitch and write two 500-word campus-focused stories per week. They will attend weekly pitch meetings, monthly section meetings and professional development workshops.

The position begins Sept. 28 and pays \$105/week.

Interested parties should submit a resume including references, cover letter and two (2) writing samples by Sept. 21 at 2 p.m. Application packages should be sent to Managing Editor Anastasia Chipelski at info@uniter.ca or delivered in person to The Uniter office: ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg.

*Mouseland Press strives to be an equitable employer and will prioritize qualified applicants who belong to marginalized groups.

*Qualified applicants who study at or are alumni of The University of Winnipeg will also be given priority.



NEW APP AIMS TO KEEP STUDENTS SAFE

UW Safe app allows students to quickly contact security services

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

A new app put out by the University of Winnipeg Security Services aims to help keep students safe.

The UW Safe app will alert users to any safety issues, give general advice on how students can protect themselves and provide an easy way to contact security should a problem arise.

Director of campus security Marty Grainger says the app is needed, because it allows them to quickly alert students if there is an emergency. They encourage university staff, faculty and community members using the downtown campus to also download the app.

"We've been looking for a way to push out a message. We've got the PA system, we have mass emails that can be sent out, we can send out phone messages," Grainger says. "If someone is riding on the

bus coming to the university, we can push out a message, (of) 'hey, this is going on here, stay clear.'"

Through the app, students can call campus security, the Sexual Misconduct Response Team, and 911 by pushing a few icons. It also lets users send their location to Security Services and contact SafeWalk.

Cassie Shin, a first-year education student, says the app makes her feel more secure while she studies.

"I'm glad they have (the UW Safe app). I've never been to Winnipeg before, and it's good to know that there's an easy way to contact security ... I'm not sure when I'll use it, but I'm just happy to know that (the app) exists," Shin says.

According to Grainger, over 400 users have downloaded the app. Security expects

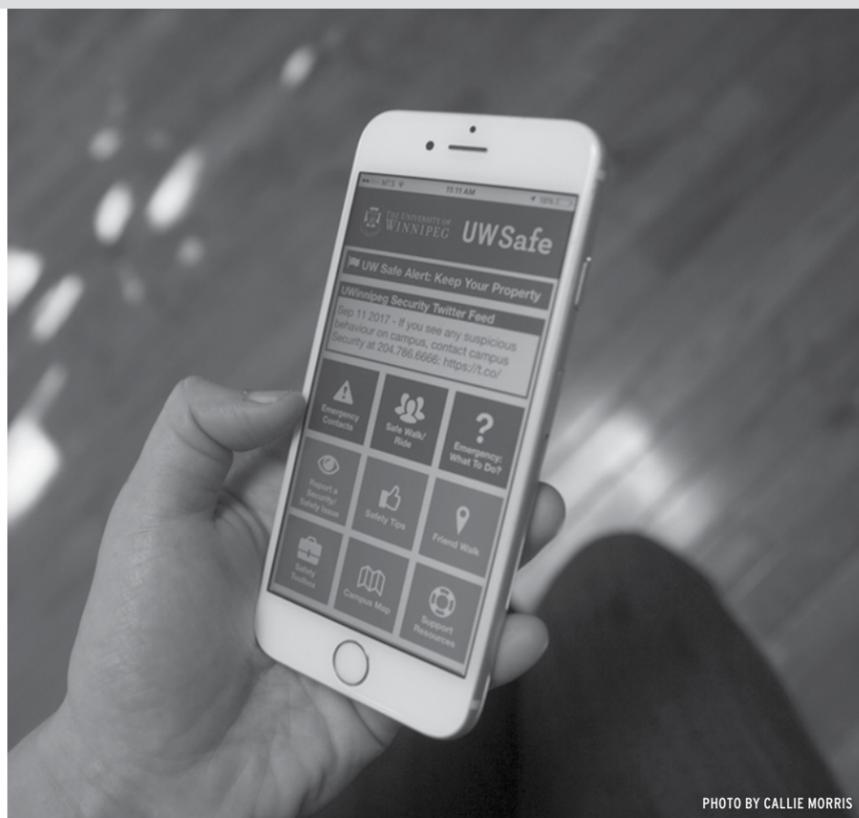


PHOTO BY CALLIE MORRIS

Students, staff, faculty and community members are all welcome to download the free app.

that number to grow as more people learn about it.

Grainger says the app provides safety tips, the most important of which is to be aware of your surroundings.

"We have a lot of areas in the university where students go, because it's quiet and easy to study in, but unfortunately that means it has less foot traffic. If you're going up to those places, it's important to let a friend know 'hey, I'm going to be

up here studying, come check on me,'" Grainger says.

The app was developed by CutCom Software, a company based out of Toronto.

It uses a system called AppArmor, and according to their website, similar apps are used in universities around the United States, Canada and Australia.

The UW Safe app is available on iTunes and from Google Play.



PHOTO BY DANIEL CRUMP

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Doug Williams, the department chair of psychology, and two of his undergrad students will receive an award for a recent article about how animals tell time.

The award-winning article, titled "Inter-trial unconditioned stimuli differentially impact trace conditioning," was inspired by people's interest in the appreciation and passage of time.

The study observed how rats acted when they were given signals that a pellet of food was coming into their cage.

"We found that they are actually restraining themselves from responding too early (to getting a pellet)," Williams says.

However, the award-winning professor wasn't always keen on the idea of psychology. When he first got into the field, he thought psychology was a bunch of nimby-pimply... a make-it-up-as-you-go kind of thing.

"You can't really study humans, 'cause they have free will and just decided what they did, and that's the way it was. It was sort of outside the scope," he says.

However, at the age of 21, he went to the labs at the University of Manitoba, where they were doing experiments with rabbits.

"The rabbits were blinking to a signal they would get, an air puff delivered to their eye. And I went 'oh my god, this is predictable,'" he says. "I had that 'aha moment.' People's behaviour is actually predictable. You can actually predict when behaviour happens."

Williams continued to study animals, but he's also done work in human learning. He says some of the same theories to explain animal behaviour can be applied to humans.

Williams says that winning an award for the paper came out of the blue.

"This was a paper that got rejected from a journal and has now appeared in a different journal, and then it wins an award. What can you say?" he says.

Q&A

WHAT WAS YOUR WORST GRADE IN UNIVERSITY?

C in English, and I didn't deserve it. It should've been a F. It was totally undeserved.

IF YOU COULD HAVE ANY SUPERPOWER, WHAT WOULD IT BE?

I kind of like the way Daredevil fights, the way he moves around. He's completely blind, so I think the way he's able to co-ordinate his actions using just his hearing and senses other than vision is pretty impressive.

WHAT IS THE BEST THING ABOUT YOUR WORK?

The best thing is the ability to study whatever you want to study, and the interaction with students.

WHAT'S YOUR FAVOURITE THING ABOUT YOURSELF?

Well, obviously I'm tremendously good looking. And you'll get feedback from the picture you're going to take and they're going to say 'oh yeah, totally.'

WHAT IS SOMETHING YOU'VE LEARNED FROM YOUR STUDENTS?

It's most obvious when they ask you a question and you go 'uh ... uh ...' I know nothing. That's what you learn. The number of questions that you go 'I've never thought of that even. How do you guys think of that stuff?'



BEST BUDDIES LOOKING FOR MORE STUDENTS

U of W Chapter looking for more students to befriend adults with disabilities

JUSTIN LUSCHINSKI

CAMPUS REPORTER



The Best Buddies Winnipeg Chapter is looking for University of Winnipeg students to befriend people with intellectual disabilities.

The University of Winnipeg Best Buddies aim to promote friendships between university or college students and adults with learning disabilities. The students get a chance to volunteer and make a friend, while the participants with learning disabilities can practice their social skills and have fun.

Belinda Jacksic, the president of the Best Buddies Winnipeg Chapter, says it's a way to have fun while also volunteering.

"We've got a lot of university students. Every event is full of laughter and joy," Jacksic says. "(The participants) look forward to the hangouts. The volunteers become a crucial part of their week. And

it's fun. It's a chance (for the participants) to hang out with kids who are younger, and they get a new perspective and learn some new things. We learn a lot from them as well."

The Best Buddies organize various activities that get the group out into the city, such as bowling events, coffee shop meetups and even watching movies. The students are expected to contact their buddy once a week, and they must see their buddy in person every two weeks.

Erin Campbell, a joint communications student, says that they would love to volunteer if they can find time in their busy schedule.

"I wouldn't mind doing that. I'd be happy to know I'm making someone's day better by just hanging out with them," Campbell says. "But the problem isn't 'if

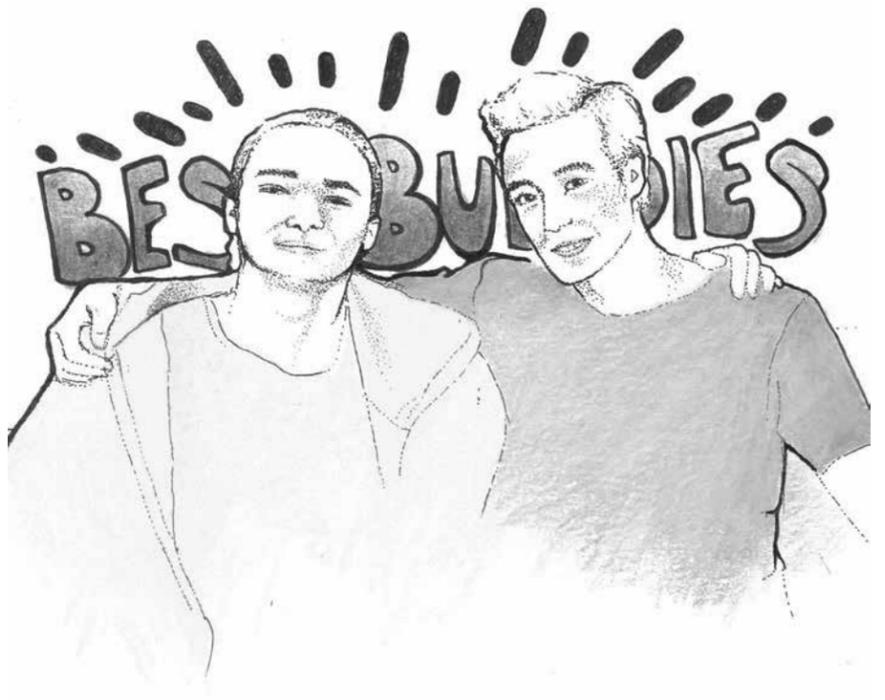


ILLUSTRATION BY GABRIELLE FUNK

I'll do it,' it's 'when will I have the time to (volunteer)?"

Campbell says she thinks there isn't as big of a stigma against mental health issues anymore, so she hopes more students will volunteer their time.

Jacsic says the most important skill for anybody looking to volunteer is commitment.

"The participants look forward to seeing their buddies often, so if you can't

commit, you're setting them up for disappointment. If you can't commit a certain amount, then this isn't for you. I don't want the participants to enjoy seeing their buddy for them to only see them once a month," Jacksic says.



For more information, check out bestbuddies.ca.

UNIVERSITY TO BEGIN RESERVED GYM HOURS PILOT

Training for staff and extended programming are also offered

JUSTIN SARIDES

VOLUNTEER



Following calls to implement reserved hours for women and non-binary individuals at the University of Winnipeg's fitness facilities, the university will begin a pilot program this fall.

From Sept. 24 to Dec. 8, there will be reserved hours at the Bill Wedlake Fitness Centre for women and non-binary individuals. The reserved hours pilot is part of a larger inclusive gym initiative, which seeks to make fitness spaces at the University of Winnipeg safer and more equitable for all students.

This pilot comes, in part, from a survey conducted by the University of Winnipeg Students' Association last fall, which found that more than 50 per cent of all women and non-binary respondents did not feel entirely safe or comfortable exercising at the Bill Wedlake Fitness Centre.

The university is also working to address low participation rates among women at the fitness centre.

According to the University of Winnipeg student information system, 62 per cent of the student population identifies

as female. However, that majority isn't reflected in gym user stats.

"Only 40 per cent of fitness centre users are women ... that's a really low participation rate that we're concerned about and that we want to address," Dean Melvie, director of recreation facilities and services at the U of W, says.

While the initiative is more expansive than simply adding reserved hours, the specified time slots have remained one of its most contentious issues. Any quick look at comments on online news articles and discussion forums regarding the initiative show that there are those who do not agree with the implementation of reserved hours.

"Conceptually, it's difficult," Raven R., a fourth-year psychology student at the U of W, says. "I think it's so important to talk about gender differences and issues surrounding that, but I think that just straight up displacing people based on their gender isn't the solution."

To these kinds of criticisms, Melvie finds it important to note that during



PHOTO BY ANASTASIA CHIPELSKI

Different areas of the facility rotate their availability during inclusive gym initiative hours.

reserved hours only one level of the fitness centre will be reserved at a time.

"The other level of the fitness centre will still be available to all users, and also the track and courts will be available to all users. So no one's going to get turned away while reserved hours are underway," Melvie says.

There are also those who support the reserved hours pilot.

"I think that this is a really good idea, especially if a lot of women or non-binary students aren't feeling comfortable," Denzel Soliven, a fourth-year kinesiology student says. "And for those who think it's discriminating against men, you can really find other times. Two hours of it being (reserved) isn't going to be the end of the world."

Besides providing a reserved space and time for women and non-binary individuals, the U of W will also offer buddy programs and beginner instructional programs for new gym users and specific fitness and intramural programming for women and non-binary individuals.

The university is also taking steps to address the larger issue of people feeling uncomfortable outside of reserved hours by training their fitness staff in sexual misconduct protocol, by placing signage into the space that identifies it as a respectful environment and by developing a new code of conduct that is much more specific about the expectations of users and the consequences for failing to adhere to these rules.

"We take the safety of everyone very seriously, and we're trying to show some concrete steps that support that," Melvie says.



New reserved hours pilot schedule for women and non-binary folks:

Mondays from 9:30-11:30 a.m.
Lower level of the fitness centre

Thursdays from 1:30-3:30 p.m.
Upper level of the fitness centre

Tuesdays, Wednesdays and Thursdays from 5:30-10 p.m.
New fitness studio in the former Mondetta store space (second level of the Duckworth Centre)

NDP LEADERSHIP RACE SEEMS TO BE DEVOLVING

Is Steve Ashton's campaign self-sabotage, or an attempt to harm the party?

SAM SWANSON

COMMENTS EDITOR

 @SAMUELEVAN

The Manitoba New Democratic Party will elect a new leader on Sept. 16.

The contest is between long-time leadership hopeful Steve Ashton and political newcomer Wab Kinew.

Although Kinew is fresh to politics as a first-time MLA, he is a well-known Canadian personality as a rapper, broadcast journalist and former University of Winnipeg Vice-President for Indigenous Affairs.

Kinew gave up what was to be a gig hosting Canada Reads 2016, a national CBC television program centred on literacy, for the chance to prevent then-Liberal Leader Rana Bokhari from securing the Fort Rouge seat in the Manitoba Legislature.

The same election that landed Kinew in the Legislative Assembly also resulted in Ashton losing Thompson, a riding he held since 1981.

Despite not having a constituency to call his own, Ashton has once again entered the race for party leadership.

Ashton ran for NDP leadership during the last cycle in 2015, coming in last place behind Theresa Oswald and the incumbent Greg Selinger.

Things don't look any better for Ashton this time around.

So far, Kinew has received 588 preliminary delegate and youth votes to Ashton's 339. Kinew only requires 105 more delegate votes to win party leadership, which he is expected to receive, given that he has won the Manitoba Federation of Labour's unanimous endorsement.

Labour unions will send 285 delegates to the leadership convention.

Even in the face of an impending loss, Ashton's campaign continues to play unsavory politics.

An "anonymous" email leaked court documents regarding charges against Kinew that were ultimately stayed. It was later revealed that the documents were ordered by Maples MLA Mohinder Saran,

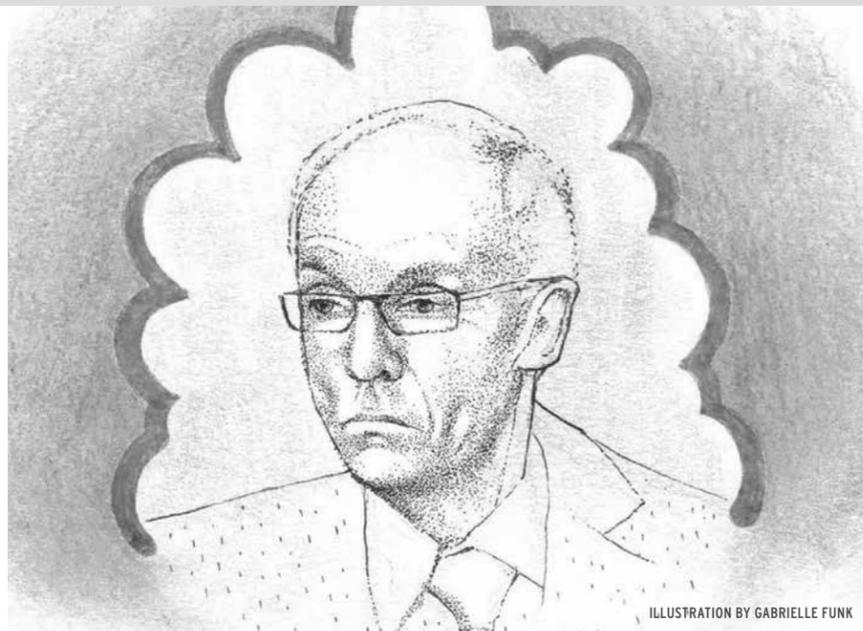


ILLUSTRATION BY GABRIELLE FUNK

who was suspended from the NDP caucus in December over sexual harassment allegations and is actively working on the Ashton campaign.

Whether Saran acted with or without Ashton's blessing, it's not good campaign optics.

More recently, Ashton challenged Kinew to release his tax returns.

Kinew obliged, and the documents revealed that he grossed \$205,028 in 2016, compared to Ashton's \$187,068. The majority of Kinew's earnings came by way of employment income and royalties from book sales. A significant portion of Ashton's income came in the form of severance after failing to secure his once-upon-a-time Thompson riding as an incumbent.

Although the two candidates had relatively similar gross annual incomes in 2016, Ashton is expected to pay \$23,158 in

taxes, while Kinew should be contributing \$62,489.

In short, the tax return findings were not fruitful to the Ashton campaign.

They serve to make Ashton appear a sore loser, like the hockey player who starts a brawl with seconds left in a game when their team is down 3-0.

Considering how far Ashton was trailing behind Kinew at the time court documents were provided to reporters, it seems Ashton's campaign strategy is less of a last-ditch "Hail Mary" effort than an attempt to drag the NDP down with him.

The most generous interpretation of Ashton's campaign is that it's serving to beat the PCs to some negative news about Kinew that the Tories would probably have preferred break next election.

Sam Swanson is the comments editor at *The Uniter*.



THE UNIVERSITY OF WINNIPEG

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities every week:

AWARDS & FINANCIAL AID

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Do you have excellent marks? Scholarships are awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

To obtain application forms, go to uwinnipeg.ca/awards and click on "In-Course Awards (current students)."

Deadline: Fri., Oct. 6, 2017

Work Study Program

The Awards and Financial Aid Office is now accepting applications from students for the Fall/Winter 2017-18 Work-Study Program.

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- Get valuable research experience
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For more information, deadlines and applications, visit the Awards and Financial Aid website: Go to uwinnipeg.ca/awards and click on "Work-Study Program."

Apply now for the best selection of jobs!

CAREER SERVICES

Co-op & Career Services Networking Night

Wed., Sept. 20, 2017

5:00 - 7:00 p.m.

Power Corporation Atrium, Richardson College for the Environment

This Networking Night is an excellent opportunity for you to meet and network with industry professionals, associations and other students. You can also learn more about the Co-operative Education Program and Career Services. For details on the Networking Night, please see the Co-op Program website: <https://www.uwinnipeg.ca/coop-program/co-op-career-services-networking-night.html>

RSVP your attendance to this event by emailing coop@uwinnipeg.ca

Volunteer Fair

Sept. 21 & 22, 2017

10:00 a.m.-2:00 p.m.

Various locations on campus (Riddell Atrium, 1C03 Foyer and the escalators on 2nd and 3rd floor Centennial)

If you are looking for a way to gain skills, build connections or learn more about a particular field, think about volunteering! You can check out the many options at the Volunteer Fair hosted by Volunteer Manitoba.

Canada Law from Abroad Information Session

Mon., Sept. 18, 2017

10:30 - 11:30 a.m.

Room 2C13

Students can come and learn about pursuing a Law Degree from a UK-based University.

Statistics Canada - Information Session

Mon., Sept. 25, 2017

6:00 - 7:30 p.m.

Room 2M67

This session covers employment opportunities with Statistics Canada.

TD Bank Consumer Banking Program Information Session

Thurs., Sept. 28, 2017

5:00 - 7:00 p.m.

Room 1L13

TD Bank is looking for graduates to join their Rotational Associate Program for Branch Banking.

Agriculture and AgriFoods Canada Policy Analyst and Economist Development Program

Fri., Sept. 29, 2017

12:30 - 1:30 p.m.

Room 2M74

This information session is for students, primarily those in Economics, Sociology or Statistics.

STUDENT CENTRAL

Undergraduate Add/Drop Period

Course changes (adds and drops) can be made Sept. 5-18, 2017. Tuition for courses added during this period is due Sept. 19, 2017. Late payments are subject to a late fee.

The final day to drop a U2017F or U2017FW course for full refund is Sept. 18, 2017.

Rent a locker

If you need a place to store your school supplies, rent a locker!

To rent a locker:

1. Register for your courses for the upcoming term(s).
2. Choose a locker location & type or specify a couple of locker numbers. Student Central rents various sizes and types of lockers including full or half size, single or two-person.
3. Choose a rental time frame - Fall, Fall/Winter, Winter.
4. Go in-person to Student Central, OR fill out the form online at uwinnipeg.ca/lockers

STUDY SKILLS WORKSHOPS

Get advice and tips on essential study skills at FREE Study Skills Workshops!

Mondays & Wednesdays, 12:30-1:20 p.m.

Tuesdays, 4:00-5:15 p.m.

Room 1L11, 1st Floor, Lockhart Hall

Sept. 18 (Mon) Note-taking Techniques

Sept. 19 (Tues) Reading Strategies

Sept. 20 (Wed) Critical Thinking Skills

Sept. 25 (Mon) Academic Writing

Sept. 26 (Tues) Memory & Test/Exam Strategies

Sept. 27 (Wed) Dealing With Stress: Exams/Tests/Class Presentations

For details and handouts, please visit: uwinnipeg.ca/study-skills.



SOLUTION TO LAST ISSUES PUZZLES

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ADVERTISE WITH THE UNITER.

We publish every Thursday during the school year, distributing 4,000 copies around campus and to over 70 locations in Winnipeg's urban centre.

To book an ad, contact Charmagne de Veer at **204-786-9790** or **businessmgr@uniter.ca**.

University of Winnipeg Recreation Services

Fall Term Programs Start September 11th!

Activity Calendar

Classes	Mon	Tues	Wed	Thurs	Fri
Lunch Fitness Classes	Total Body Boot Camp 12:30-1:15	Yoga 12:00-1:00	Zumba 12:30-1:15	Yoga 12:00-1:00	Bosu Body 12:30-1:15
RecPlex MPR	Try Lunch	Fitness	Classes Free	Sept. 11-22	
UW Staff Circuit		Staff Circuit 11:00-12:00		Staff Circuit 11:00-12:00	
RecPlex Field					
Student Intramurals	Soccer 12:00-1:30		Ultimate/Rugby 12:00-1:30		Multi Sport/BBall (Oct) 12:00-1:30
RecPlex Field/Duckworth			Squash 12:30-1:15		
Healthy Living for Older Adults	(55+ Program) 10:30-12:00				
RecPlex MPR					

For additional program details uwinnipeg.ca/recreation-services/. To Register for Fitness Programs visit the Customer Service Desk in the Duckworth Centre.

Coming Soon! Buddy Program, Beginner Orientations and Women & Non-binary Programming!

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DEC 09, 2017 : BRAMPTON, ON
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