THE UNITER

FREE.WEEKLY.
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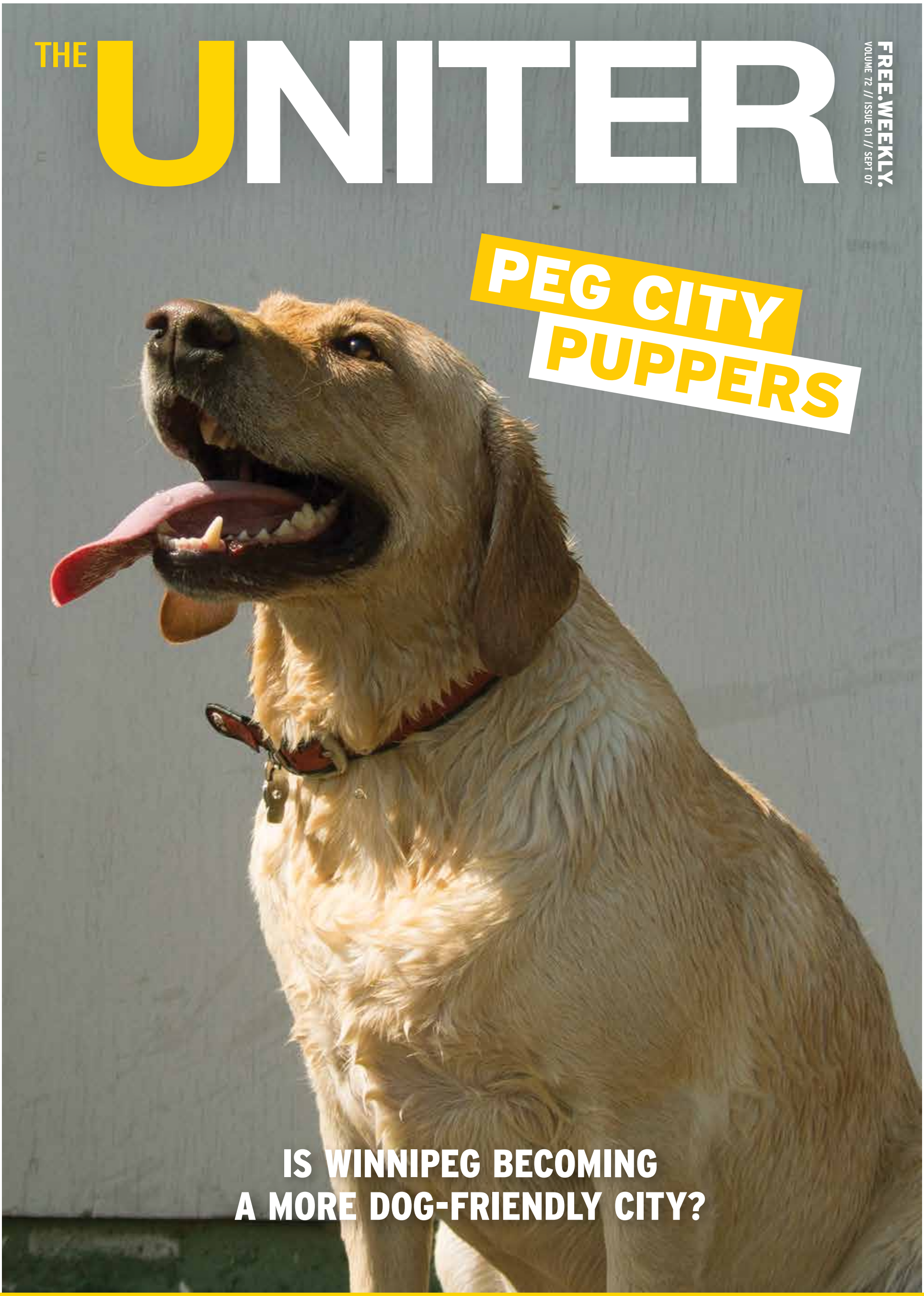
PEG CITY PUPPERS



IS WINNIPEG BECOMING A MORE DOG-FRIENDLY CITY?

FIDGET SPINNING FAD WILL FADE **P9**

RACISM IS REAL IN WINNIPEG **P22**

RESPECT FOR ACCESSIBLE PARKING **P26**

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

this year, i spent

$

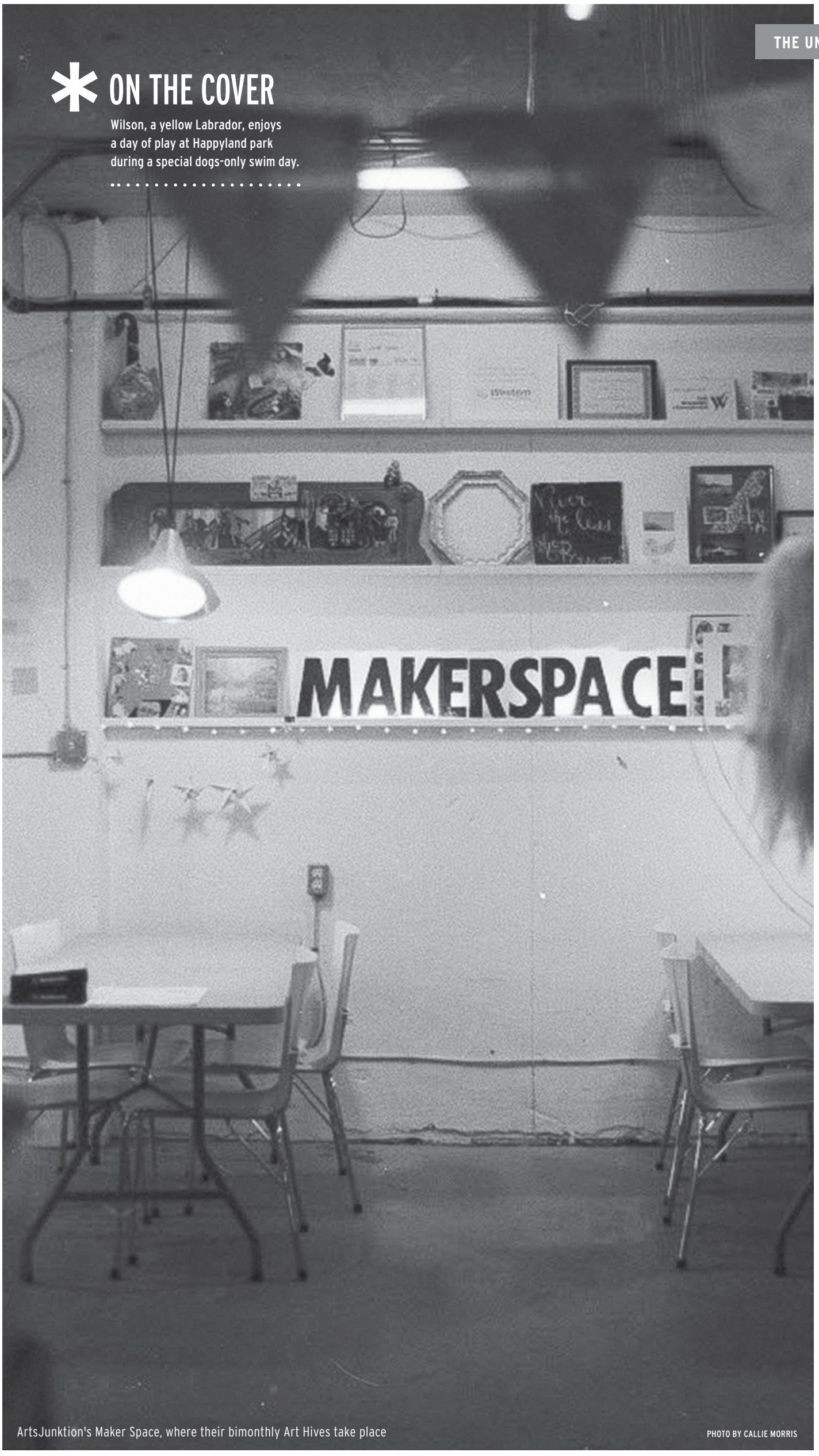
on textbooks

#textbrokemb

@textbrokemb

ON THE COVER

Wilson, a yellow Labrador, enjoys a day of play at Happyland park during a special dogs-only swim day.



ArtsJunktion's Maker Space, where their bimonthly Art Hives take place

PHOTO BY CALLIE MORRIS

72 FOR U

We're back for another amazing year at *The Uniter* - it's our 72nd, if you're counting human or newspaper years, and our 14th, if you're counting dog years. This is our annual back-to-school issue, so we thought we'd go for a lighter-hearted, upbeat cover story.

This is also the second time we've had a dog on the cover of our paper in my tenure, which is a neat fact, but that doesn't mean that we're shying away from harder stories or ignoring some of the more troubling realities of life in our city.

In this issue, we're covering conversations Black Space Winnipeg hosted in late August about racism and white supremacy. We're looking back at lessons learned from anti-panhandling campaigns run by the Downtown BIZ. And we're discussing the importance of designated accessible parking spots, and why they're so vital to Winnipeggers who use them.

Our staff and volunteer contributors for this issue have also explored some of the creative ways ideas and tools are shared throughout our city. ArtsJunktion is celebrating 10 years of connecting makers with needed supplies and skills, and PechaKucha night is introducing audiences to ideas and concepts in a unique visual style that could break down additional barriers.

For new or emerging writers, we have an overview of workshops and resources available in the city to develop your craft. Another option, if you're looking for mentorship and feedback, is to volunteer to write for us! Email volunteer@uniter.ca or see page 23 for more information.

We hope you enjoy this issue of *The Uniter*. We've got big plans for this year and a great team aboard to help with the work of pulling them off. Follow us on social media for contests and content and watch this space every week for announcements, opportunities and insights from the editorial team.

– Anastasia Chipelski

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MOUSELAND PRESS BOARD OF DIRECTORS: **Kent Davies (interim chair), Anifat Olawoyin, Jack Walker, Dylan Chyz-Lund, Victoria King and Nikki Riffel** » *For inquiries email: board@uniter.ca*

SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

WHOSE HOUSE?

DR. TRIMBEE'S HOUSE

PHOTOS BY CALLIE MORRIS

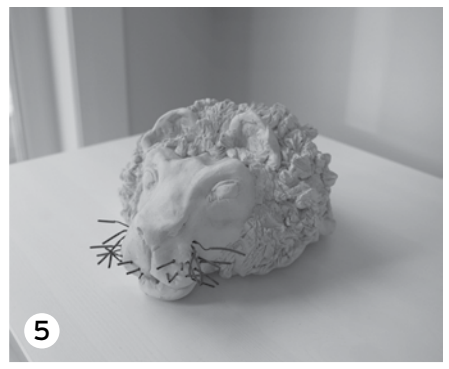
THOMAS PASHKO @THOMASPASHKO
FEATURES REPORTER

When Dr. Annette Trimbee became the seventh president and vice-chancellor of the University of Winnipeg in 2014, it represented a major life change. Trimbee, born and raised in Winnipeg, had spent the last several decades in Edmonton, where she worked as a civil servant in the Government of Alberta. After living in the same house for 25 years, finding the right Winnipeg neighbourhood was a bit of a Goldilocks-and-the-Three Bears situation.

"I wasn't sure what community my husband would like," Trimbee says. "We experimented. First we rented a house in St. Vital. That was too far of a drive. Then I rented a condo across the street from the university. That was too close. I'd show up at 7:30 every morning wondering where everybody was."

Eventually, Trimbee arrived at her current home in Charleswood, which she says is a perfect blend of location and access to nature, with nearby trails and green space aplenty.

"It feels like I'm at the lake," Trimbee says of the home. "We never had a cabin or cottage, but, my dad worked for the railway, and, growing up, he'd always take us to the lake on days off. There's a pool next door, where we hear the local teenagers partying. There's even a little boy sleeping in a tent in the next house."



1) SCREENING ROOM
"This is why the house works for my husband, too. You've got to realize, he gave up his job to move here. This is a giant projector screen with great sound. My grandniece watched *Harry Potter* in here and was doing cartwheels through the whole movie."

2) OPEN CONCEPT KITCHEN AND LIVING ROOM
"I like entertaining large groups of people, but I'm not a formal dining room person. I've had 35 people comfortably in this space. I like to have a few people from the university, my brothers and my cousins over, so it's a really weird, less formal mix."

3) BRIAN JUNGEN PRINT
"When I was Deputy Minister of Service Alberta, we had a fundraiser. Everyone who participated got a print from Jungen. Each of these drawings is a prototype for some future art piece."

4) FAMILY ARTWORKS
"My oldest sister did these, a spitting image of my little sister. My youngest sister did the sketch of my mom and aunt. On the right is a self-portrait my daughter did in Grade 9. You have to be a mama and daughter to know how she captured what she didn't and did like about herself."

5) LION SCULPTURE
"My daughter made this in Grade 9. I love the detail of the hair."

6) THREE-PANED WINDOW
"The first thing I do in the morning is look through these windows. The trees are far away, but it looks like they're right on top of us. It makes me feel great every day. I wouldn't have known how important the green space was to me if I hadn't had the experience of living across from the university."

LOCAL WORKSHOPS OFFER OPPORTUNITIES FOR WRITERS

Hone your skills write now!

CHARLOTTE MORIN @CHRLSMORIN

ARTS REPORTER

ILLUSTRATION BY LUIS MAMANI ROJAS

When it comes to technique, writers don't need to brainstorm for long to find where to learn more. There are many workshops for the emerging writer to hone their skills – and for the experienced writer to stay sharp.

"The Manitoba Writers' Guild (MWG) is a good place to start," president of the MWG board Susan Rocan says. She herself joined the Guild when she started writing as an adult and found helpful guidance with her work.

A $30 student membership grants members reduced rates to writing events. The MWG hosts a critique group the last Thursday of every month, as well as workshops with topics ranging from mystery writing to graphic novel techniques.

Another perk of membership is the Blue Pencil workshops. These occur monthly and focus on reworking pieces written by members.

"Participants sign up and send the facilitator the work they want critiqued. The facilitator will go over it, mark it up as they see fit and explain their corrections in class – this benefits all participants," Rocan explains.

Thin Air (the Winnipeg International Writers Festival) is another option. Their workshops and lectures are hosted by local and international writers.

"This year, we've got our most international group, in that we've got the most countries represented," Keith Cadieux, administrative coordinator of the festival explains.

The festival runs from Sept. 22-30 this year. It hosts a series of workshops dubbed *Bootcamp for Writers at McNally Robinson*, as well as a more technical lecture series, *The Writing Craft*.

Thin Air is bilingual, making it a rare resource for francophone writers. Cadieux believes this aspect works particularly well with the Franco-Manitoban community.

"Winnipeg is actually a really good place to pull off a bilingual aspect, because the French community is so involved," Cadieux says.

Cadieux believes Manitoba to be one of the three main places producing French literature, along with France and Québec. This allows for singular workshops such as *Translate That!*, a lecture about the idiosyncrasies of translating.

"This is something that I think would be great to do in the future with some Indigenous languages as well," Cadieux says.

While there are many resources available for writers in Winnipeg, they are not always financially accessible for everyone. Classes at the MWG cost between $50 and $85 for members and even more for non-members.

Rocan maintains that the prices accurately reflect the expertise of different writers, as well as the value of what is learned.

"The Master Classes are very intensive, taught by established writers, and with a lot of writing exercises and good information," Rocan explains.

The MWG, on the other hand, factors in the income brackets of their diverse community.

"There is a different price for students and low-income (folks)," Rocan says.

Thin Air receives government funding and can afford to offer many of their workshops and lectures free of charge, Cadieux says. However, the festival takes place for only one week every year, and many of the events do not involve a practical aspect for participants.

Year-round, emerging writers can seek counsel from the Writers in Residence programs at local universities. This year's Writer at the University of Winnipeg is Katherena Vermette, while Jordan Abel holds the title at the University of Manitoba.

Find out more at **thinairwinnipeg.ca** and at **mbwriter.mb.ca**.

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ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR @CULTURE_UNITER

New Point Douglas mural

iDE Canada, in collaboration with artist Annie Bergen and Take Pride Winnipeg, have revealed a large new mural on Higgins Avenue near the Louise Bridge (close to iDE Canada's Winnipeg office). The artwork portrays a market scene in Ghana, West Africa, and is accompanied by the text "entrepreneurs are everywhere." Learn more about this development organization by visiting idecanada.org.

much too much to say

Until Sept. 10, a new experimental dance and theatre performance by Zorya Arrow will be presented at the B-Zone (558 Ellice Ave.). It features performances by Arne MacPherson, Arlo Reva, Emma Beech, Bo van der Midden and Arrow herself. The show runs nightly at 7:30 p.m. Tickets are $20 at the door. Find out more at thedancepost.org/events/2017/9/5/much-too-much-to-say-by-zorya-arrow.

FemFest 2017: Coming of Age

FemFest returns to Winnipeg for its annual series of events this month. Events run from Sept. 16-23, and include titles such as *Tomboy Survival Guide* by Ivan Coyote; Falen Johnson's *Two Indians*; the Human Library; and more. Most events take place at the Asper Centre for Theatre and Film. For the event listings and schedule, go to sarasvati.ca/femfest/femfest-schedule-2017.

Syrian newcomer youth theatre

Sawa Theatre is a collaborative project between Syrian newcomer youth and the Gas Station Arts Collective, promoting creativity and solidarity within the city of Winnipeg. On Sept. 8 and 9, Sawa will showcase *Alice in the Land of Wonders*, an adaptation of *Alice in Wonderland*, which will be performed in both Arabic and English. Tickets are $10 and are available at aliceinthelandofwonders.bpt.me or $12 at the door.

Accalia Robertson receives grant

University of Winnipeg alumni Accalia Robertson has received a Travel/Professional Development Grant from the Manitoba Arts Council to study belly dancing out of the country. Robertson primarily dances via a mix of Improvised Tribal Style and Egyptian belly dance, and collaborates with both the belly dance community and the greater Arabic-Canadian community in Manitoba. Learn more about her at deeproots-strongdance.com.

Grey's Anatomy trivia night

Trivia, a popular event throughout Winnipeg venues, is starting the fall with a bang. The Pint Winnipeg, a sports bar located in downtown Winnipeg, will host a *Grey's Anatomy* trivia night on Sept. 14 at 7 p.m. (trivia starting at 8 p.m.). Register by emailing winnipeg@thepint.ca. Admission is free, and there are prizes for the top scoring teams.

ARTSJUNKTION CELEBRATES 10 YEARS

Community art space holding events throughout September

CHARLOTTE MORIN

ARTS REPORTER @CHRLSMORIN

A small workbench where ArtsJunktion staff and volunteers sort through donations

ArtsJunktion mb, a local organization that gathers and redistributes unused art supplies, is a long-standing Winnipeg hub.

"It's an intersection of all things … all the stories, all the realities, somehow wind up here, in this community gathering place," executive director Julie Kettle says.

The establishment draws people with diverse needs and stories, but what they all have in common is art.

ArtsJunktion is celebrating 10 years in the community and will host events at their Exchange District location throughout September, culminating in a craft event that will be part of Nuit Blanche at the end of the month.

Partaking in local artistic events, such as Nuit Blanche, is one of the many ways in which ArtsJunktion has grown.

"It started as a dream of sharing resources and helping teachers get art supplies," Kettle says.

The dream of sharing art supplies grew into hosting skill development workshops. Art Hives, free community crafting events, occur twice a month.

"It's also free to come in and use the space and tools and any resources we have," Kettle says.

ArtsJunktion is brimming with diverse supplies.

"There's some pretty interesting, high-quality stuff that you even wouldn't be able to access at a regular craft store, like carpet samples or wallpaper samples that come to us from manufacturing companies," Kettle says.

Artists can also find many forms of media with which to work.

"I pick up fabric and random stuff," artist Lily Dezzer says.

High-demand items include paint, paintbrushes, beads, watercolour paper, watercolours, glue and scissors – "The go-to, typical arts-and-crafts supplies," Kettle explains.

Kettle believes it's a spirit of honesty that keeps the establishment running smoothly. ArtsJunktion functions on an alternate economy model of "take what you need/pay what you can."

For some, like Dezzer, this means donating unused craft supplies.

"I hate throwing things in the garbage, so I bring some good stuff that would (otherwise) be considered garbage," Dezzer says.

ArtsJunktion's Instagram account (@artsjunktion) is full of information on crafting and project ideas.

"There are so many interesting ideas for creative reuse," Kettle says.

The ArtsJunktion community is diverse, including "Indigenous artists, stay-at-home parents, people coming in for art therapy, counsellors coming here to get supplies for their clients, people who work in northern communities, students of all ages, university professors," she lists.

"We are increasing our community presence and our connection to community groups," Kettle says. This involvement includes hosting regular events such as the Art Hives, as well as pop-up events like anti-fascist signmaking.

"We are making an effort to reach out to other groups," she says. "The North End Women's Centre family day picnic and art event got all their supplies here."

Kettle explains that the new mandate at ArtsJunktion reflects their commitment to Truth and Reconciliation. They are doing this by "celebrating, acknowledging, hiring and creating space for Indigenous artists," she says.

ArtsJunktion continues to grow with the community.

"There is a vibe of wanting to learn, to grow, to celebrate and care for community and community members," Kettle explains. "We're excited about what we get to be a part of, and of what that will bring."

Visit **artsjunktion.mb.ca** or their Facebook page or follow **@ArtsJunktion** on Instagram for information on upcoming events and craft ideas.

Arts Junktion executive director Julie Kettle

A look at where the bimonthly Art Hives take place

CKUW TOP 30

August 28 - Sept. 3, 2017

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	8		Ondatropica	Baile Bucanero	Soundway
2	1	!	Figure Walking	The Big Other	Disintegration
3	3	*	Whitehorse	Panther In The Dollhouse	Six Shooter
4	2	*	Radiation Flowers	Summer Loop	Sunmask/ Cardinal Fuzz
5	NE	*	Johanna Sillanpaa	From This Side (Chronograph)	Chronograph
6	NE	*	Stompin' Tom Connors	50th Anniversary	Ole
7	10		Steve Earle & The Duke	So You Wanna Be An Outlaw	Warner
8	25	*	Austra	Future Politics	Pink Fizz
9	18	!	Steve Kirby's Oceanic Jazz Orchestra	All Over The Map	Head In The Sand
10	19	!	Slow Dancers	Philadelphus	Freeer
11	23	!	Slow Leaves	Enough About Me	Self-Released
12	5	!	Black Cloud	Void	Transistor 66
13	15	*	Sianspheric	Writing The Future In Letters Of Fire	Sonic Unyon
14	9		Actress	Azd	Ninja Tune
15	16	*	Do Make Say Think	Stubborn Persistent Illusions	Constellation
16	22		Royal Blood	How Did We Get So Dark?	Warner
17	6	*	Sick Boss	Sick Boss	Drip Audio
18	NE	*	Cellos	The Great Leap Backward	No List
19	4	!	Cassati	There Will Be Days	Self-Released
20	RE		Bill Frisell and Thomas Morgan	Small Town	ECM
21	14	*	Whitney Rose	South Texas Suite	Six Shooter
22	11	!	Beth	Beth	Self-Released
23	24	!	Smoky Tiger	Great Western Gold	Transistor 66
24	13	!	Bicycle Face	Bicycle Face	Self-Released
25	20		Beach Fossils	Somersault	Captured Tracks
26	RE	*	An Ant And An Atom	Exterior	And An Earth
27	NE		The Shacks	The Shacks	Big Crown
28	RE	*	The Luyas	Human Voicing	Paper Bag
29	RE	!	Lanikai	Lanikai	Hidden Pony
30	RE	*	The Hazytones	The Hazytones	Self-Released

Jay Som
Everybody Works

Jay Som's newest album, *Everybody Works*, follows closely in the footsteps of its predecessor, *Turn Into*, in expressionistic poise, dreaminess and bounce.

Everybody Works is bedroom dream pop in its fullest fine form. The album keeps intimacy close with songs that boast plenty of tempos to keep heads aloft and bodies in sway.

There's "Remain," whose slow tumbling drums open the song alongside a humming pulse before they're joined by a wavering curlicue of chiming guitar and Duterte's voice angelic and soothing, a semblance of Emily Haines or Hope Sandoval, singing in the moonlight.

The song builds with slow melodies, swirling around each other while growing, billowing into a summer-night's dream, a purple-hued haze. As Duterte sings wistfully on the edge of the night, and the song's lyrics, almost in full, say "I know, I know, We're not turning back around, turning back around - Let go, Let go - There's nothing up my sleeves, nothing up my sleeves - I know, I know, know, know, know - Our pinkie promises were never meant for this - I remain under the moon - Watching it move."

Much of Jay Som's music has the effect of hypnagogic pop, like the follow-up song to "Remain," "1 Billion Dogs," that comes in with an up-tempo blast of burly bass and scuzz-fuzz garage rock. Or the standout track "One More Time, Please," a honeyed and soulfully funky number that meshes old-school grooves with modern-day dreamy atmospherics, making apt use of space and timing, and featuring an '80s style guitar solo that's given enough space to wander and weave and set a fire before putting it out.

So much of Jay Som's music works well because it plays to a wide range of senses, emotional and somatic. Jay Som continues to make songs with hooks and melodies that are infectious and radiant and will float in your mind for days to come.

- Chris Bryson

SUPPLIED PHOTO

AIMING TOO HIGH

THOMAS PASHKO
@THOMASPASHKO
FEATURES REPORTER

When the graffiti art collective Two Six first began making art at the turn of this century, its members were largely young artists cutting their teeth at the University of Manitoba. Having since taken divergent paths and developing individually as artists, the group has reunited for *Aiming Too High*, their first collaborative exhibition in over a decade. Such a reunion is fertile ground for re-examining these artists' works, both individually and collectively, as well as contemplating how art has changed over the decade.

Though the show features works from Melanie Rocan, Ian August, Shaun Morin, Cyrus Smith, Fred Thomas and David Wityk, no signage is provided in the gallery to indicate which artists are responsible for which pieces. More than emphasizing the collective nature of Two Six, this choice also serves an aesthetic purpose. Those familiar with each artist's individual work will be able to spot their diverse signatures from piece to piece, but the often contradictory styles of the works bumping up against each other becomes a style in and of itself.

In addition to the visual, the clash of styles has a thematic objective. Nowhere is that more clear than in the show's centerpiece, *Shame Wall*, a massive collage of many smaller pieces by the group. Diverging widely in subject, the pieces carry political slogans, found objects like license plates and logos and familiar figures like Ronald Reagan, Troll dolls and Bob Ross.

While each of these pieces may have been composed with an individual thematic purpose, the collective takes on its own message. That message, intentional or otherwise, isn't easily determined. But such is the nature of graffiti, multiple images from multiple artists piling one on top of the other in a public space until the space itself supersedes any individual tag or slogan.

This commentary on graffiti is perhaps *Aiming Too High*'s most compelling bit of subtext. The relationship of graffiti or street art to the art establishment is the essential story of popular art in the 21st century thus far. Two Six are a clear example of this relationship, originating with DIY, illegal art in public spaces, then moving into galleries and more conventional artistic success.

This movement from street to showroom has made graffiti art synonymous with fine art in recent years, making the distinction between the two difficult to ascertain, if not obsolete. Is graffiti in a gallery really graffiti? Where is the line between graffiti as a genre and its more ancient usage as a public declaration of love or protest?

Fortunately, *Aiming Too High* avoids street art clichés where it could easily have been a rehashing of popular styles of the last fifteen years. Each of the artists in Two Six brings a unique approach, none of which conform to obvious street art conventions. Whether it's Morin's cartoonish effigies, Rocan's painterly hazes or Thomas' repurposed rusty fragments of urban decay, these artists understand their role as a graffiti collective isn't to parrot street art motifs and themes. It's to speak their truths as individual artists, and let those collective truths speak to one another.

Aiming Two High is presented by Lisa Kehler Art + Projects.

Help us celebrate our rich history of growing leaders who make an impact, as we commemorate the fiftieth anniversary of The University of Winnipeg's charter.

Duckworth Great Rock Climb

Sign up to compete, or cheer on those who seek to conquer the rock at the 46th annual competition — a campus tradition. The current record to beat, set in 1979, is 9.4 seconds.

Party Like It's 1967

Friday, September 15

Join us for music, games, food, and fun at a 1960s-themed, Winnipeg-style social to help celebrate our Charter Day 50th anniversary! Admission is free.

Homecoming Weekend

September 14–17

We invite all UWinnipeg alumni to our 2017 celebrations which will feature tours, reunions, the Alumni Wine and Cheese Reception, and much more.

UWinnipeg Legacy Dinner

Saturday, September 16

At this very special event, we will honour our rich history of exceptional leaders who have made an impact on our community and beyond. Tickets are $100 per guest.

For more details on these events and more, visit:

UWINNIPEG.CA/50

PECHAKUCHA REACHES A WIDE AUDIENCE

Presentation style balances intrigue and accessibility

JAZ PAPADOPOULOS @CULTURE_UNITER

ARTS AND CULTURE EDITOR

SUPPLIED PHOTO

PechaKucha nights feature between 10 and 15 presenters.

PechaKucha, an event with an innovation presentation format, is marking its 31st evening in Winnipeg on Sept. 14 at The Park Theatre. Not only does it bring in a variety of speakers, but its holistic approach to information-sharing might mean that it's reaching a wider audience than your average lecture.

Winnipeg's PechaKucha city organizer, Oliver Oike, describes the event as a fast-paced way to connect with Winnipeg's creative community.

"We want to hear the behind-the-scenes kind of stuff, the successes and failures and challenges and things they've learned along the way – things that inspire them or reasons why they got into the industry," he says.

Oike explains that this open structure encourages presenters to dig deeper than what they might usually share while on stage.

Each evening has between 10 and 15 presenters, and each presenter provides 20 image slides, which they speak alongside of. The slideshow is on a timer, which the presenter does not control, and each image shows for 20 seconds.

Due to the time limit, a mere six minutes and 20 seconds, the presenters are forced to "whittle it down to the essence of what they want to communicate," Oike says.

Uncovering a presentation's essence isn't the only benefit to this communication format. It gets audiences more excited, too. The PechaKucha presentation style "is used to provoke discussion about a topic more than to teach people," Caroline Traweger, marketing specialist and co-owner of Twist Design and Communication, says.

"Think of it as a sales pitch to promote your topic and get other people interested in it. You want them to leave and discuss what you talked about, get curious and look up more information about the topic, share your passion," Traweger says.

PechaKucha hosts a diverse array of presenters. The main goal is just getting a bunch of creative people together in the same room, Oike says. Past presenters have included writers, designers, illustrators, chefs, musicians and community organizers.

Maybe this 6x20 format is just more exciting and inspiring, but there might be more to it. The use of images bridges communication barriers. According to Dorothy Schwab, the Fetal Alcohol Spectrum Disorder (FASD) Educator at the Manitoba FASD Centre, the use of visual language (such as pictures and symbols) is an essential part of her work.

People with FASD often have difficulties with expressive communication and memory, making many mainstream forms of communication (such as your traditional lecture) inaccessible.

Schwab cites a study by Shelley Proven, which determined that 68 per cent of individuals diagnosed at the Manitoba FASD Centre have severe receptive and expressive language impairments.

So, as PechaKucha sweeps the globe (it's now in over 900 cities worldwide), it might not just be that people are excited about the ideas being shared. It could be that *more* people, and *different* people, are able to participate.

WHERE The Park Theatre
WHEN Sept. 14, 8:20 p.m.
COST By donation

FOR MORE INFORMATION
pechakucha.org/cities/winnipeg

FADS BUILD CONNECTION

Fidget spinners fail as accessibility toys but remain helpful as social tools

VALERIE NYAMORI @VALERIECHELA

VOLUNTEER

ILLUSTRATION BY KATHLEEN BERGEN

Products like fidget spinners, which entice a huge market in a short period of time, are referred to as fads. They are popular but lack longevity.

Dr. Fabrizio Di Muro, an associate professor at the University of Winnipeg whose research follows consumer behaviour, explains that despite their short lifespan, fads are important to society.

Fads create a social connectedness among product users, so "they feel like part of the group," Di Muro says.

Di Muro also adds that when the hype about a new product is over, users of the product get a nostalgic feeling upon encountering those items.

"You get a good feeling from re-experiencing that time in your mind," he says.

Fidget spinners are palm-sized toys that spin at a 360-degree motion controlled by the hand. They have a ball bearing centre and, usually, three protruding counterbalanced arms that rotate when propelled. They come in a variety of colours and shapes.

These simple hand-held gadgets are a wild fascination of people of all ages. Di Muro speculates that fidget spinners have gained popularity partly due to social phenomena.

"When some person or some group with social power use an object, others might take it up and spread it," he says.

Many new products from tablets to wearable technology have penetrated the market over the years. Fidget spinners are a non-technological craze, yet they have taken over the market like wildfire.

"A fad is something that becomes very popular for a short period of time," Di Muro says. "I think it's a fad, but we can never be too sure."

Dr. Namita Bhatnagar, an associate professor of marketing at the Asper School of Business at the University of Manitoba, is convinced that fidget spinners are on their way out.

"Fidget spinners, with all their fun and entertainment cache, are now squarely in 'fad' territory," she says. "(They) are on their way out."

The original target market for fidget spinners was people who fidget a lot and those with ADHD, anxiety or autism.

Dr. Jen Theule, a clinical and school psychologist at the University of Manitoba, explains that fidget spinners are just one example of fidget tools.

Theule says fidget toys in general, including stress balls and clay, are great tools for calming patients.

She says she has a basket full of fidget tools in her office but notes that fidget spinners are not effective fidget tools.

"I don't use them often," she says. "They're too interesting. Too distracting. They can do tricks. You can flip them around," Theule says.

Although fidget spinners may not be effective in therapy rooms, they indeed satisfy the need to fidget, Di Muro says.

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PEG CITY PUPPERS

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For anyone who spends a lot of time online, it may seem that dogs – actually, make that doggos – reign supreme. A love of canine friends has inspired groups like Dogspotting on Facebook, who've now accrued over 650,000 likes, and now have their own app. An alternate language, known as DoggoLingo or doggo-speak, has sprung up to help describe the thoughts and behaviours of the dogs pictured.

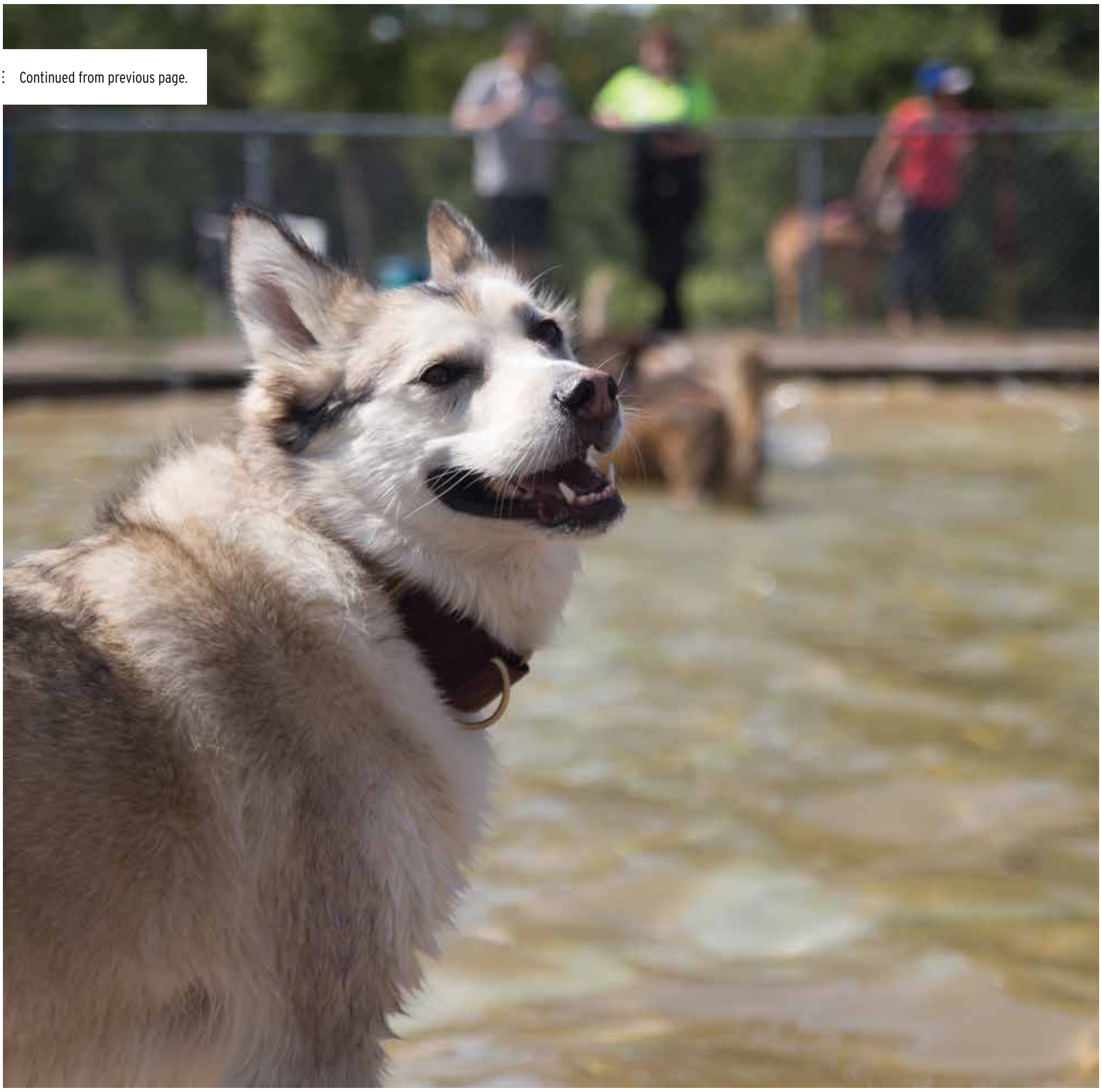
It's almost as if there's a cheerful alternate world where dogs are puppers and doggies, bark is bork, and those critters unlucky enough to be startled are simply "doing me a frighten."

While it's pretty easy to love a doggo online, it may be a little harder to keep puppers active, socialized and even housed in real life. Winnipeg may lag behind other urban centres in many measures of pet-friendliness, but some locals are taking steps to make this a more dog-friendly and dog-loving city.

COVER FEATURE CONTINUES // NEXT PAGE

Wilson, a yellow Labrador retriever, had his "best day ever," his owner Paul Turner says.

Continued from previous page.



A happy pupper enjoys a day out at Happyland park wading pool on Sept. 2.

OPEN FOR DOGGO BUSINESS

On Saturday, Sept. 2, the City of Winnipeg's Animal Services opened up two of the city's pools – Happyland and Bruce Park – to dogs for the afternoon. The dog-focused day was inspired by a similar event held last year in Saskatoon that received widespread media coverage.

"A bunch of people at Animal Services saw that same news and were like, 'why don't we try that here, in Winnipeg,'" Leland Gordon, COO of Animal Services, says.

They reserved two hours for smaller dogs (under 30 lb) and two hours for larger dogs (over 30 lb) and required that the dogs be licensed and registered in advance. The 30 slots available for larger dogs were full at both sites, and the few remaining small-dog spots were filled in by curious puppers (and their owners) walking up to the pools.

When the smaller dog window came to a close, Marta Alphonso's Boston terrier, Frida, was the last one in the pool.

"She loves swimming. It's her favourite activity. She can actually go for hours," Alphonso says. "And it's not common for Boston terriers to love water that much, but she has webbed feet, like she was made for it."

Alphonso used to take Frida around with her to many places in the city but found that she wasn't welcome everywhere.

"You'll see signs on doors, like pets are not welcome. I know in other cities they can be welcome on patios," Alphonso says.

Some shops, like Tiny Feast on McDermot Avenue, merge their love of puppers with their business plan.

"We are a dog-obsessed store," retail manager Stacey Paton says. "We've only ever had super positive experiences, having dogs in the shop. We love it."

Paton's own experience as a dog-owner (most staff at Tiny Feast have dogs, she says) inspires their open-door-to-dogs policy.

"When I'm with my partner, one of us stays outside with the dog while one of us does a lap of somewhere, and then the other one goes in, and we have to take turns," Paton says. "So it's nice that everyone can come (into a shop)."

The special dogs-only day at Happyland park got its own sign.

Frida, a water-loving Boston terrier, follows one of her humans around the pool. A ball hidden in a shorts pocket inspired this rare display of obedience.

BORK AT HOME

Bringing a doggo home can lead to another set of challenges within Winnipeg's rental market. For some landlords, it can come down to perception of the critter's potential impact.

"I lucked out with my landlord letting me have the dogs," Connie Sinclair says. "With any animals in general it can be hard, they can be like they're going to destroy the place. It's not any worse than some of the humans (who might) destroy places."

Sinclair adopted her dog, Daisy, from Winnipeg Pet Rescue four years ago and brought her out to enjoy the pool day on Sept. 2.

"I lived in a different house, and (that landlord) was very reluctant, but then I moved and I got this landlord," Sinclair says. "He was like oh great, whatever, have as many as you want – well you can't have as many as you want – but he was good with the cats and the dogs."

On their website, the Winnipeg Humane Society keeps a list of pet-friendly housing options, as well as a request for the public to submit new locations they're aware of.

Just a few hundred kilometres east, tenants should technically have less issues housing themselves and their pets. Ontario's Residential Tenancies Act states that, with a few exceptions, rental agreements can't disallow pets. While there are some loopholes (the Act applies to tenants, and so until an agreement is signed, prospective tenants may face pet discrimination), the Act provides better protection for animal lovers than Manitoba's.

In 2010, an attempt to create a similar law in Manitoba, nicknamed "Fluffy's law," was opposed by landlords and ultimately failed to pass.

Locally, Winnipeg's pet bylaw was changed in 2015 to amend the number of dogs a person could live with. Previously, the total was six animals, three of which could be dogs. Now, Winnipeggers can have up to four dogs, and six animals in total.

"Winnipeg's getting better, but when we look at some of the other cities, it's just so much more dog-orientated," Sinclair says. She's set up a pool in the backyard for Daisy but would like to see more water-based activities for dogs in the city at pools and splash pads.

"There's (a splash pad) right now at Peanut Park in the North End that would have been perfect," Sinclair says. "Hopefully in a couple years, we'll have more of these around the city for dogs, or at least do this a couple of times a summer, not just at the end of the pool season."

PARKS FOR PUPPERS

Outside of pool day, the main recreation options for active puppers are local dog parks, many of which are located near the edges of the city.

"Our dog parks are quite good. Maple Grove is my favourite. Unfortunately, I had to move, so Charleswood became the closest," Paul Turner says. Turner brought his yellow Labrador, Wilson, out to the Happyland Outdoor Pool to play with some new friends.

"This is his best day ever," Turner says.

For swimming, he'll sometimes take Wilson to Maple Grove Park to swim in the river, though "that requires a bath afterwards."

Alphonso drives Frida to the Winnipeg Beach dog beach to get a swim fix and also takes her out to various parks and fields around St Boniface. Sinclair says she takes Daisy to Little Mountain Dog Park, though she noted the water there was somewhat green and smelly on their last visit.

Each dog (and human) seemed to be able to find a favourite park, but are there enough parks for all of Winnipeg's dogs?

In March 2017, CTV News reported that Winnipeg had one licensed dog for every 13 people in the city. Of the nine major Canadian cities they measured, this is second only to Calgary (who had one dog for every 12 people). The City of Calgary provides over 150 off-leash areas for their puppers. In Winnipeg, there are 10, and soon, there will be 11.

An off-leash dog area at Bonnycastle Park is currently under construction and slated for completion this fall. A downtown option for doggies has been highly anticipated by many pet owners.

"We're lucky enough that we have a vehicle, we can drive to Charleswood, or can drive to Maple Grove, to let him run around," Paton says. "If (a dog park) would be somewhere that we could walk to, that would be great."

Continues on next page.

Continued from previous page.

Wilson waits for Paul Turner to throw his ball back into the pool.

13/10 WOULD VISIT AGAIN

For campus-bound animal lovers, the University of Winnipeg Students' Association (UWSA) is continuing their monthly dog appreciation event, now re-named Doggo Days. On the last Thursday of the month from 11 a.m. to 2 p.m., volunteers bring their friendly grown puppers to the Bulman Centre MPR, where students, staff and faculty are welcome to hang out with them.

"I think that especially for folks that live in residence or that are maybe living in apartments for the first time in their lives, not having a pet to see and love is a little bit difficult," Laura Garinger, UWSA president, says.

"Part of it was, in the beginning, trying to help people de-stress and kind of break up their day a bit, and have something to look forward to in a month, even if it is something as simple as seeing the dogs."

Garinger stresses that these aren't trained therapy dogs. The UWSA pairs with local rescue organizations to bring adopted dogs in with their owners.

"I think a lot of people might have negative connotations with rescue dogs. (There are) definitely some who might be breeds that are stigmatized already, and being able to hang out with them is really nice," Garinger says.

While she says it would be great to have dogs around more often, Garinger appreciates the time and effort put in to bring the dogs downtown, and supervise their interactions with so many new friends.

"Sharing your dog is very nice. It's a very good thing to do."

DOGGOS BRING MUCH EXCITE

A convergence of happy dogs, whether online or in real life, can be a source of joy for many. Even the concept of Doggo Days inspired excitement.

"When (the dogs) are advertised on social media, people really respond to that," Garinger says.

On Sept. 2, as the Happyland pool was full of jumping, swimming, playing dogs, many of their accompanying humans shared in the glee, even as they got soaked by pupper splashes.

"I think that this is a really good event," Alphonso says. "I think it would be really nice if somehow they could do this several weekends in the summer, just to give the dogs some time to relax, but I'm sure that's not sanitary, like (with) the people using the water and stuff."

"I'd like to just commend the city for doing this, and I wish they could do it more often, but I appreciate them doing that," Turner says, while his dog Wilson led a game of fetch (and also became the first large pooch to foul the pool).

Animal Services plans to assess how their first pool day went before committing to more events in the future.

"We'll look at it, how was it, how did the public handle it, how did the dogs handle it," Gordon says.

"You see so much negativity going on at times in Winnipeg, so positive fun events like this, the dog pool event, hopefully will bring some positivity and joy to Winnipeggers."

For more information about Animal Services, visit **winnipeg.ca**, look for their tables and adoptable dogs at community events (next up: ManyFest) and follow them on social media.
Updates about the Bonnycastle dog park can also be found at **winnipeg.ca**.
A list of pet-friendly housing options can be found at **winnipeghumanesociety.ca/pet-owners/resources/pet-friendly-housing/**.
Doggo Days are held the last Thursday of every month in the Bulman Centre MPR at the University of Winnipeg. See the events calendar at **theuwsa.ca** for more details.

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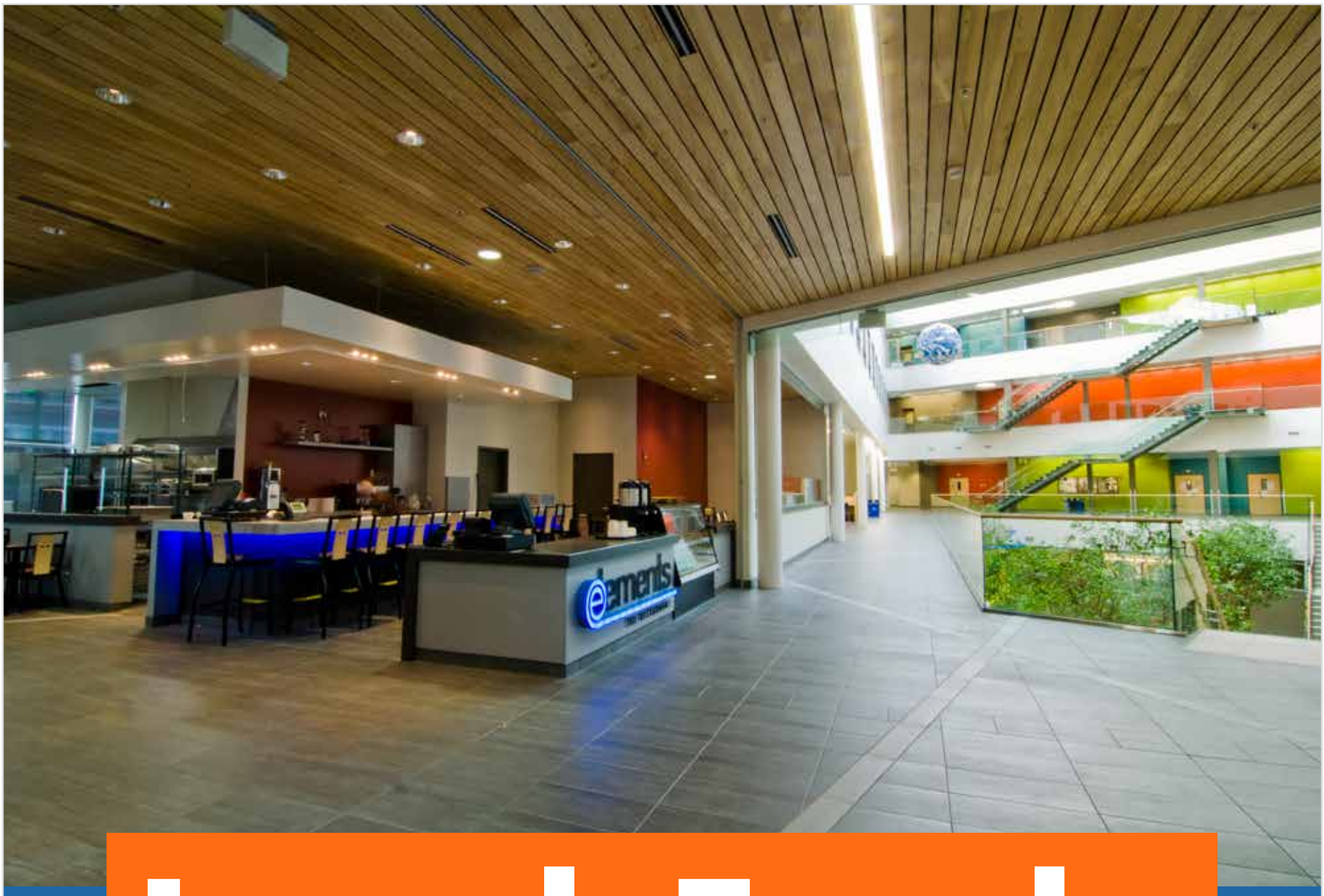

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HAVE APPROACHES TO THE HOMELESS CHANGED?

Stakeholders reflect five years after anti-panhandling campaign

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ILLUSTRATION BY GABRIELLE FUNK

In 2012, the Downtown Winnipeg BIZ launched what it described in a press release as an "anti-panhandling campaign."

It encouraged people to refrain from giving change to panhandlers but instead to donate to skills, training and employment programs, such as the BIZ's "Change for the Better" campaign.

Stefano Grande, the CEO of the Downtown Winnipeg BIZ, who has been with the organization for over 10 years, says the campaign was motivated by a need to raise awareness of the many organizations serving the homeless.

Grande says the BIZ heard that "people wanted to give, but they don't know how."

Michelle Bacon is a downtown resident who worked in the area at the time of the BIZ campaign, which included street-level ads and posters in business windows.

"I was just really struck when I saw it ... (it is a) very hostile thing, and I was honestly shocked to see it coming from Winnipeg," Bacon says.

Bacon doesn't see a shift in attitudes among people she works with. Many feel panhandling makes them unsafe downtown, yet many panhandlers are very timid, she says.

In 2015, a variety of organizations partnered together to conduct a point-in-time count of the homeless population. The result, known as the Winnipeg Street Census, found that not all homeless Winnipeggers are panhandlers or are even unsheltered all times.

This census, conducted on the night of Oct. 25, 2015, found 132 individuals unsheltered on that specific day. This can mean they stayed in a public space, like a bus shelter, or they walked around at night. In addition, 347 people were counted as staying in emergency shelters, and 921 were described as "provisionally accommodated," which means they were in insecure housing situations.

Of the people who answered income-related questions during the Street Census, 18.2 per cent reported that they gained income from informal employment, which includes panhandling.

Kevin Freedman is an instructor with the University of Winnipeg's Faculty of Business and Economics. He was part of the homeless service sector from 2001, and, until a few months ago, was a crisis worker with the Main Street Project.

Freedman says he's noticed a shift over the past decade in how service providers approach homelessness.

"The way that we engage with the clientele that we serve (is now) with the idea that we're going to get people into a place that they can call their own as quickly as possible," Freedman says.

Freedman, emphasizing that he agrees with the principle of the BIZ's 2012 campaign and doesn't speak on behalf of any organizations, says there were "challenges" in how it was rolled out.

It may have reinforced negative perceptions of panhandlers, despite the BIZ's careful messaging, Freedman says.

Grande says the BIZ would not consider a similar campaign today. He adds the BIZ's current focus is "advocating for comprehensive solutions, pushing for policies and funding to create Housing First, supportive housing, advocating for systems to change."

An example of the BIZ's current approach to interacting with the homeless community today is their CHAT program, which involves outreach workers who talk to and connect the homeless with social services.

NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR

Fresh local fare

Products such as fresh, organic and locally produced meats, vegetables, fruits and more found at myfarmersmarket.com will now be available in store. The online food delivery service is expanding and opening Fresh Local Fare. The store is opening on Sept. 9 at 2145 Portage Ave. People are invited to stop by between 12 and 4 p.m., and there will be door prizes, refreshments and special offers on food.

Gender and sports

The University of Winnipeg Wesmen Athletics announced mid-August that the women's basketball team and the men and women's volleyball teams will join the men's basketball team in hosting the annual Wesmen Classic. Each sport will rotate each year in this new format. This year, the men's volleyball team will host the event from Dec. 28-30.

Urban summit

The 9th Annual Council for Canadian Urbanism Summit in Winnipeg's theme is focused on exploring how cities and design professionals analyze urban design and development decisions. Topics will include The Math on Smarter Mobility and Transportation and Digging Deeper on Urban First Nations Community Building, among others. The summit will take place from Sept. 13-16. Student registration is $150 for the four days. To register, visit canadianurbanism.ca/canu9-register-now.

Winnipeg to unite

Activist groups FF1 and Winnipeg Against Fascism have made a call to Winnipeggers to show up en masse on Sept. 9 to stand up against hate groups like people in Vancouver and Boston have done. The event is set to happen at Portage Avenue and Spence Street starting at 11:20 a.m. A note on the event's Facebook page says the location and time may change, depending on if hate groups change locations and times.

Conversation cafes

Gradual Rising of Women, GROW, is holding a series of events all over Canada for their new initiative Project 150: Accomplished 150 Immigrant Women. They are hosting a Conversation Cafe on Sept. 8 at Kokeb restaurant starting at 6 p.m. Part of the event will be an open mic, so women can share their stories of struggles, successes and triumphs. The event is pay-by-donation with proceeds going to GROW initiatives for women empowerment and hunger relief in Nigeria and Somalia. To learn more, find GROW on Facebook.

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WESMEN SOCCER TEAM STRIVING TO MAKE PLAYOFFS

Sept. 8 season opener first test for the team

DYLON MARTIN @DYLON_R_MARTIN

CITY REPORTER

The University of Winnipeg's Wesmen women's soccer team hopes to become stronger and make the playoffs this year. Sept. 8 will be their first test, as they face off against the University of Saskatchewan Huskies for the season opener.

Gelsy Vanderhooft, a second-year defender on the Wesmen team, says she's excited for the game with Saskatchewan.

"They're a really strong, talented team. The games between the Wesmen and Saskatchewan are usually pretty close," Vanderhooft says.

Last year, the Wesmen missed the playoffs by one point in their last season, and making the playoffs would be a first for the team.

The Wesmen women's soccer team plays in the Prairie Division of the Canada West conference of U Sports (formerly Canadian Interuniversity Sport). The team placed seventh out of eight teams with 14 points. The Wesmen were three points ahead of last-place Lethbridge Pronghorns, one point below the sixth-place Manitoba Bisons and 13 points below the second-place Saskatchewan Huskies in the 2016-17 season.

Wesmen head coach Amy Anderson describes the Huskies as one of the top teams and notes that they made it to the nationals last year.

In the 2016-17 season, the Saskatchewan Huskies went on to the national quarter-finals, facing off against the Laval Rouge et Or. Saskatchewan lost the game against Laval 0-5, and the Rouge et Or went on to win the championship in a 2-1 game against the University of British Columbia Thunderbirds.

Vanderhooft saw the Huskies play at the pre-season tournament and felt they did well.

Wesmen women's soccer in action

However, Anderson says the Wesmen are mentally prepared for the season opener and are a resilient team.

"Last year, we ended off on a good note where we tied BC and UVic (University of Victoria) in our last weekend," she says.

The coach says the plan this season is for the team to take it "one thing at a time, one game at time."

Anderson says she noticed the team made progress each game during a pre-2017-18 season tournament in Regina, and she believes a strong sense of camaraderie will help the Wesmen.

"This team has learned to play for each other, and that's important. You don't go out there and play for your coach or yourself. You play for the teammates on the field," she says.

She describes the Winnipeg squad as a very young team, in which third-year players are seniors.

The spirit of camaraderie, she says, was on display during a tryout camp, where third-year players would help clean up and carry soccer balls. Anderson says, on other teams, you may see only first-years carrying the balls and cleaning up, but that type of seniority-based hierarchy is not a part of the Wesmen team.

The season opener between the Winnipeg Wesmen and Saskatchewan Huskies will take place in Winnipeg at the Ralph Cantafio Soccer Complex (900 Waverley St.) at 7p.m. on Sept. 8.

'WHITE SUPREMACY IS NOT TOLERATED HERE'

Winnipeggers unite to discuss racism

MAHLET CUFF

VOLUNTEER

Winnipeg showed solidarity exists in the city on Aug. 23, when Black Space Winnipeg put on the Silence is Violence #WinnipegAgainstFascism event, which was held in response to the KKK rallies that took place on Aug. 11 in Charlottesville, Va.

Alexa Potashnik, the founder of Black Space, hosted the discussion that took place in the Bulman Centre at the University of Winnipeg.

People who Identify as BIPOC – Black, Indigenous, People of Colour – were invited to come earlier to have a safer space to feel comfortable amongst each other to talk about about the racism they face and the sadness and grief they feel within their communities, without any potential backlash from anyone who isn't a Person of Colour.

Certain events, discussions, workplace and classroom settings most often only have one or a few people who identify as BIPOC.

For example, Lamar Bethea writes in an article for *thetab.com* about being the only black student in college classes: "For my first six semesters in college, I always find myself doing the same thing on the first day of classes. I find an open seat and frantically survey the room for other black students. On a few occasions, I get to breathe a sigh of relief, knowing that perhaps one other person in the room has had experiences similar to mine."

Black Space used this opportunity to reclaim space for people of colour in the city to feel like they matter in such a time where they may feel like the world is against them.

When the floor was opened for discussion to non-BIPOC to speak, none spoke.

"This is an unapologetic and intimate discussion for People of Colour to express the racism, microagressions and hate they have gone through in their lives," Potashnik says.

"What surprised me the most about the conversation was the amount of truth that was shared in this particular space," Adeline Bird, the vice president of Black Space, says. "I feel more and more POC are becoming bold when it comes to sharing our stories and experiences."

All types of lived experiences were discussed at the rally, from second-generation People of Colour, Indigenous women, immigrants, young and old People of Colour and the Ghanaian men who were petitioning during Folklorama for the change in the way that the LGBTQ+ community is treated in Ghana. It was a turnout that gave the community a time to reflect, connect and see what is affecting them at the forefront.

The Aug. 23 event was held in the Bulman Centre MPR.

The People of Colour who spoke emphasized that racism in general, but especially racism in Winnipeg, is nothing new to them, and it has been going on for a long time. The folks that spoke at the rally added that they are exhausted and need allies to take charge and call out racist family members, coworkers and friends on their behaviour.

"My hope is that people realize that racism is real and happens daily to People of Colour in Winnipeg. I also hope the ignorance that is racism will end in Winnipeg," local natural hair enthusiast Shondell Babb says.

"I saw a great desire, or at least a curiosity and interest, in Winnipeggers becoming better allies, judging by the large turnout in a short period of time."

INDIGENOUS HISTORY BROUGHT TO LIFE

Research centre is helping Indigenous people learn about their history

JUSTIN LUSCHINSKI @SCHOLARJ

CAMPUS REPORTER

A Rocky Cree woman from 17th century Manitoba might give us a glimpse into a forgotten time in history.

William Dumas, a storyteller, helped create a series of five interactive story books based around Prisim, a girl who lived in northern Manitoba. Her remains were discovered in a well-preserved burial site, and a study of the findings was published in 1993.

The Centre for Young People's Texts and Cultures (CRYTC) helped create these books based on a period of time when Indigenous people were just starting to hear about Europeans.

Mavis Reimer, director for the *Six Seasons of the Asiniskow Ithiniwak: Reclamation, Regeneration, and Reconciliation* project, says this era of history is largely unknown to researchers.

"Typically, the curriculum focuses on centuries ago, before the white men got there, and of course we know a lot about the residential schools. But that first period of contact, where Indigenous people were starting to hear about (Europeans), we don't hear a lot about that," Reimer says.

Dumas saw this as an opportunity to teach young Indigenous people about their history and approached Reimer with creating a semi-fictional picture book based around the archeological findings of Prisim.

Dumas says this project gives Indigenous people a glimpse at life before colonization.

"The young people are lost today, because they don't know where they come from, they don't know where they need to go. I thought, there's got to be a medium where reclamation can happen, where young people can see the beauty of the old (Indigenous) people," Dumas says.

One of the items discovered among Prisim's remains was a bead necklace. The necklace had two beads that were traced back to a craftsman all the way from Italy. According to Reimer, she probably never saw a European in her life.

Reimer says this project will also allow people a new look into Indigenous reconciliation.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

Mavis Reimer hopes that the Prisim storytelling project can help with reconciliation.

"I think this relates to reconciliation. One of the things that is repeated in the (Truth and Reconciliation) Call to Action is this call to Canadians to reconceptualize their relationship between Indigenous and non-Indigenous people. The initial relationship was one of mutuality, support, mutual benefits. By working at the proto-contact period, we're trying to understand 'what does mutuality look like? What might a mutual process look like now?'"

U

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Email volunteer@uniter.ca for more information, or come down to ORM13 in the Bulman Centre at the University of Winnipeg for a volunteer orientation. Orientations are held every Wednesday from 12:30 to 1:30 p.m.

LANGUAGE PARTNER PROGRAM TEACHES MORE

Program helps students learn English and make friends

JUSTIN LUSCHINSKI @SCHOLARJ

CAMPUS REPORTER

PHOTO BY KEELEY BRAUNSTEIN-BLACK

Giselle de Lima Cassaro joined the Language Partner Program and gained a new friend.

Giselle de Lima Cassaro was a newcomer to Winnipeg who spoke Portuguese and was looking to improve her English skills. She joined the Language Partner Program at the University of Winnipeg, hoping to find someone willing to help her learn English.

What she didn't expect was that her language partner would become one of her closest friends.

"Her name is Raina. She is kind, friendly and has a huge heart … After my graduation, I knew that our friendship would continue, and she would continue to help me to improve my English," Cassaro says.

Carolina Goncalves, the student life coordinator for the Language Partner Program, says the program helps international students get accustomed to life in Winnipeg.

She also says the program helps international students find native or fluent English speakers who can not only help with their language skills, but who can also teach them about how Canadians live.

The application process attempts to match people based on their language abilities and shared interests.

"When international students come to Winnipeg, they of course want to learn English, but they also want to know how Canadians live, how they do things, and where they (live) … the students connect with the local community. The students feel like they are a part of something," Goncalves says.

When a student and a language partner are matched, they both attend an initial meeting. Afterwards, both parties set their own schedule with the only requirement being they meet for one hour per week for 12 weeks.

The schedule can be very free form with some language partners doing everything from going to a movie to playing hockey together.

Goncalves says that when a language partner program creates a friendship like Cassaro has, it is a sign that the program is working.

"When I saw that Giselle was spending Christmastime alone with (her language partner's) family, that makes me so happy. 'Oh my god, they've become friends.' That tells us that we've run a very successful program," Goncalves says.

Cassaro says that her language partner has even helped her family in a big way.

"Raina and her friend Dylan helped my husband to get his open work permit. During the winter, they drove from Winnipeg to (the) Canada-USA border with us just to help us to get this document. My husband is working now, because of them, and we call (Dylan and Raina) our 'Angels,'" Cassaro says.

The Language Partner Program is currently looking for more applicants.

Find out more about the program on the U of Winnipeg website or by emailing **elpstudentlife@uwinnipeg.ca**.

PHOTO BY DANELLE GRANGER

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Dr. Janis Thiessen, a history professor at the University of Winnipeg, is releasing her third book in the next few weeks. Her new book, *Snacks: a Canadian Food History*, takes a look at independent snack makers across Canada.

This business-history research project started in 2011, when she took her job as a professor at the university.

Thiessen says she was looking for what the next business she would study would be.

"My brother suggested I look at Old Dutch potato chips, knowing that they were a company with a very long history here, a fairly important company – also knowing my love for potato chips."

However, Thiessen's background in teaching and research wasn't always focused on history. She says when she started her career teaching high school in 1995, she taught some social studies and Mennonite history, but she mostly taught chemistry classes.

"My first degree was in science. It took me a while to decide if I loved chemistry or history more, but it was definitely history," Thiessen says. "I enjoyed teaching (chemistry), loved the labs – still do, but I didn't have any interest in doing any original research in that field. And I did in history."

Thiessen now teaches a business history course, a course on Canadian surveys and a course combining food history and oral history. She credits the research for her new book with how she got into food history.

"I started it as a business and labour history, and then as I was doing the research, I discovered there's actually this strange little group of people called food historians who do this," Thiessen says.

Q&A

DO YOU HAVE A FAVOURITE SNACK: It has been for quite a while now, Old Dutch potato chips Dill Pickle flavour. But I recently discovered Old Dutch Ridgies All Dressed flavour.

WHAT IS SOMETHING YOU HAVE LEARNED FROM YOUR STUDENTS: One of the most important things is not to judge on first impressions. I had a student once who would sit in class with their arms folded and never pick up a pen … So my impression initially had been that this was a student who wasn't interested, couldn't be bothered to write anything down, nothing important was happening in this class. But, the first assignment came, and they did fantastic. Tests? Marvellous. It was just they had the ability to retain knowledge without writing it in a way that I did not.

WHAT'S YOUR FAVOURITE BOOK YOU'VE READ LATELY: I just finished reading *The Inconvenient Indian* by Thomas King … it's really eye-opening and disturbing and sad about how long the history of mistreatment and dispossession of Indigenous peoples has taken place in this country and how little progress has been made there.

SEEKING PHOTOGRAPHERS AND ILLUSTRATORS

Photographers, contact the Photo Editor:
Daniel Crump » photoeditor@uniter.ca

If you're looking for variety, our volunteer photographers cover events as well as shooting fashion streeters, headshots and local landscapes. We'll send you the assignment list and help you connect with the subjects. Get ready to share your photos with the city!

Illustrators, contact the Creative Director:
Bryce Creasy » creative@uniter.ca

Volunteer illustrators are visual artists who provide some of the eye candy that goes along with many of our articles. We'll send you an outline of technical requirements and a weekly list of possible assignments to choose from.

ACCESSIBILITY IS MORE THAN CONVENIENCE

Winnipeggers should respect designated parking spaces

CRYSTAL RONDEAU

VOLUNTEER

SUPPLIED PHOTO

In Manitoba, nearly 175,000 people live with disabilities, and over 427,000 live with chronic conditions.

Although these are two separate groups, people who have chronic diseases and people with disabilities can share certain barriers, such as a lack of accessible parking.

There are fines and penalties for using these designated areas improperly. However, even with fines of $150 to $300, the barrier still exists.

The Manitoba Parking Permit Program allows people to park in designated parking for persons with disabilities if they have difficulty walking more than 50 metres or need to use a mobility aid, such as a wheelchair. Permit holders receive a sign to hang in the window of a vehicle that has a person with a disability inside.

"I have two chronic illnesses, one affecting my bones and the other my lungs. I require accessible parking to keep me safe. A fall can land me in the hospital for weeks," Katia Guzzardi says.

"It's disconcerting to see able-bodied people using accessible parking spots as 'rock star' parking, because they feel entitled to closer parking."

In order to be eligible for a permit, a person has to submit an application with a doctor's signature that confirms they require one.

However, some people with valid permits still experience confrontation from non-disabled individuals for using parking spaces designated for persons with disabilities. People with invisible disabilities, such as cystic fibrosis, fibromyalgia or early-stage multiple sclerosis, might find themselves in conflict due to the non-apparent nature of their ailment.

Another barrier occurs when people park in front of curb cuts, which people who use mobility aids require easy access to. This occurs more often than it should, and it can pose a major problem, especially at medical facilities.

Imagine a patient who just finished a treatment like chemotherapy or dialysis. That patient is often sore, tired and sick. They should be able to access their vehicle with ease, whether it's their own car or a medical transport vehicle.

The Winnipeg Parking By-Law states that no vehicle is permitted to stop or park in a designated parking space or loading zone that is meant for people with disabilities.

"I wish the general public would take the time to understand that by taking a handicap parking spot away from a disabled individual, they are then hindering their ability to enjoy activities safely and with ease," Guzzardi says.

The designated parking spots are very clearly marked with signs, yet people still use these areas without a need for them or consideration of the barrier it creates.

SHUFFLE OR SHELL?

Pallister's cabinet shuffle shows a somewhat revised ministerial approach

SAM SWANSON @SAMUELEVAN

COMMENTS EDITOR

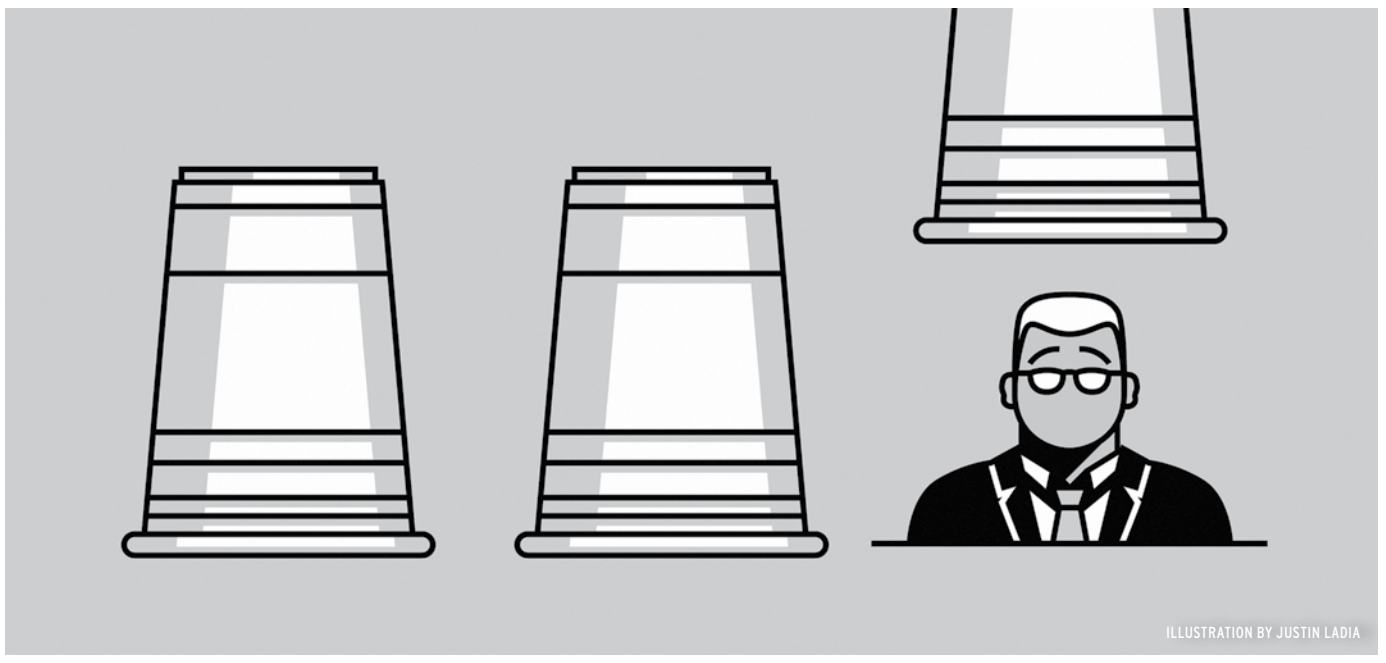


ILLUSTRATION BY JUSTIN LADIA

Cabinet shuffles were in political vogue in August.

Justin Trudeau's Aug. 28 shake-up came shortly after Brian Pallister's Aug. 17 shuffle announcement.

One thing both the federal and provincial cabinet shuffles share is a shifted strategy toward Indigenous affairs.

The feds made a pledge to end the Indian Act and split the responsibilities of providing services for non-self-governing communities from a separate portfolio of Crown-Indigenous Relations and Northern Affairs.

Manitoba, on the other hand, split Indigenous and municipal issues into separate roles.

Agassiz MLA Eileen Clarke shifts in title from minister of Indigenous and municipal relations to Indigenous and northern relations.

The split created a new cabinet position specific to municipal affairs that will be filled by Gimli MLA Jeff Wharton.

It's not yet apparent if the split has more to do with a revised approach to Indigenous relations in the province, or if it's more so part of a PC focus on municipal politics through Wharton, a rural-based minister.

At the shuffle announcement, Pallister commended Wharton's "very strong background in municipal politics."

Pallister may have been referring to competency with passing legislation, or he may have been referring to the capacity to win rural elections.

A portfolio trade between Cathy Cox and Rochelle Squires appears to be, at least in part, a response to the criticism of the initial selection of an anglophone minister to review francophone affairs.

"Obviously, it's not ideal. It would be preferable if the francophone affairs minister spoke French," Liberal MP for Saint Boniface-Saint Vital Dan Vandal said to the *Winnipeg Free Press* in response to the initial cabinet announcement.

New francophone and status of women responsibilities were added to Squires' plate, along with sustainable development, which was previously Cox's sole cabinet responsibility.

Squires previously looked after sport, culture and heritage, which are now under Cox's oversight.

In the midst of a controversial health care restructuring, Steinbach's Kelvin Goertzen maintains his role as the minister of health, seniors and active living.

Half of Winnipeg's emergency rooms are set to close beginning in October. Of all the cabinet positions to remain unchanged, the stationary healthcare portfolio is one of the more meaningful items, since it means par-for-the-course cuts to Winnipeg hospitals.

Ron Schuler (St. Paul) moves from Crown services to infrastructure, the previous portfolio of Midland MLA Blaine Pedersen, who was appointed minister of growth, enterprise and trade.

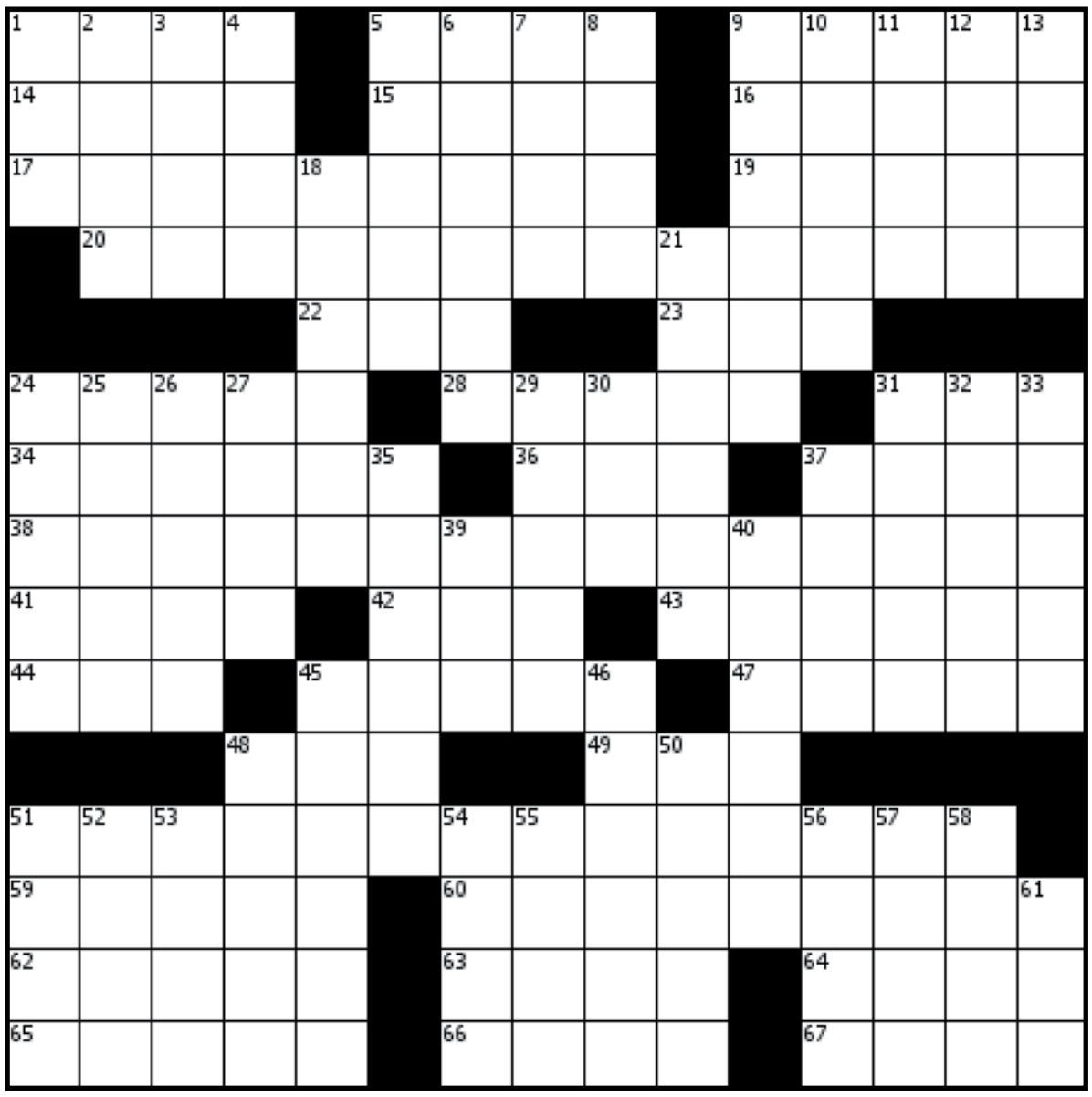
Pedersen's move came in tandem with a *Winnipeg Sun* report that he handed his brothers "an opportunity to better their deal on the expropriation of their farmland."

"The only takers of that offer appear to be Pedersen's own brothers. Ironically this came after a private member's bill tabled by (Assiniboia MLA) Steven Fletcher, which would have tightened up conflict of interest rules for MLAs, died on the order table," Graham Lane writes in the *Winnipeg Sun*.

Not all Tories agree that the provincial shuffle is particularly meaningful.

Fletcher, who was ousted from the PC caucus in June, told the CBC the shuffle is a "shell game that doesn't really matter because the power or the decisions are made in the premier's office.

"We see that time and time again."



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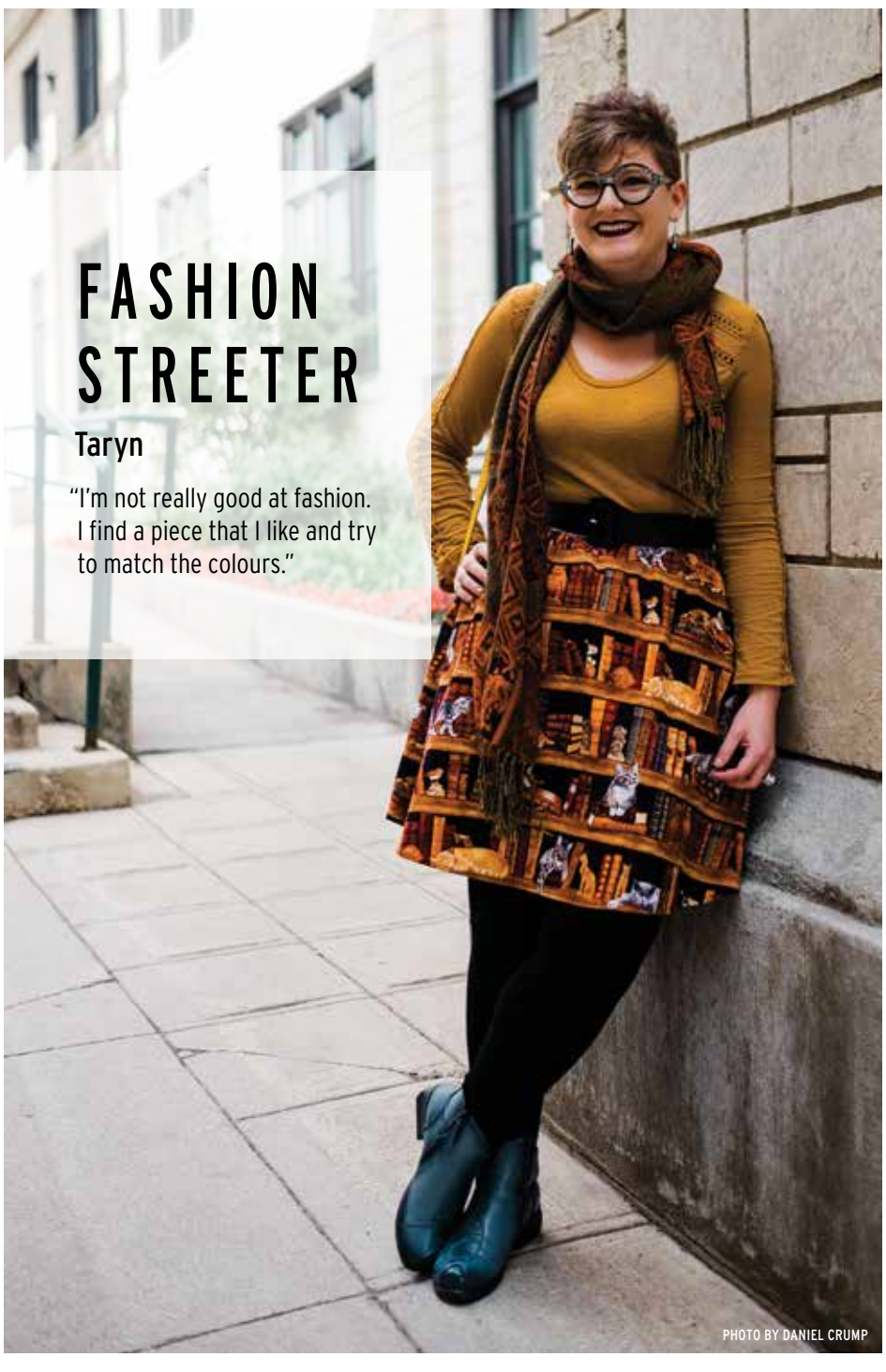
ACROSS

1. Barely read
5. More, to minimalists
9. Relieve of weapons
14. English princess
15. Differential gear locale
16. Salk's conquest
17. Run wild
19. Native of Peru
20. Touch lightly in passing
22. Some like it felt
23. Beehive State tribesman
24. Maternally related
28. "It Wasn't All Velvet" autobiographer
31. "Spring forward" letters
34. It became independent in 1821
36. Place to find a porter
37. Its tail flaps in the wind
38. Party hearty
41. For those eating in bed, it'ssupportive
42. Start of the Lord's Prayer
43. Encircled and attacked
44. Fashion monogram
45. Lose one's mind
47. In the poorhouse
48. Scale note
49. Former name of Tokyo
51. Brilliant idea
59. Sports complex
60. Bands from 34 Across
62. Clerk of the 4077th
63. Midmonth day
64. Foreign currency
65. To the left, to sailors
66. Abound
67. Tool repository

DOWN

1. Pro blem encountered in the middle ages?
2. Old radio feature
3. "Are you ___ out?" (poker query)
4. Carte before the course
5. Shaping machine
6. Shakespearean stage direction
7. Duel prelude
8. Word sung by Doris Day
9. Awake into the wee hours
10. "Honest!"
11. Astronaut Shepard
12. Drum parts
13. Castle defense
18. Facet
21. Cajun concoctions
24. Gas gauge extreme
25. Closes in on
26. Located around a central hub
27. Lilliputian
29. Reason to buy Met tickets, perhaps
30. Same old grind
31. Mournful melody
32. Mount for Lancelot
33. White House nickname
35. "My Favorite Year" star
37. Cap site
39. Motor sound
40. Ryder of Tinseltown
45. Racing vehicle
46. Extent
48. Coast Guard equipment
50. Certain religious philosophy
51. "___ Smile" (Hall and Oates)
52. Links hazard
53. More than patch up
54. Leave unsaid
55. Lose star status
56. Cold confections
57. "Nope"
58. Mudder's father
61. Turf

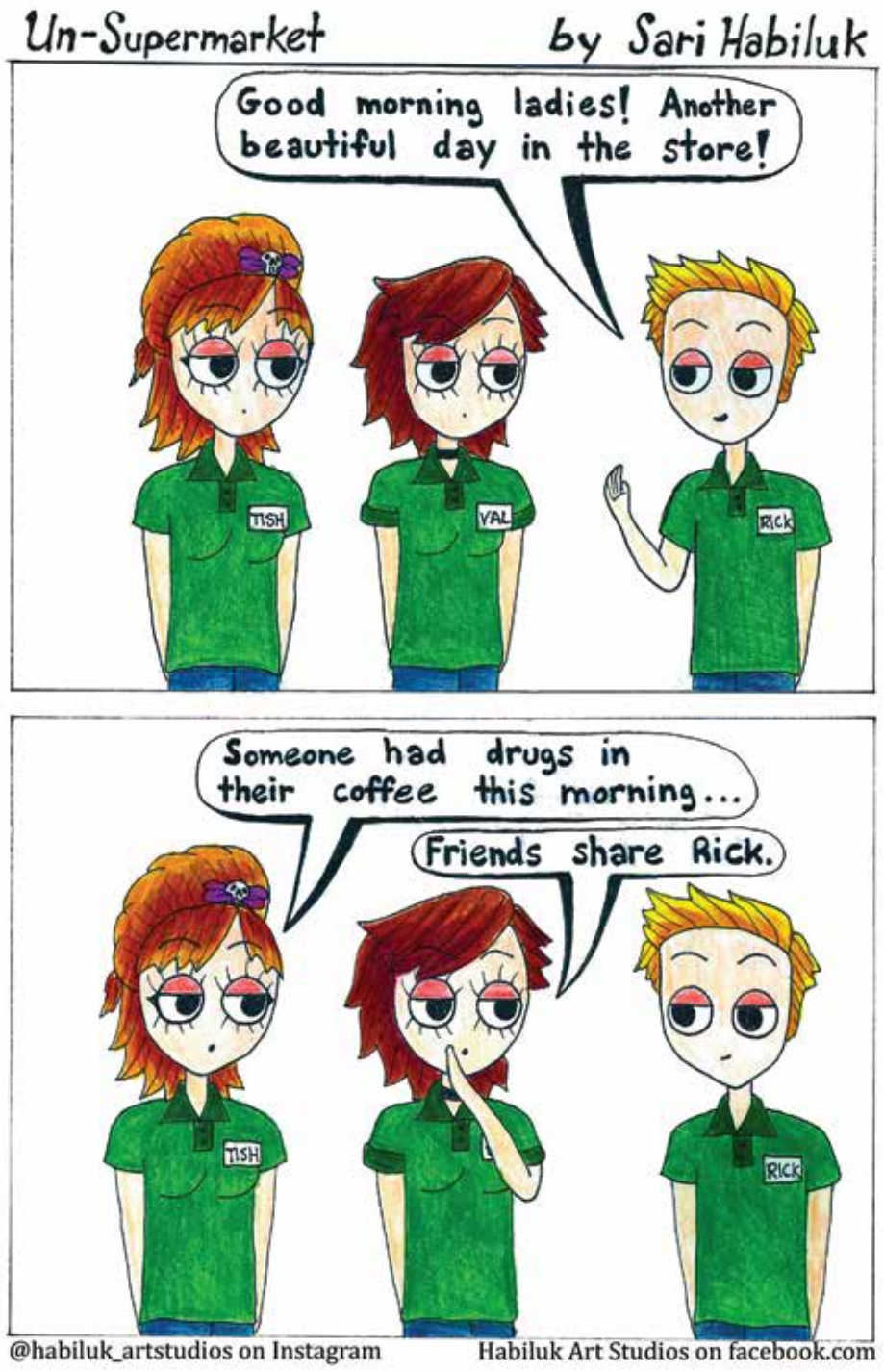


FASHION STREETER

Taryn

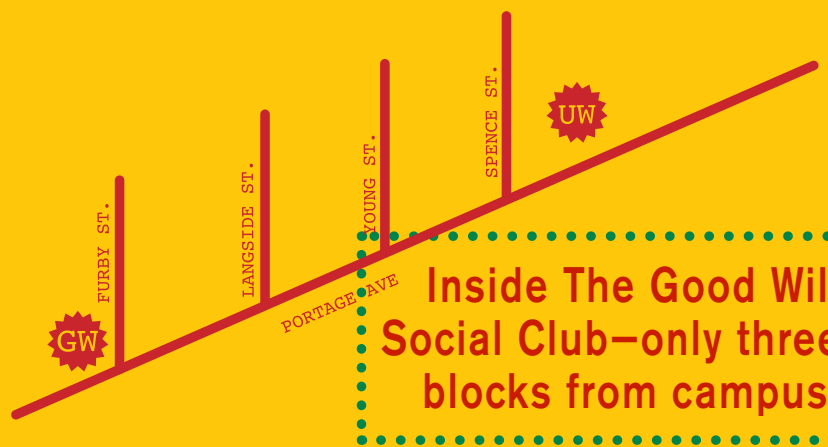
"I'm not really good at fashion. I find a piece that I like and try to match the colours."

PHOTO BY DANIEL CRUMP



FOODIES & DRINKIES

HAVE A NICE DAY



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