

THE

UNITER

FREE.WEEKLY.
VOLUME 71 // ISSUE 22 // MAR 2

TO THE CLASSROOM



AND BEYOND

HOW EXPERIENTIAL LEARNING IS HELPING
ENVIRONMENTAL EDUCATION GROW

WHEN NOT TO DO
YOUR OWN HAIR P5

STUDENT EFFORTS TO
COMBAT RACISM P20

LEARNING WITHOUT
ABLEISM P21

The UWSA & The Campus Sustainability Office present the 7th annual

Grass Routes

A Sustainability Festival
March 13 – 16, 2017
University of Winnipeg

Ideas.
Skills.
Art.

MONDAY

Sustainability in Art: An exhibit

w/ photos by Kevin Walby and art by UWSA Daycare

The Hive

OPEN ALL WEEK

Love Letters to Mother Earth

Hosted by Divest UWinnipeg

The Hive

11AM–12PM

Momentary Vitality Workshop

With Joel Penner

The Hive

12:30PM–1:30PM

Special Screening of the Aftermath: The Second Flood

w/ guest Dr. Simron Singh

Eckhardt-Gramatté Hall, University of Winnipeg

6PM – FREE ADMISSION

WEDNESDAY

Table Fair

Riddell Hall Atrium

10AM–3PM

Stuff Swap

Hosted by University of Winnipeg Collegiate

Lockhart Hall Lounge

11:30AM–1:30PM

Identifying the Wildflowers of Your Backyard

Hosted by The Wildlife Society UW

The Hive

12:30PM–1:30PM

Call of the Forest: A Lecture with Diana Beresford-Kroeger

Presented by the UWSA & Uinter Speaker Series

West End Cultural Centre

8PM | DOORS 7:15PM – FREE ADMISSION – ALL AGES

TUESDAY

Panel: Fossil Fuel Divestment on Treaty One Land

Hosted by Divest UWinnipeg

The Hive

12:30PM–1:30PM

Screening of Call of the Forest: Forgotten Wisdom of Trees

w/ guest Sophia Rabliauskas

Eckhardt-Gramatté Hall, University of Winnipeg

7PM | DOORS 6:30PM – FREE ADMISSION

THURSDAY

Table Fair

Riddell Hall Atrium

10AM–3PM

Rooting for the Underlog: An In-spore-ational Workshop on Fungi

With Sarah Thiessen and Tom Nagy

The Hive

12:30PM–2PM

DIY Fest

Bulman Student Centre,
University of Winnipeg

4PM–8PM – FREE ADMISSION – ALL AGES

* ON THE COVER

A turtle basking on a log as part of the wetlands display at FortWhyte Alive.

.....



Robbie Hudon, who dances as Pharaoh Moans, finds liberation in the art form of burlesque.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

HOW WE LEARN

We each have our own particularities when it comes to acquiring new skills and absorbing new ideas. Some prefer to learn through action, and others dive into books to wrap their brains around the concepts first. For others, it's a mix of both.

On the cover this week, we're exploring some more unconventional approaches to learning, but the dialogue around how we learn inside and outside of the classroom continues throughout this issue.

In the comments section, Megan Linton questions how out-of-class excursions can contribute to ableism. Field trips may be fun, Linton says, but do they open doors or add barriers and force students to disclose disabilities?

In the arts and culture section, we look at when you should trust those who've practised and professionalized their skills to help you with your hair and when to DIY. In the campus section, a youth leadership forum brings Indigenous students together to come up with creative solutions to the racism they face. Learning, in this case, comes through lived experience and dialogue.

Every time we put an issue together, the staff of *The Uniter* are also constantly learning. Through the editing process, we share feedback and hold challenging discussions about everything from ethics to word choice to capitalization. We weigh the options for which photo we put on the cover (and yes, this week, we chose a wonderful little turtle).

If you're interested in writing, editing and learning with us, we're currently hiring for five positions which will begin in fall 2017 (with some training later this month). See uniter.ca/jobs for more information. And if you're just interested in reading, we hope that you find some worthwhile education in this issue.

- Anastasia Chipelski

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SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

In dialogue about stress management and self-care, there's often an emphasis on separating work life and home life. But for housemates Caroline Thiessen and Christopher Oates, blurring the line between home and work has been a positive move.

Thiessen, who has worked as a hair stylist for five years, made the decision to leave the salon behind two years ago. She now cuts hair out of her home, a move she says has been beneficial for herself as well as her clients.

"For part of the year, I go and plant trees," Thiessen says. "Working out of my home and having my own studio has given me time to travel, to leave town and to do other things. It's allowed me a lot more freedom."

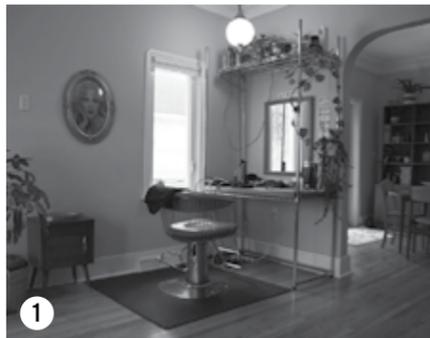
Oates, between shifts at his day job at Saje Natural Wellness, uses his free time to make art. It's a job he also does from home.

"We just recently set up an arts space at home," Oates says, "though we're not using it to its full advantage yet. But soon I feel we'll both be using it as a sewing space and for drafting and stuff."

It's a relaxed and integrated approach that's echoed by their home's aesthetic, a look that Oates describes as "made before 1975."

"Most of my furniture is from my grandma," he says.

"Everything I own is usually used or secondhand, too," Thiessen says.

**1) HAIR STUDIO**

CT: "The home studio creates a completely different vibe than at a salon. I enjoy it. Folks come in, and it's calm and relaxed. We can play the music we want. It's more casual. People can bring their kids, which is convenient."

1) SCARLETT JOHANSSON PORTRAIT

CO: "Scarjo is a focal point wherever I live. The frame is from my great-grandparents, but I didn't have a picture large enough to fit it. Then I took this transparency from a fragrance ad when I worked at The Bay. It's a limited-edition perfume that'll never launch again, so I don't think they'll miss it."

**2) FRIDGE ART**

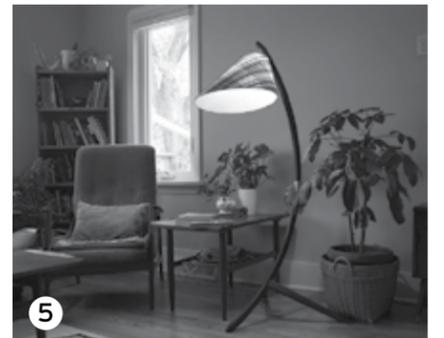
CT: "This is a drawing of my friend and I done by (artist and rapper) Pat Skene. He was sketching us as I was feeding her pizza and making fun of how expensive it was."

3) HORSE PAINTING

CT: "This is a secondhand art piece I really love. It was supposed to be \$40, but the back is ripped, so I talked them down. But since then, I've seen like five other copies of this exact painting in other places."

4) ART PRINTS

CO: "I got the mermaid secondhand from AAA Consignment on Osborne. The frames and the



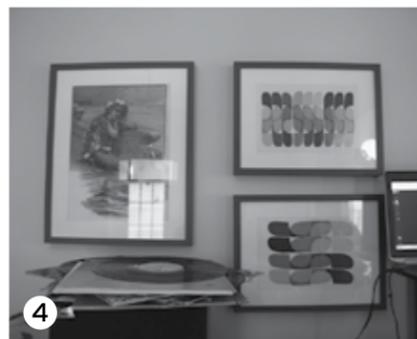
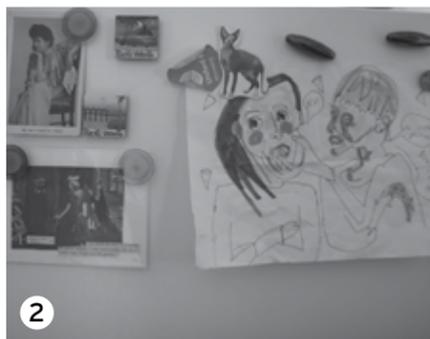
other prints are from IKEA. I saw the prints and thought, "That's my colour palette!"

5) LAMP

CO: "This was my ex's grandpa's. His parents were saying he might like it, but really, they all knew how much it was my style. We weren't even together anymore, and he still gave it to me. It was nice of him, because he knew it would go with all my furniture."

6) NUNAVUT PRINT

CT: "This is an important piece of art to me. I went up to Cape Dorset doing the census. I got this print up there while spending a lot of time in Nunavut ... It's by the artist Kudluajuk Ashoona."



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SALON PRICES VERSUS DIY DAMAGE

What not to try at home

MELANIE DAHLING

 @SUGARDAHLING

ARTS AND CULTURE REPORTER

Do-it-yourself (DIY) projects are popular and share-worthy, but maybe it's best to keep hair in the hands of a professional.

"It's like Pinterest is ruining our lives," Mande Matos says. As a stylist at Edward Carriere, Matos takes notice of troubling tutorials and gadgets online.

"There's been some pretty stupid things," she says.

Matos recently came across a device that, when dragged through the hair like a straightener, cuts off split ends. She says using the machine could easily result in cutting off healthy re-growth, something a stylist would be able to distinguish from split ends.

"It's funny, because people think 'Oh, you just want our money. You don't want

us to know these secrets.' They're not secrets," she says.

Jessica Copeland is six months away from being a licensed stylist and has already fixed a few DIY disasters.

"That weird hair comb with the crescent shape so that people can try to cut their own bangs," she says. "I had a girl do that, and she gave herself baby bangs when she wanted face-framing layers."

Copeland says she can try to make home hair look presentable, but clients leave in tears when there isn't much to be done about a big mistake.

In some cases, people try to save money with box dyes and end up needing expensive colour-correction appointments.

"That's the problem," Matos says. "You end up \$600 deep, and your hair still looks like garbage, and it's falling out because I had to bleach it six times."

Most hair stylists are willing to help their clients avoid damaged hair, bank accounts and self-esteem.

"Even if people are going to try something at home, I'd rather them ask me what I think first," Matos says. "I can help you out if you're really adamant about not coming in."

Dramatic changes are pricey at the salon, not only because of product used. Matos says she's thankful most of her clients do their research, but there are those who expect a lot for a low price.

"What people don't consider is you're paying for our time," she says. "If I'm standing over your chair for three hours, and I'm doing this technique that nobody



ILLUSTRATION BY JUSTIN LADIA

else can do for you, I feel like it's worth charging whatever it is."

As for DIY hair services that get the green light, Matos and Copeland agree there's nothing wrong with a homemade hair mask.

"Where I used to work, we'd charge an additional \$30 to a service to add a deep conditioner, when you can buy a huge tub of coconut oil for the same price," Copeland says.

Though she supports DIY hair care between visits, Copeland recommends talking to a stylist about different hair types before trying anything new. Some treatments may cause an imbalance, causing hair to break off.

Consultations are free, says Copeland. Better to ask questions now than to expect a stylist to turn back time.

ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

 @MEGCRANE

School of Rock's birthday

School of Rock Winnipeg is celebrating its one-year anniversary. Its music lessons differ from other schools in that it gets students to immediately apply practical lessons to real world settings: the stage. On March 4 at 2 p.m., students will perform their next concert at The Pyramid Cabaret. There will be raffles for free summer camps, instruments and lessons.

Nafro Dance's Mapiko

From March 3 to 5, Nafro Dance is performing Mapiko, a performance about learning who we each are underneath our masks. The show, which includes ten dancers and nine musicians, was choreographed by Nafro artistic director Casimiro Nhussi. Tickets for students and seniors are \$20 at the door or through nafrodance.ca. Tickets for adults are \$25.

Gimli Film Festival

The call for film submissions for the 17th annual Gimli Film Festival is now open. The festival is accepting feature-length fiction and documentary films from around the world and short films from Canada. All submissions must be sent in before April 17. The festival will take place from July 26 to 30. For info about submitting, go to gimlifilm.com.

Stages Speaker Series

Plug In ICA launches its Stages Speaking Series on March 6 and 9 with talks in unit 73 of Cityplace. The three-month series will bring artists from around the world to Winnipeg. It is in anticipation of Stages: Drawing the Curtain, a site-specific series of artworks that will be launched in August 2017. For more info, visit plugin.org.

Filmmakers paid by the minute

American hybrid crowdfunding and streaming service Seed&Spark is seeking Canadian content. It wants to incorporate films made by Canadians into its library in time for National Canadian Film Day on April 19. Filmmakers are paid for how many minutes are watched. Seed&Spark also launched the Filmmakers Dashboard, which can be used to compile financial data and build an audience.

Ballet Electric

Due to past success with the Winnipeg Symphony Orchestra, Culture Club is partnering with Canada's Royal Winnipeg Ballet and Pride Winnipeg for a performance of The HUB: Ballet Electric. The performance will showcase Winnipeg's most talented artists, musicians, performers and supporters from the LGBTQ+ community. The event takes place March 3 from 9:30 p.m. until 2 a.m. Tickets are \$15 through Eventbrite.

RECORDING, MIXING & PRODUCTION

COLLECTORSTUDIO.NET

CKUW TOP 30

February 20 - 26, 2017



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	29	!	Stretch Marks	Who & What - The Complete Studio Recordings	Sounds Escaping
2	1	!	JD And The Sunshine Band	Soaking Up The Rays	Transistor 66
3	9	!	Personality Crisis	Personality Crisis	Sounds Escaping
4	10	!	John K Samson	Winter Wheat	Anti-
5	NE	*	Japandroids	Near To The Wild Heart Of Life	Arts & Crafts/Anti-
6	5	*	Evaporators	Ogopogo Punk	Mint
7	14	*	Tanya Tagaq	Retribution	Six Shooter
8	NE	!	Mohair Sweets	Dream Filled Nights	Self-Released
9	8	!	Moon Tan	The Faceless Knight	Self-Released
10	12		Black Light Smoke	Fire In My Head	Hafendisko
11	RE	*	DJ Brace	China EP	Self-Released
12	16	*	Kid Koala	Music To Draw To: Satellite	Arts & Crafts
13	18	*	Austra	Future Politics	Arts & Crafts
14	17		Ty Segall	Ty Segall	Drag City
15	20		Thievery Corporation	The Temple Of I & I	ESL/Eighteenth Street Lounge
16	30	*	Striker	Striker	Record Breaking Records
17	NE	*	Whitney Rose	South Texas Suite	Sixshooter
18	2	!	Royal Canoe	Something Got Lost Between Here And The Orbit	Nevado
19	23		London O'connor	Circle Triangle	True Panther Sounds
20	22		Sampha	Process	Young Turks
21	NE	*	Century Palm	Meet You	Deranged
22	24		Sleater-Kinney	Live In Paris	Sub Pop
23	27		Applesauce Tears	Commuters	Black Cottage
24	6		FEA	FEA	Blackheart
25	26		A Winged Victory For The Sullen	Iris	Erased Tapes
26	NE		Hexa	Factory Photographs	Room40
27	28		Mr. Elevator And The Brain Hotel	When The Morning Greetes You	Rad Cat
28	NE		Vermont	II	Kompact
29	RE		Sage Caswell	Hoop Earring	Spring Theory
30	NE		Aquaserge	Laisse Ça Être	Crammed Discs



SUPPLIED PHOTO

TONI ERDMANN

THOMAS PASHKO



FEATURES REPORTER



Plays at Cinematheque March 8 to 26

On paper, the plot of *Toni Erdmann* may seem innocuous. The Oscar-nominated German-Austrian film is the story of Winfried (Peter Simonischek), an elderly German man, and his daughter Ines (Sandra Hüller), a corporate consultant living in Bucharest.

When Winfried sees how unhappy Ines is in her corporate life, he invents the comic persona of Toni Erdmann, a bizarre alter ego he inhabits, and inserts himself into Ines' work life in an attempt to cheer her up.

It's admirable that writer-director Maren Ade is able to inject that seemingly silly premise with such high narrative and emotional stakes. Sure, there's plenty of silliness ("Toni" himself is just Winfried in a bad wig and fake teeth, looking a bit like someone microwaved Tommy Wiseau). But Ade invests her characters with a depth and humanity most comedies lack either the wisdom or courage to explore.

Take Ines' plight, for example. Just saying, "She's unhappy in her work,"

may not seem like the stuff movies are made of. But anyone who's had the experience of feeling trapped in a loathsome, soul-crushing job will recognize that Ade understands this predicament to a T.

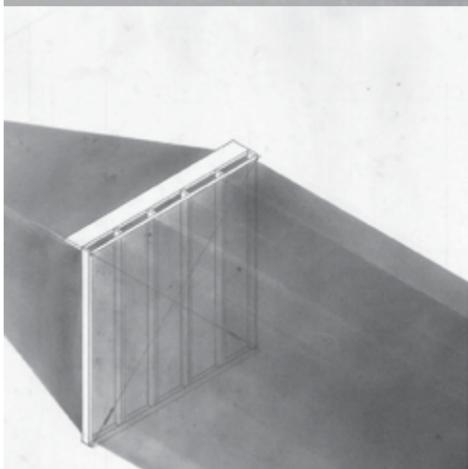
She demonstrates the way corporate culture can benefit toxic personalities and vice versa, creating a sort of feedback loop that forces other people in the workplace to either adopt that toxicity or be pushed further to the margins.

There's a deeper political commentary at work here as well. The setting of Bucharest's corporate world is an interesting one. Characters make casual, passing references to former leader Nicolae Ceaușescu and Romania's brutal communist past. While the Romania we see onscreen is a far cry from Ceaușism, it's not nearly as far a cry as it should be.

Rather than revitalizing the country, European corporate culture has merely invited a select few Romanians into the fold, with the rest of the country not much better off than in decades past. Despite working at a Bucharest-based company, Ines' colleagues are mostly German or American. Most of the Romanians she meets live in slum-like conditions in the shadows of office buildings or ramshackle rural cabins on the outskirts of oil fields.

Mixed up in all of this is Winfried, who couldn't feel more out of place. Already an eccentric when he's at home, the aged hippie is a total stranger to the corporate world (the fact that "Toni" is the character Winfried creates to try and infiltrate corporate culture is a hilarious miscalculation). His particular brand of good-natured '60s trouble-making is totally foreign in Bucharest, a place where repression and violence has robbed people of the privilege to make good-natured trouble.

This may all sound rather heady, but fortunately Ade understands that these conflicts are more a recipe for comedy than anything else. Make no mistake, *Toni Erdmann* is as funny as it is moving or thought-provoking. It's a comedy about family, generation gaps and culture shock. It's about work, mortality and time slipping away. Those are all scary words, and *Toni Erdmann* understands that laughter is the best way to disarm them.



Palm Trees States

Slow Shine Records

Palm Trees is a collective of musicians from a variety of Winnipeg bands that have come together to release their first record, *States*. This is the third release from the local label Slow Shine Records. Slow Shine had a big year in 2016, also releasing projects from *iansucks* and *Animal Teeth*.

This album draws from genres such as post-rock, experimental and ambient, creating what feels like a sonic dreamland. Post-rock is one tough genre to get right. It teeters on simple and totters on extremely complex.

States achieves this by utilizing empty space and filling in the blanks with entrancing instrumentation.

Palm Trees introduces us to their brooding yet bright sound with "Fades," the first of four tracks on *States*. The layering of lilting keys and droning synths slowly builds into an ethereal soundscape that sets the mood of this record.

It's on the second track, "Heights," that we hear Palm Trees at their best. They find a balance in the dark and light, creating a gloomy hopefulness that feels cinematic in nature. The dark and droning synths are paired with shimmering percussion that feeds this balance. The 22-minute track finishes in a creeping crescendo that drifts off into sleepy keys.

The celestial and eerie sounding "Stars" keeps up with the lost-in-a-dream theme that permeates the album. Its hypnotizing and spacey vibes carry us to "Sloth," the final track on *States*. "Sloth" sets itself up with a distant voice, fuzzed out and drowned in sound, setting a tone for the dreamy track that comes in waves. With each retreat, the sounds come surging back with more intensity and noise, like the tide on a surreal beach.

States is a well-crafted and nuanced approach to post-rock and ambient music. The strength of this album lies in its ability to evoke complicated feelings without sounding overwrought. The sparse or subtle instrumentation punctuated with moments of intensity make *States* a delight to listen to. Hopefully we can see and hear more music like this from Palm Trees in the future.

-Colton Siemens

Speaking in public is scary...

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Mondays, room 3C29, 12:20 to 1:20 pm.

Contact Wayne at wstanton@shaw.ca to find out more!

WINNIPEG BLACK HISTORY MONTH IN ITS 36TH YEAR

Tracing the origins of celebrating black accomplishments in February

SARAH DONALD

VOLUNTEER  @SARAHDESIRAE

The 36th annual Black History Month in Winnipeg is a celebration of black culture and accomplishment highlighted by a series of events put on by the Winnipeg's Black History Month Celebration Committee (BHMCC).

Black History Month began in the United States in the 1920s by Carter G. Woodson as "Negro Awareness Week." It was originally held in the second week of February to not only celebrate the black community, but also to coincide with the birthdays of Abraham Lincoln and Frederick Douglass.

Patricia Kumbakisaka, who is a Congo native and works for the United Nations Association of Canada, lists the 44th president and First Lady of the United States as important figures for her.

"If we look at the States, we can see that they had the very first black president. People in the future will have Obama there as a figure for black history. As a black woman myself, I see a lot of strength and a lot of courage from people like Michelle (Obama)."

In 1955, Black History Month was adopted in Canada through a motion introduced to the House of Commons by Jean Augustine and approved by the Senate in 2008.

African-Canadians and Caribbean-Canadians celebrate prominent black figures from the past and from today.

Kumbakisaka highlights the excitement in the African-Canadian and Caribbean-Canadian communities, as 2017 marks the induction of Viola Desmond as the first



PHOTO BY GAGE SKIDMORE

Patricia Kumbakisaka draws strength from prominent black women like Michelle Obama.

woman and black Canadian on the Canadian \$10 bill.

A beauty parlour and beauty school owner, Viola Desmond is an iconic figure in Canadian history. In 1946, Desmond sat in the "whites only" section of a New Glasgow, N.S. theatre and was arrested.

"Just because of her skin colour, they didn't want her to enjoy a movie," Kumbakisaka says. "If people didn't stand up in the past, who knows what could have happened?"

In Winnipeg, Black History Month began in 1981 through the National Black Coalition of Canada.

Although the planning of Black History Month has gone through the hands of several organizations, according to the

BHMCC website, they have been planning it here in Winnipeg since 2010.

Through a variety of events, BHMCC shines a light on the strong and diverse black community in Winnipeg.

Every year, BHMCC works to plan events for Black History Month in Winnipeg, something that can be seen from the 13 events offered this year. The events are diverse and accessible, with some aimed at youth and others open to all ages.

"The African-Canadian community here in Winnipeg is very united. We are very diverse," Kumbakisaka says. "Overall, the community is very involved."

More information about events put on by BHMCC can be found at bhmwinnipeg.blogspot.ca.

HOW TO MAKE A PSA VIDEO STICK

What worked in the '80s doesn't fly anymore

JENNA ANDERSON

VOLUNTEER  @REALLYJENNA

What do Astar, *Don't You Put It In Your Mouth* and Louie the Lightning Bug have in common? They're all '80s or '90s public service announcements (PSAs) still surviving online as YouTube videos.

"Watching cartoons, you ended up having an association between the Teenage Mutant Ninja Turtles and all the cartoons that were happening with the commercials," Devin McManus says. A child in the '80s, he remembers a lot of these PSAs from the repetition of watching them every Saturday morning.

Diabetes Canada recently released a video they're hoping will have the same effect.

"The scale of the problem we face requires us to approach it with new thinking, energy and power in our messages," Andrea Kwasnicki, Diabetes Canada's regional director for Manitoba and Nunavut, says.

"We wanted to highlight the real words of people with diabetes in a unique and compelling way, while speaking with a stronger, clearer voice to raise the profile of diabetes in Canada."

Brave Faces sets phrases written by people living with diabetes to music.

Its focus is on the stigma and emotional toll of living with the disease.

"The music video shows that people with diabetes should never give up and that there is hope, and that they are not alone in their fight," Kwasnicki says. "The video helps our message resonate with different audiences and age groups."

Rather than the cartoons and rhymes that characterized many '80s PSAs, *Brave Faces* uses characters in real-life situations: a mother putting her daughter to bed, a man making dinner and a child walking down a school hallway.

The lyrics stress the unseen aspects of a diabetes diagnosis, rather than blood sugar measurement and insulin shots.

McManus, who's completing his masters of business administration at the University of Manitoba, agrees a different approach is necessary today, because children are using more digital devices to consume media.

"The speed of information is so much faster processed. You go onto YouTube, and you only have under five seconds to have your video click with somebody," he says. "So everybody ends up having this data overload, (and) they're starting to have these built-in filters."



ILLUSTRATION BY GABRIELLE FUNK

Emotion-based PSAs are one alternative to the funny musicals. McManus suggests another: ads built in for gamers.

"To have it be Clash of Clans, where if you click and watch this advertisement that's geolocated to Canada to an age group, that you get extra things in the game," he says. "And then that way, you actually build the repetition in and tie (to) the feelings towards the games that they're playing."

Another option, he says, would be building the PSA into TV shows, similar to the G.I. Joe show he watched as a kid, where the characters delivered messages about bullying and littering.

McManus says the only problem with that method is that there's no repetition. Because of this, he doesn't remember what G.I. Joe tried to teach him.



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EQUAL ACCESS ACTIVIST

A young woman with a physical disability, Megan is passionate about the rights of all people. At age 16, she helped start Winnipeg's chapter of Oxfam Canada, the international human rights organization. She received a scholarship to attend UWinnipeg, but donated it to benefit others. Megan was an inspirational speaker to 16,000 youth at WE Day in 2013.

MEGAN FULTZ
Activist / Alumna

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50

THE VILLAGE IDIOTS BRING CONCERT SERIES TO FACEBOOK LIVE

Living it up on Roslyn and online

MELANIE DAHLING

 @SUGARDAHLING

ARTS AND CULTURE REPORTER

Anyone who can't hear the Village Idiots' apartment-based concerts through their floorboards can enjoy it free on Facebook Live every Wednesday night.

The series came together pretty serendipitously.

"(Kevin Repay, co-creator) and I have been best friends for like 15 years or something," Rylie Saunders, co-creator of Live at The Roslyn, says. "We go to rock shows non-stop, and you always kind of hang out and go for beers, stuff like that, and you just dream."

Saunders dreams are about working in the music industry. Reality started moving in that direction after he and Repay moved into Roslyn Square together almost a year ago.

Being well-known in the music scene and living close to most venues naturally led to a few after-parties.

"We would have just like, the best musicians with acoustic guitars," Saunders says. "(Repay) and I would just be sitting here front row being like 'This is ridiculous.'"

Once the two became aware of Facebook Live, everything started to fall into place in November 2016.

Joey Senft was brought on board as resident photographer.

"I would be at the front row of every rock show, but then she would just be right in front of me," Saunders says.

"I'm short," Senft says, laughing. As a concert photographer with 15 years of experience, she's used to getting a good



The Village Idiots (left to right): Morgan Coates, Michael Osikoya, Rylie Saunders, Kevin Repay and Joey Senft. PHOTO BY DANIEL CRUMP

view without getting in the way, making it easy to navigate a living room set-up.

She started shooting shows for fun when she was in high school, and it snowballed from there, she says.

Senft lives across the street from Roslyn Square, and the three agree it's the perfect area for this project.

Repay says they've received noise compliments, and a few curious Roslyn residents have even come by to check out the show.

"There's a few people that aren't happy about it, but, I mean, we tapered our late-night stuff."

They've got the go-ahead from the landlord, who was even present as a mural was painted on the wall in the living room.

"When he was giving me this one noise complaint, it was just super funny, because he just didn't agree with the per-

son that gave the complaint," Repay says.

Senft, Saunders and Repay agree that The Village Idiots keep putting together tighter shows. They've already featured many of the bands on their dream list, including Dick Lizard and the Komodos and Attica Riots.

"We're flying by the seat of our pants, and we have no clue what's going to happen tomorrow," Saunders says.

The team, which also includes Mike Osikoya, Captain Morgan Coates and James Hiebert, would like to see a sponsorship in the future but are passionate about keeping the shows free. A monthly subscription rate has been suggested, but accessibility is their mission statement.

Shows are every Wednesday at 8 p.m. Find videos live on Facebook at @WeAreTheVillageldiots.

BURLESQUE WITHOUT BOUNDARIES

Dancers of all genders can participate in the art form

CHARLOTTE MORIN

VOLUNTEER

 @CHRLSMORIN

Winnipeg's burlesque scene has exploded in the two years since the Winnipeg Burlesque Festival had its first summer showcase. Traditionally, the scene has been comprised of mostly women, but it's since shifted to be more inclusive.

"If you're compelled in any way to the style of burlesque, don't think about it. Feel and just try it out," burlesque dancer Robbie Hudon, who goes by Pharaoh Moans on stage, says.

Neo-burlesque dance lessons are taught by M. Funk Dance Productions and at VogueFit, which also offers classes in pole dancing and other aerial arts.

A showcase by M. Funk on Feb. 18 included male pole dancers, as well as a bachata couple. Aerial hoop artists often make up part of the cast of a cabaret and serve as a reminder that there are no defined boundaries on what is burlesque and who can partake.

It is about owning your sexuality and is meant to tease, burlesque dancer Dixie Cups – Carmen Murray off stage – says.

"At the end of the day, the pasties, the underwear stay on," she says.

The term boylesque – used to refer to male performers – celebrates masculinity with a more gender-friendly twist, she says. Today's burlesque is about redefining the boundaries of what is sexy, what should be presented on a stage and who makes that call.

"It is there to provoke thought," Dixie Cups says.

Pharaoh Moans says burlesque is a form of art traditionally performed by women.

"I think (boylesque) allows us to reclaim this art form as our own, feeling liberated from stigma or judgment on what we do," he says. The term resonates with men who want to try it out but who don't feel burlesque is for them.

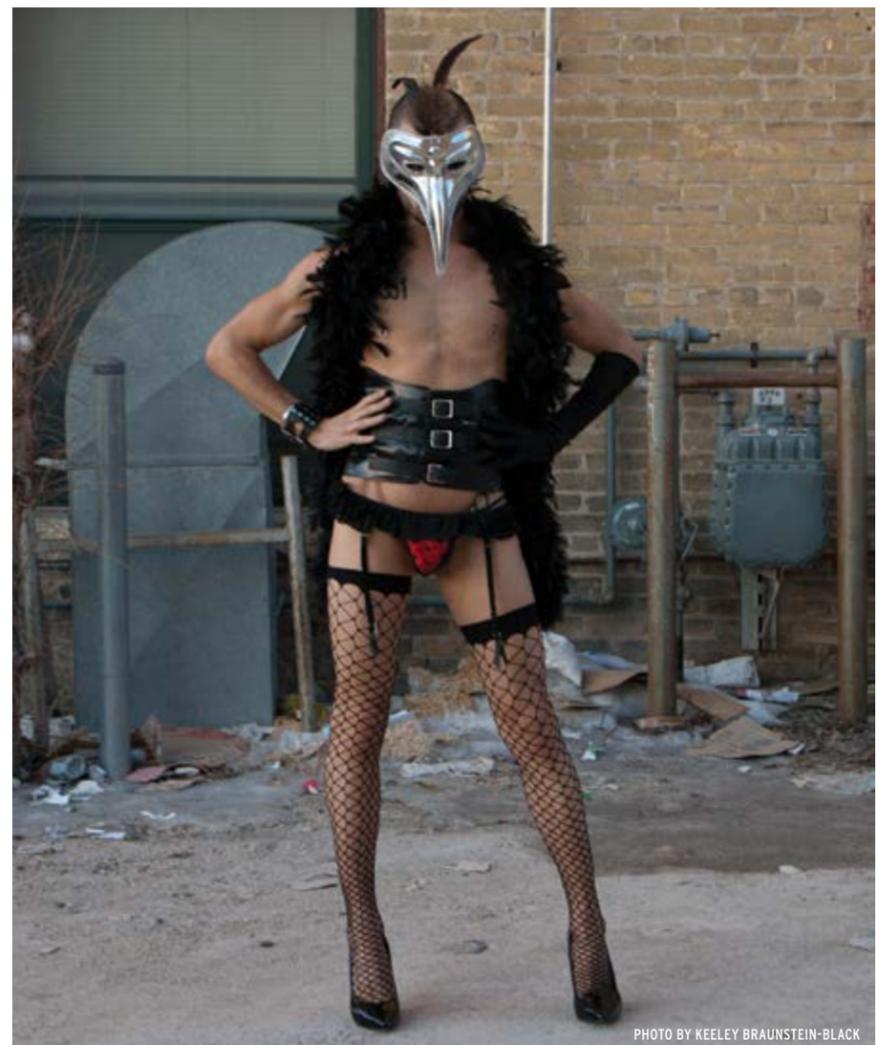
Having a fundamentally masculine title creates a space for people who identify more on that side of the gender spectrum to explore.

"You share that space with other people, so they can vicariously experience what you are experiencing in that moment when you're feeling creative about your sexuality and creative about your body, regardless of what your gender may be and what your sexuality may be," Pharaoh Moans says.

One aspect that sets burlesque performers apart from other types of dancers is the omnipresence of stage names.

"Using a stage name creates a certain anonymity, separating your stage self from your day-to-day self," Pharaoh Moans says.

As Dixie Cups puts it, it keeps a separation between her burlesque self and her muggle life.



Robbie Hudon, a boylesque dancer, goes by the stage name Pharaoh Moans. PHOTO BY KEELEY BRAUNSTEIN-BLACK

A stage name is also a reflection of the performer's identity in terms of how they present themselves on stage.

To Pharaoh Moans, his name sounds like "pheromones" and has a connection to Egypt, which conveys a sense of being androgynous but also the king of that presentation.

"It is very empowering," Pharaoh Moans says.

He says having a separate identity on stage may encourage those who don't feel their day-to-day selves belong in a cabaret.

Dancers are encouraged to sign up for next summer's showcase, which will be held at The Park Theatre from Aug. 19 to 20.



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TO THE CLASSROOM AND BEYOND

HOW EXPERIENTIAL LEARNING IS HELPING ENVIRONMENTAL EDUCATION GROW

WORDS BY TALULA SCHLEGEL

 @TALULACORA

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

Traditionally, we've been taught about the environment in a way that's broken down and broken apart. Educating within the confines of four brick walls separates us from the world we're trying to learn about and other humans we're learning with.

But there are other options for ways of teaching that pull our eyes away from book- and classroom-exclusive study and help us engage with what we're learning about and who we're learning with.

Barley shoots grow in a converted auto museum and nunnery in St. François Xavier.

COVER FEATURE continues // NEXT PAGE

EXPERIENTIAL LEARNING

Experiential learning is a process that focuses on engaging and reflecting as the foundation of learning and has us interacting differently within, and venturing beyond, the classroom.

Jobb Arnold is a professor of conflict resolution studies at Menno Simons College and the co-chair of the experiential learning network at the University of Winnipeg (U of W).

“You have people in classrooms engaging in hands-on activities, and that’s considered a form of experiential learning,” he says. “Typically, experiential learning involves going into the community (and) getting out of the classroom.”

Last summer, he ran an experimental course that incorporated experiential learning called “Practicing Land Based Reconciliation: From Shoal Lake to Winnipeg,” where students learned survival skills from Indigenous knowledge-keepers.

“I think it’s a really interesting way that group dynamics play out, if people are engaged outside of the classroom,” Arnold says.

Universities have already been applying this model through service learning, practicums and certain internships, but Arnold says that experiential learning is taking that even further.

“What we’re seeing with experiential learning (is) it’s extending that understanding that what we’re learning here has to have some sort of intersection with the ‘real world.’”



This former restaurant and car museum is being converted into a campus that will bring students and researchers together.

BEYOND FOUR WALLS

Being able to access spaces which offer opportunities to collaborate with individuals who have a diversity of knowledge is a part of integrating experiential learning into environmental education.

In November 2016, the U of W and FortWhyte Alive (FWA) signed a memorandum of understanding, which allows professors easier access to FWA for teaching purposes.

Barrett Miller, an outdoor educator at FWA, leads interpretive programming workshops linked to any Manitoba curriculum, from grade schools to groups or clubs, and works with educators to link their own programs to experiential learning.

“We try and engage all of the learning styles and senses as possible, and it’s just so much easier to do when (nature) is your classroom as opposed to four walls,” Miller says. “(You) can really engage everything, whether we’re always conscious (of it) or it just happens, it’s always something we endeavour to do.”

When creating these programs, Miller says FWA is trying to connect a classroom or learning experience with a real-world experience in a practical way.

Miller recalls a conversation he had with the principal of Helen Betty Osborne Ininiw Education Resource Centre in Norway House, who had reached out to him about bringing FWA’s programming to their school in hopes to get students outdoors.

It was then that a new notion struck them: it wasn’t that there was an inherent restriction on outdoor programming, it’s that teachers aren’t taught how to manage a classroom outside.

At the time Miller was leading volunteer orientation at FWA called “Natural Leader: How To Teach A Class Outside” and since the conversation, spearheaded

expansion of the orientation to help guide teachers in outdoor education with their classes.

“We’ve built this whole ‘teaching beyond four walls’ program beyond that idea that teachers are just teaching. (They) take that practice wherever they go (and) don’t contain it within the box they normally do it in. The teaching space is not fixed. It moves with the teacher,” Miller says.

Some people may get the whole picture from sitting behind a desk, but Miller believes that individuals who are experientially learning develop a more holistic perspective beyond what’s taught in class.

“There’s a whole bunch of things just beyond the curriculum that you learn when you’re outside: decision-making, how to look after yourself, the real value of community,” he says. “Whether that’s giving a snack to someone who forgot theirs, or you’re the recipient of a pair of dry socks because you didn’t pack any ... there’s a lot of value in that.”

This allows grade-school students who come to FWA to step into roles the classroom wouldn’t normally allow.

“We see students on field trips sort of step up and become little peer leaders, and at the end of the day, some teachers say ‘I didn’t know that little kid had that in them,’” Miller says. “So it’s enough of a different spin on things and a different environment that you see good things come out of most people.”

Miller says it’s best to take advantage of your surrounding environment and use it as an asset to enhance your learning experience.

“Authentic experiences inside and outside are more important than exclusively trying to do one or the other. An authentic balance,” he says.



Barrett Miller is a special projects manager at FortWhyte Alive in Winnipeg.



CROSSING THE DISCIPLINES

Experiential learning blurs the lines around a conventional classroom and has learners engaging in experiences, creating an area to reflect and interact with what they're learning about and who they're learning it with, even within the confines of a university building, Arnold says.

"(There's been) a bottom-up push, a call for connectedness (from) isolated niche degrees. Now we see cross-disciplinary and consultation work and its necessity," Arnold says.

"What's interesting (in a university context) is how to incorporate experiential learning in a way that compliments the type of education that people are getting."

Bruce Hardy, founder of Myera group, has been conducting research with students and professors at the University of Manitoba (U of M) that breaks down the barriers between different areas of study, bringing together students from across all disciplines into one collaborative project.

"We need to adapt our students and adapt our world to these complex environments. Everything is interrelated, and what we usually do in universities is break things down," Hardy says.

Hardy is also currently in the pilot phase of converting what was previously an auto museum and nunnery located in St. François Xavier (SFX) into a campus focusing on collaboration between students, food producers, healthcare providers and community members.

"A lot of times, universities have to come out with programs to address a need,

(and) you have pedagogies that reflect those needs," Hardy says. "The question that I have then is, as a society, how do we have community learning becoming a part of that innovation process?"

The research that's being conducted at the U of M has been brought over to the SFX campus on a larger scale. Its focus is on developing a closed-loop environment that hopes to create self-sustaining food systems and better the economic practices and viability for food producers. Hardy is looking to offer that knowledge to anyone who wants to collaborate with them.

"In this facility, (it's) about bringing that diversity together," Hardy says.

Hardy has coined the term "community innovation campus" to describe the collaboration and cross-disciplinary work that will take place at the SFX campus.

"That's what our facility is about. You came here with one discipline but you're going to come out knowing your relationship with the other disciplines," he says. "The type of learning that goes on here is experiential-based learning, so that's pairing a honey farmer with a physicist, a bio-systems engineer with an entomologist."

Hardy explains that while this knowledge transfer is happening between students under different disciplines, food producers who collaborate with them are also engaged in this exchange.

"A place like this is allowing (people) to have that dialogue around informal and non-formal education," he says.

CROSS-POLLINATION IN ACTION

Currently at the SFX campus, research is being conducted on how byproducts from arctic char can be turned into a source of nutrient-rich water and fertilizer to grow plants.

Lisa Albrecht who works in the department of biology at the U of M is also working with a professor from U of M at the SFX campus for Myera Group. Her background is in physiology with a minor in aquatic toxicology.

Albrecht explains that, though she works specifically on the "fish component" of the system, she's acquiring an understanding of how all the different aspects come together to create one system.

"(The SFX campus) gives you a pretty good idea of how integrated systems can be, so you don't just see your one little tunnel vision area," she says. "It's pretty neat to see it go through the whole chain and how there are options for sustainable and environmentally non-harmful aquaculture."

Albrecht says these interactions with different people keep her mind open to these other aspects of the larger picture she would normally lose sight of when focusing on her own research.

"(It's) encouraged, if you have a suggestion ... to tell somebody. Then whoever is an expert in that field can weigh the value of what you've said and incorporate it," she says. "I think it's pretty neat to have no background at all, but my input counts for something."

Miriam Stobbe Reimer was a student in Arnold's land-based reconciliation course, which included an in-class portion, as well as a 10-day field course at Shoal Lake 40. She says the class consisted of learning both from the land and the people.

"Many (teachings) seeped into my subconscious for later (but) there were some

that hit me hard and called for my full attention," she says.

She explains how immersion in Indigenous spirituality and culture, so different from her Mennonite upbringing, was emotionally challenging but that she also gained an insight into Indigenous individual's experiences she wouldn't have without the course.

"(A) class where we were guided through our interactive learning was very special. The immersion of the field course was also a bonus."

Learning has also extended beyond the actual course, Stobbe Reimer says, explaining that lasting bonds with class peers and one-on-one debriefs maintain conversations about allyship and her supporting Indigenous rights.

"I've also kept up with one of the young girls that was on our trip from Shoal Lake who lives a difficult life...we do have a pretty unique bond that can only come from sharing an emergency blanket in a bark lean-to for a mosquito-infested night," she says.

"I still think it's pretty incredible that my world has been opened up so much by knowing these people. Seeing what they post on Facebook and messaging them from time to time, the connection and support is amazing."

Stobbe Reimer says that though other approaches to experiential learning (practicums or internships) are valuable, they provide a different experience and value than the course she took.

"I definitely don't think it would be an appropriate approach to every class but I think that it should be a supportive method of teaching," she says. "Students should be not only given the opportunity to take more classes like this, but maybe even be required to."



These fish tanks are used by Lisa Albrecht in her research on arctic char at the SFX campus.

THE FUTURE OF LEARNING

At the SFX campus, we see the outcome of experiential learning in a job setting, not just a classroom. Hardy says this kind of research and diversity of industry work is making its way into the job market in what he calls the “new emerging economy.”

“We call it the green economy, the sustainable economy, the knowledge economy. Things have to change,” he says. “(We’re) going to need a knowledge-based student, a knowledge worker.”

Hardy defines a knowledge worker as an individual based in a diversity of knowledge.

“I think there is kind of a sense of urgency a lot of people who’re getting in these fields (have). They’re not just things to be abstractly studied,” Arnold says.

He explains how, with movement on the experiential learning front, we see an increase in interdisciplinary interactions.

“Traditionally there’s been a lot of information silos, and there hasn’t been a lot of crossover,” he says. “Experiential learning is a mechanism that brings those interdisciplinary approaches together in a real way. I think that is a trend that we’re seeing and happily so,” Arnold says.

Climate change is an example of how experiential learning intersects with environmental issues, which is a focus of Arnold’s work.

“Climate change and how ecological issues impact us culturally (is) a big issue

right now,” he says. “There’s more and more cross-pollination in universities, interdisciplinary work but also within communities, (as) people are trying to find ways to adapt.”

He says experiential learning gives people a different perspective and understanding of what they’re learning while also challenging their own ways of knowing by sharing in their peers’ perspectives and experiences.

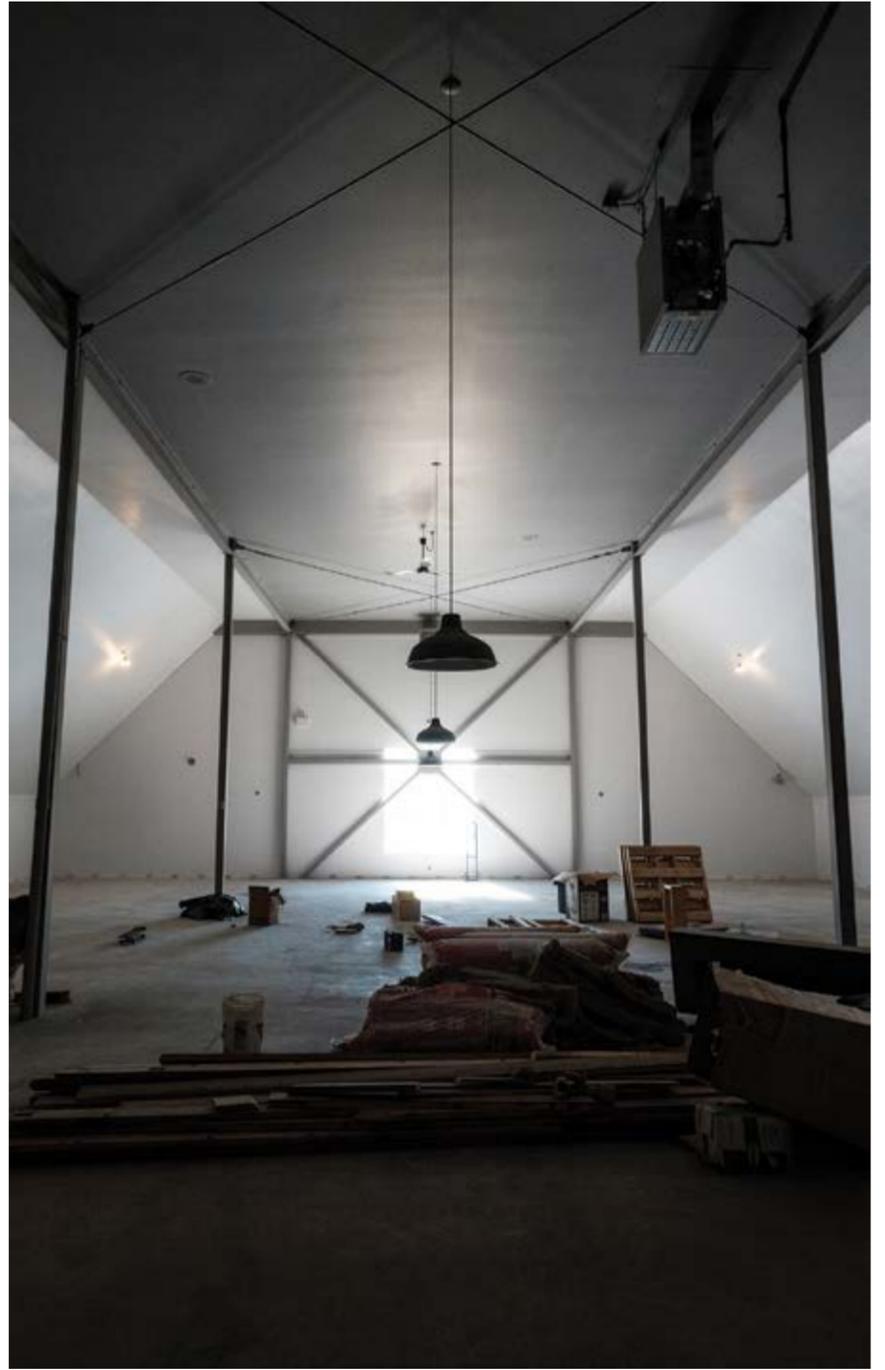
“Part of the experiential learning is taking all these different experiences and recognizing that we’re all having these different encounters simultaneously, and that’s often much broader than our individual experiences,” he says.

Arnold sees a future where experiential learning is a part of the way educators and learners diversify the way they engage, interpret and learn.

“I have a lot of hope in experiential learning as a way to get people engaged in things that matter in their own lives (and) really deepen their learning experience,” Arnold says.

Miller hopes that experiential learning will be built into curriculums and integrated into how teaching is exercised.

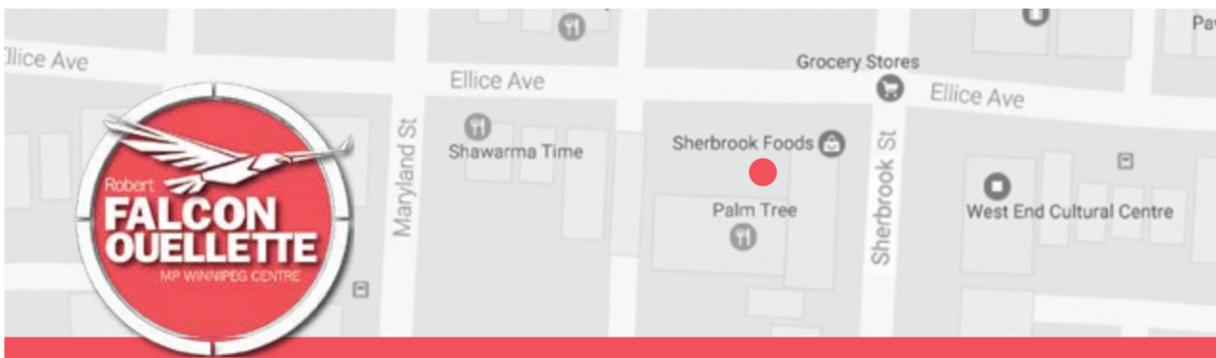
“In my ideal world, I would love to see experiential, outdoor and environmental education valued enough that every educator is given the room to do that and given the skills to handle that,” Miller says.



Many renovations are underway at the SFX campus, as the project is still in a pilot phase.



This diorama at FortWhyte Alive demonstrates how the prairie ecosystem has been affected by human intervention.

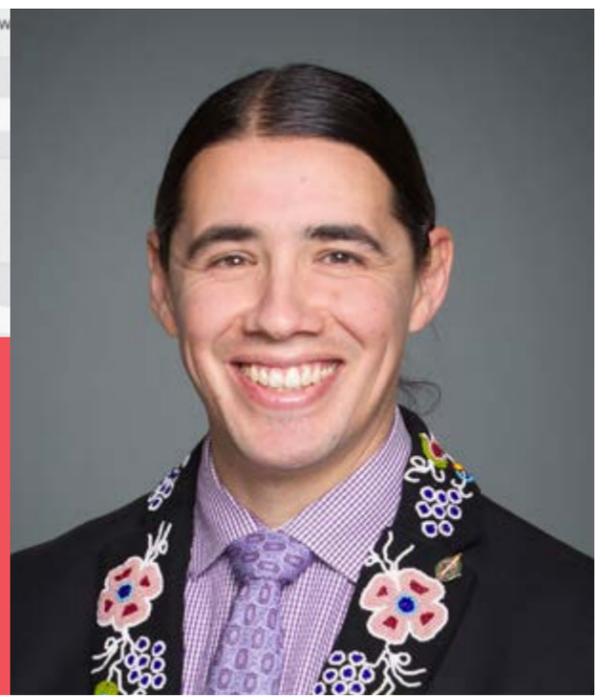


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THE HEAVINESS OF WEIGHT-LOSS COMPLIMENTS

I have decided not to congratulate people on weight loss anymore. It's just too uncomfortable.

I know that you're "supposed to," like congratulating people who get married, even though almost any legally-aged, sentient person in this country has the ability to do it now (and rightfully so).

We praise the hell out of people who shed pounds.

Guests on talk shows who announce a weight loss are guaranteed an extended round of applause, the audience responding like a knee that was bonked with a rubber hammer.

We have television shows where people lose weight in order to walk into a fanfare of lights, cameras, music and a crowd of adoring fans. It seems like the greatest accomplishment you can achieve is

standing in a pair of jeans that are now eight sizes too big for you.

But before you go running up to your slimmed-down friend you haven't seen in a while with ecstatic facial expressions and your agape mouth poised to say something like "Wow! You look ahhhmayyyyyyzing!"...

Consider that not all weight loss is created equal. Not all weight loss is expected, wanted or healthy. Boil it down, and there are three basic explanations for someone's weight loss:

1. For health reasons and/or by recommendation of a medical professional
2. For cosmetic reasons: that person wants to look a certain way, be a certain size, weigh a certain amount, with a multitude of motives
3. Something is very wrong

There are reasons people drop weight that have nothing to do with the latest clean-eating, macrobiotic diet or spin class.

They are difficult and troubling things like (to name a few) depression, substance abuse, ulcers, eating disorders, thyroid disorders, grief, cancer and cancer treatments – many and most of these being conditions you wouldn't be able to identify at first congratulatory glance.

You know the old sitcom etiquette horror joke of someone congratulating a woman for being pregnant when she isn't?

Magnify that mortification by about a thousand if you congratulate a woman for slimming down, because (as it turns out) the emotional blow her recent miscarriage left her without much of an

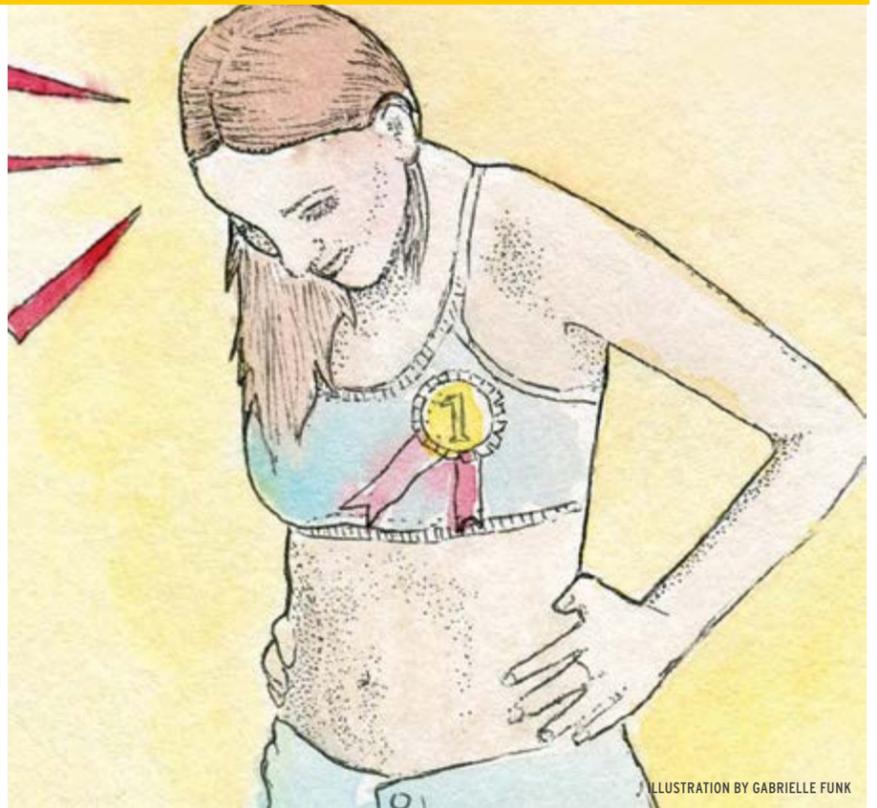


ILLUSTRATION BY GABRIELLE FUNK

appetite for a few months, let alone the fact that praising someone for losing weight automatically buys into the idea that thin=good, thin=attractive and that thin=healthy. While that's true for some, it's very untrue and downright destructive for others.

On the other hand, if someone I know informs me that they are on a trek toward feeling good with better mobility and increased energy, and that every positive change they make empowers

them and gives them a sense of pride and accomplishment?

Darn tootin' I'll congratulate them.

However, my praise definitely won't include the words "You look great", or, god forbid, "You look better" (the biggest FU you could send to their life previous to the present moment).

It will be more along the lines of "I'm glad you're feeling better" or just "That sounds amazing." But more likely, it will be "Great! So what else is new?"

CITY



PUBLIC SPACES CAN BUILD COMMUNITY, ADVOCATES SAY

Recently reopened Sherbrook Pool will serve as a community hub

DYLON MARTIN

VOLUNTEER STAFF

City of Winnipeg recreational facilities have reopened in recent years after facing structural challenges. Advocates say investing in public spaces like these are worth the price tag and build community.

The Elmwood Kildonans Pool was reopened in 2015 after fire had shut it down for a year. In 2016, another fire damaged the aged facility, necessitating temporary closure. The pool was reopened again on June 29, 2016. Another indoor pool, the (now Kinsmen) Sherbrook Pool, was closed for four years due to structural concerns.

The City of Winnipeg owns 13 indoor pools.

A 2014 alternative budget report by the Manitoba office of the policy advocacy group the Canadian Centre for Policy Alternatives noted that the City financed recreational operations at a rate of \$32.20

per person. This was below the per capita rate of \$58.69 for comparable cities.

"City infrastructure - pools, community centres, libraries - are fundamental to the well-being of citizens in any community," Dr. Jino Distasio, director of the Institute of Urban Studies at the University of Winnipeg, says.

"We need places to come together. We need places to share expression. We need places that are places of the heart, places we can really feel at home at."

According to Marianne Cerilli, an organizer with Friends of Sherbrook Pool (FOSP), the Kinsmen Sherbrook Pool is such a place.

"(The pool) is like a community hub, a community place, and it's a place where people can do fun, healthy things," Cerilli says.

The Kinsmen Sherbrook Pool is located in the Spence neighbourhood, a community

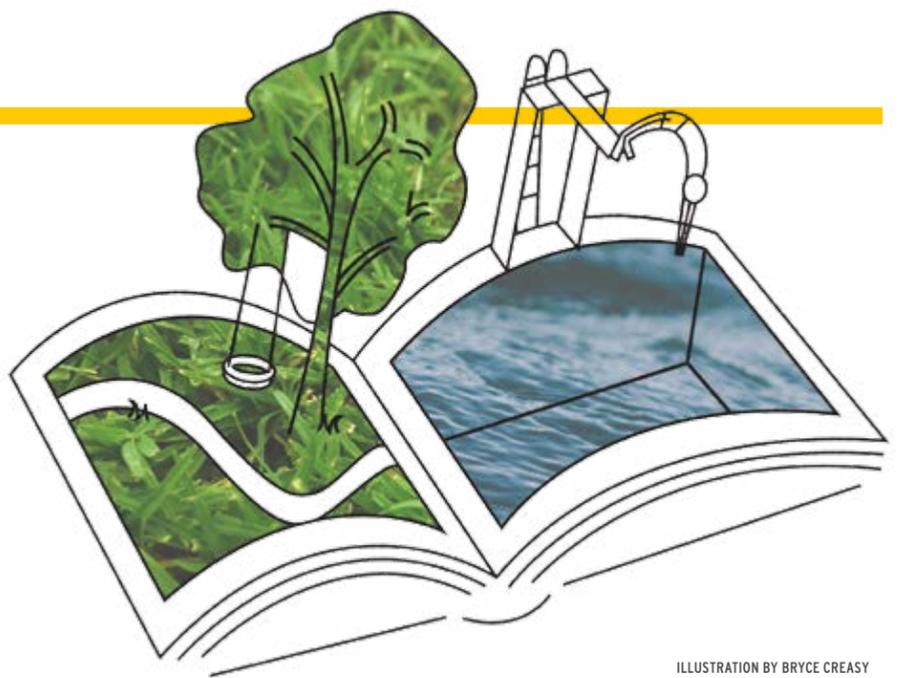


ILLUSTRATION BY BRYCE CREASY

with an average income that was \$18,532 lower than the Winnipeg average in 2011. Walking is the primary mode of transportation for 22.9 per cent of Spence residents, which is above the Winnipeg average.

"Sherbrook Pool, in particular to its neighbourhood, is part of the fabric that goes back decades and decades," Distasio says.

Distasio says great neighbourhoods have public spaces people can gather at. While challenging in dense, urban areas, he noted the example of Osborne Village. The area has various informal plazas, sidewalk cafes and collector areas that serve the function of public spaces.

This, Distasio suggests, creates an energy and sense of community one would not find in a suburban cul-de-sac.

Cerilli says that not only does the Kinsmen Sherbrook Pool provide a place

for community members to gather, but it can also help with community economic development.

Fundraising is done by FOSP to offer higher-level swimming programs.

"Youth who live in the neighbourhood and might not otherwise get jobs with the city, (and) they will have a chance to work in wading pools and become life-guards at facilities," Cerilli says.

Distasio adds that while you cannot measure the value provided by public spaces like pools, community centres and libraries in dollars, they are very important.

"We owe it to ourselves to maintain a Sherbrook Pool. We know that it comes at a cost. But ... the loss of something like that is far worse than the cost of maintaining it."



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NEWS BRIEFS

ALANA TRACHENKO // CITY EDITOR



Major flooding expected

The City of Winnipeg has released their first flood bulletin, which states that the Red River area is expected to have major flooding. Later this spring, the river is predicted to be between 18.5 feet and 22 feet. As of Feb. 28, the river was measured at 7.7 feet. Risks include basement flooding and reduced sewer capacity.

Gender creativity

The Rainbow Resource Centre is hosting a gender creativity celebration on Saturday, March 4 from 1 to 4 p.m. The free event is open to all families that include a person who identifies as non-binary or transgender and includes food, activities for kids, games and networking. The event is meant to celebrate all genders in our communities.

River trail closed for good

The Red River Mutual Trail is closed for good following an advisory from the province stating that being on the ice is no longer safe for the year. At 33 days, this year's trail was the shortest run since 2008, which saw a total of 44 days of ice time. The trail totalled 5.2 km and saw 20 warming huts, 300 recycled Christmas trees and over 5,000 meals served at RAW:almond.

Parking ban lifted

As of Feb. 28, the City of Winnipeg lifted the annual snow route parking ban. The ban prohibited parking throughout the winter season between 2 and 7 a.m., indicated by snow route signs. There are currently no other bans in place, however, heavy snowfall may see bans reinstated. To find out what's happening in your area, visit knowyourzone.winnipeg.ca.

Promises of less red tape

Mayor Brian Bowman's State of the City address on Feb. 24 saw Bowman announcing steps to reduce red tape and improve the permitting process. He spoke in favour of ride-sharing service Uber, stating his intention to work with the province to see the service available in Winnipeg.

Women's Day event

The Institute for International Women's Rights - Manitoba is hosting Sisters Walking Together for Change, an event meant to spotlight the struggles of women locally and globally. The free event takes place on Friday, March 10 at Knox United Church (400 Edmonton St.), and doors open at 6:30 p.m.. The night features guest speakers and monologues.

RWB PRESENTS

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UWSA GENERAL ELECTION CANDIDATES 2017

CANDIDATES FOR PRESIDENT



**DAVID
FANBULLEH**

SLATE
STUDENTS' VOICE

My name is David Fahnbulleh & I am running to represent you as the president of UWSA. University of Winnipeg students' association. As a student and current UWSA executive, I understand the need for continuous student improvement in student services, and in particular, services that serve the mental health & wellness of our students. My primary interest in running for President is to create a strong link between the UWSA and our school's various student groups; student groups are critical to the fabric of the University and, if elected, I would work to divert more resources to them. My platform is about engagement, advocacy, support, collaboration, service and sustainable innovation. A vote for Students' Voice is a vote for a more inclusive, diverse and open-minded UWSA.



**LAURA
GARINGER**

SLATE
UWSA CONNECT

Hello! In the past year as your UWSA Vice-President Student Affairs, I successfully lobbied the provincial government for legislation on sexual violence, taught students about academic integrity, strengthened the UWSA services that students depend on, assisted with events, and represented students on a spectrum of academic and non-academic issues. I'm running for President to continue advocating on issues that matter to you. If elected, I'll press for lower tuition fees for domestic and international students, renegotiate the U-Pass to allow opt-ins for more students, push UW administration to further their commitment to sustainability and Indigenization by divesting from fossil fuels, create more study spaces through accessible study halls and extended library hours during exams, and most importantly, be available to address your concerns as they arise. We've accomplished a lot, but there's more we can do. Let's build a better UWSA and UW, together.



**SADIE-PHOENIX
LAVOIE**

SLATE
RISING VOICE

Aaniin, Tansi, Hello! My name is Sadie-Phoenix Lavoie and I'm running for President of UWSA. Originally I'm from Sagkeeng First Nation, I'm finishing my degree majoring in Indigenous Studies. Last year as VP External I dedicated a lot of energy in student mobilization and engagement, organizing intersectional community events, building solidarity between student initiatives with the broader Wpg community. Merchants' Corner consultations, 'Meet Me in The Hive', DivestUW campaign, and most importantly supporting the UWSA Board of Directors' initiatives, such as the inclusive gym initiative. Next year I want to continue these great student-driven initiatives, and focus even more on intersectionality, mental health, housing for international students, pushing for lower tuition fees for all students, and DIVESTING from fossil fuels! 150 words can't explain it all, but I genuinely care a lot about intersectionality, solidarity, advocacy, and accessible supports. I know I can be that strong voice for students!



**JAMES
NELLIS**

Hello my name is James Nellis and I am running for the presidency of the UWSA. I am running because we need to stop the wasteful spending of the UWSA whose interests do not represent the interests of the students. Their priority is to spend money on political activism, special interest groups, and their self-enrichment. When you vote for me James Nellis, you vote for change. My priority will be to treat all individuals as equals and to get your money back into your hands. The UWSA is responsible for costing full time students enrolled in the Fall/Winter semester up to \$850 each. The UWSA clearly does not represent the student body as they have never held an election or a referendum where over 15% of the student population voted. I am passionate about stopping the wasteful spending by the UWSA. If you want to see change then I ask you to vote for me James Nellis and help reform the UWSA.

CANDIDATES FOR VICE-PRESIDENT EXTERNAL AFFAIRS



**MEGAN
LINTON**

SLATE
UWSA CONNECT

Hi! Hello! I'm a third-year transfer student, double majoring in Environmental Studies and International Development Studies. Over the past year I've been working on holding Canadian campuses accountable for on-campus sexual assaults. I've also been working with the UWSA to create policies that would help to begin dismantling ableism within the university. I've been working with a bundle of students on lobbying the university to divest from fossil fuels. My goals if elected as Vice President External Affairs would be to ensure that the school is safe and financially accessible to all students. I'm advocating for safe spaces on campus for survivors. I will work to ensure that there are study spaces accessible for all students. School can be wonderful and fun, so, I want to make sure that all students are able to take part in the wonder, and are able to feel safe.



**ANDREW
VINEBERG**

SLATE
RISING VOICE

Hello, bonjour, aaniin! I'm running to be your VP External Affairs. It's my sixth year here, currently studying Urban and Inner-City studies. I've served as your UWSA Community Liaison for the past year, and as a UWSA Campaigns and External Relations representative prior. I've worked with the Canadian Federation of Students, administrators and student groups on many projects and campaigns to improve our campus, including: mental health services, international students' rights, Food Bank, CKUW, Merchant's Corner, Divest UW, the Indigenous Course Requirement, sexual harassment prevention, and increasing UWSA accountability and communications. My work in the community includes at Red Rising Magazine, Thunderbird House, 13 Fires Winnipeg, and anti-pipeline campaigns, and No One Is Illegal. As your VPEA I would use my experience with student and community leaders to break barriers and fight for sustainability, democratization and decolonization at UW. Together we can realize the vision of accessible education for all!



**TERUNI
WALALIYADDE**

SLATE
STUDENTS' VOICE

Hi, I'm Teruni Walaliyadde! I'm a fourth-year student double majoring in Human Rights and Conflict Resolution Studies. Currently, I am Co-Chair of the Global College Student Advisory Council (GCSAC) and Events Coordinator of the Menno Simons College Student Association (MSCSA). I was a rapporteur for the 1325 Anniversary events at the United Nations Headquarters (2015), coordinated logistics for the UN Department of Peacekeeping Operations workshops (2014), and volunteered for Pathways to Reconciliation last June. I've been volunteering for the UWSA Food Bank since 2013. This March, I will be attending the Commission on the Status of Women at the United Nations, focusing on Indigenous women's economic empowerment. As VPEA, I will strive to build better relations with our community because access to education is a Right. Also, to work in collaboration with the Canadian Federation for Students MB and National to bring about agreeable services to UW students.

CANDIDATES FOR VICE-PRESIDENT STUDENT AFFAIRS



**BRENDE
GALI**

SLATE
UWSA CONNECT

As this university moves forward into the 2017-2018 academic year, I want to focus on stimulating and maintaining student activity. Activity that is participated through larger student organizations, as well as individual student needs. As a member of the association for the past six years, and seeing the different variations we have gone through, this gives me the edge and foresight to lend the student body the governance that it deserves to move itself in the right direction; a direction that both focuses on student needs, as well as cultivating an environment that continues to provide efficient resources as well as proper advocacy all the while bringing creative solutions to a new executive. I hope to see many people out this election, and am free to answer any questions this campaign!



**FELISHA
HARTIG**

SLATE
RISING VOICE

Felisha Hartig is an Afro-Indigenous student in her second year of her undergrad in Indigenous Studies. In her first year, she jumped right in to the University of Winnipeg's Aboriginal Student community volunteering at for various events such as the Wesmen Indigenous Day and the Annual Graduation Pow Wow, taking on coordinating registration & social media responses on the Pow Wow committee, she was then elected onto council as the Health & Wellness Coordinator. While holding her position on ASC, she was able to network extensively within the Canadian Federation of Students and with National Aboriginal Caucus student leaders, gaining powerful mentors and valuable insight on campaigns and services. Her focus is on building community for Racialized Students, bridging relationships between Indigenous & International students, strengthening mental health services on campus and surveying students, letting them know their opinions are valued by both the Canadian Federation of Students and UWSA.



**OLADELE
OJEWOLE**

SLATE
STUDENTS' VOICE

Over the years, I had the privilege of working for you in several roles within the UWSA. During those times I had the opportunity of learning, listening and working with you to address some of your concerns and recommendations to how UWSA can better improve on its overall responsibilities. I'm running for VPEA because I believe in my ability to work & connect with students. I will continue to work with you to address issues we might be facing as students on campus from providing additional resources and support to student groups, increase mental health programs and address issues of overpriced meal on campus among others. I bring to this position years of community and student advocacy work from organizing a successful TEDx event, to advocating for affordable and accessible education in our province. I hope to earn your VOTE as I believe that "Student's United will never be defeated". Thank you.

CANDIDATES FOR VICE-PRESIDENT INTERNAL AFFAIRS



**MORGAN
BRIGHTNOSE**

SLATE
UWSA CONNECT

My name is Morgan Brightnose and I am running for Vice-President Internal Affairs. Last year I served as co-President for the Aboriginal Student council, and sat on the UWinnipeg Indigenous advisory circle, UWSA Board of Directors, the UWSA sub-committee of Finance and Operations. In the latter, I worked directly with health plan appeals/bursaries. Based on my experience and understanding how services help students is why I decided to run. If elected, I want to ensure that students are aware of the services that the UWSA offers; rejuvenate the Student Support Program to see that students receive the support they need; support student led initiatives. I also wish attend to smaller-scale issues, such as the limited number of microwaves on campus. If elected, I guarantee accountability with regards to the budget and on all UWSA matters. I hope I could garner your support!



**ELENA
SPITSYNA**

SLATE
STUDENTS' VOICE

My name is Elena Spitsyna and I'm running for the VP Internal Affairs. I'm a recent graduate in the fields of Psychology and Statistics. The main parts of my platform are the optimal allocation of resources and increased support to students' associations. I'd also like to bring more initiatives on campus that would allow students to learn about the job market after graduation. Plus, I believe we need to better the communication between the UWSA and the actual students' needs. While I would deeply appreciate your support, I encourage you to evaluate the other platforms before reaching the final decision, since only by making a rational choice we can make it countable.

UWSA
GENERAL
ELECTION

CAMPAIGN
WEEK
FEB. 27 -
MARCH 3

VOTE

MARCH 6
MARCH 7
MARCH 8

9 AM - 6 PM
RIDDELL
BUHLER

9 AM - 6 PM
SELKIRK CAMPUS

WITH A
MOBILE
STATION @

RICHARDSON
(MARCH 6)

MENNO
SIMONS
(MARCH 7)

DUCKWORTH
(MARCH 8)

BRING YOUR
UWINNIPEG
STUDENT ID
TO VOTE!

UWSA GENERAL ELECTION CANDIDATES 2017

ARTS DIRECTOR



JANEL BORTOLUZZI

My name is Janel Bortoluzzi and I am running for Arts Director. I am running for this position because I feel that I can sufficiently represent, and act as a voice for Arts students as a whole. If I succeed in being elected, I hope to start a Speaker Series, and I plan to have more events for students in the Faculty of Arts to attend. I think that having more events for Arts students would be beneficial because university can be very stressful, and therefore I believe that it is important to take some time for self-care and enjoyment. Lastly, I would like to implement more career workshops for Arts students, as I believe that some career guidance and advice would be very beneficial for students. Three interesting facts about myself are that I love to tap dance, I can speak Polish, and I am a mental health advocate.



EVAN KROSNEY

Hi! My name is Evan Krosney and I'm running to be your UWSA Arts Director. A clear path forward for our Faculty of Arts is one that puts the needs of students first. By focusing on priorities like keeping tuition affordable, encouraging Indigenization in our classrooms, working towards divestment from fossil fuels and helping to build a strong, progressive movement both on campus and in our community, I believe that I can help ensure that all students have the opportunities they need to get ahead. With my experience as a political activist and community organizer, I believe that I bring the skills needed for the job, and my plan for positive change can ensure a progressive future for our students' union and our university. I hope I can count on your support, and I look forward to working together with all students at our university.



DAVID WIEBE

David Wiebe is a double major in Philosophy and Sociology. He has been a UWSA representative to the University of Winnipeg Senate for the past year and has sat on the Academic Misconduct Review Committee where he was responsible for assessing cases where students have been accused of committing academic misconduct. He was also the founding member of the Sociology Student Society (SSS) and the President of the student group over the past year. David has been working to enhance the student experience for sociology students through the SSS and is now looking to take his experience and work to enhance the experience of all University of Winnipeg Arts students.

ACCESSIBILITY CO-DIRECTORS



MOHAMED BEHI & ANDREW MINENKO

Mohamed is currently enrolled in the Integrated Education program at the University of Winnipeg and proudly serves as the incumbent Accessibility Director. He believes in championing inclusion and accessibility for all students at the university. For Mohamed, accessibility is about leveling the playing field to minimize barriers to learning, for all students to realize their educational goals. His main goal is one of advocacy and leadership for students with accessibility needs, by attuning to their voiced needs and closely cooperating with accessibility services on campus. The creation of the UWSA Access Lounge has been a successful example in realizing this goal and making our university more accessible this year. Andrew is studying sociology and economics and wanting to serve the university student body next year as co-director. For Andrew, although the U of W is an open and inclusive place to be, implementing best practices used at other universities to make sure that our great university meets and surpasses all standards is a goal of his. Andrew believes, whether its buildings or people's attitudes, our university community will be far better off if everyone is included and can participate to their fullest potential.



BUSINESS & ECONOMICS DIRECTOR



DEVIN WOODBURY

Hello everyone, My name is Devin Woodbury and I'm proud to say that I am running for Business and Economics director for the UWSA. My reason for running is because I think it's important that this position is filled by someone who is representative of the Faculty of Business and Economics here at U of W. As many of you know, I am a 4th year business student, taking Marketing and Human Resources, with a minor in Conflict Resolution studies. Over the years, I've been to various BASA workshops, activities and socials. I also know people from some of the smaller business/economics groups, such as UWIG and the Accounting Student's Association. My plan is to be the representative for all of these different groups and for our faculty as a whole. Thank you all for your time and please vote "Yes" for Devin Woodbury as Business and Economics director.

EDUCATION DIRECTOR



TAYLOR DAIGNEAULT

Taylor Daigneault is the current Vice-President of the Education Students' Association. He has published a guide for educators on inclusion of students with gender dysphoria, and presented the paper at WestCAST in 2015. Because the position is uncontested, Taylor will not be campaigning. If you have a specific issue that you would like to bring to Taylor, he is often in his office in OGM10B, or can be reached by email at daigneault-t@webmail.uwinnipeg.ca

ENVIRONMENTAL ETHICS DIRECTOR



AVERY LETKEMANN

My name is Avery Letkemann and I am running for environmental ethics director. I am a second year environmental studies student and as your environmental ethics director I am excited to work towards a fully sustainable campus.

INTERNATIONAL STUDENTS' DIRECTOR



SIMRAN BADHAN

SLATE: STUDENTS' VOICE

I'm Simran Badhan pursuing Criminal Justice major and running for the position of UWSA International Students Director. I have skills and experience in managing people and coordinating events through my Criminal Justice Students Association Event Coordinator and Resident Assistant role in School and Campus Living. I have also engaged in various volunteering roles for Downtown Watch, Salvation Army and Correctional Services. The experience of working and interacting with various people at several volunteering and paid roles has made me an excellent communicator, active and creative thinker, and a good planner. I am willing to help and engage in various cultures. I'm Passionate advocate for the student body. I believe that I bring both experience and passion to the position and would do as much as possible to help others prosper in our university community. I appreciate your support as I will become the student's voice.

SCIENCE DIRECTOR



DANIEL DENTON

Hi, I'm Daniel and I am a second-year student majoring in biochemistry. I am very passionate about the University of Winnipeg and its student union, and would be honoured to serve as Science Director. I am running because I know I can be a strong voice for science students and their interests within the UWSA. Over the past year, I have been involved in the Students of Science Association as Treasurer, and have volunteered for WUSC's (World Refugee Service of Canada) local committee here on campus. If elected I would be advocating for more student research grants; pressuring for accessible printing at Richardson; and reminding the UWSA of the impact its decisions have on science students. I would also hold town hall sessions, where students can give their input on what they want to see from the UWSA.



SIA KERMANI

My name is Sia Kermani and I am currently pursuing a Biopsychology major and a French minor. Since my first year I have been involved in Bio Club as both its past president and current VP, acting as liaison between the club, other science groups and the UWSA. Throughout my academic career I have built up the connections and experience necessary to represent science students and facilitate their future success. It is my goal to engage with science students to ensure that their voices are heard and that their needs are met, whether it be increased opportunity, resources, or science-related campus events. I hope to utilize my position not only to help science students in their studies, but also to maintain and strengthen the spark of scientific curiosity that keeps us all proud and passionate in our pursuit of a scientific career!

STATUS OF WOMEN DIRECTOR



JADE DEFEHR

I'm a fourth-year student pursuing a double major in English and Women's and Gender Studies. I have loved working as Status of Women Director this year and would love to continue! In May 2016 I co-founded the Inclusive Gym Initiative which aims to increase safety and comfort at the university gym for all students. I spoke to hundreds of students, worked closely with administration, and created a 140-page report based on our student survey with 756 respondents. This winter, with a colleague, I challenged rape culture in the Canadian literary and university scene through a public letter, petition, radio, and in-person conversations. I continue to be an active member of Divest UW and the Women-Trans Spectrum Centre. I also helped organize Winnipeg's Women's March on Washington. I love collective organizing and, using an intersectional feminist stance, I strive to amplify others' voices. Thank you!



PATRICIA NOSAL

SLATE: STUDENTS' VOICE

My name is Patricia Nosal. I am running on the Students' Voice slate to be your UWSA Status of Women Director. I am a third-year student majoring in Human Rights with an Honours in Political Science. I am passionate about creating a positive environment that encourages students to prosper. With extensive experience at the University of Winnipeg, I know what the community thrives towards and the goals we wish to achieve. Elect me as your Status of Women Director, and I will do everything in my power to work with women towards a common goal.

BOARD OF REGENTS STUDENT REPRESENTATIVE



ABRAHAM EL-GIADAA

I am a 4th-year student majoring in Economics and Finance with a passion for ideas and debate. When meeting with the Board of Regents I wish to add in much-needed student perspectives on how to provide the administration with strategic direction and a broad framework of goals and objectives. I hope to represent the diversity of views within the University of Winnipeg when meeting with the Board of Regents. Having previous experience running the University of Winnipeg Investment Group (UWIG) and currently sitting on the Student Steering Committee for the University of Winnipeg Faculty of Business and Economics I think I am uniquely qualified to take on the responsibility of representing you when the important decisions about our university are made.

STUDENT SENATE REPRESENTATIVE



WAARENGYE VARUN VIKRAM

"Be the Change you wish to see in the world" - Mahatma Gandhi
The above quote fully encompasses my ambitions and goals. I have been always observant about the surroundings around me which drove me to acquire knowledge and develop leadership skills. In the process, they became part of my character's trait. I am a believer of free thinking, I was always attracted towards awareness campaigns and movements which made me socially active while focusing on my studies. I am enrolled as a Grad Student in Applied Computer Science Department where I'm growing as a problem solver. In addition, I like listening to people, reading books and traveling with my friends.



LESTER AIDOO

It is always an honor and a great pleasure to be on the front-lines representing students. Leadership is all about service and I seek to serve all students of the University of Winnipeg by being a student representative on the Senate; to help ensure that all decisions set by the top governance are to the benefit of all students. I am Lester Aidoo, a computer science major.

QUESTIONS ABOUT THE UWSA GENERAL ELECTION?

EMAIL THE CHIEF ELECTIONS COMMISSIONER AT CEC@THEUWSA.CA

AND CHECK OUT THEUWSA.CA/ELECTIONS



INDIGENOUS STUDENTS' FORUM DISCUSSES RACISM

Students will present a proposal to Justice Sinclair in April

JUSTIN LUSCHINSKI

CAMPUS REPORTER  @SCHOLAR.J

Young students from around the province met recently to discuss how to tackle racism in Manitoba.

Mackenzie Anderson was one of the students invited to join the student forum. He attends school at the University of Winnipeg (U of W) Collegiate, and he says that students had a chance to discuss how to address racism on their own terms.

"The forum was a great experience. We had a lot of amazing speakers and workshops," Anderson writes in an email to *The Uniter*. "One of the things we did for the forum was put teachers at their own tables and mixed students from different schools at other tables.

"The students really got a chance to talk and meet other students without the pressure of the teacher next to them, which I think really made the discussions more honest and easy-flowing."

There are six conferences in total. Two took place in October of 2016, two this past February and a final one is in April, where students will come together and present a proclamation to Chief Justice Murray Sinclair on how reconciliation for Indigenous people can occur.

Gerri Crilly, an Aboriginal academic achievement consultant, says the students identified a lot of problems with racism in their communities, many of which involve common myths about Indigenous students.

"This came up quite considerably, that (people believe) Indigenous kids don't have to pay to go to school, which is false. Totally false," Crilly says.

Not all Indigenous students receive funding for school. Potential students have to apply, and the demand for funding exceeds the money available. Indigenous



The youth leadership forums engaged students on topics - like racism towards Indigenous youth in Manitoba - through speakers and workshops.

students also have to hold Indian status, must re-apply to their band every year, uphold a certain grade point average, have a career outline, not miss classes and take a minimum of four courses per semester.

"But that's still a belief that's out there that students identify as concerning. Because when (Indigenous) students go to school, they're often looked at as, 'Oh you're here on a freebie' ... All of them agree that some forms of racism still exist in their communities."

Crilly says the students also expressed interest not just in Indigenous issues, but also in LGBTQ+ issues such as gender identity and bathroom usage.

One idea that the students seemed to settle on was renaming the Langevin building. The building was named after

Hector-Louis Langevin, an important figure in establishing the Canadian residential school system.

The renaming hasn't been confirmed. For now, students are taking the ideas they discussed back to their respective schools to see what the rest of their classmates think.

Anderson says that he's got a simple motto that he brought to the forum.

"My solution is simple. Treat everyone with the same amount of respect and kindness, no matter who they are or where they're from," Anderson writes.

THE PROFILE - DR. ERNEST JANZEN

PROFESSOR IN THE FACULTY OF RELIGION AND CULTURE

ALANA TRACHENKO

CITY EDITOR  @ALANA_WPG

According to Dr. Ernest Janzen, if you're taking a religions course with him, you're either curious, religious or you need the credit - and all three are fine with him.

Janzen has been teaching at the University of Winnipeg (U of W) since 1996, where he also received one of his undergraduate degrees before moving on to the University of Manitoba (U of M) and then to a doctorate in Toronto.

"Our department is now called religion and culture, which I'm so happy about," Janzen says. "As soon as you tell someone you're in religious studies, they think you're going to become a minister or pastor or something."

Like many of his students, Janzen was interested by why religion plays such a big role in our world. He says he's answered that question for himself many times, and that the answer will keep changing.

"There's a part of me that's fascinated by it and part of me that's a little confused," he says. "Like why are you still basing your life on something that was written thousands of years ago?"

With American politics on the world's stage, it might seem like religious animosity is at an all-time high. However, Janzen says that because more and more people are opting for a secular lifestyle, there's actually more tolerance.

"Xenophobia has always been around and always will be around. We're always afraid of the other, because we don't know what it is," Janzen says.

"(But) if anything, I think people are more tolerant now, and that goes with the increasing secularization of society. Even in the excited states of America, as I like to call them, secularization is increasing rapidly."

Janzen says these kinds of topics come up often in the classroom, and it's one of his favourite parts of the job.

"I had a guy last semester that wore a 'Make America Great Again' hat to every class ... obviously that stuff comes up, whether I bring it up or the students do. That's what's nice, is when you can take something ancient and talk about it in the 21st century."

WHAT WAS THE BEST BOOK YOU READ LATELY?: The one that stands out most to me is *Farewell to God*, because that's Canada's version of Billy Graham. So here's a guy who used to preach to up to 30,000 people a night ... and later in life he rejects the Christian life himself.

WHAT IS YOUR SUPERPOWER?: I'm very curious, and I guess that ties into the fact that I consider myself to be a lifelong learner. I can't stop reading.

WHAT WAS YOUR WORST GRADE IN UNIVERSITY?: I have to be honest, I never got a bad grade. In high school I didn't apply myself, and I did poorly but something flipped when I got into university, and I wouldn't settle for less than an A.

WHAT'S YOUR PET PEEVE AS A PROFESSOR?: Students who come to class and don't want to learn.



PHOTO BY ALANA TRACHENKO



ACCESS LOUNGE AIMS TO PROVIDE SAFE SPACE FOR DISABLED STUDENTS

UWSA hosted info sessions to see what disabled students want in a space

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

The University of Winnipeg Students' Association (UWSA) hosted several information sessions for an Access Lounge, a place where disabled students can relax, socialize and study.

Erika Rodeck attended the info sessions. She is a visually-impaired student who's studying conflict resolution, and she often spends time in the Menno Simons College (MSC) student lounge after classes. While most of the school is supportive, she says that having a dedicated space for disabled students would make her more comfortable.

"I'm all for inclusion, and I'm all for mixing with people ... I'm not saying that we should segregate ourselves,"

Rodeck says. "At the same time, I think there are instances and times where it's helpful to have a space for students with disability.

"(There's) a certain understanding that I think we have. There's certain things we can talk about. To try to discuss these things with people who don't have disabilities is difficult sometimes. It'd be good to have a space like that."

Rodeck toured two of the potential rooms that could be used for the Access Lounge. She finds the MSC student lounge large and easy to get lost in. She said that the potential Access Lounge rooms that were shown to her were smaller and seemed easier for her to navigate.



Mohamed Behi, accessibility coordinator for the UWSA, stands by a door that will need to be renovated in order to allow access to the accessibility lounge.

Mohamed Behi, the accessibility director for the UWSA, says that the response to the info sessions has been positive. The UWSA has gathered student opinions from a variety of sources, and there's a strong desire for a safe space for disabled students.

"The idea of having an Access Lounge was born out of conversations I had with many of (the) students that currently use the accessibility services," Behi writes in an email to *The Uniter*.

"There was an expressed need for a dedicated quiet space for students with accessibility needs to study and relax. This has been an ongoing desire of our students and was even voiced during the 2008 Visioning Session, a community consulta-

tion organized by Accessibility Services."

Behi says that the lounge will ideally have things like dimmable lighting, couches and assistive technology, such as screen-reader programs like JAWS (Job Access with Speech).

Rodeck says that having a space like this will help disabled students, like herself, feel respected for their abilities.

"When I do group work in class, sometimes I feel like I have to prove myself or have to work harder to show that someone with a disability can do work," Rodeck says.

"When I'm around other students with a disability, I don't feel that way."

COMMENTS

YOUR COOL PROFESSOR PROBABLY SUCKS

Exposing ableism in academia

MEGAN LINTON

VOLUNTEER

Ableism within university institutions is consistently permitted, accepted and encouraged, and the University of Winnipeg (U of W) is no exception. People often do not realize the ableist structures they are supporting or the ableism they enact on people. This makes it difficult for a person with an invisible or visible disability to succeed in the current social structures present today.

Within the university, there are countless professors each semester who are actively ableist to their students, be it by inappropriately and unethically exposing their disability to the class or by enforcing inaccessible field trips in the class syllabi.

These field trips often come accompanied with a paper, participation grade or other marking criteria to ensure class participation.

However, although field trips can be fun for students and can assist with the application of class learning, they alienate

students with any range of accessibility concern that makes it difficult or impossible to attend such outings.

The course descriptions on the Urban and Inner-City Studies website celebrate the inclusion of field trips, while on pages of programs such as environmental science and environmental studies, they pride themselves on participatory learning styles. However, all of these things that are attempting to engage students and enhance learning can exclude students.

An example of this is in the Introduction to International Development Studies course, run out of Menno Simons College. This happens within many first year classes, regardless of the program.

Within this course, there is a mandatory field trip and subsequent reflection worth 10 per cent of a student's grade. Students with invisible accessibility concerns, such as chronic pain, sensory processing disorders and many other invisible

disabilities, may be unable to participate in the field trip, thus compromising their grades.

Although the U of W has an excellent Accessibility Resource Centre, students should not have to make themselves vulnerable to professors in order to be able to receive equal treatment. Professors and the institution must put in place policies that prohibit ableism and allow for equal education for all students.

In April 2013, The Accessibility for All Manitobans Act came into legislation. The act is working to actively remove barriers that prevent persons with disabilities to access employment, information and organizations. Currently, the U of W is failing to follow the act by actively creating barriers for students with disabilities to achieve an education.

The continuing mistreatment of students with disabilities is a cause for concern for the university. There needs to be tangible

policy and action taken to ensure that all students are receiving equal education.

There needs to be a way in which all students – not just the privileged – can take part in participatory education.

Participatory education is a beneficial part of the education system. Having students interact with the world outside the classroom is proven to be an important and effective learning tool. Removing it completely would not be beneficial, but instead, transitioning participatory education to be inclusive. All students deserve to be included in this form of educational style.

Institutions are all too often okay with the ableism that they inflict. They find ways to silence it, accept it or ignore it, and this is no longer acceptable. The U of W has proven its strength, acceptance and inclusion, and it is time that it extends that into the rights of persons with disabilities.



ILLUSTRATION BY BRYCE CREASY

DIVERSIONS

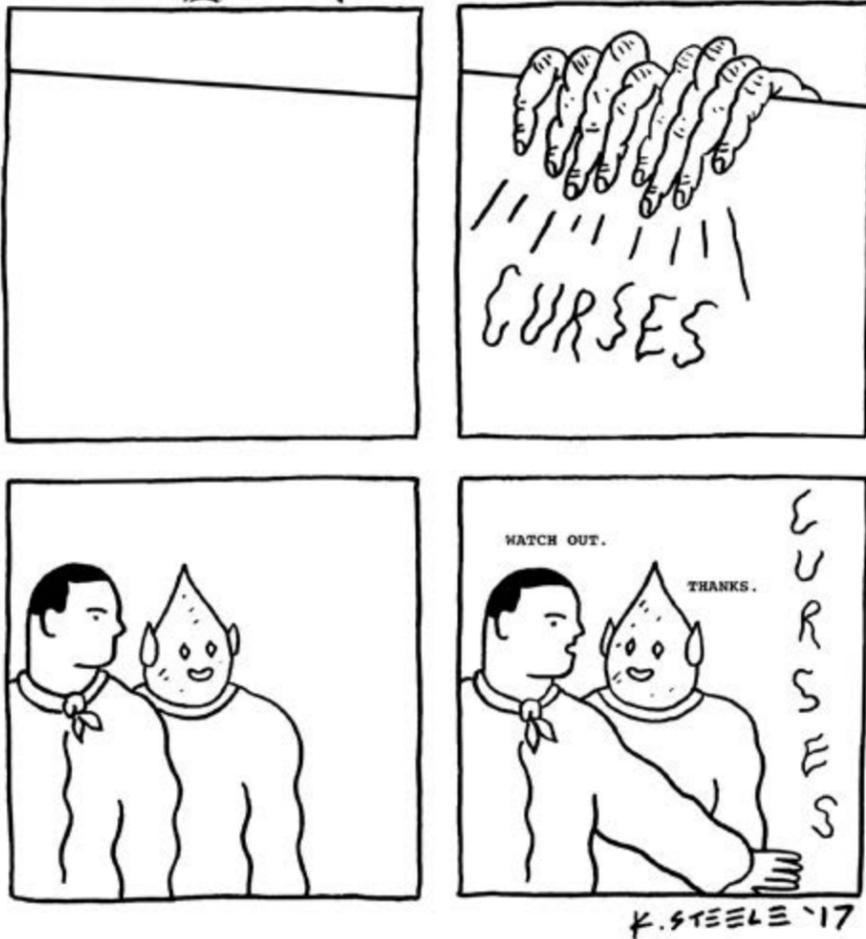


THIS WEEK'S PUZZLE

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			8					5
	4	9	5				2	7
7		1	2	3				
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1sudoku.com

SLEEPHEAD



THE UNIVERSITY OF
WINNIPEG

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

CAREER SERVICES

Do you need help with any of the following:

- Resume Review
- Interview Practice
- Career Exploration

Check out our website, uwinnipeg.ca/career-services, to see other ways we can help you. Email Career Services at careers@uwinnipeg.ca to book an appointment. We are located on the 2nd floor of the Student Services Centre at 489 Portage Avenue.

STUDENT CENTRAL

Tax Receipts

T2202a tuition tax receipts for 2016 are now posted on WebAdvisor.

Spring Term (U2016S)

The Spring Term Timetable has been posted for undergraduate courses between May - August. Go to www.uwinnipeg.ca, click on "Student" and then "Timetable."

Tiered Registration Times will be emailed to Webmail accounts in early March. Tiered registration begins March 20th.

Changes to SC's Hours

Friday March 24 Student Central will be open 9:00 am - 4:15 pm.

STUDENT RECORDS

2017 Spring Term Registration

Look for your registration start date and time at the end of February. Check your UW Webmail email account, or log into WebAdvisor and click "View My Registration Time."

Your registration start date and time is the earliest you can register. Registration times are assigned based upon credits earned and GPA as of December 2016.

For more information please visit: uwinnipeg.ca/registration

DRINKING ISN'T A CRIME

× × ×

SEXUAL ASSAULT IS

SEX. ASK FIRST. ASK ALWAYS.



WE'RE HERE TO HELP

UWinnipeg's Sexual Misconduct Response Team | 204.230.6660
 Klinik's 24/7 Sexual Assault Crisis Program | 204.786.8631
 Campus Security (Emergency) | 204.786.6666
 Campus Security (Non-Emergency) | 204.786.9272

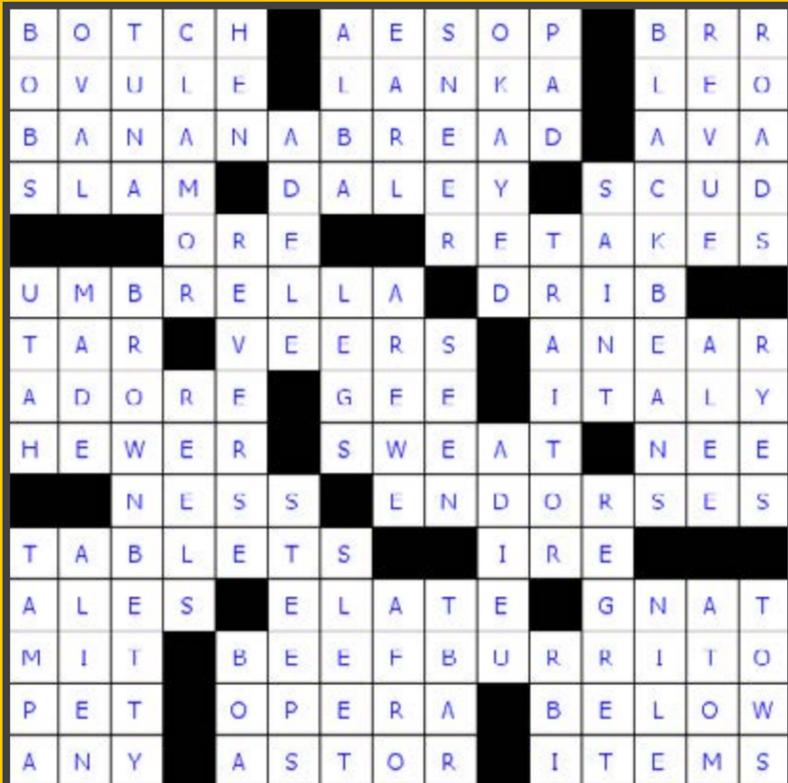


PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca

DIVERSIONS



SOLUTION TO LAST ISSUE'S PUZZLE



onlinecrosswords.net

SARGENT AVE

On campus in the evening? Rather not walk alone?

SafeWalk

Walk With Us!

Monday - Thursday: 6 - 10 p.m.
Friday: 5:30 - 9:30 p.m.

VISIT US IN 1C36 (NEAR SECURITY)

Things to know about SafeWalk:

- Two friendly volunteers will escort you to your destination within the bounds of Sargent/Broadway/Carlton/Sherbrook
- It's a free service for everyone; provided by Security Services, in partnership with the UWSA, during Fall & Winter sessions
- Request a SafeWalk by visiting 1C36 or call the Security office at 204 786 9272 to have us meet you - YES, we'll pick you up!
- Outside our hours, a SafeWalk may be requested from Security or call the Downtown Watch at 204-958-SAFE (7233)

safewalk@theuwsa.ca | theuwsa.ca/safewalk

BROADWAY AVE

SHERBROOK ST

CARLTON ST

59 DONALD STREET

IDEAL FOR STUDENTS

WALKING DISTANCE TO THE FORKS, MTS CENTRE AND BROADWAY BUSINESSES.

Totally renovated Junior 1 bedroom apartments from \$755 (includes heat & water). Penthouse suite available.

- Large balcony with great views
- Window coverings
- New appliances
- Modern kitchens & bathrooms
- Laundry facilities on each floor
- High speed Internet
- Covered parking available
- On-site management
- Closed circuit security system
- Sorry, no pet policy in effect

CALL 204-942-8112 | 204-943-6668

206-59 Donald St.
www.activemgmt.ca
rentals@activemgmt.ca

The UWSA and The Uniter
Speaker Series present:



Call of the Forest:

A Lecture with Diana Beresford-Kroeger

Wednesday, March 15, 2017
West End Cultural Centre, 586 Ellice Avenue
Doors 7:15pm // Panel 8:00pm
Free Admission // All Ages

In conjunction with Grass Routes Sustainability Festival



uniter.ca/events