

THE

UNITER

FREE WEEKLY
VOLUME 73 // ISSUE 19 // FEB. 28

FEATURE: HOW TO SAVE A PLANET P7

GET LUCKY, GO EARLY P4

MORE LOCAL EATS P13

DELETE AUTOMATION? P13

* ON THE COVER

A selection of David Knipe's collection: "My tastes are so wide-ranging when it comes to film. I like everything from the birth of film to contemporary film. From women's pictures of the '40s and melodramas to extremely obscure arthouse films and extreme horror, I love it all." Read more on page 3.

MARCHING ON

This issue straddles the end of February and beginning of March, a transition from deep winter to end-winter. Perhaps that's a made-up breakdown, but we've got to come up with some kind of new taxonomy to separate this long stretch of season generalized as winter.

What I'm trying to say is, believe it or not, we're on our way to pre-spring. That starts somewhere in March, I think, and March is where we'll soon be.

Beyond re-imagining endless winter, in this issue, we're featuring a concert series that bucks current trends in order to consider new audiences. With earlier performances, Lucky 7 could appeal to music fans who want to double up their concert attendance, or early birds who prioritize snoozing.

That's not the only reinvention of an acceptable progression of time featured in this issue. The Winnipeg Game Jam supports developers in building (or progressing through) their projects over a weekend, and in community. Our feature is another kind of jam, bringing together concerned citizens and environmentalists who hope to find solutions to the pressing problem of climate change.

In the comments section, the notion of our collective spiraling the future being matched by an ever-increasing trend toward automation gets turned on its head as well.

Between these pages, in the space between end-winter and pre-spring, I hope you can carve out a small window to imagine a new way to be, and find some like-minded folks to build that future with.

- Anastasia Chipelski

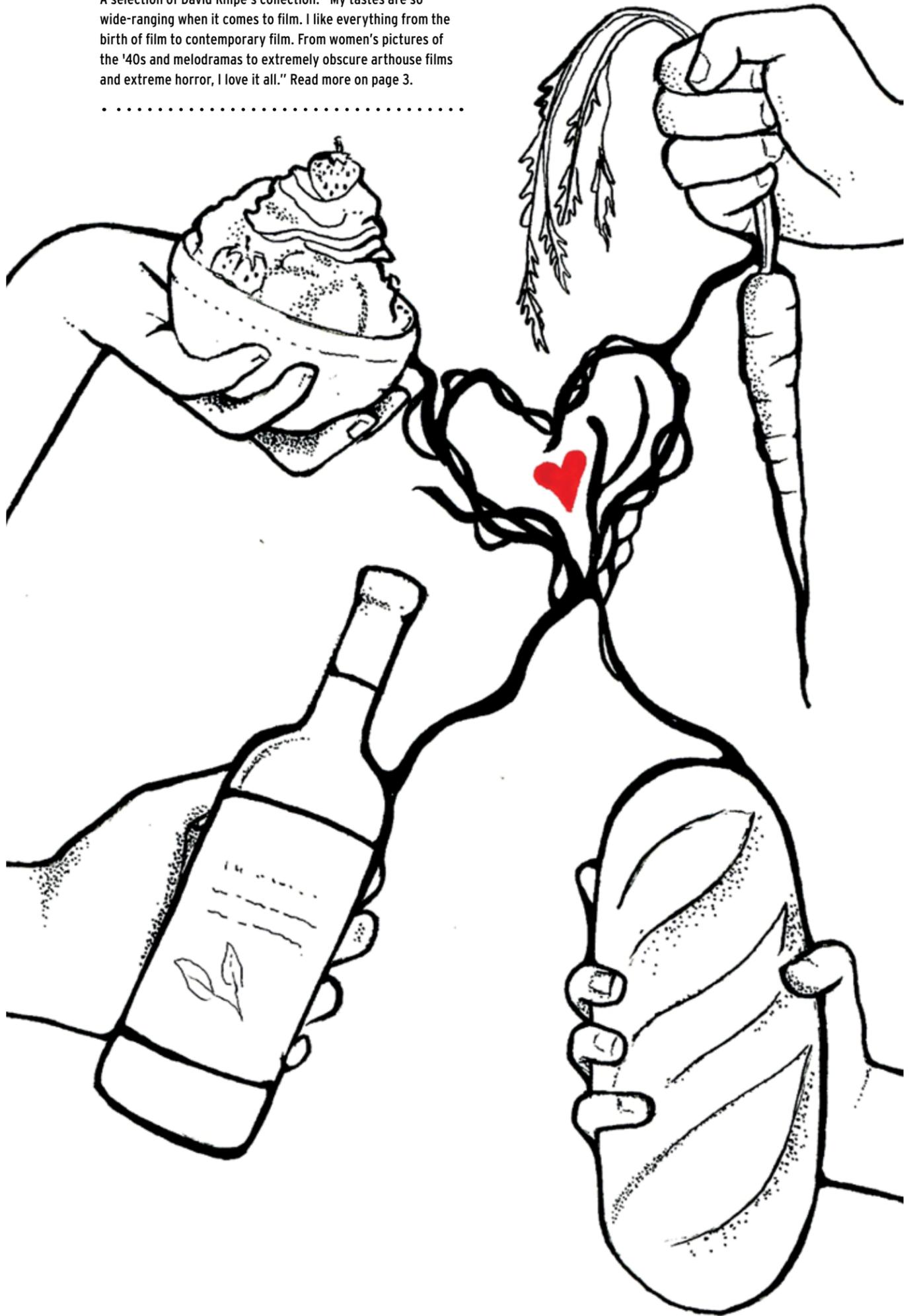


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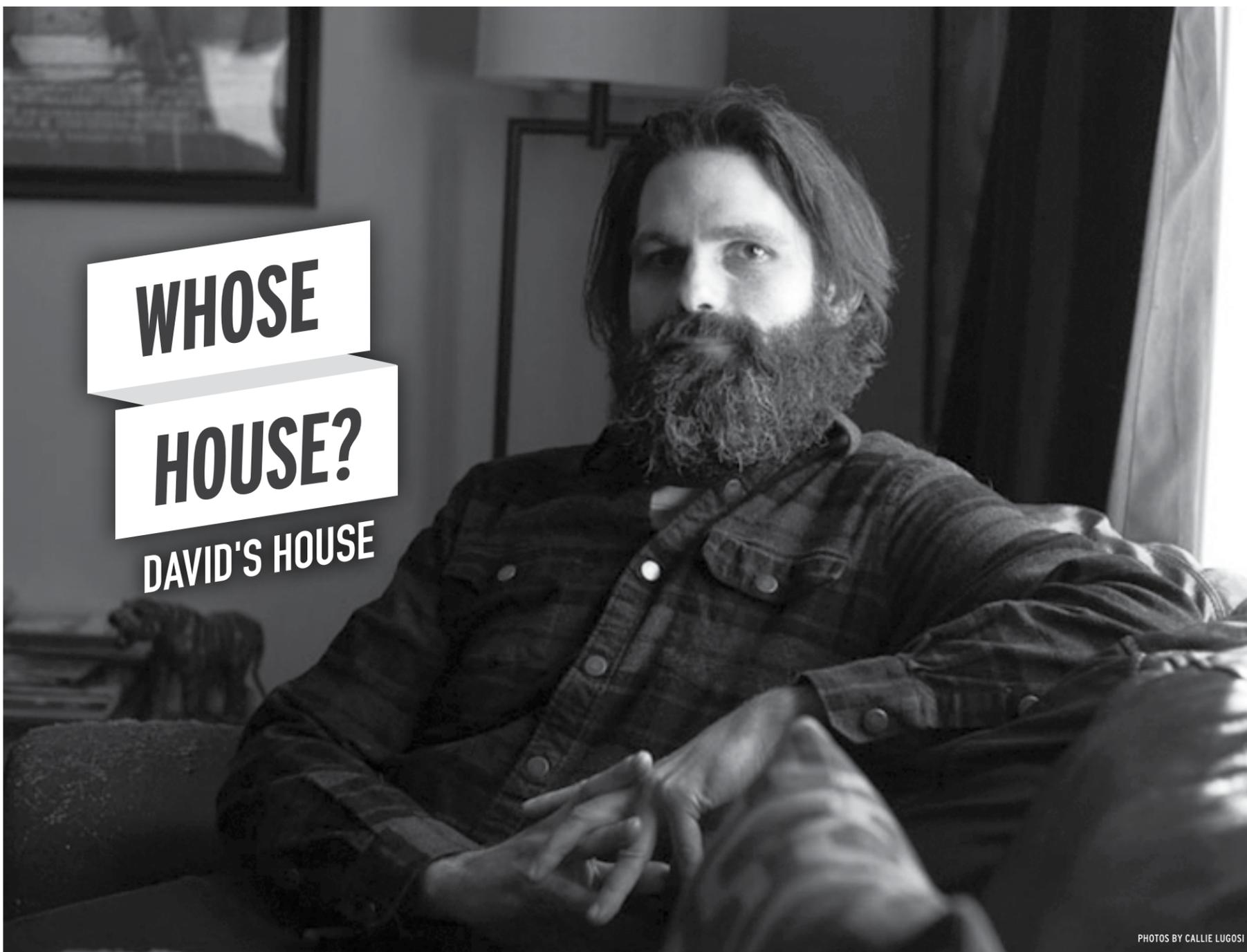
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WHOSE HOUSE?

DAVID'S HOUSE

PHOTOS BY CALLIE LUGOSI

David in his home

SARAH JO KIRSCH

FEATURES REPORTER



“Every time I see a Whose House and it’s somebody I know, I’m like, ‘Damn! Why don’t they do one on me?!’”

Cinematheque’s operations manager David Knipe is finally getting his turn.

A believer in the power of film, his calling is to “make cinema-going a thing again.”

Knipe programs for the Gimli Film Festival in the summer, the Gimme Some Truth Documentary Festival in the fall and Winnipeg’s Afro Prairie Film Festival in the winter.

He also co-curates the Winnipeg Film Group’s newly recurring cult night and VHS swap meet: Cream of the Crap.

“It’s a bimonthly celebration of trashy VHS culture. A lot of surprises and fun stuff. We’re going to be doing one May 4. It’ll be called *Cream of the Crap 4: May the Fourth Be With Poo*,” Knipe says.

Born in Columbus, Ohio, he moved to Winnipeg – his mom’s hometown – in ’94. He bought this home in the West End three-and-a-half years ago.

“I inherited some money when my mom passed away, and I wanted to invest it somewhat wisely. I also just needed a house for my stuff. I don’t think I could ever go back to an apartment. Moving into a house, I’ve accumulated so much more.”



1) THAT’S MR. KUBRICK TO YOU

“Stanley, there, he’s the brown tabby. Cats are a big part of who I am. When I was born, my parents had six cats, so I’ve never lived a day without cats myself, so it’s just kinda natural for me to have cats around.”



2) PATERNAL PAINTINGS

“Any kind of original art around the house for the most part was done by my dad. These ones he shipped up to me, and then I had them re-stretched and framed. That’s my favourite one. I think it’s supposed to be a favela in Brazil or something. It also just looks like a bunch of haunted faces creeping in.”



3) LEATHER TIGER

“I got that leather cat recently at a store in Columbus. There’s a wealth of antique stores down there in the Midwest. You can find some cool cat things. I always have my eye out for cat stuff.”



4) SPECIAL SCREENINGS

“A couple of years ago, I did a 24-hour horror movie marathon on Halloween. Just invited people to come in kinda open-house (style) throughout the 24 hours. Projected it all there. I’ll admit, it started at 10 in the morning and only made it to 5:30 the next day. I think I did 12 or 13 movies.”



5) CULT CUSHIONS

“A friend of mine got them for me. They were gifts.”



6) OPTIMAL OFFERING

“My girlfriend just got me the poster framed just recently. It’s my favourite poster. It’s an ’81 film called *Possession* by Andrzej Duławski. It’s got a really famous scene of Isabelle Adjani losing her shit in the subway station. It’s crazy.”

EXPLORING EARLY EVENING MUSIC

Lucky 7 concert series features experimental collaborations

DAVIS PLETT

 @UNKNOWNINGCLOUD

ARTS AND CULTURE REPORTER

Winnipeg's music scene loves a midnight multi-band lineup. Shows start late and feature numerous acts playing their music until the early morning. Lucky 7, a new Winnipeg concert series, aims to put a different spin on how Winnipeg's arts and culture scene engages with time and curation.

Local musician Ashley Au founded Lucky 7 last year and hosted the first concert in February, featuring three 20-minute sets: one by experimental classical duo Savant Flaneur and one by local folk duo Gabriela Ocejo and Matt Foster, followed by an experimental collaborative set between the two projects.

Au says she was inspired to start the series by her years as a gigging musician.

"With Lucky 7, my initial idea was rooted in my work as a sessional player and playing with a lot of different bands across various genre lines," she says.

"I'll play with hip-hop bands, country musicians, funk bands. I'll play really

strange soundscape-y things for performance art, and what I find is that there are so many talented artists that work in all these genres that seem like islands, because they exist within the archipelago of the music scene, but there's not a lot of cross-traffic between them. There's so much potential for collaboration that hasn't been tapped yet."

Gabriela Ocejo says the one-night-only nature of how the bands are presented is a rare and exciting format.

"The one-time aspect of the show is really special," she says.

"We had three rehearsals, and there was so much brainstorming. It was so creatively engaging. Having it be a one-time thing without the pressure of turning it into a long-term project is a very

healthy way to make music with people."

Au says she also wanted to create a series that could start and end earlier. Doors were at 7 p.m., and the show began half an hour later. She says this setup benefits audiences and artists alike.

"I've found that in most cities I've been to that have a super vibrant gigging scene, arts and culture scene, nightlife scene, (they have) early shows. All across Europe, there's an early/late show kind of situation. Patrons usually get off work at 5 or 6. They go straight to a restaurant. Then they head to check out a show, and then they check out maybe another show after, maybe they go to a club, go dancing."

Being able to check out multiple shows in an evening lets audiences explore more

local music and also lets artists do multiple gigs a night, as well as giving those with early work schedules or kids the ability to engage in local arts and culture. Au says she hopes that an early/late show format will catch on in the city.

"I want Winnipeg to start doing things like that," she says.

"It makes it a lot more possible to make a living off your art here. There are a lot of people who, regardless of whether they are living off their art, they are consummate artists, and they deserve an opportunity to make a living."

Lucky 7 returns in May. Follow them on Facebook @lucky7 for details on dates and featured artists.



Musicians at Lucky 7 in February (left to right): Gabriela Ocejo, Nathan Krahn, Gage Salinowski and Matt Foster

SUPPLIED PHOTO

ARTS BRIEFS

ANASTASIA CHIPELSKI // MANAGING EDITOR

 @ANACHIPS

Decolonizing Sound

Video Pool Media Arts Centre is presenting a free public workshop with Sharmi Basu, who is based in Oakland. The Decolonizing Sound: Presence and Liberation workshop will feature intersectional conversations around topics including resistance, music, race, gender and spirituality. Pre-registration is not required for this workshop, and light refreshments will be provided. See videopool.org for more.

Meet your music maker

The Winnipeg Music Project is presenting a showcase on March 3 at the Handsome Daughter, which features musicians sharing stories about their work and process followed by a live performance. The interviews begin at 6 p.m., and performances will start at 7:15 p.m. Featured artists include HAVS, Shea, Jessica Be and Malcolm Jay. Cover is \$15.

Lens-based book sale

PLATFORM Gallery is holding a two-day book sale featuring photography and video-themed catalogues, monographs, reference books and more, some of which - organizers warn - can tend to be quite heavy. All books are priced between \$1 and \$5. The sale is in support of PLATFORM's programming, and will be held on March 1 from 5 to 10 p.m. in the ArtSpace lobby (100 Arthur St.), and on March 2 from 11 to 4 p.m. in PLATFORM (121-100 Arthur St.).

So long, Strong Badger

Coffeeshop proprietor and author Brock Peters announced on social media that the Strong Badger coffeeshop at 679 Sargent Ave. will close after March 16, as he will not be renewing the lease on the space. Peters expressed gratitude for the neighbourhood and community support and stated he will take some time to take care of his health. Be sure to stop by and bid adieu to the Badger before it's gone!

Strut for Shoal

Students from Seven Oaks Met School (SOMet) have organized a concert and fashion show in support of Shoal Lake 40 First Nation, who have been under a boil water advisory for 20 years despite being home to the primary source of Winnipeg's drinking water. Talent for the show is drawn from SOMet, Maples Met, Maples Collegiate, West Kildonan Collegiate and Garden City Collegiate. The show is from 7 to 10 p.m. on March 1 at Seven Oaks Performing Event Centre (711 Jefferson Ave.). Tickets are available through eventbrite.

Free animated shorts program

A screening of short animations curated by Matea Radic is being held at Eckhardt Gramatte Hall at the University of Winnipeg on March 5 from 7 to 9 p.m. The program includes work by Alison Davis, Alison James, Brenna George, Diane Obomsawin, Leslie Supnet and Rhayne Vermette and is presented by MAWA and the Institute for Women's and Gender Studies. A discussion with the artists will follow the screening.

CAMERATANova
Andrew Balfour, Artistic Director/directeur artistique

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MINING THE CRAFT

Making a video game in a weekend at the Winnipeg Game Jam

DAVIS PLETT

 @UNKNOWINGCLOUD

ARTS AND CULTURE REPORTER

Major Canadian software developer Ubisoft, the company behind hits like the *Assassin's Creed* franchise, recently opened an office in Winnipeg. Ubisoft has brought blockbuster video game development to the city, but Winnipeg's independent game community has a long and thriving history, thanks to events like the Winnipeg Game Jam, a concentrated weekend of video game creation.

Dylan Fries started hosting jams in 2014.

"I'm hesitant to take credit for founding it, because there were jams before I started doing it," Fries says.

"I sort of rebooted it. There hadn't been one in a few years. It started out because I was like, 'man, you know what would keep me on track making games is if I went to a game jam.' I started asking around, and no one was really doing it anymore, and no one was really interested, and I thought, 'maybe I'll just host one.'"

His first event was a surprise success.

"Honestly, I expected a few people to come out," Fries says.

"I thought it would be a small event. We ended up selling out in a day. The

first one, we had 50, 60 people at. It kind of hit on a nerve."

Daniel Voth is the joint co-ordinator of the Winnipeg Game Jam, which now hosts events three to four times per year. Programmers, musicians, writers and designers are all welcome to sign up. Participants are then divided into small teams that strive to complete a simple game over the course of a single weekend.

"I typically use the music jam analogy," Voth says.

"Most people can conceptualize what a music jam is. You have a bunch of people from different backgrounds, different musical instruments ... and they get together in a room ... Everyone is there for the same reasons, they're passionate about music, and they collaborate."

Voth says that while events are guided by a theme, participants are largely left to their own devices, to let their imaginations run wild.

"There's not too much structure to the event," he says.

"There's no formal teaching. It does take a certain degree of self-directed learning or focus ... Throughout the weekend, you're developing, then towards the end, what we've started to do is have an around-the-fire vibe where everyone starts to wrap up their project, and we



Daniel Voth is a joint co-ordinator of the Winnipeg Game Jam.

start informal presentations. We throw up a projector, you have an opportunity to show your game, whatever state it's in."

Fries emphasizes that jams create a fun and supportive environment for developers at all skill levels, whether they be accomplished game makers or just getting started.

"Some of the favourite (games) I've seen are actually (by) people who have the least experience, because they tend to pick something very small and manageable and often have great success at it," he says.

Voth echoes Fries' sentiments, saying that with events like the jam or the Win-

nipeg Game Collective's monthly casual meet-up, Winnipeg's game community is an inviting and supportive one.

"The community in Winnipeg, particularly for the game jam, feels very much like a family," he says.

To find out more about game jams in Winnipeg, head to pegjam.com. For a more casual introduction to the local indie game development community, go to the Winnipeg Game Collective's next meet-up at Yellow Dog Tavern on March 26 at 7:30 p.m.

FOLK MUSIC COMING IN LOUD AND CLEAR

Home Routes / Chemin Chez Nous set to feature Canadian talent

DEREK LOEWEN

VOLUNTEER

There's no doubt that folk tunes and culture exist as fundamental pillars of music today. However, it seems that public interest in twanging banjos and campfire jam sessions has declined in recent years.

Long-time self-proclaimed folkie Mitch Podolak is trying to keep the flame alive with his organization Home Routes / Chemin Chez Nous. Founded in 2007, it's a network of house shows across Canada that give folk artists the opportunity to earn a living and explore new towns and venues in more remote regions of the country.

Podolak is broadening Home Routes with three new podcasts, including the Wednesday Night Folk show (which he named to commit himself to one show per week). He features an eclectic mix of folk styles and uses his prolific knowledge of radio to give listeners the best folk experience.

"I surely love radio because I love music," he says. "Of course, what radio is about is what good entertainment is about. When you do folk music or folk music festivals, you better pay attention



Leala and Elly Grace from Missouri play a Home Routes concert.



Dancing at a Home Routes concert.

to the enjoyability factor. You better pay attention to what entertains people."

Podolak is an influential figure in Winnipeg music, having co-founded the Winnipeg Folk Festival in 1974 and helping to create the West End Cultural Centre in 1987. He notes that his output to the Manitoba folk community has always been politically and socially charged.

"You could say that folk music has working-class origins, but it isn't working-class culture, because all culture in capitalist society is capitalist culture," he says. "The thing I like about folk music is that if you practise as an amateur artist, for the love of, all of a sudden what you have in your hands is an ever-growing, living art form that you can contribute to ... anybody can get involved in it."

With this grassroots belief in mind, Podolak has moved from the large scale of the Winnipeg Folk Festival back to his beginnings hosting gigs at Toronto's Bohemian Embassy Coffee House in 1961. Home Routes / Chemin Chez Nous aims to bring a more intimate setting and connectivity by catering to smaller, devoted audiences typically found at house shows.

Winnipeg singer-songwriter Madeleine Roger is gearing up for a house show tour along Home Routes' Aurora Trail from March 2 to 15. Stops will include Whitehorse and Dawson City in Yukon and Inuvik in Northwest Territories. She's toured extensively through Canada in the last few years both on her own and with her twin brother, Lucas Roger, in

the duo Roger Roger. She acknowledges that house concerts can bring a unique and special atmosphere with them.

"House concerts are so intimate. A lot of the songs I've written have been written in living rooms ... the songs are in their natural habitat," she says. "It's always about the stories that you hear. You get the chance to really get to know (people). It can be life lessons or values or hilarious stories that you carry with you for the rest of your life."

Listen to Mitch Podolak's podcasts and learn more about specific Home Routes / Chemin Chez Nous tours at homeroutes.ca. More information on Madeleine Roger can be found at madeleineroger.com.

How to save a planet



SUPPLIED PHOTO

Local environmentalists talk change at Peg City Climate Jam

Though early February saw frostbite warnings and freezing temperatures in Winnipeg, the planet overall continues to rapidly heat up. Feb. 9 also saw the Peg City Climate Jam, the first event of many produced by Climate Action Team Manitoba (CATM) to bring people together to collaborate, communicate and work toward a zero-carbon society.

The Climate Jam, hosted at Richardson College for the Environment, featured speeches from environmentalists and offered different workshops for attendees. Guests spoke on topics like Indigenous knowledge on water in a changing climate, energy efficient homes, carbon tax and mobilizing change in a local community setting.

Ian Mauro, the principal of Richardson College for the Environment and co-director of the Prairie Climate Centre at the University of Winnipeg (U of W), says climate change is the biggest challenge of our time.

“Science has been evolving, but what hasn’t been evolving is our response,” he says.

Mauro mentions the United Nations Intergovernmental Panel on Climate Change’s report, which states that the world has 12 years to bring down emissions before the climate change catastrophe gets out of hand, and irreversible damage is done to Earth’s atmosphere.

“This challenge sounds daunting, but it is at climate jams like this where we figure out how to do that,” Mauro says.

: continued

RESPECT FOR THE LAND

Not only was the Peg City Climate Jam focused on reducing and eliminating carbon release into the atmosphere, but it also centred on challenging environmental racism as well. The event started off with an Indigenous song and guidance from Indigenous speakers to show respect for the original inhabitants of this land.

Geraldine McManus spoke at the event about Indigenous environmentalism and environmental racism. They reflected on their experience at Standing Rock, where a pipeline was built through sacred Indigenous land. McManus now occupies the Spirit of the Buffalo Camp in Gretna, Man., opposing the Line 3 Pipeline on top of which it sits.

McManus says the camp is surrounded by a deep spiritual energy that connects back to the original inhabitants of the land.

“Some people don’t listen or believe Indigenous people about the environment. It’s hard to turn around hate,” McManus says. “Our people love this planet, and we’ve seen it deteriorate at the hands of others. Climate change action is a part of reconciliation.”

Clayton Thomas-Muller, the emcee for the event and the ‘Stop it at the Source’ campaigner with 350.org, says Indigenous people think of seven generations when making decisions: three generations into the past, the current generation and three generations into the future.

CLIMATE COLLABORATIONS

Joe Wasylycia-Leis, the U of W Campus Sustainability Office (CSO) co-ordinator, is pleased with the engagement from students and community members at the event, as well as the collaboration among the many different environmental organizations in Winnipeg, like the Manitoba Energy Justice Coalition, the Green Action Centre and Climate Change Connection.

The education and collaboration doesn’t stop with this event. CATM plans on hosting a series of Climate Jams over the coming months, Wasylycia-Leis, says.

“Beyond that, CATM is going to continue to refine their strategy for building the solutions-oriented movement in Manitoba,” he says.

Wasylycia-Leis says the U of W is constantly striving to be an environmental leader in the community by doing things like retrofitting old buildings and lighting infrastructures or through their biomass project in partnership with Manitoba Hydro to heat the campus with sustainable resources.

“For us, environmental leadership is also about preparing tomorrow’s green leaders,” Wasylycia-Leis says. “We’re finding and nurturing students who want to make a difference on social and environmental issues and giving them the resources to do that both in the classroom and through extracurricular experiential and career-building opportunities, which is really the core premise behind Eco Team UWinnipeg.”



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Above photos: Attendees of the Peg City Climate Jam



SUPPLIED PHOTO

ECO ACTION ON CAMPUS

Eco Team UWinnipeg is a self-directed group of student leaders that organizes green events on campus.

“We’ll be doing a bin education blitz, so look for our teal-coloured shirt-wearing Eco Team volunteers standing beside bins in Riddell Hall at lunch,” Wasylycia-Leis says. “They’ll be doing some bin-side education, giving some compost and recycling tips.”

Eco Team UWinnipeg also has a plan to work with the U of W Campus Living Office to ensure that appliances and furniture left behind by students in residence after they move out are repurposed or reused and not just thrown out, Wasylycia-Leis says.

“The sustainability office invests in events (like the Peg City Climate Jam) specifically to give students learning and career development opportunities in environmental fields,” Wasylycia-Leis says. “We always want to hear from students about the types of events and initiatives they want to see on campus so that we can support them.”

Wasylycia-Leis says the CSO is keen on encouraging students to attend future events and participate in the extracurricular learning experiences they provide.

“That was one of the main focuses of the Climate Jam, so seeing the number of students there was great, and we can only hope to build off of that moving forward,” he says. “So keep an eye out for student-oriented events coming from the CSO.”

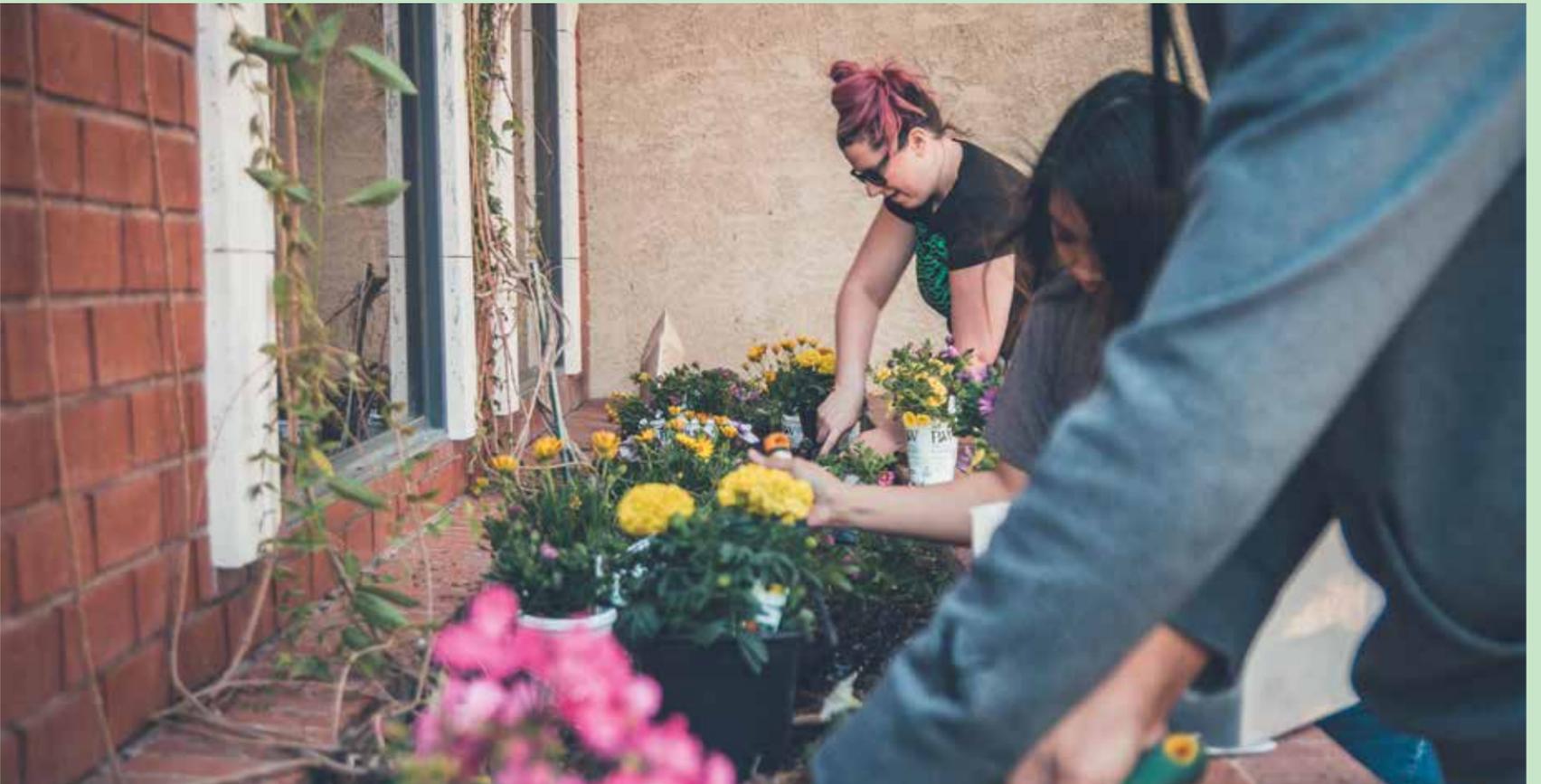
PLEDGES FOR THE EARTH AND EACH OTHER

The Peg City Climate Jam was the first of many events like it, organized and attended by like-minded environmentalists with the goal of protecting the planet. Attendees of this event were asked to sign a three-part petition, each part directed at either the federal, provincial or municipal government.

Nitesh Sanghei, a student from the University of Manitoba who attended the event, says people should care more about the Earth’s well-being.

“We need to justify ourselves to the Earth. We live off and use the environment to survive, but we do nothing for the environment,” Sanghei says. “We need to do something to make ourselves worthy of living here.”

Thomas-Muller concluded the event with another traditional Indigenous song and a quote from Hunkpapa Lakota Sioux chief Sitting Bull: “Let us put our hearts and minds together and see what life we can make for our children.”



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UWSA GENERAL ELECTION 2019 CANDIDATES' BIOS

EXECUTIVE TEAM CANDIDATES

PRESIDENT



MEAGAN MALCOLM
- UWSA EMPOWER SLATE

My name is Meagan Malcolm, I am a third year student majoring in Criminal Justice, I am working towards becoming a lawyer. I am currently the Female Co-president of the Indigenous Student Association. It helps to promote Indigenous values and world-views while supporting Indigenous students through their academic journey. I am hoping to be elected as your President as part of the UWSA Empower slate. I believe in safety and security not only individual physical safety, but the safety to be you, the safety to succeed, to struggle - to be yourself. I believe everyone should have access to education, access to resources and services, and as well equal access to those services. As president I will ensure that students feel supported while attending university. Vote for Empower! If you want an executive team who will be dedicated to understand what students want to see from UWSA.

VP EXTERNAL AFFAIRS



MAHLET CUFF
- UWSA EMPOWER SLATE

My name is Mahlet Cuff and I am a Women's and Gender Studies major. I am hoping to be elected as your Vice President of External Affairs as a part of the UWSA Empower slate. I have been the Women's and Gender Studies Student Association Co-Coordinator. Through coordinating this group I have gained skills of facilitating and community organizing. I am dedicated to understanding what students want to see from their executive team. The things I want to achieve if I am elected is to ensure that students are given opportunities throughout the institution. Making sure that the UWSA is partnering with community groups and are apart of campaigns that will create a positive impact on the student body. My main priority is that students feel happy and supported while attending university. A vote for Empower is a vote for more an intersectional, inclusive and accessible UWSA.

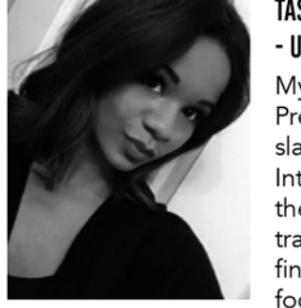
VP EXTERNAL AFFAIRS



NOELLE SAGHER
- UWSA EMPOWER SLATE

My name is Noelle and I am currently your Racialized Students Director for the 2018-year. I am in my fourth year at UW, double-majoring in Human Rights and Conflict Resolution, and hope to serve as your Vice President of Student Affairs for the upcoming year. If elected, I hope to help facilitate more transition supports for international students, Indigenous students, and students of colour who may face extra barriers to accessing university; work closely with the Canadian Federation of Students on issues such as tuition increases and health plan cuts for international students; and continue the work on sexual assault policies on campus. I have experience working closely with women's rights NGOs from around the world, as well as the United Nations, and am a member of the Student of Colour Collective here on campus. Vote for UWSA Empower from March 4-6!

VP INTERNAL AFFAIRS



TASH (NATASHA) REIMER
- UWSA EMPOWER SLATE

My name is TASH and I am running for Vice President of Internal Affairs on the EMPOWER slate. If elected as your Vice President of Internal Affairs I plan to continue building on these areas. My focus will be to improve the transparency and accountability of the UWSA's financial resources. I plan to direct a lot of focus on service centres, UWSA Scholarship, establishing more health plan bursaries and working on improving the international student health plan. I will make sure we as a team use every dollar wisely and be open to hearing your suggestions on how we can increase our budget. Being the Vice President of Student Internal Affairs requires a lot of responsibility, organization, teamwork and a high level of integrity. I promise I will maintain that expectation to the fullest extent. Please vote for EMPOWER.

BOARD OF DIRECTORS CANDIDATES

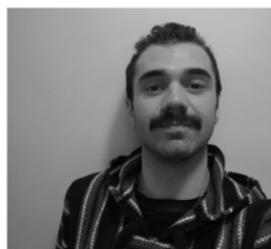
ACCESSIBILITY DIRECTOR



SARAH ANDERSON & LOC TRINH

This year we are excited to run in a **co-directorship** for the position of Accessibility Director. Loc was the Chief of Finance for a student group in Vietnam before entering the Study Abroad program. He is pursuing a bachelor degree in Business Administration and enjoys helping anyone in need. Sarah is a first year Education student with prior ambassador and public speaking experience. Together, we are committed to improving accessibility through advocating for the latest version of Windows and assistive software to be available on all campus computers, more automatic doors, and additional single unit accessible bathrooms. We will also suggest several ideas for improving accommodation policies and explore the possibility of reducing travel through facilitating more popular courses on the main campus. At the heart of each project is the goal of contributing to the well-being of students disabled by barriers and promoting disability awareness.

ARTS DIRECTOR



WESLEY FALLIS

Hello, my name is Wesley Fallis, I am studying Human Geography as well as Urban and Inner-City Studies. I decided to run for Arts Director as I am eager and passionate about improving the student experience here at the University of Winnipeg. I was raised by parents who were heavily involved in our home community and have been an organizer since day one. I gained valuable experience working with the Canadian Federation of Students while fighting bill 31 which ultimately raised tuition for students. As an arts student I have many interests across the spectrum of the faculty of Arts and I believe this is true for many Arts students. Therefore, I want to improve cross listing, improve course descriptions, and raise awareness to the ability to create your own degree. The role of government amplified the voices of students and I vow to be bring your concerns forward.

BUSINESS AND ECONOMICS DIRECTOR



ANNE-CECILE PANCHAUD

My name is Anne-Cecile Panchaud, I'm majoring in Economics and Finance and I am running for Director of Business and Economics. I came to the University of Winnipeg having been recruited for the Women's Wrestling Team years ago. I was a student athlete until I quit and moved back home to Vancouver. I decided to return to the University of Winnipeg to finish my degree and, since I didn't know anyone, joined a bunch of student association's like JDC West and the Business Administration Students' Association (BASA). I was fortunate enough to make friends and connections amongst students and faculty of the Business and Economics department. I have many friends who turn to me when they have questions about academics, student rights and resources. Which is why I decided to run for this position because I want to be the link that connects our students, the faculty and the UWSA.



JIBRIL KADIR

My name is Jibril Okikiola Kadir, I'm 19 years old. I'm the fourth born out of five siblings and I'm running to represent you as the director of Business and Economics of UWSA (University of Winnipeg Student's Association). As a student, I understand the need for continuous student improvement in student services, and in particular, services for the students, and also going to make sure every student's voice is heard in the Business and Economics Departments.

ENVIRONMENTAL ETHICS DIRECTOR



AVERY LETKEMANN

Avery Letkemann is a fourth year Environmental Studies student and has enjoyed holding the position of Environmental Ethics Director for the last two years. Avery is passionate about sustainability at the University of Winnipeg, working with many different student groups and campaigns and the Campus Sustainability Office.

INTERNATIONAL STUDENTS' DIRECTOR



ALEXANDER ILESANMI

I am Alexander Ilesanmi, a full-time international student at the University of Winnipeg. I am currently in my third year studying Mathematics. During my years studying at the University of Winnipeg, I have applied myself to serve the school and fellow students by being heavily involved in the school community as well

as student groups. By being heavily involved with the school affairs, I am aware of many of the challenges students face especially us international students. With this knowledge, it is my goal to directly represent international students at the UWSA in order to ensure accurate representation that works in the best interest of international students and to make sure that new opportunities are established for international students.

RECREATION & ATHLETICS DIRECTOR



HIMAL PAREKH

My name is Himel Parekh and I am running for the Recreation and Athletics Director position. I am a second year Athletic Therapy student and I am running for this position because I am a passionate about anything fitness related that can engage students to live a healthy life. By creating more engagement in a variety of physical activities, I believe we can improve the lives and daily academic

performance of students. If I do get elected, I will strive to achieve easier accessibility to recreational services and engaging more students in recreational sport including having a variety of options to participate in. My favorite sport is soccer and I bike often in the summer.

SENATOR



BRAEDEN BROSCHUK

Hello, my name is Braeden Broschuk and I am a criminal justice graduate student at the University of Winnipeg. I am running for the UWSA representative on the Graduate Studies Committee (GSC), and the Graduate Senate Student Appeals Sub-Committee (GSSAC). I am running for this position because I believe this position offers a good opportunity to provide graduate students at the University of Winnipeg better representation at the university.

In this position I hope to become an additional resource for graduate students, and provide students with information about the decisions made at the university, and I want to ensure graduate students voices, concerns and suggestions are heard, and they are properly acknowledged.

GRADUATE STUDENTS' DIRECTOR



RACHEAL KALABA & THERESA MACKAY

Racheal Kalaba and Theresa Mackey are running as Co-Directors for the Graduate Student Director position. Racheal is a first year student in the Masters in Development Practice program. She is bubbly and outgoing and has experience in service and volunteer work. Racheal is an international student from Zambia

and is an advocate for equal rights and equal opportunities for all. Theresa is a first year student in the Masters in Bioscience, Technology, and Public Policy program. She is passionate about nature and wildlife conservation and enjoys sharing that interest with younger generations through volunteering. Theresa is also an international student from the United States. Together, Racheal and Theresa hope to establish a platform for graduate student collaboration within the UW community. This includes creating more opportunities for engagement of graduate students of all disciplines, improving graduate student funding, and providing a graduate student voice to policies and procedures in the UWSA.

RACIALIZED STUDENTS' DIRECTOR



ELLA TAYLOR

Selam! I'm a half-Ethiopian first-year student pursuing a degree in Criminal Justice and eventually law. I plan to fiercely advocate for justice for racialized students in academia and equitable hiring practices within the university and will always vote with that in mind. I have an intimate knowledge of the barriers racialized students can face in academia from my own background, and thus will do

everything in my power to help any and every one overcome those barriers, and to eradicate them on an institutional level. As a member of the Students of Colour Collective (SOCC) and the Women's and Gender Studies Student Association, I continue to learn daily about what I can do on a personal and professional level to empower racialized students and make this campus a safer space. Vote for me as your Racialized Students Director for 2019-2020!

Thanks,
Ella Taylor

SCIENCE DIRECTOR



RYAN NYKVIST

Hello everyone, my name is Ryan Nykvist. I am a fourth-year student, double-majoring in Biology (Hon.) and Chemistry. I am currently studying soil-biota interactions in prairie grasslands for my Honours thesis and strive to continue my education into environmental remediation or abiogenesis. I am the founder and current president of the University of Winnipeg: Innovate, as well as an executive of the Students

of Science Association (S.O.S.A). My goals as Science Director will include advocating against unnecessary raises in student tuition and advertising opportunities for students wishing to further their education. I will foster communication between all science-based student groups as I firmly believe that university is one of the greatest opportunities for students to network and build lasting relationships. I am excited and would be honoured to represent you as your new Science Director!

REFERENDUM

BASED ON A YES/NO VOTE BY ALL ELIGIBLE UWSA MEMBERS

Do you support increasing the Student Refugee Program student levy by \$1.69?

*This referendum is open to be voted on by all students. Sides can register by completing a nomination form, available by request from the CEC at cec@theuwsa.ca. Registration deadlines for referendum sides (either opposing or not-opposing) is March 1, 2019 at 4 p.m.

VOTING LOCATIONS

Riddell Hall | Richardson College | Buhler Centre: March 4, 5 & 6 | 9 AM - 6 PM

Merchant's Corner: March 5 | 12.30 - 4.30 PM

Menno Simons College: March 6 | 12.30 - 4.30

REPATRIATION THROUGH CRAFTING

Making moccasins and rethinking museums

ALEXANDRA NEUFELDT

CITY REPORTER

 @ALEXEJNEUFELDT

Cynthia Boehm is leading the second session in her three-part moccasin-making teaching series at the Manitoba Museum on March 3.

Boehm began beading a few years ago. “It started off as wanting to try something new and something related to my culture,” she says.

Boehm is Cree and from Norway House, which Dr. Maureen Matthews, curator of cultural anthropology at the Manitoba Museum, says is associated with a very unique and identifiable beading style.

Boehm has taught moccasin workshops in Selkirk, Thompson and Winnipeg, as well as beading demonstrations in Phoenix.

She says it takes a lot of preparation to get the materials and create the kits for the workshops.

“I’m really inspired when I teach just to see what comes out of the workshops and the newfound appreciation from a lot of the participants,” she says.

“The most rewarding thing about

teaching, I find, is just to see the pride on my students’ faces to know that they’ve made something so beautiful with their own two hands. It reminds me of when I first started crafting, how I felt. It really connected me to my culture.

“For me, there’s a sense of accomplishment. It connects me to my culture. This is what my ancestors did, and it makes me feel really proud to know that I’m doing it,” she says. “I’m very proud to carry that tradition on.”

Boehm also says holding the workshop in the Manitoba Museum gives participants the opportunity to examine the pieces held by the museum and see their work as part of a long tradition.

Matthews, who is responsible for the collection of objects of interest to or made by Indigenous peoples primarily in Manitoba, says her approach to her position has largely been to try to make the collection as accessible to Indigenous people as possible.

This includes making resources available to the general public and an Indigenous scholars program in addition to workshops like Boehm’s.

These workshops are part of the museum’s push toward skills repatriation,



SUPPLIED PHOTO

Workshop participants go on a behind-the-scenes tour and are inspired by moccasins from the Manitoba Museum’s extensive collection.

which Matthews hopes will help to shift ideas about how museum collections can be used.

She says some people who work with the collection and use different pieces as a basis to learn and teach come to refer to the collection’s objects as “elder objects, as the grannies and aunts they’re going to go visit,” and she hopes people come to see the collection as a basis for learning and repatriation.

“That’s what we’d really like to see, that the museum is not where all the beautiful

stuff is. Indigenous community members can make beautiful things and learn from the collection,” and have beautiful things out in the community, she says. “We want this museum to be corrective of the idea that Indigeneity is in the past.”

Boehm will also be leading a three-part moccasin workshop with the Manitoba Crafts Museum and Library starting on March 16.

CITY BRIEFS

DANELLE GRANGER // CITY EDITOR

 @DANELLEGRANGER

Celebrating the land at 373 Langside St.

Winnipeg heavy metal-grunge band Solhounds is getting ready for their debut release on March 16 before heading on an Eastern Canada tour with Toronto’s SATE. They will kick off the tour with double release shows in Winnipeg on March 15 and 17 at The Handsome Daughter. Advance tickets are \$10, and the shows begin at 10 p.m.

Retirement Lecture Series

The Retirement Lecture Series features talks from leading UWinnipeg professors and other subject experts. Lectures take place at Fred Douglas Place on Wednesdays from 12:30 to 1:30 p.m.; at The Wellington on Tuesdays from 2 to 3 p.m.; and at the Portsmouth Retirement Residence on Mondays from 2 to 3 p.m. On March 4, Stephanie Balkwill will talk about ideas in traditional Chinese philosophy: What does it Mean to be Human? at Portsmouth Retirement Residence.

Trans, Non-Binary, Two-Spirit Swim Night

Sherbrook Pool and Spence Neighbourhood Association would like to invite Trans, Non-Binary, Two-Spirit folks to join them for their first-ever Trans, Non-Binary, Two-Spirit Swim Night on March 9. The Swim Night will be from 8 to 10 p.m. at the Kinsmen Sherbrook Pool. It’s a free event for all ages, and the pool and venue are accessible. For more information, people can contact Rune, Spence Neighbourhood Association: 204-783-5000 Ext. 106 / safety@spenceneighbourhood.org and Bryce, Friends of Sherbrook Pool: 204-202-3137 / friendsofsherbrookpool@gmail.com.

Grownups Read Things They Wrote As Kids

Travel back in time to remember the good, bad and awkward parts of growing up. Grownups Read Things They Wrote as Kids is a live, open-mic storytelling event where courageous adults share their childhood and teenage writing on stage. To sign up for the event, visit grownupsreadthingstheywroteaskids.com. The event takes place on March 5 at The Park Theatre at 8 p.m., and tickets are \$14.70.

Justice for Machuar Madut

Machuar Madut was shot and killed by a Winnipeg Police Service officer. He died on Saturday, Feb. 23 at 9:45 a.m. The Council of South Sudanese Communities of Manitoba is hosting a public rally at the Winnipeg Police Headquarters on Friday, March 1 at 11:30 a.m. to demand justice for Madut. Black Space Winnipeg is partnering with this rally to ensure justice for Madut’s family and will work toward seeking justice for the community.

Disability Day of Mourning Vigil

On March 1, AU Manitoba and Autistics United Canada will honour people with disabilities who were murdered individually, and also from systemic violence and institutionalization. There will be a reading of the names of all those murdered, and there will also be a reading of the names of those lost at the Manitoba Development Centre. The vigil takes place from 6 to 8 p.m. at The Hive at the University of Winnipeg.

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CANADIAN STUDIES	ENVIRONMENTAL STUDIES	LEADERSHIP	SCIENCE
COMMERCE	EQUITY & GENDER STUDIES	LITERATURE	SOCIOLOGY
COMMUNICATIONS	GENERAL STUDIES	MANAGEMENT	SUSTAINABILITY
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FOOD FESTIVAL FEATURES NEW DELIGHTS AND OLD FAVOURITES

LoveLocalMB showcases local food and drinks

ALEXANDRA NEUFELDT

CITY REPORTER

 @ALEXEJNEUFELDT

The sixth-annual LoveLocalMB event, which showcases local Manitoban food and beverages, will take place on March 2. Peter Fehr, the event's founder, says most of the attendees are "foodies, people who really love checking out local and gourmet foods – and people who just want something fun to do on a Saturday night."

Andrea Katz, founder of FIT Communications representing Perfect Pierogies, one of the vendors, says the event is "a great way for the people of Winnipeg to come together, get out of the winter and start thinking about future farmers' markets. It's a great segue into the spring."

To participate, a vendor must produce their food or beverage product in Manitoba, but some vendors are expanding the idea of what it means to buy locally.

Heyru Canada, Tasse Coffee Project

and Tea Mate are all locally owned and operated beverage companies that apply parts of the philosophy of locality to international goods.

Thien Pham, owner of Tasse, is the son and grandson of coffee farmers in Vietnam and Laos and has the beans from his family's farms roasted locally in Manitoba, making Tasse both a close family business and an international one.

Pham says while Manitoba is not a small market, its local business scene is very close-knit, and he looks forward to becoming part of it and sharing Vietnamese-style coffee with Canadian consumers.

Iris He, who owns Tea Mate with her husband, says while Manitoba isn't a tea-growing region, Tea Mate sources many ingredients locally, such as fruit, herbs and bee pollen, and has developed close relationships with many other local businesses.

She says even though Tea Mate does have international business partners, its family business approach allows her to ensure that she is sourcing tea made by

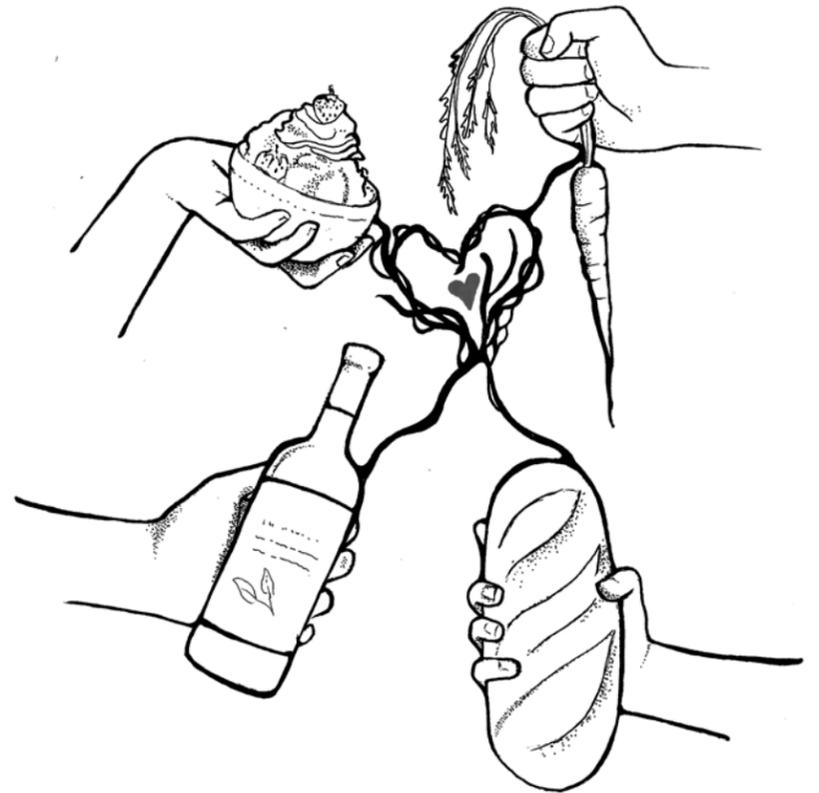


ILLUSTRATION BY GABRIELLE FUNK

workers who are paid fairly and have safe working conditions.

For alcohol producers, this year is exciting, because a change in provincial legislation makes it easier for them to provide samples at events like LoveLocalMB.

Matthew Sabourin, president of Non-such Beer, says that now, "if you want some, we can sell it to you right on the spot."

"It's definitely easier for vendors to be able to get a licence to sample at events like this than before," Jesse Hildebrand,

general manager of Capital K Distillery, says. "For the most part, we really only have one customer: Manitoba Liquor and Lotteries."

He says that getting to meet potential buyers face to face is really valuable.

For a discount on tickets to LoveLocalMB, use the code LOCAL19 at lovelocalmb.com.

AUTOMATION GETS CHECKED OUT

Shoppers persist and resist technology in retail

GRAHAM BURNS

VOLUNTEER

Some retail stores are fulfilling requests from patrons that demand an easier shopping experience.

Electronic technology makes daily tasks quicker and easier, so logic would suggest shoppers are demanding more self-checkouts, right? In defiance of this logic, however, some are requesting the contrary. Believe it or not, they want self-checkouts removed.

In her article called, "Why some stores have pulled their self-checkout machines," CBC business reporter Sophia Harris says Canadian Tire locations in Toronto have removed self-checkouts in response to customers saying they prefer interacting with cashiers.

For young people who are accustomed to using electronic technology in many aspects of their lives, self-checkouts can be convenient. But for retail stores like Canadian Tire, the question has to be asked: are young, efficient users of technology the customers who are visiting their stores most often?

Luke Branconnier, who lives in Winnipeg with his parents, always uses self-checkouts.

"They're (self-checkouts) way quicker, and I'm usually just grabbing a couple things, because my mom gets the gro-

ceries," he says.

The 22-year-old says he appreciates the convenience of automated retail but isn't shopping at grocery stores every day or even every week.

Debra Nesbitt has an alternate view. Living in Winnipeg with her daughter, she visits the grocery store once or twice a week and says self-checkout stands are convenient, but not necessary.

"They (self-checkouts) are confusing at first, but once you know (how to use them), it's quick and easy," she says. "But I don't use them. They take away jobs from young people."

Typically, grocery and retail stores offer steady employment opportunities for young students in need of part-time work and people with disabilities who may experience limitations within other workplace settings, which means automated retail shopping can take away their job opportunities.

Perhaps self-checkouts are not a friendly option for parents who are buying a lot of groceries or for older customers who aren't familiar with new technology. In that sense, the Canadian Tire locations in Toronto have made the right call by removing self-checkouts.

However, as today's youth come of age, what will these retail businesses do once their future patrons are people who have lived their entire lives in the digital age? Will those customers demand that the number of self-checkouts be increased?



SUPPLIED PHOTO

Retail stores can create steady part-time work for young people.

The Canadian Tire locations in Toronto are a rare example of a large company that is currently trying to moderate the automation we're seeing today. It's great that they have acknowledged the needs and wants of customers while making more jobs available in the process.

However, we are seeing a spike in online shopping, and there are even retail stores like Amazon Go in Seattle without any cashiers and self-checkouts. The emergence of stores like that could influence other business conglomerates to mimic Amazon's retail model and increase their already-massive profits with fewer (or no) workers and more automation.

Large businesses are coming to a crossroads, and the people running those businesses have to ask themselves some questions. Should they follow the lead

of the Canadian Tire stores in Toronto and keep jobs available for those in need by reducing automation? Or should they reduce employment opportunities and increase profits by installing machines to do the work?

Young consumers must ask themselves similar questions: Do we forego automation and keep part-time job opportunities that have been ideal for many people for decades? Or do we embrace automation and force future generations of people to find jobs elsewhere?

To answer these questions, we'll have to turn off Netflix and think about it.

Graham is an English student at the University of Winnipeg.

COMMENTS

GET WELL SOON

The depoliticization and corporatization of wellness

MEGAN LINTON

VOLUNTEER

Wellness seems to pour from every crevasse of the marketing world currently, from chain health food stores, crystal companies, gyms and weight-loss programs to yoga studios, greeting cards and mental health campaigns. However, the dream of wellness is perpetuating the ableist myth that to be well is the pinnacle to which we all aspire.

The first two months of the year, filled with New Year's resolutions and Bell Let's Talk posters and tweets, feel like wellness hell. The public desire to commit to self-care and better-ness is confounding when my body-mind will not get better.

Yoga, water and colouring have yet to heal my aching bones, my electric nerves and my experiences of violence. Rather, the first two months of the year, I feel the most ashamed of my body-mind's inability to "get better," get "well" or get "healthy," because I cannot and will not, despite my years of personal determination to get better.

Wellness is merely the opposite of being unwell, thereby prescribing negative values to experiences of mental illness or madness, disability, sickness, pain, pov-

erty and bodily resistance.

Wellness creates a binary within our experiences. We are also either well or unwell, and if we are unwell, we are bound to the quest for wellness, we are existing for the sole purpose of getting better.

I am told to "get well soon" approximately three times a day, from strangers who assume my cane means illness, to old friends shocked by my change in appearance. I remember the outpouring of "get well soon" cards in my mailbox and inbox and the feeling of urgency of my recovery the first time I was hospitalized.

There was no gap in community care, but instead sparseness of resistance building. How then, do we care for individuals and recognize that our wellness is bound to oppressive systems?

The recommendations I received for personal wellness were solutions I was individually responsible for (doing yoga, going vegan), as opposed to creating communities of resistance. Individual pursuits of wellness are elevated, so as to alleviate systems from their role in sickness and illness. I envision wellness as collective organizing, movement building, healing.

I do not wish to get well. I dream of revolution.

The current myth presented by cap-



ILLUSTRATION BY GABRIELLE FUNK

italist companies, regardless how small or local, seeks to depoliticize notions of wellness and capitalize off of our quest for wellness. The wellness marketing tools successfully scapegoat individuals as the cause for malaise, as opposed to reprimanding the systems of oppression responsible for increased workloads, debt and violence.

Wellness is understood as the desirable outcome for individuals. It is understood as apolitical and as a socially accepted value. Wellness is political, and as such, must be met critically. Personally, I am not getting well, I am not well, and that is okay. The quest for wellness seems unnecessary when I cherish my experiences of

pain, illness, madness and disability.

Megan Linton is the national Disability Justice Commissioner for the Canadian Federation of Students. She is a mad activist, sometimes seen clutching a cane, other times, clutching a sprinkled doughnut. You probably owe her a doughnut for unpacking your deep-seated ableism.



THE UNIVERSITY OF
WINNIPEG

Student Services

ABORIGINAL STUDENT SERVICES CENTRE

Graduation Pow Wow

Sat., March 23
Grand Entry 12:30 pm
Duckworth Centre

AWARDS & FINANCIAL AID

T4A Tax Forms

If you received an award through The University of Winnipeg in the 2018 calendar year, a T4A income tax form will be MAILED to you at the end of February. (The form will not be available through WebAdvisor, as previously published.)

For more information on completing your income tax return, please visit the Canada Revenue Agency (CRA) website: www.cra-arc.gc.ca or speak with a tax professional.

EXCHANGE OPPORTUNITIES

Resource Area

Learn more about studying abroad by visiting the UW Exchange Resource Area:

Rice building, 2nd floor, Room 2R155
Monday-Friday, 9:00 a.m.-4:00 p.m.

Staff are available in the Resource Area during these times:

Mon - 10 am-12:30 pm
Tues - 11:30 am-1:00 pm
Wed - 10 am-12:30 pm
Thurs - 11:30 am-2:00 pm

Please also see our website:
uwinnipeg.ca/study-abroad

Deadline for applications for 2019-20:
March 1, 2019

INTERNATIONAL STUDENT SERVICES

Income Tax Clinic

Are you an international student who was in Canada for a minimum of six months in 2018 and would like file for your income taxes?

The International Student Services Office is offering 30-minute appointments to file for taxes with the assistance of trained volunteers.

Students must book an appointment in advance. Slots are available from Mon., March 11 to Fri.,

March 22, from 9:00 am to 4:00 pm., in the ISS Lounge (473 Portage Avenue).

Appointments will be available from Mon., March 11 to Fri., March 22, from 9:00 am to 4:00 pm., in the ISS Lounge (473 Portage Avenue).

Go to this webpage to book your appointment (starting Mon, Feb. 25):
<https://iss-tax.youcanbook.me/>

Contact ISS for more information:
iss@uwinnipeg.ca
204.786.9469

STUDENT CENTRAL

Spring Term 2019 (U2018S)

The Spring Term Timetable is now posted on the website for undergraduate courses between May - August. Go to uwinnipeg.ca/timetable.

Tiered Registration Times will be emailed to students' Webmail accounts on **Mon., March 4**. Tiered registration begins **Tues., March 19**.

For more information on the registration process, please see uwinnipeg.ca/registration

Tax Receipts

T2202a tuition tax receipts for 2018 will be posted on WebAdvisor on **Feb. 28, 2019**.

Letter of Permission

Are you planning to take a course at another accredited institution this Spring Term? If you would like to receive credit, please complete a Letter of Permission Application Form by the deadline:

Friday, March 15

For more information and a form, go to: uwinnipeg.ca/student-records and click on "Letter of Permission."

Winter Term (U2018W) Course Drops

The last day to drop a Winter Term 2019 course is Fri., March 15. Students cannot withdraw from a U2018W course after this date. No refund is applicable.

Moving? Changing phones?

Moved in recent months? Changed cell phone providers?

Please make sure you update your address, phone number, and other contact information with the University. Refund cheques are currently being processed.

Update your information in WebAdvisor through the "Address Change" link.

PHONE: 204.779.8946

EMAIL: studentcentral@uwinnipeg.ca

DIVERSIONS



CONFFOUNDERS

a puzzle series by Justin Ladia

PUZZLE 05

10 / 10 pts.

The Double Quote

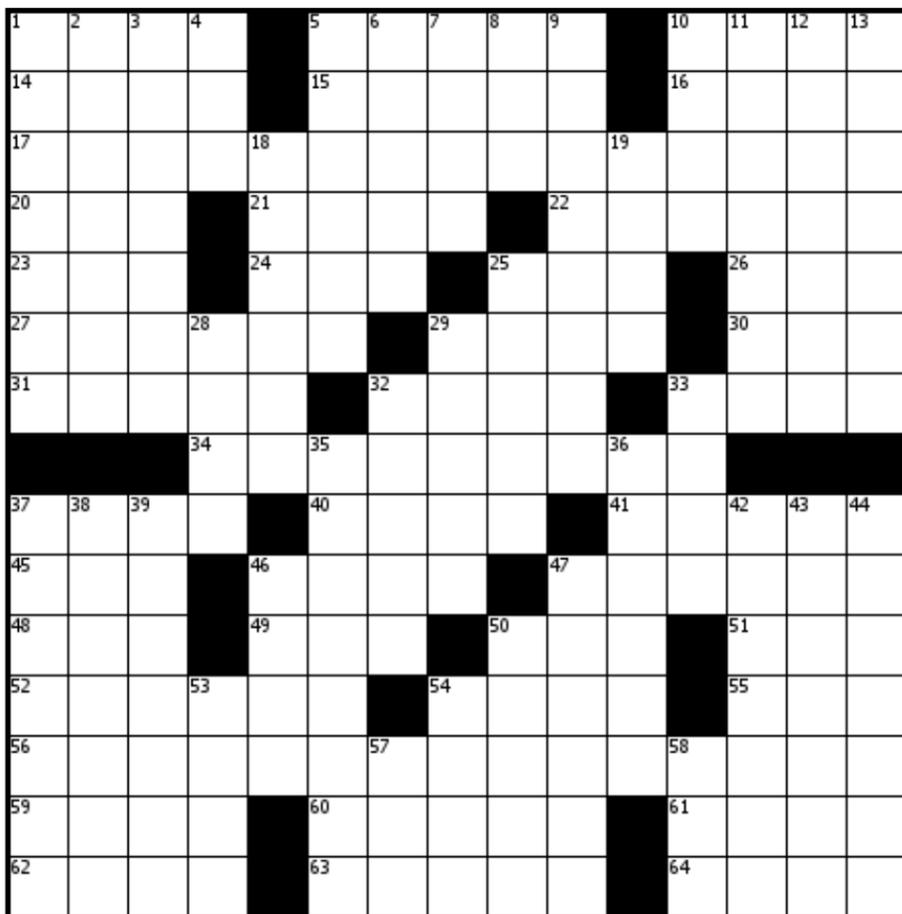
★★★★☆

I'm not going to lie — I over-exerted myself last week. So, to prevent myself from burning out too soon, I need to take a little breather. While I still something for you to solve, this one will be (relatively) a little easier for both you and I. Take a look at the cryptogram below. Can you figure out what the *real* message is?

BNBEGCMGYUR TRZRUIKFRME CB EAR KGEAIGD EJ EAR PNENHR IR
 IGME PJH GUU. CE JPPRHB G PHGFRIJHO EJ LRMRHGER RQJMJFCQ
 LHJIEA, GQACRZR BJQCGU XNBECQR, RVRHQCBR RMZCHJMRMEGU
 ***** GMT BEHRMLEARM LJZRHMGMQR. - YGM OC-FJJM

+5 points if you solve the cryptogram. +5 points if you figure out the real message.

Think you've solved the puzzle? Find out at www.justinladia.com/confounders.



ACROSS

1. Work hard
5. Nautical pole
10. Something to make at night and break in the morning
14. Green Gables girl
15. Terse verse
16. ___ about (roughly)
17. Adhere to formalities
20. Metered ride
21. "I'm ___ here!"
22. Must
23. "Either you do it, ___ will!"
24. Mr. Hyde's creator, initially
25. Smoke, for short
26. Talk foolishly
27. Like many wind-shields
29. Outlaws
30. Richmond-to-D.C. dir.
31. Sin city
32. "Sesame Street" resident

33. Rice VIP

34. Be indifferent to, as an insult
37. Sibilant "Hey!"
40. Itar-___
41. "___ my place" (reader's lament)
45. NYSE event
46. Porn
47. Familiar with
48. Bert Bobbsey's twin
49. Levy
50. Speed meas.
51. Côte-___ (French department)
52. Seinfeld's goofy pal
54. Swiss capital
55. May time (abbr.)
56. Summon one's nerve
59. Muslim priest
60. Colorful Apples
61. Algerian seaport
62. Promontory
63. Super stars
64. Sobbed

DOWN

1. San Diego Chicken et al.
2. City east of Los Angeles
3. Trapped
4. Actor Cariou
5. Word of obligation
6. Bottoms
7. Costa ___
8. Likable prez?
9. Enter, as one's driveway
10. Arrive
11. Painkiller
12. Butte locale
13. Use a crowbar on
18. Musical scale sequence
19. Lines of thought?
25. Atkins dieter's concern
28. Civil wrong
29. Beauty lover
32. Boyfriends
33. Remove from the

manuscript

35. West Indies island belonging mostly to Fr. Guadeloupe
36. Hindu god incarnated as Krishna
37. Cocktail with bitters and no ice
38. "No details, please!"
39. Beethoven's "Appassionata" et al.
42. "Probably..."
43. Temporary substitute
44. Deluge
46. Dance move
47. Was revolting
50. Hajji's destination
53. Fall bloomers
54. Wally's little brother, for short
57. Med. care plan
58. Use the oars

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